

CARTON 3110

WILD TREES PRESS

SMALL PRESS DISTRIBUTION,
RECEIPTS

1984-1988

2017/193

DELIVERY RECEIPT

DATE *10/31/1988*

NO. **7133**

FROM *Wild Trees*

TO

YOUR
ORDER

ADDRESS

CITY

PACKAGES

RECEIVED IN APPARENT GOOD ORDER

WEIGHT

84

Spirit Journey

**SMALL PRESS
DISTRIBUTION INC**

1814 San Pablo Ave. • Berkeley, CA 94702 • (415) 549-3336

[Signature]

REDIFORM

6H614

RECEIVED BY

TOTAL
PACKAGES

TOTAL
WEIGHT

C. O. D.
CHARGE

DELIVERY
CHARGE



WILD TREES PRESS
P.O. Box 378
Navarro, California 95463

Small Press Distribution
1814 San Pablo
Berkeley, CA

INVOICE No 2089

No.

DATE	7/18/88	COD	ACCOUNT NO.	P.O. NUMBER	consignment	TERMS	SHIP VIA	FOB	SALESMAN
QTY.	UNIT	DESCRIPTION					UNIT PRICE	AMOUNT	
30		A Piece of Mine							
30		Ready From Within							
30		The Spirit Journey							
PLEASE PAY FROM THIS INVOICE—NO STATEMENT WILL BE SENT.							SUB TOTAL		
							SHIPPING		
							TOTAL		

Recd
in
7-18-88

Date: Sep 24 87

Small Press Distribution, Inc

Page: 1

Purchases Audit List

P/O No.	Date	Type	Item No.	Description	Quantity	Remarks
	Sep 24 87	Order	WT COOPER.A PIECE/P	A PIECE OF MINE	12	20 EA Beginning Bal
			WT BRASIL.ESCAPE /P	ESCAPE FROM BILLY'S BAR-B	20	Beginning Bal

2 transactions listed.

Dear Wild Trees, Please supply at our
regular terms.
Thanks, Steve Driskin

**SMALL PRESS
DISTRIBUTION INC**

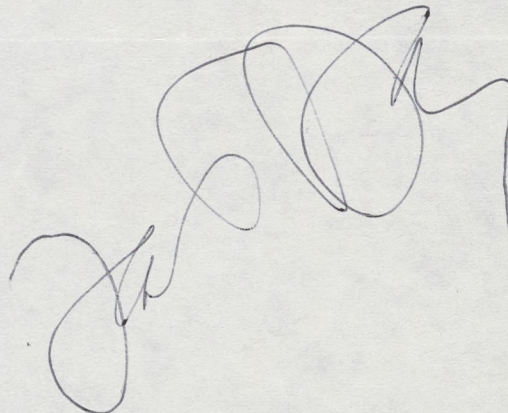
1844 San Pablo Ave. • Berkeley, CA 94702 • (415) 549-3336

1844 San Pablo Ave. • Berkeley, CA 94702 • (415) 549-3336

Ship

12 APOM

20 BRBQ



Date: 6/25/87

ORDER FORM

Placed by: N ROBINSON

Bill to: SMALL PRESS
DISTRIBUTION INC

1814 San Pablo Ave. • Berkeley, CA 94702 • (415) 549-3336

Ship to:

QTY. AUTHOR

TITLE

PUBLISHER

PRICE

PLEASE SEND AT OUR REGULAR CONSIGNMENT TERMS THE FOLLOWING ITEMS:

30 CROWDER - AS WONDERFUL AS ALL THAT?

PLEASE ACCEPT OUR STANDING ORDER

FOR 30 COPIES ALL NEW LITERARY

TITLES AS PUBLISHED. THANKS,

Neil Robinson

If you need a copy of our terms or advertising rates and specs, please let us know.

ARE YOU MOVING? HELP US KEEP POSTAGE COSTS DOWN BY NOTIFYING US PROMPTLY.

SMALL PRESS DISTRIBUTION INC

1814 San Pablo Ave. • Berkeley, CA 94702 • (415) 549-3336

~~PAGE
TERMS NET 30 DAYS
PLEASE PAY FROM
THIS INVOICE~~

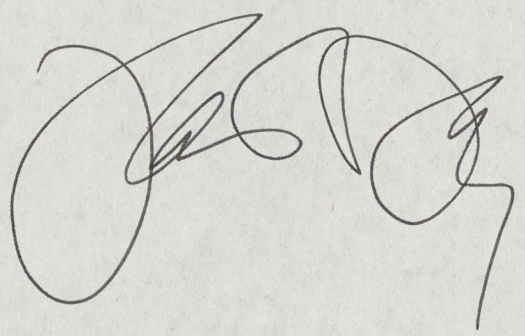
ACCOUNT NO.	P.O. NO.	VIA	DATE	INVOICE
	8966		12.8.80	

SMALL PRESS

Wild Trees

SMALL PRESS

Receipt

ITEM NUMBER	TITLE	ORD.	SHIP	B/O	PRICE	DISC	AMOUNT
	Brasil. Escape from Billy's ...		5		14.95		
							
COMMENTS:		SUB-TOTAL	TAX	FREIGHT	OTHER	TOTAL	

2866 of 11-6-86



WILD TREES PRESS
P.O. Box 378
Navarro, California 95463

Boks
received

[Signature]

Small Press Distribution

INVOICE No. 1654

No.

DATE 11/6/86	COD	ACCOUNT NO.	P.O. NUMBER	TERMS Consignment	SHIP VIA	FOB	SALESMAN
QTY.	UNIT	DESCRIPTION				UNIT PRICE	AMOUNT
30		Ready From within					
PLEASE PAY FROM THIS INVOICE—NO STATEMENT WILL BE SENT.						SUB TOTAL	
						SHIPPING	
						TOTAL	

SMALL PRESS
DISTRIBUTION INC

1814 San Pablo Ave. • Berkeley, CA 94702 • (415) 549-3336

ORDER OF 4,2986

At our regular terms as usual,
please supply:

30 - ^{5/9} Mendez. Condor +
hummingbird

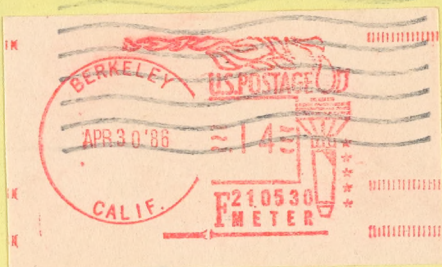
11/4 ✓ 30 Clark. Ready from
✓ within

Thanks, Phil Robinson

**S M A L L P R E S S
D I S T R I B U T I O N I N C**

1814 San Pablo Ave. • Berkeley, CA 94702 • (415) 549-3336

APR 30 1986



Wild Trees Press
PO Box 378
Navarro CA
95463

S M A L L P R E S S

DISTRIBUTION INC

1814 San Pablo Ave • Berkeley, CA 94702 • 415-549-3336

DISTRIBUTION AGREEMENT

Small Press Distribution is a California Non-Profit Corporation established in 1969 to provide effective distribution for contemporary poetry and fiction. It is supported in part by grants from the National Endowment For The Arts, the California Arts Council, the Zellerbach Family Fund, and the Friends of Small Press Distribution.

TERMS

Books are placed with Small Press Distribution on consignment. Insured warehouse space is provided. Books will be warehoused as long as sales achieve a minimum level of 5 copies per year; if sales fall below this level, the title will be reviewed by staff and may be returned to the publisher.

Payment: Payment is made at 50% of the *retail price* for each book sold.

Payments are made quarterly according to the Calendar on page 4. Payment is triggered at the point of sale to SPD's customer, and deemed a credit to the publisher at net 90 days. The quarterly check/statement will reflect payables due within the prior quarter.

Checks will be issued on credit accrued to the publisher of \$25 or more in a given quarter. Credit of less than \$25 per quarter will carry over to succeeding quarters for payment. If credit accrued for any *monthly* period exceeds \$500, payment for that month will be issued fifteen days after the close of the month.

Statements: Statements will accompany payments, itemizing the number of books sold for the current monthly or quarterly period. Statements should be retained for the publisher's cumulative inventory and sales records.

Paid Returns: Returns to SPD from its customers, of books for which the publisher has already been paid, will be deducted from the next quarterly payment.

Short Discounts: A standard short discount of 30% is allowed on a very few items which might not otherwise be available to the distribution readership due to cost or limited print-run. The publisher *must* notify the distribution staff of short discounted items prior to shipping. Short discounted items must be noted clearly on the publisher's packing slip.

SHIPPING

New Titles: New titles should be shipped to SPD only with authorization, in the quantities requested, unless a standing order has been placed. New titles supplied on standing order should be shipped in a timely manner upon publication.

Carriers: Domestic shipments may be made via freight companies, the U.S. Postal Service, or United Parcel Service. All shipments must be prepaid. If a freight company is used, instruct the carrier to *Call Before Delivery*. This instruction *must* be noted on the bill of lading; re-delivery or storage costs resulting from its omission will be charged back to the publisher.

Packing: Books received in unsalable condition due to insufficient wrapping may not be accepted. Therefore, small parcels should be wrapped in several layers of cardboard. Larger cartons should be padded and reinforced.

Receipt: Shipments will be received directly into our computerized inventory. Publishers should retain a copy of their itemized packing slip for their own records. The distribution service will send notification of discrepancies between the packing slip and actual receipt. Acknowledgement of receipt will automatically be provided to overseas publishers. Domestic publishers requiring acknowledgment of receipt should supply their packing slip in duplicate and a self-addressed, stamped envelope.

Return Shipments: On return shipments of stock made at the request of the publisher, the publisher will be billed for postage plus 25 cents per pound handling. Should books be returned by the distribution staff due to low sales, postage will be paid by the distribution service.

PUBLICATIONS & PROMOTION

Small Press Distribution's primary purpose is to provide warehousing, and order-fulfillment. In addition, the distribution service promotes its stock through its mail-order catalog supplied free of charge to a mailing list of over 4,000 bookstores, libraries, jobbers, and individuals. As the most comprehensive list of new poetry and fiction currently available, this list promotes by its breadth of inclusion. The publisher should be responsible for regular promotion of their own titles, including listing current and forthcoming titles with Books in Print. To reinforce promotion, publishers should list Small Press Distribution as distributor wherever applicable.

Catalogs: Three seasonal new titles *Lists* and a *Complete Catalog* are published each year (see Calendar for deadlines and publication dates on page 4).

New titles are listed with a short descriptive paragraph first in a seasonal *List* and then in all subsequent *Complete Catalogs* until the title is out of print or the distribution agreement is dissolved. New title announcements are made on the basis of *firm* publication information provided by the publisher. Except by special arrangement, a copy of the title to be announced must have been supplied to the distribution service by the deadline noted in the Calendar to be included in a given *List*.

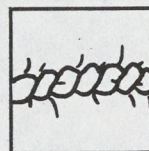
Publishers may request extra copies of either publication for distribution through their own network.

Price Changes: Price changes are discouraged. When unavoidable, they will take effect upon publication of the annual *Complete Catalog*. Orders at old prices generated by still-current catalogs will be honored. *Price stickers bearing the new price must be provided along with notification of the price change, and all subsequent shipments of the title should be pre-stickered before delivery.*

Advertising: In addition to individual descriptions of each title in the seasonal catalogs, publishers are offered ad space in these *Lists* at lower than market rates. Advertising deadlines are included in the Calendar, page 4. Contact the distribution staff for rates and specifications.

CALENDAR

January 2	Mailing <i>Complete Catalog</i>
January 15	Quarterly Accounting
February 1	Mailing <i>Spring List</i>
March 1	Deadline for Ads & Stock <i>Fall List</i>
April 15	Quarterly Accounting Mailing <i>Fall List</i>
July 15	Quarterly Accounting Deadline for Ads & Stock <i>Winter List</i>
September 15	Mailing <i>Winter List</i>
October 15	Quarterly Accounting
November 15	Deadline for additions, corrections, price changes <i>Complete Catalog</i>
December 1	Deadline for Ads & Stock <i>Spring List</i>



PLEASE RETAIN THIS POLICY STATEMENT FOR YOUR FILES

SMALL PRESS DISTRIBUTION INC

1814 San Pablo Ave Berkeley CA 94702 415-549-3336

January 1987

Dear Publisher,

1986 was an important year for the distribution service, with the move to our new warehouse in March, our gala opening in May, our first reading in October, and a full-column review of our operation by Pat Holt in the San Francisco Chronicle in December. At the same time we introduced a new standing order program to booksellers, attended local and national trade shows, and received support from the National Endowment for the Arts, the California Arts Council, the Zellerbach Family Fund, and the Friends of Small Press Distribution. And we have finally finished computerizing our inventory-control system.

As a result, we have changed our payment policy as of January 1, 1987. From that date, payment will be made on sales at net 90 days. The payment schedule will remain on a quarterly basis, with each quarterly statement/check reflecting the cumulative amount due for the prior quarter. Payments on pre-1987 sales will continue to be paid on the basis of collections per our prior terms until all are paid-in-full. This change should upgrade your reports from us significantly, and provide the necessary sales data for both inventory and accounting purposes.

Two changes will also be made regarding credit accrued to the publisher's account during the monthly/quarterly period: 1) the minimum credit on which a check will be issued in a quarterly period will be increased from \$10 to \$25, and 2) credit of over \$500 for any monthly period will trigger payment fifteen days from the close of that month.

As of January 1, 1987, the following policy will be adopted regarding receipt of shipments at our warehouse: 1) notification of receipt will be sent if the publisher provides a packing slip in duplicate and a self-addressed, stamped envelope. 2) Notification will always be sent in cases of discrepancy with the publisher's packing slip. Shipment via United Parcel Service is encouraged; not only is shipment via UPS faster and more reliable than the U.S. mail, shipments can be traced and parcels arrive in good condition.

All other aspects of the Distribution Agreement remain the same. Please find a copy of our revised terms enclosed, and keep it on file for future reference.

. . .

We will exhibit at ABA again this year in Washington D.C. In past years we have undertaken the entire expense of the combined exhibit

2)

for our publishers at this major trade show. This year we will ask publishers represented by us to release from our inventory display copies for this promotional use. Publishers represented will receive notice of inventory adjustment with the quarterly statement/check. No more than one copy of any title will be removed from inventory for this purpose. Publishers not wishing to participate in our ABA exhibit should send notification in writing by April 1, 1987.

As usual, we would appreciate hearing from publishers who will be exhibiting in Washington. We would also appreciate being notified of new titles well in advance of the convention.

. . .

Publishers not now using ISBN numbers are encouraged to apply for and use this identifying number on future titles. As the book trade becomes increasingly automated, distribution channels for books not bearing the ISBN number decrease. Write to us for application material for the ISBN Publisher Prefix, or write directly to the R. R. Bowker Company, 245 W 17th St, New York NY 10011. If you are not providing Advance Book Information to Books In Print, please contact Joseph Tondi at BIP (Bowker address above) and let BIP know your books are available from Small Press Distribution.

. . .

Our Complete Backlist 1987 will be out shortly, followed by the Spring List in March. If you'd like extra copies of either List for distribution through your own network, please let us know.

. . .

Public programming in our new space is slated to begin this Spring with events designed to promote the wealth of material distributed by us; watch for further news. In the meantime, we're looking forward to the new books of 1987.

Happy New Year,
Jean Day
Director

2380

SMALL PRESS DISTRIBUTION INC

1814 San Pablo Ave. • Berkeley, CA 94702 • (415) 549-3336

PAGE

TERMS: NET 30 DAYS

PLEASE PAY FROM

THIS INVOICE

ACCOUNT NO.	P.O. NO.	VIA	DATE	INVOICE

FOR BOOKS RECEIVED

S
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Wild Trees Press
PO Box 378
Navarro CA 95463

S
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ITEM NUMBER	TITLE	ORD.	SHIP	B/O	PRICE	DISC	AMOUNT
Mendez	Condor and Hummingbird		30		8.95		

DATE: 7/16/26

CORRESPONDENCE ROUTING SLIP

<input type="checkbox"/> DISCUSS WITH ME	TO: <i>Send note</i>
<input type="checkbox"/> FOR YOUR APPROVAL	<i>Complaining if no sales report since 1/27/26</i>
<input type="checkbox"/> PLEASE NOTE & FILE	
<input type="checkbox"/> PLEASE NOTE & RETURN	
<input type="checkbox"/> FOR YOUR INFO.	
<input type="checkbox"/> FOR YOUR COMMENTS	
<input type="checkbox"/> PLEASE HANDLE	FROM:

REDIFORM 118 NOTE STD 118

COMMENTS:

SUB-TOTAL	TAX	FREIGHT	OTHER	TOTAL

2380

SMALL PRESS DISTRIBUTION INC

1814 San Pablo Ave. • Berkeley, CA 94702 • (415) 549-3336

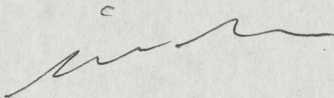
PAGE

 TERMS: NET 30 DAYS
 PLEASE PAY FROM
 THIS INVOICE

ACCOUNT NO.	P.O. NO.	VIA	DATE	INVOICE

FOR BOOKS RECEIVED

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 Wild Trees Press
 PO Box 378
 Navarro CA 95463
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ITEM NUMBER	TITLE	ORD.	SHIP	B/O	PRICE	DISC	AMOUNT
Mendez	Condor and Hummingbird		30		8.95		
							
COMMENTS:		SUB-TOTAL	TAX	FREIGHT	OTHER	TOTAL	



WILD TREES PRESS
P.O. Box 378
Navarro, California 95463

Small Press Distribution

1814 San Pablo Ave.

Berkeley, CA 94702

INVOICE

No.

DATE	5/9/86	COD	ACCOUNT NO.	P.O. NUMBER	TERMS	SHIP VIA	FOB	SALESMAN
				memo	consignment			
QTY.	UNIT	DESCRIPTION					UNIT PRICE	AMOUNT
30		Condor and Hummingbird						
							SUB TOTAL	
							SHIPPING	
							TOTAL	

PLEASE PAY FROM THIS INVOICE—NO STATEMENT WILL BE SENT.

Jim

S M A L L P R E S S
DISTRIBUTION INC

1814 San Pablo Ave Berkeley CA 94702, 415/549-3336

BULK RATE
U.S. Postage PAID
Permit Number 943
Berkeley, California

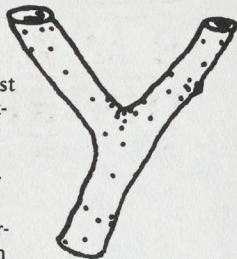
You read about us in the Jan/Feb issue of Small Press, now:

Robert Allen, Gen Manager
WILD TREES PRESS
PO Box 378
Navarro CA 95463

**WE'RE
MOVING**

Dear Reader,

Small Press Distribution Inc, mail-order distributor of the best of contemporary poetry and fiction is *MOVING!* We have outgrown our small warehouse on Shattuck Avenue in our second decade of service to the literary community, with more than three thousand titles from several hundred small presses in our inventory. The new location, more than double our present square footage, is at 1814 San Pablo Avenue, Berkeley, California 94702 as of March 1, 1986. The phone number will remain the same at (415) 549-3336.



Our entire operation will be closed for the move from February 23 through March 10. In addition, our retail storefront will be closed to the public and to the trade from February 23 through March 31 to give us a chance to get organized in the new space. During the transition every effort will be made to fulfill your orders in the same timely and dependable manner you have come to expect from us over the past sixteen years.

Watch for our Spring List 1986 featuring new books by Anne Waldman, Jerry Bumpus, Richard Foreman, Lorine Niedecker, Susan Howe, and Jonathan Williams among many others, and for news of opening festivities at the new location. As always we welcome visitors, so stop by and see us after March 31 during our new hours to the public: Tuesday through Saturday from 11:00 a.m. to 5:00 p.m.



Jean Day, Director

11/21/84
\$56.15
14 books from

Small Press Poetry,
Fiction, Essays and Criticism

Small Press Distribution Inc

3 January 1986

1784 Shattuck Avenue
Berkeley, CA 94709
(415) 549-3336

Jean T Day

Dear Publisher,

We are moving!

Late last fall the rent on our present location at 1784 Shattuck Avenue was increased by 60%. We had been facing a serious space shortage for some time but were reluctant to give up the irreplaceable public access this location affords with its proximity to public transit, the University of California, and the main artery of Bay Area bookselling. The new rent, however, at over \$1.25 per square foot, convinced us that more of our goals could be met, at a lower price per square foot, in a new, larger location.

This we found at 1814 San Pablo Avenue in Berkeley, two blocks north of University Avenue, in an interesting, economically and racially integrated neighborhood. We will have 2900 square feet, a little more than twice our total space on Shattuck Avenue, all under one roof. About 700-800 square feet fronting on the street will be used as a bookstore and area for public programming. The remainder will be used to warehouse the more than twenty thousand books currently in our hands, along with office and shipping/receiving areas.

We will begin our move in mid-February when boxes of books will begin to be packed, with 1 March as our move-in date at the new address. ALL packages shipped to us after the 15th of February should be directed to the new address.

Because of the move we will hold requests for return shipment or any transaction other than order fulfillment from 1 February until 31 March except in cases of emergency. All requests for such transactions will be filled in the order in which they were received after the end of March.

Our storefront will be closed from 23 February until 31 March. The entire operation will be officially closed from 23 February until 9 March, though we will be answering the phone as much as possible during regular business hours while moving. From now until mid-April, the best way to contact us will be by phone. The number (415 549 3336), will remain the same and calls will be answered between the hours of 9:00 am and 5:00 pm Monday, 9:00 am and 6:00 pm on Tuesday through Friday, and 10:00 am 6:00 pm on Saturday.

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...

Our new rent, while much cheaper per square foot than the price we are currently paying on Shattuck Avenue, is still a significant increase to our long term budget. We will therefore need to retain more of our income from sales and grants to offset both the increase in rent, and the short-term costs of moving. The following minor steps to help recover overhead costs will affect publishers directly:

The publisher's courtesy discount on books purchased from the distribution service has been reduced from 30% to 10%. This is for books you purchase from us and does not in any way effect our regular 50% payment terms to you for books placed with us on consignment.

We will begin charging for ad space in our seasonal catalogs as of the Fall List 1986 (deadline May 15). Rates will still be competitively cheap: \$40 per quarter page and \$80 per half page. All specifications will remain the same as those stated in the distribution agreement except for the half page column dimension. This will be changed to 3 1/2" wide to 9 3/4" tall. Camera-ready stats conforming to our specifications must be provided by the deadlines outlined in the distribution agreement for inclusion in the catalog. Advertising charges will be billed separately from publisher accounts for collections on book sales.

...

1985 was a busy and successful year here. Sales continue to remain strong. We attracted several new accounts at the ABA convention in May and continue to provide comprehensive collection development for libraries. In October we completed a one-time complete physical inventory of the more than 20,000 books in our warehouse, and are now very near completion of computerizing inventory and accounting systems. Look for computerized orders and reports from us beginning late this Spring.

We will be exhibiting at the ABA again in May, this time in New Orleans. Publishers exhibiting at the ABA themselves please let us know, and all publishers please keep us up to date on forthcoming titles. Our knowledge of your publishing plans is a compelling reason for booksellers to depend on us.

1993

Small Press Distribution Inc

1784 Shattuck Avenue
Berkeley, CA 94709
(415) 549-3336



RECEIPT FOR BOOKS PLACED ON CONSIGNMENT

Please confirm or correct your records

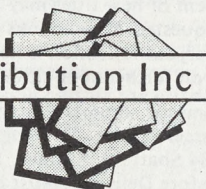
NO.: 1993 OF 11-12-85

PRESS	AUTHOR / TITLE	Edition	#	UNIT PRICE	#damaged
WILD TREE	BRASIL /	CL	5	14.95	0
	ESCAPE FROM BILLY'S BAR-B-QUE				
	BRASIL / ESCAPE	PA	25	8.95	0
	COOPER / PIECE OF MINE	PA	25	7.95	0
	Mark Schultz				

Small Press Poetry,
Fiction, Essays, and Criticism

Small Press Distribution Inc

1784 Shattuck Avenue
Berkeley, CA 94709
(415) 549-3336



DISTRIBUTION AGREEMENT

Small Press Distribution is a California Non-Profit Corporation devoted since 1969 to providing stable, effective distribution for small press literature. It is supported in part by the National Endowment for the Arts.

TERMS

Consignment: Both individual titles and entire press lists will be considered. Books are placed on consignment. Publishers may sell directly or through other distributors as they choose, though orders forwarded to SPD are welcome and will receive prompt attention.

Payment: Publishers are paid 50% of the retail price of each item for which payment has been received during a quarterly period. Whether the sale was made at retail or at a discount the publisher receives 50% of the retail price. Payments are made on January 15, April 15, July 15, and October 15. Any publisher to whom income has accrued at \$10 or more during a quarterly period will receive a quarterly check and statement.

Statements: The collections figure for the quarter is based on the total *retail* value of books on which payments were collected, whether or not they were sold at a discount. 50% of this figure is paid to the publisher, minus paid returns.

Collections are automatically itemized by title. Statements cover only the quarterly period just completed unless collections have taken more than one quarter to accumulate \$10 credit. If cumulative data are desired the publisher is responsible for retaining and comparing individual statements.

Returns: Paid books which have been returned for credit or refund for which the publisher has already been paid will be deducted from the publisher's quarterly check. The debit amount is the portion of the retail price the publisher has already been paid.

Short discounts: Small Press Distribution allows a standard short discount of 30% on a very few items which might not otherwise be available to its readership because of cost or limited print runs. Publishers wishing to be paid 70% on any item *must* notify the distribution staff when the title is proposed for inclusion in our list and before sending such an item. Short discount items should be clearly marked on the publisher's packing slip included with each shipment.

SHIPPING INSTRUCTIONS

New Titles: Shipment of new titles may be made only with authorization and only in the quantities requested. When books have been requested by the distribution service on standing order, authorization is not necessary prior to each shipment but advance information on forthcoming titles is required.

All Shipments: Domestic shipments may be made via freight companies, U.S. Postal Service or United Parcel Service. All shipments must be prepaid and addressed to the warehouse at 1784 Shattuck Avenue. If a freight company is used, inform the carrier that "Call Before Delivery" must be included on the bill of lading (any re-delivery or storage costs incurred because the carrier was not told to call beforehand will be charged back to the publisher). We are not equipped to handle shipments on skids; inform the carrier that skids must be broken before delivery or request that no skids be used.

Send small parcels wrapped in several layers of cardboard. Larger cartons should be carefully reinforced; batches of books within should be bundled tightly to prevent damage in shipment. If newspaper is used, clean paper must be wrapped around books to prevent staining. *Note:* Jiffy bags are an unacceptable wrapping material for books unless several layers of cardboard is used to stiffen the parcel. *Books received in unsalable condition may not be accepted.*

All shipments should contain three copies of your packing slip. One copy will be returned to you with our receipt number as your confirmation. This number should be referred to in correspondence pertaining to individual shipments.

Return Shipments to Publishers: The distribution service will return stock to the publisher if the publisher's supply is exhausted before the distribution service is out of stock. On such shipments the publisher will be charged for postage and 10¢ per pound handling. The publisher should keep enough stock to supply her/his own projected needs as books will not be shipped to other distributors except upon termination of the distribution agreement. Shipments of this kind will incur a service charge equal to the cost of labor, postage, and 20¢ per pound handling.

Warehouse: Insured warehouse space is provided for from 5 to 300 copies of any new title. Titles will be warehoused as long as sales achieve a minimum level of 5 copies per year; if sales fall below this level, the title will be reviewed by staff and may be returned to the publisher.



PUBLICATIONS & PROMOTION

As funds permit, Small Press Distribution represents publishers through outside promotion including exhibits at book fairs and conferences and regional sales drives to the trade. Long-term fundraising efforts will support more extensive promotional strategies, but in the meantime publishers should undertake the responsibility for regular promotion such as mass mailings of review copies, reading events, and advertising outside the distribution catalog. Please be sure to direct customers to us for your titles, instructing customers to include the appropriate tax and postage (see catalogs for "How to Order"). When 50% of a press' list is handled by Small Press Distribution, the distribution service should be listed as a source for those titles in all flyers, books, and other promotional material from the publisher. For the purposes of promotion "Small Press Distribution" should always be spelled out, as we have experienced unlimited confusion over our acronym. Publishers should also list current and forthcoming titles with Books in Print, noting Small Press Distribution as distributor.

Catalogs: Each year three catalogs describing new titles are issued on a seasonal schedule (see calendar page 4. In January of each year a Complete Backlist is published, listing all titles currently in stock.

Each of the Spring, Fall, and Winter Lists contains an annotated new titles section and a selection of the most frequently ordered backlist items. New titles are automatically featured in the seasonal list appearing just subsequent to their arrival in stock. Depending on customer interest a title may then be listed in one or more selected backlist section of the seasonal lists. All titles are listed in the complete backlist annually. New customers are always provided with complete catalog information insuring that no title will be overlooked.

The catalogs are mailed to a growing list now at about 2300 active customers. The complete backlist is advertised in each catalog and is available free to anyone who requests it. Occasionally newsletter-style lists will be sent to our best customers; any title listed in such a newsletter will also be listed as a new title in the appropriate seasonal list.

All publishers will be placed on the mailing list to receive catalogs as they are published. Publishers needing extra copies of the catalog to send to their own mailing list or to distribute at local fairs and bookstores should simply request extra copies. Please let us know in advance of publication if more than 50 copies are required.

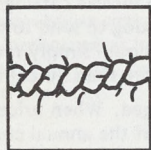
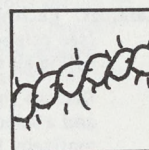
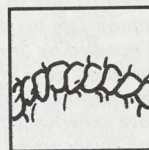
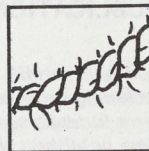
Price Changes: Frequent alteration of prices is discouraged. When price changes become necessary they will take effect upon publication of the annual complete backlist. See calendar page 4 for deadline. We will do our best to make sure that all sales subsequent to notification of a price change are made at the new price, but we will honor all orders at the old price which have been generated by a still-current catalog.

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CALENDAR

January 2	Mailing annual <i>Complete Backlist</i>
January 15	Quarterly accounting Deadline for ads & stock, <i>Spring List</i>
March 1	Mailing <i>Spring List</i>
April 15	Quarterly accounting
May 15	Deadline for ads & stock, <i>Fall List</i>
July 1	Mailing <i>Fall List</i>
July 15	Quarterly accounting
August 15	Deadline for ads & stock, <i>Winter List</i>
October 1	Mailing <i>Winter List</i>
October 15	Quarterly accounting
December 1	Deadline for price changes, <i>Complete Backlist</i>



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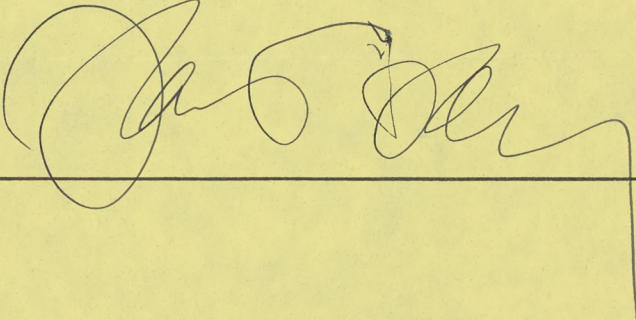
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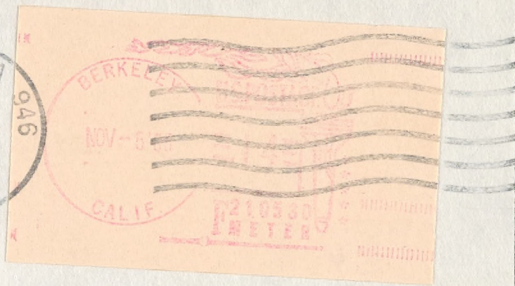
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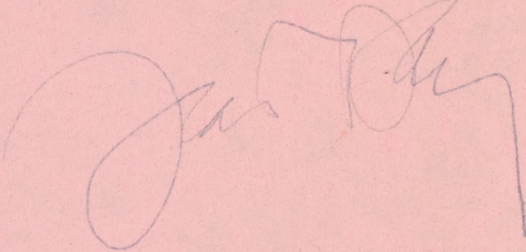
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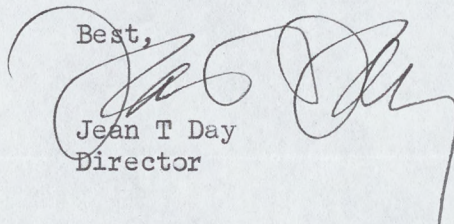
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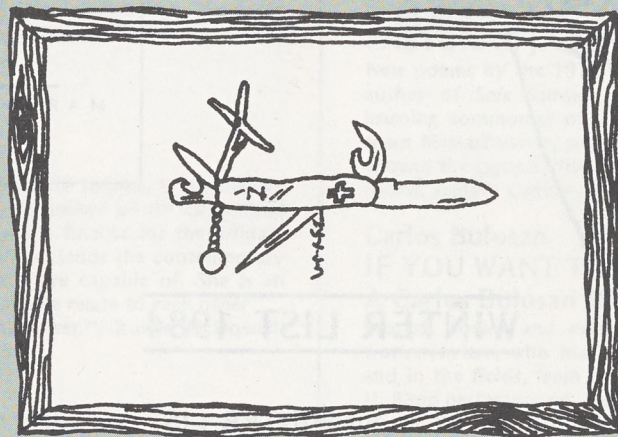
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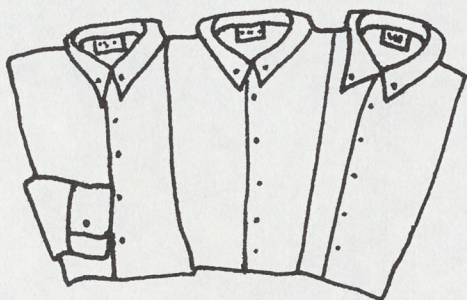
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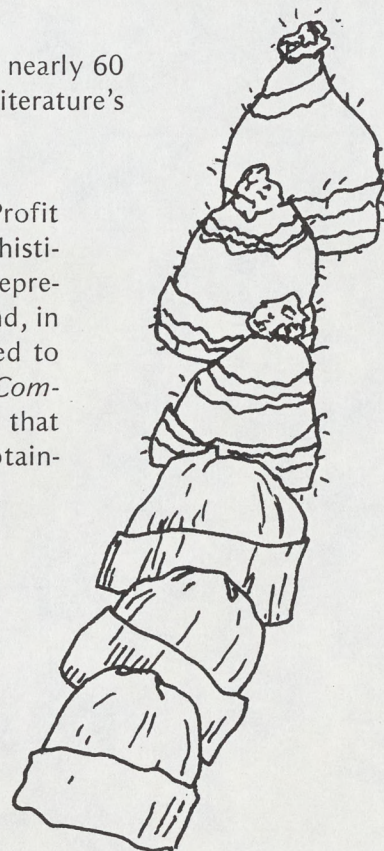
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Margaret Atwood

MURDER IN THE DARK

Murder in the Dark is Margaret Atwood's 7th work of fiction or her tenth work of poetry, depending on how you slice it. These short prose forms range from fictionalized autobiography through parable through prose-poetry, mini-romance and mini-science fiction. While *Murder in the Dark* is accessible and entertaining, it is also experimental, an out-of-the-ordinary sampling. Includes "Making Poison," "Women's Novels," "Liking Men" and many more. 62pp perfectbound. Coach House. 6.95.

Deirdra Baldwin

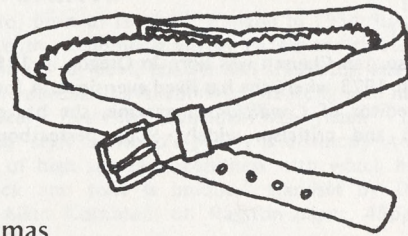
TOTEMIC

A series of poems coming out of an interest in totems, in an anthropology of the soul. Deirdra Baldwin is the author of *An Occasional Suite* and *The Emerging Detail*, which was a finalist for the William Carlos Williams Prize. "Baldwin opens and extends the contemporary line and sentence in a way that few poets are capable of. She is an accurate, analytical observer of the way people relate to each other . . . Her language, like her insight, frequently surprises."—Robert McDowell. Letterpress. 30pp stapled. Burning Deck. 3.00.

Nicole Brossard

THESE OUR MOTHERS Or: The Disintegrating Chapter

"*These Our Mothers* is a session of wen-do, of female self-defense against the violence of patriarchal discourse. The implied author of this self-reflexive text shatters the book from within, exploding chapters, language, character, logic, and mimesis . . . In a differential analysis, Brossard deconstructs the figures of thought and speech through which the patriarchy perpetuates itself and articulates an alternate poetics for the exploratory female tongue which subverts men's words by inscribing the female body."—from the book's jacket. Nicole Brossard has been an active center of Quebec post-modernist and feminist writing as co-founder and editor of the important journals *La Barre du Jour*, *La Nouvelle Barre du Jour* and *Les Têtes de Pioche*. She has published eleven books of poetry and six volumes of prose. Translated from the French by Barbara Godard. 100pp perfectbound. Coach House. 6.95.



Olga Broumas

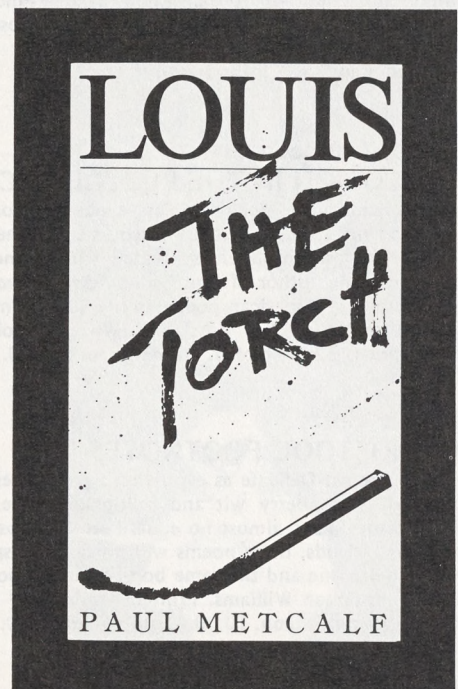
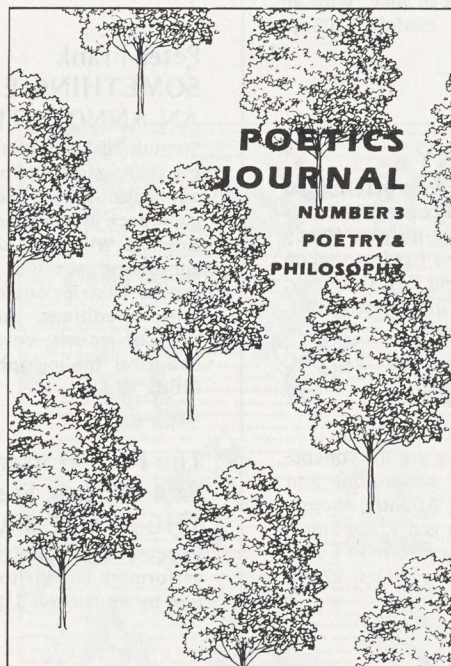
PASTORAL JAZZ

New poems by the 1976 winner of the Yale Younger Poets Award, and author of *Soie Sauvage*. Broumas currently teaches at Freehand, a learning community of women writers and photographers in Provincetown Massachusetts, where she is using healing and bodywork skills to expand the capacity for ecstasy, memory, and expression. 73pp perfectbound. Copper Canyon. 7.00.

Carlos Bulosan

IF YOU WANT TO KNOW WHAT WE ARE, A Carlos Bulosan Reader

Stories, poems and essays by this courageous Philippino-American worker/writer, who blazed a trail with stories of his people, in cities and in the fields, from the time of the Depression through World War II. 88pp perfectbound. West End. 4.50.

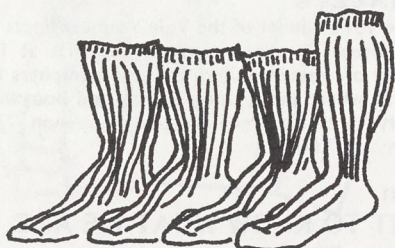


Ferdinando Camon MEMORIAL

"Distinguished by a spare elegance of style, this novel is an elegy for the author's mother, a simple Italian peasant . . . The prose of *Memorial* conveys her character and spiritual strength in a series of crisp, striking images. This novel stands as 'an altar of words,' a verbal portrait lovingly made by Ferdinando Camon."—*Publishers Weekly*. With this book devoted to the death of his mother, Camon concludes his "*Ciclo degli ultimi*," a trilogy that retraces one of the greatest and least perceived events of history: the end of peasant civilization. Ferdinando Camon was born in a village in the province of Padua in 1935. His writings include criticism, verse and prose. Originally published in 1978 as *Un altare per la madre*, *Memorial* has appeared in French, German, Russian and Hungarian translations to date; this is the first into English, by David Calicchio. 128pp perfectbound. Marlboro. 7.50.

Jan Clausen DURATION

Poems and prose. Jan Clausen was born in Oregon in 1950 and moved to New York in 1973 where she has lived ever since. A founder and for five years an editor of *Conditions* magazine, she has published her poetry, fiction and criticism widely. 90pp perfectbound. Hanging Loose. 5.00.



Red Pine, Translator THE COLLECTED SONGS OF COLD MOUNTAIN

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Nancy Condee EXPLOSION IN THE PUZZLE FACTORY

Poems and prose poems which evoke memories of structure, and question the forms of literary discourse. Art, the intellect and women's experience are the themes treated with humor and insight. Nancy Condee is the author of *The Rape of Saint Emad*. She has lectured on contemporary American poetry in the Soviet Union and East Germany, and currently teaches Russian at Wheaton College in Massachusetts. Letterpress. 32pp stapled. Burning Deck. 3.00.

Simon Cutts PIANOSTOOL FOOTNOTES

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Clayton Eshleman VISIONS OF THE FATHERS OF LASCAUX

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Judith Fitzgerald SPLIT LEVELS

"Her sixth book, moving to where the 'heart slants/to an invisible angle,' to language, spare, so pure there's 'just the wide open spaces of our longing,' moving to the clear. Assured, a poet of accomplished hurt, sending us her 'past cards' from where all is remembered, redeemed. 'Past Cards' may very well be the best poetic sequence by any poet of her generation. A splendidly achieved book."—Eli Mandel. 80pp perfectbound. Coach House. 6.95.

Peter Frank SOMETHING ELSE PRESS: AN ANNOTATED BIBLIOGRAPHY

Something Else Press was the foremost independent book publisher of the avant-garde in both art and literature from 1963 to 1974. Over 100 publications were issued, including the first Gertrude Stein unabridged paperback reprints, and major works by John Cage, Merce Cunningham, Emmett Williams, Alison Knowles, and Allan Kaprow. Peter Frank's annotation provides an overview of the Press' operation as well as critical descriptions of each publication, complete with data on press runs, co-editions, cancellations, and ephemera. One hundred illustrations of jackets, covers, design spreads, and typography complete this definitive bibliography. 96pp perfectbound. McPherson & Co. 8.00. Cloth 17.50.

The Four Horsemen: Rafael Barreto-Rivera, Paul Dutton, Steve McCaffery, bp Nichol THE PROSE TATTOO

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"Spider Webster is a name for an ancient creating spirit, the female weaving god. The name combines Central, South, & North American Indian, Asian, Anglo-European and Ancient Mediterranean traditions of the Spider Grandmother (Thought Woman), weaver of all-that-is, in the mind, in the spirit and in the material world."—*Introduction*. This single poem, by Judy Grahn, a poet well-known for her powerful speaking of and to the feminist experience, is beautifully printed in this edition by Cheryl Miller at Interval Press. The paper is brown Kraft-wrap. The cover bears a woodcut illustration in two colors by Cheryl Miller. Letterpress in an edition limited to 250 copies. 20pp sewn. Interval. 10.00.

Richard Grossman

THE ANIMALS

This book is a five hundred poem pastoral by the author of *Tycoon Boy*. Grossman calls the work, parts of which have been published in *The Paris Review*, *The Chicago Review* and other journals, "a symphonic chorus of human and animal life, voicing the aspirations of the planet." Designed by Robert Jensen, graphic designer at the Walker Art Center, and the author. Printed letterpress at The Stinehour Press and bound in black cloth with matching slip case. 500pp. Zygote. Cloth 30.00.

Michael Hamburger

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Mike Henson

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Barbara Hock

RAINDANCER

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Anselm Hollo

NO COMPLAINTS

Anselm Hollo, born in Helsinki, Finland in 1934, has lived in the US since 1966. With phenomenal energy he has contributed to the poetry-world community as poet, teacher and translator. His selected poems, *Sojourner Microcosms* is available from us along with many other of his works. Of *Heavy Jars* Peter Schjeldahl has written: "The generally informal, 'open' style of Hollo's poems is distinctly American, but the funny kind of high strung gracefulness with which he is continually changing tack and tone is unique." Handset by David Duer and printed by Allan Kornblum on Ragston paper. 45pp perfectbound. Toothpaste. 8.50.

Susan Howe

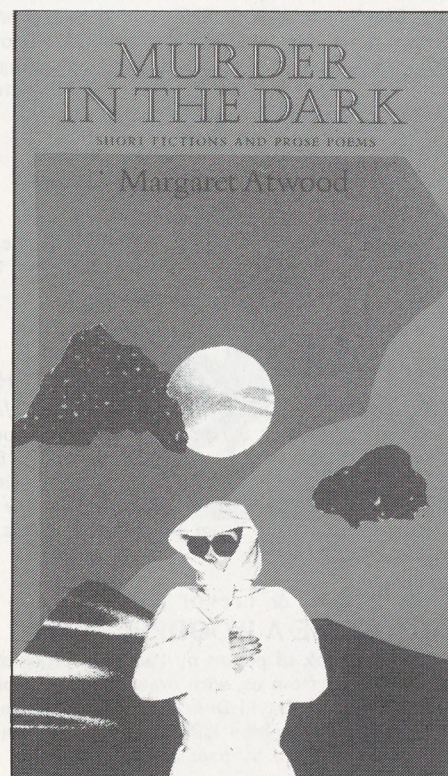
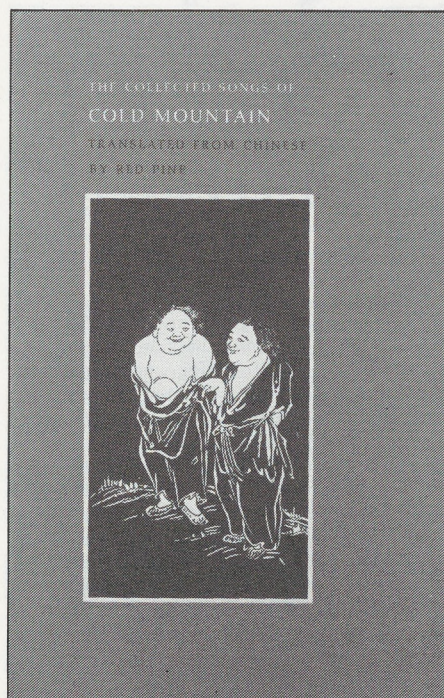
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Jean McKay
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Antonio Machado
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Ralph J. Mills, Jr.
MARCH LIGHT

Ralph J. Mills, Jr. is the author of several monographs and volumes of critical essays, and an editor of Theodore Roethke and David Ignatow's prose. His poems have been published in five previous book and chapbook collections, among which *Living With Distance* received the Society of Midland Authors Award for Poetry. Designed and printed letterpress by Michael Tarachow at Pentagram. 66pp perfectbound. Sparrow. 5.95.

Stephen Morrissey
DIVISIONS

Stephen Morrissey is an editor of *The Montreal Journal of Poetics* and author of the poetry collections, *Poems of a Period*, *The Insecurity of Art*, *The Natural Way to Write*, and *The Trees of Unknowing*. "... anti-poems, quiet improvisations that celebrate life over art, acceptance over will and (ultimately) silence over virtually linguistic possibilities. The purity of this work is extreme."—Michael Cameron. 59pp perfectbound. Coach House. 6.00.

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Wendy Parrish
BLenheim PALACE

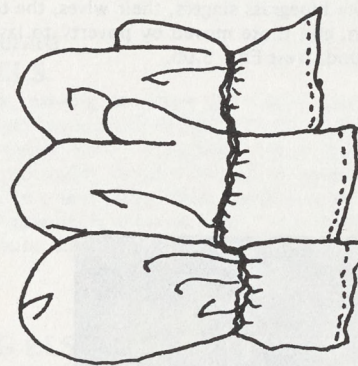
Wendy Parrish's second and last book of poems, written and assembled during 1977, when she was dying of Hodgkin's disease at the age of twenty-seven. "Nearly all the poems in the book are about gazing at something that cannot be possessed. What gives this book an unusual, heroic air is the resistance the poems put up to the pressure of fantasy, the torment of lives that are 'almost' lived."—from the introduction by Charles Baxter. 46pp perfectbound, illustrated by Gerald Monroe. New Rivers. 3.00.

Bob Perelman
a.k.a.

The complete text of this work by the author of *Primer*, *Seven Works*, and *Braille*, all available from us. Parts of *a.k.a.* have appeared in journals such as *This* and in *Tuumba* #19 (now out of print). The final sections are here published for the first time. Perelman is the editor of *Hills*. He lives and teaches in the Bay Area. The Figures. 5.00.

THE RUSSIAN AVANT GARDE AND AMERICAN ABSTRACT ARTISTS

Catalog to the exhibition at the Lowe Art Museum of The University of Miami, March 10 to April 24, 1983. Works included are from the collection of Russian Avant Garde paintings of Ruth & Marvin Sackner, and American Abstract Artists of Patricia and Phillip Frost. With an essay by Peter Frank, 3 color plates and many black and white reproductions. 62pp perfectbound. Station Hill. 8.00.



Jaroslav Seifert
THE CASTING OF BELLS

Poems translated from the Czech by Paul Jagasich and Tom O'Grady. "This first appearance in America of a major collection of poetry by the dean of Czech poets should serve as an opening wedge in the discovery of that whole generation of Czech writers—Nezval, Holan, Halas, and Hrubin—which is just as rich, varied, and rewarding as the galaxy of Russian poets who appeared just before and during World War I, or the generation of gifted poets who emerged at the same time in pre-Franco Spain. I can't tell you how pleased I am to see it in print."—Edward M. Stringham. "Jaroslav Seifert was born in Prague in 1901... *The Casting of Bells*, his latest collection, first appeared in Prague in 1967... in June 1969 Seifert was elected Chairman of the Czech Writers Union, even though his books had been banned and he had been placed under house arrest, where he remains, even on his death-bed, for activities encouraging free speech during the ill-fated 'Prague Spring' of 1968."—from the translators' introduction. 61pp perfectbound. The Spirit That Moves Us. 6.00.

Ron Silliman ABC

New writing by the author of *Tjanting* and *Ketjak*, both available from us. The works, "Albany," "Blue," and "Carbon" published here are the first three sections of Silliman's long work-in-progress entitled *The Alphabet*. Silliman lives in San Francisco where he has been an indefatigable editor and political activist in addition to working as a writer. The upcoming issue of *The Difficulties* will be devoted to a discussion of his writing. Letterpress. 28pp stapled. Tuumba. 3.00.

William Stafford SMOKE'S WAY, Poems from Limited Editions 1968-1981

Smoke's Way publishes for the first time in a trade edition nearly 100 poems selected from 14 limited edition books. Many of the editions were beautiful, some were obscure, some very limited and most are now out of print. One book was made using paper manufactured from the poet's recycled bathrobe. The poems included in *Smoke's Way* are arranged in chronological sequence, by date of original composition, so we see the poet's work develop over a 30 year span, 1947-1977. Stafford's previous 8 major collections of poetry have earned him rich praise. He has received a National Book Award for poetry, a Guggenheim Fellowship and a Shelley Memorial Award. 112pp perfectbound. Graywolf. 6.00. Cloth 14.00.

Steve Stern ISAAC AND THE UNDERTAKER'S DAUGHTER

Fiction. "Can't recall where it was I first came across 'Isaac and the Undertaker's Daughter' and the alliterative no-nonsense monosyllables that gave me the name of its author. Recall only that I straightway made for a typewriter to whip off a love letter. Steve Stern is smart. Steve Stern is eloquent. Steve Stern is knowing. But the best of Steve Stern is the goodly heart whose imprint he impresses onto the page. Here is a mensch—and an artist."—Gordon Lish. The title story in this volume was included in the O. Henry Prize anthology in 1981. 110pp perfectbound. Lost Roads. 6.95.

Lucien Stryk CHERRIES

Lucien Stryk's poems, essays and translations have appeared in many literary magazines, among them *American Poetry Review*, *The Georgia Review*, *Poetry*, and *Tri-Quarterly*. He is an acknowledged authority on Zen poetry and has published eight books of his own poems. His *Collected Poems 1953-1983* will be published by Swallow in 1983. He is presently teaching poetry, creative writing and Oriental literature at Northern Illinois University. 42pp perfectbound. Ampersand. 4.00.

Patricia Traxler THE GLASS WOMAN

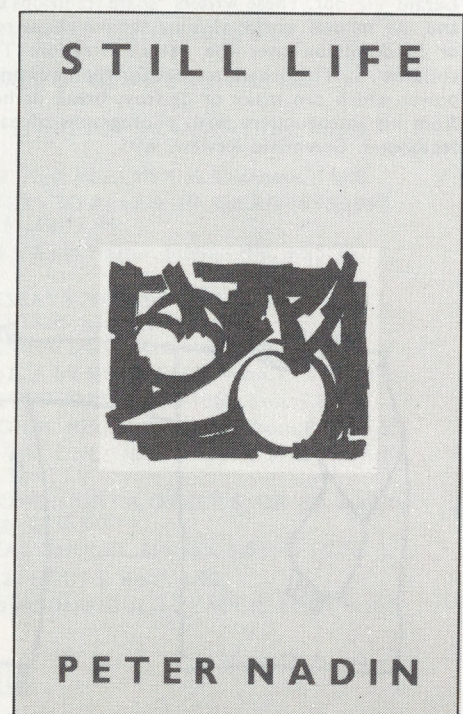
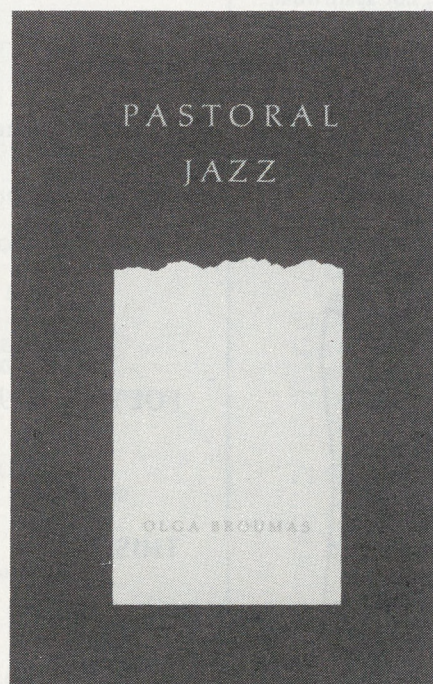
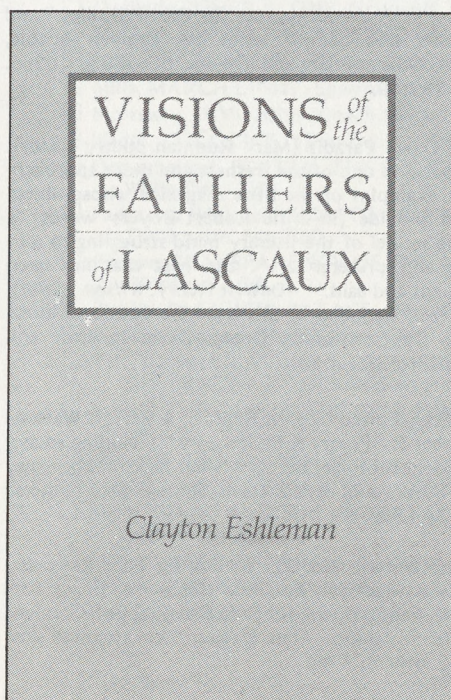
Patricia Traxler is a native of San Diego who currently lives in Salina, Kansas, where she teaches creative writing at Kansas Wesleyan University. Her poems have appeared in many anthologies and magazines, including *The Nation*, *Poetry Now*, *Ms Magazine* and *Cotton Wood Review*, and her first collection, *Blood Calendar*, was hailed by the *Pittsburgh Press* for its "clear voice and unlimited energy." 95pp perfectbound. Hanging Loose. 5.00.

Hannah Weiner SIXTEEN

New writing, or words "seen" by the author of *Clairvoyant Journal*, *Little Books Indians*, and *Code Poems*, all available from us. Letterpress. 28pp stapled. Awede. 5.00.

Jeff Weinstein LIFE IN SAN DIEGO

Life in San Diego is Jeff Weinstein's answer to two questions: How do you write about where you live? and how, in any place, can a man write about women? Jeff Weinstein, recipient of a 1979-80 Pushcart Prize for his story "A Jean-Marie Cookbook," has written for *The Soho News*, *Art in America* and other publications. He was born, and presently lives in New York City, where he is a columnist and arts critic for *The Village Voice*. From 1969 to 1976, Weinstein called San Diego his home. 73pp perfectbound. Sun & Moon. 5.95.



ANTHOLOGIES

D. Clinton, Tom Montag, C.W. Truesdale, Editors AN AMERICAS ANTHOLOGY: A GEOPOETICS LANDMARK (Volume I: Pre-Columbian to 1860)

The first of a two volume anthology of "geopoetic writing by contemporary writers including Susu Jeffery, Paul Metcalf, Robert Peters, Millen Brand and William Pitt Root, among others. In his introductory remarks Tom Montag says "The content of geopoetic writing must in some sense be exploratory, i.e., the narrator must be exploring some new landscape, terrain, region . . ." D. Clinton remarks that the writers here "have a real kinship with some of the best writing in our past—with the William Carlos Williams of *In the American Grain* and parts of *Paterson*, with the Charles Olson of *The Mayan Letters*, with the great journals of Lewis and Clark, and with the great journals of young Harvard grad, Francis Parkman, who ventured out on to the prairies to live for six months with a band of Oglala Sioux and wrote *The Oregon Trail*." 158pp perfectbound. New Rivers. 6.00.

George Bowering, Editor THE CONTEMPORARY CANADIAN POEM ANTHOLOGY

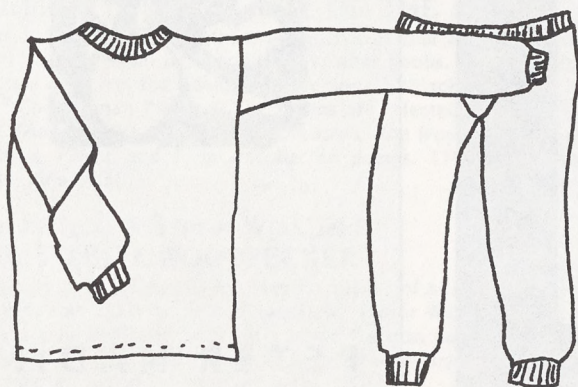
Twenty poets from the leading edge of postmodern Canadian poetry.

- Vol. I: Atwood, Bissett, Blaser, Bowering, Coleman
- Vol. II: Davey, Dewdney, Fawcett, Jones, Kearns
- Vol. III: Kroetsch, Marlatt, McFadden, McKinnon, Newlove
- Vol. IV: Nichol, Ondaatje, Stanley, Wah, Webb

Diverse as they are, there is one thing these twenty poets hold in common, that being the assumption of belief that the animator of poetry is language. Not politics, not nationalism, not theme, not personality, not humanism, not real life, not the message, not self-expression, not confession, not the nobility of work, not the spirit of a region, not the Canadian Tradition but language. The centre and the impetus, the world and the creator of poetry is language."—George Bowering, *Introduction*. 371pp total in all 4 volumes, each of which is perfect-bound. Coach House. 3.50 each, 12.00 set.

Joseph Bruchac, Editor SONGS FROM THIS EARTH ON TURTLE'S BACK

An anthology of poetry by 50 American Indian writers including Diane Burns, Joy Harjo, N. Scott Momaday, Simon Ortiz, Leslie Silko and Gerald Vizenor. These writers "share traditions of respect for the Earth and the natural world; viewing themselves as part of, not apart from, or in dominion over the natural creation. They share strong folk cultures . . . They share respect for the awesome power of the Word—power which can make or destroy, break or heal."—Joseph Bruchac, from his *Introduction*. With photographs of each author. 296pp perfectbound. Greenfield Review. 9.95.



SELECTED MAGAZINES

CONJUNCTIONS, Edited by Bradford Morrow. *Conjunctions* 4 contains poems and prose by Ashbery, Davenport, Bunuel, Tarn, Schwerner, McClure, Armantrout, Rakosi, Rexroth, Berssenbrugge and others, along with interviews with William Gass and Robert Duncan. No. 4. 7.50. Cloth 22.50.

THE DIFFICULTIES, edited by Tom Beckett. "Charles Bernstein Issue." Volume 2, No. 1, 6.00.

GROSSETESTE REVIEW, edited by Tim Longville & Published in England. Antin, Turnbull, Eigner, Crozier, Hejninian, Rawworth, Waldrop, and Fisher. Volume 14, 6.00.

HAMBONE, edited by Nathaniel Mackey. Mahoud Darweesh, Bell Hooks, Susan Howe, Robert Kelly, Stephen Kessler, David Meltzer, Michael Palmer, Ted Pearson, Veet Shabdo, Alex Silberman, Charles Smith, David Levi Strauss and John Taggart. Prose by Max Aub, Will Alexander, Wilson Harris, Nathaniel Mackey, Sandra Drake and Richard Grossinger. No. 3. 5.00.

HILLS, edited by Bob Perelman, "Plays & Other Writing." No. 9, 4.00.

IRONWOOD, edited by Michael Cuddihy. *Ironwood* 22, a special Robert Duncan issue, features 16 pages of Duncan's poetry, a long selection of Duncan's letters to Robin Blaser, and a new chapter of the H.D. Book. Comment by Kenner, Carruth, MacIntyre, Taggart, Rakosi, Davidson, Johnson, Matthias, Rudman, Molesworth, Boone, etc. Over 200 pages. No. 22. 3.50.

LINE, A Journal of the Contemporary Literature Collection at Simon Fraser University, Vancouver, British Columbia. Edited by Roy Miki with George Bowering, Tom Grieve, Percilla Groves, Robin Blaser, Eli Mandel, and Stephen Scobie. This issue contains Tom Grieve's "The Ezra Pound/Willis Hawley Correspondence," Roy Miki's interview with Eli Mandel, bp Nichol's "When the Time Came," Percilla Groves's "Archival Sources for Olson Studies," and reviews and commentaries by Stephen Scobie, Peter Quartermain and George Bowering. 102pp. No. 1. 7.00.

PEQUOD, edited by David Paradis (Mark Rudman poetry editor). "Pequod is one of the freshest and more approachable examples of the little magazine whose object is to provide (in critic Robert Boyers' words) 'a living model of the literary mind struggling to nurture and preserve . . . the best that has been thought and said.'"—DeWitt Henry, *Wilson Library Bulletin*. Included in this issue are Czeslaw Milosz, John Taggart, Linda Gregg, David Ignatow and others. No. 15. 4.50.

POETICS JOURNAL, Edited by Lyn Hejinian & Barrett Watten. Number 3: "Poetry & Philosophy," including essays by David Bromige, Bernard Noel, Jackson MacLow, Jed Rasula and Lydia Davis among many others. No. 3. 4.00.

THIS, edited by Barrett Watten. No. 12. Writing by Tom Raworth, Jackson MacLow, Emanuel Hocquard, Bruce Andrews, Fanny Howe, Johanna Drucker, Bob Grenier, Leslie Scalapino, Alan Davies, Lyn Hejinian and many others. 5.00.

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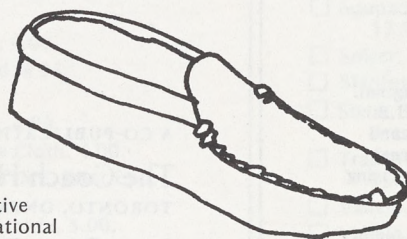
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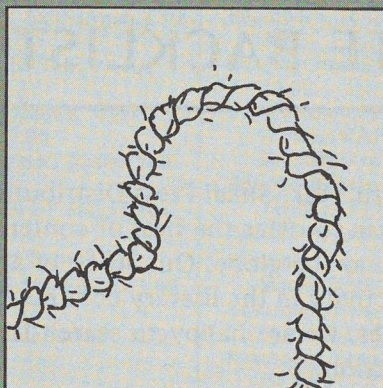
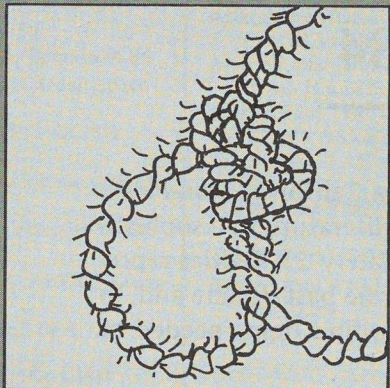
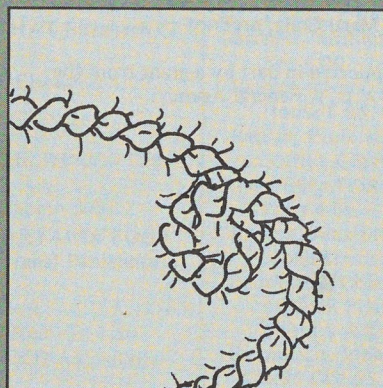
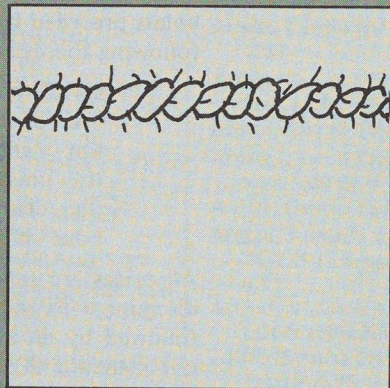
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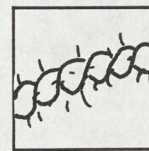
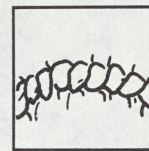
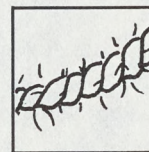
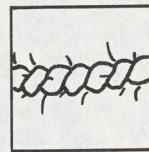
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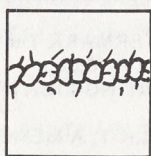
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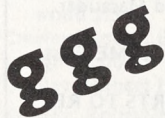
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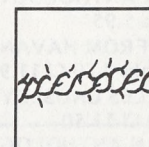
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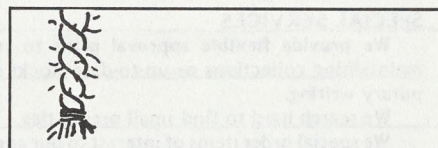
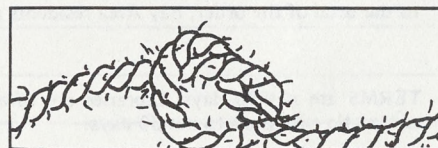
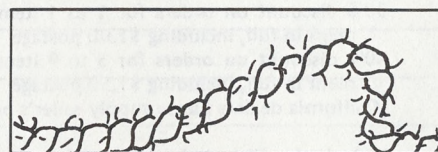
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THIS No. 12 5.00

THIS Index 1.00

THIS Complete set 75.00*

VANISHING CAB No. 5 5.00



HOW TO ORDER

Customers may return entire list as order form if convenient; please request a replacement copy if desired for reference or future ordering. Be sure to include Bill To and Ship To address, and indicate edition desired where more than one is available.

DISCOUNT SCHEDULE

To bookdealers purchasing for re-sale on open account:

- No discount on orders for a single item
- 10% discount on orders for 2 to 4 items
- 20% maximum discount on items marked with an asterisk(*)
- 30% discount on orders for 5 to 9 items
- 40% discount on orders for 10 or more items

To bookdealers purchasing for re-sale who include payment with order:

- 20% maximum discount on items marked with an asterisk (*)
- 30% discount on orders for 1 to 4 items accompanied by payment in full, including \$1.00 postage
- 40% discount on orders for 5 to 9 items accompanied by payment in full, including \$1.50 postage
- (California dealers please supply seller's permit number)

Individuals should include check with order for retail total of items ordered plus \$1.00 postage. California residents please add 6% tax to the total of the order; Bay Area residents please add 6½%.

TERMS are net 30 days. Libraries are offered the courtesy of an automatic extension to net 60 days.

SPECIAL SERVICES

We provide flexible approval plans to customers instituting or maintaining collections or up-to-date stocks of the finest in contemporary writing.

We search hard to find small press titles.

We special order items of interest to our approval plan customers.

NEW TRADE CUSTOMERS should send payment with first order and request an open account (otherwise, orders will be returned with a request for payment in advance of shipment). We reserve the right to return any account to cash-with-order status if payments are not made according to our terms.

SHIPMENTS are always FOB Berkeley and are sent via Fourth Class Book Rate or Library Rate, unless another method of shipment is specified. Where shipment via UPS is required customer must supply street address for delivery.

FREE POSTAGE

On orders from individuals for \$25 or more, and on orders from dealers for \$75 or more (after discount), postage via 4th class Book Rate is free. To qualify for free postage, type or print our code FREE POST clearly next to billing address.

Phone orders welcome from established accounts.

Rush orders are given special care. Mark the envelope and order form "Rush." If a method of delivery more rapid than 4th class book rate is desired, please specify. (Individuals should call ahead for information on the extra costs of UPS, UPS Blue Label (air service), Special Handling and Priority Rate (air service).

BACKORDERS for out of stocks, shorts, and titles not yet published are automatic, unless customer instructs otherwise.

RETURNS POLICY

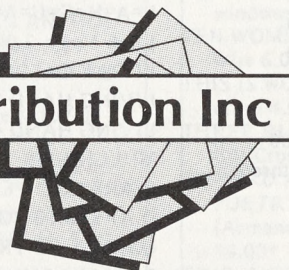
In case of damage or order fulfillment error, we accept returns from all customers. Credit will be issued or damaged items replaced as soon as we receive customer instructions.

In case of customer cancellation or overstock, we will accept the return of any item in good condition up to one year from invoice date for credit at 60% of retail. No refunds will be issued. Invoice numbers and reason for return are required for all returned books. Books which have been stickered or marked in any way are not acceptable for return. Returns must be packed carefully to prevent damage in shipment; no "Jiffy" bags will be accepted. Return authorization is not required, however, we advise communication prior to shipment as a reasonable safeguard against committing time and postage to a return which later proves unacceptable.

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Small Press Distribution Inc

1784 Shattuck Avenue
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Titles are added to our list frequently.

Watch our seasonal catalogs featuring recent acquisitions throughout the year and let us know about books you'd like to order which don't appear on our lists.

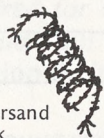
If you are not on our mailing list but would like to be, please send us a card.

QTY.	AUTHOR	TITLE	PUBLISHER	PRICE
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Additional order forms available on request.

PRESS LIST

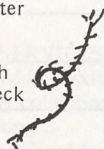
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Alcatraz
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American Poetry Archive



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Annex
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Applewood
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The Ark
Armchair
Asylum's
Atticus
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Barn Dream
Barn Owl
Bear Hug



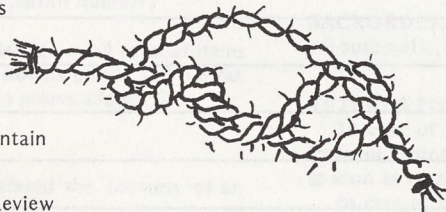
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Big Sky
Black Book
Black Oyster
Black Star
Black Stone
Black Swan
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Boneset
Boss
Breitenbush
Burning Deck



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Casement
Cauldron
Chance Additions
Cherry Valley
Christopher's

Cloud Marauder
Coach House
Colorado State
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Copper Beech
Copper Canyon
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Crossing
Curbstone
Curiously Strong
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Enitharmon
L'Epervier
Eylight
Ferry
Fiction Collective
Fiction International
The Figures
Fjord
Floating Island
Four Seasons
Full Court
G.A.W.K.
Gaz
Globe
Gnomon
Golden Mountain
Grasshopper
Graywolf
Greenfield Review
Grosseteste
Frank Hallman
Hambone
Hanging Loose
Heirs
Helpful
Hermes House
Hills
Hipparchia
Hobart
Hoddypoll
Hollow Spring
Holy Cow!
Ink
Inkblot
I Reed
Ironwood

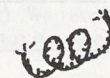
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J.A.A.
Jargon
Jawbone
Kelsey St.
Michael Kesend
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Kulchur
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Lost Roads
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Membrane



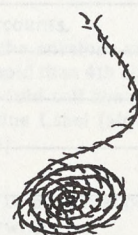
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North Atlantic
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Shaman Drum
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Swollen Magpie
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Toothpaste
Top Stories
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Treacle
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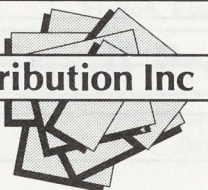


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Turtle Island
Tuumba
Twowindows
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