

## **Finding Aid to Larry-Bob Roberts Collection**

**(#2013-07)**

**Repository:** Gay, Lesbian, Bisexual, Transgender Historical Society

**Collection Title:** Larry-Bob Roberts collection

**Collection Number:** 2013-07

**Physical Description:** 7.5 linear feet (six cartons)

**Creator:** Roberts, Larry-Bob

**Date (inclusive):** 1989-2012

**Language of Material:** English

**Abstract:** Laurence “Larry-Bob” Roberts has been active in the Bay Area’s punk, queercore, and zine scenes since the 1990s. He was the editor of the zines *Holy Titclamps* and *Queer Zine Explosion*. The collection contains extensive correspondence, as well as a large collection of zines and other underground publications which document the queer punk subculture of the 1990s.

**Preferred Citation:**

[Identification of item], Larry-Bob Roberts papers (2013-07), The Gay, Lesbian, Bisexual, Transgender Historical Society.

**Conditions Governing Access:**

Collection is open for research.

**Publication Rights:**

Copyright to material has not been transferred to the GLBT Historical Society; it will be transferred on Roberts’ death. Many of the zines in this collection were not made by Roberts, and their copyrights rest with their original creators. All requests for reproductions and/or permission to publish or quote from material must be submitted in writing to the GLBT Historical Society Archivist. Permission for reproductions and/or permission to publish or quote from material is given on behalf of the GLBT Historical Society as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained by the researcher.

**Acquisition Information:**

The collection was donated to the GLBT Historical Society by Larry-Bob Roberts in 2013.

**Processing Information:**

Finding Aid created by Isaac Fellman in 2019.

This finding aid uses terminology for LGBTQ people that was in current use at the time of its creation. Descriptive language for queer identities evolves quickly and some of these terms may now be dated or even offensive. Finding aids are themselves historical documents; they reflect the moment in which they were written and often reflect the terms that subjects used for themselves. Please contact the GLBT Historical Society Archivist with questions or comments.

**Biographical/Organizational History Note:** Laurence “Larry-Bob” Roberts has been active in the Bay Area’s punk, queercore, and zine scenes since the 1990s. He was the editor of the zines *Holy Titclamps* and *Queer Zine Explosion*.

**Scope and Content:** The collection contains extensive correspondence as well as a large collection of zines and other underground publications which document the queer and punk subcultures of the 1990s. Material dated after 2002 is very limited. Correspondents include musicians, other zinesters, fans, and imprisoned people (Roberts had a policy of distributing his zines for free to prisoners). In keeping with the punk aesthetic of Roberts and his correspondents, this material is highly visual and includes drawings and collages as well as text; enclosures include zines, fliers, ephemera, and erotica. Carton 1 contains foldered correspondence, some of it filed alongside zines which were found enclosed with this material; cartons 2-5 contain unsorted zines. Carton 6 contains a mixture of the two, along with a limited amount of administrative material related to Roberts’ zines and a number of back issues of the newsletter *Batteries Not Included*.

**Indexing Terms:**

Gay men

Punk culture and art

Zines