

CARTON 3:26

WILD TREES PRESS

KERTONEGORO, MADI

1986-1987,
UPDATED

2017/193
c

December 18, 1987

Madi Kertonegoro
Future Peace Art Gallery
Jalan Andong
Peliatan
Ubud-Bali
INDONESIA

Dear Madi,

Thanks for slides of the painting of your Grandmother and ~~other~~ the other pictures. We will soon have the book ready to go to the printers.

Thanks also for copies of your wonderful poster. We all love it! Who is the child in the picture? She is lovely.

Congratulations on your marriage. Please tell us more about the Balinese woman you are marrying. We are looking forward to meeting her.

When ~~we~~ ^{fly} come in March (We plan to arrive on March 19 or 20) ^{Detroit} there will be ~~four~~ of us: Alice, Robert, Rebecca and our friend Belvie. Is it possible that you could arrange for a place to have a celebration of your book in Candi Dasa or Tenganan so that many of your friends could be invited? We will cover the expenses. Also, we would like to rent a house to stay at for two weeks. The house we had in Ubud may not be available. Do you know of a house we could rent in Candi Dasa?

We plan to invite you to California, but we think it may be wise to delay your trip until June. That will give us time to return from Bali, distribute your book, and make arrangements for you to do readings or performances. While we are in Bali we could discuss what things you would like to do and when would be a good time for you to come to the USA.

That is the news from here. We hope you and your family are well. We are very excited about returning to Bali and seeing you in March.

Take care!

THE SPIRIT JOURNEY: STORIES AND PAINTINGS OF BALI

by Madi Kertonegoro

(Introduction by Alice Walker)

In The Spirit Journey artist and folklorist Madi Kertonegoro has collected some of the lost legends of Tenganan village in Bali, Indonesia. Inhabited by people called **Bali Aga**, or "original Balinese", Tenganan village has traditions and ceremonies found nowhere else on Bali island. Richly illustrated with **Lontar** palm leaf drawings, a traditional art form, The Spirit Journey offers sharp and comic observations of life in present-day Bali woven in with old tales of mystery and imagination.

A section of full color plates of selected paintings complement the text and reveal Madi's fine talent and vision as an artist.

ABOUT MADI KERTONEGORO:

Born in Ambarawa, Central Java, in 1955, Madi Kertonegoro is a self-taught artist who has achieved acclaim in Indonesia and Australia, not only as a painter but also as a writer, actor and dancer. He has lived in Bali for the past ten years where he established his own gallery, Future Peace Art Gallery, in Peliatan-Ubud. Aside from Balinese themes, his art also reflects his commitment to peace and nuclear disarmament; indeed, The Indonesian Times has called Madi "the only Indonesian artist we know of who has made art for nuclear disarmament."

ISBN 0-931125-06-5

\$13.95 -- Trade paperback, 5 3/8 x 8 1/2 inches

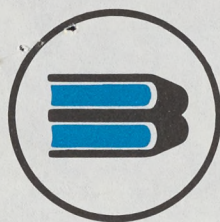
136 pp, including 12 full color plates and b&w illustrations, map, glossary

Publication Date: April 15, 1988

Wild Trees Press, P.O. Box 378, Navarro, CA 95463

(415) 543-3338

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Re: THE SPIRIT JOURNEY

We are pleased to submit our specifications and prices:

QUANTITIES: 2,000; 3,000
TRIM SIZE: 5-3/8 x 8-1/2
PAGES: 120 with 16-page insert
COPY: Text - camera ready repro's with 4 halftones (halftones may bleed)
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Cover - customer furnished color separations of 1 subject
Insert - customer furnished color separations of 16 subjects
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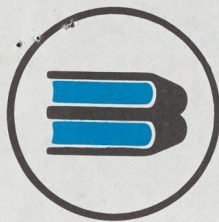
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Account Executive

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3. Title and subtitle(s) THE SPIRIT JOURNEY: Stories and Paintings of Bali
4. Edition statement (exactly as printed in the publication, e.g. second edition, revised edition, etc.) _____
5. U.S. place of publication: City Navarro State California
Any copublisher (s) and place _____
6. Other information found on title page _____
7. Series title (s) and numbering, exactly as printed in the publication _____
8. Approximate number of pages 112 No. of volumes 1
9. ISBN 0-931125-06-5 Binding: ☐ Hardcover ☒ Paperback
10. Proposed date of publication: Month March Year 1988
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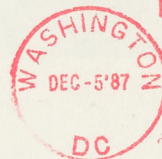
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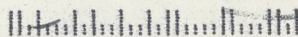
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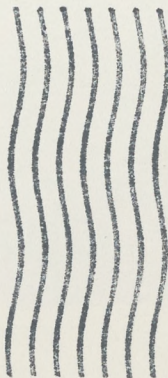
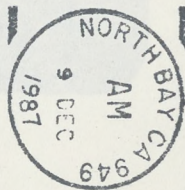


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Any copublisher (s) and place _____
6. Other information found on title page _____
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SAN LUIS OBISPO, CA. 93401
December 4, 1987
(805)544-9382 H
(805)544-7997 O

Alice Walker
Wild Tree Press
PO 378
Navarro, Calif. 95463

Dear Ms. Walker,

I had the pleasure of meeting Madi Kertonegoro, at his studio, outside Ubud on November 24, 1987.

I was struck by the power and clarity of his paintings.

He asked me to send you his warmest greetings. He is looking forward to coming to California in March. I tried to explain what Los Angeles and Mendicino are like. Sitting in a warm Balinese sunset, they both seemed very abstract and unreal.

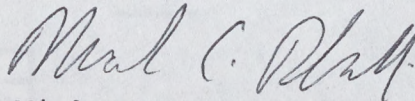
He asks if you have received the slide of the painting of his mother. He sends the enclosed photo of his new family. He married his new wife on November 20, 1987. The boy in the center of the photo is a model of his and the other young man is his brother.

Madi plans to start a Balinese Culture Center at Chandidasa in the near future. He showed me the plans and they are impressive.

I understand that you are going to publish one of his books in 1988. I'm delighted! I read The man From the Mists. It gave me a great insight to rural Balinese culture and originally led me to Madi's studio.

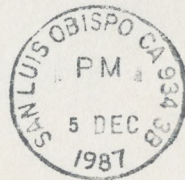
If there is a public function honoring Madi would you please invite me? I would like to see him again and support your effort to publish him.

Sincerely,


Michael C. Blank

xc: Madi Kertonegoro

Michael C. Blank
65 South Tassajara Drive
San Luis Obispo, CA 93401



ALICE WALKER

PO 378

Navarro, Calif.

95463

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For: Typesetting
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16 pager Complete one piece, per color, per page, plate-making
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Cover Complete one piece, per color, per page, plate-making
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PRESS Text Prints in black ink
16 pager Prints in four-color process
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STOCK Text 60 lb. Arbor
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Ann M. Lawrence, Sales Representative
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*Alie / Robert
on the off chance
that you too missed this
story -- B*

November 4, 1987

Dear Belvie:

It was good to talk with you by telephone.

I have enclosed an assortment of clippings. There will be many more to come. I very much appreciate your willingness to think about West Coast promotion for Assata's book.

Forgot to mention that The Black Scholar has had the page proofs since the middle of October, and I am sure that the review has already been assigned. Reggie Major, meanwhile, sounds like one of the best people to review ASSATA: AN AUTOBIOGRAPHY. I would be interested in knowing where both you and he think a piece by him should be placed.

The address of the Asia Society is: 725 Park Ave., NY, NY 10021; tel. no. 212-288-6400. I don't have a personal contact there, but I doubt that you will have a problem. If you send me some information about the artist, the community you would like to attend the event, the number of people and the kind of space you would need, I will be happy to try to come up with other options.

With best wishes.

Sincerely,

Shirley A. Cloyes
Associate Publisher

*In case
make
is coming
& would
like to be
in touch
with people
galleries, etc.
in NY - that
might showcase
him & his work
B*

Escaped killer tells her story from Cuba

JoAnne Chesimard's publisher had a very busy Monday.

Reporters wanted details on Chesimard, a black militant and convicted killer of a New Jersey trooper.

The calls were spurred by a *Newsday* interview with Chesimard, 40, a fugitive

since 1979. She uses the African name **Assata Shakur** and is studying for a master's degree in social science in Havana, Cuba.

Assata: An Autobiography, is due out in December. The book, published by Zed Press Ltd. of London, doesn't say where she lived

immediately after her prison break.

Fidel Castro has granted her political asylum in Cuba.

Chesimard tops New Jersey's most-wanted list. "One day we'll get her," said Kenneth Walton, an FBI agent who spent six years tracking her. "We always do."

Officials Can't Confirm Chesimard Is in Havana

By NICK RAVO

The law-enforcement agencies that have pursued JoAnne Chesimard since her escape in 1979 from a prison where she was serving a life sentence for murdering a New Jersey state trooper said yesterday that they had had reports of her living in Havana but had been unable to confirm them.

The statement, by the New Jersey state police and the Federal Bureau of Investigation, followed an article Sunday in Newsday that reported that Ms. Chesimard had fled to Cuba in 1984 and had been writing an autobiography.

The authorities had said little publicly about her whereabouts or their long search for her, although her name has been leading the 12 most-wanted list of the New Jersey state police since her escape from a minimum-security state prison in November 1979. She has been sought since by a Joint Terrorist Task Force created by the F.B.I. and the New Jersey state police.

A Joint Statement

Yesterday, John C. McGinley, head of the F.B.I. office in New Jersey, and Col. Clinton L. Pagano, the superintendent of the state police, issued a brief joint statement, saying in part:

"Recent public statements that Chesimard has been residing in Havana, Cuba, have confirmed previously known task force intelligence. Due to the current relationship between the United States and Cuba, this information is unable to be verified."

Mr. McGinley and Mr. Pagano refused to elaborate or to discuss what legal efforts, if any, would be made with the Castro Government to seek her return to the United States.

In the statement, Mr. Pagano "unequivocally" denied Ms. Chesimard's assertion in the Newsday interview that "there is a shoot-to-kill on me."

Highly Personal

The 274-page autobiography of the 40-year-old Ms. Chesimard is not an angry political statement but a sensitive and highly personal look at what it is like to grow up black and female in the United States, the book's editor said yesterday.

"It's not a didactic political tract by any means," said Shirley A. Cloyes, an editor at Lawrence Hill & Company in Westport, Conn., a small 17-year-old concern that has a history of publishing books dealing with leftist perspectives as well as African and Afro-American subjects. "This book is a contribution to the literature of what it means to grow up black in America," she said.

The book, "Assata: An Autobiography," reveals few details about Ms. Chesimard's escape from prison or her role in the 1973 shootout slaying of the state trooper, Werner Foerster, 34, and the wounding of another trooper when a car in which she was riding was

stopped on the New Jersey Turnpike.

A six-page introduction to the book, however, written by her attorney, Lennox S. Hinds, states that Ms. Chesimard, who has been living in Cuba with her 13-year-old daughter, Kakuya, for the last three years and uses the name Assata Shakur, is not guilty and was convicted "on flimsy evidence."

"Assata Shakur did not receive a fair trial in Middlesex County, N.J.," Mr. Hinds said. "She had been convicted in the press and in the minds of the general public from the moment she was apprehended in New Jersey and over, and over again until the trial."

Although the first chapter is dotted with anachronistic epithets like "pig," for the police, and the author identifies herself in the book with the first-person pronoun I written in lower case, much of the writing is reflective and, at times, poignant. Ms. Cloyes said Ms.

The escaped killer has a book coming out.

Chesimard used the lower-case pronoun because "the idolatry of the I in this country is something she rejects."

An excerpt from the second chapter reads: "All of my family tried to instill in me a sense of personal dignity, but my grandmother and my grandfather were really fanatic about it. Over and over they would tell me, 'You're as good as anyone else. Don't let anybody tell you that they're better than you.' My grandparents strictly forbade me to say 'yes ma'am' and 'yes sir' or to look down at my shoes or to make subservient gestures when talking to white people. 'You look at them in the eye when you talk to them,' I was told."

The book, scheduled to be released in early December, will cost \$18.95 in cloth cover and \$9.95 in paperback.

Ms. Cloyes said Lawrence Hill & Company is publishing the book in the United States and Canada, but the copyright on the work is held by Zed Books Ltd. of London. Citing laws that restrict who would receive the proceeds from the book, she said: "Zed Books of London is the original publisher because of the 'Son of Sam' laws in the United States. We are not financially involved with Assata Shakur."

Mr. Hill, the head of the publishing house, said he felt no obligation to notify the authorities of Ms. Chesimard's whereabouts. "I'm so much opposed to being a stool pigeon," he said. "Anybody who informed on her, I'd spit in their eye."

*Belvie - It was
made perfectly
clear to us from
the beginning that
the FBI knew
that Assata was
in Cuba. Larry
was apparently
trying to be a
cultural hero.
- 5*

October 15, 1987

Dear Madi,

Enclosed is a copy of the Introduction which Alice wrote for your book, THE SPIRIT JOURNEY: STORIES AND PAINTINGS OF BALI (the title we propose for it here). We hope you like it. The book itself will consist of the full text from The Spirit Journey book you sent us, except it will not include the material that begins after the map of Bali in your book. (The glossary will be included.) In addition, there will be a selection of 8-16 color reproductions of your paintings. We will also include the biographical statement you sent.

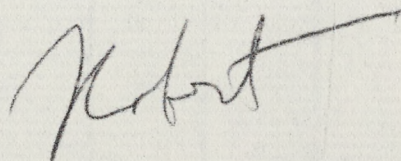
PLEASE NOTE: Alice mentions the painting of your grandmother in her Introduction. However, we do not have a color print or slide of that painting among those you sent. Could you please send us a ~~print~~ color print or slide of the painting of your grandmother as soon as possible?

As I mentioned in my last letter, we plan to publish your book next March and we hope to come to Bali then to celebrate with you and other friends. Is it possible that you might also come to the U.S. with us for a visit? Please write and let us know.

We are all well and working hard. Rebecca is away in college, and feeling homesick. But her studies are challenging. Alice is putting the finishing touches on two of her books, a collection of essays and a children's book, that will be published next Spring. And Robert is also completing a book. So we're keeping busy -- sometimes too much so. But overall we are happy with the work we do.

Please, Madi, do reply to this letter as soon as you can -- and don't forget to send the print or slide of the painting.

We hope you are enjoying good health and working well.



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ATTN: NANCY AUSTIN **PHONE** 415-528-8348

Date 09/29/87

We submit the following proposal for your consideration. This proposal was based on our interpretation of your specifications and no understanding exists other than itemized below.

Description	"BALI ISLAND"					
	112 PAGE + COVER + 16 PAGE 4-COLOR INSERT					
Size	5-3/8 X 8-3/8					
Stock	TEXT: 60# WHITE OFFSET BOOK COVER: 10 PT. C1S INSERT: 80# WHITE GLOSS TEXT					
Preparatory Work	Text: CUSTOMER TO PROVIDE CLEAN SINGLE PAGE CAMERA READY COPY WITH APPROPRIATE CROP MARKS, COMMON FOCUS, ONE LINE SHOT PER PAGE. PRINTER WILL SHOOT COPY, PULL ONE SET OF FOLDED AND TRIMMED PROOFS AND MAKE OFFSET PLATES. ANY SCREENS, TINTS, HALFTONES OR CAMERA WORK OTHER THAN ABOVE WILL BE BILLED AS ADDITIONAL. COVER: AND INSERT: CUSTOMER WILL PROVIDE 4-COLOR SEPARATIONS IN COMPOSITE FILM NEGATIVE, RIGHT READING, EMULSION SIDE DOWN. PRINTER WILL PULL ONE SET OF FOLDED AND TRIMMED PROOFS AND MAKE OFFSET PLATES.					
Printing	TEXT: 1 COLOR, 2 SIDES COVER: 4 COLORS, 1 SIDE + U.V. COATING INSERT: 4 COLORS, 2 SIDES					
Finishing	PERFECT BIND					
Packing	BULK CARTONS					
Delivery	FOB BERKELEY *ESTIMATED \$130.00					
Quantity & Price		2,000	3,000	5,000	ADD'L 1,000s	
	TEXT + COVER	\$2,628.00 (1.31)	\$3,102.00 (1.03)			+\$474.00
	INSERT	\$1,231.00	\$1,413.00	\$1,773.00		
	HALFTONES:	\$14.50 EA. 1 UP;	\$10.50 EA. 2 UP;	\$8.50 EA. 3-4 UP		
	STRIP SEPARATIONS:	\$30.00 PER 4 COLOR SEPARATION				
	COLOR KEY PROOF:	\$82.00 FOR COVER, \$152.00 FOR INSERT				

Terms: SUBJECT TO CREDIT APPROVAL, INVOICE WILL BECOME DUE AND PAYABLE UPON RECEIPT OF INVOICE; 2% PER MONTH (24% PER ANNUM) LATE PAYMENT CHARGE WILL BE ADDED TO ANY BALANCE REMAINING AFTER 30 DAYS FROM DATE OF INVOICE.

Your acceptance of this proposal within 30 days will constitute a valid order for us to perform the work described on the terms stated above provided such order is for a single non-recurrent item and production commences within same time period. Recurring items, unless otherwise agreed upon in writing, will reflect increases or decreases of costs of labor and/or materials effective as of date of such changes. All orders subject to sales tax unless for exempt publications and /or for resale. Any orders received under this quotation are subject to acceptance by an officer of the Spilman Printing Co.

This proposal is subject to the terms and conditions printed on the reverse hereof.

SPILMAN PRINTING CO.

NANCY AUSTIN DESIGN
(Purchaser)

By SANDY JOURNEY (Salesman)

Accepted on 09/29/87
(Date)

By _____

Date _____



DNP (AMERICA), INC.
A Dai Nippon Printing Company

SAN FRANCISCO SALES OFFICE
The Hearst Building
5 Third St., Suite 400
San Francisco, CA 94103
TEL: (415) 788-1618
TLX: 278661 KDNP UR
FAX: 415-495-4481

SEP-87127 / A-120-001-0987ISH

September 25, 1987

Ms. Nancy Austin
1409 Fifth Street
Berkeley, CA 94710

Dear Ms. Austin,

We are happy to submit our estimate for the following title.

Title: Spirit Journey (Wildtrees Press)

Specifications:

Size: 8½" x 5½", vertical
Extent: 16 pages
Printing: 4c x 4c
Paper: 128 gsm glossy coat
Finishing: Flat

Quantity and Price: as CIF Oakland

3,000 cps	\$3,260.-
5,000 cps	\$3,460.-

Prices are based on your supplying complete camera-ready artwork and one color transparency per page.

Should you have any questions, comments or modifications, please feel free to contact our office at your earliest convenience. Thank you for your inquiry.

Sincerely,

Kohei Tsumori
Sales Manager

KT/rk

cc: Koh Nagasue
Vice President/General Manager

Malloy

LITHOGRAPHING, INC.
SERVICE IN QUALITY BOOK MANUFACTURING

THIS QUOTE IS FIRM FOR 30 DAYS EXCEPT PAPER
WHICH WILL BE BILLED BASED ON OUR COST. PREP-
FILM & COLOR WORK CHARGES ARE ESTIMATED. ACTUAL
COST TO BE ASSIGNED UPON RECEIPT OF MATERIALS.

5411 JACKSON ROAD / P.O. BOX 1124 / ANN ARBOR, MICHIGAN 48106 / 313 665-6113

DATE: 9/26/87
ESTIMATE NO.: 63670

CUSTOMER: NANCY AUSTIN DESIGN
ADDRESS: 1409 FIFTH STREET
BERKELEY, CA 94710

TITLE: WILD TREES PRESS

TRIM 5-1/2 X 8-1/2

TOT. PAGES 112 + 16 PAGE 4 COLOR
INSERT

COPIES 2000, 3000 + ADD'L 2000
OR 3000 COPIES 4 COLOR PGS

TEXT STOCK 60# WHITE VELLUM, 4 COLOR
PAGES ON 80# GLOSSY ENAMEL

INK 112 PGS: BLACK, NO BLEEDS
16 PGS: 4 COLOR PROCESS

COVER STOCK 10 PT C1S

INK FOR COVERS 4-0-0-4 & U.V. COATING

CUSTOMER WILL SUPPLY CAMERA READY COPY
FOR TEXT, COLOR SEPARATED NEGATIVES
FOR 16 PAGES OF 4 COLOR TEXT AND
COLOR SEPARATED NEGATIVES FOR COVER.
BINDING: PERFECT BIND WITH 16 PAGES OF
4 COLOR FALLING BETWEEN SIGNATURES
AND CARTON PACK.

QUANTITY:	2000	3000
PREP THRU FILM	\$221.00	\$221.00
PLATES	270.00	270.00
PRESS	248.00	238.00
STOCK	494.00	811.00
BINDING	528.00	529.00
16 PAGES 4 COLOR	1561.00	1745.00
COVER PLATES	330.00	330.00
COVER PRESS	222.00	236.00
COVER STOCK	116.00	143.00
COATING	66.00	77.00
TOTAL	\$4056.00	\$4600.00
EST. FREIGHT TO BERKELEY, CA	154.00	273.00

CAMERA SETTINGS: \$6.55 EACH OVER ONE
HALFTONES: \$7.70 EACH; \$15.40 MINIMUM
TEXT BLUELINES: INCLUDED
COVER BLUELINE: \$35.00
COLOR KEY (3M): \$107.00
DIES (ESTIMATED): N/A
SAMPLE CASE (ESTIMATED): N/A
CORRECTIONS: N/A

FOB: ANN ARBOR, MI

TERMS: TO BE ARRANGED

SIGNED GABE WATTS, SENIOR V.P.

(415) 482-1166, J. K.

ADDITIONAL 2000 COPIES 4 COLOR PAGES: \$361.00
ADDITIONAL 3000 COPIES 4 COLOR PAGES: \$509.00

SALES OFFICES

322 WEST 57th STREET
NEW YORK, NEW YORK 10019
800 722-3231

31 MALCOLM STREET
WALDWICK, NEW JERSEY 07463
201 447-2281

917 SOUTH CREST
WHEATON, ILLINOIS 60187
312 668-7880

1915 OAK VIEW DRIVE
OAKLAND, CALIFORNIA 94602
415 482-1166



BookCrafters

140 Buchanan St./ Post Office Box 370
Chelsea, Michigan 48118-0370/ (313) 475-9145

September 24, 1987
No. 02-93211/016/H9-54627142
415/528-8348

Nancy Austin
Wild Trees Press
c/o Nancy Austin Design
1409 5th Street
Berkeley, CA 94710

Re: THE SPIRIT JOURNEY

We are pleased to submit our specifications and prices:

QUANTITIES: 2,000; 3,000
TRIM SIZE: 5-3/8 x 8-1/2
PAGES: 112 plus 16-page insert
COPY: Text - camera ready repro's with 4 halftones (halftones may bleed) without bleeds
Cover - customer furnished color separations of 1 subject
Insert - customer furnished color separations of 16 subjects
PRESS: Text - via offset lithography; black ink throughout
Cover - via offset lithography; covers 1, 4 & spine print four color process with Duro Sheen
Insert - via offset lithography; four color process
STOCK: Text - 60# Lakewood, 456 PPI
Cover - 10 pt. Cls
Insert - 80# Enamel
PROOFS: Text - complete bluelines
Cover - complete bluelines
Insert - complete bluelines
BINDING: Adhesive paper cover with insert to bind between even signatures
PACKING: Bulk pack in single wall RSC cartons on pallets
SHIPPING: FOB B/C dock Chelsea, MI
TERMS: Credit to be arranged

PRICES:	2,000	3,000
TOTAL:	\$3,392	\$4,040

Approximate freight to Berkeley, CA (94710):

\$ 210 \$ 281

Add'l for BookCrafters furnished color separations of 1 subject from reflective art, final size 5-3/8 x 8-1/2 @ \$210

Add'l for BookCrafters furnished color separations of 16 subjects from transparencies or reflective art, final size 5-3/8 x 8-1/2 @ \$2,746

These prices will be honored for 60 days from the above date. This excludes material price increases.

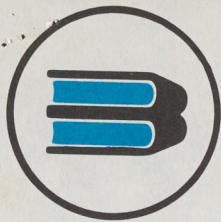
Orders based upon this estimate contain and acknowledge the acceptability of the terms, covenants and conditions on the face and reverse hereof, including all customs and usages of the trade and warranty disclaimers appearing herein. Your signature authorizes us to proceed. Changes may be made by you in any specifications.

We will finalize your price with the order acceptance after manufacturing has been initiated.

Accepted by _____ Title _____ Date _____

ACKNOWLEDGMENT

Handwritten notes:
Ty setting
Nancy
Bookcrafters
Color segs
\$000
2,500
4,800
2,500
10,300
for 3,000
copy
= 4.75 unit cost
= 3.33 unit cost
= 3.43 unit cost



BookCrafters

140 Buchanan St./ Post Office Box 370
Chelsea, Michigan 48118-0370/ (313) 475-9145

September 24, 1987

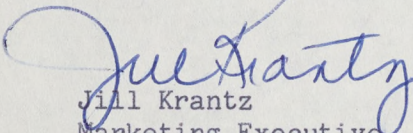
No. 02-93211/016/H9-54627142

PRICES: (Continued)

Add'l to overrun 5,000 copies of 16-page four color insert @ \$805

Price subject to change upon BookCrafters evaluation of color prep requirements.
Traps, screens, reverses, knockouts or other special work may be additional.

Thank you for the opportunity to submit our estimate. For your order, please call
me at (415) 363-8422.


Jill Krantz
Marketing Executive

JK/lh

These prices will be honored for 60 days from the above date. This excludes material price increases.

Orders based upon this estimate contain and acknowledge the acceptability of the terms, covenants and conditions on the face and reverse hereof, including all customs and usages of the trade and warranty disclaimers appearing herein. Your signature authorizes us to proceed. Changes may be made by you in any specifications.

We will finalize your price with the order acceptance after manufacturing has been initiated.

Accepted by _____ Title _____ Date _____

ACKNOWLEDGMENT

The Lakeside Press
R·R·DONNELLEY & SONS COMPANY

WEST COAST SALES OFFICE
535 MIDDLEFIELD ROAD, SUITE 180
MENLO PARK, CALIFORNIA 94025
415-853-0700



September 17, 1987

**PROPOSAL FOR
BOOKS**

Ms. Nancy Austin
1409 5th Street
Berkeley, California 94710

Dear Nancy:

Confirming our conversation of Thursday, September 17, 1987, I am pleased to quote the following specifications and prices:

SPECIFICATIONS AND PRICES

<u>Title:</u>	WILD TREES PRESS BOOK
<u>Trim Size:</u>	5-1/2" x 8-1/2", non-bleed design
<u>No. of Pages:</u>	112 pages of one color, plus 16-page, four-color insert
<u>Quantity:</u>	2,000 and 3,000 copies, plus additional thousands
<u>Preliminary and Plates:</u>	<p>Body - For one-color pages you are to furnish camera-ready mechanicals with all elements in position suitable for line only reproduction. We will shoot, make film negatives, and submit dylux proofs for your approval. We will make web offset plates for this printing only.</p> <p>Cover - You are to furnish four-color pre-separated line art with all elements in position. We will shoot, make final film, and submit a Cromalin proof for your approval. We will make offset plates for this printing only.</p>
<u>Presswork:</u>	<p>Body - To be printed one color by web offset.</p> <p>Cover - To be printed four non-metallic colors by sheetfed offset and Ultra-Violet coating applied.</p> <p>Inserts - To be printed in four color by sheetfed offset.</p>
<u>Stock and Material:</u>	<p>Body We will furnish a basis 25 x 38 - 55# Blue-white Glatfelter stock bulking approximately 396 ppi.</p> <p>Cover - We will furnish a 10 pt. Carolina C1S.</p> <p>Insert - We will furnish 80# Sterling Litho.</p>

Production Schedule	Unless otherwise specified the work will be completed in accordance with a detailed production schedule which will be submitted for your approval. Should overtime be needed to meet your requirements, we will use our best efforts to make such overtime available.
Work Stoppages	We will not be liable for delays or non-performance of this Agreement occasioned by strikes, fires, accidents, or by causes beyond our control including, but not limited to, the inability to obtain necessary materials or utilities. In the event of a stoppage or delay resulting from any such cause, we will perform such parts of the work as we are capable of performing, and in the event you place any other part of the work elsewhere, we will be entitled to resume the same as promptly as practicable.
Overruns and Underruns	Variations in quantity of ten per cent more or less than quantities ordered will constitute acceptable delivery, and the price will be adjusted pro rata for paper stock, presswork and binding, exclusive of makereadies.
Expiration of Prices	Except as otherwise set forth herein the prices will remain firm and in effect for all work produced prior to
Sales and Use Taxes	Any sales, retailer's occupation, service occupation, value added or use tax imposed on account of this transaction will be added as an extra charge.
Film & Plates	All platemaking film made by us will be used solely for your work and will become your property upon payment of invoices. All plates made by us will be used solely for your work but will remain our property. For Cameron belt work, any reprint edition printed from plates from which a preceding edition has been printed may show more wear than the preceding run. It is understood that if editorial changes require new plates on some body pages for Cameron belt work, these pages may show a somewhat sharper impression than the older matter.
Materials	Unless otherwise provided, we will supply the materials (paper, ink, binding materials, etc.) specified herein or their equivalents. It is understood and agreed that should we be unable to obtain such materials or their equivalents in necessary quantities, the parties will select mutually agreeable substitute materials. Should the use of such substitute materials increase or decrease the cost of performing the work, the price will be adjusted to fairly reflect any such increase or decrease in cost. The inability to obtain materials will not be considered a breach of this Agreement. All scrap and by-products will become our property.
Storage	Unless otherwise specified, this Agreement does not provide for storage of paper, other materials, work in process or finished goods beyond the production schedule span. If you delay completion of the work or postpone delivery of finished goods beyond the date specified in the agreed upon production schedule, or if your furnished materials arrive prior to the dates specified in the agreed upon schedule, storage will be charged at the prevailing rates for each month up to six months the finished goods, work in process, or furnished materials remain in our possession. Such rate will be doubled for each month after the first six months of storage, and will be quadrupled for each month after the twelfth month of storage. If, following the eighteenth month of storage we receive no direction from you as to the disposition of the stored items, such items will be destroyed. You will reimburse us for any additional manufacturing cost resulting from the use of the materials on hand that we store for over one year.
Passing of Title	Title and possession will pass to you upon delivery or upon date of final invoicing, whichever is earlier, at f.o.b. point stated in this Agreement.
Consolidation of Shipments	When requested by you we will, where practicable, consolidate shipments of your work to achieve transportation charge savings. You will pay us your proportionate share of transportation charges for such consolidation shipment and a consolidation fee of ten percent (10%) of all transportation charges saved due to consolidation, if any.
Mailing	For any product that mails from our plant of manufacture, all address labels, mail sack labels, or magnetic tapes for the preparation thereof, will be furnished by you in compliance with the current specifications of our plant performing the mailing and the current U.S. Postal Service rules and regulations. The mailing prices set forth herein are based on U.S. Postal Service regulations and procedures in effect as of the date hereof. If postal regulations or procedures change so as to affect our cost of mailing, the prices herein will be revised to fairly reflect any increase or decrease in such costs. The costs of postage and permits will be paid by you, and you will be responsible, if necessary, for establishing an account at the U.S. Post Office with funds sufficient to cover these costs. Nothing contained herein will require us to perform anything in violation of U.S. Postal laws, regulations, or procedures.
Guarantee and Limitation of Liability	We will perform the work in a good and workmanlike manner and in accordance with the specifications and production schedule. In the event the work is defective or delayed due to our fault (including negligence), we will not be liable for special or consequential damages, including, but not limited to, lost profits or business.
Responsibility for Subject Matter	In furnishing us matter to reproduce or to have incorporated in the completed product, you represent that none of such matter infringes any copyright, is libelous, or otherwise violates the rights of or will cause damage or injury to other persons, and you agree to indemnify and save us harmless from all losses, damages and expenses, including attorneys' fees, which we may suffer as the result of any claim of such violation, damage or injury.
Submission of Copy	Submission of copy or film for commencement of production hereunder will constitute acceptance by you of the prices and other terms and conditions contained herein.
Governing Law	This Agreement will be governed by the laws of the State of Illinois.
Assignment	Neither party to this Agreement will assign any right(s) hereunder without the prior written consent of the other party, except that we may assign payments due us to our wholly-owned subsidiaries without consent. Subject to this consent, this Agreement will inure to the benefit of and will bind the successors and assigns of the parties hereto.
Lien on Property	As security for payments of any sum due or to become due us under the terms of this Agreement, we will have the right, if necessary, to retain possession of, and will have a lien on all type, film, plates, paper, and any other property owned by you and in our possession, and all work in process and undelivered work.
Bankruptcy	If either party shall be adjudicated a bankrupt, institute voluntary proceedings for bankruptcy or reorganization, make an assignment for the benefit of its creditors, apply for or consent to the appointment of a receiver for it or its property, or admit in writing its inability to pay its debts as they become due, the other party may terminate this Agreement by written notice. Any such termination will not relieve either party from any accrued obligations hereunder.
Insurance	We will carry at our expense fire, sprinkler leakage, and extended coverage insurance, subject to the usual exclusions, limitations, and conditions of such policies, on all our work in process, and all production completed and not shipped, excluding the value of any materials furnished by you, and on all material furnished by us, to the earlier of, date of shipping or date of completed production. You will carry such insurance as you deem desirable on furnished positives, copy, paper, and other materials furnished by you, whether or not in process or completed, including the value of work performed in creating or producing such furnished items and, as to the value of our work or materials furnished by us, on production completed which has been finally invoiced but not shipped. To the extent that you carry such insurance, you will provide a waiver of subrogation in our favor on all materials furnished by you.
Terms of Payment, Interest, Collection Costs, and Billing Disputes	The terms of Payment statement immediately follows the prices. Should any invoice issued hereunder become past due, you agree to pay interest at the rate of % per month, along with the costs of collection, if any, including, but not limited to, reasonable attorney's fees. Interest will be calculated from the invoice due date to the date payment is received. Should any portion of an invoice be disputed, you agree to pay the undisputed portion according to its terms. You further agree to notify us in writing of any such dispute within 10 days of receipt of invoice and the parties agree to use their best efforts to resolve the disputed portion of such invoice within 30 days of receipt of invoice.
Credit Review	If you delay completion of manufacture beyond the period contemplated by the production schedule, or if partial shipment is made prior to the completion of the entire quantity, interim billing may be made. Our obligation to perform work hereunder is subject to payment of all invoices pursuant to the terms of other Agreements we may have with you. The above provisions may be reviewed by us, and should there be a substantial adverse change in your credit standing or in the event that you do not comply with terms of these provisions, we will have the right to change terms of payment, and our obligation to perform further work will be subject to reaching mutual agreement on revised terms.

R·R·DONNELLEY & SONS COMPANY

PAGE TWO

Ms. Nancy Austin

WILD TREES PRESS BOOK

September 17, 1987

SPECIFICATIONS AND PRICES

Binding:

Soft Cover - Perf/Notch Bound - Signatures will be gathered and adhesive bound with preprinted covers glued over the backbone, trimmed square on three sides, and bulk packed in 275# test single-wall cartons. Prices are f.o.b. our plant, Crawfordsville, Indiana.

Prices:

	2,000 Copies	Add'l. M Copies
Body Preliminary and Plates	\$ 440	\$ -
Binding and Disposition	806	155
Body Stock	392	148
Cover and Inserts - Negatives, Proofs, Line-up and Plates, Presswork, Material and Coating	3,749	448
Total	\$ 5,387	\$ 751
Per Book	\$ 2.69	\$.75

3,000 copies = \$6,138 or \$2.04 per copy.

Terms of

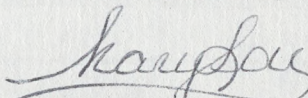
Payment:

Our obligation to perform the work described herein is subject to our reaching a mutually satisfactory agreement with respect to terms of payment.

Thank you for the opportunity to quote on this project. Please call if you have any questions.

Sincerely,

R. R. DONNELLEY & SONS COMPANY



Mary Lou Goforth

415/1c

Skillful Means

Terry

→ 2000

\$6160 total

→ 3000

\$7203 total

additional copies
→ per 1000 color \$210

color seps \$1485 (incl. cover) total
+ \$30/halftone (\$120 total)

stock Cascade smooth 60#
Shotta 80# book
Carolina CIS cover

plus UV coating price
\$ 93 for 2000
\$ 140 for 3000

Break out cost of color insert

✓1. ✓ Bookcrafters
363-8422 Jill, Linda

✓2. ✓ RR Donnelley 853-0700
→ Conley Stamper

✓3. Edw Bros. Carol Major
686-9040

✓4. ✓ Spillman (Sacto)
800 448-3511 Sandy Journey

5. Krueger Olathe (KS)
(800) 255-0003 Jeanette Hammer

✓6. Malloy 482-1166 Gabe Watts
(800) 722-3231 ← Jim Knight

7. Thomsen-Shore Ned Thon

Thomsen Shore
7300 W. Joy Rd
Dexter MI
48130

need new number
(313) 426-3939 MI

✓11. ✓ ~~Viking Press~~
Skillful Means Press Susan Zimmermann 839-3931 Terry (printing)


Color Insert

✓8. Dai Nippon
Kay Whiting
788-1618

9. Toppan
982-7733

10. Codra
Joanne Bolton
SF 922-8349

Break out cost of color insert

✓1. ✓ Bookcrafters
363-8422 Jill, Linda


✓2. ✓ RR Donnelley 853-0700
→ Conley Stamper

✓3. Edw Bros. Carol Major
686-9040

✓4. ✓ Spillman (Sacto)
800 448-3511 Sandy Journey

5. Krueger Olathe (KS)
(800) 255-0003 Jeanette Hammer

✓6. Malloy 482-1166 Gabe Watts
(800) 722-3231 ← Jim Knight

7. Thomsen-Shore Ned Thomson
good on sht run

~~Viking Press~~
need new number
(313) 426-3939 MI
✓11. ✓ Skillful Means Press Susan Zimmerman 839-3931 Terry (printing)

Color Insert

✓8. Dai Nippon
Kay Whiting
788-1618

9. Toppan
982-7733

10. Codra
Joanne Bolton
SF 922-8349

25.5 =

10/12 cheltenham light

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TEN SPEED PRESS

P.O. Box 7123

Berkeley, California 94707

First Printing, 1987

Cover design by ^{Fifth} ~~5th~~ Street Design
Text design by
Typography by

Library of Congress Cataloging-in-Publication Data

Bergstrom, Joan M.
The contest book.

Summary: Provides information about various types of contests and how to decide which are the best to enter. Also includes ideas for sponsoring and running contests.

1. Contests--Juvenile literature. [1. Contests]

I. Bergstrom, Craig. II. Title.

GV1201.6.B47 1987 790.1'34

87-10218

ISBN 0-89815-225-9

Manufactured in the United States of America

1 2 3 4 5 $\frac{m}{d}$ 91 90 89 88 87

16

76 12

The Spirit Journey

^{and Art}
Tales of ~~Bali~~ Mystery & Imagination from Bali

Intro — Alice

This is me? — Madi (bio)

The Spirit Journey

Origin of Tenganan Village

Art Selections / photos

Amok

Pandan Leaf War

August 7, 1987

Madi Kertonegoro
Future Art Studio
Jalan Andong
Peliatan
Ubud - Bali
INDONESIA

Dear Madi,

Thank you very much for your new book. We are looking forward to reading it. Thank you also for the beautiful postcards with your paintings. We were surprised and pleased to see your new works, especially the painting of Affandi. Your paintings have powerful sprirts.

I apologize that it is taking so long to publish your book. However, there were several other books and projects which we had to complete before we could do your book. These projects are now almost finished, and we anticipate a Spring 1988 publication date for your book.

When your book is published (probably next March) we would like to come to Bali to have a celebration -- a book party. We would also like to invite you to come to California. We could arrange some readings and performances to cover your travel expenses, and you could stay with us while you are here. We think you would find it very enjoyable to visit California in the Spring. What do you think? Would that be a good time for you to visit? If not, we could arrange the visit for a later time. Drop me a note and let me know.

Alice and Rebecca are well, and they send warm greetings to you.

Sincerely,

Robert Allen



GORDON GOFF
Director

P.O. Box 95, Thomson Rd. Post Office, Singapore 2057, (65) 339-7209
1904 Green Street, San Francisco, CA 94123, (415) 626-5894



P.O. Box 95, Thomson Rd., Singapore 2057. Tel: (65) 339-7209 Telex: RS 24200 TMSR EXT TM 3704
1904 Green St., San Francisco, CA. 94123 Tel: (415) 626-5894

Belvie Rooks
Wild Trees Press
P.O. Box 378
Navarro. CA
9

July 29, 1987

Dear Belvie:

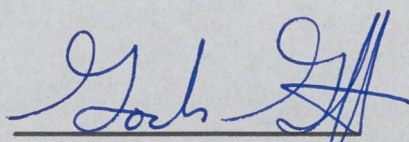
Thank you for returning my call yesterday and here is the information that you requested.

Palace Press represents you in Singapore with a fully staffed office of highly trained personnel who oversee each phase of your printing project. With other brokers, as well as company representatives, service stops after they have placed your order.

We would be happy to work with you to find the most cost effective printer for your books. We strive hard to work on a very personal level with each of our clients to give them the time that we feel they deserve.

Thank you for your interest in Palace Press. If you have any questions regarding our service please call me.

Sincerely,


Gordon Goff - Director

*Robert -
FYI
I didn't
know how we
were handling
the color
for machine
art.
B*

PALACE PRESS



SINGAPORE PRINTING





Quality

Although fine printing can be found in many parts of the world, Asia leads the world market in cost-effective high technology printing.

Unfortunately, due to the instability of the Hong Kong dollar and the increasing value of the Yen, Japanese and Hong Kong printers offer few bargains anymore.

SINGAPORE DOES

Singapore currently offers the highest quality printing at the world's lowest prices.

Service

Price

ADVANTAGES OF PRINTING IN SINGAPORE

- state of the art printing — world's lowest prices.
- rapid turn-around: four color books delivered 60 days from approval of proofs. Advance copies by air in 30 days.
- as the second largest shipping port in the world, Singapore offers frequent vessels to every destination — served by over 300 shipping lines and 30 international airlines — with one ship leaving or arriving every ten minutes and 240 flights daily.
- split shipments to world markets.
- excellent communications by satellite, telex and telephone.
- international financial center with over 160 banks and a host of other financial institutions with representation by the world's leading banks.
- world-wide paper selection.
- superior quality laser-scan separations at a fraction of U.S. costs — proofs within one week.
- printers fully guarantee quality of printed work.
- automated Heidelberg and Roland presses print in four to six colors in full and half sizes.
- cheapest printed matter postal rates in Asia.



Singapore has been acclaimed for its phenomenal high productivity, low cost skilled labor, and excellent quality control.

Foreign investment in the Singapore printing industry as well as government support through Singapore's Trade Development Board and various other economic incentives, make Singapore one of the most technologically advanced printing centers in the world.

ADVANTAGES OF PRINTING WITH PALACE PRESS

- we represent you in Singapore with a fully staffed overseas office which selects the best of over a dozen major printers for your project and negotiates the best deal for you. This ensures that your job is never delayed due to work congestions which take place with individual printers. To our knowledge no other brokers maintain an office in Singapore.
- our highly trained and experienced staff oversee each phase of your project including typesetting, separations, proofs, printing and shipping. All at no extra cost. With other brokers service stops after they have placed your order.
- as high quality publishers ourselves, we maintain a staff of trained experts who oversee the quality of our printing division.
- verbal quotes in as little as one week.
- when available, we can refer you to stocks of alternative paper choices at substantial savings.
- enjoy a long term relationship of dependable service as we search the Asian markets to fulfill your printing needs.
- our U.S. representatives are responsive to your needs and are as close as your phone or telex saving you international communication and travel costs.
- we offer guidance in such matters as Letters of Credit, Customs clearance, International Forwarding, Shipping, Production schedules etc.



SINGAPORE PRINTING

Movable type appeared in the 11th century in China, Korea, and Japan, beating Johann Gutenberg and the Europeans by four centuries. Today, Asia leads the world in printing technology.

United States Publishers will find to their delight that Singapore offers State of the Art printing and production services. Four to six color printing, computerized typesetting, and laser scan color separations are all available at a fraction of the usual cost.

The latest fully automated equipment delivers a flawless product at record breaking speed. This is possible due to the Singapore Government's dynamic emphasis on labor and management teamwork to achieve higher levels of skill and technology yielding greater productivity.

You can enjoy all these advantages at the lowest delivered prices in the world.

These factors have led such renowned publishers as McGraw-Hill, Ashton Scholastic, Longman, Thomas Nelson, Associated Book Publishers, Hallmark and Pitman to place their projects in the capable hands of Singapore printers.

PALACE PRESS is the brainchild of our publishing division: Palace Publishing.

The multi-million dollar printing volume of Palace Publishing has resulted in the finest printers in Singapore offering us prices that are close to their cost. This enables us to quote your printing project at significantly lower prices than would be quoted by the individual printers themselves.

Acting as brokers, we pass the saving on to you; upholding our commitment to quality and service.

HOW TO USE OUR SERVICE

- (A) Fill out the enclosed quote request form with the specifications of your next project. Xerox the form if more than one quote is desired, or use your own forms.
- (B) Mail or phone your inquiry to your local representative. Urgent quotes can be phoned or telexed to you within seven working days.

ADDRESSES

SINGAPORE:	Thomson Road P.O. Box 95 Singapore — 2057 Phone: (65) 339-7209 Telex: RS 24200 TMSR EXT TM 3704
LOS ANGELES:	P.O. Box 408 Culver City CA. 90230 Phone: (213) 934-8499 Telex: 371 0800 EXT ZPP
SAN FRANCISCO:	1904 Green Street San Francisco CA. 94123
NEW YORK:	347 5th Ave. Suite 1000 New York, New York 10016



P.O. Box 95, Thomson Rd., Singapore 2057. Tel: (65) 339-7209 Telex: RS 24200 TMSR EXT TM 3704
1904 Green St., San Francisco, CA. 94123 Tel: (415) 626-5894

ENQUIRY

Sales Ref:

Client:

Dear Sirs,
Please quote us the following:

TITLE:

EXTENT:

SIZE:

PORTRAIT/LANDSCAPE

PRINTING: Cover :
Text :
Case :
Jacket :

MATERIALS: Cover :
Text :
Case :
Jacket :

FINISHING:

PACKING:

ORIGINATION:

QUANTITY:

TO QUOTE AS
EXTRA CHARGE:



HARKAT FOUNDATION

ADDRESS : CANDIDASA : Homestay KELAPA MAS Candi Dasa, Karangasem UBUD :
Future Art Studio, Jalan Andong, Peliatan, Ubud, Gianyar DENPASAR : Gubuk Baca
BALADA, Jalan Sidakarya 8 Denpasar.

MAY 14, 1987

DEAR ALICE WALKER AND ROBERT ALLEN:

ALMOST A YEAR HAS PASSED
SINCE YOUR LETTER PLOPPED INTO
THE HEART OF MY RICEFIELDS.

AS FOR MY LIFE IN A YEAR'S
PASSING: I FIND MYSELF CONTINUING
IN THE SAME SITUATION, STAYING
IN THE RICE PADDIES.

AND NOW I SEND YOU
LITTLE GOOD NEWS !!! (BIG GOOD NEWS WHEN
YOU HAVE PUBLISHED MY BOOK!!)

SINCE OUR LAST CORRESPONDENCE
WE HAVE PUBLISHED A SIMPLE NEW
BOOK (I EVEN TRIED MY BEST!!)
ALSO WE HAVE COMPLETED THE
PUBLICATION OF A SERIES OF
MY PAINTINGS ON POSTCARDS.

I HOPE YOU ARE HAPPY TO
RECEIVE THIS BOOK AND WILL
HAVE THE TIME TO READ IT!!

PLEASE SAY HELLO TO REBECCA,
AND ALL THE FAMILY AROUND YOU!

I LOOK FORWARD TO HEARING
FROM YOU ABOUT THE FUTURE PUBLICATION
OF MY WORKS, THIS BOOK INCLUSIVE.

Madi
MADI KERTONEGORO

August 21, 1986

Madi Kertonegoro
Future Art Studio
Jalan Andong
Peliatan-Ubud, Gianyar
Bali
INDONESIA

Dear Madi,

We were very happy to receive your new book and all the material you sent. THE SPIRIT JOURNEY... is beautifully done, and what a wonderful idea to use the Lontar drawings to illustrate the story. The tale of Ingakngik is very moving and very sad, and yet it is a noble story of the importance of doing the right thing no matter how difficult the situation. We think THE SPIRIT JOURNEY will appeal to people of many different cultures.

We are writing now mainly to let you know we received the package. After we have studied all the material you sent we will make a proposal to you of what exactly we want to include in the book we publish here. It will not be easy to make a selection, and combining pictures and stories will be tricky, but we are excited about the project and we feel that the finished book will be extraordinary.

When the book is published we hope to be able to invite you to come to California to celebrate its publication, perhaps with a book party and some readings at universities. We would also want you to visit with us at our homes in San Francisco and in the country and just relax.

We are all well. Alice has been writing essays and Robert just finished a book of his own. Rebecca spent the summer in Los Angeles where she was working on a television program. We all hope that you and your brother and your child are well. We think of you very often -- and we dearly hope that we will be able to visit Bali again.

But first, as you said, we must "do our duty...."

Your friends,

Alice Walker

Robert Allen

June 15, 1986

Madi Kertonegoro
Jalan Andong
Peliatan
Ubud-BALI
INDONESIA

Dear Madi,

It made us very happy to receive your card. We have many wonderful memories of our visit to Bali, especially the times we spent with you.

Enclosed is a copy of our most recent catalog of books. We hope that the next catalog will include your book.

We think of you often. Let us hear from you again soon, even if the work on the book is not yet finished.

Please give our best wishes to your brother and our other friends in Peliatan/Ubud.



RANGKAIAN UPA
PAGE 115.

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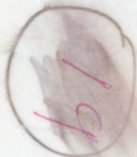
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PAGE 114

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PAGE . 112 .

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PAGES 107.
51.



HARKAT FOUNDATION

ADDRESS · CANDIDASA : Homestay KELAPA MAS Candi Dasa, Karangasem UBUD :
Future Art Studio, Jalan Andong, Peliatan, Ubud, Gianyar DENPASAR : Gubuk Baca
BALADA, Jalan Sidakarya 8 Denpasar.

Ubud, Bali, 1 September 86.

Dear Sister Alice Walker & Brother Robert Allen.

I have sent to you in 26-7-86 a parcel containing my books and photographs of the paintings as well as the archives of Tenganan Village, an article from the newspaper, and the palm leaf book. Have you received these yet ? If you have, please send me news so that I know the parcel has reached you safely.

I now send you another photograph - this completes the information for you. If there is anything else you need, please let me know.

I am keen to hear your news regarding my book, and if it will be published soon.

I hope everything is going well with you.

Say hallo from far away.

Madi Kertonegoro,
Jl. Andong, Peliatan,
Ubud-Bali, Indonesia.



HARKAT FOUNDATION

ADDRESS : **CANDIDASA** : Homestay KELAPA MAS Candi Dasa, Karangasem **UBUD** :
Future Art Studio, Jalan Andong, Peliatan, Ubud, Gianyar **DENPASAR** : Gubuk Baca
BALADA, Jalan Sidakarya 8 Denpasar.

Sender : Madi Kertonegoro, Ubud-Bali,
INDONESIA.



To Alice Walker & Robert Allen,
Wild trees press,
P.O.BOX. 378, NAVARRO, CALIFORNIA,
95463. U.S.A.

AIR MAIL

NOTTE

I GOT YOR LETTER TO DAY
FROM POST OFFICE, JUST
WHEN I PUT THIS LETTER
TO THE POST MAN -

SO, I'M HAPPY AND
LETTER INSIDE IT WAS YOU ALREADY
ANSWER.

THANK !



HARKAT FOUNDATION

ADDRESS · CANDIDASA : Homestay KELAPA MAS Candi Dasa, Karangasem **UBUD** :
Future Art Studio, Jalan Andong, Peliatan, Ubud, Gianyar **DENPASAR** : Gubuk Baca
BALADA, Jalan Sidakarya 8 Denpasar.

July 24, 1986.

Dear Alice Walker & Robert Allen.

After long-long time I work for New Book " The Spirit Journey " , now I send to you, the books and photograph. I have really a lot problem to make finish this book, specially when we do translated, also editing.

The other problem is about the photograph of the painting. We do many work take picture in slide, but many of them not good, so we take again and again. That why this book take long time until finish and I send to you the copy.

Now I can breathing, and glad. All of that I hope will make easy for you to publish my book here.

Many mistake in the book, because the printer in Indonesia cannot speak English. What I send now to you is :

- 1. Book, Man From Behind The Mist.
- 1. Book, Voice Of The Eyes.
- 2. Books, The Spirit Journey To Bali Aga, Tenganan Pegring-singan.
- Slide photograph of the paintings.
- Photograph of the painting.
- Photograph from Tenganan Village Archives.
- Lontar Palm leaf book , from the story of Tenganan.
- Photocopy newspaper.
- Article "This is me?" (My simple/short outobiography).

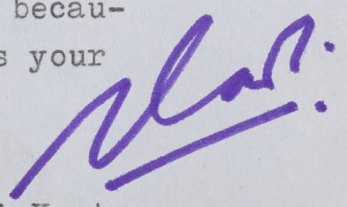
I think it was complete ~~complete~~ already.

To Alice Walker, please you be My general Editor, I know to make 3 books became one, and also mixing between art book and story, also information is very complicated. But I believe everyone want to know about Bali, they must read/ have this book!

After all finish, please send back to me All the photograph from archief of Tenganan Village, because I must give back to them .

So, good luck to you both. And I was very happy because my duty was end(Till sending this to you), and now is your duty to work more. Ha, ha, ha.....!

Say hallo to your daughter, with swet hallo!


Madi Kertonegoro.
Ubud-Bali, Indonesia.



HARKAT FOUNDATION

ADDRESS · CANDIDASA : Homestay KELAPA MAS Candi Dasa, Karangasem UBUD :
Future Art Studio, Jalan Andong, Peliatan, Ubud, Gianyar DENPASAR : Gubuk Baca
BALADA, Jalan Sidakarya 8 Denpasar.

Note :

Book " MAN FROM BEHIND THE MIST "

Translated by : Judith Dawn Shelley Kertonegoro
And Madi Kertonegoro.

"VOICE OF THE EYES BOOK I "

Translated by : Stephanie Fried
and Madi Kertonegoro.

"THE SPIRIT JOURNEY TO BALI AGA, TENGANAN PEGRINGSINGAN"

TRANslated By : Judy Mrentetee
and Madi Kertonegoro.

Editor by Stephanie Fried.

For all : General Editor : Elice Walker.

Please do not printing the Adverstment, because I put some of
advertising in my book (The Spirit Journey):

1. The Back vover.
- 2 . Libra Fashion.
3. Kelapa mas Homestay.



HARKAT FOUNDATION

ADDRESS : CANDIDASA : Homestay KELAPA MAS Candi Dasa, Karangasem UBUD :
Future Art Studio, Jalan Andong, Peliatan, Ubud, Gianyar DENPASAR : Gubuk Baca
BALADA, Jalan Sidakarya 8 Denpasar.

Madi Kertonegoro, Ubud-Bali.

To
Alice Walker & Robert Allen,
c/o WILD TREES PRESS,
P.O.BOX.378 Navarro,
California 95463, U.S.A.

alice walker
publisher

ROBERT allen
general manager

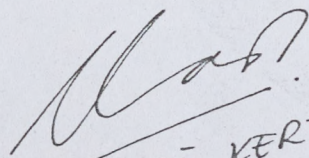
Letter of Intent

This letter shall establish the Intention of Wild Trees Press to publish in North America a book of the works of Madi Kertonegoro to be entitled VOICE OF THE EYES: ^(selected works of madi Kertonegoro) Paintings and stories of Life in Bali. This book shall be published within two years of the date of this letter, in a quantity and at a price to be determined by the publisher. The publisher agrees to pay a royalty of 10% of the retail price (7% on copies sold at a discount of 50% or more) to Madi Kertonegoro. Madi Kertonegoro agrees that during the term of this agreement he will not allow any other publisher to publish an edition of his works (paintings and writings) in North America. If, after two years, Wild Trees Press has not published the above mentioned work, then all rights shall revert to Madi Kertonegoro.

This Letter of Intent may be superseded by a formal publishing agreement between Wild Trees Press and Madi Kertonegoro.

Agreed: Robert allen

Date: 22 Feb 1986

Agreed: 
MADI KERTONEGORO.

Date: 22 FEB. 1986.

Stephanie Fried

(607) 273-2492

202 University Ave

Ithaca, NY

14850

TERRY (918) 2829296

MODERN TIME S.F.

FRIDAY. > ALICE.

New Asia Printing Guide Profiles Supplier Firms

or Joel
9/6

The third edition of *A Publisher's Guide to Printing in Asia*, edited by Sally Taylor, has grown into a slick, laminated-cover publication that for the first time includes profiles of book manufacturers and color separation houses in Japan, Hong Kong and Singapore. Published by Travel Publishing Asia Ltd., Hong Kong, the 76-page publication guides the reader to printing, binding, typesetting and separation services in the three sectors of Asia, and serves as an introduction to how business is done in Asia. The profiles include brief company histories, key contacts in the U.S. (where applicable) and at corporate headquarters, equipment and products produced.

The guide contains useful information on such major subjects as paper, pricing and deadlines, payment, credit, shipping

and import regulations, as well as a checklist for publishers and a 17-point guide to standard terms and conditions of trading, including subjects such as quotations, orders, sales tax, proofs, delivery, terms of payment, standing material, ownership of drawings, blocks, engravings, electrotypes, etc., acceptance, general lien, waiver and liability.

The Guide, which will be distributed free at the Frankfurt Book Fair in October (and which was also distributed at last month's ABA convention in New Orleans), is available from the publisher at a cost of US\$10 (HK\$78) plus US\$5 for airmail postage. Contact: Cindy Caldwell, Travel Publishing Asia Ltd., 1801 World Trade Centre, Hong Kong; phone: 5-7903067; telex: 76591 TPAL HX; IFAX: 852-123-48082.

DEAR ROBERT.

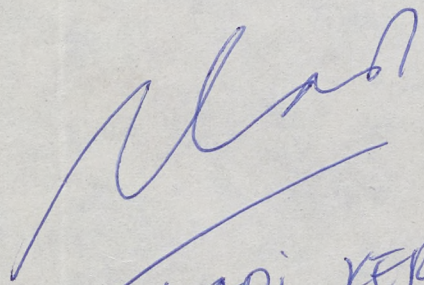
THANK YOU FOR THE LETTER YOU SENT AND
ALSO THE MONEY I RECEIVE FROM
BANK EKSPOR IMPORT DENPASAR. (AFTER
RECEIVE YOUR LETTER AND THEN I GO TO
THAT BANK AND GET THAT MONEY)

BELVIE'S FRIEND WENT TO MY PLACE SO
I SENDING THROUGH HIM THIS LETTER.
THE MONEY I USE TO HELP THE VILLAGERS
OF PETULU GUNUNG FOR THE PERFORMANCE.
(SOME TIME TO MANY VISITORS SOME TIME EMPTY)

My BABY IS GETTING BIG AND BIGER
HOPE ALWAYS HAPPY. WE ARE IN BALI
IN GOOD CONDITION — HEALTHY > RAINNING, PLEASE
SAY HELLO TO PEOPLE AROUND HERE (ALICE & BELVIE)
IS IT ALICE WALKER RECEIVE A LETTER FROM
PLANETARY PARTNER SHIP TRUST? (SWITZERLAND)

ROBERT, THANKS FOR YOUR HELP AND
I WAITING THE OTHERS MONEY.

I WENT TO LOMBOK ISLAND
AND JUST FANTASTIC!
YOU INTERESTING TO GO
THERE ??


MADI KERTONEGORO.



- SADU

- BAYU

- KADEK

& RADIO



ARYA BAYU

AMBARAWA

KERTONEGORO.



21 +00 NNNNN 132

TO ROBERT ALLEN

P.O. Box 378

NAVARRO, CALIFORNIA

95463

U.S.A

MADI KERTONEGORO

IL-ANDONG NO 1

URUD - BALI - INDONESIA

MURNI'S HOUSES

CAMPUAN-UBUD · BALI · INDONESIA



AIR MAIL
PAR AVION



Alice Walker & Robert Allen
Wild Trees Press
P.O. Box 378

22 Navarro
California 95463

UNITED STATES OF AMERICA

Alicia / Robert -

Is Madi(?) still coming in the spring?
Does that mean we will have a book party? *yes?*

~~Is he~~ If he is coming will he be bringing
any of his ant work? *yes?*

If he is coming, unfortunately even *let's talk*
lead time is such that now is the time to
at least make tentative plans. where? How? etc.

An extra padding occurred this Saturday
because I went to Fort Briggs to see the West
Tara Ballet. Excellent response & a sold out
house. fantastic reception afterwards at the
Malpino's ^(wonderful!!) new restaurant.

If he is coming, ~~is~~ ^{is} the Mendocino
a major book party option? ?? Somehow Bali
& Mendocino seemed more organically linked than
orkland. For instance, if he is bringing additional
work is an ant exhibit at the Mendocino Ant
Valley a possibility?

Any — all — or none of the above —

yes, you are
so right.

B

→

(over)

A -

(1) The Canadians called over the weekend to get some additional Bio info. While not yet complete - the program looks fabulous. The best they've ever done.

(3) Also casual is very much down in the dumps - so Thursday for her now is up in the air.

*Letter — Liminator**To*

NANCY AUSTIN

From

Bookcrafters

140 Buchanan Street

P. O. Box 370

Chelsea, MI 48118

Subject: CREDIT APPLICATION*Fold Here**Date*

12/9

Message

AS PER OUR CONVERSATION REGARDING CREDIT TERMS FOR THIS PROJECT, I HAVE ENCLOSED A CREDIT APPLICATION FOR WILD TREES PRESS TO COMPLETE & RETURN. PLEASE DO SO ASAP AS WE CAN HAVE CREDIT ESTABLISHED PRIOR TO RECEIVING COPY.

TAX

Signed

Bene Sandin

*Date**Reply**Signed*

made's proposed title

— SPIRIT JOURNEY TO

BALI AGA,

TENGANAN PEGRINGSINGAN.

— MA —

— OTHELLO ESSAY

Wild Trees Press

Program for Madi Kertonegoro:

- 6 June -- Arrival - Rest day
- 7 June -- Interview with Patricia Holt, Book Review Editor,
San Francisco Chronicle newspaper.
- 11 June -- 2-4 pm, book signing, The Bookloft, Mendocino
- 11 June -- 7:30-10 pm, Reception and book signing, Mendocino Art
Center. (Exhibition of ten paintings, 10 June - 12 June)
- 12 June -- 3:30-6:30 pm, Reception and book signing, Cafe Molfino,
Fort Bragg. (Exhibition of ten paintings, 9 June - 13 June)
- 16 June -- Interview with KPFA radio station.
- 16 June -- 8 pm, reading and book signing, Cody's bookstore, Berkeley.

15 JUNI - CAFE MOLFINO 2.30 pm.

DARI RUMAH DI PUNGGUNG BUKIT BERUMPUT KERING
KAU LAMBAIKAN TANGAN MU BERSAMA BEBAHAN PINUS
KIJANG MENELUSUP DI SEMAK POHON HUTAN
BERLARI MELINTAS BUKIT
MENHADAP LAUTAN PASIFIK

JoAnne Brasil
282-5232

16 Juri Street

S.F.

mini tree

285-1717

Week 59 8/24
1:30

~~Call Leon~~
~~Call~~
~~Call~~

Call Chunda

Present FY I

MEDIA UPDATE

MEDIA UPDATE

MEDIA UPDATE

The
attached
went
to the
following

B

Penny Kaganoff replaces John Mutter as paperback forecasts editor at Publishers Weekly. John is now senior associate editor for bookselling.

***** Travel Editors *****

Christian Science Monitor: Tom Sonia, 1 Norway Street, Boston, MA 02115, (617) 262-2300.

The Atlantic: Barbara Wallruss, 8 Arlington Street, Boston, MA 02116, (617) 536-9500.

Providence Journal: Phyllis Meras, 75 Fountain St., Providence, RI 02902, (401) 277-7000.

New York Post: Paul Jackson, 210 South St., New York, NY 10002, (212) 815-8633.

Glamour Magazine: Barbara Gillam, Conde Naste Publishing, 350 Madison Avenue, New York, NY 10017, (212) 880-8800.

Vogue Magazine: Despina Messinesi, 350 Madison Avenue, New York, NY 10017, (212) 880-8800.

Cosmopolitan Magazine: Roberta Ashley, 224 W. 57th St., New York, NY 10019.

Columbia Features Syndicate: Julie Brooks, 20 W. 86th St., New York, NY 10024, (212) 840-1812.

Washington Post: James T. Yenckel, 1150 15th St. NW, Washington, DC 20071, (202) 334-6563.

Cable News Network: Sheila Scott Hula, 1050 Techwood Drive NW, Atlanta, 30318 GA, (404) 827-1500.

Cincinnati Enquirer: Sarah Pearce, 617 Vine St., Cincinnati, OH 45201 (513) 721-2700.

Chicago Tribune: Al Borcover, 435 N. Michigan Ave., Chicago, IL 60611, (312) 222-3232.

Chicago Sun-Times: Jack Schendler, 401 N. Wabash Avenue, Chicago, IL 60611, (312) 321-3000.

Kansas City Star: Cathy Hamm, 1729 Grand Avenue, Kansas City, Mo 64108, (816) 234-4141.

Dallas Morning News: Karen Leigh, Communications Center, Dallas, TX 75265, (214) 977-8482.

Houston Post: Shelby Hodge, 4747 SW Freeway, Houston, TX 77001, (713) 840-5600.

Orange County Register: Laura Bly, PO Box 11626, Santa Ana, CA 92711, (714) 835-1234.

MEDIA UPDATE

MEDIA UPDATE

MEDIA UPDATE

Fresno Bee: Eddie Lopez, 1626 E St., Fresno, CA 93786, (916) 321-1000.

Sunset Magazine: Dave Hartley, Willow & Middlefield Road, Menlo Park, CA 94025, (415) 321-3600.

Trips (Banana Republic): Carolyn White, 175 Bluxome St., San Francisco, CA 94107, (415) 777-0250.

Sacramento Union: Jackie Peterson, 301 Capitol Mall, Sacramento, CA 95812, (916) 442-07811.

Sacramento Bee: Janet Fulwood, PO Box 15779, Sacramento, CA 95852, (916) 321-1000.

United Features Syndicate: Diana Drake, 200 Park Avenue, New York, NY 10166, (212) 692-3700.

Copley News Service: Nanette Wiser, PO Box 190, San Diego, CA 92112.

Gannet News Service: Hollis Engley, PO Box 7858, Washington, D.C., 20044, (703) 276-5800.

Los Angeles Times Syndicate: Peter Greenberg, Times Mirror Square, Los Angeles, CA 90053, (213) 237-7987.

McClatchy News Service: Ted Sell, PO Box 1779, Sacramento, CA 95852, (916) 321-1895.

***** According to Publishers Weekly *****

Television Education Network is reviewing books and interviewing authors on subjects of interest to attorneys and accountants. Send review copies to: Jeffrey Jacobs, Television Education Network, Suite 2911, 1270 Ave. of the Americas, New York, NY 10020; (212) 945-1551.

The Philadelphia Small Business Chronicle, a monthly tabloid, reviews books about small business, including entrepreneurship, management, how-to, biography, etc. Send review copies to: PSBC, P. O. Box 775, 426 Pennsylvania Avenue, Suite 3, Ft. Washington, PA 19034.

The Washington Post Writers Group's new weekly nationally syndicated column on family life, "Mrs. Sharp's Traditions," will include resources and reviews of books pertaining to children (fiction and nonfiction), family and the domestic arts. Send review copies to: Sarah Ban Breathnach, Mrs. Sharp's Traditions, 906 Glazewood Ct., Takoma Park, MD 20912.

The Vineyard Gazette, published by Sally and James Reston, is reviewing books on gardening. Send review copies to: Jean S. Wexler, RFD Box 548, Vineyard Haven, MA 02568.

The Journal of Geography, published by Texas A&M University, reviews books of interest to geographers and geography teachers. Titles of all books received are printed in the journal. Send review copies to: Robert S. Bednarz, Journal of Geography, Dept. of Geography, Texas A&M Univ., College Station, TX 77843-3147.

alice walker
publisher

ROBERT allen
general manager

FOR IMMEDIATE RELEASE

**THE SPIRIT JOURNEY:
STORIES AND PAINTINGS OF BALI**

by
Madi Kertonegoro

Introduction by
Alice Walker

In The Spirit Journey artist and folklorist Madi Kertonegoro has collected some of the lost legends of Tenganan village in Bali, Indonesia. Inhabited by people called **Bali Aga**, or "original Balinese", Tenganan village has traditions and ceremonies found nowhere else on Bali island. Richly illustrated with **Lontar** palm leaf drawings, a traditional art form, The Spirit Journey offers sharp comic observations of life in present-day Bali woven in with old tales of mystery and imagination.

A section of full color plates of selected paintings complement the text and reveal Madi's fine talent and vision as an artist.

ABOUT MADI KERTONEGORO:

Born in Ambarawa, Central Java, in 1955, Madi Kertonegoro is a self-taught artist who has achieved acclaim in Indonesia and Australia, not only as a painter but also as a writer, actor and dancer. He has lived in Bali for the past ten years where he established his own gallery, Future Peace Art Gallery, in Peliatan-Ubud. Aside from Balinese themes, his art also reflects his commitment to peace and nuclear disarmament; indeed, The Indonesian Times has called Madi "the only Indonesian artist we know of who has made art for nuclear disarmament."

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