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ROWMAN/LITTLEFIELD CONTRACTS, 1997-1999
PROMOTION

2017/193

Jill --

12/11/97

Here is a slightly revised version of the series description

Robert

VOICES & VISIONS

Series Editor: Robert L. Allen

This series will foreground the experiences and contributions of community activists, engaged intellectuals and ordinary citizens whose courageous voices and democratic visions all too often have been silenced or disregarded, not infrequently due to the insurgent race, gender or class politics they espoused. Comprised of oral histories, biographies, autobiographies and social history, the series will offer a rich variety of works that will appeal to the general reader as well as supplement course texts in African American & Ethnic Studies, Women's Studies, American Studies, social science and history.

I added "insurgent" in the first sentence to make it clear that I am talking about resistance politics, and I added "African American" in the second sentence because African American Studies is sometimes distinct from Ethnic Studies (as at Berkeley), and because our first three titles are about African Americans. I have some hesitation about using "foreground" as a verb, but if "highlight" can be a verb then I suppose I haven't strayed too far into postmodern usages.

Call Maggie
re contracts
prints &
discussed with
Maggie
want to make
consistent w/
series contracts

ROWMAN & LITTLEFIELD PUBLISHERS, INC.

5370 MANHATTAN CIRCLE #105 • BOULDER, COLORADO 80303 • (303) 543-7835 • FAX (303) 543-0043

December 29, 1997

Professor Robert L. Allen
1034 Vallejo St.
San Francisco, CA 94133

Ms. Marie Brown
Marie Brown and Associates
625 Broadway
Suite 902
New York, NY 10012

Dear Robert and Marie:

It gives me great pleasure to offer you the series contract for "Voices and Visions: People and Events that Have Made a Difference in American Life (Robert and I talked about reworking the subtitle). This is definitely one of those times when my professional and personal interests intersect, and I'm looking forward to working with both of you and the authors in the series (current and future). I think that the books in "Voices and Visions" are exactly the sort that can make an important contribution in uncovering the individual voices that have often gone unnoticed because of race, class, gender, showing the ways these "everyday activists" effected social change. It seems to me that history often changes from the bottom up, when the people who are doing the grassroots work so vital to everyday life raise the consciousness of those around them, which, it seems to me, is when the real change happens.

Please let me know if you have any questions or concerns about the series agreement or the individual contracts. Except for New Year's Day, I will be in the office. I'll be glad to discuss contractual issues with you.

I have included a preliminary marketing plan, which lays out both the trade and college marketing plans, as well as information about distribution and advertising. Obviously, we will want to advertise the books as a series and realize we will have quite a showcase for some wonderful authors and volumes, all attached to someone as respected and well-known in many circles as Robert. Of course, each book will not always be identically marketed. Many of these books, because of the strong interest among a general readership, will be released first as trade hardcovers, followed a year later by a paperback. In advance of the paperback, professors in African-American studies, ethnic studies, social change, history courses, etc.. will be notified by our direct mail marketing of fliers, offers of desk copies, web promotion, listings in our subject catalogs, and hopefully by the media attention that surrounded the trade hardcover. In other cases, we might jointly decide that a book would be most useful for courses right away, and release a paperback and short-run hardcover. Let me know what you think of these ideas and the marketing plan.

Again, I'm eager to embark on this exciting endeavor and look forward to working with you.

Talk with you soon.

Best wishes and Happy New Year,

A handwritten signature in cursive script, appearing to read "Jill".

Jill Rothenberg
Editor

CLASSIC CREST

ROWMAN & LITTLEFIELD PUBLISHERS, INC.

5370 MANHATTAN CIRCLE #105 • BOULDER, COLORADO 80303 • (303) 543-7835 • FAX (303) 543-0043

December 30, 1997

Mr. Lee Brown
P.O. Box 42-1031
San Francisco, CA 94142

Dear Lee:

I'm pleased to offer you and Robert this contract for your book *Strong in the Struggle: The Story of Lee Brown and Black Labor Militancy in the South and West*. Once everything on this contract meets with your and Robert's approval, you and Robert can send me one copy with both of your signatures. I'll then send you a fully executed copy signed by our publisher.

I'm really looking forward to working with you and Robert on the book and on the new series Robert is editing, "Voices and Visions: People and Events that Have Made a Difference in American Life," of which your book will be a part. I'm also looking forward to spending some time with you and Robert in San Francisco this spring looking through your papers and photographs.

I hope all is well with you and wish you the best in the New Year!

Jill Rothenberg
Editor

cc: Robert Allen

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MEMORANDUM OF AGREEMENT

In order to establish a book series tentatively titled "Voices and Visions: People and Events that Made a Difference in American Life," Robert L. Allen and Rowman & Littlefield Publishers agree to collaborate in the preparation and publication of the Series and to carry out their respective responsibilities as outlined in this agreement.

The Editor agrees:

- A) To assist the publisher in the soliciting and procuring of quality manuscripts suitable for the Series. Final decisions about manuscripts to be published will be made jointly by the Editors and the Publisher. The Editor and Publisher agree to publish not more than four books per year.
- B) To evaluate or to recommend appropriate reviewers to evaluate proposals and completed manuscripts for the Series in order to guarantee quality and suitability for publication in the Series.
- C) To allow the Publisher to use the editor's name in the course of acquiring manuscripts for the Series and in publicizing the Series.

The Publisher agrees:

- A) To pursue projects recommended by the Editor and to be responsible for contracts with authors.
- B) To pay peer reviewers the Publisher's standard honorarium when the Editor agrees an external review is appropriate.
- C) To provide quality production of the titles selected for the Series and to ensure that the individual books within it are energetically marketed and publicized.
- D) To compensate the Editor as follows:
 - 1. A bonus fee of \$500 paid for each book signed for the series; one-half at signature of contract; the other half to be paid upon delivery of final, accepted manuscript.
 - 2. A royalty override of 1 percent of the Publisher's net receipts for every copy sold of each book published in the Series. The schedule applies to both hardcover and paperback editions. We shall send to you no later than 30 June of each year annual statements of account for each book in the Series as of the preceding 31 December. Each statement shall be accompanied by payment of all sums due to you.
 - 3. An expense fee up to \$300 annually for any incidental expenses incurred by the Editor.
 - 4. Four copies of every book published in the Series.

Marie 1/12
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This Agreement becomes effective upon its signing by all parties and will be in effect for three years. This Agreement and its terms will be renewed automatically on this same date each year thereafter unless one of the parties gives written notice of intention to terminate the Agreement at least 60 days before the effective date of renewal, in which case this Agreement shall not be renewed but shall be terminated on that same date. The Editors shall continue to receive royalties and fees for books signed during their term as editor.

Robert L. Allen

Date

Rowman & Littlefield

Date

CLASSIC-CREST

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- C) To allow the Publisher to use the editor's name in the course of acquiring manuscripts for the Series and in publicizing the Series.

The Publisher agrees:

- A) To pursue projects recommended by the Editor and to be responsible for contract negotiations with authors.
- B) To pay peer reviewers the Publisher's standard honorarium when the Editor and Publisher agree an external review is appropriate.
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Robert L. Allen

Date

Rowman & Littlefield

Date

Preliminary Marketing Plan

Voices and Visions: People and Events that Have Made a Difference in American Life, edited by Robert L. Allen

Publishing Arrangements

Commitment to trade bookstore distribution through National Book Network, the nation's second largest distributor of independent presses to trade bookstores (a company co-owned and co-managed along with Rowman & Littlefield).

Commitment to paperback edition for university distribution and for reintroduction of the books into trade bookstore distribution channels.

Publicity and Promotion

We are committing to full treatment in both trade bookstore and university distribution channels, including the following:

Universities

Extensive mailing of attractive brochures soliciting exam copy requests across disciplines.

Advertisements in major journals in relevant disciplines (i.e. African-American history, ethnic studies, labor history, African-American studies, various courses in history and sociology).

International distribution in Europe, UK, Scandinavia, and East and Southeast Asia via our Oxford, England, publicity and distribution office.

Display at all of the 30+ academic conferences we attend each year, as well as at major African-American studies and Ethnic studies conferences.

Trade Bookstores and Media

NBN's sales staff covers both major chains like Barnes and Noble and Borders, etc., as well as better independent bookstores nationwide.

The books released first as trade hardcovers would be featured as lead Rowman and Littlefield titles in our trade catalog.

Advance galleys or review copies of books will be sent to major media, including the New York Times, San Francisco Chronicle, Washington Post Bookworld, New York Review of Books, Los Angeles Times, etc.; major magazines like the Nation, the Progressive, Z, Atlantic Monthly, etc.

Galleys or review copies will also be sent to black media outlets in major cities; the Quarterly Black Review of Books, the Black Scholar, the Journal of Black Studies, etc.

Advertisements in the New York Review of Books and in some of the major news magazines, such as the Nation.

Approaches to major bookclubs and to magazines such as the Atlantic Monthly, the Nation, and the Progressive for possible excerpt articles. Letters and advance copies of the books sent to National Public Radio, Pacifica Radio, C-Span Book Notes, the Charlie Rose Show, and prominent journalists and academics in history, African-American studies, ethnic studies, etc., and to leading journalists internationally.

ROWMAN AND LITTLEFIELD PUBLISHERS, INC.

4720 Boston Way • Lanham, Maryland 20706

PUBLISHING AGREEMENT

The undersigned ("Author") hereby agrees with Rowman & Littlefield (the "Publisher") to the following terms and conditions in connection with its publishing the below scholarly work:

Strong in the Struggle: The Story of Lee Brown and Black Labor ^{Militancy} Military in the South and West, by Lee Brown and Robert L. Allen

1. AUTHOR SHALL GRANT TO THE PUBLISHER during the term of the United States copyright, and during any renewal or extension thereof, the exclusive right to publish and sell, including the right to permit others to publish and sell, your work in book form throughout the world in English and all other languages.

2. AUTHOR SHALL DELIVER TO THE PUBLISHER at your expense no later than 12/31/98 two typed, double-spaced copies of your work in final form including photographs, tables, illustrations, and charts; bibliography or bibliographical essay; and all necessary permissions, licenses, releases and consents. All artwork shall be in camera-ready form. The work will be no more than 85,000 words (224 book pages).

If you do not so deliver your work to the Publisher in form and substance satisfactory to the Publisher in its judgment (which shall be final) by the dates specified or at another date agreed to by us in writing (such time to be deemed of the essence), we may terminate this agreement by notice to you, and you shall then repay all amounts which we have advanced to you; such termination, if not caused by circumstances beyond control, shall be without prejudice to any other remedies we may have for breach of contract.

If we elect to submit the manuscript of the Work to our legal counsel for review, then the Work shall not be deemed complete and satisfactory unless and until all changes which may be required by legal counsel have been made by you.

Author agrees to review and approve the copyedited manuscript, to have all approved editorial changes incorporated onto diskettes, and to submit the diskettes along with a clean copy of the final manuscript. We shall send you galleys and page proofs of the Work which you agree to read, revise, correct and return promptly. Author further agrees to prepare an index when the type has been set into final page form. You agree to pay the cost of alterations in type or in plates required by you (other than those due to printer's errors) in excess of 5% of the cost of composition. We will present the corrected proofs for inspection at your request.

3. PUBLISHER SHALL PUBLISH YOUR WORK at its expense in a manner and style and at a price we believe appropriate. All decisions and details as to the publication of the Work, including style, illustrations, time and manner of production, advertisement, and the number of distribution of free copies will be left to our sole discretion.

4. PUBLISHER AND AUTHOR SHALL TAKE SUCH STEPS AS THEY MAY DEEM NECESSARY IN THEIR RESPECTIVE PARTS TO SECURE AND PRESERVE A VALID UNITED STATES COPYRIGHT IN THE NAME OF THE PUBLISHER. IF WE DEEM IT DESIRABLE WE MAY TAKE SUCH STEPS IN OUR NAME OR IN THE NAME OF THE PUBLISHER TO OBTAIN A COPYRIGHT IN OTHER COUNTRIES. WE SHALL PUBLISH THE WORK IN THE MANNER AND FORM THAT COMPLIES WITH THE PROVISIONS OF THE UNIVERSAL COPYRIGHT CONVENTION.

5. (a) THE AUTHOR COVENANTS, WARRANTS, AND REPRESENTATIONS THAT HE OR SHE IS THE SOLE OWNER OF THE WORK AND ALL THE RIGHTS HEREIN GRANTED, AND HAS NOT VIOLATED OR MADE THIS AGREEMENT; THAT THE WORK IS NOT A VIOLATION OF ANY COPYRIGHT, PATENT, TRADEMARK, OR OTHER PROPRIETARY OR PERSONAL RIGHT; THAT HE OR SHE HAS NOT IN ANY MANNER DISPOSED OF OR GRANTED TO THE PUBLISHER OR GRANTED ANY RIGHTS ADVERSE TO OR INCONSISTENT WITH THE RIGHTS GRANTED TO THE PUBLISHER OR GRANTED ANY RIGHTS ADVERSE TO OR INCONSISTENT WITH THE RIGHTS GRANTED TO THE PUBLISHER; THAT NO PART OF THE WORK IS LIBERIOUS, OBSCENE OR UNLAWFUL, OR VIOLATES ANY RIGHT OF PRIVACY. IN NO EVENT SHALL THE PUBLISHER BE OBLIGATED TO PUBLISH A WORK WHICH, IN ITS OPINION, MAY SUBJECT IT TO ANY CLAIMS FROM ANY THIRD PARTY. WITHOUT LIMITING THE FOREGOING, YOU SHALL, IF WE REQUEST IT, MAKE SUCH CHANGES IN YOUR WORK AS WE SHALL DEEM NECESSARY, BUT FAILURE ON OUR PART TO REQUIRE OR RECOMMEND ANY CHANGES IN YOUR WORK SHALL IN NO WAY AFFECT YOUR OBLIGATIONS UNDER SUBPARAGRAPH (a) OF THIS PARAGRAPH.

(b) The Author agrees to hold harmless and indemnify the Publisher against any claim, demand, suit, action, proceeding, recovery or expense of any nature whatsoever arising from or based upon any breach or alleged breach of the covenants, warranties or representations contained in subparagraph (a) hereof, or elsewhere in this agreement. In addition to all other remedies available to it, the Publisher may, in the event of any such claim, demand, suit, action, or proceeding, withhold advances and/or royalties due to the Author. The Publisher may in its sole discretion retain its own counsel, at its own expense, and Publisher shall have sole discretion whether or not to compromise any such claim, demand, suit, action, or proceeding brought against it. The warranties, representations and indemnities shall survive the termination of this Agreement.

6. WE SHALL PAY TO YOU;

(a) On each copy of the Work sold by us except as provided in the following subparagraphs, a royalty of:

1 to 3,500 copies sold	8% of net sales
3,501 to 7,000 copies sold	10% of net sales
More than 7,000 copies sold	12% of net sales

The same schedule applies to both hardcover and paperback editions; however, hardcover and paperback editions are computed separately.

This schedule includes all sales, both domestic and foreign.

Maria 1/12
Copyright
patent
Copyright should
be in author's
Name only

4. PUBLISHER AND AUTHOR SHALL TAKE SUCH STEPS as necessary on our respective parts to secure and preserve a valid United States copyright for the Work in our name. If we deem it desirable we may take such steps in our name as may be necessary to obtain a copyright in other countries. We shall publish the Work in the United States in a way that complies with the provisions of the Universal Copyright Convention.

5. (a) THE AUTHOR COVENANTS, WARRANTS, AND REPRESENTS that he or she is the sole owner of the Work and all the rights herein granted, and has full right and power to make this Agreement; that the Work is not a violation of any copyright, proprietary or personal right; that he or she has not in any manner disposed of any of the rights herein granted to the Publisher or granted any rights adverse to or inconsistent therewith; nor are there any rights outstanding which would diminish encumber or impair the full enjoyment or exercise of the rights herein granted the Publisher; that no part of the Work is libelous, obscene or unlawful, or violates any right of privacy. In no event shall the Publisher be obligated to publish a work which, in its opinion, may subject it to any claims from any third party. Without limiting the foregoing, you shall, if we request it, make such changes in your Work as we shall deem necessary, but failure on our part to require or recommend any changes in your Work shall in no way affect your obligations under subparagraph (a) of this Paragraph.

(b) The Author agrees to hold harmless and indemnify the Publisher against any claim, demand, suit, action, proceeding, recovery or expense of any nature whatsoever arising from or based upon any breach or alleged breach of the covenants, warranties or representations contained in subparagraph (a) hereof, or elsewhere in this agreement. In addition to all other remedies available to it, the Publisher may, in the event of any such claim, demand, suit, action, or proceeding, withhold advances and/or royalties due to the Author. The Publisher may in its sole discretion retain its own counsel, at its own expense, and Publisher shall have sole discretion whether or not to compromise any such claim, demand, suit, action, or proceeding brought against it. The warranties, representations and indemnities shall survive the termination of this Agreement.

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3,501 to 7,000 copies sold	10% of net sales
More than 7,000 copies sold	12% of net sales

The same schedule applies to both hardcover and paperback editions; however, hardcover and paperback editions are computed separately.

This schedule includes all sales, both domestic and foreign.

(b) On copies of the work sold by us, at a discount of 50% or more (but less than 70%) from the Publisher's retail price through channels outside of the ordinary wholesale and retail trade (other than remainders as described in paragraph 6d), a royalty of 10% of the amount we receive.

(c) On copies of the work sold by us, at a discount of 70% or more from the Publisher's retail price (other than remainders as described in paragraph 6d), whether through normal trade channels or otherwise, a royalty of 10% of the amount we receive after deducting all manufacturing costs.

(d) On copies sold at a remainder price (any sale at a price at or below manufacturing cost, whether through normal trade channels or otherwise, being deemed a remainder sale for purpose of this clause), no royalty shall be paid; however, prior to remaindering your work under this clause, we shall make reasonable efforts to notify you and afford you the opportunity to purchase all or part of such overstock at the remainder price.

(e) On copies, bound or in sheets, sold for export at discounts of 60% or more, a royalty of 10% of the amount we receive.

(f) On copies furnished without charge or for review, advertising, sample, promotion or other similar purposes, no royalty.

All sales subject to royalties under any of the provisions of this Paragraph 6 shall be computed net of returns.

7. WE MAY PUBLISH or permit others to publish or broadcast without charge and without royalty such selections from your work for publicity purposes as may, in our opinion, benefit the sale of your work. We shall also be authorized to license publication of your work without charge and without royalty in Braille or by any other method primarily designed for the physically handicapped.

8. AUTHOR GRANTS TO THE PUBLISHER the exclusive right to license, sell or otherwise dispose of the following rights in the Work; publication or sale of the Work by publication of a reprint edition of the Work by another publisher; condensations; serializations in magazines or newspapers (whether in one or more installments and whether by book publication); dramatic, motion picture (including but not by way of film strip) based on the story and film strips or motion pictures photographed directly on film; phonograph and radio, television, cable or other broadcasting rights; mechanical, visual or other reproduction rights; publication of the Work or selections therefrom in anthologies, compilations and digests; picture book, microprint and microfilm versions and any and all other rights which are specifically described.

In the case of each of the rights specified in this Paragraph 8, the net proceeds shall be the disposition less than or equal to \$100.00 (after all commissions, foreign

more
para 8 1/12
dramatic &
film rights
we retain all
rights except
microfilm, microprint
anthologies, compilations
or digests

(b) On copies of the work sold by us, at a discount of 50% or more (but less than 70%) from the Publisher's retail price through channels outside of the ordinary wholesale and retail trade (other than remainders as described in paragraph 6d), a royalty of 10% of the amount we receive.

(c) On copies of the work sold by us, at a discount of 70% or more from the Publisher's retail price (other than remainders as described in paragraph 6d), whether through normal trade channels or otherwise, a royalty of 10% of the amount we receive after deducting all manufacturing costs.

(d) On copies sold at a remainder price (any sale at a price at or below manufacturing cost, whether through normal trade channels or otherwise, being deemed a remainder sale for purpose of this clause), no royalty shall be paid; however, prior to remaindering your work under this clause, we shall make reasonable efforts to notify you and afford you the opportunity to purchase all or part of such overstock at the remainder price.

(e) On copies, bound or in sheets, sold for export at discounts of 60% or more, a royalty of 10% of the amount we receive.

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In the case of each of the rights specified in this Paragraph 8, the net proceeds of the Work's disposition less than or equal to \$100.00 (after all commissions, foreign taxes, and other

charges) shall be paid in their entirety to the Publisher. Any and all amounts in excess of \$100.00 shall be shared equally between the Publisher and the Author.

9. IF THE COPYRIGHT OF YOUR WORK is infringed during the term of this agreement, then, upon notice to the effect by either of us, we shall confer with regard to the infringement, and if no mutually satisfactory arrangement is arrived at for joint action within ten days thereafter, either one of us shall have the right to bring an action or proceeding to enjoin the infringement, and for damages. If we proceed jointly, the expense and recoveries, if any, shall be shared equally, and if we do not agree to proceed jointly, either of us shall have the right to go forward with an action or proceeding, bearing all the expenses and retaining any recovery. If we proceed alone, you shall permit the action to be brought in your name and shall take all steps necessary, including the execution of such documents as may be required, to enable us to proceed.

10. ON PUBLICATION OF YOUR WORK we shall deliver to you 20 copies (divided equally among co-authors) without charge and you shall have the right to purchase further copies (but not for resale) at a discount of 50% from our retail price, plus shipping and handling. These sales shall be royalty exclusive.

11. (a) WE SHALL FOLLOWING PUBLICATION RENDER TO YOU on June 30 of each year annual statements of account as of the preceding December 31. Each statement shall be accompanied by payment of all sums due thereon. In reporting sales we may withhold a reasonable reserve for future returns. If in any annual period the total payments due are less than \$50.00, we may defer the rendering of statements and payments until such time as the sum of \$50.00 or more shall be due.

(b) You may, upon written request, examine our books of account insofar as they relate to your work.

12. IN CASE PUBLISHER FAILS TO KEEP THE WORK in print (and for all purposes of this paragraph the work shall be considered to be in print if it is on sale by us in any edition or if it is on sale in any edition licensed by us during the term of this agreement) and you make written request of us to keep it in print, we shall, within sixty days after the receipt of your request, notify you in writing whether or not we intend to do so, and if we elect to do so, we shall have six months thereafter in which to comply.

13. YOU SHALL EXECUTE AND DELIVER whatever documents and assignments of copyright or other papers as may be necessary in our opinion to fulfill the terms and intent of this agreement.

14. IN ORDER to keep the work up-to-date you shall, if called upon by us, revise it for new editions while this agreement is in effect and shall supply any new matter that may be needed to that end. In the event you neglect or are unable by reason of death or otherwise to revise the work, or supply new matter in a form satisfactory to us, we may procure some other person to edit or revise the work, or supply new matter, and may deduct the expense thereof

(including royalties to such other person) from the royalties payable to you, and in such revised edition may describe such person as editor or co-author. If revisions require resetting of more than 50% of the work, and if the royalty rate provided in Paragraph 6 above is on a rising scale, the rate on the new edition shall begin at the original rate provided for the first edition.

15. IF WE ARE ADJUDICATED BANKRUPT by a court of competent jurisdiction or if we make an assignment for the benefit of creditors, then this agreement shall terminate and all of the rights granted by you hereunder shall revert to you and the provisions of Paragraph 12 shall be applicable.

16. EXCEPT FOR loss or damage due to our own negligence, we shall not be responsible for loss or damage of any of your property, including the manuscript of your work, and our liability for any such loss or damage shall in no event exceed the amount payable to us under any insurance carried by us covering such loss.

17. THIS AGREEMENT shall be deemed made in, and shall be in all respects interpreted, construed and governed by the laws of the State of Maryland, and the parties agree to litigate any controversy, claim or dispute arising out of or in connection with this agreement or the breach thereof solely in Supreme Court of the State of Maryland, which the parties agree shall have exclusive jurisdiction to which the parties hereby submit.

18. ANY NOTICE CALLED FOR in this agreement shall be sent by mail to you or to us at the address set forth above. Either of us may designate a different address by notice given in the same manner.

19. THE WAIVER of a breach of, or of a default under, any of the terms of this agreement shall not be construed a waiver of any subsequent breach or default. No waiver or modification of this agreement shall be valid unless in writing and signed by the party to be charged.

20. THIS AGREEMENT shall inure to the benefit of and be binding upon you, your heirs, personal representatives and assigns and upon us, our successors and assigns.

21. ALL RIGHTS AND LICENSES granted or assigned by us, pursuant to this agreement, to any division, affiliate, subsidiary, or parent company or successor of Rowman & Littlefield, shall be construed as though the work was still in our hands and all parts of this contract would still be in full force and effect.

22. If there is more than one author of the work, then all obligations and indemnifications are joint and several.

24. AN ADVANCE AGAINST ROYALTIES of \$1500 shall be paid to the author; half (\$750) upon signature of contract; half (\$750) upon delivery of final acceptable manuscript.

by _____
Rowman & Littlefield Publishers, Inc.

Accepted and Agreed to: _____ Date: _____
Lee Brown

Author's name: Lee Brown Date of Birth: _____

Author's address: _____ Social Security Number: _____

Citizenship: _____

Accepted and Agreed to: _____ Date: _____
Robert L. Allen

Author's name: Robert L. Allen Date of Birth: _____

Author's address: _____ Social Security Number: _____

Citizenship: _____

ROWMAN AND LITTLEFIELD PUBLISHERS, INC.

4720 Boston Way ♦ Lanham, Maryland 20706

PUBLISHING AGREEMENT

The undersigned ("Author") hereby agrees with Rowman & Littlefield (the "Publisher") to the following terms and conditions in connection with its publishing the below scholarly work:

The Children's Crusade: Birmingham, 1963, by Robert L. Allen

1. AUTHOR SHALL GRANT TO THE PUBLISHER during the term of the United States copyright, and during any renewal or extension thereof, the exclusive right to publish and sell, including the right to permit others to publish and sell, your work in book form throughout the world in English and all other languages.

2. AUTHOR SHALL DELIVER TO THE PUBLISHER at your expense no later than 12/31/99 two typed, double-spaced copies of your work in final form including photographs, tables, illustrations, and charts; bibliography or bibliographical essay; and all necessary permissions, licenses, releases and consents. All artwork shall be in camera-ready form. The work will be no more than _____ typed double-spaced pages.

If you do not so deliver your work to the Publisher in form and substance satisfactory to the Publisher in its judgment (which shall be final) by the dates specified or at another date agreed to by us in writing (such time to be deemed of the essence), we may terminate this agreement by notice to you, and you shall then repay all amounts which we have advanced to you; such termination, if not caused by circumstances beyond control, shall be without prejudice to any other remedies we may have for breach of contract.

If we elect to submit the manuscript of the Work to our legal counsel for review, then the Work shall not be deemed complete and satisfactory unless and until all changes which may be required by legal counsel have been made by you.

Author agrees to review and approve the copyedited manuscript, to have all approved editorial changes incorporated onto diskettes, and to submit the diskettes along with a clean copy of the final manuscript. We shall send you galleys and page proofs of the Work which you agree to read, revise, correct and return promptly. Author further agrees to prepare an index when the type has been set into final page form. You agree to pay the cost of alterations in type or in plates required by you (other than those due to printer's errors) in excess of 5% of the cost of composition. We will present the corrected proofs for inspection at your request.

3. PUBLISHER SHALL PUBLISH YOUR WORK at its expense in a manner and style and at a price we believe appropriate. All decisions and details as to the publication of the Work, including style, illustrations, time and manner of production, advertisement, and the number of distribution of free copies will be left to our sole discretion.

4. PUBLISHER AND AUTHOR SHALL TAKE SUCH STEPS as necessary on our respective parts to secure and preserve a valid United States copyright for the Work in our name. If we deem it desirable we may take such steps in our name as may be necessary to obtain a copyright in other countries. We shall publish the Work in the United States in a way that complies with the provisions of the Universal Copyright Convention.

5. (a) THE AUTHOR COVENANTS, WARRANTS, AND REPRESENTS that he or she is the sole owner of the Work and all the rights herein granted, and has full right and power to make this Agreement; that the Work is not a violation of any copyright, proprietary or personal right; that he or she has not in any manner disposed of any of the rights herein granted to the Publisher or granted any rights adverse to or inconsistent therewith; nor are there any rights outstanding which would diminish encumber or impair the full enjoyment or exercise of the rights herein granted the Publisher; that no part of the Work is libelous, obscene or unlawful, or violates any right of privacy. In no event shall the Publisher be obligated to publish a work which, in its opinion, may subject it to any claims from any third party. Without limiting the foregoing, you shall, if we request it, make such changes in your Work as we shall deem necessary, but failure on our part to require or recommend any changes in your Work shall in no way affect your obligations under subparagraph (a) of this Paragraph.

(b) The Author agrees to hold harmless and indemnify the Publisher against any claim, demand, suit, action, proceeding, recovery or expense of any nature whatsoever arising from or based upon any breach or alleged breach of the covenants, warranties or representations contained in subparagraph (a) hereof, or elsewhere in this agreement. In addition to all other remedies available to it, the Publisher may, in the event of any such claim, demand, suit, action, or proceeding, withhold advances and/or royalties due to the Author. The Publisher may in its sole discretion retain its own counsel, at its own expense, and Publisher shall have sole discretion whether or not to compromise any such claim, demand, suit, action, or proceeding brought against it. The warranties, representations and indemnities shall survive the termination of this Agreement.

6. WE SHALL PAY TO YOU;

(a) On each copy of the Work sold by us except as provided in the following subparagraphs, a royalty of:

1 to 5,000 copies sold	10% of net sales
5,001 to 10,000 copies sold	12% of net sales
More than 10,000 copies sold	15% of net sales

The same schedule applies to both hardcover and paperback editions; however, hardcover and paperback editions are computed separately.

This schedule includes all sales, both domestic and foreign.

(b) On copies of the work sold by us, at a discount of 50% or more (but less than 70%) from the Publisher's retail price through channels outside of the ordinary wholesale and retail trade (other than remainders as described in paragraph 6d), a royalty of 10% of the amount we receive.

(c) On copies of the work sold by us, at a discount of 70% or more from the Publisher's retail price (other than remainders as described in paragraph 6d), whether through normal trade channels or otherwise, a royalty of 10% of the amount we receive after deducting all manufacturing costs.

(d) On copies sold at a remainder price (any sale at a price at or below manufacturing cost, whether through normal trade channels or otherwise, being deemed a remainder sale for purpose of this clause), no royalty shall be paid; however, prior to remaindering your work under this clause, we shall make reasonable efforts to notify you and afford you the opportunity to purchase all or part of such overstock at the remainder price.

(e) On copies, bound or in sheets, sold for export at discounts of 60% or more, a royalty of 10% of the amount we receive.

(f) On copies furnished without charge or for review, advertising, sample, promotion or other similar purposes, no royalty.

All sales subject to royalties under any of the provisions of this Paragraph 6 shall be computed net of returns.

7. WE MAY PUBLISH or permit others to publish or broadcast without charge and without royalty such selections from your work for publicity purposes as may, in our opinion, benefit the sale of your work. We shall also be authorized to license publication of your work without charge and without royalty in Braille or by any other method primarily designed for the physically handicapped.

8. AUTHOR GRANTS TO THE PUBLISHER the exclusive right to license, sell or otherwise dispose of the following rights in the Work; publication or sale of the Work by publication of a reprint edition of the Work by another publisher; condensations; serializations in magazines or newspapers (whether in one or more installments and whether before or after book publication); dramatic, motion picture (including but not by way of limitation, film strips based on the story and film strips or motion pictures photographed directly from the book); phonograph and radio, television, cable or other broadcasting rights and electronic, mechanical, visual or other reproduction rights; publication of the Work in translation and selections therefrom in anthologies, compilations and digests; picturized book versions, microprint and microfilm versions and any and all other rights which may not be herein described.

In the case of each of the rights specified in this Paragraph 8, the net proceeds of the Work's disposition less than or equal to \$100.00 (after all commissions, foreign taxes, and other

charges) shall be paid in their entirety to the Publisher. Any and all amounts in excess of \$100.00 shall be shared equally between the Publisher and the Author.

9. IF THE COPYRIGHT OF YOUR WORK is infringed during the term of this agreement, then, upon notice to the effect by either of us, we shall confer with regard to the infringement, and if no mutually satisfactory arrangement is arrived at for joint action within ten days thereafter, either one of us shall have the right to bring an action or proceeding to enjoin the infringement, and for damages. If we proceed jointly, the expense and recoveries, if any, shall be shared equally, and if we do not agree to proceed jointly, either of us shall have the right to go forward with an action or proceeding, bearing all the expenses and retaining any recovery. If we proceed alone, you shall permit the action to be brought in your name and shall take all steps necessary, including the execution of such documents as may be required, to enable us to proceed.

10. ON PUBLICATION OF YOUR WORK we shall deliver to you 15 without charge and you shall have the right to purchase further copies (but not for resale) at a discount of 50% from our retail price, plus shipping and handling. These sales shall be royalty exclusive.

11. (a) WE SHALL FOLLOWING PUBLICATION RENDER TO YOU on June 30 of each year annual statements of account as of the preceding December 31. Each statement shall be accompanied by payment of all sums due thereon. In reporting sales we may withhold a reasonable reserve for future returns. If in any annual period the total payments due are less than \$50.00, we may defer the rendering of statements and payments until such time as the sum of \$50.00 or more shall be due.

(b) You may, upon written request, examine our books of account insofar as they relate to your work.

12. IN CASE PUBLISHER FAILS TO KEEP THE WORK in print (and for all purposes of this paragraph the work shall be considered to be in print if it is on sale by us in any edition or if it is on sale in any edition licensed by us during the term of this agreement) and you make written request of us to keep it in print, we shall, within sixty days after the receipt of your request, notify you in writing whether or not we intend to do so, and if we elect to do so, we shall have six months thereafter in which to comply.

13. YOU SHALL EXECUTE AND DELIVER whatever documents and assignments of copyright or other papers as may be necessary in our opinion to fulfill the terms and intent of this agreement.

14. IN ORDER to keep the work up-to-date you shall, if called upon by us, revise it for new editions while this agreement is in effect and shall supply any new matter that may be needed to that end. In the event you neglect or are unable by reason of death or otherwise to revise the work, or supply new matter in a form satisfactory to us, we may procure some other person to edit or revise the work, or supply new matter, and may deduct the expense thereof (including royalties to such other person) from the royalties payable to you, and in such

revised edition may describe such person as editor or co-author. If revisions require resetting of more than 50% of the work, and if the royalty rate provided in Paragraph 6 above is on a rising scale, the rate on the new edition shall begin at the original rate provided for the first edition.

15. IF WE ARE ADJUDICATED BANKRUPT by a court of competent jurisdiction or if we make an assignment for the benefit of creditors, then this agreement shall terminate and all of the rights granted by you hereunder shall revert to you and the provisions of Paragraph 12 shall be applicable.

16. EXCEPT FOR loss or damage due to our own negligence, we shall not be responsible for loss or damage of any of your property, including the manuscript of your work, and our liability for any such loss or damage shall in no event exceed the amount payable to us under any insurance carried by us covering such loss.

17. THIS AGREEMENT shall be deemed made in, and shall be in all respects interpreted, construed and governed by the laws of the State of Maryland, and the parties agree to litigate any controversy, claim or dispute arising out of or in connection with this agreement or the breach thereof solely in Supreme Court of the State of Maryland, which the parties agree shall have exclusive jurisdiction to which the parties hereby submit.

18. ANY NOTICE CALLED FOR in this agreement shall be sent by mail to you or to us at the address set forth above. Either of us may designate a different address by notice given in the same manner.

19. THE WAIVER of a breach of, or of a default under, any of the terms of this agreement shall not be construed a waiver of any subsequent breach or default. No waiver or modification of this agreement shall be valid unless in writing and signed by the party to be charged.

20. THIS AGREEMENT shall inure to the benefit of and be binding upon you, your heirs, personal representatives and assigns and upon us, our successors and assigns.

21. ALL RIGHTS AND LICENSES granted or assigned by us, pursuant to this agreement, to any division, affiliate, subsidiary, or parent company or successor of Rowman & Littlefield, shall be construed as though the work was still in our hands and all parts of this contract would still be in full force and effect.

22. If there is more than one author of the work, then all obligations and indemnifications are joint and several.

23. AN ADVANCE AGAINST ROYALTIES of \$7000 shall be paid to the author; \$2000 upon signature of contract; \$2500 upon presentation of detailed outline and list of interviewees; and the remaining \$2500 upon delivery of final, acceptable manuscript.

by _____
Rowman & Littlefield Publishers, Inc.

Accepted and Agreed to: _____ Date: _____
Robert L. Allen

Author's name: _____

Date of Birth: _____

Author's address: _____

Social Security Number: _____

Citizenship: _____

ROWMAN AND LITTLEFIELD PUBLISHERS, INC.

4720 Boston Way • Lanham, Maryland 20706

PUBLISHING AGREEMENT

The undersigned ("Author") hereby agrees with Rowman & Littlefield (the "Publisher") to the following terms and conditions in connection with its publishing the below scholarly work:

***War Stories: Personal Battles of Black Soldiers in World War II*, by Maggi M. Morehouse**

1. AUTHOR SHALL GRANT TO THE PUBLISHER during the term of the United States copyright, and during any renewal or extension thereof, the exclusive right to publish and sell, including the right to permit others to publish and sell, your work in book form throughout the world in English and all other languages.

2. AUTHOR SHALL DELIVER TO THE PUBLISHER at your expense no later than 12/31/98 two typed, double-spaced copies of your work in final form including photographs, tables, illustrations, and charts; bibliography or bibliographical essay; and all necessary permissions, licenses, releases and consents. All artwork shall be in camera-ready form. The work will be no more than 85,000 words (approximately 200 book pages) plus photos (for an approximate book length of 224 pages).

If you do not so deliver your work to the Publisher in form and substance satisfactory to the Publisher in its judgment (which shall be final) by the dates specified or at another date agreed to by us in writing (such time to be deemed of the essence), we may terminate this agreement by notice to you, and you shall then repay all amounts which we have advanced to you; such termination, if not caused by circumstances beyond control, shall be without prejudice to any other remedies we may have for breach of contract.

If we elect to submit the manuscript of the Work to our legal counsel for review, then the Work shall not be deemed complete and satisfactory unless and until all changes which may be required by legal counsel have been made by you.

Author agrees to review and approve the copyedited manuscript, to have all approved editorial changes incorporated onto diskettes, and to submit the diskettes along with a clean copy of the final manuscript. We shall send you galleys and page proofs of the Work which you agree to read, revise, correct and return promptly. Author further agrees to prepare an index when the type has been set into final page form. You agree to pay the cost of alterations in type or in plates required by you (other than those due to printer's errors) in excess of 5% of the cost of composition. We will present the corrected proofs for inspection at your request.

3. PUBLISHER SHALL PUBLISH YOUR WORK at its expense in a manner and style and at a price we believe appropriate. All decisions and details as to the publication of the Work, including style, illustrations, time and manner of production, advertisement, and the number of distribution of free copies will be left to our sole discretion.

4. PUBLISHER AND AUTHOR SHALL TAKE SUCH STEPS as necessary on our respective parts to secure and preserve a valid United States copyright for the Work in our name. If we deem it desirable we may take such steps in our name as may be necessary to obtain a copyright in other countries. We shall publish the Work in the United States in a way that complies with the provisions of the Universal Copyright Convention.

5. (a) THE AUTHOR COVENANTS, WARRANTS, AND REPRESENTS that he or she is the sole owner of the Work and all the rights herein granted, and has full right and power to make this Agreement; that the Work is not a violation of any copyright, proprietary or personal right; that he or she has not in any manner disposed of any of the rights herein granted to the Publisher or granted any rights adverse to or inconsistent therewith; nor are there any rights outstanding which would diminish encumber or impair the full enjoyment or exercise of the rights herein granted the Publisher; that no part of the Work is libelous, obscene or unlawful, or violates any right of privacy. In no event shall the Publisher be obligated to publish a work which, in its opinion, may subject it to any claims from any third party. Without limiting the foregoing, you shall, if we request it, make such changes in your Work as we shall deem necessary, but failure on our part to require or recommend any changes in your Work shall in no way affect your obligations under subparagraph (a) of this Paragraph.

(b) The Author agrees to hold harmless and indemnify the Publisher against any claim, demand, suit, action, proceeding, recovery or expense of any nature whatsoever arising from or based upon any breach or alleged breach of the covenants, warranties or representations contained in subparagraph (a) hereof, or elsewhere in this agreement. In addition to all other remedies available to it, the Publisher may, in the event of any such claim, demand, suit, action, or proceeding, withhold advances and/or royalties due to the Author. The Publisher may in its sole discretion retain its own counsel, at its own expense, and Publisher shall have sole discretion whether or not to compromise any such claim, demand, suit, action, or proceeding brought against it. The warranties, representations and indemnities shall survive the termination of this Agreement.

6. WE SHALL PAY TO YOU;

(a) On each copy of the Work sold by us except as provided in the following subparagraphs, a royalty of:

1 to 3,500 copies sold	8% of net sales
3,501 to 7,000 copies sold	10% of net sales
More than 7,000 copies sold	12% of net sales

The same schedule applies to both hardcover and paperback editions; however, hardcover and paperback editions are computed separately.

This schedule includes all sales, both domestic and foreign.

(b) On copies of the work sold by us, at a discount of 50% or more (but less than 70%) from the Publisher's retail price through channels outside of the ordinary wholesale and retail trade (other than remainders as described in paragraph 6d), a royalty of 10% of the amount we receive.

(c) On copies of the work sold by us, at a discount of 70% or more from the Publisher's retail price (other than remainders as described in paragraph 6d), whether through normal trade channels or otherwise, a royalty of 10% of the amount we receive after deducting all manufacturing costs.

(d) On copies sold at a remainder price (any sale at a price at or below manufacturing cost, whether through normal trade channels or otherwise, being deemed a remainder sale for purpose of this clause), no royalty shall be paid; however, prior to remaindering your work under this clause, we shall make reasonable efforts to notify you and afford you the opportunity to purchase all or part of such overstock at the remainder price.

(e) On copies, bound or in sheets, sold for export at discounts of 60% or more, a royalty of 10% of the amount we receive.

(f) On copies furnished without charge or for review, advertising, sample, promotion or other similar purposes, no royalty.

All sales subject to royalties under any of the provisions of this Paragraph 6 shall be computed net of returns.

7. WE MAY PUBLISH or permit others to publish or broadcast without charge and without royalty such selections from your work for publicity purposes as may, in our opinion, benefit the sale of your work. We shall also be authorized to license publication of your work without charge and without royalty in Braille or by any other method primarily designed for the physically handicapped.

8. AUTHOR GRANTS TO THE PUBLISHER the exclusive right to license, sell or otherwise dispose of the following rights in the Work; publication or sale of the Work by publication of a reprint edition of the Work by another publisher; condensations; serializations in magazines or newspapers (whether in one or more installments and whether before or after book publication); dramatic, motion picture (including but not by way of limitation, film strips based on the story and film strips or motion pictures photographed directly from the book); phonograph and radio, television, cable or other broadcasting rights and electronic, mechanical, visual or other reproduction rights; publication of the Work in translation and selections therefrom in anthologies, compilations and digests; picturized book versions, microprint and microfilm versions and any and all other rights which may not be herein described.

In the case of each of the rights specified in this Paragraph 8, the net proceeds of the Work's disposition less than or equal to \$100.00 (after all commissions, foreign taxes, and other

charges) shall be paid in their entirety to the Publisher. Any and all amounts in excess of \$100.00 shall be shared equally between the Publisher and the Author.

9. IF THE COPYRIGHT OF YOUR WORK is infringed during the term of this agreement, then, upon notice to the effect by either of us, we shall confer with regard to the infringement, and if no mutually satisfactory arrangement is arrived at for joint action within ten days thereafter, either one of us shall have the right to bring an action or proceeding to enjoin the infringement, and for damages. If we proceed jointly, the expense and recoveries, if any, shall be shared equally, and if we do not agree to proceed jointly, either of us shall have the right to go forward with an action or proceeding, bearing all the expenses and retaining any recovery. If we proceed alone, you shall permit the action to be brought in your name and shall take all steps necessary, including the execution of such documents as may be required, to enable us to proceed.

10. ON PUBLICATION OF YOUR WORK we shall deliver to you 15 copies without charge and you shall have the right to purchase further copies (but not for resale) at a discount of 50% from our retail price, plus shipping and handling. These sales shall be royalty exclusive.

11. (a) WE SHALL FOLLOWING PUBLICATION RENDER TO YOU on June 30 of each year annual statements of account as of the preceding December 31. Each statement shall be accompanied by payment of all sums due thereon. In reporting sales we may withhold a reasonable reserve for future returns. If in any annual period the total payments due are less than \$50.00, we may defer the rendering of statements and payments until such time as the sum of \$50.00 or more shall be due.

(b) You may, upon written request, examine our books of account insofar as they relate to your work.

12. IN CASE PUBLISHER FAILS TO KEEP THE WORK in print (and for all purposes of this paragraph the work shall be considered to be in print if it is on sale by us in any edition or if it is on sale in any edition licensed by us during the term of this agreement) and you make written request of us to keep it in print, we shall, within sixty days after the receipt of your request, notify you in writing whether or not we intend to do so, and if we elect to do so, we shall have six months thereafter in which to comply.

13. YOU SHALL EXECUTE AND DELIVER whatever documents and assignments of copyright or other papers as may be necessary in our opinion to fulfill the terms and intent of this agreement.

14. IN ORDER to keep the work up-to-date you shall, if called upon by us, revise it for new editions while this agreement is in effect and shall supply any new matter that may be needed to that end. In the event you neglect or are unable by reason of death or otherwise to revise the work, or supply new matter in a form satisfactory to us, we may procure some other person to edit or revise the work, or supply new matter, and may deduct the expense thereof

(including royalties to such other person) from the royalties payable to you, and in such revised edition may describe such person as editor or co-author. If revisions require resetting of more than 50% of the work, and if the royalty rate provided in Paragraph 6 above is on a rising scale, the rate on the new edition shall begin at the original rate provided for the first edition.

15. IF WE ARE ADJUDICATED BANKRUPT by a court of competent jurisdiction or if we make an assignment for the benefit of creditors, then this agreement shall terminate and all of the rights granted by you hereunder shall revert to you and the provisions of Paragraph 12 shall be applicable.

16. EXCEPT FOR loss or damage due to our own negligence, we shall not be responsible for loss or damage of any of your property, including the manuscript of your work, and our liability for any such loss or damage shall in no event exceed the amount payable to us under any insurance carried by us covering such loss.

17. THIS AGREEMENT shall be deemed made in, and shall be in all respects interpreted, construed and governed by the laws of the State of Maryland, and the parties agree to litigate any controversy, claim or dispute arising out of or in connection with this agreement or the breach thereof solely in Supreme Court of the State of Maryland, which the parties agree shall have exclusive jurisdiction to which the parties hereby submit.

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19. THE WAIVER of a breach of, or of a default under, any of the terms of this agreement shall not be construed a waiver of any subsequent breach or default. No waiver or modification of this agreement shall be valid unless in writing and signed by the party to be charged.

20. THIS AGREEMENT shall inure to the benefit of and be binding upon you, your heirs, personal representatives and assigns and upon us, our successors and assigns.

21. ALL RIGHTS AND LICENSES granted or assigned by us, pursuant to this agreement, to any division, affiliate, subsidiary, or parent company or successor of Rowman & Littlefield, shall be construed as though the work was still in our hands and all parts of this contract would still be in full force and effect.

22. If there is more than one author of the work, then all obligations and indemnifications are joint and several.

23. AN ADVANCE AGAINST ROYALTIES of \$2000 shall be paid to the author; half upon signature of contract; and half upon delivery of final acceptable manuscript.

by _____
Rowman & Littlefield Publishers, Inc.

Accepted and Agreed to: _____ Date: _____
Maggi M. Morehouse

Author's name: Maggi M. Morehouse Date of Birth: _____

Author's address: _____ Social Security Number: _____

Citizenship: _____

NEW AND RECENT TITLES IN

SOCIOLOGY

Announcing
New Books by:

Charles Tilly

Kai Erikson

Amitai Etzioni

Charles Lemert

Joe Feagin

Manning Marable

Paulo Freire

Robert Schaeffer

ROWMAN & LITTLEFIELD PUBLISHERS, INC.

An Independent Publisher for the 21st Century

FALL 1997

Rowman & Littlefield Publishers, Inc.

Dear Friends,

This catalog marks the second year of Rowman & Littlefield's new sociology publishing program.

As an independent press Rowman & Littlefield strives to offer the quality, commitment, and service associated with the very best publishers. Like you, we have observed that these values often are sacrificed in today's climate of mergers and media buyouts.

We will remain an editorial driven company, fostering the author/editor relationship, as we know that good publishing can grow only from a close alliance with the scholarly community.

Among the many new titles proudly announced in this catalog I would like to highlight the following:

Charles Lemert, *Social Things* (p. 1)

Kai Erikson, *Sociological Visions* (p. 2)

Paulo Freire & Donald Macedo, *Ideology Matters* (p. 3)

Manning Marable and Leith Mullings, *African-American Thought* (p. 3)

Charles Tilly, *Roads from Past to Future* (p. 5)

Joe Feagin, *The New Urban Paradigm* (p. 6)

Rhonda Levine, *Social Class & Stratification* (p. 7)

Charles Lemert and Esme Bhan, *The Voice of Anna Julia Cooper* (p. 10)

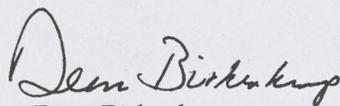
Robert Schaeffer, *Understanding Globalization* (p. 19)

Amitai Etzioni and David Carney, *Repentance* (p. 31)

In early 1998 we will announce forthcoming titles to be published in two important new series. *The New Social Formations*, edited by Charles Lemert and Judith Stacey, is described on page 34 of this catalog. We will also be announcing *Legacies of Social Thought*, a classics series that will be directed by Charles Lemert.

We look forward to our growing association with sociology in the coming years.

Best wishes,



Dean Birkenkamp
Executive Editor

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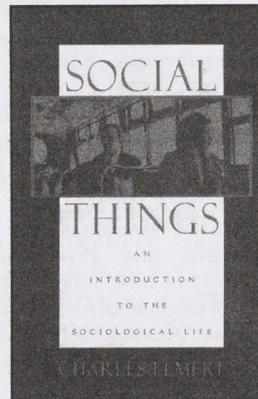
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Introduction to Sociology

New SOCIAL THINGS

An Introduction to the Sociological Life

By Charles Lemert



"Social Things is the best book about the discipline and practice of sociology since C. Wright Mills' *The Sociological Imagination*. Charles Lemert has accomplished the impossible—he has written a lucid, sophisticated, and engaging book that informs all stages of sociological education. A must read for the novice and for accomplished sociologists." —Rhonda F. Levine, Colgate University

"Charles Lemert makes sociology vital and alive in this provocative yet friendly introduction. Lemert uses personal biography and the life stories of famous sociologists, including leading female and black sociologists too often overlooked. In a probing analysis he brings in tough questions of race, class, and gender that most other introductions bypass." —Joe Feagin, Author of *White Racism*

"Charles Lemert interweaves biography, sociological inquiry, and American social processes into a bright, rich, subtle fabric. Readers will see how to locate themselves in the larger web of social relations and how to start making sense of the complexities that pervade twentieth-century life." —Charles Tilly, Columbia University

Social Things challenges readers with the surprising idea that sociology is one of the fundamental skills whereby all people cope with the demands and capture the joys of daily life. Sociology, thus, is literally everywhere, with everyone—and it is an aspect of life that desperately calls for attention in a complex and troubled world.

Charles Lemert writes with a grace and elegance that draw the reader into the sad or humorous realities of the sociological life. His innovative use of biography and narrative opens the eye of the sociological imagination to the vast reaches of global and societal process.

All readers will appreciate Lemert's insights about the academic field's historical reliance on the changing conditions of public life through the years, a story he tells evocatively in his discussion of the field's most enduring ideas since the 19th century.

Throughout, *Social Things* speaks to the heart of race, class, gender, and other important concepts—and it does so without flinching at the trouble these concepts can cause, or sliding foolishly into politically correct doctrine.

The book culminates in a powerful discussion of the questions that all sociologies, whether practical or professional, must answer: How do people deal with the overwhelming power of social structures they cannot see? How do they live as subjects amid these large and mysterious forces? And how do they measure the meaning of their lives against the array of social differences they encounter?

Lemert provides a compelling answer to sociology's cultured despisers: Far from being an irrelevance, the practice of sociology is one of the central and ubiquitous facts of social life having a particular urgency in today's world.

Contents: Introduction. PART I. SOCIAL THINGS. Imagining Social Things. Competently Personal Courage and Practical Sociologies. Practicing the Discipline of Social Things. PART II. SOCIOLOGY. Lost Worlds and Modern Sociology. Sociology and the New World Order: 1848-1920. Sociology Becomes the Science of World Structures: 1920-1960. Sociology Discovers its Complicated Vocation: After 1960. PART III. SOCIAL IMAGINATION. The Mysterious Power of Structured Things. The Lively Subjects of Dead Structures. Well Measured Lives in a World of Differences. Conclusion.

Charles Lemert, Professor of Sociology at Wesleyan University in Connecticut, is the author of many important books, including most recently, *Sociology After the Crisis* and *Social Theory: The Multicultural and Classic Readings*.

May 1997, 188 pages

ISBN 0-8476-8539-X \$12.95 paper ISBN 0-8476-8538-1 \$17.95 cloth

Social Thought

ANALYZING SOCIAL KNOWLEDGE

By J. Angelo Corlett

"Corlett tackles a topic that needs more attention within analytic epistemology, our ascriptions of knowledge and belief to groups of people as opposed to individuals. It is to be hoped that the book will stimulate further discussion of a topic germane to many disciplines." —Margaret Gilbert, University of Connecticut

"Corlett has provided an account of analytic social epistemology that should meet the objections of most analytic philosophers without losing the interest of the sociologists and psychologists who have made social epistemology such a vibrant enterprise. This is probably the best primer in analytic social epistemology currently available." —Steve Fuller, founding and executive editor of *Social Epistemology*

Analyzing Social Knowledge argues for both socialized and naturalized epistemology. J. Angelo Corlett takes social epistemology in a new direction, applying the findings of experimental cognitive psychology to theories of social knowledge. Corlett analyzes social knowledge in terms of group belief, individual belief, truth, justification, coherence, and reliability and responsibility. He provides a critique of leading theories of social knowledge and defends his analysis against respected criticisms of naturalized epistemology.

The far-reaching implications of *Analyzing Social Knowledge* will interest epistemologists, philosophers of the mind, and cognitive psychologists.

J. Angelo Corlett is Assistant Professor of Philosophy at Georgia State University. His articles have appeared in *Public Affairs Quarterly*, *The Journal of Social Philosophy*, *The Journal of Business Ethics*, and *Social Epistemology*. He edited *Equality and Liberty: Analyzing Rawls and Nozick* (Macmillan).

1996, 174 pages

ISBN 0-8476-8294-3 \$21.95 paper
ISBN 0-8476-8293-5 \$52.50 cloth

THE MARK OF THE SOCIAL

Discovery or Invention?

Edited by **John D. Greenwood**

Behavior, language, development, identity, and science—all of these phenomena are commonly characterized as “social” in nature. But what does it mean to be “social”? Is there any intrinsic “mark” of the social shared by these phenomena? In the first book to shed light on this foundational question, twelve distinguished philosophers and social scientists from several disciplines

debate the mark of the social. Their varied answers will be of interest to sociologists, anthropologists, philosophers, psychologists, and anyone interested in the theoretical foundations of the social sciences.

Contributors: Kenneth J. Gergen, Margaret Gilbert, H. S. Gordon, Rom Harré, Tim Ingold, Raymond I. M. Lee, Peter Manicas, Joseph Margolis, Lloyd Sandelands, Paul F. Secord, Jonathan H. Turner, Walter L. Wallace.

John D. Greenwood is Professor of Philosophy and Psychology at City University of New York and the associate editor of the *Journal for the Theory of Social Behaviour*. Among his books are *Relations*

and *Representations, The Future of Folk Psychology and Realism, Identity, and Emotion: Reclaiming Social Psychology*.

1996, 248 pages

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New INDIVIDUALISM AND THE UNITY OF SCIENCE

Essays on Reduction, Explanation, and the Special Sciences

By **Harold Kincaid**

“...an excellent piece of work...definitely cutting edge, clearly written, significant and original. It will become the touchstone for further work in this area.”—Alex Rosenberg, University of Georgia

“This is solid scholarship: original, intellectually topical, well-researched, and well-written...excellent.”—D. Wade Hands, University of Puget Sound

In this original and important book, Harold Kincaid defends a view of the special sciences—all sciences outside physics—as autonomous and nonreducible. He argues that the biological and social sciences provide explanations that cannot be captured by explanations at the level of their constituent parts, and yet that this does not commit us to mysterious, nonphysical entities like vital forces or group minds. A look at real scientific practice shows that the many different sciences can be unified in a way that leaves them each an autonomous explanatory role. This book will be of great interest to philosophers of science and social scientists.

Harold Kincaid is Professor of Philosophy at the University of Alabama at Birmingham. He is the author of *Philosophical Foundations of the Social Sciences: Analyzing Controversies in Social Research* (Cambridge University Press).

The Worldly Philosophy: Studies at the Intersection of Philosophy and Economics Series

September 1997, 192 pages

ISBN 0-8476-8663-9 \$21.95 paper

ISBN 0-8476-8662-0 \$53.00 cloth

New SOCIOLOGICAL VISIONS

Edited by **Kai Erikson**

While other academic disciplines claim a focus around specific subject matter, sociologists think of their field as an approach to understanding the often invisible forces and social contexts that shape the way people conduct their lives. How these forces and contexts are structured is central to sociology.

But how do sociologists analyze these invisible structures? This book contributes to our understanding by bringing together a remarkable set of master essays about modern sociology written by some of the leading figures of the field. Each author describes a vision of sociological inquiry or offers an example of research that illustrates approaches and problems encountered in doing sociological work.

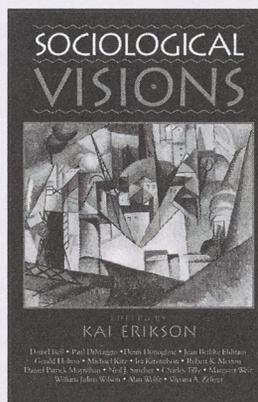
The collection is rounded out with a prologue by Kai Erikson, an epilogue by Paul DiMaggio, and an extraordinary autobiographical essay by Robert K. Merton. The book is introduced by its editor as a set of reflections, a gathering of visions. But the range of topics and the variety of authors represented make it a valuable introduction to sociology as a discipline and as a way of thinking.

Contents: PART I: PROLOGUE. Sociology as a Perspective, **Kai Erikson**. SOCIOLOGY AS ART AND SCIENCE. Sociology as Science, Humanism, and Art, **Neil J. Smelser**. The Two Faces of Social Science, **Alan Wolfe**. Disciplined Artfulness and the Human Sciences, **Jean Bethke Elshtain**. History and Sociological Imagining, **Charles Tilly**. The Many Enchantments of Money, **Viviana A. Zelizer**. Sociology and History: Terms of Endearment? **Ira Katznelson**. Social Science: An Imperfect Art, **Daniel Bell**. SOCIOLOGY AND PUBLIC POLICY. Toward a Broader Vision of Inner-City Poverty, **William Julius Wilson**. Race, Localism, and Urban Poverty, **Margaret Weir**. Inner-City as Place, **Michael Katz**. Social Science and Social Policy: A Case Study of Overreaching, **Daniel Patrick Moynihan**. Epilogue: Sociology as a Discipline, **Paul DiMaggio**. PART II. INTRODUCTION, **Kai Erikson**. De-gendering “Man of Science”: The Genesis and Epicene Character of the Word *Scientist*, **Robert K. Merton**. On the Moral Authority of Science, **Gerald Holton**. Strange Relation, **Denis Donoghue**. A Life of Learning, **Robert K. Merton**.

Kai Erikson is Professor of Sociology at Yale University.

July 1997, 288 pages

ISBN 0-8476-8509-8 \$19.95 paper ISBN 0-8476-8508-X \$60.00 cloth



Winner!
1996 CHOICE
Outstanding Academic Book Award

TOCQUEVILLE AND THE NATURE OF DEMOCRACY

By **Pierre Manent**
Translated by **John Waggoner**
Foreword by **Harvey Mansfield**

"This pathbreaking book may well be the most provocative and insightful study of Tocqueville ever published."—CHOICE

"Masterfully presents the story..." —FIRST THINGS

One of France's leading and most controversial political thinkers explores the central themes of Tocqueville's writings: the democratic revolution and the modern passion for equality. What becomes of people when they are overcome by this passion and how does it transform the contents of life? Pierre Manent's analysis concludes that the growth of state power and the homogenization of society are two primary consequences of equalizing conditions. The author shows the contemporary relevance of Tocqueville's teaching: to love democracy well, one must love it moderately.

Manent examines the prophetic nature of Tocqueville's writings with breadth, clarity, and depth. His findings are both timely and highly relevant as people in Eastern Europe and around the world are grappling with the fragile, complicated, and frequently contradictory nature of democracy. This book is essential reading for students and scholars of political theory and political philosophy, as well as general readers interested in the nature of modern democracy.

Pierre Manent, former editor of the journal *Commentaire* and assistant to Raymond Aron, earned an advanced degree in philosophy at the Ecole Normale Supérieure. He is currently Director of Studies at the Ecole des Hautes en Sciences Sociales and co-editor of the journal *La Pense Politique*.

1996, 166 pages

ISBN 0-8476-8116-5 \$18.95 paper
ISBN 0-8476-8115-7 \$40.00 cloth

Forthcoming AFRICAN-AMERICAN THOUGHT

Social and Political
Perspectives from Slavery to
the Present

Edited by **Manning Marable** and
Leith Mullings

This anthology of black writers traces the evolution of African-American perspectives throughout American history, from the early years of slavery to the end of the twentieth century. The essays, manifestos, interviews, and documents assembled here, contextualized with critical commentaries from Marable and Mullings, introduce the reader to the character and important controversies of each period of black history.

The selections represent a broad spectrum of ideology. Conservative, radical, nationalistic, and integrationist approaches can be found in most every period, yet there have been striking shifts in the evolution of social

thought and activism. The editors judiciously illustrate how both continuity and change affected the African-American community in terms of its internal divisions, class structure, migration, social problems, leadership, and protest movements. They also show how gender, spirituality, literature, music, and connections to Africa and the Caribbean played a prominent role in black life and history.

Contents: Introduction: The Contours of Black Social and Political Thought. Foundations: The African Diaspora and Slavery, 1619-1861. The Northern Free Black Community, 1830-1861. Civil War and Reconstruction, 1861-1877. Segregation and Reaction, 1877-1900. Accommodation vs. Reform: Washington and Dubois, 1900-1915. The Making of Modern Black America: The Great Migration, Militancy, and the Harlem Renaissance, 1915-1929. The Depression and World War II, 1929-1945. The Cold War, the Brown Decision, and the Montgomery Bus Boycott, 1945-1960. Freedom Now: The Second Reconstruction, 1960-1965. From Reform to Reaction. The Retreat from Equality,

Forthcoming

IDEOLOGY MATTERS

By **Paulo Freire** and **Donaldo Macedo**

With the fall of the Berlin Wall many conservatives proclaimed the end of ideology. Others, like Boston University President John Silber, publicly pride themselves for "keeping ideology out of the university." In *Ideology Matters*, Paulo Freire and Donaldo Macedo challenge the denial of ideology in the construction of race, gender, ethnicity, class, language, and other derivative social categories. Refusals to acknowledge the central role of ideology are an ideological act in themselves, part of a web of lies that not only distorts reality but also robs individuals of the necessary critical tools to become full participants in our fragile democracy.

Discussing social complexities at the end of this century, including ethnic cleansing, culture wars, hegemony, human sufferings, and intensified xenophobia, Freire and Macedo explain why it is essential that we gain a nuanced understanding of how ideology underlies all social and political discourse and actions. Consequently, it is imperative that we appreciate what it means to educate for critical citizenry in the ever increasing multiracial and multicultural world of the twenty-first century.

Contents: All is Ideology. Culture; Language, and Race. Scientism as a Form of Racism. Situating College Censorship. "It's All Ideology, Stupid!"

Paulo Freire, until his death in May 1997, was a world-renowned educator and social activist. He is author of *Pedagogy of the Oppressed* and many other prominent books and writings. **Donaldo Macedo** is Professor at the University of Massachusetts—Boston and the author most recently of *Literacies of Power*.

February 1998, 176 pages

ISBN 0-8476-8354-0 \$14.95 paper
ISBN 0-8476-8353-2 \$55.00 cloth

1975-1990. Toward a Second Renaissance? Black Awakening in Multicultural America, 1990-present. Bibliography.

Manning Marable is Professor of History and Director of the Institute for Research in African-American Studies at Columbia University. **Leith Mullings** is Professor of Anthropology at the Graduate Center of the City University of New York.

December 1997, 384 pages

ISBN 0-8476-8346-X \$19.95 paper
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New ROMANCING ANTIQUITY

German Critique of the Enlightenment from Weber to Habermas

By **George E. McCarthy**

In this unique and comprehensive book, George McCarthy examines the influence of Greek philosophy, literature, arts, and politics on the development of twentieth-century German social thought. McCarthy demonstrates that the classical spirit vitalized thinkers such as Weber, Heidegger, Freud, Marcuse, Arendt, Gadamer, and Habermas. With the romancing of antiquity, they transformed their understanding of the modern self, political community, and Enlightenment rationality. By viewing contemporary social theory from the framework of the classical world, McCarthy argues, we are capable of thinking beyond the limits of modernity to new possibilities of human reason, science, beauty, and social justice.

George E. McCarthy teaches social theory, ethics, and political economy at Kenyon College. In 1994-5, he was a Senior Fulbright Research Fellow in Germany. Among his many books are *Marx and the Ancients: Classical Ethics, Social Justice, and Nineteenth-Century Political Economy*, *Marx and Aristotle: Nineteenth-Century German Social Theory and Classical Economy*, and *Dialectics and Decadence: Echoes of Antiquity in Marx and Nietzsche*.

May 1997, 320 pages

ISBN 0-8476-8529-2 \$27.95 paper
ISBN 0-8476-8528-4 \$72.00 cloth

CRITICAL MORAL LIBERALISM

Theory & Practice

By **Jeffrey Reiman**

"Jeffrey Reiman has done what I thought was impossible. He has broadened and deepened traditional Western liberalism with feminist, multicultural, and postmodern critiques...he shows us how to use 'critical moral liberal' theory to provide promising new solutions to some of our oldest practical problems." —Rosemarie Tong, Davidson College

"Friends of liberalism will be grateful to Jeffrey Reiman for his lucid and persuasive account...Skeptics and critics of liberalism must read this book because of the challenge it presents to their attempts to discredit liberalism. Reiman effectively shows that those very criticisms presuppose the principles of the critical moral liberalism he espouses." —Hugo A. Bedau, Tufts University

"These essays are unified by the author's powerful and interesting vision of liberalism. Of special note is the large-spirited and resourceful way in which Reiman incorporates insights from feminist, Marxist, and post-modernist critics without abandoning a commitment to Enlightenment ideas." —George Sher, Rice University

In this important book, distinguished philosopher Jeffrey Reiman responds to recent assaults on liberal theory by proposing a "critical moral liberalism." It is liberal in maintaining the emphasis of classical liberalism on individual freedom, moral in adhering to a distinctive vision of the good life rather than professing neutrality, and critical in taking seriously the objection-raised by feminists and Marxists, among others—that liberal theories often serve as ideological cover for oppression of one group by others. Critical moral liberalism has a conception of ideology, and resources for testing the suspicion that arrangements that look free are really oppressive. Reiman sets forth the basic arguments for the liberal moral obligation to maximize people's ability to govern their own lives, and for the conception of the good life that goes with this. He considers and answers objections to the liberal project, and defends liberal conceptions of privacy, moral virtue, economic justice, and Constitutional interpretation. Reiman then takes up specific policy issues, among them abortion, infanticide, euthanasia, moral education,

capital punishment, and threats to privacy from modern information technology. *Critical Moral Liberalism* will be of interest to scholars and students of ethics, social and political philosophy, political theory, and public policy.

Jeffrey Reiman is William Fraser McDowell Professor of Philosophy at American University and the author of *The Rich Get Richer and the Poor Get Prison*, *Justice and Modern Moral Philosophy*, and *In Defense of Political Philosophy*.

*Studies in Social, Political, and
Legal Philosophy Series*

1996, 296 pages

ISBN 0-8476-8314-1 \$22.95 paper
ISBN 0-8476-8313-3 \$62.50 cloth

GENOCIDE, WAR, AND HUMAN SURVIVAL

Edited by **Charles B. Strozier**
and **Michael Flynn**

"Indispensable reading for those who feel there are no dragons left that need slaying. The path from the Holocaust through Hiroshima leads to the Cambodias, Bosnias, and Rwandas of our time, and genocide remains a constant presence." —Bogdan Denitch, director, Institute on Transition to Democracy, and resident professor of sociology, City University of New York Graduate School

"Each of these essays addresses problems of great moral and political significance." —Rolf Ekeus, executive chairman, United Nations Special Commission

From the tragic workings of the Holocaust and Hiroshima to contemporary examples of genocide in Bosnia and Rwanda, this provocative collection of original essays examines the enduring impact of cataclysmic events on the modern human psyche. Inspired by the career of Robert Jay Lifton, the distinguished contributors use a wide range of disciplinary and methodological approaches to probe society, culture, and politics in the nuclear age and they explore the therapeutic value of artistic expression to witnesses and survivors of mass violence. The essays convey a message of hope by displaying the remarkable diversity of human responses to extreme adversity and by concluding that intellectuals and professionals have an abiding obligation to act responsibly in a world of violence and to provide healing images of transformation.

Contributors: Paul Boyer, John M. Broughton, Harvey Cox, Wendy Doniger, Bonnie Dugger, Kai Erikson, Richard Falk, Michael Flynn, Eva Fogelman, John Fousek, Elinor Fuchs, Lane Gerber, Charles Green, Hillel Levine, John E. Mack, Karen Malpede, Eric Markusen, Saul Mendlovitz, Greg Mitchell, George L. Mosse, Ashis Nandy, Martin J. Sherwin, Victor W. Sidel, Bennett Simon, Charles B. Strozier, Steven M. Weine, Roger Williamson, Howard Zinn

Charles B. Strozier is Professor of History at John Jay College and the Graduate Center, City University of New York, where he is also co-director of the Center on Violence and Human Survival. **Michael Flynn** is lecturer of psychology at York College, the City University of New York, and associate director of the Center on Violence and Human Survival.

1996, 360 pages

ISBN 0-8476-8227-7 \$22.95 paper
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TRAUMA AND SELF

Edited by **Charles B. Strozier**
and **Michael Flynn**

"A remarkable collection of essays—wide-ranging, penetrating, provocative, vigorous."
—Irvin Yalom, Stanford University, author of *Lying on the Couch* and *Love's Executioner*

"These eloquent essays are a fitting tribute to Robert Lifton—a man who has done more than anybody in our times to explore how human beings come to terms with the horrors that contemporary society visits upon them. His studies of the self under traumatic conditions have been a source not only of insight, but of inspiration. A salute to a humane and courageous man!" —Jerome Bruner, New York University

In a world of omnipresent and inescapable acts of violence, trauma ranks among the most formative factors influencing the development of the human self. This remarkable col-

lection of original essays, written by prominent scholars recognized for their achievements in a wide range of disciplines, defines trauma as a disruption in the fragile process of symbolization, or the human capacity to imbue life with meaning by representing the self's immortality. The contributors analyze the multiple meanings and deeper significance of trauma, whether of shell-shocked war veterans or victims of sexual abuse, and they discuss its manifestations, both subtle and obvious, in human behavior and memory.

Contributors: Norman Birnbaum, Peter Brooks, Cathy Caruth, Mary Ann Caws, Takeo Doi, Joshua Dorban, John S. Dunne, Cynthia Fuchs Epstein, Jean Bethke Elshtain, Lillian Feder, Lawrence J. Friedman, Todd Gitlin, David G. Goodman, Judith Lewis Herman, Gerald Holton, Frances Degen Horowitz, Betty Jean Lifton, Phyllis Palgi, David Riesman, Richard Sennett, Margaret Thaler Singer, Charles B. Strozier, Lionel Tiger, Paul L. Wachtel, Noel Walsh.

1996, 320 pages

ISBN 0-8476-8229-3 \$22.95 paper
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New ROADS FROM PAST TO FUTURE

By **Charles Tilly**

Afterword by **Arthur L. Stinchcombe**

"Of all living sociologists, Charles Tilly is almost certainly the one most respected by historians and political scientists. He always compares, he invariably asks and answers important questions, he knows the past as a historian and he never forgets that the present and future are rooted in it." —Eric J. Hobsbawm

"Tilly at his best: intelligent theorizing and critique, combined with careful reflection on the data in the light of its historical context." —Immanuel Wallerstein, SUNY-Binghamton

Over the years Charles Tilly has had an indelible influence on a remarkable number of key questions in social science and history. In the fields of social change, states and institutions, urbanization, and historical sociology, his seminal work has spawned whole new lines of inquiry and research.

With a new introduction, this book offers the best and most influential of Tilly's important work. The book includes a review and critique by Arthur Stinchcombe.

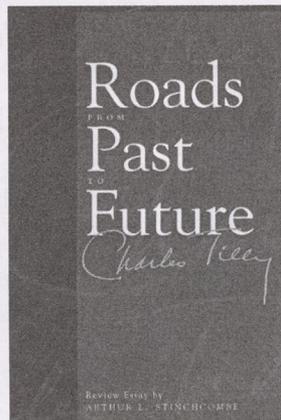
Contents: INTRODUCTION. WAYS OF KNOWING. Future Social Science. Invisible Elbow. CONTENTION AND SOCIAL CHANGE. The Modernization of Political Conflict in France. Does Modernization Breed Revolution? Cities, Bourgeois, and Revolution in France. POWER AND INEQUALITY. War Making and State Making as Organized Crime. Democracy is a Lake. Parliamentarization of Popular Contention in Great Britain, 1758-1834. POPULATION PROCESSES. Population and Pedagogy in France. Migration in Modern European History. Demographic Origins of the European Proletariat. TILLY ON THE PAST AS A SEQUENCE OF FUTURES, **Arthur L. Stinchcombe**.

Charles Tilly is Joseph L. Buttenweiser Professor of Social Science at Columbia University.

Legacies of Social Thought Series

August 1997, 448 pages

ISBN 0-8476-8410-5 \$22.95 paper ISBN 0-8476-8409-1 \$62.50 cloth



New PARTISAN OR NEUTRAL?

The Futility of Public Political
Theory

By **Michael White**

"Professor White explores a neglected but perennial issue—the partisan roots of political philosophy. Although his theme has been treated by others—the unmasking of the claim of neutrality or impartiality made by liberal public philosophy—White makes the case with a rich and impressive set of resources and arguments, and he comes up with many new insights and formulations. It is highly recommended as a lively and persuasive way into the core issues of contemporary liberal public philosophy." —John Hittinger, USAF

"This is a judicious and fair treatment of a number of crucial issues in contemporary political theory. It ought to be required reading for anyone in political theory, and highly recommended reading for anyone in moral philosophy, Christian ethics, or moral theology." —Rev. Paul W. McNellis, S.J., Pontifical Gregorian University, Rome, Italy

Partisan or Neutral? critically examines the Rawlsian ideal of a public, supposedly neutral, political theory meant to justify contemporary constitutional democracies. Placing this ideal—appealed to by neo-natural law theorists and advocates of “public theology” as well as by political theorists—against the background of the history of political liberalism, White shows its inner tensions and ultimate contradiction. He argues that any such legitimating theory will be “partisan,” in the sense of appealing to convictions concerning the human good that will not be universally accepted. He concludes that all politics must be imperfect—a matter of pragmatism and prudence in forming the most workable compromises possible and in acquiescing, where our principles allow us to do so, in situations that are often far from optimal.

Michael White is Professor of Philosophy at Arizona State University. He is the author of *Agency and Integrity*, *The Continuous and the Discrete*, *Certainty and Surface in Epistemology and Philosophical Method* and many articles in metaphysics, ethics, and political theory.

Studies in Social, Political, and Legal Philosophy Series

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EMILE DURKHEIM AND THE REFORMATION OF SOCIOLOGY

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1994, 180 pages

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SOCIAL INEQUALITY

New **THE NEW URBAN PARADIGM** Critical Perspectives on the City

By **Joe R. Feagin**

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Contents: Introduction. SPECULATORS, DEVELOPERS, AND OTHER REAL ESTATE ACTORS: THE CASES OF CITY GROWTH AND DECLINE. Powerful Urban Actors and the New Urban Sociology. Urban Real Estate Speculation. Irrationality in Real Estate Investment. The Secondary Circuit of Real Estate Investment. THE GLOBAL CONTEXT OF CITY GROWTH. Cities and the New International Division of Labor (with **M. P. Smith**). The Global Context of Metropolitan Growth: Houston and the Oil Industry. Extractive Regions in Developed Countries: A Comparative Analysis of the Oil Capitals, Houston and Aberdeen. THE ROLE OF THE STATE IN CITY GROWTH AND DECLINE. The Corporate Center Strategy: The State in Central Cities. Are Planners Collective Capitalists? The Cases of Houston and Aberdeen. The State, Capitalism, and World War II: The U.S. Case (with **K. Riddell**). RACE AND RACISM IN U.S. CITIES. Slavery Unwilling to Die: The Background of Black Oppression in the 1980s. The Continuing Significance of Race: Antiracist Discrimination in Public Places. Changing Black Americans to Fit a Racist System. Current Crises in U.S. Cities. Conclusion by **Mark Gottdiener**.

Joe R. Feagin is Professor of Sociology at the University of Florida.

October 1997, 300 pages

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Forthcoming

SOCIAL CLASS AND STRATIFICATION

Classic Statements and Theoretical Debates

Edited by **Rhonda F. Levine**

Bringing together the classic statements on social stratification, this collection offers the most significant contributions to ongoing debates on the nature of race, class, and gender inequality.

Selections by Marx and Weber provide the foundation for further theoretical debates throughout the book on the nature of class, status, and non-class forms of inequality. American stratification theory begins with Warner and the Davis and Moore/Tumin debate on the functionalist theory of stratification. Further selections by Giddens, Parkin, and Wright update the Marx/Weber debate on the nature of social class today. Readings by Engels, Mitchel, and Lockwood further an understanding of gender inequality, while offerings by Du Bois, Myrdal, and Cox provide competing theoretical foundations for understanding the complexity of racial inequality. Finally, an essay by Patricia Hill Collins discusses the basis for conceptualizing the intersection of race, class, and gender.

Levine's concluding chapter reflects on the continued importance of the classical foundations of class analysis and offers an excellent overview of recent directions in theory and research on the intersection of race, class, and gender inequality.

Contents: INTRODUCTION. CLASSICAL PERSPECTIVES ON SOCIAL CLASS. The Communist Manifesto, **Karl Marx** and **Friedrich Engels**. On Classes, **Karl Marx**. Classes, Status Groups, and Parties, **Max Weber**. AMERICAN STRATIFICATION THEORY. What Social Class Is in America, **W. Lloyd Warner**, **Marchia Meeker**, and **Kenneth Eells**. Some Principles of Stratification, **Kingsly Davis** and **Wilbert E. Moore**. Some Principles of Stratification: A Critical Analysis, **Melvin M. Tumin**. NEO-MARXIAN AND NEO-WEBERIAN PERSPECTIVES ON SOCIAL CLASS. Marx and Weber: Problems of Class Structure, **Anthony Giddens**. Marxism and Class Theory: A Bourgeois Critique, **Frank Parkin**. Class Analysis, **Erik Olin Wright**. BEYOND CLASS: GENDER AND RACIAL PERSPECTIVES ON INEQUALITY. The Patriarchal Family, **Friedrich Engels**. The Position of Women, **Juliet Mitchel**. Class, Status, and Gender, **David Lockwood**. Double-Consciousness and the Veil, **W.E.B. DuBois**. Facets of the Negro Problem, **Gunnar Myrdal**. Race and Class, **Oliver Cox**. A selection by **Patricia Hill Collins**. CONCLUSION.

Rhonda F. Levine is Professor of Sociology at Colgate University.

February 1998, 288 pages

ISBN 0-8476-8543-8 \$17.95 paper ISBN 0-8476-8543-8 \$62.50 cloth

Race, Ethnicity, and Gender Studies

New

MAMMIES NO MORE

The Changing Image of Black Women on Stage and Screen

By **Lisa Anderson**

This groundbreaking book explores the history of representations of African-American women in American film and theater. Using a semiotic and critical race theory framework, Anderson examines three stereotypes of African-American women: the Mammy, the Tragic Mulatta, and the Jezebel. Arguing that, because of the way that visual signs operate in a visual media culture, these stereotypes function as icons or fixed presentations of "real" individuals, Anderson considers their political and social implications and compares the stereotypes to more positive representations in works written and directed by African-American women.

Lisa Anderson is Assistant Professor of Theatre and African-American Studies at Purdue University.

June 1997, 160 pages

ISBN 0-8476-8419-9 \$22.95 cloth

THE SOCIAL RECONSTRUCTION OF THE FEMININE CHARACTER

Second Edition

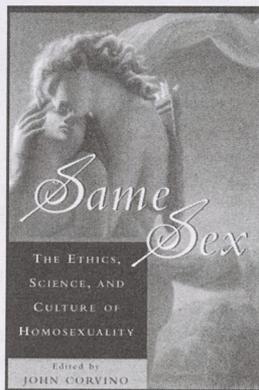
By **Sondra Farganis**

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"...indispensable for anyone who wishes to understand the current intellectual landscape...It is a pleasure to be guided through the maze of literature on feminist thought by someone as intelligent and insightful as she."

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New

SAME SEX**The Ethics, Science and Culture of Homosexuality**By **John Corvino**

Same Sex is the most comprehensive anthology on homosexuality available. It goes beyond other classroom readers to explore historical conceptions of homosexuality, homosexual identity, and a variety of public policy issues, ranging from gay marriage to outing to military service. It also examines the issues from ethical, religious, and scientific perspectives. While the authors represent a wide range of opinions on homosexuality, the anthology cuts through the emotional fervor surrounding homosexuality to offer reasoned, lucid discussion of the issues. Especially suited for applied ethics and gay and lesbian studies courses, *Same Sex* is also useful in more general courses in ethics, politics, moral theology, and social science.

Contents: Introduction. MORALITY AND RELIGION: Why Shouldn't Tommy and Jim Have Sex? A Defense of Homosexuality, **John Corvino**. A Reply to Corvino, **David Bradshaw**. Law, Morality, and 'Sexual Orientation', **John Finnis**. Homosexual Conduct: A Reply to the New Natural Lawyers, **Andrew Koppelman**. The Homosexual Movement, The Ramsey Colloquium; A Reply to the Ramsey Colloquium, **Thomas Williams**. The Bible on Homosexuality—Ethically Neutral, **Daniel Helminiak**. Romans 1:26-27 and Biblical Sexuality, **Thomas E. Schmidt**. SCIENCE AND IDENTITY: The Origins of Sexual Orientation: Possible Biological Contributions, **William Byne** and **Mitchell Lasco**. The Exotic-Becomes-Erotic Theory of Sexual Orientation, **Daryl J. Bem**. The Ethical Relevance of Scientific Research on Sexual Orientation, **Edward Stein**. Diversity and Variability in Women's Sexual Identities, **Carla Golden**. Explaining Homosexuality: Who Cares Anyway?, **Frederick Suppe**. IDENTITY AND HISTORY: Aristophanes' Speech from the *Symposium*, Plato (trans. **Leah Himmelhoch**). Revolutions, Universals, and Sexual Categories, **John Boswell**. Sex Before Sexuality: Pederasty, Politics, and Power in Classical Athens, **David Halperin**. The Reproduction of Butch-Fem Roles: A Social Constructionist Approach, **Elizabeth Lapovsky Kennedy** and **Madeline Davis**. Christian Brotherhood or Sexual Perversion? Homosexual Identities and the Construction of Sexual Boundaries in the World War I Era, **George Chauncey**. Strangers at Home: Bisexuals in the Queer Movement, **Carol Queen**. PUBLIC POLICY: *Bowers v. Hardwick*, *Romer v. Evans*; Make Love, Not War: The Pentagon's Ban is Wise and Just, **John Luddy**. Dry-cleaning the Troops and Other Matters: A Critique of Don't Ask; Don't Tell, **Paul Siegel**. How Domestic Partnerships and 'Gay Marriage' Threaten the Family, **Robert Knight**. Who Needs Marriage?, **Jonathan Rauch**. Against Marriage, **Claudia Card**. The Case for Outing, **Richard Mohr**. Outing, Ethics, and Politics: A Reply to Mohr, **James S. Stramel**. A Gay and Straight Agenda, **Richard Mohr**.

John Corvino has lectured on homosexuality at universities around the country. His articles on the subject have appeared in *The Harvard Gay and Lesbian Review* and in the anthology *Do We Need Minority Rights? Conceptual Issues*. He currently teaches philosophy at the University of Texas at Austin.

June 1997, 320 pages

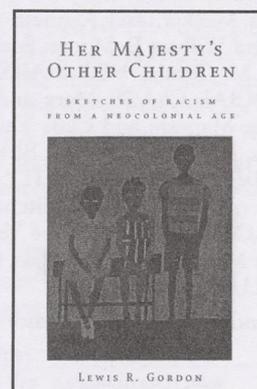
ISBN 0-8476-8482-2 \$27.95 cloth

"A distinguished contribution to both the sociology of knowledge and to feminist scholarship in social theory."—E. Doyle McCarthy, Fordham University

A classic in feminist theory, *The Social Reconstruction of the Feminine Character* is a stimulating and thought-provoking book that brings to light the ways in which views of women are shaped by concrete conditions. It compares feminism to other contemporary social movements that are raising questions about advanced industrial society. In this new edition, Farganis includes chapters on feminist legal theory and queer theory, and updates the chapters on science, reason and morality.

Sondra Farganis is Associate Dean for Academic Affairs at the New School of Social Research and the author of *Situating Feminism*.

1996, 320 pages

ISBN 0-8476-8019-3 \$24.95 paper
ISBN 0-8476-8018-5 \$67.50 cloth

New

HER MAJESTY'S OTHER CHILDREN**Sketches of Racism from a Neocolonial Age**By **Lewis R. Gordon**

In this exploration of race and racism, noted scholar Lewis R. Gordon offers a critique of recent scholarship in postcolonial Africana philosophy and critical race theory, and suggests alternative models that respond to what he calls our contemporary neocolonial age—an age in

which cultural, intellectual, and economic forms of colonial domination persist. Through essays that address popular culture, the academy, literature, and politics, Gordon unsettles the notion of race and exposes the complexity of antiblack racism. An important book for philosophers, political theorists, sociologists, cultural critics, and anyone concerned with the overt and subtle ways of injustice.

Lewis R. Gordon is the author of *Bad Faith and Antiblack Racism* and *Fanon and the Crisis of European Man* and the editor of numerous collections, including *Fanon: A Critical Reader* and *Existence in Black: An Anthology of Black Existential Philosophy*. He is Associate Professor of Africana Philosophy and contemporary Religious Thought at Brown University.

May 1997, 176 pages

ISBN 0-8476-8448-2 \$17.95 paper
ISBN 0-8476-8447-4 \$60.00 cloth

FINDING A NEW FEMINISM

Rethinking the Woman Question for Liberal Democracy

Edited by **Pamela Grande Jensen**

"This collection of fine essays is a refreshing volume covering a whole range of issues and images from ancient political theory to contemporary film analysis. The book challenges feminist theorists to 'get real'." —Jennifer Ring, Director of Women's Studies, University of Nevada

"Dissatisfied with contemporary feminism, the authors seek to improve it with analysis of the best thought of the past. They show their new feminism as much with the quality of their scholarship—revealing a sharp eye and a canny judgment—as with their conclusions. They believe that our liberalism needs, and deserves, to be rescued—and they are not going to wait for John Wayne to do it." —Harvey C. Mansfield, Harvard University

"Scores of works have promised a new feminism; this is the first that really delivers one." —James Ceaser, University of Virginia

This collection of original essays by prominent scholars of political theory contends that contemporary ideas of feminism have reached a theoretical impasse because they are unable to reconcile tensions between principles such as equality and differ-

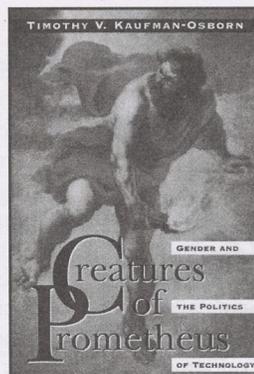
ence. *Finding A New Feminism* places modern concepts of feminism within the historical context of political thought and uses feminism as a lens through which to examine the strengths and weaknesses of liberal democracy, both in practice and in theory. By reconsidering classic works of literature, philosophy, and political theory, the authors identify certain deficiencies of liberal democracy but do not call for its complete abandonment. Instead, they present a new theory of feminism that fosters the reconciliation of conflicting and competing principles, as well as the private and public realms of women's lives. This is compulsory reading for students and scholars of political and feminist theory.

Contributors: Ann Charney Colmo, Jean Bethke Elstain, Alice J. Harvey, Pamela Grande Jensen, Mary P. Nichols, Arlene W. Saxonhouse, Diana J. Schaub, Lauren Weiner, Catherine H. Zuckert.

Pamela Grande Jensen is Professor of Political Science at Kenyon College.

1996, 240 pages

ISBN 0-8476-8189-0 \$22.95 paper
ISBN 0-8476-8188-2 \$57.50 cloth



New CREATURES OF PROMETHEUS Gender and the Politics of Technology

By **Timothy V. Kaufman-Osborne**

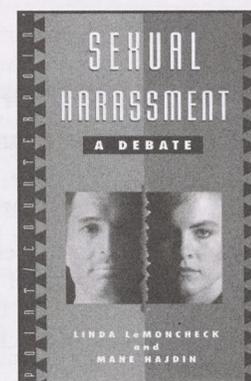
Do human beings become creatures of the technology they create? Is gender an artifact of the work performed by such manufactured

things? Drawing on a broad variety of literary and philosophical sources, including Homer's *Iliad*, Mary Shelley's *Frankenstein*, accounts of the 1986 nuclear disaster at Chernobyl; and recent scholarship in feminist, postmodern, and political theory, this impressive book offers strikingly original ways for readers to think about technology, gender identity, culture, the environment, politics, and the ways women and men struggle to make sense of the gifts of Prometheus. This book will be of interest to students and scholars of political theory, environmental thought, and gender, cultural, and literary studies.

Timothy V. Kaufman-Osborne is Baker Ferguson Professor of Politics and Leadership at Whitman College in Walla Walla, Washington.

August 1997, 225 pages

ISBN 0-8476-8565-9 \$22.95 paper
ISBN 0-8476-8564-0 \$57.50 cloth



Forthcoming SEXUAL HARASSMENT A Debate

By **Linda LeMoncheck**
and **Mane Hajdin**

"LeMoncheck and Hajdin's work recognizes the ambiguities and complexities inherent in sexual harassment. It reminds us that there are no easy resolutions to a debate that is just beginning." —Billie Wright Dziech, co-author of *The Lecherous Professor: Sexual Harassment on Campus and Sexual Harassment in Higher Education*

"This lively, illuminating debate on sexual harassment covers all the bases. These sophisticated essays certainly help clarify and resolve the issues." —Alan Soble, University of New Orleans

"...a probing, well-reasoned book in which both authors set forth cogent arguments for their opposing positions. It is the best work on the morality of sexual harassment and should be read by anyone concerned to understand the complexity of the issue." —Louis Pojman, US Military Academy

The question of what constitutes sexual harassment—from suggestive remarks to outright threats, from off-color jokes to lewd posters on office walls—is contentious, as is the question of how to address sexual harassment. Do all instances of sexual harassment constitute sex discrimination? Are some instances merely sexual attraction gone wrong? Do social policies aimed at eliminating sexual harassment in the workplace violate freedom of expression or do they make working relationships possible between women and men? In this uncompromising yet respectful debate, two philosophers of widely divergent views present clear argu-

ments and then respond directly to each other's reasoning. LeMonchek argues for a feminist perspective on sexual harassment that is sensitive to the politics of gender. Hajdin contends that this perspective is both morally confusing and legally problematic, and sexual harassment can be better addressed by traditional moral and legal categories.

Linda LeMonchek is the author of *Dehumanizing Women: Treating Persons as Sex Objects and Loose Women, Lecherous Men: A Feminist Philosophy of Sex*.

Mane Hajdin, Senior Lecturer at the University of Waikato in New Zealand, is the author of *The Boundaries of Moral Discourse*.

Point/Counterpoint: Philosophers Debate Contemporary Issues Series

January 1997, 192 pages

ISBN 0-8476-8425-3 \$16.95 paper

ISBN 0-8476-8424-5 \$52.50 cloth

New

THE VOICE OF ANNA JULIA COOPER

Including *A Voice From the South* and Other Important essays, papers, and letters

Edited by **Charles Lemert** and **Esme Bhan**

Recently Anna Julia Cooper has emerged as the most important classic writer in the tradition of African American feminist thought. Mary Helen Washington described Cooper's work as "the most precise, forceful, well-argued statement of black feminist thought to come out of the nineteenth century."

This is the first collection of all of Cooper's major writings, including many never before published. It includes all of the essays from her famous book, *A Voice from the South*, in addition to many other essays and letters accessible only in archives until now. The organization of this important new collection lends itself to a clearer understanding of the major themes and contributions of Cooper's thought, her development as a thinker and writer, and the critiques and controversies surrounding her work.

Lemert and Bhan introduce Cooper as an activist, settlement founder, school teacher, college president, linguist, and scholar—a life that paralleled the prodigious accomplishments of W.E.B. Dubois in so many ways.

Charles Lemert, Professor of Sociology at Wesleyan University in Connecticut, is the author of *Social Things: An Introduction to the Sociological Life*. **Esme Bhan** has been director of the African American Indexing Project at the Smithsonian Institute and is former principal curator at the Moorland-Springarn Research Collection at Howard University.

Legacies of Social Thought Series

October 1997, 265 pages

ISBN 0-8476-8408-3 \$15.95 paper ISBN 0-8476-8407-5 \$55.00 cloth

FROM WELCOMED EXILES TO ILLEGAL IMMIGRANTS

Cuban Migration to the U.S., 1959-1995

By **Felix Masud-Piloto**

"Well documented, thoughtful, and timely. Should be popular in public and scholarly collections." —LIBRARY JOURNAL

"a tightly-written and persuasively argued work...highly recommended to those with interests in Cuba, U.S. immigration history, refugees, and contemporary migrations." —JOURNAL OF GEOGRAPHY

Cuban migration to the United States has altered the face of American politics and demographics. The only scholarly study available of this Cuban migration, this book analyzes its political dynamics and unique character. In this revised and expanded edition of *With Open Arms* (1988), Masud-Piloto extends the discussion with an examination of the Bush and Clinton administrations' responses to recent events in Cuba.

Felix Masud-Piloto is Associate Professor of History and Director of the Center for Latino Research at DePaul University.

1995, 194 pages

ISBN 0-8476-8149-1 \$21.00 paper

ISBN 0-8476-8148-3 \$50.50 cloth

RETHINKING MASCULINITY, SECOND EDITION

Philosophical Explorations in Light of Feminism

Edited by **Larry May**,
Robert Strikwerda,
and **Patrick D. Hopkins**

Praise for the first edition:

"...fascinating...demonstrates incisively that feminist philosophy is no longer by, about, or even for women only." —Alison M. Jagger, University of Colorado at Boulder

"Rethinking Masculinity represents precisely the kind of intellectually provocative and constructive engagement with feminism that is so sorely needed among men." —Michael A. Messner, University of Southern California

The new edition of this popular book is reorganized to present pairs of contrasting views on what it means to be a man in contemporary Western culture. Addressing such issues as sex differences, fatherhood, intimacy, homosexuality, and oppression, the collection also includes new discussions of paternity, pornography, mixed race marriage, impotence, and violence. *Rethinking Masculinity* is an excellent text for gender studies, ethics, and social philosophy courses.

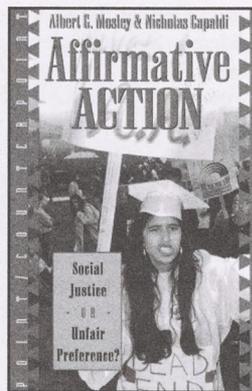
Contents: Introduction; SEX DIFFERENCES: Sex and Social Roles, Patrick Grim. Behavior, Biology and the Brain, Robert Stuffelbeam. AGGRESSION AND VIOLENCE: The Enduring Appeals of Battle, J. Glenn Gray. Masculinity and Violence, Victor Seidler. INTIMACY AND SEXUAL IDENTITY: Male Friendship and Intimacy, Robert Strikwerda and Larry May. Gender Treachery, Patrick Hopkins. ROMANCE AND MARRIAGE: Real Men, Hugh LaFollette. Do Black Men Have a Moral Duty to Marry Black Women? Charles Mills. PATERNITY AND RESPONSIBILITY: Bioethics and Fatherhood, Daniel Callahan. The Facts of Fatherhood, Thomas Laqueur. FATHERHOOD AND MANHOOD: Fatherhood and Nurturance, Larry May and Robert Strikwerda. About Losing It: The Fear of Impotence, Richard Schmitt. PORNOGRAPHY AND SEXUALITY: Pornography and the Alienation of Male Sexuality, Harry Brod. Erogenous Zones and Ambiguity: Sexuality and the Bodies of Women and Men, Laurence Thomas. OPPRESSION AND EMPOWERMENT: Honor, Emasculation, and Empowerment, Leonard Harris. Are Men Oppressed? Kenneth Clatterbaugh.

Larry May is Professor of Philosophy at Washington University in St. Louis. Robert Strikwerda is Associate Professor of Philosophy at Indiana University-Kokomo. Patrick D. Hopkins is a doctoral candidate at Washington University in St. Louis.

New Feminist Perspectives Series

1996, 288 pages

ISBN 0-8476-8257-9 \$16.95 paper
ISBN 0-8476-8256-0 \$62.50 cloth



AFFIRMATIVE ACTION

Social Justice or Unfair Preference?

By Albert G. Mosley and Nicholas Capaldi

"This book raises the level of the contemporary debate on affirmative action. Professor Mosley meets the critics head on...bold, ingenious and successful."—Bernard Boxill, University of North Carolina at Chapel Hill

"A comprehensive analysis of specific arguments—for and against affirmative action—which increases the readers ability to evaluate claims made by both sides in this important controversy."—Gertrude Ezorsky, author of *Racism and Justice: The Case for Affirmative Action*

"Provides the most substantively detailed arguments for and against affirmative action in the literature...apparent in the masterful defense of affirmative action by the renowned Albert G. Mosley, and the insightful and robust rejection by the stalwart Nicholas Capaldi."—Leonard Harris, *Perdue University*.

In this book, two distinguished philosophers debate one of the most controversial public policy issues of the late twentieth century. Each begins by making a case for or against affirmative action, laying out the major arguments on both sides. Each author then responds to the other's essay. Written in an engaging, accessible style, *Affirmative Action* is an excellent text for junior level philosophy, political theory, public policy, and African-American studies courses as well as a guide for professionals navigating this important debate.

Albert G. Mosley is Professor of Philosophy at Ohio University in Athens, Ohio. He is the editor of *African*

Philosophy: Selected Readings and numerous articles on affirmative action. Nicholas Capaldi is McFarlin Professor of Philosophy at the University of Tulsa. Among his books is *Out of Order: Affirmative Action and the Crisis of Doctrinaire Liberalism*.

Point/Counterpoint: Philosophers Debate Contemporary Issues Series

1996, 144 pages

ISBN 0-8476-8302-8 \$14.95 paper
ISBN 0-8476-8301-X \$48.50 cloth

Forthcoming DEBATABLE DIVERSITY

Critical Dialogues on Change in American Universities

By Raymond V. Padilla and Miguel Montiel

In this timely and thought-provoking book, the authors engage each other and the reader in an ongoing dialogue questioning the purpose and role of the contemporary university as bureaucratic, corporate, and diversified.

Written as a series of conversations between the authors, two Chicano scholars at a western state university, *Debatable Diversity* chronicles their own experiences as academic activists who struggled for decades to transform an American university system based more on entrepreneurship and the business model than on a dedication to the ideals set forth by a social awareness and support for civil rights that came out of the 1960s and early 1970s, a time when hope and faith in social change permeated college campuses. Instead, as Padilla and Montiel reveal, this commitment was never realized, and the lack of responsiveness of most American universities to the realities of shifting demographics and cultural diversity is the rule rather than the exception.

Posing a challenge for all of those interested in transforming the university into a place that reflects the realities of the American cultural landscape, including growing minority populations, the challenge of maintaining a sense of humanity in the face of the information age, socioeconomic and class inequality, and the growing presence of minorities on campus, *Debatable Diversity* chal-

lenges readers to reexamine the purposes, goals, and functions of the American university in light of the ongoing social transformation from modernity to postmodernity. Not only do the authors offer an insider's look at the inner workings of academia, but also of academic activism, with the goal of renewal and reconfiguration of the contemporary 'multiversity'.

Contents: Introduction by Ruben Martinez. Constructing this Book. Social Justice and Idealism. University Autonomy. The Rationalist Turn. Change from the Top Down. Change from the Bottom Up. On Rainbows and Coalitions. Intellectual Space. The Elusive Community of Scholars. All for Some and Some for All. Epi-(dia) logue. Glossary

Raymond V. Padilla is Professor of Education at Arizona State University. **Miguel Montiel** is Professor in the School of Public Affairs at Arizona State University.

November 1997, 225 pages

ISBN 0-8476-8731-7 \$19.95 paper
ISBN 0-8476-8730-9 \$55.00 cloth

Forthcoming

DESECRATION OF THE TEMPLE

The Global Problem
of Violence Against
Women and Girls

By **Michael L. Penn**

Whether perpetuated by strangers, partners, or agents acting on behalf of the state, gender-based violence and sexual exploitation continue to emerge as global epidemics. *Desecration of the Temple* examines the many faces of violence against women and girls around the world; describes its psychosocial, economic, and health consequences; and delineates the role of inequality in its perpetuation. Penn also explores the global effort by women's organizations, human rights activists, and a growing number of citizens all over the world to eradicate it.

This clear and compelling book gives a global view of gender-based violence, offering a broader understanding for students and scholars alike.

Contents: Gender-Based Violence: A Global Epidemic. Sexual Violence Against Women and Girls. Physical Violence Against Women and Girls. Other Forms of Human Rights Abuses Against Women. Gender-Based Violence: Psychosocial, Economic, and Health Consequences. Gender-Based Violence: The Role of Inequality. Gender-Based Violence: International Law and National Legislation. The Role of Men in Eradicating Gender-Based Violence. Transformation of Inner Life and Private Character. Equality, Complementarity, and Interdependence: A Vision for the New Millennium.

Michael Penn, Professor of Psychology at Franklin and Marshall College, is the author of many articles on international problems and violence.

November 1997, 275 pages

ISBN 0-8476-8465-2 \$17.95 paper
ISBN 0-8476-8464-4 \$60.00 cloth

EthniCity

Geographic Perspectives
on Ethnic Change
in Modern Cities

Edited by **Curtis C. Roseman**,
Hans Dieter Laux,
and **Günter Thieme**

"Make[s] it clear that urban ethnic change is a global phenomenon, but that the processes and outcomes are city specific." —Mark Ellis, University of California, Los Angeles

"A stimulating, timely look at ethnic diversity in key cities around the world. Its impressive range broadens our perspective on the forms that urban communities can take." —Peter A. Morrison, The RAND Corporation

"An intelligent fact-based overview of immigration and ethnic segregation in key world cities that could not be more timely. Essential reading for those seeking to understand how new ethnic dynamics are affecting urban change." —William H. Frey, Population Studies Center, The University of Michigan

Urban ethnic groups frequently are confronted by residential segregation, discrimination, xenophobia, and conflict. However, ethnic diversity has also enriched the urban scene with a variety of languages, religions, businesses, and cultural activities. In this volume, distinguished scholars present analyses of ethnic population change in twelve urban areas: Chicago, Los Angeles, Sydney/Melbourne, Paris, London, Amsterdam, the Ruhr conurbation, Vienna, Milan,

Madrid, Johannesburg/Durban, and Singapore. *EthniCity* reveals fundamental commonalities in ethnic community dynamics as well as significant differences from place to place. It will be important for scholars and students of human geography, sociology, anthropology, and history.

Contents: Introduction: Modern EthniCities, **Curtis C. Roseman**, **Hans Dieter Laux**, and **Günter Thieme**. Ethnic Diversity and Segregation in the New Los Angeles, **James P. Allen** and **Eugene Turner**. Ethnic Change and Segregation in Chicago, **Erick Howenstine**. Diversity Down Under: The Changing Ethnic Mosaic of Sydney and Melbourne, **Graeme J. Hugo**. Foreigners in the Paris Agglomeration, **Michelle Guillon** and **Daniel Noin**. Greater London in Britain's First Ethnic Census, **David McEvoy**. Ethnicity and the Dutch Welfare State: The Case of Amsterdam, **Sako Musterd** and **Wim Ostendorf**. Between Integration and Marginalization: Foreign Population in the Ruhr Conurbation, **Günter Thieme** and **Hans Dieter Laux**. Between Melting Pot and Ethnic Fragmentation: Historical and Recent Immigration to Vienna, **Heinz Fassmann** and **Rainer Münz**. Immigrants in Milan: Gender and Household Strategies, **Felicita Hillmann**. Foreign Immigrants in Madrid, **Mana J. Aguilera Arilla**, **Aurola Garcia Ballesteros**, **M. Pilar Gonzalez Yanci**, **P. Pumares Fernandez**, and **Vicente Rodriguez Rodriguez**. Ethnic Change in Late-Apartheid South African Cities, **Jürgen Bahr** and **Ulrich Jürgens**. Singapore: Ethnic Diversity in an Interventionist Milieu, **Warwick Neville**. Immigration and Ethnicity in the Urban Milieu, **Frederick W. Boal**. Index.

Curtis C. Roseman is Professor of Geography at the University of Southern California. **Hans Dieter Laux** is Professor of Geography at the University of Bonn. **Günter Thieme** is Professor of Geography at the University of Dortmund.

1996, 344 pages

ISBN 0-8476-8033-9 \$24.95 paper
ISBN 0-8476-8032-0 \$64.00 cloth

Forthcoming

RACIST SYMBOLS AND REPARATIONS**Reflections on Vestiges of the American Civil War**By **George Schedler**

In this fascinating book, George Schedler offers fresh moral and legal perspectives on two legacies of the Civil War: the adoption of the Confederate battle flag by Southern states and the question of African American reparations. Schedler demonstrates that constitutional objections to Southern states' display of the battle flag are without merit, arguing that either the flag is not a racist symbol or there is a similar case for attaching racist significance to the stars and stripes. Drawing on scholarship of the Civil War and its aftermath, the author concludes that the Confederate battle flag can actually be seen as a multicultural symbol. Schedler's analysis of reparations focuses on the principle that whatever the enslaved would have earned and enjoyed had they not been enslaved should determine compensation. Highly original and thought-provoking, this book will be of interest to students and scholars of the Civil War, moral philosophy, and constitutional law.

George Schedler is Professor of Philosophy at Southern Illinois University, Carbondale. He is the author of *Introductory Symbolic Logic and Behavior Modification* and "Punishment" of the *Innocent*, and coeditor of *Ethical Issues for Contemporary Society* with John Howie.

Studies in Social, Political, and Legal Philosophy Series

December 1997, 160 pages

ISBN 0-8476-8676-0 \$19.95 paper
ISBN 0-8476-8675-2 \$53.00 cloth

Forthcoming

FRANTZ FANON**Conflicts and Feminisms**By **T. Denean Sharpley-Whiting**

Frantz Fanon: Conflicts and Feminisms represents a bold examination of previous feminist criticisms of Fanon and argues that Fanon's writings on women and resistance provide the formative kernels of a liberating

praxis for women existing under colonial and neocolonial oppression. Fanon's analyses of the Negro and Language, his critique of the novelist Mayotte Capécia, and his views on the condition of Algerian women figure prominently in this study. Sharpley-Whiting skillfully brings together approaches from a broad range of academic fields, including critical race theory, literary and cultural criticism, and psychoanalysis as she assesses the relevance of Fanon's theories of oppression to a feminist politics of resistance.

T. Denean Sharpley-Whiting is Assistant Professor of French and African American Studies at Purdue University. She is the author of *Black Female Bodies, White Male Imaginations: Nineteenth-Century French Narratives on Black Femininity* and the co-editor of *Spoils of War: Women, Cultures & Revolution* and *Frantz Fanon: A Critical Reader*.

November 1997, 198 pages

ISBN 0-8476-8639-6 \$21.95 paper
ISBN 0-8476-8638-8 \$52.50 cloth

THE COLOR OF HUNGER**Race and Hunger in National and International Perspective**Edited by **David L. L. Shields**

The first book ever to examine the links between hunger and race, *The Color of Hunger* probes the contemporary and historical reasons hunger is concentrated among people of color, both domestically and globally. In eleven new essays, activists and distinguished scholars examine the race-hunger connection from political, sociological, anthropological, historical, economic, and geographical perspectives.

Contributors: Nazir Ahmad, Kevin Danaher, Tshenuwani Simon Farisani, Percy Hintzen, Mutombo Mpanya, Beatriz Manz, Nancy Scheper-Hughes, David L.L. Shields, Michele Tingling-Clemmons, Dessima Williams

David L.L. Shields teaches in the Peace and Conflict Studies Program at the University of California at Berkeley.

1995, 184 pages

ISBN 0-8476-8005-3 \$21.00 paper
ISBN 0-8476-8004-5 \$55.50 cloth

Forthcoming

LATINOS UNIDOS**Ethnic Solidarity in Linguistic, Cultural, and Social Diversity**By **Enrique T. Trueba**

Latinos Unidos presents an unexpected perspective on Latinos—not only as a highly diverse and rapidly growing population in the United States with distinct social, cultural, and economic features—but as a new political force with a cohesive collective ethnic identity. Indeed, Latinos in this country constitute a new political power coming to grips with their global significance. Within two decades Latino children will constitute a majority in urban public schools around the country, and by the mid-21st century Latinos (along with African Americans) will represent half the U.S. population.

While much of the literature in the social sciences continues to stereotype Latinos as marginalized, poor and low-achievers, unable to "assimilate" and function in mainstream society, Latinos are quietly taking important positions in academic, government, professional organizations, and the international world of economics. Their rapid flow into the U.S. has to an extent camouflaged this upward social, educational, and class mobility. Trueba, using his unique vantage point as a Latino immigrant and scholar, explores the vital issues of personal identity and resiliency, adaptive strategies, and successes of Latinos in North America in this pathbreaking book. Among the most fascinating and least known subjects he discusses are binational networks, which describe the bilingual and bicultural capabilities of a new generation of Latinos who can function on both sides of the border with Mexico. Most of all, readers will come away from *Latinos Unidos* with a sense of the growing significance of Latinos in the U.S. and their vital role in shaping the future.

Contents: Introduction. "Castelike" Minorities Take Conscience of their Identity. Latino Diversity: Demographic Trends and Salient Economic, Occupational, and Sociocultural Characteristics. American Xenophobia and Backlash

Against Latino Immigrants. Educational and Socioeconomic Level of Latinos. Bilingual Existence of Farm Workers. Latino Intelligentsia and Ethnic Cohesiveness. What is a Latino in America?

Enrique T. Trueba is Professor and Co-Executive Director, the Institute for Urban Education, University of Houston, Houston, Texas.

Critical Perspectives Series

January 1998, 256 pages
ISBN 0-8476-8729-5 \$17.95 paper
ISBN 0-8476-8728-7 \$62.50 cloth

New
SPOILS OF WAR
Women of Color, Culture, and Revolution

Edited by **Renee T. White** and
T. Denean Sharpley-Whiting

Women of color remain arguably the most economically, politically, and socially marginalized group in the United States and the Third World. In

Spoils of War, a diverse group of distinguished contributors suggests that acts of aggression resulting from the racism and sexism inherent in social institutions can be viewed as a sort of "war," experienced daily by women of color. Nine scholars and activists, men and women, identify these wars as state violence, forced migration and exile, unemployment and underemployment, poverty, sexual violence, and colonialism. They then expose the ways in which women of color resist, challenge, and struggle against becoming "spoils of war." This book will be valuable for students of women's studies, sociology, history, African-American studies, Middle Eastern studies, and Chicana studies.

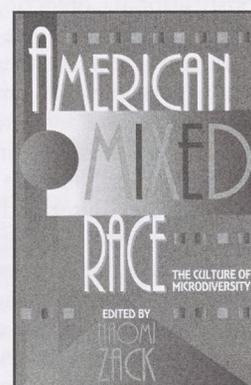
Contributors: Janet Afary, Berenice Carroll, Lewis R. Gordon, Joy A. James, Carolyn E. Johnson, Jacqueline Martinez, Shahrzad Mojab, Valerie Orlando, Marjorie Salvodon, T. Denean Sharpley-Whiting, Renee T. White.

Renee T. White is Assistant Professor of Sociology at Central Connecticut State

University and the author of *Black Texts & Black Sexuality* (Rowman & Littlefield) and *Putting Risk in Perspective* (Rowman & Littlefield). Sharpley-Whiting and White also co-edited *Fanon: A Critical Reader*.

T. Denean Sharpley-Whiting is Assistant Professor of African-American Studies at Purdue University, and the author of *Black Venus: Sexualized Savages, Primal Fears, and Primitivist Narratives in French and Frantz Fanon, Conflicts, and Feminism* (Rowman & Littlefield).

August 1997, 240 pages
ISBN 0-8476-8605-1 \$22.95 paper
ISBN 0-8476-8604-3 \$57.50 cloth



AMERICAN MIXED RACE

The Culture of Microdiversity

Edited by **Naomi Zack**

"A valuable aid for anyone doing serious research on the meanings of race in the American context, and...a valuable educational resource for students of the subject as well."
—Lewis R. Gordon, Purdue University

"It may be the most important work yet in a movement that could change all our racial discourse in the classrooms, on suburban streets and in the alleys of our cities, in our political debates, and in our innermost understanding of who we are."
—Jorge Garcia, Rutgers University

"A thought-provoking collection that addresses the concerns of a growing social movement. This is an excellent choice for a course in contemporary applied ethics."
—Bill E. Lawson, University of Delaware

This exciting multidisciplinary collection brings together 22 original essays by scholars on the cutting edge of racial theory, who address both the American concept of race and the specific problems experienced by those who do not fit neatly into the boxes society requires them to check.

New
PUTTING RISK IN PERSPECTIVE
Black Teenage Lives in the Era of AIDS

By **Renee T. White**

Today young adults are contracting HIV more rapidly than virtually any period during the past two decades. Young women, particularly those who are black and Latina, are bearing the brunt of this "new wave" of infection.

Putting Risk in Perspective: Black Teenage Lives in the Era of AIDS explores the many factors associated with HIV infection among young black women. HIV infection often occurs as a result of high risk behavior. Understanding what causes a young woman to take sexual and reproductive risks requires a consideration of the kinds of life issues she faces.

Drawing on ethnographic study and interviews, Renee White introduces to the reader many young women who are dealing with economic pressures, family relationships, dating and courtship, intimate relationship issues, and questions of sexual identity. These along with the mythology surrounding HIV and AIDS—and knowledge about contraception—influence whether or not a black teenager will engage in risky activity. This powerful book shows why the fight against AIDS must incorporate a commitment to improving the social and economic opportunities available to young black women.

Contents: Introduction: To Be Young, Female, and Black. Picturing the Epidemic. In the City. Talking to Girlfriends and Family. Building Relationships: Love, Dating, and Romance. Contraception: Safer Sex or Birth Control? Ultimate Risk: Perceptions of AIDS and HIV. Just Say No?: Reflections on the Reality of AIDS.

Renee T. White is Assistant Professor in the Department of Sociology at Central Connecticut State University.

October 1997, 176 pages
ISBN 0-8476-8587-X \$17.95 paper ISBN 0-8476-8586-1 \$55.00 cloth

Contents: Introduction, Naomi Zack. AUTOBIOGRAPHY: Five Arrows, Susan Clements; Color Fades Over Time, Brunetta R. Wolfman. Racelessness, Cecile Ann Lawrence. Check the Box That Best Describes You, Zena Moore. What Are They?, Stephen Satris. ART: From Melodrama to the Movies, Freda Scott Giles. The Theater of Identity, Teresa Kay Williams. The Go-Between People, Carol Roh Spaulding. SOCIAL SCIENCE: The Hawaiian Alternative to the One-Drop Rule, F. James Davis. Some Kind of Indian, M. Annette Jaimes. Exploring the Social Construction of Race, Abby L. Ferber. Therapeutic Perspectives on Biracial Identity Formation and Internalized Oppression, Helena Jia Hershel. PUBLIC POLICY: Grassroots Advocacy, Susan R. Graham. Testimony of the Association of Multi Ethnic Americans, Carlos A. Fernandez. Multiracial Identity Assertion in the Sociopolitical Context of Primary Education, Jennifer Clancy. Yankee Imperialism and Imperialist Nostalgia, Mariella Squire-Hakey. IDENTITY THEORY: The Multiracial Contribution to the Psychological Browning of America, Maria P. P. Root. Made in the USA, David Theo Goldberg. Mestizo Identity, Linda Alcoff. Race and Racism, Debra A. Barrath. Ethnic Transgressions: Confessions of an Assimilated Jew, Laurie Shrage. Life After Race, Naomi Zack. Select Bibliography.

Naomi Zack is Assistant Professor of Philosophy at the State University of New York, Albany.

1995, 420 pages

ISBN 0-8476-8013-4 \$28.50 paper
ISBN 0-8476-8012-6 \$73.00 cloth

Forthcoming
**RELATIONSHIPS,
FEMINISM, AND
EQUALITY THEORY**

By **Christine Koggel**

December 1997

**MASCULINITIES AND
CRIME**
Critique and
Reconceptualization of Theory

By **James W. Messerschmidt**

1993, 248 pages

ISBN 0-8476-7869-5 \$25.50 paper
ISBN 0-8476-7868-7 \$62.50 cloth

Marriage and Family

LIVING TOGETHER

Rationality, Sociality, and Obligation

By **Margaret Gilbert**

"[Gilbert] carefully details the subtle dimensions of human sociality in crisp and critical analyses that avoid both mystification and simplification. These essays will be of great interest to those already familiar with her work...For those unfamiliar with her work, these diverse essays provide perhaps the best introduction to it." —John D. Greenwood, CUNY

"Living Together greatly develops the account in her ground-breaking book, *On Social Facts*. With great originality, depth, and insight, and with care, she investigates such topics as agreements, collective belief,

political obligation, and the experience of guilt for actions of a group to which one belongs. This book should be read by anyone interested in political, legal, or social philosophy." —Gilbert Harman, Princeton University

Following up her landmark work *On Social Facts*, this collection of essays by noted social philosopher Margaret Gilbert develops and deepens her theory of social groups as "plural subjects." She asks, how far can our rationality take us when we pursue our personal goals? What does it mean to be a member of a group? Does group membership involve obligations and rights, and, if so, how? Gilbert argues that, in order to understand the social dimensions of human life, we must go beyond the prevailing

New

POSTERITY LOST

Progress, Ideology, and the Decline of the American Family

By **Richard T. Gill**

Foreword by **James Q. Wilson**

"A subtle and deeply troubling analysis of the remarkable changes in family life in the past 30 years, and the concurrent uneasiness that is so widespread in contemporary society, despite our great and economic, scientific and technological successes. It's a very good book." —Nathan Glazer, Harvard University School of Education

Has the American spirit of optimism disappeared? This original and provocative book provides a penetrating analysis of two developments which are revolutionizing late 20th century America. The decline of the American family and a waning faith in the Idea of Progress are in sharp contrast to our historic past. Richard Gill links these two significant developments by examining our changing attitudes to the future. Americans today increasingly focus on the short term instead of the long view, and the losers in this myopic process are both the family, which is responsible for rearing the future generation, and the Idea of Progress, which once guaranteed that future generations would enjoy increasingly happy and productive lives. *Posterity Lost* provides a thought-provoking examination of these disturbing developments and offers some hopeful suggestions for their reversal.

Richard T. Gill held several teaching and administrative positions at Harvard over a period of twenty-two years. He is the author of numerous books, including *Evolution of Modern Economics*, *Economics and the Public Interest*, and *Great Debates in Economics*. His writing has also been published in the *Atlantic* and the *New Yorker*.

May 1997, 352 pages

ISBN 0-8476-8379-6 \$29.95 cloth



"game theoretic" picture of people acting as independent individuals, to incorporate their situation as group members, or plural subjects bound together by joint commitments. Her new theory of obligation will be of interest to scholars engaged in empirical research as well as to philosophers and social and political theorists.

Margaret Gilbert is Professor of Philosophy at the University of Connecticut and the author of *On Social Facts* (1989).

1996, 432 pages

ISBN 0-8476-8151-3 \$22.95 paper
ISBN 0-8476-8150-5 \$68.00 cloth

PROMISES TO KEEP

Decline and Renewal of Marriage in America

Edited by **David Popenoe**,
Jean Bethke Elshtain,
and **David Blankenhorn**

"An important contribution to a critical debate."—CHOICE

"An enormous contribution by an impressive set of family scholars. Promises to Keep is

packed with information and should be 'must reading' for family researchers, students, religious leaders, mental health professionals and policy makers."—Howard J. Markman, author of *Fighting For Your Marriage*

"A challenging set of recommendations which, if heeded, could profoundly and positively impact our culture."—David L. Ferguson, Executive Director, Center for Marriage & Family Intimacy

"This volume, with its emphasis on making marriage work in the social context of the 1990s, will undoubtedly move the strained public conversation over the issue of marriage to a higher plane of seriousness."—Don Eberly, founder of the National Fatherhood Initiative and Director of the Civil Society Project

This collection of essays by prominent lawyers, theologians, social scientists, policy makers, and activists examines the reasons why the once treasured institution of marriage has been steadily displaced by a culture of divorce and unwed parenthood. *Promises to Keep* presents the full text of The Council on Families in America's 1995 investigation, *Marriage in America: A Report to the Nation*, and the contributors provide sugges-

tions for marital resurrection to counteract trends that have created tragic hardships for children, generated poverty within families, and burdened us with insupportable social costs. Sponsored by The Institute for American Values.

Contents: Introduction, **David Popenoe**. PART ONE: THE DECLINE OF MARRIAGE; The Decline of Marriage as the Social Basis of Childrearing, **Barbara Dafoe Whitehead**. Values, Attitudes, and the State of American Marriage, **Norval D. Glenn**. Myths of Marriage and Family, **Maira Eastman**. Comparative and Historical Perspectives on Marriage, Divorce, and Family Life, **Arland Thornton**. Decline of the Family: Conservative, Liberal, and Feminist Views, **Janet Z. Giele**. PART TWO: RELIGIOUS, LEGAL, AND CLINICAL DIMENSIONS; Biology, Ethics, and Narrative in Christian Family Theory, **Don S. Browning**. Postmodern Family Law: Toward a New Model of Status, **Milton C. Regan, Jr.** The Law and the Stability of Marriage: The Family as a Social Institution, **Carl E. Schneider**. Parenting from Separate Households, **Robert S. Weiss**. PART THREE: REBUILDING A MARRIAGE CULTURE; Re-creating Marriage, **Maggie Gallagher**. Modern Marriage: Revising the Cultural Script, **David Popenoe**. The Reinstitutionalization of Marriage: Political Theory and Public Policy, **William A. Galston**. PART FOUR: MARRIAGE IN AMERICA: A REPORT TO THE NATION; Marriage in America: A Report to the Nation, The Council on Families in America; Afterword, **Jean Bethke Elshtain** and **David Blankenhorn**.

David Popenoe is Professor of Sociology and Associate Dean of the Faculty of Arts and Sciences at Rutgers University. **Jean Bethke Elshtain** is the Laura Spelman Rockefeller Professor of Social and Political Ethics at the Divinity School of the University of Chicago and the author of numerous books on women, politics, and the family. **David Blankenhorn** is the President of the Institute for American Values.

1996, 340 pages

ISBN 0-8476-8231-5 \$23.95 paper
ISBN 0-8476-8230-7 \$64.50 cloth

GENDER, FAMILIES, AND THE STATE

Child Support Policy in the United States

By **Jyl J. Josephson**

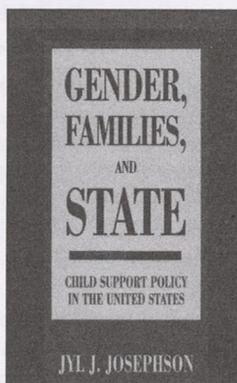
"This is a relevant, timely book in an era of uncertainty about our society's commitment to supporting its children."—Susan Mezey, Loyola University-Chicago

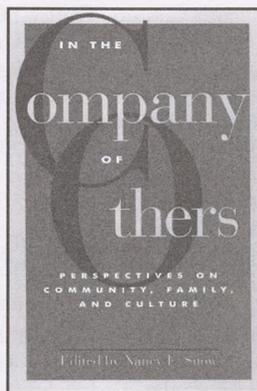
This insightful and original book is the first to examine the relationship between families and the state in the United States, both in theory and in practice, using child support policy as a lens of analysis. Josephson cogently presents the origins, evolution, and organization of federal child support programs and persuasively demonstrates how some child support enforcement policies, rather than increasing women's access to economic resources, expand government and social control over the beneficiaries. Drawing on the literature of both feminist political theory and public policy implementation, Josephson analyzes the impact of family law and social welfare policies through several empirical case studies. This is important reading for anyone interested in political theory, public policy, and women's relationship to the state.

Jyl J. Josephson is Assistant Professor of Political Science at Texas Tech University.

1996, 264 pages

ISBN 0-8476-8372-9 \$23.95 paper
ISBN 0-8476-8371-0 \$62.50 cloth





IN THE COMPANY OF OTHERS

Perspectives on Community, Family, and Culture

Edited by **Nancy E. Snow**

"This volume will be of interest to philosophers and scholars concerned with a critique of the positions of some feminist thinkers on family, community, and culture."—CHOICE

Political and public debate recently has centered on issues of community, family and culture. What are the boundaries of community, and why is community important? What constitutes a family, and is it the fundamental unit of a stable society? What difference does feminism make in our lives and in society? How do racial and cultural minorities affect culture as a whole? *In the Company of Others* brings together new and previously published essays by nine distinguished philosophers, who argue these questions from a variety of perspectives.

Contents: Introduction. **COMMUNITY:** Two Concepts of Community, **Andrew Mason**. Community, Diversity, and Confucianism, **David B. Wong**. **FAMILY:** Philosophers Against the Family, **Christina Hoff Sommers**. Injustice in Families: Assault and Domination, **Sara Ruddick**. On Care and Justice within the Family, **David B. Wong**. **CULTURE:** Shaping Feminist Culture, **Virginia Held**. Of Mothers and Families, Men and Sex: The Truth about Feminism, **Marilyn Friedman**. Procreative Liberty: Beyond Liberal, Radical, and Cultural Feminist Assessments, **Rosemarie Tong**. Longing for Home: An Ecofeminist Philosophical Perspective, **Karen J. Warren**. Cross-Cultural Ecologies: The Expatriate Experience, the Multiculturalism Issue,

and Philosophy, **A. Pablo Iannone**. Bibliography; Index.

Nancy E. Snow is Assistant Professor of Philosophy at Marquette University.

Studies in Social, Political, and Legal Philosophy Series

1996, 248 pages

ISBN 0-8476-8145-9 \$23.95 paper

ISBN 0-8476-8144-0 \$62.50 cloth

International Sociology

AT THE CROSSROADS

Mexico and U.S. Immigration Policy

Edited by **Frank D. Bean,**

Rodolfo O. de la Garza, Bryan R. Roberts, and Sidney Weintraub

"The authors are among the most authoritative, thoughtful and enduring voices in the field of immigration research. Their collaboration represents a major achievement...It supersedes earlier attempts at compiling the current state of knowledge in the field."

—**Patricia Fernandez-Kelly,** Johns Hopkins University

This volume draws together original essays by distinguished scholars from a variety of disciplines and both sides of the border to examine current impetuses to migration and policy options for Mexico and the U.S.

Contents: Mexico and U.S. Worldwide Immigration Policy, **Gary P. Freeman** and **Frank D. Bean**. Mexican Social and Economic Policy and Emigration, **Bryan R. Roberts** and **Agustin Escobar Latapi**. Do Mexican Agricultural Policies Stimulate Emigration? **Philip Martin**. Mexican Immigration and the U.S. Population, **Alene H. Gelbard** and **Marion Carter**. Fiscal Impacts of Mexican Migration to the United States, **Susan Gonzales Baker, Robert G. Cushing,** and **Charles W. Haynes**. Labor Market Implications of Mexican Migration: Economies of Scale, Innovation, and Entrepreneurship, **Michael J. Rosenfeld** and **Marta Tienda**. Policy, Politics, and Emigration: Reexamining the Mexican Experience, **Rodolfo O. de la Garza** and **Gabriel Szekely**. U.S. Public Perceptions

and Reactions to Mexican Migration, **Thomas J. Espenshade** and **Maryann Belanger**. NAFTA and Mexican Immigration, **Peter H. Smith**. U.S. Foreign Policy and Mexican Immigration, **Sidney Weintraub**.

Frank D. Bean is Professor of Sociology and Public Affairs at the University of Texas at Austin. **Rodolfo O. de la Garza** is Professor of Community Affairs and Vice President of the Tomàs Rivera Policy Institute at the University of Texas at Austin. **Bryan R. Roberts** is Professor of Sociology at the University of Texas at Austin. **Sidney Weintraub** is Professor of Public Policy at the University of Texas at Austin.

April 1997, 320 pages

ISBN 0-8476-8392-3 \$23.95 paper

ISBN 0-8476-8391-5 \$62.50 cloth

Forthcoming

BRAZIL

Development, Industrialization, and Social Transformation

By **Mauricio A. Font**

This book re-examines the relationship between development strategy and political regime in twentieth-century Brazil. The first part of the study examines the beginning in the 1920s and 1930s of the centralized regime and state-centered development model later challenged in the 1980s, taking into account the economic and political role of Sao Paulo relative to the federal government. The analysis provides a distinctive account of the regime ruling Brazil from the 1930s through the 1980s. The second part focuses on the process of economic and political change in the 1980s and 1990s, paying particular attention to the Cardoso administration.

The author's analysis of developmental dynamics of the period before World War II challenges the notion that the Vargas state was the main protagonist in the onset of Brazilian industrialization. The concentration of industrialization in Sao Paulo can be explained in terms of social and economic conditions peculiar to that region. The study chronicles the failure of democratizing after the revolution of 1930, probing the connections between the emergence of modern

Brazilian authoritarianism and political dynamics related to regionalism. The account points to continuity in the corporatist system born in the Vargas era through the military era of 1964-85.

Brazilian corporatism and the economic model it embraced came under attack in the 1980s and 1990s. This shift coincides with a period of democratization culminating in the Cardoso administration. Mauricio Font explores the political and institutional factors shaping this transition. He considers whether the economic reforms are leading to a new approach to development and their implications for the consolidation of democracy. Lastly, the volume brings out the broader significance of the Brazilian case for theories of development and democratic transitions.

Contents: Brazilian Development in Comparative and Historical Perspective. From Liberalism to Corporatism. Roots of Brazilian Industrialization. The Politics of Industrialization: The Vargas Era. Continuity and Limits of Corporatism: From Populism to Authoritarianism. Economic Reform in the Context of Democratization. Institutional and Political Change. Development Strategy in a New Century.

Mauricio A. Font is Professor of Sociology at Queen's College and the Graduate Center at the City University of New York.

December 1997, 288 pages

ISBN 0-8476-8355-9 \$24.95 paper
ISBN 0-8476-8356-7 \$65.00 cloth

New
**EUROPEAN
INTEGRATION IN
SOCIAL AND
HISTORICAL
PERSPECTIVE**

1850 to the Present

Edited by **Jytte Klausen**
and **Louise A. Tilly**

This interdisciplinary volume explores the social dimensions of state formation and European integration. Offering a novel approach, a respected group of European and North American scholars considers integration as a historical process of

extra-national networks and interest groups within the larger European framework. They argue that integration proceeds in response to transborder movements of people, trade, jobs, and investment. It can be slowed or spurred on by treaties and the mobilization of state interests, but the key elements are non-state actors: unions, businesspeople, elites, and immigrants. This perspective contrasts with the more common view that ties integration to the formation of EU institutions and policy coordination among member states.

The contributors periodize 1914 to 1989 as a statist interregnum that witnessed a close fit between theories of justice based upon citizenship and an international order based upon a critical mass of stable states with stable borders. In contrast, the post-1989 order has been marked by more fluid boundaries, a fusion of interests, and intensifying conflicts between regions and social groups over growth, the distribution of wealth, welfare, and global access to markets and jobs.

European integration, the contributors argue, neither began nor ended with the Treaty of Rome. Within contemporary integration efforts, they see strands that can be traced back to nineteenth-century social action in response to capitalist development. As today, it was a time when internationalism both that of workers and of capitalists sustained international cooperation and attempts to define universal standards for welfare and a social dimension to economic development. The reemergence of an integrated Europe as an alternative to the system of states produced by the settlements of 1918 and 1945 has provided a new opening for internationalism, a positive trend in the eyes of the contributors.

Contents: INTRODUCTION. European Integration in a Social and Historical Perspective, **Jytte Klausen** and **Louise A. Tilly**. A Third Lens: Comparing European Integration and State Building, **Gary Marks**. HISTORICAL PERSPECTIVES ON DEFINING AND IMPLEMENTING CITIZENSHIP IN THE STATE FORMATION PROCESS. Reinterpreting the History of European Integration: Business, Labor, and Social Citizenship in Twentieth-Century Europe, **Carl Strikwerda**. Citizenship and Nationality

in Nineteenth-Century France, **Gérard Noiriel** and **Michel Offerlé**. Crossing Borders and Building Barriers: Migration, Citizenship, and State-Building in Germany, **Christiane Lemke**. Foreign Workers in Western Europe: The "Cheaper Hands" in Historical Perspective, **Leslie Page Moch**. THE SOCIAL PROCESS OF DEVELOPING GROUP REPRESENTATIONAL INSTITUTIONS IN NINETEENTH- AND TWENTIETH-CENTURY EUROPEAN STATES. Markets, Industrial Relations, and the Law: Britain and France, 1867-1906, **Michael Hanagan**. From the Warfare State to the Welfare State: Postwar Reconstruction and National Incorporation, **Jytte Klausen**. Markets, States, and Social Citizenship in Central and Eastern Europe, **Martin Potucek**. CITIZENSHIP AND GROUP REPRESENTATION AT THE TRANS-NATIONAL LEVEL. European Labor and Transnational Solidarity: Challenges, Pathways, and Barriers, **Bernard Ebbinghaus** and **Jelle Visser**. Migration in Contemporary Europe: European Integration, Economic Liberalization and Protection, **Thomas Faist**. Gender and Europe: National Differences, Resources, and Impediments to European Women's Common Interests, **Chiara Saraceno**. AFTERWORD. The Democratic Deficit and European Integration, **Eric Hobsbawm**. Index.

Jytte Klausen is Assistant Professor of Comparative Politics at Brandeis University and a Fellow at The Mary Ingraham Bunting Institute of Radcliffe College and at The Minda de Gunzberg Center for European Studies, Harvard University. **Louise A. Tilly** is Michael E. Gellert Professor of History and Sociology on the Graduate Faculty of the New School for Social Research.

August 1997, 356 pages

ISBN 0-8476-8501-2 \$22.95 paper
ISBN 0-8476-8500-4 \$64.00 cloth

**GLOBAL
RESTRUCTURING AND
PERIPHERAL STATES**

The Carrot and
the Stick in Mauritania

By **Mohameden Ould-Mey**

"This is an important book, almost unique for the powerful links it establishes between the economic rhetoric of the structural adjustment programmes and their real political target: the denationalization of the state."
—Samir Amin, Third World Forum

"An important and provocative examination of the radical changes and restructuring underway in sub-Saharan Africa, and of the terrifying local consequences of what is benignly referred to as stabilization and adjustment." —Michael Watts, Director, Institute of International Studies, University of California-Berkeley

Since the early 1980s, Structural Adjustment Programs (SAPs) have represented the development policy most often pursued in developing countries. Global Restructuring and Peripheral States addresses SAPs and their implications for Third World states. Taking a pioneering geopolitical and economic approach, Ould-Mey examines the restructuring of international relations through the process of globalization and its unfolding within peripheral states such as Mauritania.

Contents: Preface; Concrete and Theoretical Contexts; Globalization and Peripheral States; The Mauritanian Context; Denationalization: From National to Multilateral State; Denationalization: Leaders and NGOs Within the State; Globalization and Devaluation of the Economy; Social Dimension of SAPs; Political Implications of SAPs; Democratization or Democracy?; Index

Mohameden Ould-Mey is Assistant Professor of Geography at Francis Marion University.

1996, 330 pages

ISBN 0-8226-3051-6 \$24.95 paper

ISBN 0-8226-3050-8 \$67.50 cloth

New

WHOSE DEMOCRACY?

Nationalism, Religion, and the Doctrine of Collective Rights in Post-1989 Eastern Europe

By **Sabrina P. Ramet**

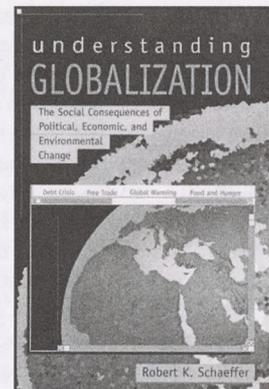
"An outstanding intellectual achievement."
—Frank Cibulka, National University of Singapore

The years since the collapse of communism in 1989 have witnessed a dangerous renewal of religious intolerance and nationalist demands across Eastern Europe. In this provocative application of moral philosophy to the analysis of contemporary political processes in the region, Sabrina Ramet draws upon the literature of Natural Law—especially the writings of Kant and Locke—to demonstrate that liberal

New UNDERSTANDING GLOBALIZATION

The Social Consequences of Political, Economic, and Environmental Change

By **Robert K. Schaeffer**



"Globalization is a multifaceted phenomenon, and Robert Schaeffer's inquiry creatively—and yet in detail—traces both the uniformities and the diversities embedded in its dynamics. Using ample historical, economic, and political materials, he digs deep into diverse globalizing processes and, in so doing, convincingly demonstrates how these processes are tailored to particular circumstances even as they also reflect shared values, concerns, and practices." —James N. Rosenau, The George Washington University

"Robert Schaeffer has taken the entire world as his subject and has made it remarkably comprehensible. Schaeffer makes sense of everything from ethnic separation to global warming, from third world hunger to the inflation of stock prices, from trade deficits to the fall of communism. He shows how they are not discrete events, but part of a new global economy that has emerged over the last three decades. I can't think of a better guide to this new world." —John B. Judis, Senior Editor of *The New Republic*

"Understanding Globalization is a remarkably clear exposition of the major economic developments of the last two decades. It cuts through jargon and pap, and is therefore a great assist to serious reflection and intelligent debate for all concerned citizens." —Immanuel Wallerstein, SUNY—Binghamton

Today "globalization" is bandied about by nearly everyone. But how many of us really understand the new complexities brought about by changes that have only intensified near the end of this century?

Students of sociology, politics, history, and economics will appreciate this vibrant introduction to globalization by scholar and former journalist Robert Schaeffer. He examines the diverse social consequences of global problems for people in different settings, with detailed case histories of dollar devaluations, debt crises, political partitions, environmental dilemmas, drug trafficking, democratization, free trade agreements, food overproduction, and more. His analytic narrative clarifies how complex developments and arcane institutions (such as the World Bank or G-7) affect everyday lives. While examples are used from around the world, the first part of the book "brings the story home" by showing how global events impact people here in the United States.

Contents: Change and the Modern World. The World After World War. Dollar Devaluations. Fighting Inflation. Debt and Taxes in the Third World. Debt and Taxes in the United States. Stock Market and Job Loss. Technology, Food and Hunger. Free Trade Agreements. Population Growth. Global Climate Change. Dictatorship and Democracy. The Spread of Separatism. Mafias and the Drug Trade.

Robert K. Schaeffer, Associate Professor of Sociology at San Jose State University, is former managing editor of *In These Times* and *Greenpeace* and the author of *Warpaths: The Politics of Partition and Power to the People: Democratization around the World*.

May 1997, 368 pages

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democracy depends on a delicate balance between individual and societal rights. Appeals to the *collective* rights of national and religious groups rest on what Ramet argues is a spurious claim that goes beyond those rights already assured under the rubric of individual and societal rights. Exploring the situation of Hungarians in Slovakia, Albanians in Kosovo, theocratically inclined Catholic bishops in Poland, Serbs in Croatia, and contending forces in post-Dayton Bosnia, Ramet contends that the terms of dispute in these cases can be deceptive. She illustrates that claims made on the basis of what she calls the doctrine of collective rights actually subvert the liberal democratic project. Indeed, where liberal democracy requires tolerance as an essential part of its moral foundation, the doctrine of collective rights legitimates forms of intolerance and group exclusivity, whether in hegemonist or autonomist forms.

Sabrina P. Ramet is Professor of International Studies at the University of Washington.

July 1997, 224 pages

ISBN 0-8476-8324-9 \$19.95 paper
ISBN 0-8476-8323-0 \$59.50 cloth

New SEPARATISM

Democracy and Disintegration

Edited by **Metta Spencer**

As we approach the millennium the world is experiencing civil wars exclusively—half of which are being waged over the issue of secession. This book offers a comparative view of nine historic separatist movements, some of which have achieved the break-up of an empire or a state, and others that to date have not.

Separatist struggles occur in waves that tend to coincide with upsurges of democratization. Several chapters explore this connection, making comparisons with economic and geopolitical causes. The authors analyze the long term effects of secession: after partition, ethnic strife typically continues for generations; minorities decline in status; and democracy and human rights are derogated. The break-up of one state often leads to

further fragmentation, as in the disintegration of the Ottoman, Austro-Hungarian, and Russian empires, where years later separatism unfolded in the successor states of Yugoslavia, Czechoslovakia, Palestine, Chechnya and Tatarstan.

The authors attribute much of today's separatism to the demagoguery of politicians losing legitimacy in post-communist states, for whom nationalism is a convenient populist ideology. A broader explanation, however, points to the failure of modern democracies to develop constitutional mechanisms reconciling the expression of particularistic identities with the universalism of citizenship. The book reviews proposals toward that end.

Contents: INTRODUCTION. Overview, **Metta Spencer**. When States Divide, **Metta Spencer**. SEPARATISM: CONTROVERSIES OF PRINCIPLES AND PRAGMATICS. Separatism: Rationality and Irony, **Robert K. Schaeffer**. The Economics of Secession, **Milica Bookman**. In Defense of (Some) Secessions, **Mark Gibney**. Secession and International Law, **Norman Dyson**. CASE STUDIES: REALIZED AND ATTEMPTED BREAK-UPS. The Tragic Collapse of the Austro-Hungarian Empire, **John Bacher**. The Break-up of the Ottoman Empire, **Yildiz Atasoy**. The Soviet Break-up, **Fyodor Burlatsky**. The Break-up of Yugoslavia, **Slobodan Drakulic**. The Break-up of Czechoslovakia, **Petr Pithart**. Separatism in Chechnya, **Julia Kalinina**. The Tamil Secessionist Movement in Sri Lanka: A Case of Secession by Default? **Rajan Hoole**. Quebec: Secession in a Western Liberal Democracy, **Reg Whitaker**. ALTERNATIVES TO SECESSION. The Non-Secession of Tatarstan, **Edward Walker**. When and How Can Secession be Averted? **Metta Spencer**.

Metta Spencer is Associate Professor at the University of Toronto.

November 1997, 265 pages

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Political Sociology

New

SOCIAL MOVEMENTS AND AMERICAN POLITICAL INSTITUTIONS

Edited by **Anne Costain** and
Andrew S. McFarland

Social movements in the United States are important political actors because of their scale and duration, their generation of new ideas and understandings of existing problems, their ability to mobilize those who were previously passive citizens, and the impetus they provide for restructuring and broadening the agenda of American politics. This volume combines chapters by a distinguished group of social movement scholars from both sociology and political science. These authors use perspectives ranging from political process theory to rational choice and collective action approaches to evaluate the functioning of institutions of American government and the public policies that they produce. A diverse group of movements and interests are featured: women, public interest, native America, the environment, the Christian Right, abortion, gay rights, and homelessness among them.

Contributors: Lee Ann Banaszak, Jeffrey Berry, Paul Burstein, Anne Costain, Douglas Costain, Dan Cress, Claude Dufour, John C. Green, James L. Guth, Doug Imig, James Lester, Mark Lichbach, Doug McAdam, Michael McCann, Andrew S. McFarland, Deborah Schildkraut, David Snow, Sidney Tarrow, Laura Woliver.

Anne Costain is Professor of Political Science at the University of Colorado, Boulder. **Andrew S. McFarland** is Professor of Political Science at the University of Illinois, Chicago.

August 1997, 320 pages

ISBN 0-8476-8358-3 \$22.95 paper
ISBN 0-8476-8357-5 \$65.00 cloth

CITIZENSHIP IN A FRAGILE WORLD

By **Bernard P. Dauenhauer**

"By proposing a new and more adequate concept of the political agent, Dauenhauer challenges both the liberal and the communitarian schools of democratic political thought and raises current debate to a new level. A remarkable achievement, perceptive and timely."—Thomas R. Flynn, Emory College

"With judiciousness and wisdom, Dauenhauer diagnoses and offers solutions to what is perhaps the central problem of the coming century: citizenship. Because this insightful book is willing to grapple with such controversial issues, it will contribute significantly to the vital conversation about the future of democracies in a dangerous time."—Michael Zimmerman, Tulane University

Traditional conceptions of citizenship have dealt almost exclusively with political life within one state. But the internationalization of so much economic, cultural, and political life today presents new opportunities and problems—including the potential to extinguish human life. Taking these new features as a point of departure, Dauenhauer exposes the flaws in standard communitarian and liberal democratic theory, focusing on the work of Charles Taylor, John Rawls, and Jürgen Habermas. He articulates a concept of 'complex citizenship' that recognizes citizens' responsibilities beyond borders, and shows its fruitfulness for educating children and dealing with foreign states and their peoples.

Bernard P. Dauenhauer is University Professor and Professor of Philosophy at the University of Georgia. Among his several books are *The Politics of Hope* and *Silence: The Phenomenon and its Ontological Significance*.

1996, 252 pages

ISBN 0-8476-8223-4 \$23.95 paper
ISBN 0-8476-8222-6 \$62.50 cloth

THE GEOGRAPHY OF EXECUTION

The Capital Punishment Quagmire in America

By **Keith Harries**
and **Derral Cheatwood**

"A novel and comprehensive picture of the issue." —James L. LeBeau, Southern Illinois University at Carbondale

The perennially controversial issue of capital punishment has generated especially passionate debate in recent years. In this book, two noted experts on crime provide a geo-historical perspective on capital punishment, showing vividly the incoherencies and contradictions in policies and practices across the country. Going back to the earliest U.S. executions, the authors challenge the belief that capital punishment serves as a deterrent. Using state-of-the-art methods drawn from geographic information systems (GIS), they illustrate the culture of capital punishment and its impact on selected groups, mapping the execution of women, for example, and the origin and diffusion of electrocution, the gas chamber, and lethal injection. This book will be indispensable to anyone—scholar, policy maker, or lay person—who must be informed on the issue of capital punishment.

Contents: The Issue in Context. The Historical Geography of Capital Punishment in America. Capital Punishment and State Corrections Systems: Is There an Impending Crisis? The Geography of Capital Punishment and Homicide: Regions of Violence. Capital Punishment, Race, and Gender. Capital Punishment and the Deterrence of Violent Crime in Comparable Counties. The Life-without-Parole Sanction. Epilogue. Appendices. Index.

Keith Harries is Professor of Geography at the University of Maryland-Baltimore County and the author of several books on human geography, crime, and justice. **Derral Cheatwood**, Director of Social Sciences and Professor of Criminal Justice at the University of Texas-San Antonio, has written on various aspects of criminal behavior and public policy. Both authors have served as consultants on criminal justice issues.

January 1997, 176 pages

ISBN 0-8476-8157-2 \$22.95 paper
ISBN 0-8476-8156-4 \$57.50 cloth

THE TRANSFORMATION OF CAPITALIST SOCIETY

By **Zellig S. Harris**

Foreword by **Wolf Heydebrand**

"A brilliant analysis of the economic, political and social forces transforming capitalism in the direction of an increasing role of workers in decision making at the workplace. Harris's book is a major contribution to the literature on employee stock ownership, work councils, collective communities and industrial democracy." —Ad Teulings, University of Amsterdam

"The most important work of its kind in the 1990's, Harris' book is essential reading. In this tour de force, Harris offers a thesis that cannot be ignored... for those who have awaited a readable treatment of capitalist transformation, look no further." —Andrew T. Lamas, University of Pennsylvania.

With the collapse of communism in Eastern Europe and the Soviet Union, there is a widespread assumption that capitalism is triumphant and immutable. It is now necessary for scholars to assess the strengths and weaknesses of capitalism, and the emerging processes that are transforming it. In *The Transformation of Capitalist Society*, Harris presents a compelling interpretation of the self-transformative capacities of capitalism. He argues that economic democracy and employee ownership and control are viable, socio-economic strategies of the transformation of capitalist societies. This book provides a valuable historical, economic, and sociological analysis of changes in the capitalist system.

Zellig S. Harris (1909-1992) was the Benjamin Franklin Professor Emeritus of Linguistics at the University of Pennsylvania.

March 1997, 256 pages

ISBN 0-8476-8412-1 \$23.95 paper
ISBN 0-8476-8411-3 \$62.50 cloth

POLITICAL JUDGMENTS

By **Dick Howard**

Against the backdrop of the radical change in political conditions since the 1989 revolutions in Eastern Europe, noted philosopher and political theorist Dick Howard asks: what is modern politics? Returning to the historical

problems posed by the French and American Revolutions, Howard examines the ways that philosophy has tried to understand the contemporary political dilemma. He then puts his theory to the test by looking at political problems in Eastern Europe, in the European Union, and in the United States. This collection of essays, many available in English for the first time, will be useful to philosophers, sociologists, and political scientists.

Dick Howard is Professor of Philosophy at the State University of New York at Stony Brook and an Associate at New York University's Center on European Studies.

1996, 352 pages

ISBN 0-8476-8163-7 \$26.95 paper
ISBN 0-8476-8162-9 \$69.50 cloth

HANDLED WITH DISCRETION

Ethical Issues in Police Decision Making

Edited by **John Kleinig**

"An important collection." —Daryl Close, Tiffin University

Criticisms of how police exercise their authority are neither new nor uncommon. Police officers have considerable power, and they often must draw on that power in complex and pressing circumstances. This collection of essays by fifteen leading specialists in ethics and criminal justice examines the nature of police discretion and its many varieties. The essays explore the kinds of judgment calls police officers frequently must make: When should they get involved? Whom should they watch? What constitutes a "disturbance of the peace"? What resources should be devoted to a situation? Does social welfare take precedence over law enforcement? Under what conditions, if any, may police officers engage in selective enforcement of

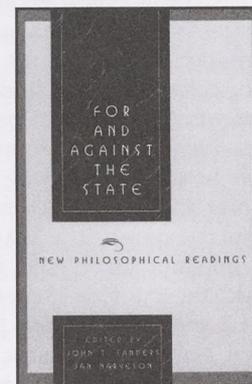
the law? Each essay or pair of essays is followed by a response, making *Handled with Discretion* an excellent text for stimulating discussion in the classroom.

Contributors: Arthur Isak Applbaum, Howard Cohen, Michael Davis, James J. Fyfe, Diana Gordon, Vidar Halvorsen, William C. Heffernan, Robert Jackall, John Kleinig, Candace McCoy, Howard McGary, Joan McGregor, John Pittman, Jeffery Reiman, David Wasserman.

John Kleinig is Professor of Philosophy at the Institute for Criminal Justice Ethics at John Jay College of Criminal Justice.

1996, 224 pages

ISBN 0-8476-8177-7 \$19.95 paper
ISBN 0-8476-8176-9 \$57.50 cloth



New

FOR AND AGAINST THE STATE

New Philosophical Readings

Edited by **John T. Sanders**
and **Jan Narveson**

"A significant contribution to political philosophy." —Loren Lomasky, Bowling Green State University

"Instead of debating what the limits of state power should be, these carefully chosen essays address the more basic question: 'Is the state practically and morally necessary?' Social-contract, public-good, and rights-based arguments on both sides of this question are offered and examined, sometimes with surprising results!" —Douglas B. Rasmussen, St. Johns University

Is government justified? This perennial question is central to political philosophy and has never been more alive than at the present time, in the midst of continuing political and social upheaval worldwide. This col-

New

THE SOCIAL MOVEMENT SOCIETY

Comparative Perspectives

Edited by **David Meyer** and **Sidney Tarrow**

Is there more social protest now than there was prior to the movement politics of the 1960s, and if so, does it result in a distinctly less civil society throughout the world? If everybody protests, what does protest mean in advanced industrial societies? This volume brings together scholars from Europe and the U.S., and from both political science and sociology, to consider the ways in which the social movement has changed as a political form and the ways in which it continues to change the societies in which it is prevalent. It will examine the diffusion of the protest movement across issues and constituencies, analyze how states cope through dissent with systems of protest policing and social control, and consider the new forms of political protest that have gained ground since the 1960s.

Contributors: Jan Kubik Bert, Matt Crozat, Olivier Fillieule, Patricia Hipsher, Mary Fainsod Klandermans, David Meyer, John McCarthy, Clark McPhail, Johan Olivier, Donatella della Porta, Roland Roth, Dieter Rucht, Jackie Smith, Sidney Tarrow.

David Meyer is Assistant Professor of Political Science at the City College of New York. He is the author of *A Winter of Discontent: The Nuclear Freeze and American Politics*. **Sidney Tarrow** is Maxwell Upson Professor of Government at Cornell University. He is the author of *Power in Movement: Social Movements, Collective Action and Politics*.

People, Passions, and Power: Social Movements, Interest Organizations and the Political Process Series

October 1997, 288 pages

ISBN 0-8476-8541-1 \$22.95 paper ISBN 0-8476-8540-3 \$65.00 cloth

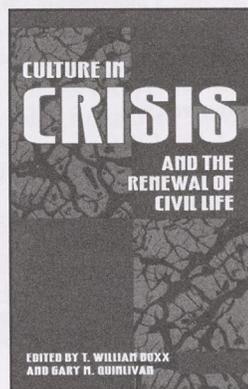
lection of new essays by thirteen philosophers addresses questions of political authority in light of recent work in political theory. Whether supporters or critics of the state, the authors make their arguments using up-to-date analytical tools, such as game and decision theory, and the hindsight provided by modern history. *For and Against the State* will be an important collection for students of philosophy, politics, economics, and history.

John T. Sanders is Professor of Philosophy at the Rochester Institute of Technology and the Institute of Philosophy and Sociology of the Polish Academy of Sciences. **Jan Narveson** is Professor of Philosophy at the University of Waterloo.

1996, 288 pages

ISBN 0-8476-8165-3 \$23.95 paper
ISBN 0-8476-8164-5 \$62.50 cloth

Culture and Society



CULTURE IN CRISIS AND THE RENEWAL OF CIVIL LIFE

Edited by **T. William Boxx**
and **Gary M. Quinlivan**

"It is remarkable (and refreshing) to observe the extent to which moral categories are being retrieved in civic discourse and now occupy a central place in contemporary discussions on public policy. Culture in Crisis is an invaluable resource for those who want to intelligently participate in the dialogue." —Father Robert Sirico, The Acton Institute for the Study of Religion and Liberty

"This collection of essays by noted intellectuals on the academic front lines of 'the neo-conservative movement' clearly reveals that what is driving the movement is not 'a meanness of spirit', an 'anti-societal egoism', or a 'reactionary religiosity', as some contemporary critics claim...Readers may not agree with every assessment of the ethical, philosophical, or cultural situation, as I do not; but they will know why the intellectual vitality in this movement is high and likely to endure." —Max L. Stackhouse, Stephen Colwell Professor of Christian Ethics, Princeton Theological Seminary

"An exceptionally fine collection of essays that sheds light, rather than more partisan heat, on the debate over America's 'culture war'. If everyone who invokes the image of the 'culture war' between now and the 1996 presidential election would take the trouble to read this book, we might have an electoral debate that would make the Founding Fathers proud of us." —George Weigel, Ethics and Public Policy Center

This important book addresses many of the most compelling social issues of our times, and delves into the causes of America's social pathologies and strained sociopolitical condition. Contributors include T. William Boxx, Linda Chavez, Midge Decter, Don E. Eberly, Heather R. Higgins, Gertrude Himmelfarb, Russell Hittinger, Glenn C. Loury, Michael Novak, Robert Royal, and James Q. Wilson.

T. William Boxx and **Gary M. Quinlivan** are, respectively, Fellow in Culture and Policy and Executive Director at the Center for Economic and Policy Education at Saint Vincent's College.

1996, 150 pages

ISBN 0-8476-8288-9 \$19.95 paper
ISBN 0-8476-8287-0 \$49.95 cloth

THE CULTURE INDUSTRY REVISITED

**Theodor W. Adorno
on Mass Culture**

By **Deborah Cook**

"Deborah Cook's study of Adorno and mass culture critically engages one of the most important thinkers of our century. An excellent job in presenting Adorno's complex thought applied to a wide range of issues in contemporary social theory and media criticism." —Douglas Kellner, Department of Philosophy, University of Texas at Austin

As the culture wars continue to dominate newspaper headlines and conference panels, much of the debate revolves around the value of and values in popular culture. Many opponents of popular culture have cited Theodor W. Adorno, one of the leading figures of the Frankfurt School of critical theorists. Adorno is understood to have viewed mass culture as completely commodified—that is, produced only to be sold on the market and without aesthetic value. In this compelling book, Deborah Cook critically examines this view and argues persuasively that even Adorno's "pessimistic" theory

leaves room for resistance to the culture industry. Beginning with an exploration of the theoretical background for Adorno's work, Cook then examines Adorno's conception and criticism of mass culture and its consumption, and his views about art and its relation to mass culture.

The first book-length treatment in English of Adorno's work on popular culture, *The Culture Industry Revisited* provides new readers of Adorno with an understanding of his theory and an overview of his more important critics. Those more familiar with Adorno will find important discussion of some of the more controversial ideas in his work. The book will be of interest to scholars and upper-level students of

philosophy, sociology, literature, communications, and cultural studies.

Contents: The Sundered Totality: Adorno's Freudo-Marxist Paradigm; Toward a Political Economy of the Culture Industry; Psyche Under Siege: The Psychology of Domination and Resistance; Affirmative Culture and Enlightened Critique; Reassessing the Culture Industry; Epilogue; Notes; Bibliography; Index.

Deborah Cook is Associate Professor of Philosophy at the University of Windsor and the author of *The Subject Finds a Voice: Foucault's Turn Towards Subjectivity* (1993).

1996, 208 pages

ISBN 0-8476-8155-6 \$22.95 paper
ISBN 0-8476-8154-8 \$57.50 cloth

New
AFTER THE BOOM
The Politics of Generation X

Edited by **Stephen C. Craig**
and **Stephen Earl Bennett**

Is the notorious "Generation X" any different from other generations in terms of its voting behavior, economic circumstances, or general social and political outlook? This book of original essays by distinguished political scientists, economists, and sociologists (some Xers themselves) will be among the first to examine patterns of political and social behavior among this least understood, yet widely maligned, generational group.

Contents: Generations and Change: Some Initial Observations, **Stephen Earl Bennett** and **Stephen C. Craig**, with **Eric W. Rademacher**. The "Age of Indifference" Revisited: Patterns of Political Interest, Media Exposure, and Knowledge Among Generation X, **Stephen Earl Bennett** and **Eric W. Rademacher**. The Partisanship Puzzle: Identification and Attitudes of Generation X, **Jack Dennis** and **Diana Owen**. Political Issues and Political Choice: Belief Systems, Generations, and the Potential for Realignment in American Politics, **Stephen C. Craig** and **Angela C. Halfacre**. Mixed Signals: Generation X's Attitudes Toward the Political System, **Diana Owen**. Generations and Tolerance: Is Youth Really a Liberalizing Factor? **Kevin A. Hill**. Hazards Lie Ahead: Economic Prospects for Generation X, **Steven E. Schier**. Losing Canada? Generation X and the Constitutional Crisis, **Michael D. Martinez**.

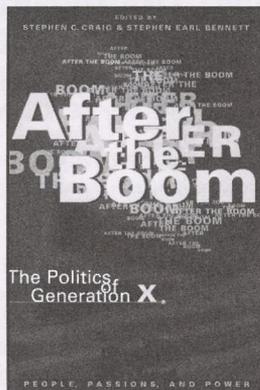
Stephen C. Craig is Professor of Political Science and Director of the Florida Institute for Research on Elections at the University of Florida. He is author of *The Malevolent Leaders: Popular Discontent in America*. **Stephen Earl Bennett** is Professor of Political Science and Senior Research Associate at the Institute for Policy Research at the University of Cincinnati. He is co-author of *Living With Leviathan: Americans Coming to Terms With Big Government*.

People, Passions, and Power:

Social Movements, Interest Organizations and the Political Process Series

March 1997, 250 pages

ISBN 0-8476-8360-5 \$19.95 paper ISBN 0-8476-8359-1 \$65.00 cloth



**AMERICAN
DREAMTIME**

**A Cultural Analysis of Popular
Movies, and Their Implications
for a Science of Humanity**

By **Lee Drummond**

"In a radical challenge to both anthropology and the popular imagination, Drummond's marvelously irreverent wit probes the extraordinary fascination with both animal and machine through which popular entertainments grapple with the boundaries of human identity." —Michael Herzfeld, Harvard University

"In his innovative and original study of popular American films Drummond finds a virtual forest of symbols—not disembodied, language-based meanings but of pervasive images of machines and animals that are generative of the mythic ambiguities of American culture." —Richard J. Parmentier, Brandeis University

"An important work in contemporary social theory. Presents well-constructed arguments that simply cannot be ignored." —Paul Stoller, West Chester University

Americans consider themselves practical, realistic people engaged in building a complex technological civilization. At the same time, however, we spend countless billions on activities that fly in the face of our supposed commitment to down-to-earth realism: our movies, television programs, and sports events seem to be the pastimes of a whimsical, fantasy-ridden people. *American Dreamtime* explores these conflicting images through an analysis of blockbuster movies, revealing the intimate ties our daily activity and thought have with a world of myth.

Contents: Introduction; The Primacy of Myth; A Theory of Culture as Semiospace; The Story of Bond; Metaphors Be with You: A Cultural Analysis of *Star Wars*; It and Other Beasts: *Jaws* and the New Totemism; Phone Home: *E.T.* as a Saga of the American Family; Conclusions. Index.

Lee Drummond is an independent scholar living in California. He directs the Center for Peripheral Studies.

1996, 352 pages

ISBN 0-8226-3047-8 \$24.95 paper
ISBN 0-8226-3046-X \$62.50 cloth

THE RISE OF THE IMPERIAL SELF

America's Culture Wars in Augustinian Perspective

By **Ronald W. Dworkin**

"A brilliant and illuminating interpretation of contemporary America and the recent great transformation in the American character. Dworkin employs both the political vision of Tocqueville and the religious vision of Saint Augustine to explain our nation and ourselves with extraordinary originality, depth, and wisdom. Readers will think of their old, apparently-familiar America in an utterly new way—a way that itself is based upon some of the oldest and wisest understandings of political theory and theology." —James Kurth, Swarthmore College

"Stretches the mind...You'll see this civilization in a new way...a vital alternative to the rhetorical sterilities of the Culture Wars." —Philip Gold, Discovery Institute

The *Rise of the Imperial Self* establishes a genealogy of aristocracy and places America firmly within an aristocratic tradition originally articulated by St. Augustine, but adapted to American society by Alexis de Tocqueville. Ronald W. Dworkin then traces the evolution of American culture from Tocqueville's America, when American aristocracy was defined by a love of something beyond the self to today's preoccupation with individuality, self-expression, autonomy, and self-esteem—the "imperial

self." Analyzing contemporary American "culture wars" from an Augustinian Christian perspective, Dworkin demonstrates why today's cultural debates bear a remarkable resemblance to Augustine's ideological struggles against the Manicheans, Platonists, Donatists, Pelagians, Stoics, and pagan aristocrats of late antiquity. Dworkin persuasively argues that despite popular belief, the rise of the imperial self came not during the rebellious 1960s, but with the "organization man" of the "conservative" 1950s. This book will be compelling reading for any person seeking to put today's contentious cultural debates into historical and philosophical perspective.

Ronald W. Dworkin is a Fellow at the Institute for American Values and Co-Director of the Calvert Institute for Policy Research.

1996, 272 pages

ISBN 08476-8219-6 \$23.95 paper

ISBN 08476-8218-8 \$59.50 cloth

Forthcoming

RELUCTANT MODERNITY

The Institution of Art and Its Historical Forms

By **Aleš Debeljak**

In this book Aleš Debeljak offers a refreshing alternative to postmodernists such as Baudrillard who declare the death of art conceived as yet another source of rootless, circulating fictions.

Inspired by the melancholy critical theory of Adorno and Benjamin, and drawing on Weber, Debeljak shows that with the dawning of modernity, art was made autonomous—art production was effectively emancipated from the exigencies of everyday life and its guiding ideal of purposive rationality. The Renaissance brought on the first stage in a long, gradual withdrawal of art from the hitherto dominant mythological, religious, and aristocratic legitimization. Yet it was not until the 18th century that art assumed the separate status of a commodity to be bought and sold. But art paid a price for its autonomy; through commodification art production ultimately become an extension of capitalist logic and control.

The deterioration of bourgeois liberal individualism into the narcissism of mass society accompanied the decomposition of art into propagandistic mass art and commercialized kitsch. Maintaining its formal autonomy (museums, galleries, etc.) its content became the universal object of indirect corporate exploitation. Today postmodern art, says Debeljak, is subjected to infinite reproducibility, total integration into mass society, and political resignation—no longer representing an alternative reality. The postmodern institution of art thus cannot be simply cured of modern structures and assumptions, but is, instead, fated to a continuous and painful relationship with modernity.

Contents: Introduction. The Methodological Frame. The Bourgeois Public Sphere in Modernity. The Institution of Art in Modernity. The Dissolution of the Bourgeois Public Sphere. The Institution of Art in Postmodernity. Conclusion.

Aleš Debeljak, a leading Central European poet and scholar, teaches cultural studies at the University of Ljubljana, Slovenia. He is the author of *Anxious Moment* (1994) and *Twilight of the Idols: Recollections of a Lost Yugoslavia* (1994), both translated and published in English.

Postmodern Social Futures Series

December 1997, 192 pages

ISBN 0-8476-8583-7 \$22.95 paper ISBN 0-8476-8582-9 \$55.00 cloth

IS THE GOOD CORPORATION DEAD?

Social Responsibility in a Global Economy

Edited by **John W. Houck**
and **Oliver F. Williams**

"Students will find some essays good supplemental readings for courses dealing with social responsibility. Recommended for undergraduate, graduate, and professional collections." —CHOICE

Can corporations remain socially responsible in today's fiercely competitive global economy? For several decades after World War II, companies like IBM, which exemplified what journalist Robert J. Samuelson called the "good corporation," poured forth material comforts and technological ideas while guaranteeing full employment and adequate retirement. In the 1980s all of that changed, as corporations moved to "downsize" and become lean, mean global competitors. In this collection, thirteen prominent scholars in business ethics, finance, management, and religion and six corporate leaders respond to a new essay by Samuelson that sounds the death knell of the "good corporation." They propose

new approaches to corporate integrity and social responsibility in the global economy. The book will be useful in corporate workshops and will make an excellent business ethics text in philosophy departments and business schools.

Contributors: Gerald F. Cavanaugh, S.J., Richard T. DeGeorge, Williams D. Ford (Amoco Oil Company), David W. Fox (Northern Trust Bank), Robert W. Galvin (Motorola, Inc.), Ronald M. Green, Paul M. Henkels (Henkels & McCoy, Inc.), John W. Houck, William Lehr, Jr. (Hershey Foods Corporation), Dennis P. McCann, Michael Novak, James E. Post, Howard F. Rosen, Robert J. Samuelson, S. Prakash Sethi, James M. Sullivan (Chevron Corporation), Lee A. Tavis, Marina v. M. Whitman, Oliver F. Williams, C.S.C., J. Philip Wogaman.

John W. Houck and **Oliver F. Williams, C.S.C.**, are co-directors of the Center for Ethics and Religious Values in Business at the University of Notre Dame. They are the editors, together, and the authors, individually, of numerous books in business ethics and religious values in economic policy.

1996, 320 pages

ISBN 0-8476-8209-9 \$24.95 paper
ISBN 0-8476-8208-0 \$67.50 cloth

New
**CHARACTER AND
CULTURE**

By **Lester H. Hunt**

Character and Culture presents an integrated account of the nature of character and a discussion of the various ways in which it is influenced, for better and worse, by social and political institutions. Through a careful analysis of virtue and vice, Hunt argues that character traits consist, in part but very crucially, of certain ideas on which the individual acts. Institutions such as commerce and private gift exchange, says Hunt, can encourage people to possess positive character traits—not by offering bribes or threats, but by shaping our vision of the importance of the goods that are pursued by human action and of the limits of right conduct. He is less optimistic about the effects of democracy on character, suggesting that they depend on whether or not the power of the voters to control one

another is constrained by institutions that protect individual rights.

Lester H. Hunt is Professor of Philosophy at the University of Wisconsin, Madison and the author of *Nietzsche and the Origins of Virtue*.

September 1997, 416 pages

ISBN 0-8476-8475-X \$24.95 paper
ISBN 0-8476-8474-1 \$67.50 cloth

Forthcoming
AMERICAN FOODWAYS
A Regional and Ethnic Reader

Edited by **Barbara G. Shortridge**
and **James R. Shortridge**

"At last! This volume truly does fill a serious gap. The Shortridges have a uniquely broad command of the literature, and their choices are admirable." —Wilbur Zelinsky, The Pennsylvania State University

Tracing the intertwined roles of food, ethnicity, and regionalism in the construction of American identity, this textbook examines the central role food plays in our lives.

Drawing on a range of disciplines—including sociology, anthropology, folklore, geography, history, and nutrition—the editors have selected a group of engaging essays to help students explore the idea of food as a window into American culture. The editors' general introductory essay offers an overview of current scholarship, and part introductions contextualize the readings within each section. This lively reader will be a valuable supplement for courses on American culture across the social sciences.

Contents: Introduction. PART I: REGIONAL FOODS. The Maine Lobster as Regional Icon: Competing Images over Time and Social Class, **George H. Lewis**. Pasties in Michigan's Upper Peninsula: Foodways, Interethnic Relations, and Regionalism, **Yvonne R. Lockwood** and **William G. Lockwood**. The Cincinnati Chili Culinary Complex, **Timothy C. Lloyd**. Loco Moco: A Folk Dish in the Making, **James Kelly**. Rocky Mountain Oysters, **Jim Hoy**. Paterson's Hot Texas Wiener Tradition, **Timothy C. Lloyd**. A

Forthcoming

FEELING AND FORM IN SOCIAL LIFE

By **Lloyd Sandelands**

Despite the significant contributions of Durkheim, Freud, Kroeber, Mead, Asch, Giddens, and others, social science remains uncertain about its founding idea of society. There is little certainty about what, if anything, is created when people come together in a romantic pair, a family, a club, a work team, a business corporation, or a nation state, which only leads to important philosophical problems for social scientists and practitioners.

Feeling and Form in Social Life shows how a vigorous and practical science of society can be built. Drawing in part from the philosophy of Susanne Langer, Lloyd Sandelands reveals human societies to be forms of life known intuitively as feelings of a whole rather than as observed interactions of persons. These feelings, which are personal and subjective, are made public and objective by the uniquely human capacity for artistic abstraction. Through art people turn invisible feelings and forms of society into visible objects and performances that can be shared and studied scientifically.

The book brings this idea of society to life with diverse examples of social feelings and forms expressed in a stadium chant, folk dance, gift ritual, tree symbols, photograph, and organization chart. Sandelands concludes with a powerful discussion of the implications of this idea for expanding the scope of social science and for resolving its persistent underlying confusions.

Lloyd Sandelands is Professor at the University of Michigan in the Department of Psychology and in the School of Business Administration. He is the author of many articles in the area of social psychology.

Postmodern Social Futures Series

December 1997, 256 pages

ISBN 0-8476-8717-1 \$24.95 paper ISBN 0-8476-8716-3 \$62.50 cloth

Pound of Kenya, Please, or a Single Short Skinny Mocha, **Stephen Frenkel**. "How 'Bout a Hand for the Hog": The Enduring Nature of the Swine as a Cultural Symbol in the South, **S. Jonathan Bass**. Patterns of American Rice Consumption 1955 and 1980, **James R. Shortridge** and **Barbara G. Shortridge**. The Compiled Cookbook as Foodways Autobiography, **Lynne Ireland**. Food-Place Associations on American Product Labels, **Cary de Wit**. PART II: Introduction: On Ethnic Foodways, **Anne R. Kaplan**, **Marjorie A. Hoover**, and **Willard B. Moore**. New York Jews and Chinese Food: The Social Construction of an Ethnic Pattern, **Gaye Tuchman** and **Harry Gene Levine**. Playing with Food: The Negotiation of Identity in the Ethnic Display Event by Italian Americans in Clinton, Indiana, **Sabina Magliocco**. Cajuns and Crawfish, **C. Paige Gutierrez**. Bierocks, **Tom Isern**. Food Habits of Selected Subcultures in the United States, **Natalie E. Joffe**. Folk Recipes as a Measure of Intercultural Penetration, **Marjorie Sackett**. Ethnic Migration, Assimilation, and Consumption, **Melanie Wallendorf** and **Michael D. Reilly**. PART III: EATING OUT. The Roving Palate: North America's Ethnic Restaurant Cuisines, **Wilbur Zelinsky**. From Pushcart to Modular Restaurant: The Diner on the Landscape, **Joseph T. Manzo**. Fast Foods: American Food Regions, **Michael Roark**. The Geography of Food in Eastern Oklahoma: A Small Restaurant Study, **John A. Milbauer**. Eating Out in South Carolina's Cities: The Last Fifty Years, **Charles Kovacik**. Bibliography. Index.

Barbara G. Shortridge and **James R. Shortridge** are geographers at the University of Kansas.

February 1998, 288 pages

ISBN 0-8476-8507-1 \$22.95 paper
ISBN 0-8476-8506-3 \$60.00 cloth

RECONFIGURING TRUTH

Postmodernism, Science Studies, and the Search for a New Model of Knowledge

By **Steven C. Ward**

"Long overdue...the first sober attempt to locate the recent science studies literature in the sociology of knowledge tradition. The book should prove accessible to both teachers and students." —Steve Fuller, University of Durham, UK

"One of the most lucid and knowledgeable expositions of postmodernism and its paradoxes as one can find in the literature." —Stephan Fuchs, University of Virginia

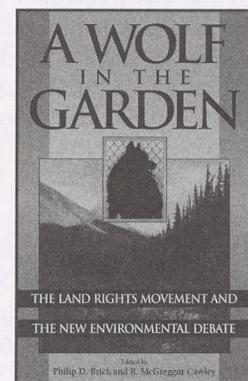
This refreshingly original book links the postmodern critique of notions such as "reality" and "truth" with approaches to knowledge found in science and technology studies (STS), a field also discontent with traditional epistemology. Exploring STS approaches to knowledge, such as actor-network theory, Ward forges a path through the impasse of the modernism vs. postmodernism debate. *Reconfiguring Knowledge* is an important work for social scientists and theorists, philosophers, historians, and scholars of science and technology.

Steven C. Ward is Assistant Professor of Sociology at Western Connecticut State University.

1996, 184 pages

ISBN 0-8476-8260-9 \$21.95 paper
ISBN 0-8476-8259-5 \$52.50 cloth

Environment and Society



A WOLF IN THE GARDEN

The Land Rights Movement and the New Environmental Debate

Edited by **Philip D. Brick** and **R. McGregor Cawley**

"A timely and provocative exploration of the continuing struggle between environmentalists and property rights advocates for control over the western natural resource policy agenda. The essays offer fresh insights into how we got here and how we might advance the debate." —Robert B. Keiter, University of Utah

"The most broad-based and sophisticated look yet at the expanding battle between local interests and federal authority in the West...An impressive line-up of scholars and writers whose expertise in western issues is unparalleled. These fine thinkers offer insight and potential solutions from all sides of the political spectrum." —Hal K. Rothman, Editor, ENVIRONMENTAL HISTORY REVIEW

"Anyone concerned about the wise use movement or the environmental movement—and that means anyone interested in the common estate of the federal lands—needs to read this book." —R. W. Behan, Professor and Dean Emeritus, School of Forestry, Northern Arizona University

Debates concerning the federal role in regulating industry and in managing the nation's public lands are becoming increasingly contentious. This is in part due to the rise of well-

organized and ideologically energized land rights movements that have vowed to resist expansion of environmental regulations and even to roll back existing environmental statutes. *A Wolf in the Garden* is the only book available that assembles the arguments of key thinkers in the land rights and the environmental movement. The broad range of essays in this collection unveils hidden dimensions of the debate and explores opportunities for the environmental movement to revitalize itself by taking advantage of recent changes in the political landscape.

Contributors: Ron Arnold, Philip D. Brick, Karen Budd-Falen, R. McGregor Cawley, Graham Chisholm, Jon Christensen, Gus diZerega, Kirk Emerson, John Freemuth, Karl Hess, Jr., Daniel Kemmis, Brett KenCairn, Jonathan I. Lange, Nancie G. Marzulla, Robert H. Nelson, Ray Rasker, Scott W. Reed, John Roush, Mark Sagoff, Donald Snow, Glenn P. Sugameli, Tom Wolf.

Philip D. Brick is Associate Professor of Politics at Whitman College in Walla Walla, Washington. **R. McGregor Cawley** is Associate Professor of Political Science at the University of Wyoming in Laramie.

1996, 336 pages

ISBN 0-8476-8185-8 \$23.95 paper
ISBN 0-8476-8184-X \$62.50 cloth

New
**ETHICS OF
CONSUMPTION**

**The Good Life, Justice, and
Global Stewardship**

Edited by **David A. Crocker**
and **Toby Linden**

Scholars in diverse fields now agree on the importance of investigating the impact of consumption practices on the global environment, quality of life, and international justice. In this comprehensive collection of essays, most of which appear for the first time, eminent scholars from many disciplines—philosophy, economics, sociology, political science, demography, theology, history, and social psychology—examine the causes, nature, and consequences of present-day consumption patterns in America and throughout the world. Specifically, the

essays evaluate the impact of consumption practices on our own lives, our institutions, other people, and the environment. The contributors give explicit attention to the principles relevant for a consumption ethic, as well as to the policies and practices that such an ethic permits or requires. These engaging, jargon-free essays frame the problem of consumption in a variety of ways, challenging readers to see the issue from new perspectives. For scholars and students from across the disciplines, as well as environmental and consumer activists, this volume will serve as the touchstone for discussions of consumption and global stewardship.

Contents: Introduction; Part I: Consumption; Natural Resources; and the Environment; Part II: Explaining and Assessing Consumption; Part III: Consumption and the Good Life: Secular and Philosophical Perspectives; Part IV: Consumption and the Good Life: Religious and Theological Perspectives; Part V: Consumption and International Justice.

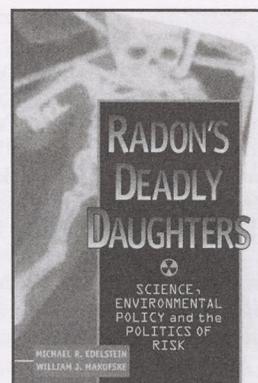
Contributors: Luis A. Camacho, Colin Campbell, David A. Crocker, Eleonora Curlo, Herman E. Daly, Eliezer Diamond, Robert Goodland, Allen L. Hammond, Nathan Keyfitz, Robert E. Lane, Judith Lichtenberg, David Luban, Charles Wilber, James A. Nash, Martha C. Nussbaum, Thomas W. Pogge, Emma Rothschild, Mark Sagoff, Juliet B. Schor, Michael Schudson, Jerome M. Segal, Amartya Sen, Alan Strudler, Paul L. Wachtel, Paul Waggoner, David Wasserman, Charles K. Wilber.

David A. Crocker is a Fellow at the Institute for Philosophy and Public Policy at the University of Maryland, College Park. **Toby Linden** is a research assistant at the Institute for Philosophy and Public Policy.

Philosophy and the Global Context Series

September 1997, 564 pages

ISBN 0-8476-8495-4 \$25.95 paper
ISBN 0-8476-8494-6 \$80.00 cloth



New

**RADON'S DEADLY
DAUGHTERS**

**Science, Environmental Policy
and the Politics of Risk**

By **Michael R. Edelstein** and
William J. Makofske

Five years after Three Mile Island awakened Americans to the dread of radioactive release, a new and potentially more consequential radioactive threat was discovered in a Pennsylvania home. Touted as the second major cause of lung cancer, the radon problem was promised prominence as a leading environmental risk. However, widespread acceptance of this risk has never materialized.

The story of radon is a parable of the modern ambivalence over environmental risk. In this vibrant account, Edelstein and Makofske unveil the complex mix of social and scientific factors that have led to public and official misunderstanding of the geologic radon issue. The EPA's approach to dealing with radon was embedded in a Reaganomic context that determined how the issue should be handled. At first, radon appeared to Reagan administration officials the "perfect" environmental threat—a naturally occurring risk not caused by corporations or technology. Responsibility for acting on radon could be decentralized to the states and ultimately to the private homeowner with the assistance of a new radon private sector. In this way, costly regulation and a major government role in addressing the risk could be avoided. The resulting program could represent a new paradigm for dealing with

environmental threat, the perfect test of a Reaganomic approach that lives on in the politics of the 1990s.

The outcome of the story, as crisply described in *Radon's Deadly Daughters*, illustrates how risk factors are surrounded by mythic beliefs that contradict scientific realities, how public perception of risk may fail to be motivated even by serious threats and how the political and scientific influences behind environmental policy can seriously undermine an effective response.

The lessons of radon have great relevance in a contaminated world where people are increasingly surrounded by invisible environmental hazards, where uncertainty and controversy shroud a clear understanding of the threat and where one can choose apathetic acceptance or attempt to discern how to actively protect oneself and one's family.

Contents: Victims of a New Threat; Seeing the Invisible: The Recognition of Natural Radon; Tightrope Walking a Federal Response to Geologic Radon; Where Did They Hide the Dead Bodies?; The Myth of the Reading Prong; The Myth of the Quick Fix; Passing the Buck; Radon Program Decentralization; Marketing Radon Risk to the Wary Consumer; The Radon Private Sector; Limits of the Market; Radon as a Non-Regulatory Risk; The Societal Implications of Radon Exposure; The Science and Technology of Radon.

Michael R. Edelstein is Professor of Environmental Psychology and the author of *Contaminated Communities*. **William J. Makofske** is Professor of Environmental Physics and the author of *Technology and Global Environmental Issues*. Both previously collaborated on *Radon and the Environment*. Both teach at Ramapo College of New Jersey.

July 1997, 320 pages

ISBN 0-8476-8334-6 \$21.95 paper
ISBN 0-8476-8333-8 \$62.50 cloth

PUBLIC LANDS AND PRIVATE RIGHTS

The Failure of Scientific Management

By **Robert H. Nelson**

Foreword by **Sally K. Fairfax**

"Anyone who has struggled to make sense of the history of public lands management in the American West will want to read Robert Nelson's Public Lands and Private Rights." —Donald Snow, author of *Inside the Environmental Movement: Meeting the Leadership Challenge*

"Provides an intellectual springboard for anyone looking to rethink, retool, or even dismantle the federal land management system. The proposals outlined in the book could provide ammunition for conservative reformers as they turn to public lands." —THE YALE LAW JOURNAL

"Nelson takes a bold approach in analyzing public lands policy and the failure of scientific management...he presents a solid list of policy issues and questions that must be put on the table to ensure that the public lands of this nation are protected and used wisely for future generations." —JOURNAL OF POLICY ANALYSIS AND MANAGEMENT

One of the leading experts on public lands and land rights issues, Robert H. Nelson here brings together a collection of his finest essays. Nelson demonstrates that the "progressive" goal of achieving scientific management of public lands has not been realized; instead, public land management has been dominated by interest group politics and ideology.

Robert H. Nelson is Professor of Environmental Policy in the School of Public Affairs at the University of Maryland, College Park.

The Political Economy Forum Series

1995, 400 pages

ISBN 0-8476-8009-6 \$27.95 paper
ISBN 0-8476-8008-8 \$69.50 cloth

New TECHNOLOGY AND VALUES

Edited by **Kristin Shrader-Frechette** and **Laura Westra**

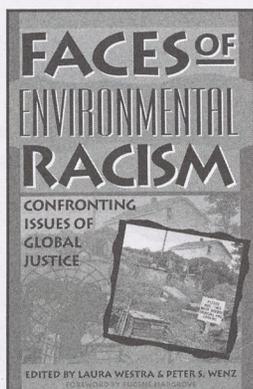
Technology and Values provides a highly useful collection of essays organized around issues related to science, technology, public health, economics, the environment, and ethical theory. The editors present effective introductions that provide background information as well as philosophical tools and case studies to facilitate understanding of the variety of issues emanating from the most significant developments in technology, including the affects on privacy of the widespread use of computers to store and retrieve personal information and the ethical considerations of genetic engineering.

Contributors: Danny Cohen, Richard de George, Hubert Dreyfus, Stacey Edgar, Kristin Shrader-Frechette, Rachelle Hollander, Deborah Mayo, John McDermott, Robert McGinn, Emmanuel Mesthene, Carl Mitcham, Thomas Murray, David Parnas, David Pimentel, Louis Pojman, Jesse Tatum, Laura Westra, Langdon Winner.

Kristin Shrader-Frechette is Distinguished Research Professor in Philosophy and in Environmental Sciences and Policy at the University of South Florida. She holds degrees in mathematics, physics, and philosophy. She is the author of numerous books, including *Ethics of Scientific Research* (Rowman & Littlefield). **Laura Westra** is Associate Professor of Philosophy at the University of Windsor and author of *An Environmental Proposal for Ethics* and co-editor of *The Greeks and the Environment*.

August 1997, 356 pages

ISBN 0-8476-8631-0 \$26.95 paper
ISBN 0-8476-8630-2 \$69.50 cloth



FACES OF ENVIRONMENTAL RACISM

Confronting Issues of Global Justice

Edited by **Laura Westra** and **Peter S. Wenz**

Foreword by **Eugene Hargrove**

"Environmentalists and those interested in environmental ethics are challenged to assess and change their bias against urban dwellers in general, and minorities in particular. Within the context of civil rights, the book clearly illustrates the role of environmental health and justice."—CHOICE

"a compelling collection...[on] a global issue that demands our immediate attention."
—Angela Y. Davis

"This wide-ranging collection of essays...is vivid and rigorous."—Bernard Boxill, UNC-Chapel Hill

Racial minorities in the United States are disproportionately exposed to toxic wastes and other environmental hazards, and cleanup efforts in their communities are slower and less thorough than efforts elsewhere. Internationally, wealthy countries of the North increasingly ship hazardous wastes to poorer countries of the South, resulting in such tragedies as the disaster at Bhopal.

Through case studies that highlight the type of information that is seldom reported in the news, *Faces of Environmental Racism* exposes the type and magnitude of environmental racism, both domestic and international. The essays explore the justice of current environmental practices, asking such questions as whether cost-benefit analysis is an appropriate analytic technique and whether there are alternate routes to sustainable development in the South.

Contributors: Hussein M. Adam, Elizabeth Bell, Robert D. Bullard, Clarice E. Gaylord, R.J.A. Goodland, Omari H. Kokole, Bill Lawson, Howard McCurdy, Richard Phillips, Kristin Shrader-Frechette, Peter S. Wenz, Laura Westra, Daniel C. Wigley.

Laura Westra is Associate Professor of Philosophy at the University of Windsor. **Peter S. Wenz** is Professor of Philosophy and Legal Studies at Sangamon State University.

Studies in Social, Political, and Legal Philosophy Series

1995, 270 pages

ISBN 0-8476-8046-0 \$23.50 paper

ISBN 0-8476-8045-2 \$60.50 cloth

Religion and Society

New

THE AMBIVALENCE OF THE SACRED

Religion, Violence, and Reconciliation

By **R. Scott Appleby**

Terrorists and peacemakers may grow up in the same community and adhere to the same religious tradition. The killing carried out by one and the reconciliation fostered by the other indicate the range of dramatic and contradictory responses to human suffering by religious actors. Yet religion's ability to inspire violence is intimately related to its equally impressive power as a force for peace, especially in the growing number of conflicts around the world that involve religious claims and religiously inspired combatants. This book explains what religious terrorists and religious peacemakers share in common, what causes them to take different paths in fighting injustice, and how a deeper understanding of religious extremism can and must be integrated more effectively into our thinking about tribal, regional, and international conflict.

R. Scott Appleby is Associate Professor of History at the University of Notre Dame, where he also directs the Cushwa Center for the Study of American Catholicism and serves as a fellow of the Joan B. Kroc Institute for International Peace Studies.

Carnegie Commission on Preventing Deadly Conflict Series

October 1997, 224 pages

ISBN 0-8476-8555-1 \$16.95 paper

ISBN 0-8476-8554-3 \$55.00 cloth

RELIGION IN THE PUBLIC SQUARE

The Place of Religious Convictions in Political Debate

By **Robert Audi** and
Nicholas Wolterstorff

"Singly and by their disagreements, Audi and Wolterstorff show how complex is the issue of what role religious convictions may play in the public life of liberal democracies. Their debate is itself a model of the richer political discussion our society needs." —Charles Larmore, Columbia University

"Robert Audi and Nicholas Wolterstorff are two of the most thoughtful voices in the contemporary debate about the proper role of religion in politics. Their book, *Religion in the Public Square*, makes an important contribution. I recommend it highly." —Michael J. Perry, Northwestern University

This vigorous debate between two distinguished philosophers presents two views on a topic of worldwide importance: role of religion in politics. Audi argues that citizens in a free democracy should distinguish religious and secular considerations and give them separate though related roles. Wolterstorff argues that religious elements are both appropriate in politics and indispensable to the vitality of a pluralistic democracy. Each philosopher first states his position in detail, then responds to and criticizes the opposing viewpoint. Written with engaging clarity, *Religion in the Public Square* will spur discussion among scholars, students, and citizens.

Robert Audi is Charles J. Mach Distinguished Professor of Philosophy at the University of Nebraska, the author of numerous books and articles, and the editor of *The Cambridge Dictionary of Philosophy*. **Nicholas Wolterstorff** is Noah Porter Professor of Philosophical Theology at Yale University and the author of, among other books, *Divine Discourse* and *John Locke and the Ethics of Belief*.

Point/Counterpoint: Philosophers Debate Contemporary Issues Series
1996, 176 pages

ISBN 0-8476-8342-7 \$16.95 paper
ISBN 0-8476-8341-9 \$52.50 cloth

THE PATH OF ST. AUGUSTINE

By **William Augustus Banner**

"A fine piece of work. In a remarkably concise form, Banner has combined scholarship with philosophical insight to present St. Augustine's vision of the moral life. This is a notable achievement." —John E. Smith, Yale University

"Very useful. The collation and orderly presentation of the principles of Augustine's moral philosophy is something both needed and unavailable. A fine book, an impressive piece of work." —Madeleine Pepin, Our Lady of the Lake University

"Professor Banner has given a lifetime to thoughtful and loving study of the great saint. Through this excellent book about the Augustinian 'journey of the mind,' we come to see afresh how St. Augustine is well named

'the Teacher of the West,' shaping the ongoing coherence of Western thought, with its dialectical history of freedom and its stupendous ontological optimism." —Richard Hocking, Emory University

"These are not lessons about 'how to get ahead in the world,' but rather lessons about such things as 'being, truth, and goodness,' about 'justice and culture,' even about 'nature and grace.' Read Professor Banner's lucid and careful exposition of the lessons that were learned by St. Augustine as he followed his own life path, and then ask yourselves if these be not lessons that could be instructive to all of us today." —Henry Veatch, Indiana University

The Path of Saint Augustine explains and defends St. Augustine's moral philosophy and examines his view of good and evil in human life. Banner analyzes St. Augustine's views on the

New REPENTANCE

Edited by **Amitai Etzioni**
with **David E. Carney**

"Once again, Amitai Etzioni deserves our gratitude. Repentance is a valuable contribution to the emerging debate on civil society." —David Blankenhorn, President, Institute for American Values

"This is an engaging and provocative book which successfully provides the cultural and religious resources for a revived practice of repentance in contemporary civic society. Repentance is a wake-up call to revive the public practices of repentance, restitution, and reconciliation in order to heal many of the deep problems within our body politic." —Mark I. Wallace, Swarthmore College

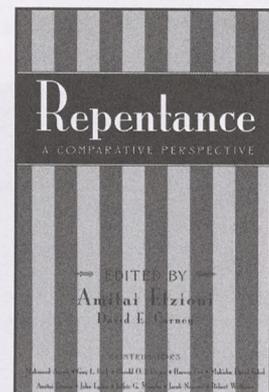
There is no consensus about what someone who has violated society's rules must do in order to be fully restored to the community. Although repentance is a prominent idea in religions ranging from Judaism, Christianity, and Islam to Buddhism and Hinduism, its use in civic culture is vague and inconsistent. For example, is remorse the same as repentance? Drawing from a variety of religious and civic perspectives, the renowned contributors to this book—from the fields of theology, philosophy, and the social sciences—offer a broad understanding of repentance and its many applications. The essays question the legitimacy of repentance as a religious concept for the civic culture, exploring the way in which the religious origins of repentance might both illuminate and facilitate our civic usage of the idea. Excellent for theologians, philosophers, moral ethicists, and anyone asking, "Who deserves a second chance?"

Contributors: Mahmoud Ayoub, Guy Beck, Harold O. J. Brown, Harvey Cox, Malcolm David Eckel, Amitai Etzioni, John Lyden, Jeffrie Murphy, Jacob Neusner, Robert Wuthnow.

Amitai Etzioni is Founder and First President of the Communitarian Network and University Professor at George Washington University. Among his many books is *The Spirit of Community* and *The New Golden Rule*.

March 1997, 224 pages

ISBN 0-8476-8471-7 \$18.95 paper ISBN 0-8476-8470-9 \$54.50 cloth



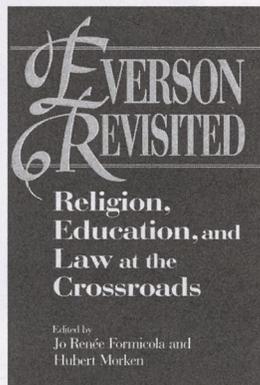
character of consciousness, knowledge, virtue, happiness, and the attainability of a rational human society.

Avoiding the partisan debates on Augustinism, Banner gives his full attention to the examination of primary texts. He presents St. Augustine in the context of his own time and as relevant to today's debates on community and social responsibility. This important and insightful book will be of interest to theologians, philosophers, and political theorists.

William Augustus Banner is Emeritus Professor of Philosophy at Howard University. His previous books include *Ethics: An Introduction to Moral Philosophy* (Charles Scribner's Sons) and *Moral Norms and Moral Order* (University Presses of Florida).

1996, 122 pages

ISBN 0-8476-8292-7 \$19.95 paper
ISBN 0-8476-8291-9 \$46.50 cloth



Forthcoming

EVERSON REVISITED

The Past, Present, and
Future of Religion and
Education

Edited by **Jo Formicola** and
Hubert Morken

"With *Everson* the "separation of church and state" became a court-imposed separation of religion from public life. This book is a welcome contribution to righting that great wrong." —Richard John Neuhaus, editor in chief, *FIRST THINGS*

"The importance and impact of the *Everson* decision on Church and State Jurisprudence cannot be overstated. This timely volume recounts the history, explains its significance, and draws out the implications for current church and state disputes." —Michael

Cromartie, Senior Fellow at the Ethics and Public Policy Center

Everson Revisited explores the consequences and future implications of *Everson v. Board of Education*, the landmark Supreme Court case that permitted the use of tax revenue to transport students to parochial schools while simultaneously calling for an impenetrable "wall of separation" between religion and public schools. Decided 50 years ago and controversial ever since, *Everson* has had a profound impact on the nature of American public education and has served as the precedent for rulings on school prayer, moments of silence, tuition tax credits, vouchers, and home schooling. Written by top scholars from a wide range of disciplines and ideological perspectives, this important collection of original essays urges political scientists, legal scholars, educational reformers, sociologists, and anyone concerned about the future of American education to revisit the *Everson* ruling and reconsider the proper relationship between religion and education.

Contributors: William Bentley Ball, Angela C. Carmella, Derek H. Davis, Daniel L. Dreisbach, Daryl R. Fair, Jo René Formicola, Robert Booth Fowler, Stephen V. Monsma, Hubert Morken, John R. Pottenger.

Jo Formicola is Professor of Political Science at Seton Hall University. **Hubert Morken** is Professor of Government in the Robertson School of Government at Regent University.

November 1997, 272 pages

ISBN 0-8476-8651-5 \$23.95 paper
ISBN 0-8476-8650-7 \$63.00 cloth

RELIGION AND THE CULTURE WARS

Dispatches from the Front

By **John C. Green**,
James L. Guth, **Corwin E. Smidt**,
and **Lyman A. Kellstedt**

"...a rich collection of essays tracing the influence of religion in American political life at the end of the Twentieth Century. The "Gang of Four," like the esteemed householder of the Gospel parable, has brought from its "treasury both the new and the old." —Clarke E. Cochran, Texas Tech University

"...a judicious blend of previously published materials and new scholarship, a book that will convince even the most skeptical observer that religion matters—and matters deeply—in American political attitudes and behavior"
—Ken Wald, University of Florida

As the 20th Century draws to a close, cultural conflict plays an increasingly dominant role in American politics, with religion acting as a catalyst in the often bitter confrontations ranging from abortion to public education. These insightful essays by leading scholars in the field examine the role of religion in these "culture wars" and present a mixed assessment of the scope and divisiveness of such conflicts. The book demonstrates how the intensity of these cultural disputes is often overstated and it cuts through the rhetoric of warfare that obscures the nature of the disagreements to illuminate a new tension between America's religious and secular populations. This important and timely book provides a careful, scholarly assessment of the power of religion in American political behavior.

*Religious Forces in the
Modern Political World Series*

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ISBN 0-8476-8268-4 \$26.95 paper
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New THE CHALLENGE OF PLURALISM

Church and State
in Five Democracies

By **Stephen V. Monsma**
and **J. Christopher Soper**

"A marvelous book. The authors perform the rare and difficult feat of generating a genuinely cross-national analysis, while paying strict, detailed attention to the nuances of each country. After reading this book, no one will think about church-state relations in quite the same way. This book will change the manner in which church-state relations are contested in the United States, and is required reading for anyone, at any level." —Ted G. Jelen, Benedictine University

This important study compares and evaluates the nature of church-state relations in the United States, the Netherlands, Australia, Germany, and England. The authors conclude

that the American conception of church-state separation, with its traditional emphasis on avoiding government establishment of religion, actually discriminates against religious groups by denying religious organizations, particularly schools, access to government services provided to other organizations. The authors persuasively argue that the U.S. can learn a great deal from these other nations in promoting religious neutrality and the free exercise of religion.

Stephen V. Monsma is Professor of Political Science at Pepperdine University and author of *When Sacred and Secular Mix: Religious Nonprofit Organizations and Public Money* (Rowman & Littlefield, 1996). **J. Christopher Soper** is Assistant Professor of Political Science at Pepperdine University.

*Religious Forces in the
Modern Political World Series*
August 1997, 208 pages

ISBN 0-8476-8569-1 \$21.95 paper
ISBN 0-8476-8568-3 \$52.50 cloth

THE CHRISTIAN DEMOCRAT INTERNATIONAL

By **Roberto Papini**

"The Christian Democratic International's insightful analysis and lucid interpretation make it a piece of scholarship and a long-awaited-for survey of the Christian Democratic Movement. A truly international analysis.... Papini must be praised for his concise, useful and well balanced book."—Louis Sabourin, Quebec University

"Roberto Papini has written an original and important piece of scholarship, bridging a gap in the studies of contemporary international politics. Although properly focused on Christian Democracy, Papini's book encompasses the most significant ideological and political struggles of this century, offering valuable insights into its perceptions of the Catholic Church with respect to the confrontation with Communism."—Martin Poblete, Columbia University Seminar on Latin America

Examines the history, organization, and continuing worldwide influence of the International Christian Democratic Movement, which currently has nearly seventy parties on five continents. Although the parties embrace a wide range of political ideologies, from socialism in Latin America to conservatism in Europe,

Papini concludes that the movement transcends political, social, and cultural differences to unify itself according to certain fundamental principles: respect of the human person, interpersonal relationships based on justice and solidarity, and attention to a fraternal society open to the transcendent. The author demonstrates how a religious political movement with diverse regional concerns, broad ideological influences, and constructed within the secular context of modern politics has acquired such wide political influence.

Roberto Papini is Professor of the Theory of Political Parties at Trieste University in Italy and General Secretary of the International Jacques Maritain Institute in Rome.

1996, 320 pages

ISBN 0-8476-8300-1 \$26.95 paper
ISBN 0-8476-8299-4 \$64.50 cloth

LET JUSTICE ROLL Prophetic Challenges in Religion, Politics and Society

Edited by **Neal Riemer**

Written by prominent scholars from a wide range of disciplines, this diverse collection of essays discusses the contemporary relevance of the prophetic mode and challenges in the areas of religion, politics, and society. The contributors critically investigate the creative interaction between the religious and secular domains and explain how the prophetic mode can provide solutions to pressing problems such as war, oppression, poverty, hunger, and discrimination. The essays explore possibilities of achieving an integration of prophetic ethics, social scientific understanding, and democratic and constitutional statecraft and they describe how the prophetic mode currently manifests itself in political philosophy, history, religion, and literature.

Contributors: Bruce E. Auerbach; Jo Renée Formicola; Paul D. Hanson; J. Mitchell Morse; John R. Pottenger; Neal Riemer; William B. Rogers; Rosemary Radford Ruether; Glenn Tinder; Michael Walzer; Cornel West.

Neal Riemer is the Andrew V. Stout Professor of Political Philosophy, Emeritus,

in the Department of Political Science at Drew University in Madison, New Jersey.

1996, 244 pages

ISBN 0-8476-8193-9 \$23.95 paper
ISBN 0-8476-8192-0 \$62.50 cloth

New GOD AT THE GRASS ROOTS, 1996

The Christian Right in the American Elections

Edited by **Mark J. Rozell**
and **Clyde Wilcox**

God at the Grass Roots, 1996 is composed of entirely new and original essays that analyze the impact of the Christian Right in the 1996 national, state, and local elections. The nation's leading scholars of religion and politics identify and illuminate numerous trends that have dramatically evolved since the landmark elections of 1994. More than simply a revised version of the popular *God at the Grass Roots*, this fundamentally new edition examines the Christian Right's nation-wide influence, and the essays arrive at starkly different conclusions about America's most organized and observed political interest group. This text will complement all courses on parties and elections, and religion and politics.

Contributors: Andrew Appleton, John Bruce, Charles S. Bullock, III, Alan Cigler, Christopher Gilbert, John Green, James Guth, Burdett Loomis, William Lurch, Matthew Moen, Robert Palmer, James Penning, Mark Peterson, John D. Rausch, Mary S. Rausch, Mark J. Rozell, Richard K. Scher, Corwin E. Smidt, Chris Smith, Christopher Soper, Ray Swisher, Kenneth Wald, Clyde Wilcox.

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Mark J. Rozell is Professor of Political Science at American University in Washington, D.C. **Clyde Wilcox** is Professor of Government at Georgetown University. Both have written several books on religion and politics.

August 1997, 250 pages

ISBN 0-8476-8611-6 \$22.95 paper
ISBN 0-8476-8610-8 \$60.00 cloth

New
**SOJOURNERS IN THE
 WILDERNESS**

**The Christian Right in
 Comparative Perspective**

Edited by **Corwin E. Smidt** and
James M. Penning

While the Christian Right has been the subject of a good deal of scholarly analysis, it has not been adequately studied within a comparative context—across time, across different institutional systems, or across different religious communities. In *Sojourners in the Wilderness*, a host of distinguished scholars examine these dimensions of the Christian Right. The contributors analyze the Christian Right historically—what is its relationship today with earlier manifestations? How have its organizational structures and strategies changed over time?; sociologically—what are the current opportunities for Christian Right inroads within African-American, Catholic, and Jewish communities?; and politically—what accounts for the affinity between many evangelical Protestants and the Christian Right within the American political context, while such an affinity appears to be lacking in other political contexts? All of those interested in religion's role in politics and history will find this book valuable.

Contributors: R. Scott Appleby, Mary E. Bendyna, Laura A. Berkowitz, Allison Calhoun-Brown, John C. Green, James L. Guth, Anne Motley Hallum, Dennis R. Hoover, Ted G. Jelen, Lyman A. Kellstedt, Michael Lienesch, Matthew C. Moen, James M. Penning, Mark J. Rozell, Lee Sigelman, Corwin E. Smidt, J. Christopher Soper, Kenneth D. Wald, Clyde Wilcox.

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