

CARTON 3:18

WILD TREES PRESS

BRASIL, JOANNE

1984-1988

2017/193



SS# 227-68-1739

Don Orm 397-8200

Don Orm  
Chs Meyer with 2 John  
Goldberry

16 Juni St.

SF 94110

Return ~~Don~~  
25+26<sup>Δ</sup>  
SA San Jose

282-5232

new address 9/26  
45 Davenport St.  
Cambridge, MA 02140  
617 547-4580  
messy  
578-4529

Sent 25  
Copies to  
Frank Goldwin  
8/26

To those who have  
wanted to dismount  
racial pigeonholes and leap  
over social fences in  
a single bound, this  
book will offer special  
insight and encouragement.



alice walker  
publisher

ROBERT allen  
general manager

Ms. JoAnne Brasil  
54 Linden Ave.  
Hampton, VA 23669

November 12, 1988

Dear Ms. Brasil:

In accordance with the terms of your contract this letter will serve to restore to you, the author, all rights to ESCAPE FROM BILLY'S BAR-B-QUE which were purchased by Wild Trees Press, the publisher. The publisher will retain no rights to this work, with the exception that copies still in possession of the publisher may continue to be sold at standard discounts and terms, with royalties due to the author, until all remaining copies are sold or otherwise disposed of.

Sincerely,

Robert L. Allen  
General Manager



54 Linden Ave.  
Hampton, VA 23669  
Oct. 14, 1988

Alice Walker and  
Robert Allen  
Wild Trees Press  
Navarro, CA 95463

Dear Alice and Robert,

Greetings from southeastern Virginia! Enclosed is the latest news bulletin from Phoebus, virginia and "Billy's BBQ."

Thank you both very, very much for the books. Myrna sent some on to me just in time to send them off with a few grant applications. Are there any more available at rock-bottom-low-discount prices?

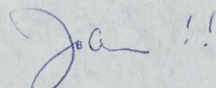
In any event, now that Escape From Billy's Bar-B-Que has been out of print for a few months, I have an official question: would you be willing to let all rights revert back to me at this time?

I've read over Chapter 15 of our contract, and it stipulates that I "may give written notice and demand that (you) reissue said work." Then you could have 6 months to "reprint the work or to contract for its reissue."

At this stage of things, I feel a little silly "demanding" that you reprint it; and for the sake of simplicity, would you be willing to allow all rights to revert back to me without going through this process?

I'd appreciate it if you'd let me know as soon as it's convenient. I hope all's well with both of you this fall. Here the leaves are just beginning to change color and revert back to the earth or an incinerator or something, but it's beautiful here now.

Best wishes to you both, love -



JoAnne Brasil



## Dirt cheap?



Staff photo by DENNIS TENNANT

Nelson Fuller, who is selling the family restaurant, says he wants to take advantage of Phoebus' gentrification.

# Phoebus landmark for sale

## Owner asking \$375,000 for Fuller's restaurant

By DONALD LOEPP

Staff Writer

HAMPTON — Fuller's is for sale, but it's not exactly dirt cheap.

After 87 years of serving beer and crabcakes to Phoebus locals, Nelson Fuller has put the family restaurant up for sale.

"I'm getting old now, I'm 68. I'm exhausted from waiting on the public and dealing with the deadbeats," Fuller said.

He's selling the business to take advantage of the gentrification of Phoebus.

"There's lots of new, green dollars in Phoebus," Fuller said.

With the construction of 122 upper-income condominiums at the Salt Ponds, Fuller expects Mallory Street will become a major thoroughfare from Buckroe Beach to Interstate 64.

Fuller is asking \$375,000 for the property, according to an agent at Read Com-

**"I'm getting old now, I'm 68. I'm exhausted from waiting on the public and dealing with the deadbeats."**

**Nelson Fuller**

or at a lunch counter that doubles as a bar. Newspaper clippings, photos of family members, and drawings of old-time "Little Chicago" cover the inside walls.

Nelson Fuller says he's sold 30,000 T-shirts with his well-known slogan: "Eat Dirt Cheap."

His grandfather, Philip H. Fuller, opened the hotel, restaurant and confectionary in 1901. The elder Fuller was also chief of the town fire department.

The Fuller brothers worked at the restaurant as children. Nelson returned for good when he was discharged from

his brothers Jack, who died two years ago, and Philip, an executive at Old Point National Bank.

Nelson Fuller has six tenants living upstairs, and if you call directory assistance for the building's phone number you still have to ask for Fuller's Hotel.

Earl Bowers, an 81-year-old retired truck driver, has lived upstairs off-and-on for 40 years.

"I guess they'll tear it down. It would be a shame. I'd rather stay here than anywhere else," Bowers said.

Bowers comes downstairs into the restaurant every day, where he sits and socializes.

"People I know come here. If someone I don't know comes here, they will, because I'll talk to them," he said.

Nelson Fuller doesn't know how long it will take to find a buyer. Several have looked, some with plans to renovate, others who he suspects would tear it down.

"People look it over real close. They



Robert Gruenberg—Venice Chainsaw  
Juggler/Comedian. Venice, California

Venice Postcard Co., 3710 Pacific Ave. #16, Venice, CA 90291

Dear Friends,

Greetings from Brooklyn! I'm not  
sure what brought me here, but I  
think lots of people here need their  
horoscope done. Anyway, I have a  
new address (again).

JoAnne Brasil

34 Prospect Pl. #4

Brooklyn, NY 11217

(718) 230-0389

Come visit any time! I'll probably  
be returning to Calif. next year.

This has been very interesting.

Photo and copyright © by Jeffrey Stanton



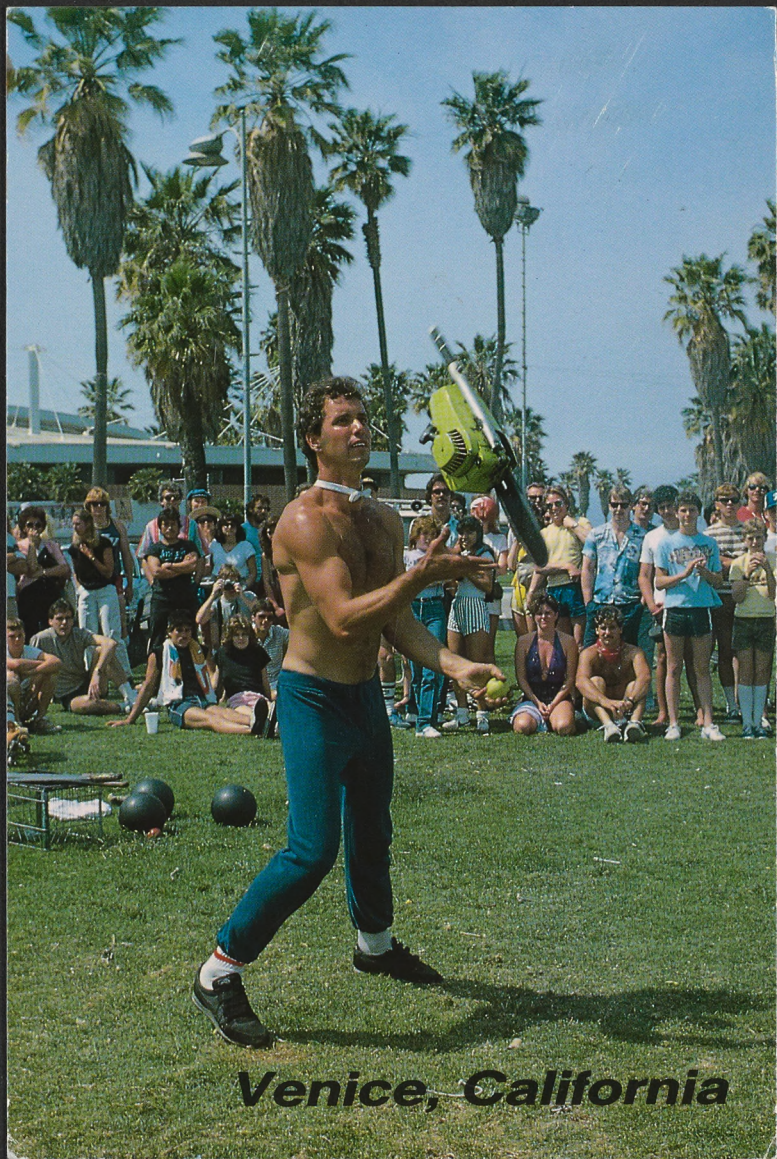
Wild TREES PRESS

P.O. BOX 378

NAVARRO, CA 95463

OK Cheers!





***Venice, California***



c/o MYRNA GOLOSBERY

16 Juri St.

San Francisco, CA 94110

(415) 282-5232

Dear Wild Trees Press,

Greetings! I received your note, saying Billy's B&D was going out of print. No, it was no great surprise. I was pleased that you let me know so that I can get some copies.

Could you save me 3 boxes of 80 each? No need to mail them because I'm coming back in about six weeks. I've had enough of the east coast & my relatives have seen enough of me!

So when I get to San Francisco, I can just pick them up somehow, and I'll pay you then, if this is ok with you. You can get in touch with me through Myrna & John.

I hope you and everybody are well.

Cheers!

Janne Brasil







My sister's house →  
(for mailing address)  
temporarily.

c/o McSherry  
22 Kenwood Circle  
Bloomfield, CT 06002  
8100 5129

Dear Wild Trees Friends,

Sorry it's taken me so long to get this new check to you. You asked me to put a stop payment of check # 945 + I did + now here's a new one.

I - yes - I'm MOVING AGAIN. This time I'm not sure how spirit has arranged this - but I'M MOVING TO NEW YORK CITY! I never thought I would. I'm going to stay with a friend of Vitor Brasil, Claudio Roditi, and his girl friend, Kris. Claudio plays with Paquito de Rivera, Latin jazz and they're very good. So I'll stay with them. I think, for a while in Brooklyn + find myself a summer sublet. Can you believe this? Hope you folks have a great summer out in the California greenery. I'll think of you!  
Love, Joanne  
Hi Alice! Robert! Belmie! XOX!!



To Anne Brasil  
c/o McSherry  
22 Kenwood circle  
Bloomfield, CT 06002

enclosed check is toward  
25 more books please,  
thanks!

Sent 4/11

Dear Wild Trees Press,

I guess our letters overlapped each other. Yes, I put a stop-check on that check, and I sent you another one. And no, I haven't heard any reports of the other check.

And, yes, I did get the copy you sent of Ready From Within, and I really loved it!!! It was one of those great books that makes you feel like you have another friend in the world that you just haven't met yet. I thought Septima Clark and Cynthia Stokes Brown both did a great job, and that Septima had a great life (still does!) that I'm glad has been recorded.

I also thought that Condor and HummingBird was a very beautiful book, too. I couldn't exactly relate to this woman's ex partner or to their relationship, but I could certainly appreciate the feeling she shared about feeling foreign in a variety of places, including with your own family and self.

I am using my sister, Lizzie's, address again, as I did last summer. In a few days I'll be going to New York. Mainly I'm going to New York to be nearer some friends of mine I haven't seen in a long time, but I'll just be doing the same stuff I've been doing for a couple of years.

I'm still working on this Patsy Trueheart character who has flunked out of the university of Virginia. I have finally figured out why I wanted to write about another white girl from Virginia, and have finally, also, managed to get the conceptual structure for the ending, which means that I can rewrite the beginning also. I hate it when it gets near the end and you just want to get it over with. And using that corny old pregnancy metaphor, which does seem to apply to writing many times, I guess most pregnant women feel like that by the time labor comes along.

Speaking of pregnancy, I went and had my tubes tied, so I guess that will be one of the joys of life I'll have to just miss out on. But now with this aids disease, sex seems less worth it to me than ever, although I do expect to do it again one day. I sure didn't find much to get excited about in Boston!

Oh, yes, aside from gossip, I also wanted to order some more books. I would like 25 more copies of Escape From Billy's Bar-B-Que. I can't remember how much they are, but I've enclosed another check for one hundred dollars. Please send it when you can to me at my sister's above address. Thanks a lot, and I hope you have a great summer.

Love,  
Joanne

Just send me a  
bill for the rest.



Messays 9/20

JoAnne 617 547-4540

Brasil

45 Davenport St.

Cambridge, MA 02144

working in Boston / as technology

applying the meeting → program



c/o McSherry  
22 Kenwood Circle  
Bloomfield, CT 06002  
(203) 243-1005

Dear Robert and company,

Just a little note to let you know that I am now at the above address. It is my youngest sister's house in a small suburb of Hartford Connecticut. I may be here forever, or for the summer. I don't know. I got sick of Berkeley and San Francisco. It is expensive and makes me nervous. I figure if I stay near Hartford, I can go visit people in Boston and New York, and so I won't get too bored. If you have any friends who would like to be visited, I am going visiting quite a lot these days. The other days my sister sends me out on temp. jobs, as that is her line of work. Sisterhood is powerful.

I finally got a check from the Women's Press in London, and everything is all set for them to publish Billy's Bar-B-Que. Also, I went to Modern Times Bookstore before I left S.F. and they still didn't have your new books in stock, but I guess had them on order, so I haven't been able to see your latest yet. I will, however, be paying Wild Trees the money I owe them for back books as soon as the box of stuff I sent myself arrives with the bill, and my check clears. I certainly had a hard time financially after moving out of Hilde's house. Funny how you get used to paying no rent. That's when I started thinking of leaving the Bay area.

Anyway, greetings to you all there, and you can use this as my permanent address now for a while.

Cheers!  
Joanne  
Brasil

Ans 7/22



January 22, 1987

JoAnne Brasil  
45 Davenport St.  
Cambridge, MA 02140

Dear JoAnne,

Enclosed is your royalty statement for the last quarter of 1986. Unfortunately, it shows a negative cash flow due to a large number of returns (362 books) from one of our wholesale distributors, Publishers Group West. I think this was because several chain stores returned the overstock of books they ordered. Independent bookstores continue to sell the book, and I think sales will turn positive again in the coming months.

We were glad to hear from you and to know that you are well. I hope your astrology program is a success.

Best wishes for the New Year!

Sincerely,

Robert Allen



FOX RIVER BOND  
c/o McSherry  
22 Kenwood Circle  
Bloomfield, CT 06002  
July 21, 1986

dear Wild Trees Press,

Here, at long last is payment for books you sent me. Thank you for being so patient. Everything is finally set now for me with the Women's Press in London publishing Billy's Bar-B-Que.

Also, I would like to order one copy each of Condor and Hummingbird and Ready From Within. Thanks very much.

I can't remember if I told you, but I have been trying out writing screen plays, and haven't gotten anything to come out right. I have wondered about moving to Venice for some time (Venice Beach, CA, that is), and started to do so a couple of months ago. Not one little thing worked out for me to do this, and somehow I seem to be headed in the opposite direction now, maybe moving back to my old neighborhood in Central Square in Cambridge. But for the moment I'm outside of Hartford at one of my sister's place. She and I went out dancing together here last week, which seemed to surprise the other patrons a bit. It's rather conservative around here.

No more news for now. Hope you're having a great summer.

Cheers!

Joanne Brazil

replied  
back  
7/29



April 25, 1986

Frances Goldin  
Literary Agent  
305 East 11th Street  
New York, NY 10003

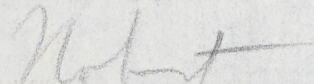
Dear Frances,

Enclosed please find the first royalty statement for Escape from Billy's Bar-B-Que. Because of the peculiarities of our accounting system we have decided to issue statements on a quarterly (rather than semi-annual) basis, with the statements reflecting actual paid sales of the preceding period. As you can see, we have sold most of the first printing (2,000 paper) of the book, and the remainder of that printing plus about half of the second printing (3,000 paper) are presently in the hands of distributors and bookstores. We expect sales to continue at about this pace into the next quarter.

Glad to hear about the sale of rights to the Women's Press, Ltd. Keep us posted on developments. I think they will do a good job.

Best wishes to you.

Sincerely,

  
Robert Allen



# LJ / SLJ REVIEW / AD SERVICE

Library Journal, School Library Journal

R.R. Bowker Company

205 East Forty-second Street  
New York, New York 10017

The enclosed uncorrected advance review(s) from LIBRARY JOURNAL and/or SCHOOL LIBRARY JOURNAL is being sent for your convenience in planning follow-up advertising.

## LIBRARY JOURNAL:

Your review(s) is scheduled for the Nov. 1 issue of LJ. Should you wish to reinforce the impact of a favorable notice with advertising, the next available issue, December closes for reservations on 11/5 and for camera-ready art on 11/12.

## SCHOOL LIBRARY JOURNAL:

Your review(s) is scheduled for the \_\_\_\_\_ issue of SLJ. Should you wish to reinforce the impact of a favorable notice with advertising, the next available issue, \_\_\_\_\_ closes for reservations on \_\_\_\_\_ and for camera-ready art on \_\_\_\_\_.

In planning review advertising, please observe the following:

1. No review may be quoted for any purpose in advance of the publication date.
2. Only the final review, as published, may be quoted. Please remember that the wording in advance galleys is subject to change and should be checked.
3. No part of a review may be quoted in a manner that changes the intent of the complete review.

Please call me on (212) 916-1950 if I can help you in any way. Or contact your LJ or SLJ sales representative.

Cordially,

*Benjamin*  
Paula Benjamin

Brasil, Joanne. Escape from Billy's Bar-  
B-Que.  
Wild Trees Pr. 1985. c.135p. \$14.95; pap.  
\$8.95. F  
Also offered as a Southern white woman's view of race relations, Brasil's first novel is far less successful at transforming autobiography into fiction. The narrator's naïveté, which can be charming early in the book, comes to seem more and more false as the book progresses. And the simplistic use of language is equally tiresome. One is puzzled by the fact that this book was published by the Ice Walker's new press, with endorsements by both Walker and Gloria Steinem.—RR



*Paramount Pictures Corporation*

---

Oct. 21, 1985

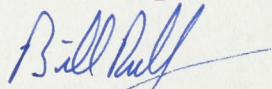
Robert Allen  
Wild Trees Press  
P. O. Box 378  
Navarro, CA 95463

Dear Mr. Allen:

Thanks very much for sending JoAnne Brasil's ESCAPE FROM BILLY'S BAR-B-QUE. I enjoyed this book, and was very impressed with it as a first novel. Although this isn't appropriate for adaptation as a commercial feature because of the emphasis on Cecyl's point of view and her naive but insightful observations, I enjoyed the characters and the narrative style. I look forward to Brasil's next one.

Thanks again for the look.

Sincerely,



W. B. Rubidge  
Literary Affairs

/wbr  
Enc.





TWENTIETH CENTURY FOX FILM CORPORATION



October 16, 1985

Mr. Robert Allen  
Wild Trees Press  
P.O. Box 378  
Navarro, CA 95463

Dear Mr. Allen:

Enclosed is the copy of ESCAPE FROM BILLY'S BAR-B-QUE by Joanne Brasil which you kindly sent to me for film consideration. I really enjoyed this affectionately satirical look at the 60's, but unfortunately, I don't feel that it is quite "big" enough for a feature film

Many thanks for the read, however. I appreciate your help and hope you will be successful in placing this elsewhere for film.

Best regards,

A handwritten signature in cursive script, appearing to read "Marilee", written in dark ink.

Marilee Wyman  
East Coast Story Editor

Enclosure



# Creative Artists Agency, Inc.

Literary and Talent Agency  
1888 Century Park East  
Los Angeles, California 90067  
(213) 277-4545  
Telex: 688467 CREART LSA

August 12, 1985

Mr. Robert Allen  
Wild Tree Press  
P.O. Box 378  
Navarro, CA. 95463

RE: ESCAPE FROM BILLY'S BAR-B-QUE by JoAnne Brasil

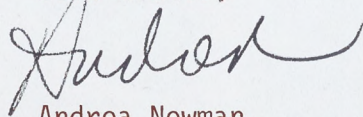
Dear Robert:

I am returning the above mentioned book that you kindly submitted to us.

While this story offers an engaging character in Cecyl and presents an insightful account of the turbulent 60's through her many adventures, I ultimately felt that the drama in her life was too small for a theatrical motion picture. The charm of this story lies in the narrative which I feel would be lost in another medium.

Thank you for letting me read this. I look forward to receiving other submissions from you.

Best wishes,



Andrea Newman

AN:erg

Encl.



## *Heyday Books*

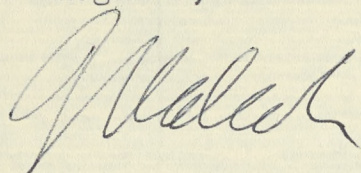
*Post Office Box 9145 • Berkeley, California 94709 • Telephone (415) 549-3564*

October 17, 1985

Dear Robert:

The scheduled ship date for BILLIE'S is November 1. Hope  
it suits.

Regards,

A handwritten signature in dark ink, appearing to read "J. Madach". The signature is fluid and cursive, with a large initial "J" and a long, sweeping underline.



Buddy Licht

sent  
- BRSK Q

9/25

Warner Bros

1041 Fremont

Hollywood, CA 90046

Send Essey



9/24

ordered 2<sup>nd</sup> printing  
of BB44

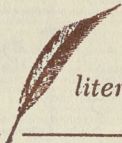
3,000 copies / paperback  
at \$3,254 (+ \$240 shipping)

---

~~can~~ order 4,000  
for \$3,908 (+ \$340)



FRANCES GOLDIN

 literary agent

305 EAST ELEVENTH STREET • NEW YORK, N.Y. 10003 • (212) 777-0047

October 16, 1985

Dear Alice Walker and Robert Allen:

I am going to be in San Francisco for about a week in early December, and would like to see all my clients, editors, publishers and close friends while there.

My friend, Anne Farrar, has graciously offered her home for a small gathering. I have set the date for:

Tuesday - December 10, 1985  
from 5:30 to 9:30 p.m.  
at 4048 17 Street\*  
San Francisco, CA 94114  
(415) 626-8768

Come directly from work or thereafter, but whenever you come, don't eat first. A New York/Jewish mother/agent puts food high on all agendas. I may even bring bialys from the Lower East Side...

Some of you I know well - others I can't wait to meet so please reserve some time the evening of December 10th.

My clients, editors and friends are special people and all of us getting together should be fun. But I have left enough time to sit and talk privately with as many people as needs be.

With eager anticipation-

*Frances.*

RSVP: (415) 338-1629

\*near Castro, Market and 17th Street  
Take Metro K, L or M or busses.  
If driving, come west on Market or  
South on Castro. The house is on  
17th, west of the intersection.



FRANCES GOLDIN

*literary agent*

305 EAST ELEVENTH STREET • NEW YORK, N.Y. 10003 • (212) 777-0047

October 9, 1985

Robert Allen  
Wild Trees Press  
Post Office Box 9926  
Mills College  
Oakland, CA 94613

Re: ESCAPE FROM BILLY'S BAR-B-QUE by JoAnne Brasil

Dear Robert:

Thank you for telephoning my office with the good news about the second printing for JoAnne's book. May it be the first reprinting of many to come.

You mentioned that there was something in a recent issue of PW about the book. Would you tell me again the issue in which the reference is and perhaps the page? I read PW religiously every week and seem to missed it.

I have heard from my agent in London - David Grossman, and he believes he can get a better deal for us than the offer from Womens Press, although he is not turning them down. He asked for 2 additional copies of the book, which I sent him Air Mail and he is very good about keeping in touch.

At this point I have sufficient copies on hand to respond to all requests, for which I thank you.

Keeping sending me good news!

Best-

*Frances*  
Frances Goldin



September 18, 1985

Ros de Lannerolle  
The Women's Press Ltd.  
124 Shoreditch High Street  
London E1 6JE  
Great Britain

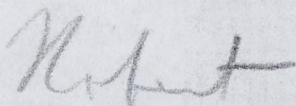
Dear Ros,

I was pleased that you enjoyed ESCAPE FROM BILLY'S BAR-B-QUE, and happy with your offer. I passed your offer along to JoAnne; she was also very excited.

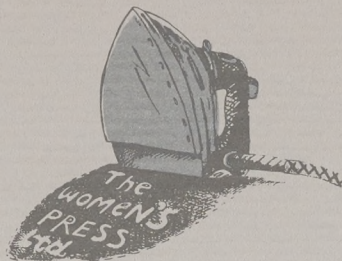
Since JoAnne retained 80% of the U.K. rights, and she has an agent, the final terms will have to be agreed to by her agent. I think you may know her agent in New York -- Frances Goldin. Anyway, Frances' representative in London is one David Grossman, whose telephone is 251-5046. He should be contacting you momentarily as the terms of your offer have been relayed to him.

Alice was very happy to learn that you are planning a tie-in edition of PURPLE. Work on the film is proceeding pell-mell, and there has already been much publicity around it. The principal photography is now completed and they're working on editing and the musical score (by Quincy Jones, with Alice writing the liner notes for the album). They're still planning to release it in December. Will keep you posted.

Regards and love to all,

  
Robert Allen





**The Women's Press Ltd**

124 Shoreditch High Street, London E1 6JE Telephone 01-729 5257 Publicity 01-729 2740 Telex 919034

10 September 1985

Robert Allen  
Wild Trees Press  
PO Box 378  
Navarro  
CA 95463

Dear Robert,

So glad we've settled on A PIECE OF MINE, and this is to tell you that we've enormously enjoyed ESCAPE FROM BILLY'S BAR-B?QUE as well, so would like to offer you the same terms on that: £800 advance, 6% royalty rising to 7½% after 5000 copies sold on the home market.

Would that be acceptable? I think we'd hope to publish late next year.

Please tell JoAnne Brasil that we've had great fun with her book - my own favourite bits are the Post War Babies and the comments on George Eliot and MIDDLEMARCH - and will much enjoy publishing it.

Katy seems to be having a rare old time planning for THE COLOR PURPLE the movie already: what the temperature must be like round you I can't imagine! Did Katy tell you that we have decided to do our own movie tie-in edition, and are busy making plans with Warner's our end?

Much love to you all,

*Ros*

Ros de Lanerolle

*Agent:  
David Grossman  
251-5046*



June 28, 1985

Editor, Book Reviews  
THE LIBRARY JOURNAL  
R.R. Bowker Co.  
205 East 42nd Street  
New York, NY 10017

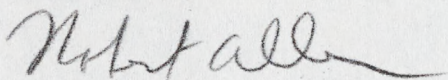
Dear Editor:

Enclosed for your review consideration is an advance bound galley of ESCAPE FROM BILLY'S BAR-B-QUE, a novel by JoAnne Brasil. This is the second book published by our press.

Publication date is set for October 15, 1985. The book will be published in both hardback (\$14.95) and paperback (\$8.95) editions, with a four-color cover. We are planning a series of readings/signings and media appearances by the author. A story synopsis and author's bio are included with the galleys.

Thank you for any consideration you may give this material.

Sincerely,

A handwritten signature in cursive script, appearing to read "Robert Allen", with a long horizontal flourish extending to the right.

Robert Allen



June 28, 1985

Ms. Genevieve Stuttaford, Editor  
PW Forecasts  
PUBLISHERS WEEKLY  
R.R. Bowker Co.  
205 East 42nd St.  
New York, NY 10017

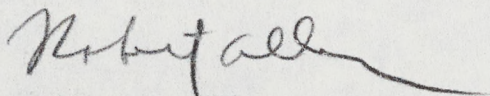
Dear Ms. Stuttaford:

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Thank you for any consideration you may give this material.

Sincerely yours,



Robert L. Allen

*reviewed 9/6 1985*





Mary King

325-8560

La Nouvelle Assemblée

11:30 a.m. Tuesday

7 rue Cornaille

not down Rue de

Luxembourg Gardens

St. Germain

st.

Rough courtyard  
1st floor

*Hôtel Ritz 15, Place Vendôme Paris*

TÉLÉPH. : 260.38.30 - TELEX RÉSERVATIONS RITZRES 670.112

TELEX MESSAGE MSG 220.262.211.189



Eliane Benisti  
9 Ave de Sevres  
Paris

75006

Tel 205 735

To do

jacket copy

Dust jacket back  
blurb alt back

Comments ~~by~~ bio?

flaps

summary of plate

photo of

J. or D. name

Agents

David Grossman  
110 Clerkenwell Rd.  
London EC1M 5SA

251-5046/7



---

# Ms.

---

~~Like The Color Purple,~~ <sup>T</sup> this is a novel written the way  
people talk. That leads us into the way people feel, and  
we are rewarded with one woman's story and a <sup>valuable</sup> reminder that  
hearts and times do change <sup>- and</sup> for the better.

John Green

Received  
CNY sent 9/12



DOROTHY M. BRYANT  
1928 STUART STREET  
BERKELEY, CALIFORNIA 94703  
(415) 841-9613

"Cecyl is funny and sad, brave and desperate, simple and devastatingly honest." Her odyssey, crisscrossing class, cultural, racial, economic, political and geographic lines of the sixties, reveals ~~the~~ usually unmentioned aspects of familiar scenes. What held me was ~~that~~ her unconscious tenacity and determination ~~to~~ to find--or perhaps, to create herself. "Joanne Brasil is uncompromising and true. So is her ~~the~~ brave heroine."

Dear Alice and Robert: I liked it. Take what you can use from the quote above. It's okay to cut it or chop it or ~~xx~~ whatever.

Amended copy  
cut 9/11/84 Dorothy



Alice Walker quote: ~~"This is one of the most alive, saddest, funniest books~~

~~I've ever read."~~

"To those who have  
wanted to dismantle  
racial pigeonholes and leap  
over social ~~fences~~<sup>barriers</sup> in a single  
bound, This book will offer  
special insight and  
encouragement."



FRANCES GOLDIN

literary agent

305 EAST ELEVENTH STREET • NEW YORK, N.Y. 10003 • (212) 777-0047

April 22, 1985

Robert Allen  
Post Office Box 9926  
Mills College  
Oakland, CA 94613

Dear Mr. Allen:

Re: ESCAPE FROM BILLY'S BAR-B-QUE by  
JoAnne Brasil

I tried to reach you by phone all day Friday and today, with no success, both at the 415 and the 707 number, so I decided to write.

I would love to hear from you about the production schedule for the above-listed book. When do you expect long galleys, and then bound galleys? Any other information would be appreciate, such as exact pub date, etc.

I have some names you might consider to receive a copy of the ms. as soon as possible, for consideration of a blurb: Grace Paley\*, Alice Childress, Gloria Naylor, Ruby Dee\*, John Sayles. The two names followed by asterisks are friends of mine, and, if you wish, you can say that I recommended they receive a copy of the work for a possible blurb. I'm sure you have ideas of your own for this purpose, but just thought I might add my ideas to yours.

I do look forward to hearing from you with a progress report.

Sincerely-

*Frances*  
Frances Goldin

*36 out*  
*Hollywood Blvd*

*Henry Glum*

*Suite 404*

*1520*

*LA*

*South Beverly Glen Blvd*

*90024*

*(213) 556-3461*



Dear Katy Nicolson

4/23/85

At the suggestion of Alice Walker <sup>Apr 21/85</sup>  
I am sending enclosed a copy of the  
first book published by Wild Press Press.  
Published last December, this collection of short  
stories has ~~been~~ been well received by  
reviewers (under speech cover I am sending  
a sample of review notices). Since publication  
the book has sold 4,500 copies, and sales  
are increasing each month.

Alice and I are ~~very much~~ interested  
in negotiating rights for a British edition  
of this work. We would especially like  
to talk with The Women's Press about  
such a possibility.

Next Fall we will be publishing  
a second book, a novel entitled  
Eugene (or Billy's) Book - you, by Tom  
Barnard (aka [?]). We think this  
book would also do well in the  
British market. We will bring a  
copy of the manuscript when we come to  
London next month.

I hope we will be able to  
meet with reps of the women press to  
discuss these two books.



Frances Goldin  
Literary Agent  
305 East 11th Street  
New York, NY 10017

April 16, 1985

Dear Frances:

Enclosed for your information is a copy of our first book. I have also included some of the reviews it has received. So far we have sold 4,400 copies of this book since it was published, December 15, 1984. It is now in its second printing. We are very pleased with how this book is doing, and we have every reason to believe that JoAnne's novel will also do well.

Publication date for JoAnne's book is October 15th. We are actually ahead of schedule with production. It is already in galleys and is now being proofread. We have the cover design (a poor xerox copy is enclosed), and early catalog publicity has gone out to our distributors. (We are now being distributed by Bookpeople, Publishers Group West, Small Press Distribution, Inland Books, Ingram, and Bookslinger.) We just got an advance comment from Gloria Steinem: "This is a novel written the way people talk. That leads us into the way people feel, and we are rewarded with one woman's story and a valuable reminder that hearts and times do change -- and for the better." We will also have dust jacket comments by Alice Walker and Dorothy Bryant. We are preparing a Fall catalog which will be available at the ABA. We have also hired a part-time publicist to help us with getting the word out, including doing some promotional mailings to colleges, bookstores and other lists. All in all we're feeling very good about JoAnne's book, and we're planning to give it a big push. I'll keep you informed as things develop.

Sincerely,

Robert Allen



Nancy S. Alderman  
Associate Editor  
Fawcett Books  
201 East 50th Street  
New York, NY 10022

April 16, 1985

Dear Nancy:

Enclosed is a copy of the manuscript of ESCAPE FROM BILLY'S BAR-B-QUE. Publication date is October 15, 1985. The dust jacket will include comments by Alice Walker, Dorothy Bryant and Gloria Steinem ("This is a novel written the way people talk. That leads us into the way people feel, and we are rewarded with one woman's story and a valuable reminder that hearts and times do change -- and for the better.") We are planning to do a small hardcover edition of 500 copies and a quality trade paperback edition of 2,500 copies.

I trust that by now you have recieved A PIECE OF MINE. We are very pleased with this book. It has already sold 4,400 copies since publication date (December 15, 1985), and is now in its second printing.

I hope to hear from you in the near future, as Alice and I will be out of the country for about three weeks after May 8th.

Sincerely,

Robert L. Allen



# Fawcett Books

201 East 50 Street, New York, NY 10022

212-751-2600

March 29, 1985

Mr. Robert Allen  
General Manager  
Wild Trees Press  
Post Office Box 378  
Navarro, California 95463

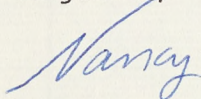
Dear Mr. Allen:

Thanks for sending me more information about your Wild Trees titles. The cover for the Cooper short stories is stunning. I look forward to receiving my copy. (It has not arrived yet.)

ESCAPE FROM BILLY'S BAR-B-QUE certainly sounds promising. I would love to see the manuscript as soon as possible.

I'll be in touch again as soon as I've read a Wild Trees title.

Regards,



Nancy S. Alderman  
Associate Editor

NSA/ks



Sharon Lin 4/14/85

# PUBLISHERS GROUP WEST

## BOOK INFORMATION SHEET

COMPLETE AND RETURN TO PUBLISHERS GROUP WEST NO LATER  
THAN

APR 1 1985

ESCAPE FROM BILLY'S BAR-B-QUE

TITLE \_\_\_\_\_

SUBTITLE \_\_\_\_\_

AUTHOR JoAnne Brasil \_\_\_\_\_

### CONCISE BLURB:

A wryly humorous novel about the coming of age of a young, workingclass, Southern white woman. This engaging novel chronicles her adventures from Phoebus, Virginia, to Boston, and finally to Brazil.

Advance comment: "This novel is written the way people talk. That leads us into the way people feel, and we are rewarded with one woman's story and a valuable reminder that hearts and times do change — and for the better."

— Gloria Steinem

\$14.95 hardcover ISBN 0-931125-01-4  
\$8.95 paperback ISBN 0-931125-02-2

PRICE \_\_\_\_\_

☒ TRADEPAPER ☒ CLOTH ☐ COMBINING  
☐ SADDLESTITCHED ☐ MASS-MARKET

PUBLICATION DATE October 15, 1985 \_\_\_\_\_

SHIPPING DATE September 1, 1985 \_\_\_\_\_

ISBN 10 DIGIT # INCLUDING PREFIX \_\_\_\_\_

PAGES 150pp \_\_\_\_\_

SIZE 5 1/2 x 8 1/2 \_\_\_\_\_

Wild Trees Press

PUBLISHER \_\_\_\_\_

PUBLISHER ADDRESS PO Box 378 \_\_\_\_\_

Navarro, CA 95463

PUBLISHER PHONE # 707 895-3681 \_\_\_\_\_

PREPACK QUANTITY \_\_\_\_\_

DISPLAY \_\_\_\_\_

SUGGESTED CATEGORY Fiction/novel \_\_\_\_\_

PROMOTIONAL PLANS ads/author appearances \_\_\_\_\_

ADVERTISING BUDGET \$500.00 \_\_\_\_\_

CO-OP BUDGET \_\_\_\_\_

AUTHOR TOURING Bay Area \_\_\_\_\_

AUTHOR'S HOME TOWN Berkeley \_\_\_\_\_

PRINT RUN 3,000 \_\_\_\_\_

ATTACH JACKET OR COVER ART IF AVAILABLE

FALL PROMOTIONAL MATERIALS DUE MAY 1st

SPRING PROMOTIONAL MATERIALS DUE DECEMBER 1st

FOR PUBLISHERS GROUP WEST USE ONLY

PUBLISHER \_\_\_\_\_

BOOK CODE \_\_\_\_\_

AQUISITION DATE \_\_\_\_\_

5855 BEAUDRY STREET EMERYVILLE, CA 94608 415 658 3453



TITLE: ESCAPE FROM BILLY'S BAR-B-QUE

FOR INTERNAL USE ONLY

PUB.

IMPR.

4/12/85

SERIES:

Original Title, if any:

Foreign Language: Translation ☐, from what language:

AUTHOR(S): JoAnne Brasil

EDITOR(S):

TRANSLATOR(S):

ILLUSTRATOR(S):

INTRO. BY; PREFACE BY; etc.

ILLUSTRATIONS (KIND & NUMBER):

PAGES: 140 (approx)

AUDIENCE: Adult Layman ☐ (Also suitable for Young Adults? ☐)

Adult Professional ☐ College Text ☐

Elhi Text ☐ Grade: Juvenile ☐ Grade:

Original Paperback ☐

Revised ☐ Abridged ☐ 2nd Ed. ☐ Other:

PUBLICATION DATE: October 15, 1985

Reprint ☐: If reprint, name of orig. publisher & orig. pub. date:

ENTER PRICE(S) BELOW:

INT'L. STANDARD BOOK NUMBER

On short discount (20% or less) ☐

HARDCOVER TRADE: 14.95 ISBN 0-931125-01-4

If juv., is binding guaranteed?

LIBRARY BINDING: - - - - ISBN - - - - -

HARDCOVER TEXT: - - - - ISBN - - - - -

PAPER TRADE: 8.95 ISBN 0-931125-02-2

PAPER TEXT: - - - - ISBN - - - - -

TCHRS. ED.: - - - - ISBN - - - - -

WKBK: - - - - ISBN - - - - -

LAB MANUAL: - - - - ISBN - - - - -

OTHER SPECIFY - - - - ISBN - - - - -

LC #

Order # (optional):

PUBLISHER: Wild Trees Press  
Address P.O. Box 378  
Navarro, CA 95463

DISTRIBUTOR, if other than publisher:

Bookpeople

IMPRINT:

Appendix ☐ Bibliography ☐ Footnotes ☐  
Index ☐ Other:

Programmed Book ☐

Reissue ☐ New Edition ☐ First U.S. Edition ☐

Import ☐ If yes, are you exclusive distributor?

Simultaneous cloth & paper publication ☒ Talking Book ☐

BRIEF DESCRIPTION OF BOOK

A wryly humorous novel about the coming of age of a young, workingclass Southern white woman during the late 1960s. This engaging novel novel chronicles her adventures from Phoebus, Virginia, to Boston and finally to Brazil.

AUTHOR/EDITOR/ILLUS. BIOGRAPHICAL INFORMATION:

JoAnne Brasil currently lives in Berkeley, Calif., and she is at work on a second novel.

ADVERTISING, PROMOTION & PUBLICITY PLANS:

Direct mail, some ads

4/15/85  
SUBJECT CATEGORY:  
228

ISBN NOTE: If you assign your own ISBNs, put full 10 digit number in spaces above. The system requires a separate ISBN for each edition.

Completed by: Robert Allen



4/18/85

MEMORANDUM

To: Randy Beek, BOOKPEOPLE  
From: Robert Allen  
Subj: New Fall Book Title

TITLE: ESCAPE FROM BILLY'S BAR-B-QUE  
AUTHOR: JoAnne Brasil  
Category: Fiction/novel

Blurb: A wryly humorous novel about the coming of age of a young, workingclass, Southern white woman. This engaging Novel chronicles her adventures from Phoebus, Virginia, to Boston, and finally to Brazil.

Advance comments: "This novel is written the way people talk. That leads us into the way people feel, and we are rewarded with one woman's story and a valuable reminder that hearts and times do change -- and for the better."

-- Gloria Steinem

"Cecyl (the heroine) is funny and sad, brave and desperate, simple and devastatingly honest. Her odyssey, crisscrossing class, cultural, racial, ~~and~~ economic, political and geographic lines of the Sixties, reveals usually unmentioned aspects of familiar scenes. What held me was her unconscious tenacity and determination to find -- or perhaps, to create -- herself. JoAnne Brasil is uncompromising and true. So is her brave heroine."

-- Dorothy Bryant  
author, The Kinats Ata are Waiting  
for Your

Prices: Hardcover \$14.95 ISBN# 0-931125-01-4

Paperback \$8.95 ISBN# 0-931125-02-2

Publication date: October 15, 1985

Press run: 3,000

Pages: 150pp (approx)

Size: 5 $\frac{1}{2}$ x8 $\frac{1}{2}$

Cover art attached



2307 Haste | Para  
Berkeley 94704 | Ellsworth  
549-3320

Dear Alice & Robert,

Ah, finally. I have studied this poor book all I can right now. I can understand your trepidation at there being other people involved in editing, but they mostly just lent a hand with typos & misspellings, of which there were lots. I've enclosed the suggestions made by Frances Feldin & by my friend, John Hurd. They mostly just commented on Small Items.

I did, however, change the last 4-5 pages a lot. I wanted to make it less pitiful - I still have some questions on a separate page. I'd like it if you could pay special attention to them. I'm a bit burnt out & am afraid to make any more "improvements."

Please be assured that if you like any of the original version better than the enclosed "improved" version, you can always just go with the original & forget about version #2. Thanks for your patience.

Cheers! Joanne

P.S. John Hurd says if you don't like his suggestions, it won't hurt his feelings, but I think he did a pretty good job. What do you think? Did he do good or no?



Questions:

p. 48: I suspect that this page is a big mess, but before I ruin it or make it any worse, what do you think? *great as is*

p. 131: Should (T-10) "It didn't." be set off in its own paragraph? *NO*

p. 145: (B--8) Should "I did." be set off in its own paragraph? *NO*

p. 151: (T-2) Should "So that's why..." be set off in its own paragraph? *NO*

p. 161: (2nd paragraph from the top) I think this paragraph needs change. Also, I have some ~~x~~ problem with ~~para~~ paragraph organization on this page. What do you think? *L.M.S. OK to me*

p. 159- I think this needs some changes. *fine as is*  
What do you think. What should go?

p. 160- Shall I change paragraph one? *NO*

p. 165- What do you think about the last paragraph.

Should I remove the line about death - that we have to stop what we're doing & die?

Change line 2 from the bottom -

Should it be "I just wanted to see if ---"

*NO*



Escape From Billy's Bar-B-Que is the eccentric love-life story of a curious young sometimes-janitress named Cecyl. Cecyl is raised by the Irish immigrant owners of "Billy's Bar-B-Que," her parents, in a small town called Phoebus, Virginia. After high school graduation, Cecyl moves away from Phoebus and "The South" to the larger world of 1960's America, a world of "Yankee Tenements," pizza parlors, and "Post War Babies."

Ill-prepared for independant living outside of Phoebus and Billy's Bar-B-Que, Cecyl is caught off-guard by the world's every turn, as is the reader along with her. The Viet Nam War and the assasination of Dr. Martin Luther King, jr. catch her, as surely as do eye-liner pencils and falling in love.

As the author, JoAnne Brasil, traces Cecyl's steps through a series of comic and "cosmic" trials and tribulations, she fleshes out her own world view, of race, class, sex, love, and international relations. As Cecyl encounters a feisty pigeon-feeding senior citizen, a Radcliffe trust-funder, some foreign jazz musicians, and a few poor, anonymous orphans, Ms. Brasil's world view comes to life, always with a slight twist, and never forgetting to give credit to the "invisible vibrations" behind it all.



Discription

File Escape From Billy's Bar-B-Que is the wryly humorous love-life story of the coming of age of a young Southern woman named Cecyl. Raised by the Irish immigrant owners of Billy's Bar-B-Que, her parents, in Phoebus, Virginia, Cecyl escapes after high school graduation and moves to Boston where she supports herself by working as a janitor.

Ill-prepared for the larger world of late 1960's America -- a world of Yankee tenements, hippies, the Vietnam war and assassinations -- Cecyl is usually caught off-guard, but she always rebounds with a tenacity and love that draw us to her spirit.

As JoAnne Brasil follows Cecyl's adventures through a series of comic and "cosmic" trials and tribulations, she fleshes out her own unique vision of race, class, sex, love and politics. In Cecyl's encounters with a feisty pigeon-feeding senior citizen, a Radcliffe trust-funder, eccentric musicians, jet-setters and macumba dancers in Rio de Janeiro, the world view of JoAnne Brasil comes to life, always with a slight twist, and never forgetting to give credit to the "invisible vibrations" behind it all.

Anthony Goff  
David Higham  
Agency, Ltd.

01-437-7888  
London Agent

Mary Kling  
La Nouvelle Agence

01-325-8560  
Paris



DUST JACKET BLURBS

"This is a novel written the way people talk. That leads us into the way people feel, and we are rewarded with one woman's story and a valuable reminder that hearts and times do change -- and for the better."

-- Gloria Steinem

"Cecyl ~~is~~ is funny and sad, brave and desperate, simple and devastatingly honest. JoAnne Brasil is uncompromising and true. So is her brave heroine."

-- Dorothy Bryant

"To those who have wanted to dismantle racial pigeonholes and leap over social barriers in a single bound, this book will offer special insight and encouragement."

-- Alice Walker



"Escape ... " is the wryly humorous  
love-life story of the coming of age  
of a young Southern woman named Cecyl.  
Raised by Irish immigrant owners of  
Billy's Bar-B-Que, her parents, ~~Cecyl~~ in  
Phoebe, Virginia, Cecyl escapes after  
high school graduation and moves to  
Boston where she supports herself by  
working as a janitor.

Ill-prepared for the larger world  
of late 1960's America - a world of  
Yankee tenements, hippies, the Vietnam  
war and assassinations -- Cecyl is  
usually caught off-guard, but she  
always rebounds with <sup>a</sup> ~~a~~ <sup>tenacity</sup> ~~determination~~ and  
love that draw us to her spirit.

As Julianne Bessie follows Cecyl's  
adventures through a series of comic  
and "comic" trials and tribulations,  
she fleshes out her own unique



Vision

~~There~~ of race, class, sex, love and politics. In Ceyl's encounter with a feisty pigeon-breeding senior citizen, a Redcliffe trust-funder, eccentric ~~musicians~~ ~~and~~ Jet-setting and Macumba dancers in <sup>Rio de Janeiro</sup> ~~Brazil~~, The world view of Tatuage Brasil comes to life, always with a slight twist, and never forgetting to give credit to the "invisible vibrations" behind it all.



Published by

Wild Trees Press  
P.O. Box 378  
Navarro, CA 95463

Copyright c 1985 JoAnne Brasil

ISBN: 0-931125-01-4 (hardcover)

0-931125-02-2 (paperback)

Library of Congress Catalog Card: ??????

Cover art:

Cover design: Sarah Levin

Typeset and produced by Heyday Books, Berkeley, CA.

Printed and bound by Edwards Brothers, Ann Arbor, MI.

10 9 8 7 6 5 4 3 2 1



Came Scoville

763-3908

Reproduced by permission



This Book Is Dedicated To:

Rosalie and Michelle Williams, and...

to Victor



### Acknowledgements

To John Hund, who, while employed as a mechanic more than 40 hours a week, also graciously volunteered to help me as critic and editorial consultant.

To Myrna Slade, who, though employed as a deli worker, has cooked me so many meals for the past five years that I can't even count them.

To Stephen Slade, who was the first to say it was a good idea, and who let me use his typewriter.

And last, but not least, to Alice Walker, who sent me a hug from her characters to mine, and who has made the publication of this book possible.

And p.s.: To Mom and Dad, Mary Jane and Harold Goetkin, and to Sue, and Kakie, and Liz, my sisters, and to Phil, my brother because if it hadn't been for you I wouldn't be me. And to Dr. & Mrs. E.C. Kollmann, and Elise and Jeff Harrison, and Mr. & Mrs. Vernon Goldsberry, who are also in my "family." If you weren't you, how could I be me?

— J. B.



bio blurb

JoAnne Brasil, now 37, has held over 25 jobs and experienced more than 20 residential changes. A "transplanted Southerner," now "temporarily re-planted" in Berkeley, California, she says "the only thing that's permanent is psychological trauma, and I'm working on that, too."

Traumatized early on by Southern racism, JoAnne sought sanctuary in the liberal North. "When I found out that they had bad racism in the North, too, I just kind of gave up for a while and went into the astrology business. I still do horoscopes for people now. Astrology is helpful, but it's not an answer in itself."

1947 in

Born in/Wausau, Wisconsin, the oldest of five children, JoAnne spent most of her youth in Phoebus, Virginia, where she graduated from high school. Subsequently, she earned a B.A. degree in English Literature from the University of Massachusetts.

Married for a time to Victor Brasil, she moved to California in 1980. She went into group therapy where she reports that she "met a guy who explained to me that the only way to eliminate racism is to eliminate an unjust economic system. This was as helpful in the improvement of my mental health as anything, believe it or not. Everything is connected."

ESCAPE FROM BILLY'S BAR-B-QUE is her first novel, and she is presently at work on a second.



JoAnne Brasil, now 37, has had over 25 jobs and over 20 residential changes. A "transplanted Southerner," now "temporarily re-planted" in California, JoAnne says "the only thing that's permanent is psychological trauma, and I'm working on that, too."

Traumatized early on by Southern racism, JoAnne sought sanctuary in the liberal North. "When I found out that they had bad racism in the North, too, I just kind of gave up for a while and went into the astrology business. I still do horoscopes for people now. Astrology is helpful, but it's still not an answer in itself."

In 1971 JoAnne was "temporarily <sup>married</sup> to Victor Brasil, "one of the many anti-heroes of this book, and an extremely talented musician who is now in heaven." Says JoAnne, "I try to see how everything is connected now. After Victor's death, I went into group therapy, and a guy named Peter explained to me that the only way to eliminate racism is to eliminate an unjust economic system. This was as helpful in the improvement of my mental health as anything, believe it or not. Everything is connected."



Dear Robert,

I am not an accomplished person. I am a good catalyst but a bad completer. Nevertheless, here are some things that you can say about me:

1947: Born in Wausau, Wisconsin, oldest of five children

1956: Our family moved to "Veterans Administration Center," in between Hampton, Virginia, and Phoebus, Virginia, which are now one town, called Hampton - but everyone knows that Phoebus is still Phoebus.

1965: Graduated from high school in Phoebus

1966: Kicked out of Washburn University, Topeka, Kansas. Stayed out all night at a party. Moved to Cambridge.

1966: Fired from lab assistant job at M.I.T. because I wouldn't give my boss a massage.

1971: Married Victor Brasil

1973: Graduated from U. Mass., Boston, B.A., English Literature

1975: Graduated from U. Va., ~~Saxxaxo~~ M. Ed., Early Childhood Education  
Worked at Hampton Institute in Child Devpt. Ctr.

1976: Formally divorced from Victor Brasil.

1976: Worked for City-Wide Educational Coalition, a court-ordered group formed to alleviate racial tension and violence during Boston busing crisis.

1977: Opened an office and became an astrologer, full-time

1978: WBUR, Public Radio, Boston: Two programs: One daily spot called "Jazz Sign," and one-hour Sunday talk show called "The Practical Philosopher."

1978: Took a job at the City of Cambridge Dept. of Public Works, as group of first women hired there to do blue collar work with the men

1978/79: Started writing: home design feature articles for Boston Herald American, "human interest" features for Boston Herald, and Cambridge Chronicle.

Oh, yes: 1972: Field Staff for publication by the Task Force On Children Out Of School, called Suffer The Children

1980: Moved to California, wrote a screen play called Steady Work



- 1981: Local Cable TV Show in Capitola, CA: "The Daily Planets."
- 1981: Victor Brasil dies.  
Began writing Escape From Billy's Bar-B-Que
- 1982: Series of civil disobediences at Livermore Lab over nuclear weapons research, and Port Chicago, over shipments of arms to El Salvador
- 1984: Completed Billy's Bar-B-Que, and started work in progress to be called The Real Deal a.k.a. It was Not My Fault or - more likely, A Dime A Dozen. It will probably end up as A Dime A Dozen.

I am currently, you know, living in a "multi-generational collective household" in Berkeley, and working in the library of Willard Junior High School.

Oh, yes, and in-between times I have worked as a secretary, baby-sitter and day-care worker.



JuAnne Brasil  
2307 Haste  
Berkeley, CA 94704



~~Box~~  
~~P.O. Box~~

13 15

Ken  
SF 94124

Wild Trees Press  
P.O. Box 378  
Navarro, CA 95463

COPY



T = TOP  
B, etc.

# Brasil

from  
Frances

- Page 1 2B per hour.
- ? 2 4T embar -
- 4 sea changes
- 10 2B was that they
- 13 1T Segregated
- 10T Freedom
- (18 9B I guess it is to be Ch' 2 redone
- 193 6B. Heronway Street (that's
- 20 4B weird
- 20 4T embarrassed
- 22 8B + 1B "
- 23 2T + 3T "
- 23 4B prejudiced?
- 24 2T embarrassing
- 43 2 5 to 32 missing
- 43 3B to peel kind of crumby, just
- 44 3B The Hippies told me they thought
- I was making progress.
- 47 9T I was all ready to go and
- 7/8B saved my life, but (Wallyn said
- 48 2B weird
- 50 7T disagreed and said that he
- (75) 5B more. (delete "either")
- 56 7T weird
- 62 1T smoothly.
- 73 7+8T weirded
- 75 2T delete "of"
- 77 7B out of their houses,
- 4B delete "of"
- 79 8T any more
- 81 8T weird
- 82 1T there by himself
- 82 3T He urged me
- 5B asked



## Brasil (2)

- 88 11 B weird  
8 B weirdos  
91 7 T gave up even looking  
9 4 B we heard on the radio that Dr. M...  
? 93 2 B it was just leveled.  
94 10 B weird  
6 B meredith  
4 B weird,  
? 95 8 T delete it." or something"  
100 7 T proves  
7 B embarrassed  
2 B that doesn't care  
101 2 B weird  
102 6 T able to farm  
103 1 B poetic. (delete "a little bit.")  
104 9 B embarrassing  
114 9 T weird  
115 5 B and he even got a bunch of "F's."  
116 4 T weird  
123 2 B delete comma  
128 delete sentence 5 & on line 3, ending on 4  
124 7 T delete comma after "Wino"  
45 B TV with the \$900 he made  
when he worked in NY.  
130 6 B weirded  
132 4 T do what in  
7 T embarrassing  
133 3 T political jobs and she could get  
134 7 B delete "a"  
135 1 T said, "Just give it a try."  
8 B delete "not"  
3 B delete "like"  
139 5 B good, and he said



## Brasil (3)

- 140 6T articlest things,  
3B weirded
- 143 11T delete comma after "all"
- 144 11B weird
- 145 8T jet -  
7B jet -
- 146 8B weirded  
3B "
- 148 6B don't even want to change
- 149 2B Mario got drunk in the morning  
or had gotten drunk the night before?
- 153 12T as poor as those all over...
- 155 1T weird
- 156 7T "
- 157 6B partly
- 159 4B weird  
3B " 2x
- 163 9T downtown, trucks loaded



From JOHN  
HAND - who is  
no longer as a  
friend.

pg 3B at this point would a southern author describe  
white bread as 'limp'?

2B FOR HOURS

pg 2 3T HYGIENE twice, this line

4T upon embark RASSING

7T I'd suggest "a row of named stools"

9/10 T I have trouble with 'thing' (singular) and  
Billy & the rest of us (plural)

pg 3 5T 'subsequently' is too sophisticated at this point.

pg 3 Suggestion - Maybe being from England detracts.  
English people accomodating the south would be an  
unusual story, but isn't developed in this book.  
also, lots of conversations about the "the english"  
I think it arouses curiosity and doesn't fulfill it.

Two  
ITS ALL THOSE  
OLD MOVIES -  
SWITCH TO  
IRISH WOMEN  
THE POPULAR

pg 4 4T "Veterans need government support" too political at  
this point. suggest 'need our support'.

pg 5 4T I have trouble with the footnote and would  
incorporate it into the paragraph. yes, but you lose the  
flow of the paragraph

11 T I'd change to: ... buy a meal also, except here.  
Cecil doesn't run on like that, really.

CONCEPT OF  
IS WORKING  
CLASS.

6B the South CAP. SOUTH ONLY

3B TEMPERANCE OF.

NO. It doesn't  
matter as long as it's consistent.  
Peculiar to the character's  
mentality.

pg 8 4T TO REMAIN CONSTANT w/ DIALOGUE, "MARKS AS FOLLOWS:  
"not to look whatever I did".

7T. "and I've" or "I have"

pg 9 10T. unless you watched blacks dancing on TV,  
Two sentences are better here. New sentence:  
"I also watched ..."

1B tragic desire? suggest 'hopeless'.

pg 10 6T one word: 'daydream'.

2B 'THAT THEY' NOT 'THEY THEY'

pg 11 4T awkward. maybe 'I saw too many students of  
Henderson at the ...' should be at the end of paragraph.  
no. I apologize. tough concept to relate into  
character limitation. never mind.

True - I want  
it because it's  
awkward.



pg 11

LAST 3 lines. Be careful about bourgeois blacks.  
your reader's might want blacks to aspire to "sit  
down in corporate executive offices"

I'd suggest "sit down to a quiet <sup>QUIET</sup> desk job."  
(It's ok. Fuck them.)

✓ (15) 1.T. 'SEGREGATED' sp.

(13) ABOUT FOOTNOTE: this one works fine. I'd be happier  
though with 2 paragraphs, one incorporating the info.

✓ 10T - Freedom

(14) 11 T was black or white

✓ OK. I agree  
it can be  
easily done.

(16) 5T AMMONIA sp.

18 4B no "s around "only the male" "represented"  
as the available line.

(19) 2T ought sp.  
~~8T~~ ~~EMBARRASSED~~ sp.  
weird sp.

✓ 20 11T 4T 14T EMBARRASSED sp.  
propeller sp.  
✓ 2B COMPETENCE

✓ 22 8B EMBARRASS  
1B " ING

✓ 23 2T EMBARRASSED  
3T "

✓ 23 9T ALL-NIGHT (needs hyphen)

✓ 23 1B prejudiced

✓ 24 2T embarrassing 2R's  
12T eyeliner lucid.

25 2T - "THOSE FEW TIMES" - we only know of one call.

yes, but  
too bad at  
this point. I'll  
point out some  
regression when Betty  
comes.

→ AT THE BEGINNING OF CHAPTER 3, CECIL PICKS UP  
A MORE CHILDISH OR SIMPLE TONES/ DICTION. CH 2  
ENDS WITH LONG, SOPHISTICATED SENTENCES, MORE LIKE  
THE JOANNE WE KNOW; CH 3 IS YOUR SOUTHERN  
ACCENTED PERSONA.

THE ORIGINAL  
PHRASING  
seemed  
OUT OF  
SYNCH w/  
CARYL

✓ 26 4T WEIRD sp.

27 9T CAPITALIZE AFTER COLON = HAVE NO, disagree  
✓ 10T I even said to keep it and that we ...  
✓ 14T ... said to keep it and that ...



28 4T are you taking a risk with your readers with 'Crawdaddy started being very mean to me' with no clarification? yes Cecyl's poor venture w/ a black man intrigues your readers - owell.

✓ 29 6T all right - 2 words wrong. for some crazy reason - don't want to choose it. I've, tho. owell.

2.30 4B - 'dejected' - I don't think Cecyl would use this word -  
31 ✓ SECOND PARAGRAPH - eliminate the second sentence - good, John, thanks  
it's a separate thought from first sentence, and you already told us you moved to Cambridge.

31 ✓ 5B POST-WAR (with no hyphen we're battling mailmen) good. John. Save this line for your book. It's a good line.

✓ 6B post-war

32 ✓ 2T - MIT (BECAUSE YOU HAVE pg 2 - WW  
good pg 5 WCTU pg 28 MTA) etc - no periods.

33 TIRE POST-WAR

1T POST-WAR

2T punctuation after colon - capitalize I don't wanna.

5T post-war

6T History cap. why? No. I refuse. Make me.

34 ✓ 1T garish sp.

✓ 2T post-war.

3T don't cap. peace sign I wanna.

✓ 4T post-war

✓ 5T peace sign un-capitalized No. Make me. Nya nya.

✓ 5B post-war

✓ 3B capitalize goo-goo? OK. I know where to stop.

✓ 34 1B How would Cecyl know whether they'd understand Firegans Wake? Right.

✓ 35 3T Upstairs or capitalize



35 10T including rinsing out - you need something <sup>antibacterial</sup> once in a while.  
✓35 2B - see Cecyl says "book's... I couldn't understand"  
(re: 34 1B)

✓36 1T 'did get something more' or more -- in  
1T stockbroker, word

✓37 1T roommate, word, no hyphen

✓37 8T 'Leo rising' Leo Rising is a name.

✓37 9T Leos no apostrophe

This is ok. 38 THIRD PARAGRAPH - about Crowdaddy being the only  
Something happened that she was too modest to talk about. She couldn't talk about it. It keeps us guessing.  
man ever to be mean to you - he was also the only one to have loved you (Cecyl). What are you trying to say about him? See comment about pg 28 4T.

38 7B 'live' isn't unique enough to en-quote. She did go to live, literally and figuratively.

38 2B 'always, someone to smoke reefer, etc. with' is Cecyl being sarcastic? Betty Barnes was hostile towards pot-smokers. You, sarcastic - for her.

✓39 4T roommate, word

✓ 8T I'd put quote's around 'bourgeois'; it's not a Cecyl word

✓39 5B - A colloquial phrasing which doesn't feel very good right - I'd say "it Meredith was right" because there's no 'one' else to contrast with

40 ✓4B 'ought' sp.

✓2B "Wasn't I already happy?" I wondered. add quotes

✓2B Meredith asked, not said, or add quotes.

41 6B post-war.

4T History cap.

3B - about the jews kicking the Arabs out - a sensitive point, especially when glossed over by a Greenberg.  
True - but it's good what she says because it is a simple truth about Zionism being overtly racist.



- 42 ~~6B~~ change to ~~and~~ quite ~~inhibitor has performed~~
- ✓43 9T weird sp.
- ✓44 3T NO - Meredith Overbury didn't have the  
key to happiness & Cecyl knows this <sup>No, she doesn't yet.</sup>  
Meredith had the key to success or opportunity.
- 12T unclear sentence 'books -- taught he married  
ladies?'
- 45 6T vomiting sp.
- 11T groovy sp.
- ✓45 - about the acid trip - ~~you~~ Cecyl was amongst  
(fake) friends, and then alone. it's unclear whether  
you were abandoned or what. <sup>Thanks, John. Good.</sup> Also, about one's  
life passing before them - do you mean the  
events of your life unfolding like a movie, or  
your mortality presenting itself? The latter  
seems more believable. Sorry.
- ✓46 4T doorbell one word twice this line
- 5T doorbell
- 6T It detracts from the drama to say that  
<sup>good!</sup> 'Roselyn come in!' We don't know Roselyn, and  
the mystery of your savior's identity seems  
appropriate during this episode. Leave her  
unnamed until you establish who she is.
- ? 47 1 1/2 B - move title of new chapter to next page
- 48 ✓3T - add comma between 'daughter, could'
- <sup>thanks!</sup> ✓13T skinned sp.
- ✓2B weird sp.
- ✓49 1T - your first non-cap. usage of 'happy' - I'm not  
sure how important this consistency is. <sup>Thanks!</sup> appreciated.



50 ✓ 7T disagreed & said that ---  
✓ 12T relatives sp.

✓ 13T 'and they said Rosalyn said' is clumsy.  
without feeling colloquial

51 ✓ 10T all right 2 words

✓ 52 1B - 'But one day Rosalyn did get a cat'  
Time must be in parenthesis. The sentence which  
follows, even in a new paragraph, goes back to the  
day. Otherwise we think you didn't want to leave the cat.

✓ 55 1B imagination sp.

? 56 1T I asked why didn't ---

✓ 7T weird

✓ 7T either delete 'but' or change 'just' to 'only'

✓ 8T delete 'then'

also  
referred  
to on  
pg 67

I like it to  
be awkward

? 9T - quite a bomb to drop, re: 'usual business  
I like it that way. at affairs with married men' - either elaborate  
and make pertinent, or eliminate or tone it down

57 IT could they ch. to 'they could'

? 4T He asked if anyone lived

✓ 5T asked it it would ... and it I would ...  
so that we could ... and have them sign.

otherwise this sentence is pretty tedious.

✓ 9T sure, she ... add comma

NO 11T Socialists cap.

NO 12T " cap.

NO 3B asked why I was ... as all the ...

NO 58 7T no cap war

NO 8T Lefty cap. (otherwise they're left-handed)

NO 59 3T no cap war

NO 4T " " "



NO 60 4T no cap war

✓ 62 1T. smoothly sp.

NO 64 2T no cap war

as a help, ✓  
you've 'capped'  
from this  
point on. ✓ 13T OTIS REDDING. JHERI REDDING. NO

OTIS RHEDDING, NO. JERRY RHEDDING NO. sp.

✓ 64 1B, 2B. 'Do Wop' or 'do wop'. <sup>capitalize it.</sup> ~~write exp. or not.~~

✓ 65 1T .. best never got to be very popular: ...

✓ 67 7T reference to Rosalyn's, her married men?

✓ 68 1B - so very deeply..

✓ 69 3B it's distracting to put quotes around '60's'

✓ 70 6T Barbara Halberstam (space bet. words)

✓ 73 1T THAT (sp)

✓ 73 7T weirded (sp)

✓ 8T "

✓ 75 2T catapulted (sp)

✓ 4T Lizard (sp)

✓ 81 8T weird (sp)

✓ 81 6B dresses (sp)

✓ 82 1T there by himself (sp)

NO ✓ 82 9B guy asked why were ...

✓ 82 5B asked (sp)

✓ 83 10T archangel (sp)

NO 10 T Heaven (cap)

NO 11 B " "

✓ 84 5B hygienist (sp)

✓ 5B canister (sp)

NO 84 1B BAZOOMBAS (for colloquial consistency) O well who cares.

86 8T forest (sp)



✓ 88	127	weirded	(sp)
✓	137	no Ampersand, use 'and' now it did.	
✓	8B	weirdos	(sp)
NO 94	87	Heaven	(cap)
✓	127	<del>we</del> weird	(sp)
✓	6B	Meredith	(sp)
✓	4B	weird	(sp)
✓ 96	8B	practice	(sp)



mtg B-Low / Alice K. Burt 3/19/85

CKS/rw Oct 6 - 10 1985

ABA

~~ABA~~ May 25-29<sup>th</sup>, 1985

poster drawing ok  
showing book with kitchen table scene

Alvord

A witty-humorous ~~and engaging~~  
novel by Thomas Blais is the late 1960s  
~~chronicles~~ <sup>about</sup> the coming of age of  
a young working-class Southern  
white woman. This engaging  
novel ~~chronicles her adventures~~ <sup>follows her</sup> from  
Phoenix, Virginia, to Boston, and  
finally to Brazil.

\$8.95 - 170 pp

14.95 hard back



2307 Haste  
Berkeley, CA 94704  
Nov. 12, 1984  
549-3320 or 548-4519

Dear Robert,

I am in a bind and need some help of some kind. I can't find a job and am almost broke. I had a few good prospects that just fizzled out.

According to our contract and according to what I was expecting, we should have my book edited by December 1st. I already have pages of corrections from my agent, Frances, and from a couple of friends. Now I don't know whether to forget it for a while and go spend my energy looking for a job or whether to give it to you. What should I do, I'm running out of resources?

Robert, could I be honest? I need that thousand dollars that I'm supposed to get when we get it all edited and finally typed. Is there a way that I could get it now or at least before I begin typing the final copy? There's no reason to stick to the original Dec. first deadline, except if I'm going to put a lot more time in I need some more money. Is there anything you can do for me? I'd appreciate it so much.

Also, this is the only typewriter I have. Is it alright to make corrections with this type even though it's different from the other, or do I have to type it all over or find another IBM self-correcting? If I need to find another IBM, is there a way you can help me get a deal on renting one? I can't even afford to rent one at all actually, but do you know of one that I could use maybe at Mills or anywhere if this type isn't good?

Robert, thank you very much. I'm sorry to trouble and bore you with my problems. I have been sitting here in this house working on another novel when I should have been driving myself crazy at a day care center for \$5 an hour. Naughty girl!

It was good to see you and Alice last week. I loved the concert and am looking forward to seeing you again. I will be out of town from Nov. 20 to 29. Could you call me or get in touch with me by a post card or any such pitiful thing before then if there's anything you can think of that would help me out? My baby sister is paying for me to go have thanksgiving with her in New Jersey.

Cheers for now!

Godanne!

P.S. I never said thanks for the other thousand, but it was sad because I had to spend a goodly chunk of it at the dentist. My agent, Frances, told me not to say things like this to you because it's unprofessional... apologizing in advance ... me.

P.S. I live in this house for no rent or phone, food, everything else. but I need money for telephone, food, everything else.



Frances Goldin  
Literary Agent  
305 East 11th Street  
New York, NY 10003

11/17/84

Dear Frances:

As per JoAnne Brasil's recent request, enclosed is a check in the amount of \$1,000, the balance of the advance which was originally due December 1st.

Sincerely,

Robert Allen

CK # 182



September 1, 1984

Frances Goldin  
Literary Agent  
305 East 11th Street  
New York, NY 10003

Dear Frances:

Please find enclosed two executed copies of the publishing agreement with JoAnne Brasil. Also enclosed is a check for \$1,000 for the first half of the advance against royalties.

We are very pleased to have acquired this book and we look forward to working with you and JoAnne. I will be back in touch with you as our production plans are clarified. (We are presently in the throes of getting out our first book, and some other projects.) However, I think you will be happy to learn that Alice is considering writing a foreword to the book, assuming that this is agreeable with you and JoAnne.

Thank you for your offer of help with the technical aspect of contracts. I may take you up on it in the near future.

Sincerely,

Robert Allen

Enclosures



FRANCES GOLDIN

*literary agent*

305 EAST ELEVENTH STREET • NEW YORK, N.Y. 10003 • (212) 777-0047

August 21, 1984

Robert Allen  
Wild Trees Press  
Post Office Box 9926  
Mills College  
Oakland, California 94613

Re: ESCAPE FROM BILLY'S BAR-B-QUE by JoAnne Brasil

Dear Robert:

Well, it took me the whole morning, but I think I have incorporated all the changes we agreed to. In addition to the insertions on the bottom or top of pages (wherever they would fit) I had to retype Paragraph 10 and completely rewrite the last page, to include the various clauses we discussed.

I have asked JoAnne to initial all the items which were not in the original contract you sent to me, and then to mail you all three, after she has signed on Page 5.

Please sign all three, keep one for yourself, and forward the other two to me, along with the check due on signing.

Will we be hearing from someone with suggestions for any changes? Who will JoAnne's editor be? Alice Walker, I hope. What a privilege it would be to have her for an editor! What are you aiming at for the month of publication? Most likely Fall of 85 or Spring of 86. Do let me know.

It was a pleasure working with you and I look forward to hearing from you again with the fully-executed contracts.

Sincerely-

*Frances*

Frances Goldin

Enclosures



## PUBLISHING AGREEMENT

WILD TREES PRESS, P.O. Box 378, Navarro, CA 95463

An agreement dated August 6, 1984, between Wild Trees Press (hereafter referred to as the "Publisher") and JoAnne Brasil (hereafter referred to as the "Author"), for rights to publish, and license subsequent publication or other utilization by others of, a written manuscript the subject or title of which is ESCAPE FROM BILLY'S BAR-B-QUE (hereafter referred to as the "Work").

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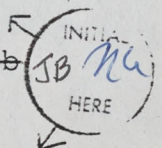
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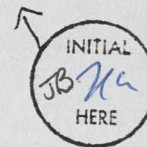
Publishing Agreement Page 1

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\*for the first 5,000 copies, 12½% for the next 10,000 copies and 15% for each copy after 15,000



~~divided equally between Author and Publisher.~~

5. COPY FOR PRINTING. The Author agrees to deliver to the Publisher not later than December 1, 1984, a complete typewritten script of the Work, and to supply free of charge to the Publisher all photographs, art, drawings, charts, indexes, and other material necessary to the completion of this manuscript no later than December 1, 1984. If the Author fails to deliver any manuscript, photographs, or other illustrative material promptly, the Publisher shall have the right to supply them and charge the cost of them against sums accruing to the Author under this Agreement.

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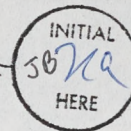
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12. STATEMENTS. The Publisher shall render semi-annual statements of account in the months of June and December covering sales of the book and sale or lease of any and all other rights in the Work to the last day of March and the last day of September preceding, and shall pay by check with the statement the amount due to the Author with the following exceptions: (a) Any advance payment made to the



\*In addition, the Publisher will give the Author's Agent 25 copies of the least expensive edition of the Work, to be used for the purpose of placing subsidiary rights.



Author under this Agreement shall first be deducted from moneys received from sale of Work before any further royalty payments shall be made; (b) Any overpayments made to Author in one accounting period (as a result of return of stock or error) shall be recoverable from moneys accruing in the next accounting period.

13. CORRECTIONS ON THE PROOF. Prior to publication the Publisher agrees to correct any discrepancies noted by the Author between the proof and the accepted manuscript at no cost to the Author. Additional changes in the proof will be made only if acceptable to both Author and Publisher, with the cost of such changes as are proposed by the Author to be deducted from subsequent royalties due the Author.

14. AUTHOR'S COPIES. The Publisher shall give the Author twelve (12) copies free of charge of the least expensive edition of the Work (if there is more than one edition), and five (5) copies of any deluxe edition.\* In addition, the Author shall have the right to purchase additional copies from the Publisher at 45 percent of retail price. No royalty shall be paid to the Author on copies given or sold to the Author under provisions of this paragraph.

15. TERMINATION AND REVERSION. The Publisher may permit the Work to "go out of print" when, in its sole judgment, the demand for the Work no longer is sufficient to warrant its continued manufacture or promotion. The Publisher shall give formal notice of any such decision to the Author. After receipt of such notice, the Author may give written notice and demand that the Publisher reissue said Work. The Publisher shall have six months after the receipt of such request to reprint the Work or to contract for its reissue. If the Publisher fails to do either, upon expiration of said six month period, all rights herein granted to the Publisher shall be terminated, except for the Publisher's continued right to sell all remaining bound copies of the Work it then has on hand.

16. BANKRUPTCY. In the event of discontinuation of publishing operations by the Publisher as a result of bankruptcy, all rights transferred to the Publisher by this Agreement shall revert to the Author.

17. ARBITRATION. Any dispute between the parties to this Agreement which involves interpretation of the terms of the Agreement shall be submitted to arbitration under the rules of the American Arbitration Association, and the finding of the Arbitrator shall be binding on both parties.

18. EXAMINATION OF THE RECORDS. The Publisher shall make available to the Author or to a properly designated agent of



the Author, without charge, all records necessary to verify royalty payments under this Agreement.

19. HEIRS AND ASSIGNS. This Agreement shall be binding on both Author and Publisher for as long as a registered copyright to said Work remains in force, and upon their respective heirs, administrators, assigns and successors, unless terminated by written agreement of all parties, or as specifically provided elsewhere in this Agreement.

20. Publishers agrees to manufacture and publish the Work in a small hardcover edition in addition to a quality paperback edition.

21. All rights in the Work not specifically granted herein to the Publisher are reserved to the Author.

22. Author shall have approval of cover design and flap copy.

23. All sums of money due under this Agreement shall be paid to the Author's agent, Frances Goldin, 305 East 11 Street, New York City, NY 10003, and receipt by Frances Goldin shall be a good and valid discharge of all such indebtedness. Frances Goldin is hereby empowered by the Author to act, irrevocably, with the authority of the Author in all matters arising from and pertaining to this Agreement. For services performed and to be performed by Frances Goldin, the Author does hereby assign and transfer to Frances Goldin the sum equal to 10% as an agency coupled with an interest, out of all monies due and payable to and for the account of the Author under this Agreement. The provision of this paragraph shall survive the expiration of this Agreement.

24. The Author's share of any subsidiary rights income received pursuant to paragraph 10 shall be paid to the Author within thirty (30) days from receipt by the Publisher, on condition that the advance paid to the Author by the Publisher has been earned out.

25. The Publisher agrees to allow no advertising in the paperback edition of the book, whether its own publication or one licensed to a reprint house, unless such advertising is approved by the Author and the proceeds from same is split between the Publisher and the Author.

26. Publisher agrees to pay to the Author or her duly authorized representative the following advance, which shall be charged against Author's earnings under this Agreement:

Two Thousand Dollars (\$2,000) payable one-half on receipt of this signed agreement and one-half on acceptance of a complete manuscript.

227-68-1739  
Author's Social Security #

Publishing Agreement Page 5.

*Jan Brail*  
AUTHOR'S SIGNATURE  
*Robert alb*  
For the PUBLISHER



**WILD TREES PRESS  
ROYALTY STATEMENT**

PAYEE: JoAnne Brasil  
54 Linden Ave.  
Hampton, VA 23669

PERIOD: 10/1/89 - 12/31/89  
PUB. DATE: 10/15/85  
LIST PRICE: \$8.95 paperback  
(\$14.95 hardcover)

TITLE: Escape from Billy's Bar-B-Que AUTHOR: JoAnne Brasil

**PAID SALES (hardback figures in  
parentheses)**

TYPE OF SALE	QUANTITY	PERCENT	UNIT RATE	AMOUNT
REGULAR:	0	10%	0.895(1.495)	\$ 0
WHOLESALE:	5	7%	0.627(1.047)	\$3.14
AUTHOR:	0	0%		
PROMOTIONAL:				
(Given free of charge: 0 )				

SALES THIS PERIOD: 5

TOTAL SALES TO DATE: 2,673(171)  
(exc. promo. copies)

CURRENT ROYALTY: \$ 3.14

CHARGES --

PRIOR BALANCE: \$-126.07

CURRENT BALANCE (Neg.): \$-122.93  
(Carried forward)

NOTICE: This book is now officially out of print. No further royalty statements will be sent.



**WILD TREES PRESS  
ROYALTY STATEMENT**

PAYEE: JoAnne Brasil  
54 Linden Ave.  
Hampton, VA 23669

PERIOD: 7/1/89 - 9/30/89

PUB. DATE: 10/15/85

LIST PRICE: \$8.95 paperback  
(\$14.95 hardcover)

TITLE: Escape from Billy's Bar-B-Que AUTHOR: JoAnne Brasil

**PAID SALES (hardback figures in  
parentheses)**

TYPE OF SALE	QUANTITY	PERCENT	UNIT RATE	AMOUNT
REGULAR:	0	10%	0.895(1.495)	\$ 0
WHOLESALE:	6	7%	0.627(1.047)	\$3.76
AUTHOR:	0	0%		
PROMOTIONAL:				
(Given free of charge: 0 )				

SALES THIS PERIOD: 6

TOTAL SALES TO DATE: 2,668(171)  
(exc. promo. copies)

CURRENT ROYALTY: \$ 3.76

CHARGES --

PRIOR BALANCE: \$-129.83

CURRENT BALANCE (Neg.): \$-126.07  
(Carried forward)



**WILD TREES PRESS  
ROYALTY STATEMENT**

PAYEE: JoAnne Brasil  
54 Linden Ave.  
Hampton, VA 23669

PERIOD: 4/1/89 - 6/30/89

PUB. DATE: 10/15/85

LIST PRICE: \$8.95 paperback  
(\$14.95 hardcover)

TITLE: Escape from Billy's Bar-B-Que AUTHOR: JoAnne Brasil

**PAID SALES (hardback figures in  
parentheses)**

TYPE OF SALE	QUANTITY	PERCENT	UNIT RATE	AMOUNT
REGULAR:	3	10%	0.895(1.495)	\$ 2.69
WHOLESALE:	12	7%	0.627(1.047)	\$7.52
AUTHOR:	0	0%		
PROMOTIONAL:				
(Given free of charge: 2 )				

SALES THIS PERIOD: 15

TOTAL SALES TO DATE: 2,662(171)  
(exc. promo. copies)

CURRENT ROYALTY: \$ 10.21

CHARGES --

PRIOR BALANCE: \$-140.04

CURRENT BALANCE (Neg.): \$-129.83  
(Carried forward)



WILD TREES PRESS  
ROYALTY STATEMENT

PAYEE: Frances Goldin  
Literary Agent  
305 East 11th Street  
New York, NY 10003

PERIOD: 9/30/88 - 12/31/88

PUB. DATE: 10/15/85  
LIST PRICE: \$8.95 paperback  
(\$14.95 hardcover)

TITLE: Escape from Billy's Bar-B-Que AUTHOR: JoAnne Brasil

PAID SALES (hardback figures in  
parentheses)

TYPE OF SALE	QUANTITY	PERCENT	UNIT RATE	AMOUNT
REGULAR:	4	10%	0.895(1.495)	\$ 3.58
WHOLESALE:	49	7%	0.627(1.047)	\$ 30.72
AUTHOR:	0	0%		
PROMOTIONAL:				
(Given free of charge: 2 )				

SALES THIS PERIOD: 53

TOTAL SALES TO DATE: 2,644(171)  
(exc. promo. copies)

CURRENT ROYALTY: \$ 34.30

CHARGES --

PRIOR BALANCE: \$-176.49

CURRENT BALANCE (Neg.): \$ -142.19  
(Carried forward)



WILD TREES PRESS  
ROYALTY STATEMENT

PAYEE: Frances Goldin  
Literary Agent  
305 East 11th Street  
New York, NY 10003

PERIOD: 7/1/88-9/30/88

PUB. DATE: 10/15/85  
LIST PRICE: \$8.95 paperback  
(\$14.95 hardcover)

TITLE: Escape from Billy's Bar-B-Que AUTHOR: JoAnne Brasil

PAID SALES (hardback figures in  
parentheses)

TYPE OF SALE	QUANTITY	PERCENT	UNIT RATE	AMOUNT
REGULAR:	2	10%	0.895(1.495)	\$ 1.79
WHOLESALE:	21	7%	0.627(1.047)	\$ 13.17
AUTHOR:	0	0%		
PROMOTIONAL:				
(Given free of charge: 1)				

SALES THIS PERIOD: 23

TOTAL SALES TO DATE: 2,591(171)  
(exc. promo. copies)

CURRENT ROYALTY: \$ 14.96

CHARGES --

PRIOR BALANCE: \$-191.45

CURRENT BALANCE (Neg.): \$ -176.49  
(Carried forward)



**WILD TREES PRESS**  
**ROYALTY STATEMENT**

PAYEE: Frances Goldin  
Literary Agent  
305 East 11th Street  
New York, NY 10003

PERIOD: 3/31/88-6/30/88

PUB. DATE: 10/15/85  
LIST PRICE: \$8.95 paperback  
(\$14.95 hardcover)

TITLE: Escape from Billy's Bar-B-Que AUTHOR: JoAnne Brasil

**PAID SALES (hardback figures in parentheses)**

TYPE OF SALE	QUANTITY	PERCENT	UNIT RATE	AMOUNT
REGULAR:	1	10%	0.895(1.495)	\$ 0.90
WHOLESALE:	- 90 (returns)	7%	0.627(1.047)	\$-56.43
AUTHOR:	0	0%		
PROMOTIONAL:				
(Given free of charge: 2 )				

SALES THIS PERIOD: -89

TOTAL SALES TO DATE: 2,568(171)  
(exc. promo. copies)

CURRENT ROYALTY: \$ -55.53

CHARGES --

PRIOR BALANCE: -\$135.92

CURRENT BALANCE (Neg.): \$ -191.45  
(Carried forward)

**WILD TREES PRESS**  
**ROYALTY STATEMENT**

PAYEE: Frances Goldin  
Literary Agent  
305 East 11th Street  
New York, NY 10003

PERIOD: 3/31/88-6/30/88

PUB. DATE: 10/15/85  
LIST PRICE: \$8.95 paperback  
(\$14.95 hardcover)

TITLE: Escape from Billy's Bar-B-Que AUTHOR: JoAnne Brasil

**PAID SALES (hardback figures in parentheses)**

TYPE OF SALE	QUANTITY	PERCENT	UNIT RATE	AMOUNT
REGULAR:	1	10%	0.895(1.495)	\$ 0.90
WHOLESALE:	- 90 (returns)	7%	0.627(1.047)	\$-56.43
AUTHOR:	0	0%		
PROMOTIONAL:				
(Given free of charge: 2 )				

SALES THIS PERIOD: -89

TOTAL SALES TO DATE: 2,568(171)  
(exc. promo. copies)

CURRENT ROYALTY: \$ -55.53

CHARGES --

PRIOR BALANCE: -\$135.92

CURRENT BALANCE (Neg.): \$ -191.45  
(Carried forward)



**WILD TREES PRESS**  
**ROYALTY STATEMENT**

PAYEE: Frances Goldin  
Literary Agent  
305 East 11th Street  
New York, NY 10003

PERIOD: 1/1/88-3/31/88

PUB. DATE: 10/15/85  
LIST PRICE: \$8.95 paperback  
(\$14.95 hardcover)

TITLE: Escape from Billy's Bar-B-Que AUTHOR: JoAnne Brasil

**PAID SALES (hardback figures in  
parentheses)**

TYPE OF SALE	QUANTITY	PERCENT	UNIT RATE	AMOUNT
REGULAR:	0	10%	0.895(1.495)	\$ 0
WHOLESALE:	29(2)	7%	0.627(1.047)	\$18.18(\$2.09)
AUTHOR:	0	0%		
PROMOTIONAL:				
(Given free of charge: 0 )				

SALES THIS PERIOD: 29(2)

TOTAL SALES TO DATE: 2,657(171)  
(exc. promo. copies)

CURRENT ROYALTY: \$ 20.27

CHARGES --

PRIOR UNEARNED BALANCE: -\$135.92

TOTAL CHARGES: \$ 135.92

EARNED BALANCE:

UNEARNED BALANCE: \$ -115.65  
(Carried forward)



WILD TREES PRESS  
ROYALTY STATEMENT

PAYEE: Frances Goldin  
Literary Agent  
305 East 11th Street  
New York, NY 10003

PERIOD: 10/1/87-12/31/87

PUB. DATE: 10/15/85

LIST PRICE: \$8.95 paperback  
(\$14.95 hardcover)

TITLE: Escape from Billy's Bar-B-Que AUTHOR: JoAnne Brasil

PAID SALES (hardback figures in  
parentheses)

TYPE OF SALE	QUANTITY	PERCENT	UNIT RATE	AMOUNT
REGULAR:	(1)	10%	0.895(1.495)	\$1.50
WHOLESALE:	3(11)	7%	0.627(1.047)	\$1.88(\$11.52)
AUTHOR:	0	0%		
PROMOTIONAL:				
(Given free of charge: 5(1))				

SALES THIS PERIOD: 3(12)

TOTAL SALES TO DATE: 2,628(169)  
(exc. promo. copies)

CURRENT ROYALTY: \$ 14.90

CHARGES --

PRIOR UNEARNED BALANCE: -\$150.82

TOTAL CHARGES: \$ 150.82

EARNED BALANCE:

UNEARNED BALANCE: \$ -135.92  
(Carried forward)



February 17, 1988

Ms. JoAnne Brasil  
c/o McSherry  
22 Kenwood Circle  
Bloomfield, CT 06002

Dear JoAnne,

I hope you are well and keeping warm. Enclosed is your royalty statement for the 4th quarter of 1987. As you can see from this report (and the past several reports) sales have pretty much dropped off. We still have over 1,000 copies left of the paperback and 100 or so of the hardback. I am looking into the possibility of selling these at cost to a discount/remainder house. If this happens the buyer would take all of the remaining books, and the book would then be out of print. In the meantime, would you be interested in obtaining more copies for your own use? The paperbacks are packaged in cartons of 80 books each. If you ordered full cartons you could have them for \$1.00 per book, plus shipping. Let me know if you are interested.

Best wishes from all of us.

Robert Allen



WILD TREES PRESS  
ROYALTY STATEMENT

PAYEE: Frances Goldin  
Literary Agent  
305 East 11th Street  
New York, NY 10003

PERIOD: 6/30/87-9/30/87

PUB. DATE: 10/15/85  
LIST PRICE: \$8.95 paperback  
(\$14.95 hardcover)

TITLE: Escape from Billy's Bar-B-Que AUTHOR: JoAnne Brasil

PAID SALES (hardback figures in  
parentheses)

TYPE OF SALE	QUANTITY	PERCENT	UNIT RATE	AMOUNT
REGULAR:	1	10%	0.895(1.495)	\$0.90
WHOLESALE:	17(-1)	7%	0.627(1.047)	\$10.61(\$-1.05)
AUTHOR:	0	0%		
PROMOTIONAL:				
(Given free of charge: 3 )				

SALES THIS PERIOD: 18(-1)

TOTAL SALES TO DATE: 2,625(157)  
(exc. promo. copies)

CURRENT ROYALTY: \$ 10.46

CHARGES --

PRIOR UNEARNED BALANCE: -\$161.28

TOTAL CHARGES: \$ 161.28

EARNED BALANCE:

UNEARNED BALANCE: -\$ 150.82



WILD TREES PRESS  
ROYALTY STATEMENT

PAYEE: Frances Goldin  
Literary Agent  
305 East 11th Street  
New York, NY 10003

PERIOD: 4/1/87-6/30/87

PUB. DATE: 10/15/85  
LIST PRICE: \$8.95 paperback  
(\$14.95 hardcover)

TITLE: Escape from Billy's Bar-B-Que AUTHOR: JoAnne Brasil

PAID SALES (hardback figures in  
parentheses)

TYPE OF SALE	QUANTITY	PERCENT	UNIT RATE	AMOUNT
REGULAR:	14 (3)	10%	0.895(1.495)	\$12.53(4.49)
WHOLESALE:	49(2)	7%	0.627(1.047)	\$30.72(\$2.09)
AUTHOR:	25	0%		
PROMOTIONAL:				
(Given free of charge: 10 )				

SALES THIS PERIOD: 63(5)

TOTAL SALES TO DATE: 2,607(158)  
(exc. promo. copies)

CURRENT ROYALTY: \$ 49.83

CHARGES --

PRIOR UNEARNED BALANCE: -\$211.11

TOTAL CHARGES: \$ 211.11

EARNED BALANCE:

UNEARNED BALANCE: -\$ 161.28



WILD TREES PRESS  
ROYALTY STATEMENT

PAYEE: Frances Goldin  
Literary Agent  
305 East 11th Street  
New York, NY 10003

PERIOD: 1/1/87-3/31/87

PUB. DATE: 10/15/85  
LIST PRICE: \$8.95 paperback  
(\$14.95 hardcover)

TITLE: Escape from Billy's Bar-B-Que AUTHOR: JoAnne Brasil

PAID SALES (hardback figures in  
parentheses)

TYPE OF SALE	QUANTITY	PERCENT	UNIT RATE	AMOUNT
REGULAR:	10 (3)	10%	0.895(1.495)	\$8.95(\$4.49)
WHOLESALE:	89(-15)	7%	0.627(1.047)	\$55.80(\$-15.71)
Less returns from Publishers Group West	-332	7%	0.627	-\$208.16
AUTHOR:	35	0%		
PROMOTIONAL:				
(Given free of charge: 7 )				

SALES THIS PERIOD: -198(-12)

TOTAL SALES TO DATE: 2,544(153)  
(exc. promo. copies)

CURRENT ROYALTY: -\$ 154.63

CHARGES --

PRIOR UNEARNED BALANCE: -\$211.11

TOTAL CHARGES: \$ 211.11

EARNED BALANCE:

UNEARNED BALANCE: -\$ 365.74



**WILD TREES PRESS**  
**ROYALTY STATEMENT**

PAYEE: Frances Goldin  
Literary Agent  
305 East 11th Street  
New York, NY 10003

PERIOD: 10/1/8~~4~~12/31/8~~4~~6

PUB. DATE: 10/15/85  
LIST PRICE: \$8.95 paperback  
(\$14.95 hardcover)

TITLE: Escape from Billy's Bar-B-Que AUTHOR: JoAnne Brasil

**PAID SALES (hardback figures in  
parentheses)**

TYPE OF SALE	QUANTITY	PERCENT	UNIT RATE	AMOUNT
REGULAR:	10 (0)	10%	0.895(1.495)	\$8.95(\$0.00)
WHOLESALE:	82(13)	7%	0.627(1.047)	\$51.41(\$13.61)
Less returns from Publishers Group West	-362	7%	0.627	-\$226.97
AUTHOR:				
PROMOTIONAL:				
(Given free of charge: 4 )				

SALES THIS PERIOD: -270(13)

TOTAL SALES TO DATE: 2,742(165)  
(exc. promo. copies)

CURRENT ROYALTY: -\$153.00

CHARGES --

PRIOR UNEARNED BALANCE: \$58.11

TOTAL CHARGES: \$ 58.11

EARNED BALANCE:

UNEARNED BALANCE: (\$211.11)



WILD TREES PRESS

ROYALTY STATEMENT

PAYEE: Frances Goldin  
Literary Agent  
305 East 11th Street  
New York, NY 10003

PERIOD: 7/1/86-9/30/86

PUB DATE: 10/15/85

LIST PRICE: \$8.95 paperback  
(\$14.95 hardcover)

TITLE: Escape from Billy's  
Bar-B-Que

AUTHOR: JoAnne Brasil

PAID SALES (Hardback ed. figures in  
parentheses)

TYPE OF SALE	QUANTITY	PERCENT	UNIT RATE	AMOUNT
REGULAR	14 (22)	10%	0.895 (1.495)	\$12.53 (32.89)
WHOLESALE	361 (17)	7%	0.627 (1.047)	\$226.35 (17.80)
AUTHOR	0			
PROMOTIONAL	<del>(7)</del> 5(2)			

SALES THIS PERIOD: 375 (39)

TOTAL SALES TO DATE: 3012 (152) CURRENT ROYALTY: \$238.88 (50.69)  
(exc. promo copies) Combined paper & hard: \$289.57

INCOME FROM RIGHTS --

BOOKCLUB:  
FOREIGN:  
SERIAL:  
OTHER:

TOTAL INCOME FROM RIGHTS:  
TOTAL CURRENT EARNINGS: \$289.57

CHARGES --

ADVANCE:  
AA'S:  
BOOK PURCHASES:  
OTHER:  
PRIOR UNEARNED BALANCE: \$347.68

TOTAL CHARGES: \$347.68

EARNED BALANCE:

UNEARNED BALANCE: (\$ 58.11)



WILD TREES PRESS

ROYALTY STATEMENT

PAYEE: Francis Goldin  
Literary Agent  
305 East 11th Street  
New York, NY 10003

PERIOD: 4/1/86-6/30/86

PUB DATE: 10/15/85

LIST PRICE: \$8.95 paperback  
(\$14.95 hardback)

TITLE: Escape from Billy's  
Bar-B-Que

AUTHOR: JoAnne Brasil

PAID SALES (hardback ed. amounts in  
parentheses)

TYPE OF SALE	QUANTITY	PERCENT	UNIT RATE	AMOUNT
REGULAR	6 (21)	10%	0.895(1.495)	\$5.37(\$31.40)
WHOLESALE	1029(4)	7%	0.627(1.047)	\$645.18(\$4.18)
AUTHOR	40 --	See charges below		
PROMOTIONAL	30(5)			

SALES THIS PERIOD: 1075(25)

TOTAL SALES TO DATE: 2637(113) CURRENT ROYALTY: \$650.55(35.58)  
(exc. promo copies) Combined paper & hard: \$686.13

INCOME FROM RIGHTS --

BOOKCLUB:  
FOREIGN:  
SERIAL:  
OTHER:

TOTAL INCOME FROM RIGHTS: 0  
TOTAL CURRENT EARNINGS: \$686.13

CHARGES --

ADVANCE:  
AA'S:

BOOK PURCHASES: (\$161.09) (for 40 copies purchased by  
author - invoices attached)

OTHER:

PRIOR UNEARNED BALANCE: (\$872.72)

TOTAL CHARGES: (\$1033.81)

EARNED BALANCE:

UNEARNED BALANCE: (\$347.68)



WILD TREES PRESS  
ROYALTY STATEMENT

PAYEE: Frances Goldin  
Literary Agent  
305 East 11th St.  
New York, NY 10003

PERIOD: October 15, 1985  
- March 31, 1986

PUB DATE: October 15, 1985

LIST PRICE: \$ 8.95 paperback  
(\$14.95 hardcover)

TITLE: Escape from Billy's-  
Bar-B-Que

AUTHOR: JoAnne Brasil

PAID SALES (Hardcover edition amounts in parentheses)

TYPE OF SALE	QUANTITY	PERCENT	UNIT RATE	AMOUNT
REGULAR	66 (85)	10%	0.895 (1.495)	\$59.07 (\$127.08)
WHOLESALE	1496 (3)	7%	0.627 (1.0465)	\$937.99 (\$3.14)
AUTHOR	0	0		
PROMOTIONAL				

144 reg → (155)  
15 hard

SALES THIS PERIOD: 1562 (88)

TOTAL SALES TO DATE: (same) CURRENT ROYALTY: \$997.06 (\$130.22)

INCOME FROM RIGHTS: Combined Current Royalty: \$1,127.28

PAPERBACK  
BOOKCLUB  
FOREIGN  
SERIAL  
OTHER

TOTAL INCOME FROM RIGHTS: 0  
TOTAL CURRENT EARNINGS: \$1,127.28

CHARGES:

ADVANCE \$2,000  
AA'S  
BOOK PURCHASES  
OTHER  
PRIOR UNEARNED BALANCE

TOTAL CHARGES: \$2,000.00

EARNED BALANCE:

UNEARNED BALANCE: (\$ 872.72)



BXKQ

Thurs 12/11/85

	<u>Yarnish</u> <u>totals</u>
<u>Paper</u>	66
Reg - 51	1496
W - 128	6
A - 0	

Hand cam  
Reg - 24

W - 0

A - 0

(15)

hand  
totals  
85

3

0

Promo ~~(155)~~ 148

total ~~(179)~~

Paper (02)

Reg - 15

W - 1368

A - 0

Promo ~~(155)~~

Thurs 12/11/85  
hand cam (01)

reg - 61

w - 3

A - 0

Promo ~~(155)~~

Cover

Reg - 135

~~W~~ - 322

A - 96

Promo -  
(5)



WILD TREES PRESS  
ROYALTY STATEMENT

PAYEE:

PERIOD ~~ENDED~~:

10/1/85  
12/31/85

PUB DATE:

LIST PRICE:

TITLE:

AUTHOR:

PAID SALES

TYPE OF SALE	QUANTITY	PERCENT	UNIT RATE	AMOUNT
IND/RETAILER	97	10%		
WHOLESALE	21			
AUTHOR	1007	0.87		
OTHER	92	0		

sales this period:

total

SALES TO DATE:

~~TOTAL~~ CURRENT ROYALTY:

INCOME FROM RIGHTS:

PAPERBACK  
BOOKCLUB  
FOREIGN  
SERIAL  
OTHER

TOTAL INCOME FROM RIGHTS:  
TOTAL CURRENT EARNINGS:

CHARGES:

ADVANCE  
AA'S  
BOOK PURCHASES  
OTHER  
PRIOR UNEARNED BALANCE

TOTAL CHARGES:

EARNED BALANCE:

UNEARNED BALANCE: