

CARTON 3:27

WILD TREES PRESS

KERTONEGORO, MADI

1988-1990

2017/193
c



Wild Trees Press
P.O. Box 378
Navarro, CA 95463
USA

Basel, November 5, 1990 sd

Madi Kertonegoro / *The Spirit Journey*

Dear Madam, dear Sir

We are the publisher of the German edition of above-mentioned title. Your preface by Alice Walker seems suitable to us, therefore we ask you to agree that we also use it for our edition. We suggested the idea to Madi Kertonegoro who had the same intention. The book will be in production very soon, publication date is January 91. The preface is already translated and edited and we hope you let us know a positive answer as soon as possible.

Thanking you for your cooperation, we remain

yours sincerely,

Ulrich Pützstück

Ulrich Pützstück
Editor

*Called #
yes*

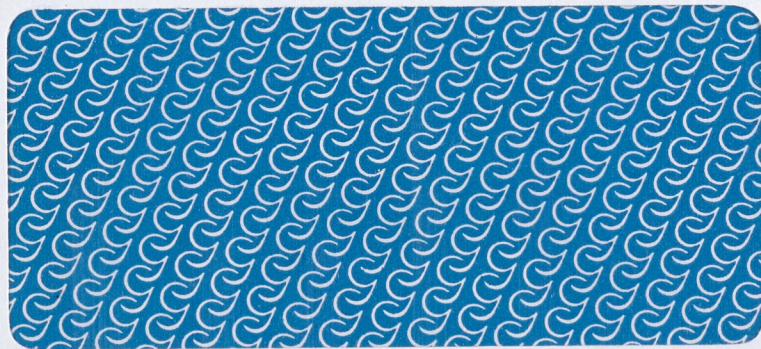
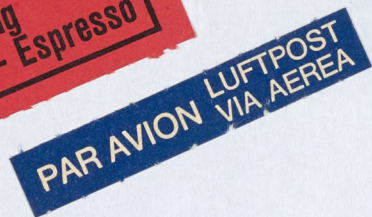
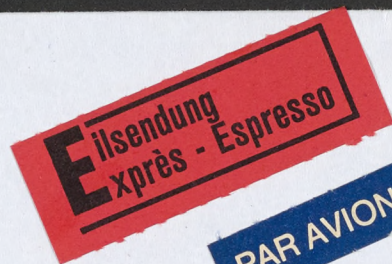
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*Rosel
Switzerland*

011-41-61



Sphinx Verlag
Freie Strasse 82
CH 4051 Basel



42.984 A

1990 XI 6 07:34

alice walker
publisher

ROBERT allen
general manager

November 22, 1990

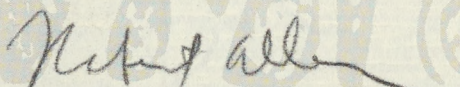
Ulrich Putzstuck, Editor
Sphinx Verlag
Freie Strasse 82
CH 4051 Basel
SWITZERLAND

Dear Friends:

This will confirm our telephone conversation today in which we granted permission for you to include the introduction by Alice Walker in your edition of THE SPIRIT JOURNEY by Madi Kertonegoro.

Please send us a copy of the book when it is published.

Sincerely,


Robert Allen, Manager



SECURITY PACIFIC NATIONAL BANK
INTERNATIONAL BANKING GROUP



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OFFICE NO. 0901



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MAIL TO:

ROBERT L. ALLEN

199 MONTECITO 201

LA OAKLAND, CA 94610

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MADI KERTONEGORD
DESCRIPTION:

SECURITY PACIFIC NATIONAL BANK

OFFICE

WE CHARGE YOUR CHECKING ACCOUNT FOR:

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Robert Allen

DATE
1-17-89

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AMOUNT OF CHARGE
\$1500

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471-650897

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Memorandum Charge - Checking

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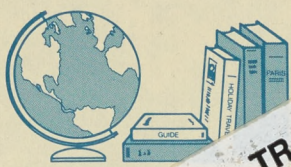
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Robert L Allen	893-7914
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199 Montecito #201 Oakland, CA 94616	



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August 24, 1989

To: Publicity : *Wild Trees Press*

The enclosed book reviews appeared in the newly published Good Books for the Curious Traveler: Asia and the South Pacific. We've enclosed two copies of each review.

Forthcoming volumes in the Good Books series include Africa/ Mideast and the Americas. In addition, the first volume, Europe, is doing well. The publisher is beginning to think of an update. We are still accepting books for review in these volumes.

In addition, we review for the following publications:

- *Travel-Holiday* -- monthly
- *Pacific Way* -- monthly
- *Endless Vacation* -- bimonthly
- Newspapers including the *Denver Post*, *St. Petersburg Times*, *San Francisco Examiner*, *Miami Herald* -- frequently

We are particularly interested in **new releases** for these columns and would appreciate **review copies** of books you think appropriate. As is the case in Good Books for the Curious Traveler we specialize in place-set fiction, travel essay, and books relating to a specific country or region's arts, history and culture. We also review unusual travel guides.

We've enjoyed your books and hope you are pleased with the reviews.

Sincerely,

Andrea Gross

Theodora Nelson



"What a nice surprise: To find an honest, concise, informative, no-nonsense book that fulfills the promise of its title."

—Portland Oregonian

A unique companion and guide for everyone planning a trip to Asia or taking an imaginary one in the comfort of an armchair. More than 350 reviews help the reader choose the best from among the thousands in print about the more familiar countries, such as Japan. For the less familiar countries and regions about which little has been published in English—Indonesia, for example—the reviews lead the reader to the little known and hard-to-find.

Informative, lively reviews that convey the flavor as well as the content of the books cover a range of interests:

- | | |
|----------------|-------------------|
| ■ archaeology | ■ anthropology |
| ■ architecture | ■ art |
| ■ crafts | ■ cuisine |
| ■ history | ■ literature |
| ■ folklore | ■ mythology |
| ■ nature | ■ performing arts |

Easy and entertaining to read, the guide is as enjoyable for browsing as it is useful for researching. All the information necessary to find a desired book in a library or bookstore or to enable a bookstore to special order it is included.

Theodora Nelson and Andrea Gross operate Travel Source™, a company in Cupertino, California, that provides research services for travelers.

Also available—*Good Books for the Curious Traveler: Europe*.

Johnson Books \$12.95 ISBN 1-55566-040-1



GOOD BOOKS
FOR THE

CURIOUS TRAVELER

ASIA AND THE
SOUTH PACIFIC

THEODORA NELSON AND
ANDREA GROSS

GO



GOOD BOOKS FOR THE CURIOUS TRAVELER

ASIA AND THE SOUTH PACIFIC

Theodora Nelson
and Andrea Gross

Foreword by Arthur Frommer



FOLKTALES

THE SPIRIT JOURNEY: Stories and Paintings of Bali by Madi Kertonegoro

I am a magical being, unseen by the eyes. Sometimes those with special powers can feel my presence. Spirit is my name. I can go anywhere I want. I am not restricted by space. Not a secret in the world is a secret to me.

And if you follow Spirit on his journey across the island of Bali you too will be able to see into the hearts and souls of its people. You'll witness the annual "wars" in which boys fight duels using sword-sharp pandan leaves as weapons, meet a youth who runs amok with a magical *kris* (dagger), and hear the origins of both a Tenganan village and of the Bali Aga people (the "original Balinese") who lived there.

All these are traditional Balinese stories whose written manuscripts were destroyed in a fire in 1841. They lived on in oral tradition, however, and Javanese artist Madi Kertonegoro retrieved and preserved them in this small, magical volume, **The Spirit Journey**. Illustrated with traditional *Lontar* palm-leaf drawings, the tales offer a peek at both ancient and modern Bali.

An additional section of color plates reproduces an eclectic selection of ten of Kertonegoro's paintings, including a self-portrait, a pastoral Balinese scene, and several with anti-war themes.

Alice Walker (*The Color Purple*) expresses a hope in her introduction to **The Spirit Journey** that the book "will serve to help bring the people of our country, the United States of North America, closer to the people of Bali, Indonesia, a people [with] cultural integrity, personal gentleness, and courtesy. . ." It seems certain that this, the only book of Balinese folklore written by an Indonesian and published in English, is sure to achieve this end.

(Wild Trees Press, 1988, ISBN 0-931125-06-5, softcover, 103 pages, \$13.95)

TALES FROM THAILAND: Folklore, Culture and History by Marian Davies Toth

Thailand—the very name conjures up exotic images of dancing girls, jungle animals, and a culture steeped in Buddhist tradition. **Tales from Thailand** is inspired by this exoticism and seeks to penetrate its mystery.

The stories tell of the ancient days when gods still spoke to men, of the battles of noble kings, of animals that talk, of hunters and farmers.

Toth, an educational consultant and administrator, collected and compiled these eighteen tales while teaching creative writing at the International School in Bangkok. Her experiences impressed upon her the impact these tales and traditions have on modern Thailand, and her book emphasizes that these legends are still very much a part of everyday village life. For "these stories have helped to bind the people together; at the same time they have given the Thai strength, courage and faith in themselves."

The stories include how-it-came-to-be myths, tales of the Thai people, animal and bird stories. Young children will enjoy having the stories read to them, older ones will find the language simple enough for them to read for themselves and adults will appreciate the insight they lend to the history and culture of Thailand.

"Some day," Toth writes, "readers of this book may travel to the exotic city of Bangkok and visit the Emerald Buddha. In the outer courtyard of Wat Pra Keo they will slip off their shoes, and their bare feet will touch the cold stone steps leading to the sculptured entrance of the temple . . . Through the slated sunlight they will see the 'Heart of Thailand,' resplendent in a gown of jewels." And they will have an understanding and appreciation for it all they didn't have before reading **Tales from Thailand**.

(Tuttle, 1982, ISBN 0-8048-0563-6, hardcover, 183 pages, \$14.50)

HISTORY

GLIMPSE INTO LIFE IN MALAYAN LANDS by John Turnbull Thomson

In 1853 John Turnbull Thomson, seventeen years old, arrived in Malaysia. After four years working in the jungles and learning fluent Malay, he was appointed government surveyor of Singapore. **Glimpses into Life in Malaysian Lands** is his memoir of that time. His aim, he says, was "to give an illustration of the Far East social system as I found it." To this end he takes us to a gamelan concert at sea off Singapore, a *kenduri* in Penang, a Eurasian home in Malacca, a rural village in Malaya.

We meet many of the great names of mid-nineteenth century Malaya

Dear Robert Allen
at Wild Trees.

Happy New Year and will always happy new days in our life.
I have sent a Mask and other staff to Belvie via her friend,
Mr Rick Ruvolo(San Fransisco). I hope it will be arrive to
Belvie. Also I receive your money \$ 500- through Bank Eksport
Import Denpasar. Thank' you verry much. That money I use to
do good things.....ha..ha..! And I still waiting the rest
of the money.

I want to hear about the Painting, is it has Exhibit yet or
not? My Culture Centre in Candidasa still not going yet and
I hope in 1989 will be establish. If I can! Yes, will be.

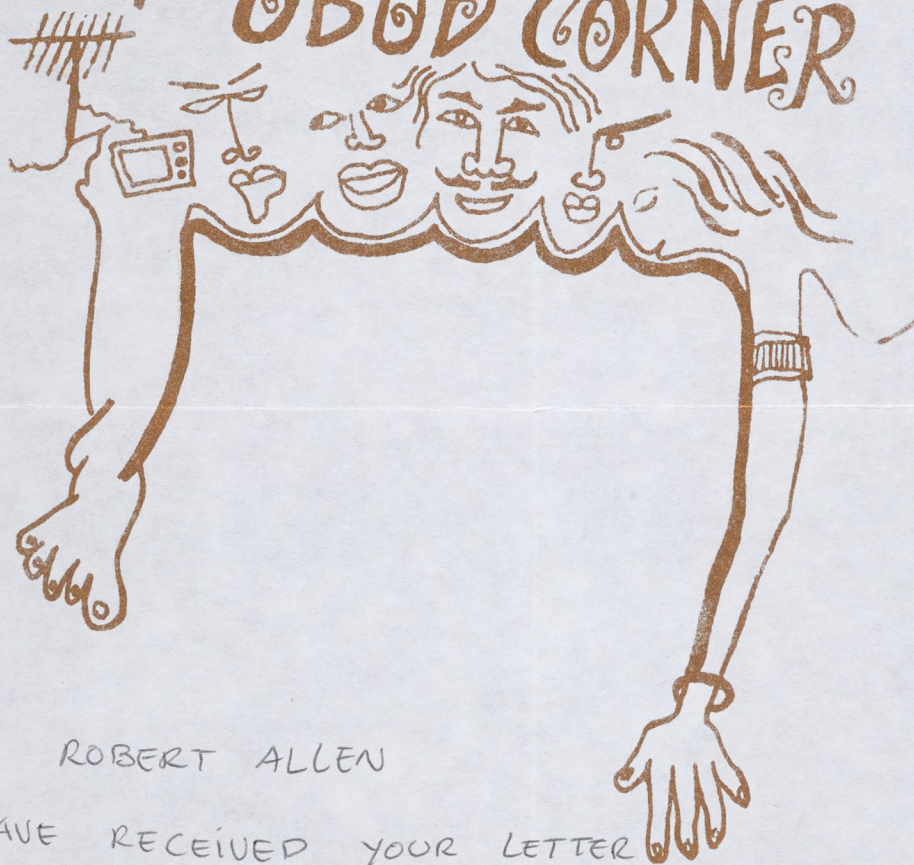
Okey Robert, thank you for your help and say hallo to every
body...(Alice, Rebecca &Phol and the singing trees).

At the moment Lombok Island make me so high....you should
visit Lombok then!

10 Januari 1989.

Madi Kertonegoro
Jl.Andong No.1,
Ubud, Bali-Indonesia.

Gladi Kertonegoro
**THE GUARD
OF UBUD CORNER**



DEAR ROBERT ALLEN

I HAVE RECEIVED YOUR LETTER
AND THE MONEY \$500 FROM BANK EKSPORT IMPORT DENPASAR.
THANK YOU. ALSO I SENT A LETTER TO YOU THROUGH
BELVIES FRIEND. I HOPE YOU GET IT.
THE OTHER MONEY I STILL WAITING FROM YOU, AND THAT MONEY
WILL BE HELPFULL TO SUPPORT THE PERFORMANCE AT PETULU
GUNUNG VILLAGE.

HOW'S BELVIE, IS IT SHE GET THE MASK I SENT?! I HOPE
SHE LIKE THAT MASK.

PLEASE WRITE FOR ME WHEN YOU GET THIS LETTER

Gladi Kertonegoro

DEAR ALICE WALKER & ROBERT ALLEN

HAPPY NEW YEAR

1989

Clark Kenton
20 Dec 88

"MORNING IN UBUD VILLAGE" 100x80cm

Reproduction of Original oil painting

By MADI KERTONEGORO

Jl. Andong, Peliatan - Ubud, Bali



~~Indonesien~~



Kepada

Yth. ROBERT ALLEN

P.O. BOX. 378 NAVARRO,

C.A. 95463. U.S.A.

Senden

MADI KERTONEGORO

JL. ANDONG NO 1

PELIATAN - UBUD - BALI 80571

May 9, 1988

Robert Allen & Alice Walker
P.O.Box.378, Navarro,
California 95463.

Dear Robert and Alice --

I received the airplane ticket you sent by some visitors from U.S.A, and also the "Teknical how to, and where to go during inside airplane" that is helpful.

To day I will ask for exit-permit at Imigration Office in Denpasar, hope nothing difficult to get it.

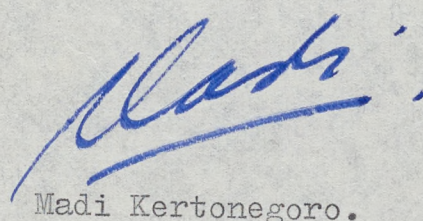
Now me and The Petulu-Gunung Group prepare to do 2 performance again; 1 - May 23, 1988 at Ubud.

2 - May 31, 1988 (When full moon) at Spotlight open stage, Kuta. This is will be great performance.

Hope all will be okey.

For ~~my~~ my self I try to organizing my time, becouse in 2,3,4,5 of June 1988 I have to be Judge in Drama Festival Cempeetition Central-Java at Regency of Semarang City. The Judge is only 3 person :
1, My self 2. From Semarang 3. From Yogyakarta. So it is also big and important event in Central Java for Drama & Theater.
Probably I will come in 2,3 of June, than back to Bali and Flying here.

Okey Robert and Alice, see you here in U.S.A. and I'm ready to be Culture Shock ! Again and again.



Madi Kertonegoro.

P.S. The Paintingsnow start to packing
to bring here.

- I get the Exit permit ffrom Immigration.
- I get the money \$ 20 to buy a bambu music
- I get the Imagination to go here.....

AIR



To Robert Allen
WILD TREES PRESS
P.O.Box 378-NAVARRO,
CALIFORNIA 95463,
U.S.A.

Sender : Madi Kertonegoro
Jl.Andong No.1, Peliatan,
Ubud - Bali, Indonesia.

November 18, 1988

Dear Madi,

Congratulations to you and Kadek on the new member of your family! The child's name is very beautiful, and full of meaning. I hope you are very happy.

I have sent a wire to the Bank Eksport Import for \$500 in your name. Please let me know when you receive this money. We can convert the books we owe you to cash. According to my records the books you took plus the ones we sent or brought to you come to a total of 213 copies. We had agreed that you would receive 300 copies for royalty payment. That means we still owe you 87 copies. $87 \times \$13.95 = \$1,213.65$. We have just sent \$500, so we still owe you \$713.65. I will send that amount as soon as I know you have safely received the \$500.

Please write as soon as you get the money.

Much love to you and your family from all of us!

Dear Robert Allen & Alice Walker.

I have receive your letter and including letters from Granucci and Literary Agency. Thank You. I Still think about the letter from Literary Agency. But at the moment I dont have something to publish, I still busy to organizing my family after born of my baby from Kadek. (16 September 88) in Sunrise. The name of the baby is " ARYABAYU AMBARAWA KERTONEGORO "

ARYA is mean HERO

Bayu WIND

AMBARAWA..... THE LARGE LAKE (The place I born)

KERTONEGORO..... Happy Country.

So all the meaning is THE WIND HERO FROM THE LARGE LAKE TO MAKE HAPPY COUNTRY.

For the short we call the baby is BAYU. And we happy for that !

At the moment Release from world Disaster still going on, in the village of Petulu Gunung. Now the performance much better but the Audiance only around 15 till 30 people every monday. Becouse the visitors dont have enaugh information. But I Believe next time will be enaugh people (Visitors) to see when it Dance start famaous. Also we happy because the villagers from other village also coming to whacht/see that performance. So every monday at Petulu Gunung like a night market. Because the seller start to have stall there. Good !

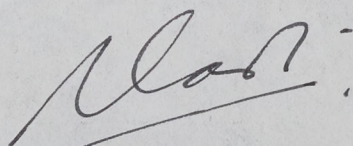
The problem I still support for the financiell of the performance every weeks, because the audiance not enaugh (We pay Tax and everything) But I really believe that some day visitors will look for to see this performance. So the group can have some input from the visitors.

I really happy when you can help me for this problem, I mean the rest of the books(Spirit Journey) which you should send me can changing with the money. And I can use that money to help a lot of things. When next my books here finish and I need to buy from you, I will order to you. At The moment I still have a books but I need a some money to support my program and Idea. Hopely you can help me. You can send the money via : BANK EKSPORT IMPORT DENPASAR, BALI. Indonesia

Or BANK BUMI DAYA, DENPASAR, BALI.

With my name and address.

Thank you Robert and we still struggle in Bali event so.....hard!


Madi Kertonegoro & Family.



MADI KERTONEBONO
HARKAT DISTRIBUTION CENTRE
SUPPLIERS OF BOOKS, POSTCARDS ETC

ADDRESS: No. 1 ANDONG ST, PELIATAN - UBUD, BALI

KILAT/EXPRES

Call Elizabeth
565-7025

TO ROBERT ALLEN
P.O. BOX 378
NAVARRO, CALIFORNIA
95463, U.S.A



September 9, 1988

Mr. Madi Kertonegoro
c/o Wild Trees Press
P.O. Box 378
Navarro, CA 95463

Dear Madi Kertonegoro:

I recently read with fascination the review of your book
THE SPIRIT JOURNEY in the July 3rd issue of the San
Francisco Chronicle Book Review.

If have not already signed with an agent, I would be
interested in evaluating any new proposal and helping you
bring a new book into print. If you are working on a book
on a related subject or have other provocative ideas, I
would be likewise interested. In any case, I would like to
know more about you, your background and your future
writing objectives.

Please contact me if this possibility interests you, or if
you would like to discuss other projects.

Sincerely,

Sandra Dijkstra

Sandra Dijkstra

P.S. My husband, Bram Dijkstra
was born + raised in Indonesia...



YAYASAN NUSANTARA JAYA

NUSANTARA JAYA FOUNDATION

August 29, 1988

Robert L. Allen
Wild Trees Press
P.O. Box 378
Navarro, California 95443
U.S.A.

Re: Madi Kertonegoro

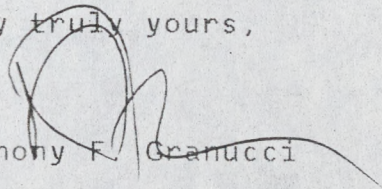
Dear Mr. Allen:

Thank your /your letter of July 3 and the copy of
Madi Kertonegoro's book The Spirit Journey.

I have passed the book on to our Indonesian
committee in Jakarta which is now working on The Festival of
Indonesia.

Please send three more copies of the book to my San
Francisco address (along with an invoice), as I wish to bring
the book to the attention of some others in the US taking
part in organizing the Festival.

Very truly yours,


Anthony F. Granucci

:2129H

DEAR FRIENDS
Thank you for
Madis video + Book.
Leaving tomorrow
to Bali - WILL
keep in touch!

THOMAS BERTSCH
23/8/88

Januar 1986 2



Wild Trees Press

P. O. Box 378

NAVARRO, Calif.

USA 95463

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VIA AEREA



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No. 7298
Date 8-5-88

Wild Trees Press
P.O. Box 378
Navarro, CA 95463

Ship To:

PUBLISHERS GROUP WEST
4064 Holden St.
Emeryville, CA
94608

Quantity	Title	Received	Date
1000	Spirit Journey		
200	A Piece of Mine		
	Spirit Journey (8 cases - 672 books)		
	APOM (3 cases - 204 books)		
	Rec'd J.O. Perkins		
	8-15-88		
	(PGW)		

Please confirm ship date
for this order by phone
or letter as I have been
unable to reach you by
phone. If new book is not yet
available please let me know-

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2. Stencil carton on two adjoining sides with:
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 - b. Publisher
 - c. Quantity per carton
 - d. Weight per carton
 - e. ISBN
 - f. Price
3. Palletize shipments in excess of 15 cartons on 48" x 40" pallets, with 40" entry. Pallet height should not exceed 50".
4. Attach packing slip to top of load and shrink wrap pallet.
5. Send all freight shipments prepaid. The PUBLISHER will be charged \$10.00 for collect shipments and the freight charges deducted from the PUBLISHER'S payment.

Thank you, Maura Sullivan

3 July 1988

Madi Kertonegoro
Future Peace Art Gallery
1 Jalan Andong
Ubud-Peliatan
Bali
INDONESIA

Dear Madi --

We were glad to get your note saying that you arrived back in Bali safely and that you had no trouble with customs. We hope that Kadet, *Sady*, Ahmad and your mother are all well. No doubt they were happy to see you.

By now you should have received the photo we sent of the three of us and, most important, the review of your book by Pat Holt, which was finally published on the front page of the Sunday Book Review section of the San Francisco Chronicle -- and it is a fine review. I will send a copy of the review to Rubaya Thalib at the Indonesian Consulate and to Anthony Granucci with a cover letter (and I will give Granucci your address so that he can write to you directly). I think this review will greatly improve your chances of being invited to take part in the Festival of Indonesia.

I am glad that the 20 books I sent also finally arrived -- after three months! This is good to know because even though it takes a long time it is possible to send more books to you by mail.

We are all well here. Rebecca is in New York where she is working on a film. Casey is in summer school. Alice is finishing work on a new novel. And I am working on a screenplay. So we are all busy.

We were very happy with your visit. It was wonderful to introduce you to San Francisco and Mendocino and our friends. Everyone was delighted to meet you, and they hope that you will return to California soon.

Write to us again when you have rested.

Your friends,

July 3, 1988

July 3, 1988

Mr. Anthony F. Granucci
1 Sansome Street, 20th Flr.
San Francisco, CA

Mr. Rubaya Thalib
Consulate of Indonesia
1111 Columbus Ave.
San Francisco, CA

Dear Mr. Granucci:

On the recommendation of Mr. Rubaya Thalib of the Indonesian Consulate I wish to call your attention to the work of Indonesian artist and folklorist, Madi Kertonegoro. We recently published a book, The Spirit Journey, by Mr. Kertonegoro (copy enclosed). We also invited him to visit California in June for two showings of his paintings and several receptions and book signings. His visit went very well, and we are happy that his book has just been reviewed on the front page of the Sunday Book Review section of the San Francisco Chronicle (copy enclosed).

I understand from Rubaya Thalib that you are involved in organizing the upcoming Festival of Indonesia. I believe that Mr. Kertonegoro would be an excellent artist to invite to participate in the Festival. I hope that, after reviewing the enclosed materials, you will also agree. If so, please feel free to contact him directly. His address is:

Madi Kertonegoro
Future Peace Art Gallery
1 Jalan Andong
Ubud - Peliatan
Bali
Indonesia

Sincerely,
Robert L. Allen

If I can be of any assistance, please let me know. Thank you for your attention in this matter.

Sincerely,

Robert L. Allen

cc. Rubaya Thalib

July 3, 1988

Mr. Rubaya Thalib
Consulate of Indonesia
1111 Columbus Ave.
San Francisco, CA

Dear Mr. Rubaya Thalib:

It was a pleasure to meet you and to introduce you to Madi Kertonegoro. Madi's visit went very well, and as you can see from the enclosed clipping, his book has just been reviewed on the front page of the Book Review section of the San Francisco Chronicle.

As you recommended, I have written to Mr. Anthony Granucci to suggest that Madi be considered as a possible participant in the Festival of Indonesia (copy enclosed). Thank you for referring us to Mr. Granucci.

I hope that you have enjoyed your tour of duty in San Francisco, and I wish you well upon your return to Indonesia.

Sincerely,

Robert L. Allen

WILD TREES PRESS
SALES STATEMENT

Madi Kertonegoro
Future Peace Art Gallery
1 Jalan Andong
Ubud-Peliatan
Bali
INDONESIA

PERIOD: 10/1/89 - 12/31/89

PUB. DATE: 4/15/88

LIST PRICE: \$13.95

TITLE: The Spirit Journey

AUTHOR: M. Kertonegoro

PAID SALES

TYPE OF SALE	QUANTITY
--------------	----------

REGULAR:	1
----------	---

WHOLESALE:	26
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AUTHOR:

PROMOTIONAL:

(Given free of
charge: 1)

SALES THIS PERIOD:	27
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TOTAL PAID SALES TO DATE:	1,576
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(exc. promo. copies and copies to author)

Total advance/royalties paid to Madi as of 1/12/89: \$ 1,214

WILD TREES PRESS
SALES STATEMENT

R, 4

Madi Kertonegoro
Future Peace Art Gallery
1 Jalan Andong
Ubud-Peliatan
Bali
INDONESIA

PERIOD: 7/1/89 - 9/30/89

PUB. DATE: 4/15/88

LIST PRICE: \$13.95

TITLE: The Spirit Journey

AUTHOR: M. Kertonegoro

PAID SALES

TYPE OF SALE	QUANTITY
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REGULAR:	5
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WHOLESALE:	18
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AUTHOR:

PROMOTIONAL:

(Given free of
charge: 1)

SALES THIS PERIOD:	23
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TOTAL PAID SALES TO DATE:	1,549
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(exc. promo. copies and copies to author)

Total advance/royalties paid to Madi as of 1/12/89: \$ 1,214

WILD TREES PRESS
SALES STATEMENT

Madi Kertonegoro
Future Peace Art Gallery
1 Jalan Andong
Ubud-Peliatan
Bali
INDONESIA

PERIOD: 4/1/89 - 6/30/89

PUB. DATE: 4/15/88

LIST PRICE: \$13.95

TITLE: The Spirit Journey

AUTHOR: M. Kertonegoro

PAID SALES

TYPE OF SALE	QUANTITY
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REGULAR:	6
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WHOLESALE:	55
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AUTHOR:	
---------	--

PROMOTIONAL:	
--------------	--

(Given free of
charge: 3)

SALES THIS PERIOD:	61
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TOTAL PAID SALES TO DATE:	1,526
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(exc. promo. copies and copies to author)

Total advance/royalties paid to Madi as of 1/12/89: \$ 1,214

WILD TREES PRESS
SALES STATEMENT

Madi Kertonegoro
Future Peace Art Gallery
1 Jalan Andong
Ubud-Pellatan
Bali
INDONESIA

PERIOD: 9/30/88 - 12/31/88

PUB. DATE: 4/15/88

LIST PRICE: \$13.95

TITLE: The Spirit Journey

AUTHOR: M. Kertonegoro

PAID SALES

TYPE OF SALE	QUANTITY
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REGULAR:	37
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WHOLESALE:	482
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AUTHOR: (208, in lieu of royalty)

PROMOTIONAL:

(Given free of
charge: 95)

SALES THIS PERIOD:	519
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TOTAL PAID SALES TO DATE:	906
---------------------------	-----

(exc. promo. copies and copies to author)

Total advance/royalties paid to Madi as of 1/12/89: \$ 1,214

500 11/21/88
714 1/13/89

SECURITY PACIFIC NATIONAL BANK

OFFICE

WE CHARGE YOUR CHECKING ACCOUNT FOR:

outgoing wire processing fee \$35
#15-
total charge

DATE	11-18-88
------	----------

TELLER	APPROVED BY
W	

AMOUNT OF CHARGE
\$15-

021188 4-87 (6)
Memorandum Charge - Checking

CHECKING

500 ch
+ 15 - ch
+ 20
+ 35

Robert Allen

199 MONTECITO RD
OAKLAND CA 94610

CHECKING
ACCOUNT NO.
411-650897

Royalty to Medi Kahunagawa

**SECURITY PACIFIC NATIONAL BANK
WORLD BANKING GROUP
FUNDS TRANSFER ORDER**

NO. 060 82491

ma. #50000 ka.

BY ORDER OF (Individual or Company Authorizing Transfer)		AMOUNT		DATE	
ROBERT L ALLEN		11-21-88		11-21-88	
RECEIVING BANK		BANKING OFFICE (Name and No.)			
BANK EKSORT IMPORT		GLARY 471			
BANK ADDRESS		CITY		STATE	
DENPASAR, BALI				INDONESIA	
CREDIT ACCOUNT OR MAKE PAYMENT TO (Payee)		TELEPHONE NO.		ACCOUNT NO.	
MADI KERTONEGORO					
PAYEE'S ADDRESS		CITY		STATE	
No. 1 Andong St. Peliatan Ubud Bali				INDONESIA	
SPECIAL INSTRUCTIONS					
(Remitter to Payee) pay upon proper I.D.					
(Bank to Bank)					

BANK USE ONLY			
Complete appropriate information			
FOREIGN AMOUNT	TRADER NAME OR BTS	TELEPHONE TRANSFER CREDIT SERIAL NO.	
RATE	VALUE DATE		
CABLE CHARGES	METHOD OF PAYMENT (Collected Funds Only)		
\$	<input type="checkbox"/> CASH <input type="checkbox"/> CHECK ON US <input checked="" type="checkbox"/> DDA DEBIT ACCT. NO. 471-650897 <input type="checkbox"/> TDA DEBIT ACCT. NO.		
U.S. DOLLAR AMOUNT	SETTLEMENT WITH WBG		
\$	RETAINED BY BANKING OFFICE		
COMMISSION/FEE	SENT TO WBG		
\$			
TOTAL	TOTAL		
\$			
FUNDS TRANSFER ORDER RECEIVED BY			
BANKING OFFICE			
GLARY 471			
PREPARED BY		AUTHORIZED SIGNATURE	
GLARY		Thumanni	

We authorize Security Pacific National Bank to use any means it may consider suitable for the transmission of funds, and release said Bank from responsibility for any inaccuracy, interruption or delay in transmission, or for claims occasioned by any circumstances beyond its control. When the funds received by said Bank in this transaction are to be converted into foreign values, it is understood that the Bank will promptly convert such funds at said Bank's then prevailing selling rate. In the case of any transfer not wholly negotiated within the United States, we release said Bank from responsibility in case of realization of proceeds by any other than the true payee and from responsibility for the identity of the person claiming to be the payee. It is agreed that any refund is to be made only after said Bank receives confirmation of effective cancellation of the transfer order and return of the funds and, in the case of funds already converted, such refund is to be made on the basis of said Bank's buying rate on the day the refund is made.

DEPOSITOR'S SIGNATURE	TELEPHONE NUMBER
Robert L Allen	893-7914
ADDRESS	
199 Montecito #201 Oakland 94610	

VIRGIE

To send \$ 714 sat 11/31/89

WILD TREES PRESS
SALES STATEMENT

Madi Kertonegoro
Future Peace Art Gallery
1 Jalan Andong
Ubud-Peliatan
Bali
INDONESIA

PERIOD: 4/15/88-9/30/88

TITLE: The Spirit Journey

PUB. DATE: 4/15/88
LIST PRICE: \$13.95
AUTHOR: M. Kertonegoro

PAID SALES

TYPE OF SALE	QUANTITY
REGULAR:	111
WHOLESALE:	276
AUTHOR: (208, in lieu of royalty)	
PROMOTIONAL:	
(Given free of charge: 95)	
SALES THIS PERIOD:	387
TOTAL PAID SALES TO DATE:	387
(exc. promo. copies and copies to author)	



PT. AYA MEDIA PUSTAKA

Our Ref. : AMP-70/88

Jakarta, May 25, 1988

WILD TREES PRESS
P.O. Box 378, Navarro
Calif. 95463
USA.

Dear Sirs,

We have read in PUBLISHERS WEEKLY of March 18, 1988 about the book you published entitled : 'THE SPIRIT JOURNEY : Stories and Paintings of Bali' by Madi Kertonegoro, introduction by Alice Walker (ISBN 0-931125-06-5).

It is our intention to distribute the book to the region of Southeast Asia especially in Indonesia.

Could you please send us your terms and conditions together with 2 sample copies for our study, to be addressed to :

AYA MEDIA PUSTAKA, PT.
Book Publishers & Distributors
Jl. Melawai III/10, Block M ,
PO. Box 43/KBY
Jakarta 12160, Indonesia
(Telex : 47477 SB IA)

Thank you for your attention and cooperation.

Yours very truly,
Aya Media Pustaka, PT.

Arianto T.,
Managing Director.

AT/sl

HEAD OFFICE :
10, Jl. Melawai III
Blok M Kebayoran Baru
Jakarta Selatan
Indonesia

POSTAL ADDRESS :
P.O. Box 43/KBY
Kebayoran Baru
Jakarta Selatan
Indonesia

TELEPHONE :
(021) 771.240
(021) 712.477
TELEX :
47477 SB IA
47488 RYS IA

BANK ACCOUNT :
Bank Bumi Daya
Cabang Kebayoran Baru
Jakarta Selatan
Indonesia

ABN Bank
Jakarta Pusat
Indonesia

BRANCH OFFICE :
119, Jl. Pemuda
Telp. (024) 215.65
Semarang
Indonesia

BRANCH OFFICE :
18 E, Jl. Jendral Sudirman
Palembang
Indonesia

212 564 6379 h

685-7032 fernando garcia

Last of july

alice walker
publisher

ROBERT allen
general manger

July 27, 1988

Aya Media Pustaka, Pt.
Book Publishers & Distributors
Jl. Melawai III/10, Block M
PO Box 43/KBY
Jakarta 12160
Indonesia

Dear Friends —

Per your recent letter concerning distribution of THE SPIRIT JOURNEY, the following: We would be happy to grant you the right to distribute this book in Southeast Asia, including Indonesia (except Bali, where we already have a distributor locally). The book is available at a discount of 50% off the US retail price of \$13.95 if you order at least 10 copies. Payment is due within 90 days of receipt.

Under separate cover I am sending two sample copies for your examination.

Sincerely,

Robert Allen

*Robert -
Thought you might be interested in this.
If you know any important artists who should
know about this -
Why not come? Lots of interesting people will
be there.*

Art and the Future

NEWSLETTER PUBLISHED BY
THE INTERNATIONAL ASSOCIATION FOR
ART AND THE FUTURE

Pennell

Chairman: S. Takdir Alisjahbana, Universitas Nasional & Academy of Art, Jakarta, Indonesia * *Secretary General:* Mrs. Padma Seth, Indian Council of Management and Future, New Delhi, India * *Members:* Johan Galtung, United Nations University Project, Geneva, Switzerland * T. Fujii, Nagoya University, Japan * Joern Ruesen, Ruhr-Universität Bochum, West Germany * Sulak Sivaraksa, Chulalongkorn University, Bangkok, Thailand * M. Ahmad Hj. Hashim, Mara Institute of Technology, Shah Alam, Malaysia, William Pennell Rock, Origins, Los Angeles, USA

Head Quarters Secretariat: Balai Seni Toyabungkah, Kintamani, Bali or Universitas Nasional, Jl. Sawo Manila, Pejaten, Jakarta Selatan 12510, Indonesia, Phones: 782700, 7997076.

The Newsletter is sent by air mail. Institutions and individuals, wishing to be on the mailing list contribute US\$ 10 for 12 issues.

SYNTHESIS AND CREATIVITY IN THE ARTS OF THE FUTURE

INVITATION FOR A SECOND CONFERENCE ON ART AND THE FUTURE

1. The First Conference 10 Years Ago

It has been ten years since the First International Conference on Art and the Future took place in Indonesia from the 8th until the 14th of July 1978. It was attended by artists, lecturers on Art and Culture, thinkers and intellectuals at large from around the world. The conference gathered 2 days in Jakarta, 2 days in Yogyakarta, 3 days in the futuristic Art Center Balai Seni Toyabungkah, Lake Batur, Bali and the closing day on the 14th of July in Denpasar.

During the conference were discussed the problems and possibilities of art as a medium for creating a positive future in its broadest sense by participants from Japan, India, Thailand, Malaysia, Singapore, Germany, Switzerland, France, Britain, Morocco, Romania. About 20 papers were submitted on the following subjects:

1. Art as an Experience and Vision of the Future.
2. Cultural Identity and the Future of Art.
3. Search for the Values of the Future and the Art of the Future.
4. Traditional Art and the Future.
5. Modern Art and the Art of the Future.

During the conference at the Art Center Balai Seni Toyabungkah the participants unanimously agreed to establish the *International Association for Art and the Future*.

A report of the first conference on Art and the Future with the papers of the participants has been published beside a dozen Newsletters on Art and the Future. Although it has not been possible to arrange meetings of the International Association for Art and the Future thus far, the interest for the Association has steadily been growing during these last years. In California a branch of the Association has been established under the leadership of Susanne Frieder Wallock, while discussions are underway for the establishment of another branch in New Delhi, India and in Sydney, Australia.

Meanwhile the activities of the Center for Art and the Future in Toyabungkah, the Headquarters of the International Association, continue to create new expressions of art and the future. About 10 new dances and dramas have been created.

Since 1983 a continuous cooperation between American artists under William Pennell Rock and Indonesian artists has taken place. A dance drama *Emergence* (see Newsletter 9/10) was created and performed in 1983 in Balai Seni Toyabungkah and Ubud. At the end of March 1988 *Emergence* was performed again by students of the Academy of Art *Asti*, twice in Toyabungkah and twice at the Art Center *Wardi Budaya* in Denpasar in perfected form with great success (see Newsletter *Art and the Future* 13/14 page 106 and Indonesia Magazine no. 3/XVII/1987 page 38-44).

Another Dance drama *Convergence* was performed in April 1987, twice in Toyabungkah, twice in Ubud, once in Legian and once in the main Art Center *Wardi Budaya* by 10 American and 15 Indonesian artists.

In 1982 a painting exhibition was held at the renowned Art Center Taman Ismail Marzuki in Jakarta with themes of the Future.

In 1985 the conference of Southeast Asian writers took place in the Art Center in which participated writers from Thailand, Malaysia, Singapore, the Philippines and Indonesia. During the years many interested artists, thinkers and intellectuals visited the Art Center Toyabungkah and had discussions with the chairman of the Association.

2. Toward A Second Conference in November 1988

We are writing to invite you to participate in a second conference to be held in November 1988 in Bali, Indonesia.

During the years since the first conference, the forces of national short-sightedness and religious fanaticism have produced the Iran-Iraq war, the war in Sri Lanka and the struggles in India and Middle America while the bloody controversies in South-Africa, Northern Ireland and elsewhere still continue. The United Nations Organization has been utterly impotent to

prevent or bring these conflicts and clashes to an end, while the Unesco as an international educational and cultural institution has since a few years been facing various conflicts and difficulties.

The world situation in the economic field has not been much better: trade and financial manipulations, the stock market crash and the dramatic fluctuations of the American dollar have tremendous repercussions in the whole world.

Besides and above all these the armament race between the nations goes on with unabated fervor, using and spending more and more material and money, while millions are living in poverty and hunger. Meanwhile we witness a continuous proliferation of the production of nuclear weapons among the nations; at present the arsenal of nuclear bomb is already sufficient to destroy the world many times over.

All these conflicts, crises and forces are driving the world into a cul-de-sac that appears to be without any perspectives of solutions in a foreseeable time. Accordingly, the call for a fresh idealistic group of artists, thinkers and intellectuals take responsibility, to envision, foster, and create positive alternatives is becoming stronger; the dire alternatives require more determined and decisive actions.

The information age is drowning us in data. Transportation and communication are bringing about the convergence of all cultures, in confluence as well as in conflicts. We are losing the meaning of ourselves, of our situation, of this wave of history and the determinative role that mankind must play to prevent a new holocaust, and to create a global social and cultural structure, in which mankind can live in peace and harmony in a world of continuous progress.

It is in recognition of these issues and in the urgency of addressing them that we are asking creative artists, thinkers and intellectuals from all over the world to come together in a second conference for art and the future. Since we are convinced that more than the scientist with his specialistic studies and researches, more than the economist with his concentration on direct gain and more than the politician who is bound to temporary power relationships, the artist with his penetrating intuition and his lively synthetic imagination is able to empathize the present situation and with his elan and creative spirit to project a better and more harmonious future for the human race. Moreover through the suggestive and evocative power of his creation, he is more than anybody else able to move his fellowmen and women to act and struggle for the ideas and ideals of a peaceful human community in a unified world.

It is obvious, that in the face of the overall encounter, conflict and amalgamation of societies and cultures with a great variety of traditions and worldviews, caused by the shrinking distances, the conference has to concentrate its efforts to highlight the great possibilities of mutual under-

standing and influence, of syntheses and new creations based on an abundance of materials, concepts and ideas concerning the future.

During this conference we shall lay the groundwork for a continuing international dialogue, plan and set up other world centers, and discuss the possibility of establishing periodically conferences and take part in art festivals in different parts of the world with the purpose of breaking the creative inertia and stimulating the arts to take on the global task appropriate to the need of our time.

It is on the basis of these considerations that we have decided the theme of this second conference will be :

Synthesis and Creativity in the Arts of the Future.

In this context we would like to suggest some ideas to those who intend to contribute a paper for the conference;

- a. Concepts and problems of synthesis and creativity in facing the future.
- b. Description and analysis of pieces of art which represent strong influences of other cultures or original creativity on the basis of a strong synthetic power.
- c. Description and analysis of the great personalities who have achieved strong influences on other cultures, or have created strong and original pieces of art with the utilization of elements from various cultures.
- c. Reflections and projections of possible arts of the future, emerging from the mutual influences of great traditional arts.
- d. Theoretical reflections and investigations on the process of synthetic creativity.

We would be honored if you would join us at our conference.

3. The Organization and Conditions of the Second International Conference on Art and the Future.

The Conference will take place in Bali from November 3-8 1988. Participants are asked to submit their papers before the 30th of September 1988 to enable the Conference Committee to multiply them in time. The registration fee for participants in US\$ 50.00. Participants will receive all the papers of the conference beside free access to all the art performances and exhibitions during the conference.

Information of hotel facilities, transportation, etc. will follow later. We also will send the definitive program of the seminar after receiving your response.

Participants are requested to register as soon as possible at the following address:

Committee of the Second Conference on Art and the Future
Balai Seni Toyabungkah
Kintamani
Bali, Indonesia.

THE VILLAGERS OF PETULU
GUNUNG - UBUD
IN COOPERATION WITH
FUTURE PEACE ART GALLERY &
HARKAT FOUNDATION
PROUDLY PRESENT

RELEASE FROM WORLD DISASTER



ANCIENT, CLASSIC & CONTEMPORARY BALINESE
DANCE, MUSIC & DRAMA BY OVER 60 DANCERS & 40
MUSICIANS OF GONG JAYA MURTI, PETULU GUNUNG
VILLAGE, UBUD.

Art Director & Script : Madi Kertonegoro (Artist & Writer of
'The Spirit Journey')

ON : EVERY MONDAY, 7:00 pm
AT : WANTILAN PURA DESA, PETULU GUNUNG,
UBUD, BALI - INDONESIA.

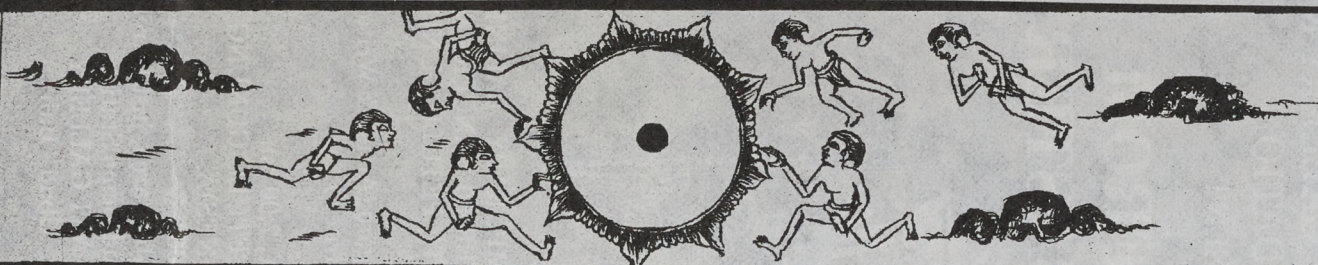
TICKET Rp. 3500,-

With free return transportation for Ubud area, just be ready

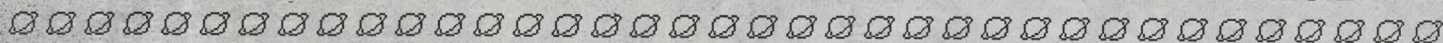
on : Monday 6 : 00 pm at : Ubud Bemo Station

INQUIRY : FUTURE PEACE ART GALLERY

Jln. Andong No. 1 Peliatan - Ubud - Bali



A PRODUCTION FOR INTERNATIONAL WORLD PEACE



MADI KERTONEGORO

RELEASE FROM WORLD DISASTER

In the beginning

The Deity Brahma :

"I created the earth and all that as part of the universe. I created life, I gave the spark with my spirit and my strength to create the balance of life and nature, 'Buana Alit and Buana Agung' – The Microcosm and Macrocosm".

1. The Deity Brahma as the creator made the Universe, the planets and their inhabitants, including the earth, nature and all of humanity. After that, The Goddess Saraswati gave to humanity the arts and sciences, enabling them through their evolution to succeed in becoming the rulers of the earth.

2. However, the human beings in trying to maintain their supremacy over their world and over each other, ignored their creators and made the trees and animals their victims.

3. The Deity Brahma from his palace in heaven saw that the situation on earth had reached a state of emergency, heading for disaster. Suddenly the King of the trees & animals who had become sick and weak appeared in Heaven, report to Deity Brahma. So, Deity Brahma called Deity Visnu the protector, to free the earth from the control of evil humans.

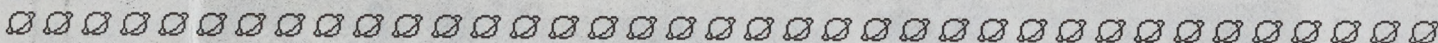
4. The Deity Visnu appeared on earth in human form, but found that the humans were very strong and had created powerful weapons of destruction. They resisted Visnu's attempt to challenge their power. They attack Visnu.

In the first war, Visnu defeats the humans, but then they change themselves into giants and bring their powerful super-weapons, nuclear weapons to try to destroy Visnu. So, Visnu flies up to heaven and closes the doors of the sky.

The human beings, who are very powerful then try to open the doors of the sky, using their anti-gravity weapons, and try to catch Visnu.

5. Then Visnu appears riding in a Unidentified Flying Ship (UFS) and with the power of the universe, Visnu finally defeats the humans and they surrender.

In the end of the play, Visnu blesses the earth and all its inhabitants, the trees, animals and humanity.



After the performance Madi Kertonegoro will sign copies of his books !!!



"RELEASE FROM WORLD DISASTER"

The story tells of Deity Visnu's struggle to free the earth from the powerful weapons-Nuclear weapons that evil humans have created in order to maintain their supremacy over the other creatures and over one

another.

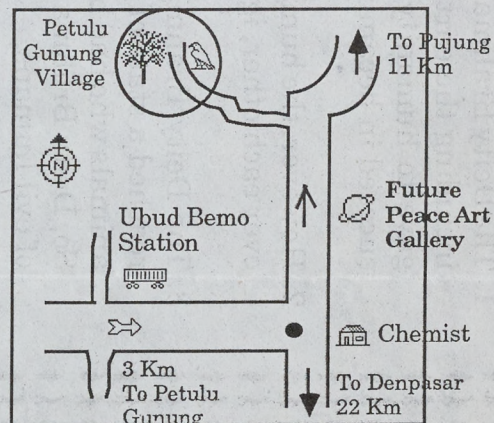
About Petulu Gunung Village

Banjar Petulu Gunung is part of the district of Ubud. In the Regency of Gianyar.

At the moment there are approximately fifteen thousand heron birds stay there.

Visitors should go to Petulu Gunung around 4:30 - 5:30 p.m. in time to watch the herons come home to roost before sunset. Petulu Gunung resident are farmers, framers, artists, carvers, and also as dancers & Musicians of Gong Jaya Murti Group. This group performed at Candidasa, Kuta, Ubud and around Bali with story "RELEASE FROM WORLD DISASTER", a play which expresses Madi Kertonegoro & the villagers of Petulu Gunung's concern about nuclear destruction.

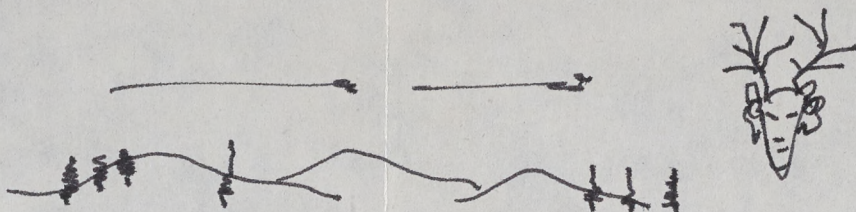
MAP OF PETULU GUNUNG
UBUD - BALI - INDONESIA



HANNI BROERMANN - LORENZ

UBUD-BALI 15 AUGUST.88.

DEAR
ALICE WALKER &
ROBERT ALLEN
IN NAVARRO



I HAVE RECEIVED YOUR LETTERS (INCLUDING PHOTOGRAPH & SAN FRANCISCO CRONICLE) AND ALL OF THAT MAKE ME HAPPY AND TRY TO WAKE UP MY SELF TO DO MORE CREATIVITY ~ EVEN I'M SO WEAK NOW. UNTIL NOW WAS MANY PEOPLE FROM MENDOCINO AND SAN FRANCISCO VISIT MY PLACE (CRIST + VINCENT & HIS WIFE AND OTHER) AND THAT MEAN THE BRIDGE BETWEEN MENDOCINO & UBUD BECOME REALITY. AND ALSO MANY PEOPLE FROM SAN FRANCISCO COME TO ME WITH A BOOK WHICH THEY BOUGHT FROM BOOK SHOP IN SAN FRANCISCO TO ASK FOR SIGN. So... I DID BOOK SIGN AT HOME.

SINCE I LANDED IN BALI I STRUGGLE HARD TO MAKE MORE PERFORMANCE "RELEASE FROM WORLD DISASTER" WITH MANY OF IDEA, BUT WE COULDN'T PERFORMANCE AT UBUD, BECAUSE THEY DON'T WANT TO GIVE THE PLACE & SPACE FOR US TO PERFORMANCE. EVEN THEY KNOW THAT WE HAVE BEEN PERFORMANCE ONCE AT UBUD AND SUCCEED (SUCSES).

NOW WE DO PERFORMANCE IN THE VILLAGE OF PETULU GUNUNG AND IT WAS TWICE TIME ~~BE~~ ALREADY, AND TO NIGHT WILL BE THE THIRD TIME (3X). THE FIRST 33 PEOPLE COME, ~~TO~~ SECOND 32 PEOPLE AND TO NIGHT.... I DON'T KNOW! BUT THE PEOPLE SAID THAT IT WAS GOOD BECAUSE PETULU GUNUNG IS FAR DISTANCE FROM UBUD. I HOPE CAN CONTINUE TO HAVE THAT PERFORMANCE.

(I HEARD THAT INDONESIAN TELEVISION INTERESTING TO MAKE PROGRAM THIS PERFORMANCE FOR NATIONAL & (ENGLISH) INTERNATIONAL PROGRAM)

HOW ABOUT YOUR ACTIVITY? I REALLY MISS THE DEERS AND ALL OF FRIEND'S HERE, SO MISS! ALSO I MISS FOG! HOW'S BELVIE? I MISS HER TOO, REMEMBER WHEN IN THE CAR THE WAY FINISH INTERVIEW AT K.P.F.A RADIO, SUDDENLY I SANGOH I'M IN DEEP! AND SHE WAS LAUGH! I THINK I SHOULD SING JAZZ OR BLUES FOR HER.

ALSO I WANT TO ASK ABOUT THE PAINTING I LEFT, IS IT HAVE NEWS FOR ME? HOW'S PHOL? HE'S GOOD AND HEALTHY? I HOPE ALL PEOPLE AND SURROUNDING HERE IS GOOD AND SAY HELLO TO CHRIST THE CARPENTER!

IN BALI NOW RAINING AND USUALLY DURING OUR PERFORMANCE THE RAIN STOP A MOMENT > GOD BLESS.

So... I BACK TO MY PLANET AND THANKS FOR YOUR LETTER! (I'M SORRY TO LATE TO WRITE YOU).

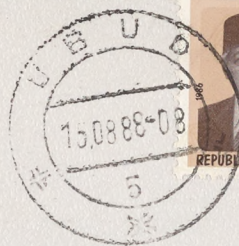
NB

MY WIFE WILL HAVE BABY,
ANOTHER TWO WEEKS!
YOU THINK BOY OR GIRL?

Alan Keating
UBUD - BALI

MADI KERTONEGORO.
" REFLECTIONS OF HUMANITY "

JL. Andong, Br. Ambengan, Peliatan - Ubud, Bali - Indonesia.



TO
ALICE WALKER
ROBERT ALLEN
AT WILD TREES PRESS
P.O. BOX 378 NAVARRO,
CALIFORNIA 95463
U. S. A.

MEI 88



I 8

RELEASE FROM WORLD DISASTER

UBUD PERFORMANCE

24 MEI 88

ADDRESS

MR. ANTHONY F. GRANUCCI

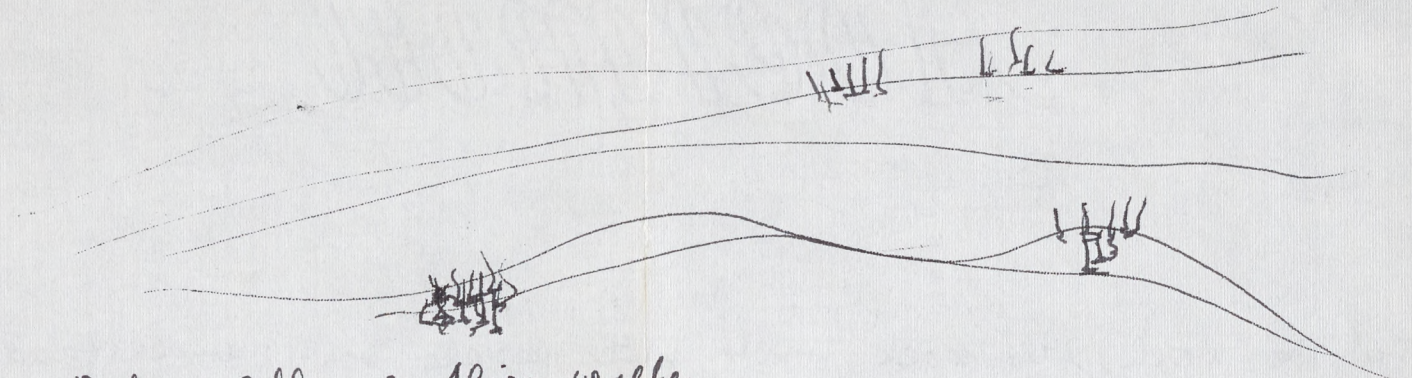
ONE ~~SEAS~~ SANSOM STREET
20TH. FLOOR

PH: (415) 951-4609

FAX: (415) 921-3994

SAN FRANCISCO

TO: ROBERT, PLEASE HELP ME
TO CONTACT HIM



Dear Robert Allen & Alice Walker

I'm here now in Bali, all happen is good, The custom
DID NOT open all my luggage... just go through and
back home! It is so lucky that I can bring 160 Book
of the spirit and the Books just like the spirit...
through to custom.

I gave already your present to Mumi's. She's not home,
so I gave to the ^{her} washer to give to Mumi.

I think I'm very happy when back here but also
I'm happy when stay in your place > wild tree & San Francisco
and oakland > Mendocino (remember, I bring the Navarro wine
and feel that I'm still in Navarro when I drink it!)

Yesterday the 20 Books on sent was arrive from
Post office also without any problem, so... I start to...

Do the work > the work which a lot people DONT understand
what for, but can feel and enjoy when it happen,
So All still mystery.

I will sending you more letten next, Now I was
in .K.O. (knock out) with my experienī, 2 week in
California. To much come in ... need come out
From my head.

Say hello from all the member of family
to all of you, also the Deeks

Sadu happy with ^{the} Brook &
T. Skini, me ... too

Chad
Love & PEACE

Sender:

MA DI KERTONEGARA
UBUD - BALI



REPUBLIK INDONESIA 250-



REPUBLIK INDONESIA



REPUBLIK INDONESIA

TO ROBERT ALLEN &
ALICE WALKER
WILD TREES PRESS
P.O. BOX 378
NAVARRO, C.A. 95463
U.S.A.

DO NOT MISS IT...!

MADI KERTONEGORO

- a performance of ancient balinese music of tenganan
- release from world disaster

A PRODUCTION FOR INTERNATIONAL WORLD PEACE



amir sidarta

ON THE NIGHT OF FULLMOON, TUESDAY MAY 31st 1988 AT 8.00 PM
SPOTLIGHT OPEN STAGE, LEGIAN St. KUTA

DEAR ROBERT.

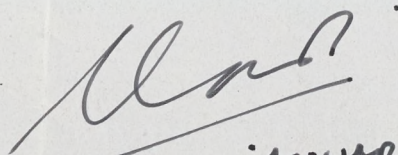
I RECEIVE THE MONEY YOU SENT. THANK'S YOU. AND ALSO I RECEIVE THE LETTER FROM BELVIE (THE PEACE WARRIOR -- SOME ONE SAID). IT IS VERRY HELPFULL FOR MY ACTIVITY. (WITH THE VILLAGERS OF PETUCH GUNUNG)

AS LONG YOU KNOW, WE STILL STRUGLE TO DO THE PERFORMANCES EVERY MONDAY IN THE VILLAGE. THE HARD THING IS THAT THE GOVERMENT OF UBUD (DISTRICT UBUD) TRIED TO STOP THAT ACTIVITY WITH MANY-MANY REASON. WHICH ACTUALY NOT THE REAL REASON. AND IT IS NOW BECOME MORE CONTRAVERSIAL IN UBUD AND SOURONDING AREA ABOUT THAT PERFORMANCES.

SO I MUST GO OR TRY TO CONTACT WITH THE MINISTER OF EDUCATION AND CULTURE TO HELP ME WITH THIS SITUATION. BELIEVE ME, I STILL STRUGLE AND STRUGGLE. (SOMETIMES I LAUGHING. IS IT TO DO PEACE THING MUST BE STRUGGLE?!) THIS IS SOME OF NEW'S I SEND FROM THE

PLANET UBUD. LET US TO FORGET IT!

THANK YOU FOR THE CARD YOU SEND, IS IT THE HOUSE IN STEINER STREET? (ALICE HOUSE?) YES, LOOK LIKE! (MAKE ME LONGING TO COME AND TRY TO COOKE IN THE KITCHEN INSIDE THAT HOUSE).


31 JANUARI 89.



MAIL

TO ROBERT ALLEN
WILD TREES PRESS
P.O. BOX 378
NAVARRO, C.A. 95463
U. S. A.

MADI KERTONEGORO
JL. ANDONG NO 1
PELIATAN - UBUD 80571
BALI, INDONESIA.

INVITATION

WHEN A NIGHT OF PURNAMA AT CANDIDASA,
THE HARKAT FOUNDATION PRESENTS " THE SPIRIT
JOURNEY " MADI KERTONEGORO BOOK
CELEBRATION.

As the full moon rises over the lake at Candidasa,
I hope to meet you there near the sea, amidst the
hills and the breezes.

On : The night of the Full Moon
Saturday, April 2, 1988, 8 p.m.

At : Lila Arnawa stage, Candidasa Beach

PROGRAM

- - A Performance of Ancient Balinese
Music of Tenganan by I Nyoman Partha
Gunawan and Group, representing East
Bali.
- - Poetry reading by Alice Walker, Pulitzer
Prize - winning novelist ' The Color
Purple'.
- - " RELEASE FROM WORLD DISASTER "
Classic & Contemporary
Balinese Dance Drama by Gong Jaya
Murti, Petulu Gunung, representing
South Bali Art Director & Script : Madi
Kertonegoro. Choreographer ; I Ketut
Suweca Batubulan & Madi Kertonegoro,
Music & Dance ; I Ketut Suweca
Batubulan

The Harkat Foundation.

* (1) PERSON ONLY



HARKAT FOUNDATION
BALI - INDONESIA

RELEASE TRUIM WORLD DISASTER

On :

At :

In the beginning, the God Brahma as the creator made the Universe the planets and their inhabitants, including the earth, nature and all of humanity. After that, the Goddess Saraswati gave to humanity the arts and sciences, enabling them through their evolution to succeed in becoming the rulers of the earth.

However, the human beings in trying to maintain their supremacy over their world and over each other, ignored their creators and made the trees and animals their victims.

Brahma from his palace in heaven saw that the situation on earth had reached a state of emergency, heading for disaster. Suddenly the King of the trees and animals who had become sick and weak appeared in Heaven to report to Brahma. So, Brahma called Wisnu, the protector, to free the earth from the control of evil humans.

Wisnu appeared on earth in human form, but found that the humans were very strong and had created powerful weapons of destruction.

They resisted wisnu's attempt to challenge their power. They attack Wisnu.

In the first war, Wisnu defeats the humans, but then they charge themselves into giants and bring their powerful super-weapons, nuclear weapons to try to destroy Wisnu.

So, Wisnu flies up to heaven and closes the doors of the sky. The human beings, who are very powerful then try to open the doors of the sky, using their anti-gravity weapons, and try to catch Wisnu.

Then, Wisnu appears riding in a flying ship, and with the power of the Universe, Wisnu finally defeats the humans and they surrender.

In the end of the play, Wisnu transforms himself into a Barong and blesses the earth, and all its inhabitants, the trees, animals and humanity.

Art Director : Madi Kertonegoro.

Script : Madi Kertonegoro.

Music & Dance: I Ketut Suweca Batubulan.

Gong Jaya Murti, Petulu- Gunung, Ubud, production for International peace/ World peace.

HARKAT FOUNDATION
BALI - INDONESIA

I created the Earth and all that
as part of the Universe.
I created life. I gave the
spirit with my spirit and my
strength to create the human
and human.



DRAMA PERFORMANCE BY GONG JAYA MURTI GROUP, PETULU- GUNUNG, UBUD

I KETUT SUWECA, BESAR, MADI KERTONEGORO, MADRA, PUJA SAILIR, TAMPED

3/28/82

\$200 advance

to Madi for
expenses for
production of

Bova celebration

12 Bali

car rentals
 3/20 \$35
 3/27-3/28 \$45
 3/29-4/3 \$100

re
 Book
 celebration
 travel
 to
 rehearsal
 etc

THE NATURE COMPANY

8-180

0711 0004 001

T

MDS 1 12.95

SUBTOTAL 12.95

7.0% SALES TAX .91

TOTAL 13.86

CASH

CHANGE

THANK YOU

Bali
 Trip
 3/17/88
 13.86

◆

31 March 1988

Dear Robert—

I hope you had a wonderful time in Bali! I moved 3 cartons of books from Bookpeople to PGW. How did Spirit Journey invitation come out? I would like another 10 Spirits, which would make a total of $20 \times \$4$, or \$80 off whichever invoice.

OK

Thanks,

Nancy

A
NANCY
AUSTIN
1409 FIFTH STREET
BERKELEY, CALIFORNIA
94710

◆

(415) 528-8348

INVOICE

Wild Trees Press
P.O. Box 378
Navarro CA 95463

attn: Robert

29 March 1988

DESCRIPTION

long distance phone	\$10.50
cover halftone and prints of Spirit	
Journey invitation	16.75
production management	35.00

tax on prints

1.17

TOTAL

\$63.42

4/22

Thank you,

Nancy

Nancy Austin
1409 Fifth Street
Berkeley CA 94710

Sold By To PGW Date 28 Mar 19 88

Name Wildtree Press

Address _____

REG. NO.	AMT. REC'D	ACCT. FWD.
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1

2

3cs 3 Piece of Mind ~~44~~ / 65

4

5

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3cs

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47405

5A220

REDIFORM

THANK YOU

2929 FIFTH STREET
BERKELEY, CA 94710
415-549-3030

51488

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S
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REMARKS:



Nancy Austin
1409 FIFTH STREET, BERKELEY CA 94710
(415) 528-8348

INVOICE

Wild Trees Press
P.O. Box 378
Navarro, CA 95463

attn: Robert Allen

4 March 1988

DESCRIPTION

Book publication invitation for "The Spirit Journey"	
design and production	\$50.00
typesetting	20.00
blueline proof typesetting for "Spirit Journey"	<u>25.00</u>

SUBTOTAL	\$95.00
7% sales tax	6.65

production management/consultation on	
"A Piece of Mine", 2.5 hours	\$90.00
long distance phone to Bookcrafters in MI and Los Altos	<u>30.00</u>

SUBTOTAL	\$120.00
consultation, non-taxable	

TOTAL	\$221.65
-------	----------

Thank you,

+ 449.
670.65
- 80 (books)
\$590.65
paid 4/11/88
ck 857

TERMS: Net 30 days



Nancy Austin

1409 FIFTH STREET, BERKELEY CA 94710

(415) 528-8348

INVOICE

TO

Wild Trees Press
P.O. Box 378
Navarro CA 95463

attn: Robert

4 January 1988

DESCRIPTION

The Spirit Journey

Design and type specification	\$550.00
Sizing of line art; preparation of map, specifying color separations	180.00
Layout and mechanical	800.00
Cover design and mechanical	450.00
Production management	300.00
line illustration camerawork (negatives and prints)	191.00
lontar photo prints	15.00
xerox copies, one set ms., one set final pages, three sets insert	16.00
photostats	12.00
Federal Express: shipping and insurance	85.00
TOTAL	\$2599.00
less payment received 12/1	-600.00

AMOUNT DUE \$1999.00

1/14/88

400
1599-

TERMS

\$650 due now; \$650 due Feb. 1; balance due Mar. 1

2/4/88

700

Thank you,

Nancy

899

\$ 450 due Feb 29 (paid 2/29) ck 842
Balance by March 30
\$449

Bali Book expense

Print \$ 5,773 3,000 copies

Nancy Austin 2,600
222

Designing 875
Type (setting) 110

Stamur Studios 1,627
color separations

Copies / misc. 75
11,282

Bali Book \$ 425
Party express
~~on rest~~
11,700

AW 1000 5,800
400
6200
1000
7200

OMI TOURS _____ the BALI SPECIALIST _____



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PASSENGER NAMES: 1 ALLEN/R MR 1 WALKER/A MS 1 ROOKS/B MS

Date: 05 JAN 1988

Itinerary:	airline	Flt.	#class	Date	Dep.Time	Date	Arr.Time	Status
SFO-LOS ANGELES	PSA	1526	Q	18MAR	06:00PM	18MAR	07:13PM	HK
LAX-DENPASAR	GA	801	Y	18MAR	10:00PM	20MAR	10:20AM	HK
DENPASAR-LAX	GA	800	Y	01APR	03:45PM	01APR	08:00PM	HK
LAX/SFO	PS	1749	Q	01APR	11:00PM	02APR	12:05AM	HK

3 Apr

FARE BASIS GV5

AIR TRANSPORTATION FARE: \$799.00 PLUS \$13.00 TAX

RECORD LOCATOR : J3LY38

INVOICE# 3000

INVOICE TOTALS \$812.00

THANK YOU

JAMES

OMI TOURS _____ the BALI SPECIALIST _____



1815 Leavenworth Ste. #5
San Francisco, Ca. 94109
415 - 776 - 3911

ITINERARY

MS. REBBECA WALKER

P.O. BOX 378

NAVARRO, CA 95493 TEL: 415 893-7914

PASSENGER NAMES: 1 WALKER/R. MS.

Date: 15 DEC 1987

Itinerary:	airline	Flt.	*class	Date	Dep. Time	Date	Arr. Time	Status
SFO-LOS ANGELES	PSA	1526	Q	18MAR	06:00PM	18MAR	07:13PM	HK
LAX-DENPASAR	GA	801	Y	18MAR	10:00PM	20MAR	09:20PM	HK
DENPASAR-LAX	GA	800	Y	25MAR	03:45PM	25MAR	08:00PM	HK
LAX-SAN FRANCISCO	PSA	1749	Q	25MAR	11:00PM	26MAR	12:05AM	HK

FARE BASIS GV5
AIR TRANSPORTATION FARE :\$799.00 PLUS \$13.00 TAX
RECORD LOCATOR : J43Q44
INVOICE# 3001

INVOICE TOTALS\$812.00

THANK YOU

JAMES

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415 -776 -3911

ITINERARY

MS. D MATHEWS

+ Rhannon

P.O. BOX 378

NAVRO, CA 95493 TEL: 415 893-7914

PASSENGER NAMES: 1 MATHEWS/D MS.

Date: 05 JAN 1988

Itinerary:	airline	Flt.	*class	Date	Dep. Time	Date	Arr. Time	Status
SFO-LOS ANGELES	PSA	1526	Q	18MAR	06:00PM	18MAR	07:13PM	HK
LAX-DENPASAR	GA	801	Y	18MAR	10:00PM	20MAR	10:20AM	HK
DENPASAR-LAX	GA	800	Y	01APR	03:45PM	01APR	08:00PM	HK
LAX/SFO	PS	1749	Q	01APR	11:00PM	02APR	12:05AM	HK

3 Apr

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AIR TRANSPORTATION FARE: \$799.00 PLUS \$13.00 TAX

RECORD LOCATOR: J43RRL

INVOICE# 3002

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THANK YOU

JAMES

Add, Casey

18 Mar - 27 Mar

Rebecca

Katarr 27 Mar

March 4, 1988

Ms. Pat Holt
Book Review Editor
The San Francisco Chronicle
901 Mission Street
San Francisco, CA 94103

Dear Pat;

Another offering! And our first book by a non-U.S. author; our first art book; and our first folklore book.

Pub date is April 15th. Hope you can review it.

Best wishes,

Robert Allen

Also sent to Diana Ketchum, Trib.

STATEMENT

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2/25/88	33165-02		355.04	33165-02	355.04	SIGNED QUOTE
				Paid		
3/01/88	STATEMENT DATE		5,773.60			
				PAY THIS AMOUNT	TOTAL AMOUNT DUE	5,773.60



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Wild Trees Press
P.O. Box 378
Navarro, CA 95463
USA
February 12, 1988

Murni and Pat
Murni's Houses
Campuan-Ubud
Bali
INDONESIA

Dear Friends,

Thank you for your letter confirming our reservation; and yes we do want to confirm the small cottage for our friends. Our party now consists of seven people: Alice and myself, her daughter Rebecca, my son Casey, our friends Belvie, Deborah and Rhiannon.

Regretfully, we cannot come before Nyepi, but thank you for telling us about it. We are scheduled to arrive on Garuda Flight #801 at 10:20am on March 20th. I would grateful if you could arrange to have us picked up at the airport.

Thank you so much for your help. We are looking forward to seeing you in March.

Sincerely,

Robert

P.O. Box 378
Navarro, CA 95463
USA
February 8, 1988

Madi Kertonegoro
Future Art Studio
Jalan Andong
Ubud-Peliatan
Bali
INDONESIA

Dear Madi,

I have sent a wire for \$200 to your name at the Bank Eksport Import in Denpasar. Please let me know whether you have received this money.

Enclosed is a copy of my last letter to you. Did you receive it? We sent two photographs with the letter.

We are very excited about returning to Bali. We arrive on March 20th on Garuda flight #801. We have arranged to stay at Murni's houses in Ubud, but we would also like to spend some time at your friend's cottage on Balina Beach. My son, who is 12 years old, is also joining us, so our group is growing larger!

The bank said the money should arrive no later than February 20th, so please let me know if you get it.

We are all well here, and we are very much looking forward to seeing you and our friends in Bali.

MURNI'S HOUSES

CAMPUAN-UBUD · BALI · INDONESIA

January 22, 1988

Alice Walker and Robert Allen
Wild Trees Press
P.O. Box 378
Navarro
California 95463
UNITED STATES OF AMERICA

Dear Ms Walker and Mr. Allen,

Thank you for your letter of January 11 which arrived today. We are reserving the house for you from March 20 until April 3.

Regarding your two other friends who are joining you here: We do have a smaller accommodation (consisting of a bedroom, bathroom, living room, and veranda - the couch in the living room can serve as a single bed, if necessary) which is available for the same dates. We have tentatively pencilled in a reservation for this space for the same dates for ~~you~~ your two friends in case they have not already found another place to stay. Please do let us know if you want us to make this a firm reservation for your friends. It is within the same walled compound as the house we are holding for you but is in a separate building.

We can arrange to pick you up on arrival at the airport if you wish. We would need to know flight number and arrival time.

You may be interested to know that March 19, the day before you arrive, is the Balinese holy day Nyepi. On the evening of March 18 the Balinese drive all evil spirits and demons out of Bali with noisemakers and torches. Children take a big part in this because it is so much fun. The next day, Nyepi, could be called "the quiet day". No machinery may operate, no fires are permitted, road traffic is not permitted (except in very special cases), etc. It is not a good day to try to get to or from the airport, but it is definitely a nice experience in many ways. If your travel schedule cannot be altered, the above is of no significance to you. But if you can fiddle your tickets to arrive a few days earlier, being here during Nyepi may be of interest to you. Mike Goodman might have some thoughts on this.

Murni does do some bargaining with people who stay for a couple of weeks but it's a matter of mood and whim and needs of the moment. Sorry I can't be more specific but that's the way it works out. As for deposits: we do like the idea but sending money here from the States in a form that we can cash easily without losing too big a chunk of it remains a mystery - so I guess we'll just wait until you arrive. Travellers' Checks will be fine then.

Best wishes, and we look forward to meeting you in March.

Murni

Ni Wayan Murni (by Pat)



MURNI'S HOUSES

CAMPUAN-UBUD · BALI · INDONESIA



AIR MAIL
PAR AVION



Alice Walker and Robert Allen
Wild Trees Press
P.O. Box 378
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California 95463
UNITED STATES OF AMERICA



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TITLE: THE SPIRIT JOURNEY: Stories and Paintings
of Bali
SERIES:

FOR INTERNAL USE ONLY

PUB.

IMPR.

1/12/88

Original Title, if any:

Foreign Language: Translation ☒ from what language: Indonesian

PUBLISHER: Wild Trees Press

Address PO Box 378
Navarro, CA 95463

AUTHOR(S): Madi Kertonegoro

EDITOR(S): Stephanie T. Fried

TRANSLATOR(S): Judy Marantetee & Madi Kertonegoro

ILLUSTRATOR(S): Paintings by the author
Palm leaf drawings by I Wayan Suweca

INTRO. BY; PREFACE BY; etc. Intro by Alice Walker

ILLUSTRATIONS (KIND & NUMBER): 12 four-color plates plus
b&w illustrations, map

PAGES: 136 pp

AUDIENCE: Adult Layman ☒ (Also suitable for Young Adults? ☒)

Adult Professional ☐ College Text ☐

Elhi Text ☐ Grade: Juvenile ☐ Grade:

Original Paperback ☒

Revised ☐ Abridged ☐ 2nd Ed. ☐ Other:

PUBLICATION DATE: April 15, 1988

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Appendix ☐ Bibliography ☐ Footnotes ☐

Index ☐ Other:

Programmed Book ☐

Reissue ☐ New Edition ☐ First U.S. Edition ☐

Import ☐ If yes, are you exclusive distributor?

Simultaneous cloth & paper publication ☐ Talking Book ☐

BRIEF DESCRIPTION OF BOOK

Folk stories offering sharp and
comic observations of life in
present-day Bali woven in with
old tales of mystery and imagination.

AUTHOR/EDITOR/ILLUS. BIOGRAPHICAL INFORMATION:

Born in Ambarawa, Central Java,
in 1955, Madi Kertonegoro is a
self-taught artist who has achieved
in Bali, his home for the past ten years.

ADVERTISING, PROMOTION & PUBLICITY PLANS:

SUBJECT CATEGORY: 226, 013

ISBN NOTE: If you assign your own ISBNs, put full 10 digit number in
spaces above. The system requires a separate ISBN for each edition.

Completed by: M. Kertonegoro



LAX International Airport, 9750 Airport Blvd., Los Angeles, CA 90045 (213) 645-4600



LOS ANGELES

Rob Landau
% John Hutchins
2235 A WOOLSEY Ave
Berkeley CA 94705
(415) 843-7221

Sunday "Jan 88

Alice & Robert:

Selamat hari

You should have received a letter from Madi by the same post as this letter. I met him a few days ago in Petulu, Bali, where he gave me the letter to mail from the U.S. He also asked that I write you myself, largely, I think, because he distrusts his command of English.

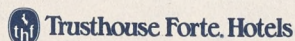
I haven't read his letter, but I presume he's described a new play he's thinking of practicing and performing when you arrive in Bali in April, and that he's asked you to help bear some or all of its costs. (The game will presumably cost \$50.) He's already chosen a propitious day - 2 April 88, the full moon with several other desirable characteristics.

I really know little more, but you're welcome to call me at the number above where I'll be until approximately the 18th Jan whence I'm off to Mexico! National Astronomical Observatory, P.O. Box 44-J, San Ysidro CA 92073.

Hope this has been some help.

Sincerely yours

Rob



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Alice Walker + Robert Allen
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P.O. Box 378
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From Madi Kertonegoro
via friend by hand in air plane.



To Alice Walker & Robert Allen,
Wild Trees press,
P.O.Box 378, Navarro,
California 95463. U.S.A.

Dear Alice Walker & Robert Aleen,
Wild Trees Press
P.O.Box 378, Mavarro,
California 95463.

HAPPY NEW YEAR 1988!

Thanks for your letter and I'm now happy after heard your news about the book. (And like to see what look like that book?) And I was looking the house you need. At the moment no house to rent in Candidasa or souronding. But I can rent some nice bungalow in Balina Beach or Candidasa beach.

I already tell my friend in Balina Beach that you need some nice place to stay around two week. And H~~is~~s verry happy to give that place to you when you think you are happy whit it.

But also I will look some place in Candidasa and tell you if I get one.

Balina is only 5 kilometres from Candidasa or Tenganan, also the sand is white. So When you arrive in Bali, I will come to Airport and going together to Balina and Candidasa beach. You just choose. And all will under control! Easy.

About the place to celebration of my book, I think Balina Beach is the right place. So I try to organizing this program. Becouse in my Idea is better to make some performance over there while celebration.

The people from Petulu Village, Ubud, agree to performance my text/Scenario. So start next week, we are practicing that drama. The theme is Peace movement in the world. Also for that celebration I will invite people from Tenganan, And I hope they will play some music in the book celebration.

Why I choose Balina Beach for celebration of the book? Becouse

As long you know, Tenganan Village is difficult village to do something like that for the outsider. But for them to come to the celebration is possible. About Candidasa, my reason there is small place. Will be not large enough to do performance of colossal drama. (70 People).

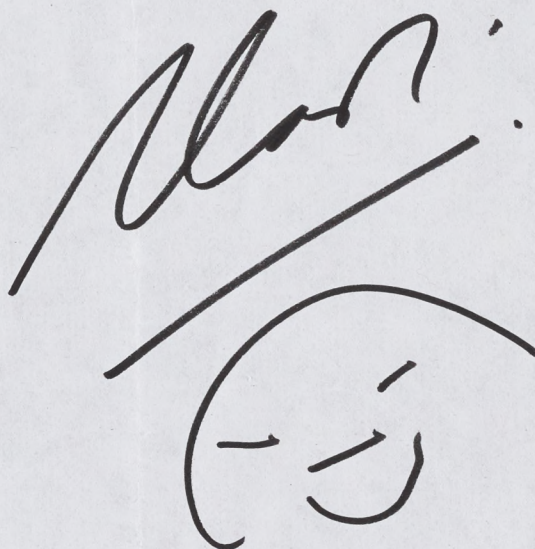
Inshaallah (If God give luck) we will performance in 2 April 88. Saturday night with full moon. That really good day for Balinese Calender.

And offcourse, for this big performance I need money to help me. (I have some money but if you sending me money that will be help full to do the practicing drama. About \$ 200)

When you sending me money must be via address :
BANK EKSPORT IMPORT, DENPASAR, BALI.

That is news from Bali, special for book celebration program.
Will see you in Maret (March).

Madi Kertonegoro.

A handwritten signature in black ink, consisting of a stylized, cursive script that appears to read 'Madi'. Below the signature is a large, handwritten flourish or mark that resembles a stylized 'E' or a series of connected loops.

January 14, 1988

Madi Kertonegoro
Future Art Studio
Jalan Andong
Ubud-Peliatan
INDONESIA — Bali

Dear Madi,

Happy New Year to you and your family! We received a letter from a man named Michael Blank and in it he enclosed a beautiful photograph of you and your new wife, your brother and another young boy. You look very happy -- and we are happy for you! We wish you a long and joyful life together!

As you can see we have also enclosed a photo of us when we visited Nusa Dua beach -- AND a photo of the front and back covers of your book. We were very moved by your painting of Affandi, the son of nature, and we thought it would make a beautiful and fitting cover for The Spirit Journey. We hope you are pleased by how it turned out. (The actual colors are not quite as dark as in this photo.)

Your plans for the celebration sound wonderful! We are excited about your idea of staging a play at Balina Beach on the night of the full moon. It will certainly be quite dramatic. We are looking forward to seeing it. (We are also sending some money to help with expenses.)

A friend has arranged for us to stay at Murni's house in Ubud. However, we are still be interested in your friend's cottage in Balina Beach.

We have two additional friends joining us and they are seeking a place to stay, and we might like to stay there some days as well.

We arrive in Bali on March 20th and we will stay until April 3rd. The book is now at the printers, but it will be finished before we leave and we will bring copies with us.

That is the news from here!

☐ INCOMING ☒ OUTGOING

WIRE TRANSFER OF FUNDS
(PREPARE IN DUPLICATE)

EMPLOYEE REQUESTING <i>Kevin</i>	SIGNATURE <i>Kevin Allen</i>	WIRE NUMBER	DATE <i>2-8-88</i>	TIME
BRANCH/DEPT NAME & NO. <i>#33 OAKLAND</i>	RECEIVED BY (BANK WIRE DEPT.)	AUTHORIZED BY (1st Branch/Dept. Officer) *		

* THE BRANCH/DEPT. MANAGER, ASSISTANT MANAGER OR OPERATIONS OFFICER AUTHORIZING THE TRANSFER MUST NOT SIGN THE RELATED ACCOUNTING ENTRIES.

VALUE (If Foreign Currency)				
WIRE AMOUNT (U.S. DOLLARS)	CHARGES (OUTGOING ONLY)			
\$ <i>20,000</i>	PLUS <i>25.00</i>	EQUAL	TOTAL WIRE	
			\$ <i>22,500</i>	

INSTRUCTIONS:

TO (CORRESPONDENT BANK) <i>FEDERAL RESERVE BANK</i>	BANK <i>BANK EKSPORT Import</i>
ADDRESS <i>DENPASAR, BALI INDONESIA</i>	
CREDIT ACCOUNT NAME <i>MADI KERTONEGORO</i>	CREDIT ACCOUNT NUMBER <i>P.U.P.I.D</i>
CHARGE MY ACCOUNT NUMBER	
CUSTOMER ORDERING WIRE (Type Name) <i>ROBERT ALLEN</i>	SIGNATURE <i>x Robert Allen</i>

CHECK NO.	DRAWN ON	ACCOUNT NO.	RATE
AC-1145 A (1-82) <i>Pay upon proper IDENTIFICATION</i>			VERIFIED BY (2nd Branch/Dept. Officer)

P.O. Box 378
Navarro, California 95463
USA
January 11, 1988

Murni and Pat
Murni's Warung
Ubud-Campuhan
Bali
INDONESIA

Dear Murni and Pat:

We understand from our friend Michael Goodman that your house will be available in the latter half of March -- and we would love to rent it! We will arrive in Bali on March 20th and we expect to stay until April 3rd. There will be four of us who wish to stay at your house: Alice, Robert, Alice's daughter Rebecca, and our friend Belvie. (Two other friends are joining us, and they are seeking separate housing.) Do you rent by the week, or by the day only? Please let us know if any deposit is required.

Thank you for making your house available to us. We look forward to hearing from you -- and seeing you in March.

Sincerely,

Alice Walker

Robert Allen

14 December

Dear Alice & Robert

I hope this letter finds you all healthy
& happy. Selamat dari Bali! We have
just arrived. We will see everyone, the
house -

Yes!
All systems
go!

is occupied the
last 2 weeks. She has had it
reserved for a long time)
& she informs me she definitely will be here.
However, I checked and Murni's house is
available ^{last 2 weeks} March. It is a
lovely home and exquisitely furnished. Two
bedrooms, large sitting/living room, 2 baths,
separate kitchen, courtyard. Murni (who is
the owner of Murni's warung & her husband
Pat (an American Expat - has lived in Bali
15 years) are so lovely.

I have reserved the home for you - but
please write her to confirm & give exact dates.
Price is a bit steep (\$70⁰⁰/day for whole house)
but includes full breakfast (she serves a great
breakfast) for everyone. (Price is plus 5% if
you use credit card). Write to her ASAP:
Murni and Pat, c/o Murni's warung,
Campuhan, Ubud, Bali - Indonesia (over)

14 December

Dear Alice & Robert

I hope this letter finds you all healthy & happy. Selamat dari Bali! We have just arrived yesterday - good to see everyone, the house - Good to be here!!

Unfortunately, my house is occupied the last 2 weeks of March (Janice has had it reserved 2/15/88 → 5/15/88 for a long time) & she informs me she definitely will be here. However, I checked and Murni's house is available [±] last 2 weeks March. It is a lovely home and exquisitely furnished. Two bedrooms, large sitting / living room, 2 baths, separate kitchen, courtyard. Murni (who is the owner of Murni's warung & her husband Pat (an American Expat - has lived in Bali 15 years) in ~~the house~~. She is lovely.

I have reserved the home for you - but please write her to confirm & give exact dates. Price is a bit steep (\$70⁰⁰ / day for whole house) but includes full breakfast (she serves a great breakfast) for everyone. (Price is plus 5% if you use credit card). Write to her ASAP: Murni and Pat, c/o Murni's warung, Campuhan, Ubud, Bali - Indonesia (over)



AEROGRAMME



Alice Walker / Robert Allen
P.O. Box 378
Navarro, Ca. 95463
USA

PLEASE MAIL
EARLY FOR
CHRISTMAS



NAMA DAN ALAMAT PENGIRIM - SENDER'S NAME & ADDRESS

Michael Goodman
% Murni's Warung (I pick up my mail there)
Campuhan, Ubud
Bali - INDONESIA

(P.S. - Murni's House is on top of the "Ridge" -
directly across the gorge from my house -)

OPEN HERE

BUKA DI SINI

I'll be back in the States Jan 10th

Be well. Be Happy. Be.

P.S. Ketut Says
"Saya Senang Sama
dia" - She sends
her love (made also)
- Stop at the house + say Hi!!!

Michael