

Inventory of the David Strachan Collection of Keith A. O'Bea papers (#2013-14)

***Note:** This document is a preliminary inventory, not a completed finding aid. The collection is surveyed but not processed, and its organization and composition are subject to change. This inventory is intended to help researchers better understand the general scope and content of the collection.*

Repository: Gay, Lesbian, Bisexual, Transgender Historical Society

Collection Title: David Strachan Collection of Keith A. O'Bea papers

Collection Number: 2013-14

Physical Description: 3 linear feet (1 carton, 1 oversize box)

Creator: Keith A. O'Bea

Date (inclusive): 1981-2010

Language of Material: English

Abstract: Keith Allen O'Bea (1964-2010) was an artist who was also known as Kayo (or KAO). He was a Naraya dance and faerie urban gardener who adopted the name Lightning Raven. Includes writings, photographs, artwork, sketchbooks, cartoons, materials from Wolf Creek Sanctuary, books by artists that influenced O'Bea, and a small amount of correspondence.

Preferred Citation:

[Identification of item], David Strachan Collection of Keith A. O'Bea papers (#2013-14), The Gay, Lesbian, Bisexual, Transgender Historical Society.

Conditions Governing Access:

Collection is open for research.

Publication Rights:

For the status of the rights to this material, please contact the GLBT Historical Society archives.

Acquisition Information:

For this material's acquisition information, please contact the GLBT Historical Society archives.

Processing Information:

Inventory created by Isaac Fellman in 2020, based on a preliminary survey completed by Marjorie Bryer in 2013

This inventory uses terminology for LGBTQ people that was in current use at the time of its creation. Descriptive language for queer identities evolves quickly and some of these terms may now be dated or even offensive. Finding aids are themselves historical documents; they reflect

the moment in which they were written and often reflect the terms that subjects used for themselves. Please contact the GLBT Historical Society Archivist with questions or comments.

Biographical/Organizational History Note: Keith Allen O’Bea (1964-2010) was an artist who was also known as Kayo (or KAO). He was a Naraya dance and faerie urban gardener who adopted the name Lightning Raven. O’Bea studied art and design at Broward County Community College before moving to San Francisco in 1986. He worked at the Macy’s Union Square men’s store until 2009.

Scope and Content: Includes writings, photographs, artwork, sketchbooks, cartoons, materials from Wolf Creek Sanctuary, books by artists that influenced O’Bea, and a small amount of correspondence.

Indexing Terms:

Gay men

Radical Faeries

Container Listing

Carton 1:

Manuscripts/Writings, 1981, undated (2 folders)

Photographs, 1993-2002, undated

Correspondence, Notes, Calendar, 1986-2010

Drawing on the Gay Experience: Cartoons from the Advocate by Gerard P. Donelan, 1987 (signed)

Two-Spirit Naraya at Wolf Creek materials, includes directories and ephemera, 2000-2009

Zuni Mountain News, Spring 2010

“Flavor of the Month, Bear!” 1998 calendar by Frisch—signed

Sketchbook Pages, including *Radical Faerie Fantasy* #169, “Naked at the Beach,” 1989, “The Boiling Point,” 1989, and “The Continuing Adventures of Cactus Cooley and Gustus McMann,” 1991—all by Kayo

Sketchbooks (3)

Influences, including Superman, Arnell, Ringling Brothers, *Chronicles of Darkhorn*, 1973-1996, undated (some signed)

OSF 1:

Painting of Heart

Collage

Sketchbook pages, including Fagman and Bobbin, unicorns, undated

“The Adventures of Turnpike,” by Kayo, 1986

“Introducing Turnpike,” by Kayo, 1987 in the zine *TIN (This Is New)*

O’Bea’s artist box