

CARTON 3124

WILD TREES PRESS

COOPER, J. CALIFORNIA

1984-1992

2017/193
c

July 5, 1990

Ms. J. California Cooper
P.O. Box 8224
Marshall, Texas 75670

Dear Ms. Cooper:

This is to advise you that as of June 30, 1990, A PIECE OF MINE had sold 10,632 copies. The total printing was 12,000 copies, and the remaining copies were either damaged, returned or distributed gratis as promotional copies.

A PIECE OF MINE is now officially out of print and, as you know, in accordance with the terms of your contract, all rights have been restored to you.

It has been a pleasure working with you on this project, and we wishe you well in your future endeavors.

Sincerely,

Robert Allen

alice walker
publisher

ROBERT allen
general manager

July 5, 1990

To: California Cooper

This is to advise you that as of 6/30/90 A PIECE OF MINE had sold 10,632 copies (out of 12,000 printed - the remaining copies were damaged, returned, or distributed ~~as~~ gratis as promotional copies).

A PIECE OF MINE is now officially out of print and, as you know, in accordance with your contract, all rights have been restored to you.

It has been a pleasure working with you on this project, and we wish you well in your future endeavors.

Sincerely,

Robert Allen

Nover~~m~~ber 13, 1989

Mr. Kassahun Checole, Publisher
Africa World Press
15 Industry Court
Trenton, NJ 08638

Dear Kassahun:

I forwarded the contracts you sent to J. California Cooper, and I suggested she be in direct contact with you if she has questions. I you want to write to her, her address is: P.O. Box 8224, Marshall, TX 75670. I urged her to give careful consideration to your offer.

Enclosed are two copies of A PIECE OF MINE for your use. Also enclosed is a copy of READY FROM WITHIN. Is this a title you would consider reprinting?

I'm still gathering the material you need for BLACK AWAKENING. Will get it to you shortly.

Best wishes,

Robert L. Allen

(214)

935-3117

November 8, 1989

J. California Cooper
P.O. Box 8224
Marshall, TX 75670

Dear California,

We ^{Wern}are recently contacted by one of our distributors who is a publisher and wants to reprint A PIECE OF MINE. The person's name is Kassahun Checole, and he is publisher of Africa World Press. He has been distributing your book since it first came out, and he wants to keep it in print. He sent a contract offer and asked me to forward it to you. Basically, he is offering you an advance of \$1,000 -- half on signing, half on publication -- and royalties of 7.5% on paperback sales and 10% on hardcover sales. He says he can have the book in print three months after signing. He also sent along some samples of recent book and catalogs for you to see.

As you know, we are discontinuing publishing and returning rights to authors as we have done with you. This means that you will receive the full amount of any royalties and advances you may be paid from a new publisher. It is also solely your decision whether to sign with Africa World Press. I will only say that over several years of doing business with Kassahun Checole and his firm, he has proven to be competent and reliable. He is experienced in book publishing. Although his company is small, they have established a good reputation and extensive distribution network. I have no reason to think they wouldn't do a good job; in fact, I'm letting them reprint my book, BLACK AWAKENING IN CAPITALIST AMERICA.



Africa World Press Inc. • The Red Sea Press Inc.

November 1, 1989

Mr. Robert Allen
199 Monteceto Avenue #201
Oakland, CA 94610

Dear Robert:

It was good talking to you on the telephone yesterday. I too am pleased that we are making progress on the republication of Black Awakening in Capitalist America. I will have the changes you required on the cover done and will have these approved by you before we go to press. My intention is to have the book out by January 1990 at the latest.

I will appreciate receiving a one paragraph description and as many blurbs from earlier reviews as possible. I will also need a black and white photo of yourself.

RE: A PIECE OF MINE

I am pleased to hear that the rights for this book are available. As you know, this was one of our best selling titles in our distribution list when we carried it.

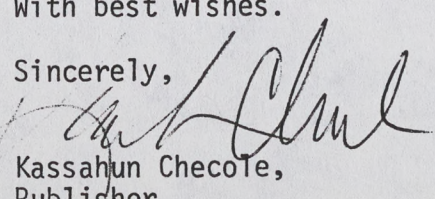
I will be delighted to publish this under Africa World Press. I would like to make amodest offer to Ms. Cooper of 7½% paperback and 10% hardcover royalties with an advance of \$1,000 to be paid half upon the signing of the contract and the balance upon publication.

For this purpose, I am enclosing contracts for Ms. Cooper's consideration. If and when Ms. Cooper agrees to publish with us, I will have the book in print within three months after the signing of the contract provided that we are able to shoot from your edition. What I need for this purpose are two original copies of the book, A PIECE OF MINE.

I have enclosed for your review copies of our latest books and catalogs.

With best wishes.

Sincerely,


Kassahun Checole,
Publisher

encls.
KC/pas

The Women's Press Ltd

ROYALTY STATEMENT

A member of the Namara Group.

34 Great Sutton Street
London EC1V 0DX
Tel: 01-251 3007
Telex: 919034 NAMARA G

No:

STATEMENT ADDRESS

Wild Trees Press

PO Box 378

Navarro

CA 95463 USA

TITLE A PIECE OF MINE

AUTHOR J. California Cooper

AUTHOR VAT No

DATE/TAX POINT 31.3.89

ROYALTIES FOR THE SIX MONTHS ENDED 31.12.88

HOME
EXPORT

Published price (UK & Eire)	£7.95	£2.95	10% £2.95	£1.79	£
	Casebound	Paperback	Paperback	Misc.	Total
1 @ 10% Published Price	0.79				0.79
107 @ 6 % Published Price		18.93			18.93
2/10 @ 10 % Published Price			0.59	1.79	2.38
1 @ 8 % Published Price	0.63				0.63
@ 6 % Published Price					
@ % Price Received					
@ % Price Received					
Sales earnings during this period					22.73
Amount withheld from previous period					8.36
Other Earnings					
Total Earnings					31.09

Deductions	Advances	
	% Withholding Return Royalty	4.54
	Unearned Balance B/F	
	Book Purchases	
	Rechargeable Items	
	TOTAL DEDUCTIONS	£ 4.54
	Net Amount Payable	26.55
	VAT @ %	
		26.55

BALANCE ~~UNPAID~~ CARRIED FORWARD/CHEQUE ENCLOSED

THE TAX SHOWN IS YOUR OUTPUT TAX DUE TO CUSTOMS & EXCISE

Registered in London: 1304416. Registered Office: 45/46 Poland Street, London W1V 4AU

VAT No. 241 4235 00



University of Oklahoma Press

PUBLISHING DIVISION OF THE UNIVERSITY OF OKLAHOMA / 1005 ASP AVENUE / NORMAN, OKLAHOMA 73019 / (405) 325-5111

March 1, 1988

Wild Trees Press
P.O. Box 378
Navarro, California 95463

Dear Wild Trees Press:

The University of Oklahoma Press is interested in reprinting Joan California Cooper's short story, "A Jewel for a Friend," that appeared in A Piece of Mine. We would like to include it in a collection of stories to be titled WOMEN'S FRIENDSHIPS, edited by Susan Koppelman.

We are requesting nonexclusive world rights for use of this story in this volume in all languages and for all editions.

WOMEN'S FRIENDSHIPS is scheduled for publication in December 1988 in cloth and paperback at an approximate price of \$19.95 and \$9.95 respectively in a print run of 4,000 copies. It will be approximately 300 pages in length.

We would use a credit line as you specify.

We hope that you will grant permission for this use and that, given our non-profit, educational status, you will set a reasonable fee for our use.

Thank you very much for your consideration of this request. A duplicate copy of this letter is enclosed for your files. Since we are facing a tight publication schedule, **we would appreciate** hearing from you just as soon as humanly possible.

With all best wishes,

A handwritten signature in dark ink that reads "Tom Radko".

Thomas R. Radko
Acquisitions Editor

To: Mr. Tom Radko
The University of Oklahoma Press
1005 Asp Avenue
Norman, Oklahoma 73019

Dear Mr. Radko:

The above request is approved on the conditions specified below.

Approved by: M. G.
(holder of copyright)

Date: 3/7/88
100% permission fee

TWX 9108306521 OU PURCH NORM

Cable: OKLAPRESS

February 21, 1988

Dear Robert,

Thank you for your letter. I'm sorry I forgot all about the previous payment. Now I am straight.

Robert, when Barbara Haley goes to Bookpeople for books for me, how will they know to give me my discount and to whom will I make my payment? I will be in California on Mar 2nd through Mar. 9th at 638-3106 (Paris' number) Can I get a call if that will save you the time of writing? Will leave for England on Mar. 10th and be gone pass tax time.

On the reprinting - Good! And I guess we can count the time of our original contract agreement for this year, for our re-negotiation bit. Alice and you have both been so kind in all our negotiations. I hear horror stories, etc. and know you were always understanding and considerate. Thank you. And after the ~~xxxx~~ renegotiation date I can start to negotiate for the reprinting by someone other than Wild Tree's. I imagine they will accept it even as your books are still selling. Hope so.

Lastly, do I get a tax form 1099 or W-2 from you? If I do, please mail it to P.O. Box 7431, Oakland, 94601 because I file in California and it may miss me here in Texas, as I am leaving soon.

Got it!
(smile)

Take care and give my love to all!

Yours truly,

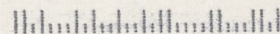
Cae
California

P.O. Box 8224
Marshall, Tex. 75670

*Contact for minutes
July 17, 1988*

MR. ROBERT ALLEN
WILD TREE'S PRESS
P. O. BOX 378
NAVARRO, CALIF

95463



October 16, 1987

Mrs. P.A. Barlow
Permissions Editor
Longman House
Burnt Mill
Harlow
Essex CM20 2JE
Great Britain

Dear Mrs. Barlow:

This letter, in response to your inquiry of 5 October, will grant permission to Longman to reprint the story "\$100 and Nothing" from our book, A Piece of Mine, by J. California Cooper. The story is to be published in your forthcoming book, Anthology of Short Stories, edited by Barbara Bleiman. The copyright notice should be in the name of J. California Cooper. A permission fee of \$100 is requested, payable to Wild Trees Press.

Sincerely,

Robert Allen



CC/PAB/B1

5th October 1987

Longman Group UK
Limited

Longman House
Burnt Mill
Harlow
Essex CM20 2JE

Telephone
Harlow (0279) 26721

Telex 81259
Longmn G

Cables/Telegrams
Longman Harlow

Fax No (0279) 31059
Group 3&2

Permissions Department,
Wild Trees Press,
P.O. Box 378,
Navarro,
CA 95463,
USA.

Dear Sirs,

We are preparing for publication a work entitled: ANTHOLOGY OF SHORT STORIES (Provisional title) edited by Barbara Bleiman, in our Modern Women Writers series, in which we wish to include the following material: '\$100 and Nothing' by J. California Cooper from page 1 A Piece of Mine.

Would you kindly let us have your permission to include this material for sale in the following market: world ex USA.

Full acknowledgements will of course be made, but we should be grateful if you would state the copyright line you require.

If permission of the author is also required, we should be grateful if you would furnish us with his/her address.

If these rights do not belong to you, we should be grateful if you would kindly advise us to whom we should apply.

Yours faithfully,

P.A. Barlow (Mrs),
Permissions Editor

The Women's Press Ltd

A member of the Namara Group

34 Great Sutton Street

London EC1V 0DX

tel: 01-251 3007

Telex: 919034 NAMARA G

31.3.87.

Date _____

Title A Piece of Mine

Author/s J. California Cooper

Statement address/es Wild Trees Press

P.O. Box 378, Navarro

California 95463

U.S.A.

ROYALTY STATEMENT

for the six months ended 31.12.86.

HOME	Published price (UK & Eire)	£ 7.95	£ 2.95	£	£	£
		Casebound	Paperback	Paperback	Misc.	Total
	(81) @ 10 % Published Price	(64.39)				(64.39)
	86 @ 6 % Published Price		15.22			15.22
	@ % Published Price					
EXPORT	9 @ 8 % Published Price	5.72				5.72
	62 @ 6 % Published Price		10.97			10.97
	@ % Published Price					
	@ % Price Received					
Sales earnings during this period						(32.48)
Amount withheld from previous period						136.26
Other Earnings						
Total Earnings						103.78

Deductions	Advances	
	20 % Withholding Return Royalty	—
	Unearned Balance B/F	
	Book Purchases	
	Rechargeable Items	
TOTAL DEDUCTIONS		£
Net Amount Payable		103.78
VAT @ %		
BALANCE UNEARNED CARRIED FORWARD		CHEQUE ENCLOSED 103.78

check for US\$ 171.75

Coyne

P.O. Box 8224

Marshall, TX 75670

Mar 26 1981
5:11 PM
FBI - Dallas

January 22, 1987

J. California Cooper
P.O. Box 7431
Oakland, CA 94601

Dear California,

Enclosed is your royalty statement and payment for the last quarter of 1986. Sales slowed down somewhat, but I think they will continue at a steady clip through this year.

Also enclosed is the first royalty statement from the Women's Press in London. Looks like they've sold 2607 copies plus serial rights to a magazine. That edition has earned back the advance plus a little (which they carried forward and presumably will pay with the next statement). I think this is an impressive performance.

Congratulations on your planned move to Texas! Please send me your new address there. When you need additional books just drop me a note and I can send them by mail to your new address.

Best wishes for the New Year.

Sincerely,

Robert Allen



WILD TREES PRESS
P.O. Box 378
Navarro, California 95463

J. California Cooper

P.O. Box 7431

Oakland, CA 94601

INVOICE No 1746

No.

DATE	10/10/86	COD	ACCOUNT NO.	P.O. NUMBER	TERMS	SHIP VIA	FOB	SALESMAN
					net 30			
QTY.	UNIT	DESCRIPTION					UNIT PRICE	AMOUNT
96		A Piece of Mine					7.95	763.20
		Less Author's discount 55%						419.76
							SUB TOTAL	343.44
							SHIPPING	
							TOTAL	\$ 343.44

PLEASE PAY FROM THIS INVOICE—NO STATEMENT WILL BE SENT.

Happy New Year to all of you
and

Thank you very much

P.S. - when I go to Texas - how much
I manage to get books?

Joan Calif

The Women's Press Ltd

A member of the Namara Group

34 Great Sutton Street
London EC1V 0DX
tel: 01-251 3007
Telex: 919034 NAMARA G

Date 30.9.86.

Title A Piece of Mine
Author/s J. California Cooper
Statement address/es Wild Trees Press
P.O. Box 378, Navarro
California 95463
U.S.A.

ROYALTY STATEMENT

for the six months ended 30.6.86.

HOME

Published price (UK & Eire)	£ 7.95	£ 2.95	£	£	£
	Casebound	Paperback	Paperback	Misc.	Total
247 @ 10 % Published Price	196.37				196.37
1872 @ 6 % Published Price		331.34			331.34
@ % Published Price					
3 @ 8 % Published Price	1.91				1.91
481 @ 6 % Published Price		85.85			85.85
@ % Published Price					
@ % Price Received					

EXPORT

Sales earnings during this period					615.47
Amount withheld from previous period					
Other Earnings					
Serial rights (IPC Woman's Own)					212.50
Total Earnings					827.97

Deductions	Advances	691.71
	20 % Withholding Return Royalty	123.09
	Unearned Balance B/F	
	Book Purchases	
	Rechargeable Items	
TOTAL DEDUCTIONS £		814.80
Net Amount Payable		
VAT @ %		
BALANCE UNEARNED CARRIED FORWARD/CHEQUE ENCLOSED		13.17-

From

The Women's Press Ltd
34 Great Sutton Street, London EC1V 0DX
Tel: 01-251 3007



With Compliments

Many apologies for this statement arriving
so late. It took our accountant ages to
clear my queries on it.

Best wishes

Rachel Pyper

Jan 20, 1986

Hi Robert!

How are all of you there? I know you are fine!

I can't begin to tell you how I wish I was in California! I will be there as soon as I am able to return. The South is something else.

I am writing for two things.

One: I would like a carton(or case) of books.

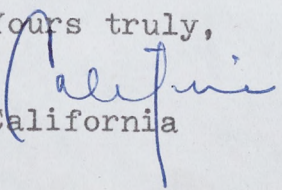
Barbara Haley, my friend, will take care of getting them to me and pay for them at the time we get them. Her number is - Home- 656-1279 work - 859-3533.

Two: Women's Press, England - wrote the enclosed letter to me. The fee was \$400. there was no mention of it on their royalty form. Shouldn't we receive this by now? I certainly could use it. I made a mistake about Texas. It is NOT cheaper to live here. Only rent is cheaper. Food and utilities are HIGH as hell!

Give my love and best regards to Alice. I hope somewhere in the near future to get to see you both, even if it's only for a moment.

Take care

Yours truly,


California



The Women's Press Ltd

34 Great Sutton Street, London EC1V 0DX Telephone 01-251 3007

16 July 1986

J California Cooper
Wild Trees Press
PO Box 378
Navarro
Ca 95463
USA

Dear J California Cooper,

A PIECE OF MINE

You may remember that earlier this year a British women's magazine was going to take First British Serial rights in a story from this title, but subsequently withdrew although they paid the fee anyway (I believe Jacqui Roach talked to you about it at the time). We have now received the payment and on checking our contract with you I cannot find a mention of a split on serial rights. I hope I can assume that this was just an oversight in the drawing up of the contract and would like to suggest a split of 85% to you and 15% to us which is our usual arrangement in such a case. I hope this is okay with you and that we can also handle second serial rights if they arise. Could you ~~you~~ drop me a line to say whether you agree?

With best wishes,

Yours sincerely,

Mary Leaming
Mary Leaming
Rights Manager

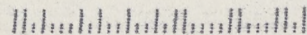
California Cooper
P.O. Box 8224
Marshall, Tx 75670



MR ROBERT ALLEN

P. O. BOX 378

NAVARRO, CALIFORNIA 95463



November 5, 1985

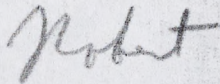
Ms. J. California Cooper
P.O. Box 7431
Oakland, CA

Dear California,

I am writing to let you know that we have just taken delivery of the third printing of A PIECE OF MINE -- 4,000 copies. When this is combined with the first two printings this means we now have 10,000 copies of your book in print.

I thought you would be pleased to know that the book continues to do well.

Best wishes,

A handwritten signature in cursive script, appearing to read "Robert".

Robert Allen
General Manager

Heyday Books

Post Office Box 9145 ★ Berkeley California 94709 ★ Telephone 415 549-3564

10/10/85 paid 1st bill

Dear Robert:

Here's the Piece of Mine bill.

I approached them again about 90 days, but they said that while they don't mind doing me a favor once in a while, they are reluctant to get into an arrangement whereby we expect 90 days, and when it is officially instituted. So they put down "30 days". But said that if the check is late, they'd understand. Which is vague enough to a) give us some extra space and b) make me uneasy about using or misusing it. My sense is that anything up to 60 days is acceptable.

Best I could do.

Thanks much for the \$1,500. Bailed me out, buddy.

Honest regards.

Malcolm

EDWARDS BROTHERS INCORPORATED

2500 SO. STATE STREET / P.O. BOX 1007 / ANN ARBOR, MICHIGAN 48106-1007
TELEPHONE 313-769-1000

BOOK MANUFACTURING SINCE 1893

INVOICE NO.	64735 2
E.B. ORDER NO.	6918

CUSTOMER # 010314

SOLD TO Heyday Books
Box 9145
Berkeley, CA 94709-9145

SHIP TO

FORMER ORDER	INV. DATE 10/4/85	SHIP DATE 09/13/85	TERMS Net 30	PYMT. DUE DATE 11/4/85
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QUANTITY SHIPPED	DESCRIPTION	UNIT PRICE	NET EXTENSION
4000	A PIECE OF MIND		3785.00
104	OVERRUNS	1,02000	106.08
4104	COPIES TO BERKELEY, CA VIA ROADWAY		426.05
	ERICKSON/DA		
<p><i>COPY</i></p> <p><i>Payment:</i> \$ 3,350 11/21/85 (to Heyday Books)</p> <p>967.13 12/12/85</p>			

TOTAL REMITTANCE DUE 4317.13

EDWARDS BROTHERS RESERVES THE RIGHT TO CHARGE 1 1/2%
A MONTH ON ALL OUTSTANDING INVOICES (18% PER ANNUM)

REMIT PAYMENT TO P.O. BOX 1007, ANN ARBOR, MICHIGAN 48106-1007

Wild Trees Press
PO Box 378
Navarro, CA 95463
October 4, 1985

Joan California Cooper
PO Box 7431
Oakland, CA 94601

Dear California,

Enclosed is your royalty statement for the ~~third~~ quarter and a check for \$698.83.

Please note that this payment is based on current period sales of 1,200 books (107 plus 1093). The figure under Sales to Date of 3,411 represents the total number of paid sales since the book was published in December.

According to my figures the total amount of royalty payments made to you so far this year comes to \$1,953.72, plus \$375.00 for the excerpt in ESSENCE, for a grand total of \$2,328.72. We have been informed by the Women's Press in London that they will be issuing a check for the first half of the advance for the edition they are doing. I will forward this money (your share) to you as soon as we receive it. (P.S. I trust that the biographical information they requested has been sent. Unless you specifically stipulate in writing I will make out all checks to you (instead of your agent) since our contract is with you.

If you have any questions about this statement, please don't hesitate to ask. (Will be in NYC for next week, but back on 10/12.)

Thank you for the payment of invoice 1187.

Sincerely,

Robert Allen

P.S. I forwarded a copy of the actual signed contract with the Women's Press to you a week or two ago, Didn't you receive it?

+ 10/15/85

\$ 412.68

Women's Press
1/2 advance

+ total for year \$ 2,366.40

Coutts & Co KENSINGTON

International Banking Division

143 Cannon Street London EC4N 5BJ

Telephone 01-623 3434 Telex 883421

We have pleasure in attaching our draft for the
amount indicated by order of:-

THE WOMENS PRESS LTD.

REF: ADVANCE ON SIGNATURE

"A PIECE OF MINE" & AIRMAIL POSTAGE
COSTS PER PRODUCTION COPIES

008270

US5606

Please detach this counterfoil before presenting the draft.

Coutts & Co KENSINGTON
International Banking Division

US5606 143 Cannon Street London EC4N 5BJ
Telephone 01-623 3434 Telex 883421

We have pleasure in attaching our draft for the
amount indicated by order of:-

THE WOMENS PRESS LTD.
REF: ADVANCE ON SIGNATURE
"A PIECE OF MINE" & AIRMAIL POSTAGE
COSTS PER PRODUCTION COPIES

008270

Please detach this counterfoil before presenting the draft.



Coutts & Co
International Banking Division London

30th September 1985

11-3272
1210

Pay

FOUR HUNDRED & TWELVE UNITED STATES DOLLARS - 68-----

U.S. \$ 412.68-----

To the
order of

WILD TREES PRESS,
PO BOX 378,
NAVARRO,
CA 95463,
U.S.A.

Drawn on
NATIONAL WESTMINSTER BANK PLC.,
44, MONTGOMERY STREET,
SAN FRANCISCO, CALIFORNIA 94104
U.S.A.

For COUTTS & CO. *Heer*

008270 11 1210 3272

ACTES SUD

HUBERT NYSSSEN, EDITEUR

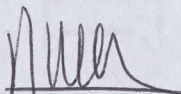
Mr Robert Allen
Wild Trees Press
POB 378
Navarro California 95463
USA

Le 26 septembre 1985

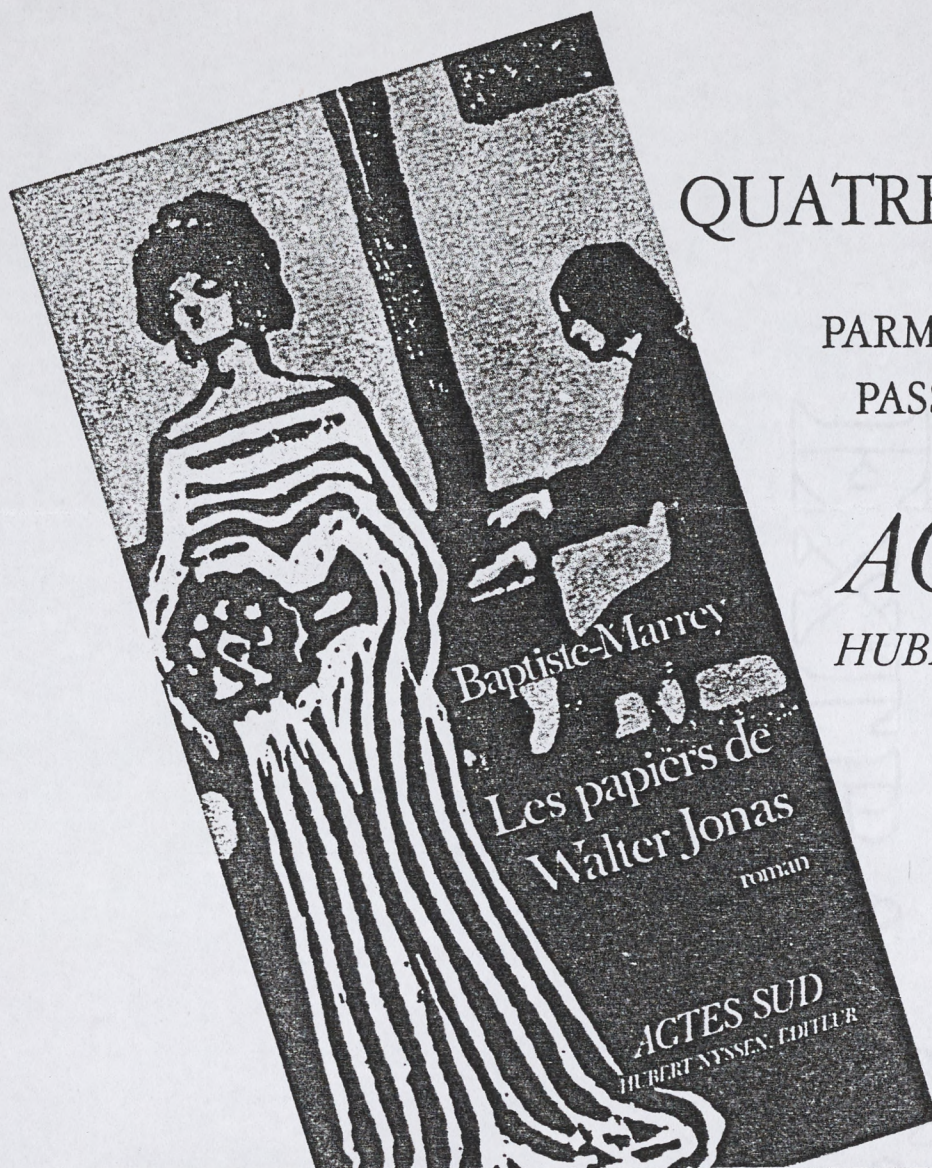
Cher monsieur,

J'ai le regret de vous annoncer que nous ne publierons pas
J. California Cooper, A Piece of mine

Je vous renvoie donc cet ouvrage , par courrier séparé, en vous
priant de croire à mes sentiments les meilleurs,



Anne Wyvekens



QUATRE ROMANS 1985

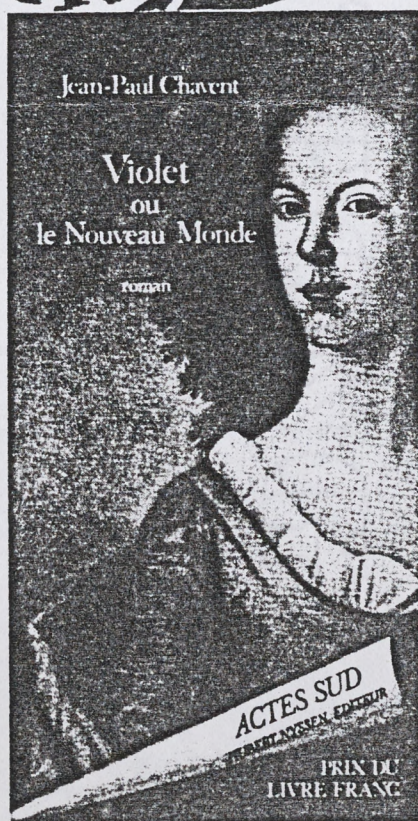
PARMI DEUX CENTS TITRES
PASSIONNÉMENT CHOISIS

ACTES SUD

HUBERT NYSSSEN, EDITEUR

FOIRE DU LIVRE
DE FRANCFORT

STAND
G 909
HALLE A-1



September 20, 1985

Wild Tree's Press
P. O. Box 378
Navarro, Cal.

Dear Robert,

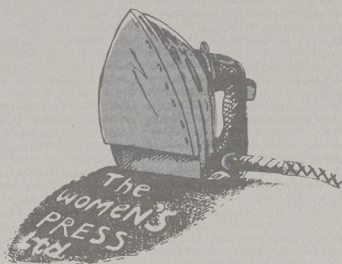
I need to have a copy of the actual contract signed by Wild Tree's press with the foreign publisher. for my records, so I will know exactly what is happening to me and "A Piece of Mine."

I am also having some pictures taken so you won't always have to be bothered with sending out photo's for me. I was hoping to have your/my \$200.00/\$250.00 "upon signature" of the foreign contract to pay for them. (smile)

Here is a poem I ran into about Alice.
I thought you and she might like it.

Take care,

Alecia



The Women's Press Ltd

124 Shoreditch High Street, London E1 6JE Telephone 01-729 5257 Publicity 01-729 2740 Telex 919034

Robert Allen,
Wild Trees Press,
PO Box 378
Navarro
California 95463
USA

19th September 1985

Dear Robert,

Thank you for your letter about the offset fee.

We have received the contract and Jen has requested a foreign draft from the bank for you.

I'm enclosing a horrendous-looking form which you need to fill in to get tax exemption (from British tax department) on the royalties. You need to fill it in and send it to the US tax department that currently deals with Wild Trees finances - it's at times like these that one wonders why one had the crazy idea to start a publishing company in the first place!

With very best wishes,

Jan

Jan Bradshaw

P.S. We forgot to insert a clause into the contract to the effect that we may sell copies of the book through our own bookclub. We put this in all our contracts and a royalty of 10% of bookclub price is paid to you. May we (at this late date) insert a clause to that effect into the contract?

JB

CLAIM ON BEHALF OF A UNITED STATES DOMESTIC CORPORATION TO RELIEF FROM UNITED KINGDOM
INCOME TAX ON INTEREST AND ROYALTIES ARISING IN THE UNITED KINGDOM

INSTRUCTIONS

- A responsible officer of the corporation should complete and sign this form and duplicate.
- Send the form and duplicate to the Internal Revenue Service Center Director with whom the corporation's last income tax return was filed.
- If repayment is claimed please attach the appropriate original certificates of deduction of tax.
- Full details of the income must be given overleaf. If there is insufficient room attach additional sheets.

INFORMATION	
1. FULL NAME of the corporation (<i>print</i>)	
2. FULL ADDRESS of the corporation (<i>print</i>)	
3. Is it a corporation created or organised in or under the laws of the United States?	
4. Where is its business managed and controlled?	
5. Is the corporation engaged in any trade or business in the United Kingdom or does it perform independent personal services from a fixed base situated therein? If so, please give full particulars.	
6. If the claim relates to interest, does the corporation bear United States tax on it?	
7. Is 25% or more of the corporation's capital owned directly or indirectly by one or more persons who are not individual residents and not nationals of the United States? If so, the questions on the back should be answered.	
8. If in the declaration below the corporation claims relief from United Kingdom income tax at source, is any change in the above-mentioned circumstances expected to occur during the next 3 years?	
9. If enquiries about this claim should be addressed to an agent, please state agent's name and address.	
10. Please state i. the corporation's United States Employer's Identification Number, and ii. the location of the Service Center where the corporation's latest tax return was filed and the date on which it was filed.	
11. If a consolidated tax return is filed in the United States, please state i. the name of the parent corporation, and ii. its Employer's Identification Number.	

DECLARATION

1. The corporation is beneficially entitled to the income from the sources specified overleaf.
2. To the best of my knowledge and belief all the particulars given in this form are correctly stated.
3. I claim on behalf of the corporation

*repayment of the appropriate amount of United Kingdom income tax

*that the said income may be exempted from payment or deduction of United Kingdom income tax.

If you wish repayment to be made to a United Kingdom bank or agent, give the name and address.

Signature

Date

[*Delete whatever is inapplicable]

CERTIFICATION

[To be given by the Service Center Director and the form sent direct to the
Inspector of Foreign Dividends, Lynwood Road, Thames Ditton, Surrey,
England, KT7 0DP]

I certify that
a corporation, association or other like entity treated as a United States
corporation for United States tax purposes, has filed a United States Corporation
Income Tax Return (Form 1120), as a domestic corporation for the tax year
ended

Date

Signature

Director, Internal Revenue Service Center

Region

Official Stamp

For the use of the United Kingdom Revenue only

Order No

Order issued

Pay: Claimant
Bank etc for claimant
Claimant c/o bank etc

£

Up to

Examined

Countersigned

After payment issue to agent

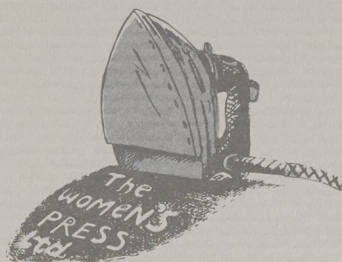
SUPPLEMENTARY INFORMATION (see Question 7 on the front)	
12. a.	Is the corporation's United States tax liability in respect of the interest or royalties substantially less than that generally imposed on corporation profits?
b.	Does the corporation receive more than 80% of its gross income from sources outside the United States?
c.	<p>If the answer to either question 12a or 12b is "yes" please state whether more than 75% of the corporation's capital is directly or indirectly owned by:</p> <ul style="list-style-type: none"> i. a United States corporation which receives 20% or more of its gross income from sources within the United States; or ii. a corporation (other than a United States corporation) which by reference to the provisions of section 283 of the United Kingdom Income and Corporation Taxes Act 1970 would not fall to be treated as a close company; or iii. a United Kingdom resident company which is controlled, directly or indirectly, by individuals who are residents of the United Kingdom.

SCHEDULE

Full details of the income in respect of which relief from United Kingdom income tax is claimed must be entered below.
If repayment of income tax already deducted is claimed, the appropriate original tax deduction certificates must be attached.

	Amount of income	Amount of United States income
I. INTEREST		

I. INTEREST			Amount of income from each source		Amount of United Kingdom income tax deducted	
Full title of security or description of loan and full name and address (in BLOCK letters) of persons by whom interest is paid.	Due date of interest	State in this column 1. In the case of bonds payable to bearer, the numbers of the bonds from which the coupons were derived. 2. In the case of registered stocks the name or names (in due order and in BLOCK letters) in which the stocks are registered and the reference numbers of the accounts where appropriate.	£	£	£	£
II. ROYALTIES (other than royalties from natural resources, films and radio or television tapes)						
Full description of royalties,etc.and date of contract	Full name and address (in BLOCK letters) of					
	a. the person in the United Kingdom by whom the royalties are paid. b. the agent, if any, in the United Kingdom by or through whom the payments are made.					
TOTAL AMOUNT OF INCOME						
TOTAL AMOUNT OF UNITED KINGDOM INCOME TAX						



The Women's Press Ltd

124 Shoreditch High Street, London E1 6JE Telephone 01-729 5257 Publicity 01-729 2740 Telex 919034

*Send copy
to Corina
9/25*

3 September 1985

Robert Allen
Wild Trees Press
PO Box 378
Nayarro
California 95463

Dear Robert,

My turn to apologise - your letter and the contract arrived while I was away for a short holiday. Anyway, thank you, and your changes are all acceptable. Jan now has the contract for processing, and the advance will follow shortly.

I've deleted Canada from our territories, incidentally, on the assumption that you would wish to distribute there. If this is not the case, we have a moderately efficient Canadian agent, and would gladly distribute our edition there.

The cover: Suzanne has already decided on an artist (black woman artist, and a textile designer, it so happens) to approach. She'll be in touch with you about it when she has something to show you.

We're all delighted to hear that the film is going well: we've been in touch with Warner Bros, and received some marvellous hype material from them. We're beginning to think about a film tie-in edition (decided we'd like to do it ourselves, and plan to put all our energy into a real campaign round it in the spring, including a substantial advertising budget), and to bother them for some really good film stills. Do you and Alice have any thoughts about a still that would make a really stunning cover for a film tie-in edition?

Hope Billy's Bar B Que goes wonderfully. Hope to make you an offer on that very shortly.

Warm wishes to you and Alice,

Ren

THIS AGREEMENT

is made the

15th

day of

August

19 85

Between THE WOMEN'S PRESS LIMITED
A member of the Namara Group
of 1 Gresham Street, London EC2V 7BU

all correspondence to
124 Shoreditch High Street
London E1 6JE

(hereinafter called 'the Publishers' which expression shall where the context so admits include its successors and assigns) of the one part, and

Wild Trees Press
of PO Box 378, Navarro, California 95463

(hereinafter called 'the Proprietors' which expression where the context so admits includes its successors and assigns) of the other part.

Licence

1. The Proprietors hereby grant to the Publishers for a period of ^{five} years from the date of first publication of **A PIECE OF MINE** by **J California Cooper** (hereinafter called 'the Work') the exclusive licence to publish the Work in ^{volume} paperback form ~~excluding educational editions as defined in the Publishers Association Circular 44a/1971~~ in the English language in the territories specified in the Schedule hereto ('the Publishers' exclusive territory') and a non-exclusive licence to publish the work in ^{volume} paperback form throughout the rest of the world ~~including~~ excluding the United States of America its Dependencies and the Philippine Islands, hereinafter called the 'open market', (the publication in the English language in the open market to be restricted exclusively to the Publisher and a contracted United States publisher) in each case from a date (except by arrangement) not earlier than **January 1986** and not later than **December 1986** unless the Publishers are prevented from doing so before such later date by circumstances beyond their reasonable control, which shall include — but not by way of limitation — strikes, industrial disputes and lockouts.

* and Canada

Open Market Edition

2. ~~Without prejudice to its rights under Clause 1, the Publishers shall have the right to publish an edition in paperback form for the open market at a date prior to the start of the said period, such date to be agreed with the Proprietors.~~

Royalties and Advance

3. The Publishers shall pay to the Proprietors the following royalties in respect of the Work:
- a) **6** per cent of the published price on all ^{paperback} copies sold in the British Isles including the Republic of Ireland; ~~rising to 7½% once 5000 copies have been sold in this market~~
 - b) **6** per cent of the published price on all ^{paperback} copies sold for sale in territories outside the British Isles.
 - c) **£ 800** as an advance on account of the royalties referred to in paragraph 3(a) and (b) to be paid as: **£400 on signature of this Agreement; £400 on publication.**
 - d) **10% of the published price on a hardcover edition sold in the Home market; 8% on all hardcover copies sold for export.**

4. The Proprietors undertake that during the currency of this Agreement they will not permit or authorise any other publication of the Work in paperback volume form in the Publisher's exclusive territory.

Indemnity

5. The Proprietors warrant and undertake that they have not granted any licence in respect of, nor assigned any rights of publication in paperback form in respect of the Work to any person firm or company whatsoever within the Publishers' exclusive territory; that the Work does not in any way infringe any existing copyright; that the Work contains nothing which is or may be held to be libellous (including criminal libel) or obscene; that all statements contained therein purporting to be facts are true, and that the Proprietors will indemnify the Publishers against any loss injury or damage (including any legal costs or expenses and any compensation costs and disbursements paid by the Publisher on advice of Counsel to compromise or settle any claim) caused to or suffered by the Publishers as a result of the publication of the Work by any breach of the warranties and undertakings contained in this agreement.

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Ma

**Obscene Publications
Acts**

6. If the Publishers shall at any time consider that publication of the said Work may render them liable to prosecution under the Obscene Publications Acts 1959 to 1964; or any statutory modification or re-enactment thereof for the time being in force, and if the Proprietors or the Author shall refuse the Publishers permission to amend or delete any passage which in the written opinion of Counsel may offend against the provisions of the above Acts the Publishers may by notice in writing to the Proprietors refuse to publish the said Work and the Proprietors shall thereupon forthwith repay to the Publishers any sums which the Publishers may have advanced to the Proprietors in respect of the said Work and this Agreement shall thereupon terminate.

**Production
Responsibility**

7. The Proprietors shall on their publication deliver free of charge to the Publishers six (6) printed ~~hardback~~ copies of the said Work together with details of all corrections revisions additions and amendments which have been notified to the Proprietors by the Author or Editor of the Work and will keep the Publishers informed of all further amendments or additions which may be proposed from time to time. The paper, printing, binding, cover art work and embellishments and the manner and extent of publication, advertisement, the number and distribution of free copies for the Press or otherwise and the terms of sale of the first and any subsequent editions issued by the Publishers shall be in the sole discretion of the Publishers who shall, as well in this as in all other respects (except only as provided for in Clause 17), have the entire control of the publication of paperback editions of the Work in the Publishers' exclusive territory.

**Proprietors'
Copies**

8. The Proprietors shall be entitled to receive on publication eight (8) presentation copies of the Work and shall also be entitled to purchase further copies (but not for resale) at the Publishers' usual rate of discount, such copies to be paid for on presentation of the Publishers' invoice.

Free Copies

9. No royalty shall be payable to the Proprietors in respect of any copies of the said Work disposed of under the provisions of Clause 8 hereof nor in respect of any copies distributed for the purpose of review, criticism, advertisement or otherwise in the interests of promotion nor upon any copies lost or destroyed by fire, water or other causes in transit or in any other circumstances.

**Statement of
Sales**

10. The Publishers shall render to the Proprietors a statement of copies sold made up to 30 June and 31 December in each year to be delivered within three months thereafter and will remit with such statement all royalty payments due for the period covered and shall include a deduction against returns which shall not exceed 20% of earnings at any one accounting period, excluding the advance, and which shall be paid over to the Proprietors at the next accounting date.

**Disposal of
Stock**

but not before it has been in print for two years,
11. If at any time in the opinion of the Publishers, the Work shall have ceased to have a remunerative sale, the Publishers shall be at liberty to dispose of any copies in their possession or in the possession of their agents at less than full price (with full discretion as to the price at which they are sold) or to destroy them, provided that the provisions of Clause 10 with regard to payment shall not apply, and in lieu thereof the Publishers shall pay to the Proprietors an amount equal to 5 per cent (5%) of the net amount received by the Publishers except that no sum shall be payable under this clause if the price received is equal to or less than the cost price.

12. The Publishers may not assign the benefit of this Agreement without the consent in writing of the Proprietors, such consent not to be unreasonably withheld, except that the Publishers may sub-licence its rights hereunder for the purpose of the sale of the Work in accordance with this agreement, the Proprietors' consent in writing having been first obtained.

Other Rights

13. All rights other than those herein specifically granted to the Publishers are reserved by the Proprietors.

**Hardback Cheap
Editions and
Remainders**

14. The Proprietors shall not before, or within six months of the date of publication of the Publishers' edition, dispose of any copies of their edition of the Work as a remainder or at a reduced price without the agreement of the Publishers, and such agreement shall not be unreasonably withheld; nor shall the Proprietors allow publication of any edition of the Work at a price less than one half of that of the Proprietors' edition before or within twelve months of the date of publication of the Publishers edition without the agreement of the Publishers, and such agreement shall not be unreasonably withheld.

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AK

**Determination of
Agreement**

23. Should the Publishers fail to comply with any of the terms or conditions herein set forth within six (6) months after being called upon in writing to remedy such default or should they go into liquidation either voluntary or compulsory (other than for the purpose of amalgamation or reconstruction) the Proprietors may by three months' notice in writing withdraw the licence to publish the Work granted under this Agreement to the Publisher but without prejudice to any licence granted or to all rights and obligations of the Publishers contained in any Agreement properly entered into by them hereunder with any third party.

Arbitration

24. If any difference or dispute shall arise between the Proprietors and the Publishers concerning the meaning of this Agreement or the rights and liabilities of the parties hereto the same shall be referred to a sole arbitrator (to be mutually agreed) for arbitration in accordance with the provisions of the Arbitration Act 1950 or any statutory modification or re-enactment thereof for the time being in force.

25. This Agreement shall be subject to and construed according to the Law of England.

~~26. All payments due under this agreement shall be subject to VAT at the current rate unless the Proprietors inform the Publishers in writing otherwise.~~

THE WOMEN'S PRESS
124 SHOREDITCH HIGH ST.
LONDON, E1 6JE
Tel. 01-729 5257

R. de launay

AS WITNESS the hands of the parties hereto

FOR AND ON BEHALF OF

Robert Allen
Wild Press Press

Condition of
Sale

15. ~~The Publishers undertake to print at some appropriate place in every copy of the Work published for sale by them the following notice:~~

~~This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the Publisher's prior consent in any form of binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser. This book is published at a net price and is supplied subject to the Publishers Association Standard Conditions of Sale registered under the Restrictive Trades Practices Act, 1956.~~

~~It is agreed that no such written consent shall be given by the Publishers without the written permission of the Proprietors.~~

Illustrated
Material

16. (a) ~~The Proprietors shall supply to the Publishers originals or prints suitable for reproduction of any illustrations, charts, maps, diagrams, or other art work which the Proprietors include in their edition of the Work.~~

(b) ~~The Proprietors hereby grant to the Publishers permission to reproduce such material free of charge and hereby warrant to the Publishers that they (the Proprietors) have full power to grant such permission throughout the territory covered by this Agreement.~~

(c) ~~The Publishers shall not be responsible either to the Proprietors or to any third party for any loss or damage to such material when the same is in its possession except through negligence on the part of the company or its staff.~~

17. The Publishers shall not abridge, expand, or otherwise alter the Work without the consent of the Proprietors, such consent not to be unreasonably withheld.

18. In the event of the sale by the Publishers with the consent of the Proprietors of paperback book-club rights within the territory covered by this Agreement, the payment to be made to the Proprietors on copies so sold shall be mutually agreed.

Renewal of
Licence

19. If, during the last six (6) months of the term of this Agreement, the Publishers shall sell not less than three hundred (300) copies of the paperback edition of the Work, the Publishers, at their option, but not less than one month before the expiry of the licence ^{request} ~~require~~ the Proprietors to extend the licence for a further period to be mutually agreed except that no further advance shall be payable, the royalty rate shall be mutually agreed and the option for renewal contained in this Clause shall be omitted.

Reversion of
Rights

20. If during the period of this Agreement the Work is out of stock and the Publishers decide not to reprint within three months of receiving a written request to do so, all rights granted under the terms of this Agreement shall revert immediately to the Proprietors. But if within three months of receiving such written request the Publishers agree to reprint, their reprint edition shall be on sale within a further nine months or all rights, on the expiration of such further period of nine months, shall immediately revert to the Proprietors.

21. The Publishers shall include in every copy of their edition a correct and complete copyright notice in accordance with the provisions of the Universal Copyright Convention in a form supplied and approved by the Proprietors.

Option

22. ~~The Proprietors agree to offer to the Publishers on fair and reasonable terms the licence to publish in paperback form the next work by the Author which the Proprietors are entitled to publish in hardback form, before offering the said licence to any other publisher. The Publishers undertake to decide within six weeks of receipt of the Work in typescript proof or bound form whether they will make an offer for its publication. If within a further period of one calendar month no agreement as to terms of publication shall have been reached, then the Proprietors should be at liberty to negotiate for its publication in paperback form elsewhere, provided that the Proprietors shall not subsequently accept from any other publisher terms less favourable than those offered by the Publishers.~~

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THE SCHEDULE OF TERRITORIES

Ascension
 Australia
 Bangladesh
 Botswana formerly Bechuanaland
 British West Indies, comprising
 Bahamas
 Barbados
 Bermuda
 The Caicos, Cayman, Leeward, Turks
 and Windward Islands
 Brunei
 Burma
~~Canada~~
 Ceylon
 Cocos Island
 Cyprus
 Egypt*
 Falkland Islands
 Fiji
 Gambia
 Gibraltar
 Ghana
 Guyana formerly British Guiana
 Hong Kong
 India
 Iraq
 Irish Republic
 Israel*
 Jamaica
 Jordan
 Kenya
 Lesotho formerly Basutoland
 Malawi formerly the Nyasaland
 Protectorate
 Malaysia, comprising
 the Malayan Union
 Sabah
 Sarawak
 Malta and Gozo
 Mauritius (including Rodrigues)

Native States of India
 Newfoundland (including Labrador)
 now included in Canada
 New Zealand (including Ross)
 Nigeria and the Cameroons
 Pacific Islands, comprising
 British Solomon Islands
 Tonga
 Western Samoa
 Nauru Islands
 New Hebrides
 Gilbert and Ellice Islands
 Union Islands (New Zealand)
 Norfolk Island (Australia)
 Papua and New Guinea (Australia)
 Pitcairn Island
 Pakistan
 People's Republic of South Yemen
 formerly Aden
 Rhodesia formerly Southern Rhodesia
 St. Helena
 Seychelles
 Sierra Leone
 Singapore
 Somali Republic
 South African Republic
 South-West Africa
 Sudan
 Swaziland
 Tanzania Tanganyika and Zanzibar
 Tasmania
 Trinidad and Tobago
 Tristan da Cunha
 Uganda
 United Kingdom (including
 Northern Ireland
 the Isle of Man
 and the Channel Islands)
 Zambia formerly Northern Rhodesia

* At present optional

Rede

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NEW YORK NY 10036 03AM

Western
Union Mailgram



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ALICE WALKER
CARE WILD TREE PRESS
PO BOX 378
NAVARRO CA 95463

PLEASE CONTACT ESSENCE MAGAZINE KATHE SANDLER 2127304374. NEED PHOTO
JAY CALIFORNIA COOPER ASAP. @OOK JACKET PHOTO OK.
KATHE SANDLER ESSENCE MAGAZINE 1500 BROADWAY NEW YORK NY 10036

1602 EST

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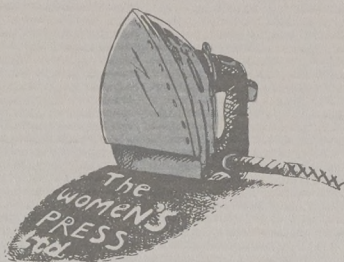
▶ ROBERT ALLEN
WILD TREES PRESS
PO BOX 378
NAVARRO
CA 95463

MAY WE HAVE BIOGRAPHICAL INFORMATION AND PHOTOGRAPH OF
MS COOPER URGENTLY. BOOK WAITING TO GO INTO PRODUCTION.
JAN BRADSHAW
THE WOMENS PRESS
124 SHOREDITCH HIGH STREET
LONDON E1
UNITED KINGDOM
19 SEPTEMBER 1985

NNN
1132 EST

MGMCOMP MGM

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Cooper
9/20
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The Women's Press Ltd

124 Shoreditch High Street, London E1 6JE Telephone 01-729 5257 Publicity 01-729 2740 Telex 919034

Robert Allen,
Wild Trees Press,
P.O. Box 378,
Navarro,
California 95463,
USA

29th August 1985

Dear Robert,

Many thanks for the copies of A Piece of Mine which arrived today - I've asked Jen to arrange for a draft for the \$18.00 postage.

The offset fee is a fee paid by one publisher to another for the privilege of offsetting from the original copy of the book. It saves us from having to re-typeset the book ourselves which would be lengthy, costly and generally a bad idea. We're supposed to negotiate it between us each time - we say we'll give you 5p a page and you say no, no, \$2,000 etc. But in fact there's usually a sort of going rate everyone seems to come down to. The going rate at the moment seems to be around £2 a page which would make the fee £258 (we wouldn't use all the preliminary pages).

Could you pass on the enclosed letter and questionnaire for Joan California Cooper? I need the biographical information to write a few paras of author information for the inside of the book and I should have this done by 31/9/85. So the sooner she can do it the better - the same goes for the photograph, the one you used is a great one and would be fine.

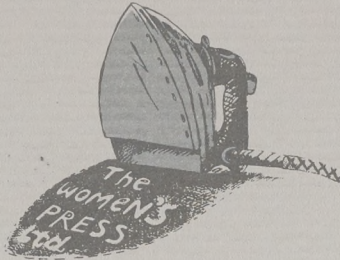
Regards to you all,

Jan

Jan Bradshaw

SVL
9/11/85

Sent 6
copies 8/24



The Women's Press Ltd

124 Shoreditch High Street, London E1 6JE Telephone 01-729 5257 Publicity 01-729 2740 Telex 919034

Robert Allen,
General Manager,
Wild Trees Press,
PO Box 378,
Navarro,
California 95463.

13th August 1985

Dear Robert,

I'm going to be seeing Joan California Cooper's book through production so I'm writing to check whether the contract Ros sent was okay and to ask you about production copies and the offset fee.

We've scheduled the book for March 1986 which means we need to have the six production copies very soon. Could you possibly send them right away by airmail? We shall reimburse the postal charges.

As regards the offset fee, would £2 per page be alright with you?

Do let us know if there any problems with the contract. If not, the sooner we get it back the sooner we can pay your advance!

Ros will be writing to you about Escape from Billy's Bar-B-Que very soon - Mary read it and loved it and passed it on to Ros.

It was wonderful to meet you all and I'm glad you enjoyed it so much - especially visiting the office.

Best wishes from all of us here,

Jan

Jan Bradshaw

alice walker
publisher

ROBERT ALLEN
GENERAL MANAGER

Morris, North Carolina
August 15, 1985

Dear Ros,

Please forgive my tardiness in responding to your letter with the draft contract, but Alice and I have been away in North Carolina where The Color Purple is being filmed. (It is going well and I think it will be a beautiful motion picture).

The contract is acceptable to us with the following two changes: In paragraph 19 I have substituted the word "request" for the word "require". I struck paragraph 22 at the request of the author. I hope these changes are acceptable to you. The only other concern we have is that we would like to see the cover art before the book goes to press.

To expedite matters, I have signed both copies of the draft agreement and initialled the changes. If it is acceptable, please return a countersigned copy to me when you send the advance payment. Under separate cover I will send along six copies of the book for your use.

Billy's Bar-B-Q will be out in October. We already have advance orders for almost one thousand copies. Please let me know soon whether you are interested in it.

Alice sends her regards to you.

Sincerely,

Robert
Robert Allen

THIS AGREEMENT

is made the

15th

day of

August

19 85

Between THE WOMEN'S PRESS LIMITED
A member of the Namara Group
of 1 Gresham Street, London EC2V 7BU

all correspondence to
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Wild Trees Press
of PO Box 378, Navarro, California 95463

(hereinafter called 'the Proprietors' which expression where the context so admits includes its successors and assigns) of the other part.

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1. The Proprietors hereby grant to the Publishers for a period of ^{five} ~~eight~~ years from the date of first publication of **A PIECE OF MINE** by **J California Cooper** (hereinafter called 'the Work') the exclusive licence to publish the Work in ^{volume} ~~paperback~~ form ~~excluding educational editions as defined in the Publishers Association Circular 44a/1971~~ in the English language in the territories specified in the Schedule hereto ('the Publishers' exclusive territory') and a non-exclusive licence to publish the work in ^{volume} ~~paperback~~ form throughout the rest of the world ~~including~~ excluding the United States of America its Dependencies and the Philippine Islands, hereinafter called the 'open market', (the publication in the English language in the open market to be restricted exclusively to the Publisher and a contracted United States publisher) in each case from a date (except by arrangement) not earlier than **January 1986** and not later than **December 1986** unless the Publishers are prevented from doing so before such later date by circumstances beyond their reasonable control, which shall include — but not by way of limitation — strikes, industrial disputes and lockouts.

* and Canada

Open Market Edition

2. ~~Without prejudice to its rights under Clause 1, the Publishers shall have the right to publish an edition in paperback form for the open market at a date prior to the start of the said period, such date to be agreed with the Proprietors.~~

Royalties and Advance

3. The Publishers shall pay to the Proprietors the following royalties in respect of the Work:
- 6 per cent of the published price on all ^{paperback} ~~copies~~ sold in the British Isles including the Republic of Ireland; rising to 7½% once 5000 copies have been sold in this market
 - 6 per cent of the published price on all ^{paperback} ~~copies~~ sold for sale in territories outside the British Isles.
 - £ 800 as an advance on account of the royalties referred to in paragraph 3(a) and (b) to be paid as: £400 on signature of this Agreement; £400 on publication.
 - 10% of ~~the~~ published price on a hardcover edition sold in the Home market; 8% on all hardcover copies sold for export.
4. The Proprietors undertake that during the currency of this Agreement they will not permit or authorise any other publication of the Work in paperback volume form in the Publisher's exclusive territory.

Indemnity

5. The Proprietors warrant and undertake that they have not granted any licence in respect of, nor assigned any rights of publication in paperback form in respect of the Work to any person firm or company whatsoever within the Publishers' exclusive territory; that the Work does not in any way infringe any existing copyright; that the Work contains nothing which is or may be held to be libellous (including criminal libel) or obscene; that all statements contained therein purporting to be facts are true, and that the Proprietors will indemnify the Publishers against any loss injury or damage (including any legal costs or expenses and any compensation costs and disbursements paid by the Publisher on advice of Counsel to compromise or settle any claim) caused to or suffered by the Publishers as a result of the publication of the Work by any breach of the warranties and undertakings contained in this agreement.

Initialed by

Ma

Obscene Publications
Acts

6. If the Publishers shall at any time consider that publication of the said Work may render them liable to prosecution under the Obscene Publications Acts 1959 to 1964; or any statutory modification or re-enactment thereof for the time being in force, and if the Proprietors or the Author shall refuse the Publishers permission to amend or delete any passage which in the written opinion of Counsel may offend against the provisions of the above Acts the Publishers may by notice in writing to the Proprietors refuse to publish the said Work and the Proprietors shall thereupon forthwith repay to the Publishers any sums which the Publishers may have advanced to the Proprietors in respect of the said Work and this Agreement shall thereupon terminate.

Production
Responsibility

7. The Proprietors shall on their publication deliver free of charge to the Publishers six (6) printed hardback copies of the said Work together with details of all corrections revisions additions and amendments which have been notified to the Proprietors by the Author or Editor of the Work and will keep the Publishers informed of all further amendments or additions which may be proposed from time to time. The paper, printing, binding, cover art work and embellishments and the manner and extent of publication, advertisement, the number and distribution of free copies for the Press or otherwise and the terms of sale of the first and any subsequent editions issued by the Publishers shall be in the sole discretion of the Publishers who shall, as well in this as in all other respects (except only as provided for in Clause 17), have the entire control of the publication of paperback editions of the Work in the Publishers' exclusive territory.

Proprietors'
Copies

8. The Proprietors shall be entitled to receive on publication eight (8) presentation copies of the Work and shall also be entitled to purchase further copies (but not for resale) at the Publishers' usual rate of discount, such copies to be paid for on presentation of the Publishers' invoice.

Free Copies

9. No royalty shall be payable to the Proprietors in respect of any copies of the said Work disposed of under the provisions of Clause 8 hereof nor in respect of any copies distributed for the purpose of review, criticism, advertisement or otherwise in the interests of promotion nor upon any copies lost or destroyed by fire, water or other causes in transit or in any other circumstances.

Statement of
Sales

10. The Publishers shall render to the Proprietors a statement of copies sold made up to 30 June and 31 December in each year to be delivered within three months thereafter and will remit with such statement all royalty payments due for the period covered and shall include a deduction against returns which shall not exceed 20% of earnings at any one accounting period, excluding the advance, and which shall be paid over to the Proprietors at the next accounting date.

Disposal of
Stock

but not before it has been in print for two years,
11. If at any time in the opinion of the Publishers, the Work shall have ceased to have a remunerative sale, the Publishers shall be at liberty to dispose of any copies in their possession or in the possession of their agents at less than full price (with full discretion as to the price at which they are sold) or to destroy them, provided that the provisions of Clause 10 with regard to payment shall not apply, and in lieu thereof the Publishers shall pay to the Proprietors an amount equal to 5 per cent (5%) of the net amount received by the Publishers except that no sum shall be payable under this clause if the price received is equal to or less than the cost price.

12. The Publishers may not assign the benefit of this Agreement without the consent in writing of the Proprietors, such consent not to be unreasonably withheld, except that the Publishers may sub-licence its rights hereunder for the purpose of the sale of the Work in accordance with this agreement, the Proprietors' consent in writing having been first obtained.

Other Rights

13. All rights other than those herein specifically granted to the Publishers are reserved by the Proprietors.

Hardback Cheap
Editions and
Remainders

14. The Proprietors shall not before, or within six months of the date of publication of the Publishers' edition, dispose of any copies of their edition of the Work as a remainder or at a reduced price without the agreement of the Publishers, and such agreement shall not be unreasonably withheld; nor shall the Proprietors allow publication of any edition of the Work at a price less than one half of that of the Proprietors' edition before or within twelve months of the date of publication of the Publishers' edition without the agreement of the Publishers, and such agreement shall not be unreasonably withheld.

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Condition of
Sale

15. The Publishers undertake to print at some appropriate place in every copy of the Work published for sale by them the following notice:

~~This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the Publisher's prior consent in any form of binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser. This book is published at a net price and is supplied subject to the Publishers Association Standard Conditions of Sale registered under the Restrictive Trade Practices Act, 1956.~~

It is agreed that no such written consent shall be given by the Publishers without the written permission of the Proprietors.

Illustrated
Material

16. (a) The Proprietors shall supply to the Publishers originals or prints suitable for reproduction of any illustrations, charts, maps, diagrams, or other art work which the Proprietors include in their edition of the Work.

(b) The Proprietors hereby grant to the Publishers permission to reproduce such material free of charge and hereby warrant to the Publishers that they (the Proprietors) have full power to grant such permission throughout the territory covered by this Agreement.

(c) The Publishers shall not be responsible either to the Proprietors or to any third party for any loss or damage to such material when the same is in its possession except through negligence on the part of the company or its staff.

17. The Publishers shall not abridge, expand, or otherwise alter the Work without the consent of the Proprietors, such consent not to be unreasonably withheld.

18. In the event of the sale by the Publishers with the consent of the Proprietors of paperback book-club rights within the territory covered by this Agreement, the payment to be made to the Proprietors on copies so sold shall be mutually agreed.

Renewal of
Licence

19. If, during the last six (6) months of the term of this Agreement, the Publishers shall sell not less than three hundred (300) copies of the paperback edition of the Work, the Publishers, at their option, but not less than one month before the expiry of the licence ^{request} require the Proprietors to extend the licence for a further period to be mutually agreed except that no further advance shall be payable, the royalty rate shall be mutually agreed and the option for renewal contained in this Clause shall be omitted.

Reversion of
Rights

20. If during the period of this Agreement the Work is out of stock and the Publishers decide not to reprint within three months of receiving a written request to do so, all rights granted under the terms of this Agreement shall revert immediately to the Proprietors. But if within three months of receiving such written request the Publishers agree to reprint, their reprint edition shall be on sale within a further nine months or all rights, on the expiration of such further period of nine months, shall immediately revert to the Proprietors.

21. The Publishers shall include in every copy of their edition a correct and complete copyright notice in accordance with the provisions of the Universal Copyright Convention in a form supplied and approved by the Proprietors.

Option

22. The Proprietors agree to offer to the Publishers on fair and reasonable terms the licence to publish in paperback form the next work by the Author which the Proprietors are entitled to publish in hardback form, before offering the said licence to any other publisher. The Publishers undertake to decide within six weeks of receipt of the Work in typescript proof or bound form whether they will make an offer for its publication. If within a further period of one calendar month no agreement as to terms of publication shall have been reached, then the Proprietors should be at liberty to negotiate for its publication in paperback form elsewhere, provided that the Proprietors shall not subsequently accept from any other publisher terms less favourable than those offered by the Publishers.

Initialed by

**Determination of
Agreement**

23. Should the Publishers fail to comply with any of the terms or conditions herein set forth within six (6) months after being called upon in writing to remedy such default or should they go into liquidation either voluntary or compulsory (other than for the purpose of amalgamation or reconstruction) the Proprietors may by three months' notice in writing withdraw the licence to publish the Work granted under this Agreement to the Publisher but without prejudice to any licence granted or to all rights and obligations of the Publishers contained in any Agreement properly entered into by them hereunder with any third party.

Arbitration

24. If any difference or dispute shall arise between the Proprietors and the Publishers concerning the meaning of this Agreement or the rights and liabilities of the parties hereto the same shall be referred to a sole arbitrator (to be mutually agreed) for arbitration in accordance with the provisions of the Arbitration Act 1950 or any statutory modification or re-enactment thereof for the time being in force.

25. This Agreement shall be subject to and construed according to the Law of England.

~~26. All payments due under this agreement shall be subject to VAT at the current rate unless the Proprietors inform the Publishers in writing otherwise.~~

AS WITNESS the hands of the parties hereto
FOR AND ON BEHALF OF

Robert Allen
Wild Press Press

THE SCHEDULE OF TERRITORIES

Ascension
Australia
Bangladesh
Botswana formerly Bechuanaland
British West Indies, comprising
 Bahamas
 Barbados
 Bermuda
 The Caicos, Cayman, Leeward, Turks
 and Windward Islands
Brunei
Burma
Canada
Ceylon
Cocos Island
Cyprus
Egypt*
Falkland Islands
Fiji
Gambia
Gibraltar
Ghana
Guyana formerly British Guiana
Hong Kong
India
Iraq
Irish Republic
Israel*
Jamaica
Jordan
Kenya
Lesotho formerly Basutoland
Malawi formerly the Nyasaland
 Protectorate
Malaysia, comprising
 the Malayan Union
 Sabah
 Sarawak
Malta and Gozo
Mauritius (including Rodrigues)

* At present optional

Native States of India
Newfoundland (including Labrador)
 now included in Canada
New Zealand (including Ross)
Nigeria and the Cameroons
Pacific Islands, comprising
 British Solomon Islands
 Tonga
 Western Samoa
 Nauru Islands
 New Hebrides
 Gilbert and Ellice Islands
 Union Islands (New Zealand)
 Norfolk Island (Australia)
 Papua and New Guinea (Australia)
 Pitcairn Island
Pakistan
People's Republic of South Yemen
 formerly Aden
Rhodesia formerly Southern Rhodesia
St. Helena
Seychelles
Sierra Leone
Singapore
Somali Republic
South African Republic
South-West Africa
Sudan
Swaziland
Tanzania Tanganyika and Zanzibar
Tasmania
Trinidad and Tobago
Tristan da Cunha
Uganda
United Kingdom (including
 Northern Ireland
 the Isle of Man
 and the Channel Islands)
Zambia formerly Northern Rhodesia

WRITERS' PRODUCTIONS

A LITERARY AGENCY

8/6/85

Ms. Alice Walker
Publisher
Wild Trees Press
P.O. Box 378
Navarro, CA 95463

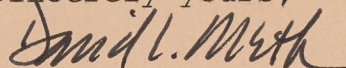
Dear Ms. Walker,

Please be advised that I am representing J. California Cooper in her literary and playwrighting endeavors.

Therefore, would you please be kind enough to forward to me a copy of the contract you wish her to sign with The Women's Press Ltd. I would also appreciate a clear copy of her original contract with you, so as to facilitate our negotiations clearly and well.

Thank you very much for your time and consideration in this matter. I look forward to your reply.

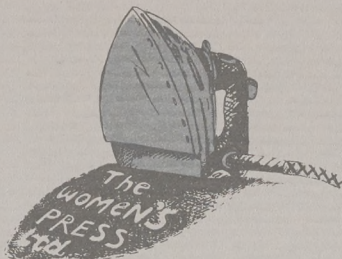
Sincerely yours,



David L. Meth

*Call
California
534-3001*

DLM/tp



The Women's Press Ltd

124 Shoreditch High Street, London E1 6JE Telephone 01-729 5257, Publicity 01-729 2740 Telex 919034

Copy sent
to California
7/26

24 June 1985

Robert Allen
General Manager
Wild Trees Press
PO Box 378
Navarro
California 95463

Send us
6 copies of
Coyote Book

Dear Robert,

Enclosed is the draft contract - I do hope that it is acceptable. You might like to look at clauses 19 and 22 especially, in case either contradicts the agreement you have with your author. Please let me know if there are any difficulties, and I'm sure we can resolve them.

Second, thank you so much for ESCAPE FROM BILLY'S BAR-B-QUE, which I hope to read very soon...

And for the nice friendly letter. I'm really glad to hear that you all felt the visit had been a success - from our point of view it was a triumph, and like you I especially felt good about the Africa Centre evening. I was only sad that I had to leave early, but I know Katy made sure you were properly looked after. Yes, she did do a grand job, didn't she?

Please give my love to Alice, and to Belvie. I'll write to Alice soon to thank her for the wonderful performances, as well as the sheer pleasure of meeting her! But meanwhile, warm wishes to you all, and we hope to be kept in touch with Wild Trees as well as with you and Alice personally.

Yours,

Ros

Ros de Lanerolle

June 5, 1985

Ros de Lanerolle
The Women's Press Ltd
124 Shoreditch High Street
London E1 6JE
ENGLAND

Dear Ros;

It was wonderful to meet you and Katy and the other members of the Women's Press staff. Visiting your office was one of the high points of our trip. Alice was very pleased with what you are doing with her books, and she was also delighted to meet all of you.

I hope you've gotten good feedback from the media appearances and the readings. As you know, it was all a bit tiring for Alice, but she wanted to be as cooperative as possible. She especially appreciated Katy's sensitivity and her efforts to ease the stress involved in this kind of undertaking.

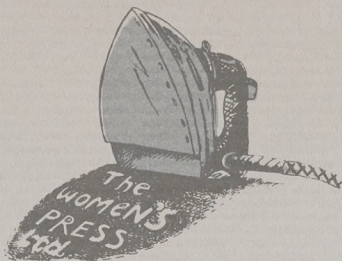
We want to move ahead with the offer you've made for A PIECE OF MINE. The terms are agreeable to us, except that, at California Cooper's request, we would want to stipulate that our agreement would run for five years from the date of publication, at which time it could be renewed, renegotiated or terminated by written agreement of the parties (and with the understanding that if it is terminated then the Women's Press would have the right to sell all remaining copies of the book under the terms of the agreement). We have a similar clause in our contract with California, and I trust this will be acceptable to you. If so, please forward a contract for signing.

We are moving ahead with production of our second book, ESCAPE FROM BILLY'S BAR-B-QUE. We already have over 200 advance orders and the publication date is not until October 15th. Let me know if it is of interest to you.

Regards from Alice and Belvie.

Sincerely,

Robert Allen



The Women's Press Ltd

124 Shoreditch High Street, London E1 6JE Telephone 01-729 5257 Publicity 01-729 2740 Telex 919034

7 May 1985

Robert Allen
Wild Trees Press
PO Box 378
Navarro
Ca 95463

Dear Robert - and Alice,

This is formal response to your submission of A PIECE OF MINE to The Women's Press. We want to thank you for offering it to us, and to tell you at once that we would like to buy UK and Commonwealth rights.

I think the stories are quite wonderful, and would like you to convey my delight in them to the author.

Would an advance of £800 on a royalty of 6% on the first 5000 paperbacks, rising to 7½% on all copies sold on the home market above 5000, be acceptable to you? If we did a hardcover edition, we'd offer 10% on the home market, 8% on all copies sold for export.

We'd like to publish the book early in 1986.

Warm wishes,

Ros

Ros de Lanerolle

alice walker
publisher

ROBERT allen
general manager

J. California Cooper
PO Box 7431
Oakland, CA 94601

April 16, 1985

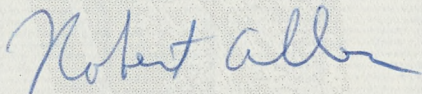
Dear California,

As per our recent conversation, I am amending our
Publishing Agreement (dated July 17, 1984) as follows:

Paragraph 19 the present Agreement shall be deleted and replaced with the following text: 19. RENEGOTIATION. This Agreement shall be binding on both Author and Publisher for a period of four (4) years from July 17, 1984, at which time it may be extended, renegotiated, or terminated by written agreement of all parties. If no new Publishing Agreement is drawn up within six (6) months after July 17, 1988 then this agreement will automatically terminate and all rights herein granted to the Publisher will revert to the Author, except for the Publisher's right to sell all remaining bound copies of the Work it then has on hand.

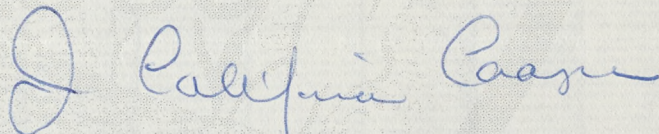
If this is acceptable to you, please sign one copy of this letter and return it to me. Keep one copy for yourself, which will constitute my acceptance for the Press of this amendment.

Best wishes,



Robert Allen

Amendment above accepted:



Date: 4-18-85

PUBLISHING AGREEMENT

WILD TREES PRESS, P.O. Box 378, Navarro, CA 95463

An agreement dated July 17, 1984, between Wild Trees Press (hereafter referred to as the "Publisher") and Joan "California" Cooper, whose address is 5204 Foothill Blvd., Oakland, California (hereafter referred to as the "Author"), for rights to publish, and license subsequent publication ~~or other utilization by others of~~, a written manuscript the subject or title of which is "A Piece of Mine" (Short story collection) (hereafter referred to as the "Work").

1. GRANT OF RIGHTS. The Author hereby licenses, grants, and assigns to the Publisher the exclusive rights to print, publish, sell, or lease the said Work in book form(s) in the English language in the United States, Canada, and all other areas of the world, and such rights on an exclusive basis as are specified in the remainder of this agreement.

2. COPYRIGHT. The Publisher, upon first publication of said Work, agrees duly to copyright it in the name of the Author in the United States, and to imprint the copyright notice required by law in each copy of the Work. The Author agrees to furnish the Publisher promptly with any authorizat~~on~~ or other document necessary to carry out the provision thereof.

3. AUTHOR'S WARRANTY. The Author expressly warrants her/his sole ownership of said Work and full power to make this grant; that the said Work has not heretofore been published in book form; that it does not violate any other copyright, nor any proprietary right; and that it is not scandalous, libelous, violative of the rights of privacy, nor otherwise unlawful. The Author agrees to hold harmless and defend the Publishers against any costs, damages, liability or expenses in connection with any claim of a breach of this warranty.

4. LEGAL ACTION. If the Publisher believes that the copyright or any other right in the said Work granted to the Publisher by this Agreement is being or may be infringed, it may, at its own cost and expense, take such legal action in the Author's name as may be required to restrain such infringement or to seek damages therefor. If the Publisher

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does not bring such action within thirty (30) days after receipt of a written request from the Author to do so, the Author may do so, in her/his name and at her/his own cost and expense. Any money damages recovered by either party shall be applied toward the repayment of the expenses of bringing and maintaining the action, and the balance shall be divided equally between Author and Publisher.

5. COPY FOR PRINTING. The Author agrees to deliver to the Publisher not later than July 17, 1984, a complete typewritten script of the Work, and to supply free of charge to the Publisher all photographs, art, drawings, charts, indexes, and other material necessary to the completion of this manuscript no later than July 17, 1984. If the Author fails to deliver any manuscript, photographs, or other illustrative material promptly, the Publisher shall have the right to supply them and charge the cost of them against sums accruing to the Author under this Agreement.

6. ASSIGNMENTS. The Author agrees to supply free of charge to the Publisher all permissions or assignments of copyright for text and illustrations used in published form heretofore copyrighted elsewhere. If the Author has retained and exercised the right to serial or foreign publication before publication by the Publisher, she/he shall notify the Publisher promptly of any arrangement for such publication and shall deliver to the Publisher timely, recordable assignments of such copyrights.

7. PRODUCTION SCHEDULE. The Publisher agrees to publish said Work and offer it for sale in book form within no more than eighteen (18) months after acceptance by both parties of a mutually satisfactory manuscript. In the event that said Work is not published and offered for sale within that eighteen months, the Author shall have the option of extending this Agreement or informing the Publisher that the Agreement is terminated, without any obligation on the part of the Author to refund any advances paid to her/him against anticipated royalties.

8. ~~OTHER PUBLICATION BY AUTHOR.~~ The Author agrees, during the period of this contract, not to publish or permit the publication of any other book or material on the same subject matter written or edited by the Author which would clearly lessen the sale of said Work.

9. PUBLICATION AND ROYALTIES. The Publisher agrees, when

the manuscript is completed in a form satisfactory to both parties, to manufacture, publish and offer said Work for sale in book form at its own expense and in such style and at such price as the Publisher deems best suited to the sale of said Work, and to pay the Author the following royalties:

- a) HARDCOVER. On the list price of each hardcover copy (if any are issued) sold by the Publisher at the regular price and at the regular discounts, a royalty of ten (10) percent.
- b) PAPERBACK. On the list price of each copy of the paperback edition of said Work sold by the Publisher at the regular price and at the regular discounts, a royalty of ten (10) percent.
- c) INCREASED DISCOUNTS. On copies of said Work sold through regular wholesale trade channels at a discount of more than 48 percent, the royalty as scheduled above shall be reduced by three percent.
- d) EXPORT. On copies of said Work sold for export, the Author shall receive a royalty equal to five percent of the export retail price in U.S. Dollar equivalents.
- e) REMAINDERS. If the Publisher has a stock on hand which, in its judgment, cannot be sold on usual terms in a reasonable time, it may sell such copies to any purchaser (including the Author) at the best price it can secure. If this stock is sold at or below the Publisher's cost, no royalty shall be paid to the Author on such sales. If such copies are sold above Publisher's cost, the royalty paid to the Author, in lieu of the royalty set forth above, shall be ten percent of the revenue obtained from such sales.
- f) STOCK RETURNED. Royalty paid on stock of said Work which is later returned by the bookseller or wholesaler as unsalable may be debited against any sums accruing to the Author under this Agreement.

10. SUBSIDIARY RIGHTS. The Author also hereby grants to the Publisher exclusive rights to license others to publish subsequent editions of said Work in the English language, or to publish the work in translation into a foreign language, in return for which rights the Publisher agrees to pay the Author a royalty amounting to 50 percent of all moneys received by said Publisher from such licensing arrangements. In the event the licensing to a book club includes provision for the Publisher to provide printed copies at a specific production cost, said production costs shall be deducted from moneys received prior to calculation of the royalty due the Author.

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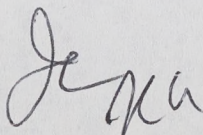
11. FREE PERMISSIONS. The Publisher may, without charge and without compensation to the Author, publish, or permit others to publish, or authorize critics or reviewers to broadcast or televise, for publicity purposes, such selections from said Work as the Publisher thinks proper to benefit its sale, and may permit charitable organizations to reproduce the Work mechanically for the Blind.

12. STATEMENTS. The Publisher shall render semi-annual statements of account in the months of June and December covering sales of the book and sale or lease of any and all other rights in the Work to the last day of March and the last day of September preceding, and shall pay by check with the statement the amount due to the Author with the following exceptions: (a) Any advance payment made to the Author under this Agreement shall first be deducted from moneys received from sale of Work before any further royalty payments shall be made; (b) Any overpayments made to Author in one accounting period (as a result of return of stock or error) shall be recoverable from moneys accruing in the next accounting period.

13. CORRECTIONS ON THE PROOF. Prior to publication the Publisher agrees to correct any discrepancies noted by the Author between the proof and the accepted manuscript at no cost to the Author. Additional changes in the proof will be made only if acceptable to both Author and Publisher, with the cost of such changes as are proposed by the Author to be deducted from subsequent royalties due the Author.

14. AUTHOR'S COPIES. The Publisher shall give the Author twelve (12) copies free of charge of the least expensive edition of the Work (if there is more than one edition), and five (5) copies of any deluxe edition. In addition, the Author shall have the right to purchase additional copies from the Publisher at 45 percent of retail price. No royalty shall be paid to the Author on copies given or sold to the Author under provisions of this paragraph.

15. TERMINATION AND REVERSION. The Publisher may permit the Work to "go out of print" when, in its sole judgment, the demand for the Work no longer is sufficient to warrant its continued manufacture or promotion. The Publisher shall give formal notice of any such decision to the Author. After receipt of such notice, the Author may give written notice and demand that the Publisher reissue said Work. The Publisher shall have six months after the receipt of such



request to reprint the Work or to contract for its reissue. If the Publisher fails to do either, upon expiration of said six month period, all rights herein granted to the Publisher shall be terminated, except for the Publisher's continued right to sell all remaining bound copies of the Work it then has on hand.

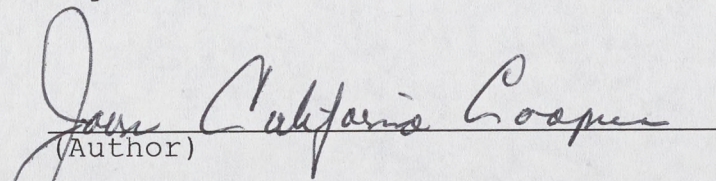
16. BANKRUPTCY. In the event of discontinuation of publishing operations by the Publisher as a result of bankruptcy, all rights transferred to the Publisher by this Agreement shall revert to the Author.

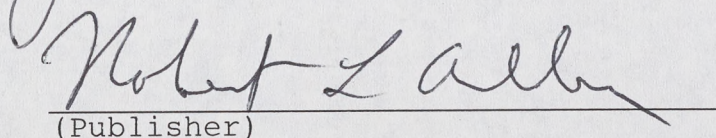
17. ARBITRATION. Any dispute between the parties to this Agreement which involves interpretation of the terms of the Agreement shall be submitted to arbitration under the rules of the American Arbitration Association, and the finding of the Arbitrator shall be binding on both parties.

18. EXAMINATION OF THE RECORDS. The Publisher shall make available to the Author or to a properly designated agent of the Author, without charge, all records necessary to verify royalty payments under this Agreement.

19. HEIRS AND ASSIGNS. This Agreement shall be binding on both Author and Publisher for as long as a registered copyright to said Work remains in force, and upon their respective heirs, administrators, assigns, and successors, unless terminated by written agreement of all parties, or as specifically provided elsewhere in this Agreement.

Signed:


(Author)


(Publisher)

JP



ESSENCE®

November 15, 1984

Ms. Alice Walker
WILD TREES PRESS
P.O. Box 378
Navarro, CA 95463

Dear Ms. Walker:

Enclosed please find your copy of the contract for ESSENCE to use reprints from the book A PIECE OF MINE by J. California Cooper. Payment of \$750.00 has been processed and you shall be receiving it shortly.

May I also say, Ms. Walker, that I truly enjoyed reading your book THE COLOR PURPLE. As a fellow poet and writer myself, your works have really inspired me to keep at it. Much success to you and yours in the future.

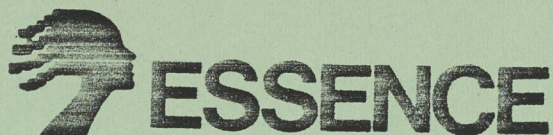
Sincerely,

Angela Kinamore

Angela Kinamore
Assistant to the Editor

ak/

Encl.



ONE TIME LICENSE
(Previously Published)

TO: WILD TREES PRESS
P.O. Box 378
Navarro, CA 95463
ATT: Alice Walker

October 15, 1984

This confirms your license of excerpts of "He Was A Man! (But He Did Himself Wrong)" from A Piece of Mine by J. California Cooper
(the "Work") to Essence Communications, Inc. ("Essence") for publica-
tion in the February '85 issue of ESSENCE Magazine for a license fee
of \$ 750.00, on the following additional terms and conditions:

1. Essence is hereby granted the right to publish the Work in ESSENCE Magazine or any volume of ESSENCE material published or authorized by Essence. Essence may reschedule publication of the Work (or cancel such publication entirely). Essence may edit or abridge the Work and may use the Work for promotional purposes. Essence may use your name, biography and likeness in connection with the publication, advertising and promotion of the Work.

2. Please complete the credit notice in the space below exactly as you wish it to appear. Each copy of each issue of ESSENCE Magazine or any volume of ESSENCE material published or authorized by Essence in which the Work appears will contain your notice on the copyright page or on the first page of the Work.

Copyright © J. California Cooper

3. You represent and warrant to Essence that: (a) the Work is original; (b) you have full power to grant Essence the license to publish the Work; (c) publication of the Work by Essence will not infringe upon the copyright or violate any other right of any other person or parties whatsoever; and (d) the Work does not contain any libelous or unlawful matter.

PLEASE SIGN AND RETURN ALL COPIES OF THIS LICENSE, WHEREUPON WE WILL FORWARD OUR CHECK TO YOU.

ESSENCE COMMUNICATIONS, INC.

By:

Alice Walker
Authorized Signature

AGREED:

Wild Trees Press
Fed. Employee I.D. No.
68-002-9032
Authorized Signature

(and Social Security or I.D. No.)

ESSENCE 1500 BROADWAY NEW YORK, NY 10036 (212) 730-4260

(Rev. 7/80)

March 26, 1984

California (Joan) Cooper
2232 25th Avenue
Oakland CA 94601

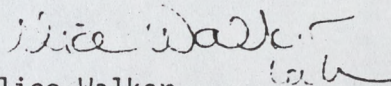
Dear California:

This is to confirm our agreement of several weeks ago concerning publication of your book of stories. Wild Trees Press will publish your book in fall 1984. The Press will assume all costs of publication. You will provide the Press with a corrected, type-written manuscript. The initial press run will be a minimum of 1,000 copies with the option to reprint as required.

The Press will pay you a royalty of 10% of the retail price of all copies sold at full retail price through commercial channels (e.g. bookstores, mail order, etc.). In addition, you may purchase copies from the Press at unit cost for distribution through personal channels (e.g. at readings, etc.).

Sorry to get this to you so late.

Sincerely,


Alice Walker

AW:lah

(signed in Ms. Walker's
absence by L.A. Hyder)

**WILD TREES PRESS
ROYALTY STATEMENT**

PAYEE: J. California Cooper
P.O. Box 8224
Marshall, Texas 75670

PERIOD: 4/1/90 - 6/30/90

PUB. DATE: 12/15/84

LIST PRICE: \$7.95

TITLE: A Piece of Mine

AUTHOR: J. California Cooper

PAID SALES

TYPE OF SALE	QUANTITY	PERCENT	UNIT RATE	AMOUNT
AUTHOR COPIES	0	0	0	0
REGULAR:	0	10%	0.795	0
WHOLESALE:	55	7%	0.56	\$ 30.80

PROMOTIONAL:

(Given free of
charge: 0)

SALES THIS PERIOD: 55

TOTAL SALES TO DATE: 10,632
(exc. promo. copies)

CURRENT ROYALTY: \$ 30.80

OTHER INCOME --

None

TOTAL OTHER INCOME: 0

TOTAL CURRENT EARNINGS: \$ 30.80

CHARGES --

BOOK PURCHASES BY AUTHOR:

OTHER:

PRIOR UNEARNED BALANCE:

TOTAL CHARGES: 0

EARNED BALANCE: \$ 30.80

NOTE: This is FINAL royalty statement -- book is now out of print.

**WILD TREES PRESS
ROYALTY STATEMENT**

PAYEE: J. California Cooper
P.O. Box 8224
Marshall, Texas 75670

PERIOD: 1/1/90 - 3/31/90

PUB. DATE: 12/15/84

LIST PRICE: \$7.95

TITLE: A Piece of Mine

AUTHOR: J. California Cooper

PAID SALES

TYPE OF SALE	QUANTITY	PERCENT	UNIT RATE	AMOUNT
AUTHOR COPIES	0	0	0	0
REGULAR:	12	10%	0.795	\$ 9.54
WHOLESALE:	135	7%	0.56	\$ 75.60

PROMOTIONAL:

(Given free of
charge: 0)

SALES THIS PERIOD: 147

TOTAL SALES TO DATE: 10,577
(exc. promo. copies)

CURRENT ROYALTY: \$ 85.14

OTHER INCOME --

None

TOTAL OTHER INCOME: 0

TOTAL CURRENT EARNINGS: \$ 85.14

CHARGES --

BOOK PURCHASES BY AUTHOR:

OTHER:

PRIOR UNEARNED BALANCE:

TOTAL CHARGES: 0

EARNED BALANCE: \$ 85.14

paid

**WILD TREES PRESS
ROYALTY STATEMENT**

PAYEE: J. California Cooper
P.O. Box 8224
Marshall, Texas 75670

PERIOD: 10/1/89 - 12/31/89

PUB. DATE: 12/15/84

LIST PRICE: \$7.95

TITLE: A Piece of Mine

AUTHOR: J. California Cooper

PAID SALES

TYPE OF SALE	QUANTITY	PERCENT	UNIT RATE	AMOUNT
AUTHOR COPIES	0	0	0	0
REGULAR:	11	10%	0.795	\$ 8.75
WHOLESALE:	113	7%	0.56	\$ 63.28

PROMOTIONAL:

(Given free of
charge: 0)

SALES THIS PERIOD: 124

TOTAL SALES TO DATE: 10,430
(exc. promo. copies)

CURRENT ROYALTY: \$ 72.03

OTHER INCOME --

None

TOTAL OTHER INCOME: 0

TOTAL CURRENT EARNINGS: \$ 72.03

CHARGES --

BOOK PURCHASES BY AUTHOR:

OTHER:

PRIOR UNEARNED BALANCE:

TOTAL CHARGES: 0

EARNED BALANCE: \$ 72.03

WILD TREES PRESS
ROYALTY STATEMENT

File

PAYEE: J. California Cooper
P.O. Box 8224
Marshall, Texas 75670

PERIOD: 7/1/89 - 9/30/89

PUB. DATE: 12/15/84

LIST PRICE: \$7.95

TITLE: A Piece of Mine

AUTHOR: J. California Cooper

PAID SALES

TYPE OF SALE	QUANTITY	PERCENT	UNIT RATE	AMOUNT
AUTHOR COPIES	68	0	0	0
REGULAR:	12	10%	0.795	\$ 9.54
WHOLESALE:	115	7%	0.56	\$ 64.40
AUTHOR:				
PROMOTIONAL:				
(Given free of				
charge: 1)				

SALES THIS PERIOD: 195

TOTAL SALES TO DATE: 10,306
(exc. promo. copies)

CURRENT ROYALTY: \$ 73.94

OTHER INCOME --

None

TOTAL OTHER INCOME: 0

TOTAL CURRENT EARNINGS: \$ 73.94

CHARGES --

BOOK PURCHASES BY AUTHOR:

OTHER:

PRIOR UNEARNED BALANCE:

TOTAL CHARGES: 0

EARNED BALANCE: \$ 73.94

**WILD TREES PRESS
ROYALTY STATEMENT**

PAYEE: J. California Cooper
P.O. Box 8224
Marshall, Texas 75670

PERIOD: 4/1/89 - 6/30/89

PUB. DATE: 12/15/84

LIST PRICE: \$7.95

TITLE: A Piece of Mine

AUTHOR: J. California Cooper

PAID SALES

TYPE OF SALE	QUANTITY	PERCENT	UNIT RATE	AMOUNT
--------------	----------	---------	-----------	--------

REGULAR:	7	10%	0.795	\$ 5.57
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WHOLESALE:	254	7%	0.56	\$ 142.24
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AUTHOR:

PROMOTIONAL:

(Given free of
charge: 3)

SALES THIS PERIOD: 261

TOTAL SALES TO DATE:	10,111	CURRENT ROYALTY:	\$ 147.81
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(exc. promo. copies)

OTHER INCOME --

None

TOTAL OTHER INCOME: 0

TOTAL CURRENT EARNINGS: \$ 147.81

CHARGES --

BOOK PURCHASES BY AUTHOR:

OTHER:

PRIOR UNEARNED BALANCE:

TOTAL CHARGES: 0

EARNED BALANCE: \$ 147.81

WILD TREES PRESS
ROYALTY STATEMENT

PAYEE: J. California Cooper
P.O. Box 8224
Marshall, Texas 75670

PERIOD: 9/30/88 - 12/31/88

PUB. DATE: 12/15/84

LIST PRICE: \$7.95

TITLE: A Piece of Mine

AUTHOR: J. California Cooper

PAID SALES

TYPE OF SALE	QUANTITY	PERCENT	UNIT RATE	AMOUNT
REGULAR:	21	10%	0.795	\$ 16.70
WHOLESALE:	367	7%	0.56	\$ 205.52
AUTHOR:				
PROMOTIONAL:				
(Given free of charge: 7)				

SALES THIS PERIOD: 388

TOTAL SALES TO DATE: 9,471
(exc. promo. copies)

CURRENT ROYALTY: \$ 222.22

OTHER INCOME --

None

TOTAL OTHER INCOME: 0

TOTAL CURRENT EARNINGS: \$ 222.22

CHARGES --

BOOK PURCHASES BY AUTHOR:

OTHER:

PRIOR UNEARNED BALANCE:

TOTAL CHARGES: 0

EARNED BALANCE: \$ 222.22

WILD TREES PRESS
ROYALTY STATEMENT

PAYEE: J. California Cooper
P.O. Box 8224
Marshall, Texas 75670

PERIOD: 7/1/88-9/30/88

PUB. DATE: 12/15/84

LIST PRICE: \$7.95

AUTHOR: J. California Cooper

TITLE: A Piece of Mine

PAID SALES

TYPE OF SALE	QUANTITY	PERCENT	UNIT RATE	AMOUNT
REGULAR:	28	10%	0.795	\$ 22.26
WHOLESALE:	193	7%	0.56	\$108.08
AUTHOR:	68			
PROMOTIONAL:				
(Given free of charge: 5)				

SALES THIS PERIOD: 289

TOTAL SALES TO DATE: 9,083
(exc. promo. copies)

CURRENT ROYALTY: \$ 130.34

OTHER INCOME --

None

TOTAL OTHER INCOME: 0

TOTAL CURRENT EARNINGS: \$ 130.34

CHARGES --

BOOK PURCHASES BY AUTHOR:

OTHER:

PRIOR UNEARNED BALANCE:

TOTAL CHARGES: 0

EARNED BALANCE: \$ 130.34

*2/00 sent 10/31/88
for reprint by Longman
\$46.97 women's press royalty
9146.97 10/71*

WILD TREES PRESS
ROYALTY STATEMENT

PAYEE: J. California Cooper
P.O. Box 8224
Marshall, Texas 75670

PERIOD: 4/1/88-6/30/88

PUB. DATE: 12/15/84

LIST PRICE: \$7.95

TITLE: A Piece of Mine

AUTHOR: J. California Cooper

PAID SALES

TYPE OF SALE	QUANTITY	PERCENT	UNIT RATE	AMOUNT
REGULAR:	8	10%	0.795	\$ 6.36
WHOLESALE:	182	7%	0.56	\$101.92
AUTHOR:				
PROMOTIONAL:				
(Given free of charge: 2)				

SALES THIS PERIOD: 190

TOTAL SALES TO DATE: 8,794
(exc. promo. copies)

CURRENT ROYALTY: \$ 108.28

OTHER INCOME --

None

TOTAL OTHER INCOME: 0

TOTAL CURRENT EARNINGS: \$ 108.28

CHARGES --

BOOK PURCHASES BY AUTHOR:

OTHER:

PRIOR UNEARNED BALANCE:

TOTAL CHARGES: 0

EARNED BALANCE:

\$ 108.28

*paid 7/29/88
ck 918*

WILD TREES PRESS
ROYALTY STATEMENT

PAYEE: J. California Cooper
P.O. Box 8224
Marshall, Texas 75670

PERIOD: 1/1/88-3/31/88

PUB. DATE: 12/15/84

LIST PRICE: \$7.95

TITLE: A Piece of Mine

AUTHOR: J. California Cooper

PAID SALES

TYPE OF SALE	QUANTITY	PERCENT	UNIT RATE	AMOUNT
REGULAR:	57	10%	0.795	\$ 45.32
WHOLESALE:	132	7%	0.56	\$ 73.92
AUTHOR:				
PROMOTIONAL:				
(Given free of charge: 3)				

SALES THIS PERIOD: 189

TOTAL SALES TO DATE: 8,604
(exc. promo. copies)

CURRENT ROYALTY: \$ 119.24

OTHER INCOME --

None

TOTAL OTHER INCOME: 0

TOTAL CURRENT EARNINGS: \$ 119.24

CHARGES --

BOOK PURCHASES BY AUTHOR:

OTHER:

PRIOR UNEARNED BALANCE:

TOTAL CHARGES: 0

EARNED BALANCE: \$ 119.24

paid 5/21

WILD TREES PRESS
ROYALTY STATEMENT

PAYEE: J. California Cooper
P.O. Box 8224
Marshall, Texas 75670

PERIOD: 10/1/87-12/31/87

PUB. DATE: 12/15/84

LIST PRICE: \$7.95

TITLE: A Piece of Mine

AUTHOR: J. California Cooper

	PAID SALES			
TYPE OF SALE	QUANTITY	PERCENT	UNIT RATE	AMOUNT
REGULAR:	19	10%	0.795	\$ 15.11
WHOLESALE:	369	7%	0.56	\$206.64
AUTHOR:				
PROMOTIONAL:				
(Given free of charge: 9)				

SALES THIS PERIOD: 388

TOTAL SALES TO DATE: 8,415
(exc. promo. copies)

CURRENT ROYALTY: \$ 221.75

OTHER INCOME --

None

TOTAL OTHER INCOME: 0

TOTAL CURRENT EARNINGS: \$ 221.75

CHARGES --

BOOK PURCHASES BY AUTHOR:

OTHER:

PRIOR UNEARNED BALANCE:

TOTAL CHARGES: 0

EARNED BALANCE: \$ 221.75

ck 838
1/31/88

Wild Trees Press
P.O. Box 378
Navarro, CA 95463
February 1, 1988

Ms. J. California Cooper
PO Box 8224
Marshall, TX 75670

Dear California,

I hope the New Year has started off well for you. Your new book seems to be getting a lot of attention in Bay Area bookstores.

We referred Barbara Haley to Bookpeople for copies as our stock was practically gone. (I believe she did obtain some copies.) We have ordered another printing and hope to have some advance copies from the printer by March 3rd. This probably will be the last reprinting. Sales have tapered off and soon it will no longer be economic for us to reprint it. When this printing is exhausted, we can formally revert the rights to you, then you might want to have your agent investigate whether St. Martin's would be interested in issuing their own edition. Your three books would make a lovely set.

I checked on the Women's Press matter and found that they did include the magazine fee in their September 1986 royalty statement (copy enclosed). However, since there was still a balance owed on the advance the magazine fee of £212.50 was applied against that balance (see my letter). By the time of their next statement, dated March 1987, the advance had been paid off and a modest amount earned; your share of \$85.88 was sent to you on June 18, 1987. So it appears, unfortunately, that nothing else is owed from them as far as the magazine rights are concerned. Another royalty statement is due from the Women's Press in April; will forward a copy to you.

Enclosed is your royalty statement for the last quarter of 1987 and a check for \$221.75. Hope this helps a little. Paris said you were thinking about moving to southern Cal. Heating bills sure are a lot less in California.

WILD TREES PRESS
ROYALTY STATEMENT

PAYEE: J. California Cooper
P.O. Box 8224
Marshall, Texas 75670

PERIOD: 6/30/87-9/30/87

PUB. DATE: 12/15/84

LIST PRICE: \$7.95

TITLE: A Piece of Mine

AUTHOR: J. California Cooper

PAID SALES

TYPE OF SALE	QUANTITY	PERCENT	UNIT RATE	AMOUNT
REGULAR:	25	10%	0.795	\$ 19.88
WHOLESALE:	151	7%	0.56	\$ 84.56
AUTHOR:				
PROMOTIONAL:				
(Given free of charge: 6)				

SALES THIS PERIOD: 176

TOTAL SALES TO DATE: 8027
(exc. promo. copies)

CURRENT ROYALTY: \$ 104.44

OTHER INCOME --

Women's Press 13.50
~~None~~
London

TOTAL OTHER INCOME: *13.50*

TOTAL CURRENT EARNINGS: ~~\$ 104.44~~

CHARGES --

117.94

BOOK PURCHASES BY AUTHOR:

OTHER:

PRIOR UNEARNED BALANCE:

TOTAL CHARGES: 0

EARNED BALANCE: ~~\$ 104.44~~

117.94

The Women's Press Ltd

A member of the Namara Group

34 Great Sutton Street
London EC1V 0DX
tel: 01-251 3007
Telex: 919034 NAMARA G

Date 30.9.87.

Title A Piece of Mine

Author/s J. California Cooper

Statement address/es Wild Trees Press

P.O. Box 378 Navarro
California 95463

U.S.A.

ROYALTY STATEMENT

for the six months ended 30.6.87.

HOME	Published price (UK & Eire)	£ 7.95	£ 2.95	£	£	£
		Casebound	Paperback	Paperback	Misc.	Total
	1 @ 10 % Published Price	0.90				0.90
	30 @ 6 % Published Price		5.31			5.31
EXPORT	@ % Published Price					
	— @ 8 % Published Price	—				—
	81 @ 6 % Published Price		14.34			14.34
	@ % Published Price					
	@ % Price Received					
Sales earnings during this period						20.55
Amount withheld from previous period						
Other Earnings						
Total Earnings						20.55

Deductions	Advances	
	20 % Withholding Return Royalty	4.11
	Unearned Balance B/F	
	Book Purchases	
	Rechargeable Items	
TOTAL DEDUCTIONS £		4.11
Net Amount Payable		16.44
VAT @ %		
BALANCE UNEARNED CARRIED FORWARD/CHEQUE ENCLOSED		16.44

WILD TREES PRESS
ROYALTY STATEMENT

PAYEE: J. California Cooper
P.O. Box 8224
Marshall, Texas 75670

PERIOD: 4/1/87-6/30/87

PUB. DATE: 12/15/84

LIST PRICE: \$7.95

TITLE: A Piece of Mine

AUTHOR: J. California Cooper

PAID SALES

TYPE OF SALE	QUANTITY	PERCENT	UNIT RATE	AMOUNT
REGULAR:	39	10%	0.795	\$ 31.01
WHOLESALE:	359	7%	0.56	\$ 201.04
AUTHOR:				
PROMOTIONAL:				
(Given free of charge: 4)				

SALES THIS PERIOD: 398

TOTAL SALES TO DATE: 7851
(exc. promo. copies)

CURRENT ROYALTY: \$ 232.05

OTHER INCOME --

FOREIGN RIGHTS: (\$85.88 - Previously paid.
Royalty from Women's Press)

TOTAL OTHER INCOME:

TOTAL CURRENT EARNINGS: \$ 232.05

CHARGES --

BOOK PURCHASES BY AUTHOR:
OTHER:
PRIOR UNEARNED BALANCE:

TOTAL CHARGES:

EARNED BALANCE: \$ 232.05

ck 725
7/30/87

WILD TREES PRESS
ROYALTY STATEMENT

PAYEE: J. California Cooper
P.O. Box 8224
Marshall, Texas 75670

PERIOD: 1/1/87-3/31/87

PUB. DATE: 12/15/84

LIST PRICE: \$7.95

TITLE: A Piece of Mine

AUTHOR: J. California Cooper

PAID SALES

TYPE OF SALE	QUANTITY	PERCENT	UNIT RATE	AMOUNT
REGULAR:	96	10%	0.795	\$ 76.32
WHOLESALE:	539	7%	0.56	\$ 301.84
AUTHOR:	192	0		
PROMOTIONAL:				
(Given free of charge: 12)				

SALES THIS PERIOD: 827

TOTAL SALES TO DATE: 7453
(exc. promo. copies)

CURRENT ROYALTY: \$ 378.16

OTHER INCOME --

FOREIGN RIGHTS:

SERIAL RIGHTS:

OTHER:

TOTAL OTHER INCOME:

TOTAL CURRENT EARNINGS: \$378.16

CHARGES --

BOOK PURCHASES BY AUTHOR:

OTHER:

PRIOR UNEARNED BALANCE:

TOTAL CHARGES:

EARNED BALANCE: \$378.16

UNEARNED BALANCE:

check enclosed
666
4/29

WILD TREES PRESS
ROYALTY STATEMENT

PAYEE: J. California Cooper
P.O. Box 7431
Oakland, CA 94601

PERIOD: 10/1/86-12/31/86

PUB. DATE: 12/15/84

LIST PRICE: \$7.95

AUTHOR: J. California Cooper

TITLE: A Piece of Mine

PAID SALES

TYPE OF SALE	QUANTITY	PERCENT	UNIT RATE	AMOUNT
REGULAR:	79	10%	0.795	\$ 62.81
WHOLESALE:	335	7%	0.56	\$187.60
AUTHOR:	0			
PROMOTIONAL:				
(Given free of charge: 10)				

SALES THIS PERIOD: 414

TOTAL SALES TO DATE: 6626
(exc. promo. copies)

CURRENT ROYALTY: \$ 250.41

OTHER INCOME --

FOREIGN RIGHTS:

SERIAL RIGHTS:

OTHER:

TOTAL OTHER INCOME:

TOTAL CURRENT EARNINGS: \$250.41

CHARGES --

BOOK PURCHASES BY AUTHOR:

OTHER:

PRIOR UNEARNED BALANCE:

TOTAL CHARGES:

EARNED BALANCE: \$250.41

UNEARNED BALANCE:

pd 1/2/87
ch # 610

WILD TREES PRESS

ROYALTY STATEMENT

PAYEE: J. California Cooper
PO Box 7431
Oakland, CA 94601

PERIOD: 7/1/86-9/30/86

PUB DATE: 12/15/84

LIST PRICE: \$7.95

TITLE: A Piece of Mine

AUTHOR: J. California Cooper

PAID SALES

TYPE OF SALE	QUANTITY	PERCENT	UNIT RATE	AMOUNT
REGULAR	45	10%	0.795	\$ 35.78
WHOLESALE	398	7%	0.56	
AUTHOR	0			222.88
PROMOTIONAL (10)				

SALES THIS PERIOD: 443

TOTAL SALES TO DATE: 6212
(exc. promo copies)

CURRENT ROYALTY: \$ 258.66

INCOME FROM RIGHTS --

BOOKCLUB:
FOREIGN:
SERIAL:
OTHER:

TOTAL INCOME FROM RIGHTS:
TOTAL CURRENT EARNINGS: \$ 258.66

CHARGES --

ADVANCE:
AA'S:
BOOK PURCHASES:
OTHER:
PRIOR UNEARNED BALANCE:

TOTAL CHARGES:

EARNED BALANCE: \$ 258.66

UNEARNED BALANCE:

OK 525
10/13

WILD TREES PRESS

ROYALTY STATEMENT

PAYEE: J. California Cooper
P.O. Box 7431
Oakland, CA 94601

PERIOD: 4/1/86-6/30/86

PUB DATE: 12/15/84

LIST PRICE: \$7.95

TITLE: A Piece of Mine

AUTHOR: J. California Cooper

PAID SALES

TYPE OF SALE	QUANTITY	PERCENT	UNIT RATE	AMOUNT
REGULAR	105	10%	0.795	\$ 83.48
WHOLESALE	521	7%	0.56	\$291.76
AUTHOR	0			
PROMOTIONAL (15)				

SALES THIS PERIOD: 626

TOTAL ~~SALES~~ SALES TO DATE: 5769
(exc. promo copies)

CURRENT ROYALTY:

INCOME FROM RIGHTS:

PAPERBACK
BOOKCLUB
FOREIGN
SERIAL
OTHER

TOTAL INCOME FROM RIGHTS:
TOTAL CURRENT EARNINGS: \$375.24

CHARGES:

ADVANCE
AA'S
BOOK PURCHASES
OTHER
PRIOR UNEARNED BALANCE

TOTAL CHARGES:

EARNED BALANCE: \$375.24

UNEARNED BALANCE:

CK 507
7/15/84

WILD TREES PRESS
ROYALTY STATEMENT

PAYEE: Joan California Cooper
PO Box 7431
Oakland, CA 94601

PERIOD: 1/1/86 — 3/31/86

PUB DATE: 12/15/84

LIST PRICE: \$7.95

TITLE: A PIECE OF MINE

AUTHOR: California Cooper

PAID SALES

TYPE OF SALE	QUANTITY	PERCENT	UNIT RATE	AMOUNT
REGULAR	135	10%	0.795	\$ 107.33
WHOLESALE	322	7%	0.56	179.19
AUTHOR	96	0		
PROMOTIONAL (6)				

SALES THIS PERIOD: 553

TOTAL SALES TO DATE: 5143
(excluding promo copies)

CURRENT ROYALTY: 286.52

INCOME FROM RIGHTS:

PAPERBACK
BOOKCLUB
FOREIGN
SERIAL
OTHER

TOTAL INCOME FROM RIGHTS:
TOTAL CURRENT EARNINGS: 286.52

CHARGES:

ADVANCE
AA'S
BOOK PURCHASES
OTHER
PRIOR UNEARNED BALANCE

TOTAL CHARGES:

EARNED BALANCE: \$286.52

UNEARNED BALANCE:

CK 464
enclosed
p 4/18

WILD TREES PRESS

ROYALTY STATEMENT

PAYEE: Joan California Cooper
PO Box 7431
Oakland, CA 94601

PERIOD: 10/185 - 12/31/85

PUB DATE: 12/15/84

LIST PRICE: \$7.95

TITLE: A PIECE OF MINE

AUTHOR: J. California Cooper

PAID SALES

TYPE OF SALE	QUANTITY	PERCENT	UNIT RATE	AMOUNT
REGULAR	80	10	0.795	\$ 63.60
WHOLESALE	1007	7	0.56	\$563.92
AUTHOR	92	0		
PROMOTIONAL (22)				

SALES THIS PERIOD: 1179

TOTAL SALES TO DATE: 4590
(excluding promo copies)

CURRENT ROYALTY: \$627.52

INCOME FROM RIGHTS:

PAPERBACK
BOOKCLUB
FOREIGN \$412.68 (from The Womens Press, London)
SERIAL (paid 10/15/85)
OTHER

TOTAL INCOME FROM RIGHTS:
TOTAL CURRENT EARNINGS:

\$627.52

CHARGES:

ADVANCE
AA'S
BOOK PURCHASES
OTHER
PRIOR UNEARNED BALANCE

TOTAL CHARGES:

EARNED BALANCE:

\$627.52

UNEARNED BALANCE:

pd 1/28/86
cx 413

WILD TREES PRESS

ROYALTY STATEMENT

PAYEE: **Joan Cooper**
P.O. Box 7431
Oakland, CA 94601

PERIOD ENDED: **9/30/85**
(from 7/1/85)

PUB DATE: **12/15/84**

LIST PRICE: **\$7.95**

TITLE: **A PIECE OF MINE**

AUTHOR:

SALES

TYPE OF SALE	QUANTITY	PERCENT	UNIT RATE	AMOUNT
IND/RETAILER	107	10%	0.795	\$ 85.07
WHOLESALE	1093	7%	0.56	\$613.76
AUTHOR	0	0	0	
OTHER (promo)	15	0	0	

SALES TO DATE: **3,411** TOTAL CURRENT ROYALTY: **\$698.83**
(Total copies sold since 12/15/84,
excluding promotional copies)
INCOME FROM RIGHTS:

PAPERBACK
BOOKCLUB
FOREIGN
SERIAL
OTHER

TOTAL INCOME FROM RIGHTS:
TOTAL CURRENT EARNINGS: **\$698.83**

CHARGES:

ADVANCE
AA'S
BOOK PURCHASES
OTHER
PRIOR UNEARNED BALANCE

TOTAL CHARGES:

EARNED BALANCE: **\$698.83**

UNEARNED BALANCE: **(check #350 enclosed)**

WILD TREES PRESS

ROYALTY STATEMENT

PAYEE: **Joan Cooper**
P.O. Box 7431
Oakland, CA 94601

PERIOD ENDED: **6/30/85**

PUB DATE: **12/15/84**

LIST PRICE: **\$7.95**

TITLE: **A PIECE OF MINE**

AUTHOR: **J. California Cooper**

SALES (for period **4/1/85 - 6/30/85**)

TYPE OF SALE	QUANTITY	PERCENT	UNIT RATE	AMOUNT
IND/RETAILER	211	10%	0.795	\$167.75
WHOLESALE	1082	7%	0.56	\$605.92
AUTHOR	92	0	0	
OTHER (promotion)	63	0	0	

TOTAL (since **12/15/84**)

SALES TO DATE: **2,211**
(includes author's copies
but not promotional copies)

TOTAL CURRENT ROYALTY: **\$ 773.67**

INCOME FROM RIGHTS:

PAPERBACK
BOOKCLUB
FOREIGN
SERIAL
OTHER

TOTAL INCOME FROM RIGHTS:
TOTAL CURRENT EARNINGS: **\$ 773.67**

CHARGES:

ADVANCE
AA'S
BOOK PURCHASES
OTHER
PRIOR UNEARNED BALANCE

TOTAL CHARGES:

EARNED BALANCE: **\$ 773.67**

UNEARNED BALANCE: **(check enclosed)**

WILD TREES PRESS

ROYALTY STATEMENT

PAYEE: **Joan Cooper**
PO Box 7431
Oakland, CA 94601

PERIOD ENDED: **March 31, 1985**

PUB DATE: **12/15/84**

LIST PRICE: **\$7.95**

TITLE: **A PIECE OF MINE**

AUTHOR: **California Cooper**

SALES
(Paid thru 3/31/85)

TYPE OF SALE	QUANTITY	PERCENT	UNIT RATE	AMOUNT
IND/RETAILER	361	10%	0.795	\$287.00
WHOLESALE	349	7%	0.56	\$194.22
AUTHOR	116	0	0	
OTHER (Promotion)	100	0	0	

SALES TO DATE:

TOTAL CURRENT ROYALTY: **\$481.22**

INCOME FROM RIGHTS:

PAPERBACK
BOOKCLUB
FOREIGN
SERIAL **\$375**
OTHER **\$355.00** (Essence Mag., already paid 12/14/84)

TOTAL INCOME FROM RIGHTS:

TOTAL CURRENT EARNINGS: **\$481.22**

CHARGES:

ADVANCE
AA'S
BOOK PURCHASES
OTHER
PRIOR UNEARNED BALANCE

TOTAL CHARGES:

EARNED BALANCE:

UNEARNED BALANCE:

\$481.22
(check enclosed)

4/2/85
CK # 247

includes 201 copies dist
by Bookpeople Co of 12/31/84
but not yet paid to WTP
do not include in next statement

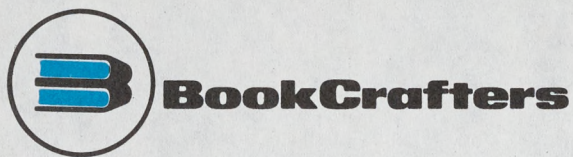


WILLIE'S TYPING SERVICE
Oakland

Evenings/Weekend

(415) 465-5735

STATEMENT



WILD TREES PRESS
P.O. BOX 378
NAVARRO, CA 95463

PLEASE DETACH AND RETURN
WITH YOUR REMITTANCE
TO:

BOOKCRAFTERS, INC.
BOOKCRAFTERS, INC.
140 BUCHANAN STREET
CHELSEA, MI
000 000-0001

48118

DETACH HERE

DIV.	ACCOUNT NUMBER
10	627142
341	4/01/88
S.R.	DATE

PMT = PAYMENT

* INDICATES PAST DUE

TERMS: PER CONTRACT

DATE	INVOICE NO.	CODE	AMOUNT	INVOICE NO.	AMOUNT	PURCHASE ORDER NO.
3/11/88	33910-02		2,326.51	33910-02	2,326.51	
3/25/88	34445-02		281.55	34445-02	281.55	
			2157 copy	Paid		
4/01/88	STATEMENT DATE		2,608.06	PAY THIS AMOUNT		TOTAL AMOUNT DUE 2,608.06



WILD TREES PRESS
P.O. Box 378
Navarro, California 95463

J. California Cooper
PO Box 8224
Marshall, TX 75670

INVOICE No 2190

No.

DATE	COD	ACCOUNT NO.	P.O. NUMBER	TERMS	SHIP VIA	FOB	SALESMAN
7/31/89			phone call				
QTY.	UNIT	DESCRIPTION				UNIT PRICE	AMOUNT
68	1 case	A Piece of Mine				7.95	540.60
		Less author's discount - 55%					297.33
						SUB TOTAL	243.27
						SHIPPING	
						TOTAL	\$243.27

PLEASE PAY FROM THIS INVOICE—NO STATEMENT WILL BE SENT.



WILD TREES PRESS
P.O. Box 378
Navarro, California 95463

J. California Cooper
PO Box 8224
Marshall, TX 75670

INVOICE No 2185

No.

DATE 7/21/89		COD	ACCOUNT NO.	P.O. NUMBER phone call	TERMS	SHIP VIA	FOB	SALESMAN
QTY.	UNIT	DESCRIPTION					UNIT PRICE	AMOUNT
68	1 case	A Piece of Mine					7.95	\$540.60
		Less Author's discount 55%						297.33
PLEASE PAY FROM THIS INVOICE—NO STATEMENT WILL BE SENT.							SUB TOTAL	\$243.27
							SHIPPING	
							TOTAL	\$243.27

BOOKS BEING SHIPPED BOOK RATE

California--- Do you want to pay this, or shall I charge it against
the next royalty statement?

Hope you are doing well and having a good summer.

Robert