

1 February 1948, Sunday.

It was crisp up on Long Island today, but the sun was shining and it was rather pleasant to watch the beautiful scenery from the train. Everything up there was still covered with snow. There were a lot of people going up to the hospital, and the "old timers" are very friendly, while those going up to visit relatives for the first time are a bit fearful as they still have distorted ideas about mental illnesses. Our visit with Mrs. M. was pleasant for a change. She seemed to be very much improved, and not as suspicious in her thinking. She is beginning to pay more attention to her personal appearances so that she was made up for the first time in months. She talked freely about what she hoped to do when she went back to Japan so that she must have been thinking of this possibility a great deal. She said that in Japan, people were afraid of "crazy" ones even more than here and that she was going to dedicate her life to helping them out. She would like to work with orphaned children too. She said that she decided to do this because she is convinced that Yuriko and I are able to face the world on our own and she need not worry about guiding us anymore. That is why she is free to turn her interests in another direction. The comments she made seemed to be more positively oriented than in the past.

However, Mrs. M. still is unable to accept her own responsibility for her breakdown. She said that it was inevitable as it was a force greater than her, but that now her mind is able to ward off these external influences. Yuriko gave her some therapy by suggesting that the biggest thing to conquer is fear, and that once this is done she will not be afraid of anything anymore. We also boosted Mrs. M's ego by telling her that her thinking was very objective now and hoped that she would be able to keep up developing in this direction.

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Mrs. M. said that she is writing poems in Japanese now and she gave Yuriko one which said something about being lonesome in a strange place but that she had to get out in the world again to help people. This interest apparently has taken precedence over a religious interest which she mentioned previously. Mrs. M. has some fear of the "crazy house" stigma so I had Yuriko tell her that a mental disturbance was not "bad" and that she need not worry about it, and we tried to help her gain a bit more acceptance of herself.

After visiting for a couple of hours, we went to see Dr. Kris before we left. Dr. Kris said that Rev. Matsumoto had not contacted her yet, but there was no hurry since Mrs. M. still needed to be observed for another month or so. We boosted Dr. Kris's ego by saying that Mrs. M. certainly had been getting good care because there had been such great improvement. At this, Dr. Kris softened in her attitude and she said that Mrs. M. was very helpful in the wards and she helped to take care of the other patients and was quite good at it. Dr. Kris was not as abrupt as previously. She said there was no rush in getting Mrs. M. out as she wanted to be sure that she was improved enough to be able to face the non-institutional life once more, but that we could renew our contact with Rev. M. and make some preliminary plans. Yuriko and I were pleased that Dr. Kris is not so anxious to push Mrs. M. out and she seems to have taken a more active interest in the case. I guess Dr. Kris is convinced that we want to help so that she asks us more about what Mrs. M says during our visits.

Y. went immediately to rehearsal after we got back; I came home to eat, and type up a birthday card for Yuriko--giving her a purse made by Bob Ishors. Going to meet Y. at 8:30 to go to Rhoda's party.

2 February 1948, Monday.

It's been a very busy day at the office today, and I have been busy every minute. My conference last about two hours, and a lot of crap was discussed. Siebold apparently wants to maintain control over me, and there isn't much that I can do about that. I am getting a bit independent now that I am almost finished with the school so I had better watch my step or else I may run into complications. I certainly will be glad when I am finished, but there still will be the risk of working with some supervisor who has funny ideas in another regular job--that is part of the risk of the trade. Siebold has been pretty good up to now, but I don't like it when she expects me to do extra things which is not called for. If I object, then she cracks down in the conferences and picks up points in my cases to "analyze" and comes up with some pretty far fetched interpretations. Either way, she has got me coming and going and I don't particularly care for it. I think everybody around the place is getting anxiety because the agency may fold up if they do not collect enough money in the fund raising drive. I was pretty firm with Siebold today so she backed down a little but I don't like this sort of thing. I am not getting paid to do this field work so that it is not fair to ask me to do "research" on cases which the other workers don't do. I don't think that I would accept a job here, if offered, but I do like this sort of work so that I suppose I have to keep in line with Seibold for the next seven weeks. One of the instructors from the school came this afternoon to read some of my cases to see what cultural factors I have been finding in cases, and I suppose this is one of the reasons why Siebold would like me to do some experimental work. I wouldn't mind doing it if I didn't have to go through a rigid cross examination of every step I take so I just don't record a lot of the things to save myself this effort.

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I have an evening interview, so I have to wait around for another hour. Yuriko is rehearsing late again so that we won't have dinner until after nine anyway. I feel tired because I didn't get too much sleep and that may have contributed to my impatience with Siebold this afternoon when she started to use some far fetched psychoanalytic interpretations in the cases I have done. Oh well, It's only until the end of March and I have more important things to think about--mainly looking for a job. It looks like this week will have to be devoted to my catching up to my recording in the agency as I let things pile up while I was taking the two weeks of classes.

We were out until after two last night so I didn't get too much sleep. About 8:30 I went over to the Studio and watched the company rehearse the new piece, "Night Journey." I didn't think too much of it because the girls did not get too much of a chance to dance and Martha did all the movements she has done in her other tragic dances. While waiting for Yuriko and Ethel, I peeked at the salary contracts and looked at how much each member of the company was getting. Yuriko gets one of the higher salaries among the company. The dance company is definitely going up to Connecticut this summer. They will get room and board and maybe \$20 a week, or more. It didn't sound like too good a proposition to me. Duggy was a bit disturbed about the whole thing because she didn't see how she was going to keep up her city expenses on a salary like that. The company is supposed to live for art but there is a limit to what they can do. It is still not determined whether they will go to Germany sponsored by the AGM or not. Even that deal did not sound too good if they go. All they would get would be \$5 a week pay while there and maybe some expense money to take care of their responsibilities here. The company will be sent over in April if it goes, and it is part of the "propaganda war"

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against Russia. I don't know if it will be effective in selling democracy to the Germans, but it is the tax payers money so I guess the Army don't care. It's all a part of our insane plan to combat Russia by superficial methods. In the long run I think that nobody gains, but at least the girls might get a trip out of it.

Paul picked us up in a car he had borrowed, and we went up to Rhoda's party. It was in honor of Yuriko's birthday, a surprise party for her. Rhoda had a cake and all the fixings. She is paying Yuriko \$20 a week a back of the money she borrowed, and she thinks that she will be in the show for quite a long time as it has been getting terrific box office sales.

We got into quite a heated discussion about how to avoid a war. It started with some questioning about the purpose of sending the company to Germany, and Ethel and Paul felt that we had to outdo the Russians in everything. Lamar and I felt that the more important issue was to avoid another war. This led into heated comments about what Russia was doing, and Lamar and I tried to point out that we were not for Russia but we did think that the UN could succeed if all the nations supported it, and the problem was how to get this support. Paul and Ethel kept bringing up Russia and all of their conservatism certainly did come out. They said that war was inevitable and that we had to fight Russia and that it was being idealistic to think that we could have world peace. Lamar asked them if the only alternative then was just to sit back and watch another war come, or could something be done about it. He said that many of his buddies had their guts spilled out and he didn't want to see another war if there were no purpose init. Paul and Ethel just kept on reciting what Russia was doing, and their conditioning to this made it impossible for us to discuss the matter on a more rational basis. We were practically called

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Communists because we said that there might be a way to have world peace. Paul and Ethel follow the warmongers line of reasoning, and it is a bit disturbing to find intelligent people who so glibly follow that line of reasoning without thinking that anything can be done about it. Paul said that nations would never be able to get along, just like people. I said that in that very room, there was representatives from the stocks of Italy, Japan, China, Sweden etc and that we got along. It was also possible for states to get along. Wasn't it possible for nations to get along, and use the United Nations as the international police power instead of saying we had to distrust the other fellow because they distrusted us and therefore we had to take over countries so that Russia wouldn't get them. Where would that lead us? Paul and Ethel had no answer for this; they said that there was none and that it had to be settled by war as long as there were people in the world. Lamar and I refused to believe that things were this hopeless, and that there was a chance for private citizens to do something about it. The strange thing of the entire discussion was that Paul and Ethel kept on maintaining that their belief in democracy was much stronger than ours, and that it was logical to have UnAmerican Committees to safeguard us from the insidious communists. It sounded like they were willing to cut off their noses to spite their faces. Paul thinks he is the rugged individualists and a passionate follower of the private enterprise idea. He wants to maintain the status quo even though it means that many minority groups are kept submerged for no other reason except race. He identifies with the majority group because he has been economically successful. I doubt if he has every really thought about these things as his life is completely dedicated to making money. Ethel is influenced by him but

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she has been conditioned to conservatism from her New England past too. I think that I would prefer to be in Lamar's position of economic insecurity but with an open mind and an interest in what is going to happen to us as a world, than Paul's narrower thinking of holding on to his security and the rest of the world can go to hell. He is very pro-Chang Kai Shek and he says that real democracy is being given to the Chinese. And even if it were not, what they have is better than anything Russia can give them. He does not stop to consider that maybe there might be a movement arising out of the Chinese people themselves to better themselves and that status quo is not the only answer.

3 February 1948, Tuesday.

This morning when I got up I discovered that our fish bowl had an addition so I woke Yuriko up with the announcement that a baby guppy had arrived into the family and Mama guppy was chasing it around trying to gulp it up. Yuriko jumped right up and rushed to the rescue. She never gets up that promptly to fix my breakfast! Yuriko was so happy and she said that it was an exciting event so she gazed at the little fish and added that it would be interesting to have a baby. I didn't know why she said that but I said that she would have to give up a trip to Europe if her stomach got all fat. I said I wasn't psychologically ready because I had no job and then I waited for Yuriko to fix my coffee and got jealous of the baby guppy getting all that attention.

I rushed out of the house expecting to be about a half hour late for field work, but fortunately a water main had broken in the subway and tied it up so 400,00 people besides me had a good excuse. The papers said the subway was out of commission for four hours. Since I was late anyway, I decided not to get crushed on another line so I came uptown leisurely in a bus and I got in to the office at 10:00. I didn't feel guilty about it because I have spent so much time extra at the office anyway and I am going again tomorrow for a special case.

I have been having interesting conversations with an attractive Austrian girl who is one of my cases. She feels self-conscious about her accent, the fact that she had illegitimate children, and all sorts of things. She doesn't feel very secure here but she has a lot of spunk and she seems to be doing very well. However, she has been seeing a female worker at CSS who insists on asking a lot of questions about sex and things like that and this is rather embarrassing to the girl because she doesn't know what it is all about. I explained all about social agencies in this country and what they do. This

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girl says that I am her last hope and that she will only tell me confidential things about herself and she volunteers these facts without asking. When I asked her what she does with the other social worker, she says she just answers questions and acts naive. There seems to be some cultural conflict and I have been discussing these things with her. Since the CSS can assist her financially, I phoned Miss R. the social worker there and asked if we could not get together to discuss this case. Miss R. said she would be happy too since she had not been able to get very far and said the girl was blocking because of repressed conflicts and things like that. In our conference next week, I think I shall point out to her that the girl comes from a middle class family in Austria and doesn't know what social workers do so that it can be quite harmful to plunge into her sex life. I think that I am doing a much better job with the girl, but I had to encourage her to gain confidence in Miss R, who controls the money. I have to admit that it made me feel good when the girl said that she felt that in her heart right away that I would understand her so that's why she's told me so much of her personal secrets, while she resents the prying of the two other social workers she has talked to in the other agency. She went to CSS to ask help in getting a baby buggy but they insisted upon asking her about her sexual life first and this was very bewildering to her! She tells me this and then proceeds to tell all the details of how she lost her virginity and wonders if I think she is bad, which I assured her she was not.

4 February 1948, Wednesday.

I thought this would be a nice restful day for me, but I got stuck at the office on a case and I was in the agency for four hours instead of the one I had planned upon. It wasn't for the love of my work either. A British West Indian boy from Jamaica came to this country illegally and he joined the army. Now he wants to get citizenship, but it looks like he might be deported. Since we are not a law enforcing agency I have been talking to him about what might be done. Cyril is his name, and he is unable to arrive at any kind of a decision. Despite his world travels with the Army, he is a rather immature boy and frightened as to what might happen to him. He told me a long story about why he just couldn't go back to the West Indies. Even though there is less race feeling there, there is no chance for him to get a decent job and he is quite ambitious. His problem is to decide what step he should take next, and then decide if he wants to go to college on his GI Bill. He hesitates about spending a lot of time getting a CPA certificate because he has discovered that NYC has many subtle ways of discriminating. I tried to present all of the alternatives and he is going to think about it. The amazing thing is that Cyril has terrific prejudice against the Jews, and it came out that it was because some Jewish real estate men in Jamaica stole his father's property and that led to many years of hard work by his mother to support the family. He said that they had to keep up their social status as that was all they had left. Cyril has a lot of potentialities and I tried to keep him from getting too bitter about things. I haven't been able to figure out a way in which he might get legal entry into this country yet. BWI is on the English quota but apparently the American consulate makes it very difficult for colored people to come up here. Cyril said that they had to pay bribes to the consulate officials. He had no direct evidence of this. He also has a problem making adjustments to NYC. It may take a while before he will be able to face his

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problems realistically and arrive at a decision. I told him that he could take his time about it and think things out thoroughly and that he need not fear that I will report him to the Immigration Service. He is a bit naive about the immigration laws and I tried to explain some of its complexities to him.

Then Mrs. Hof came in on an emergency visit. She was disturbed because somebody called her a "German" and she thinks that Americans resent her for coming to this country and that she is not very welcome. I talked to her about this and tried to help her deal with her sensitivity by pointing out that we did not judge everything by race even though there many citizens who were inclined to do this. Mrs. Hof said that she still liked America very much, but there did seem to be a lot of race strife here, almost as much as there was in Austria during the war. She said that she was a nurse during the war and had to go to the front and she helped dress wounds of German and Jewish soldiers and it made no difference to her as she looked upon them all as human beings. I suggested that she try to look upon herself in this country in the same light, and this seemed to calm her down a bit. She said that she never realized that there was such hatred of colored people here; it was almost like the hatred against Jews in Germany and Austria before the war. I explained to her that this was one of the biggest problems which democracy has not solved and went on to tell her how important it was for all people here to practice democracy as much as possible. She said that she had read in the papers about President Trumans program of civil rights, and it amazed her that we had such things as lynchings. She wanted to know if this happened in NYC. I said it was mostly in the South and that there was a long history of these feelings there because the southern states were economically deprived in many ways and they took it out on the Negroes and were afraid of them so tried to

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act superior and hold down the colored people through restrictive laws and racial bars. Mrs. H. said in astonishment, "Why that's what Hitler did about the Jews!" I said that we had one advantage which the Germans did not have and that was the law and the principles of government set down by the constitution. That was why Truman had given his message to Congress. Mrs. H. asked if all these things would be remedied this year and why it had taken so long. I said that it probably wouldn't, but there would be progress in this direction. It was therefore important for newcomers to this country like her to follow the democratic principles as best as she could and not be taken in by old prejudices which had existed in this country for many years. That was why it was important for this country to get young people from other parts of the world to help our theory of democracy. This made Mrs. H. feel very good, and she proudly said that she was going to raise her sons as good Americans if she is able to stay in this country.

At noon, some of the agency staff was discussing the Truman message on civil rights, and the concensus seemed to be that they were rather cynical about the sincerity of the president. They felt that it was purely a political gesture because this was an election year. I said that at least it represented some progress, but that was a relative matter. Miss C. sniffed and said that we could not remain naive all of our lives because we were getting more and more fascist as a nation. I felt that there were many disillusioning things, but that we could not just sit back and do nothing. Jean felt that it seemed hopeless. She said that she was politically active and wanted to see the U.S. as a peace nation, but those opposing this made wild accusations of communisms. She said that this was very confusing. I said that these things bewildered me too. Gertrude felt that she did not know how she was going to vote even though Wallace had come out and said that he was not a communists. She felt that her vote might be wasted and that maybe it

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was better to vote for Truman. Miss Coppins did not think that the southern democrats would bolt the party on account of Truman's message on civil rights and that the whole system was corrupt and just plain politics. Jean said that she gets disgusted reading the papers now days because everything seems to be in opposition to what we stood for during the day. She pulled out today's paper and pointed out how the UN is getting sabotaged on the Palestine business, how the Klan is rising in the South again to fight Civil rights, how cost of living continues to rise, how Oklahoma is determined to defend white superiority in the school, how relief to Europe is being made a political football, etc, etc. She said that the only thing she could do was to become an escapist and just read the funnies, but the trouble is that even the funnies are getting slanted to politics. Miss C. was more calm, said that she had lived through the twenties and we would survive, but conceded that this was very dangerous period and that only hope seemed to her to be mass support for Wallace so that the government would know how the people really felt, and that this might stop our insane rush to another war. She said it would take a person with guts to follow their conviction of belief in Wallace and his ideals because the smear of communists was not going to abate but increase with fury. Miss Martella said that she was getting to favor Wallace because she was against war, but she hoped that the Pope would not make any comments and cause her religious conflict. She admitted that she was a naturally conservative person and had never been interested in politics, but it was her duty to vote against war. Hooray for Miss M!

It snowed strongly all day long so that I did not go up to the school to start my search for employment prospects. I am going to get registered with the employment service first and I hope that other plans and prospects will develop. Mrs. Balent said this was not a very good season for social workers to look for a job. I'm sure that something will turn up. I have so much

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recording to catch up on at the agency that I have been trying to catch up a bit on that first so that things won't pile up on me again when I actively try to do something about a job. I have seven more weeks left before I get my degree.

I braved the storm to get a haircut this afternoon, and right now I am soaking the alundry. We have so much dirty wash piled up. Yuriko has been doing the small items, but other things have accumulated. Yuriko is very busy with rehearsals right now, and she has to stay at the studio until late hours.

63 Hoyt Street
Brooklyn NY
February 4, 1948

Dear Douglas:

It has been several months since you requested an opportunity to work out financial plans for the settlement of the cleaning shop.

We hope that it will now be possible for you to terminate this business since it will be for our mutual satisfaction. We realize that it will be to your benefit to complete this transaction at this time so that all connections with the past difficulty can be forgotten, and thus you will be able to concentrate on your future. We, in turn, have to work out some plans for Chiyo's future, and we find that we will need the use of her money from the cleaning shop as soon as you find it convenient to pay her.

May we hear from you in regard to when it would be convenient for us to come over and settle this matter?

Very truly yours,

Charles and Yuriko Kikuchi.

5 February 1948, Thursday.

About ten last I was cooking dinner for Yuriko when she phoned downstairs and said that the company was having a lot of pictures taken and that they would be at it until midnight. In view of this, the company members thought that it would be better for her to remain overnight at Ethel's since she had to be up at the Julliard School for more pictures at eight in the morning. It would mean that she would not get enough sleep if she came all the way back to Brooklyn, and it might be a very late hour. She said to put the electric light on for our baby fishes so that they would keep warm! It was the most practical plan, and this is the season when the company is very busy. However, I felt very lonesome eating dinner all by myself. Yuriko says that I will have to get used to it this summer and if she got to Europe but it is mighty hard not having her around. She is a soothing influence and I was restless the rest of the evening. I read Kinsey "Sexual Behavior in the Human Male" until late hours but it was no substitute for having Yuriko next to me, even if she pushes me out of the bed most of the time. I never had so much space in the bed for a long time as last night, but it got cold! I didn't feel hungry after her call either, and I was uncivilized and ate without enthusiasm out of the frying pan. Yuriko will scalp me if she knew that! It is so quiet around here without her cheerful bustle and chatter. I haven't heard yet whether she will be home tonight yet; that is the disadvantage of not having a phone. The Ohtas still have not paid the phone bill at 168 Thompson and the telephone company is trying to stick us with the bill, and we can't get a phone installed here until that account is settled. We are very peeved with Allan.

This morning, I got up very leisurely, and I went down to the school to initiate my job hunting. I have to pay \$5.00 to the Vocational Bureau to collect my references, even though I doubt if I have any. In my talk with Miss Acorn

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at the Placement Office, I told her my preferences for work. She said that they just didn't have any calls for case work which related to cultural factors, to be specific, they had none. From her comments, there didn't seem to be as many job prospects as the school leads the students to believe. She said that the V.A. in Newark needs a psychiatric worker, but I don't like the idea of commuting and I said that I wanted to see what I could try to get in town first. There was another lead with the NY State Training School, but that is working with delinquent boys and I would prefer to work with adults, if possible. There were several other general social work possibilities but I did not take them down as I said that I wanted to think about what I wanted to do a bit more and I didn't want to rush into anything. It is going to be a problem of getting into what I want because of the limited number of agencies which deals in this sort of cultural work, or immigration. The V.A. job is the best paying, but there are not any openings here right now. I did get a notice saying that I was on the eligible list. The Church World Service is looking for a worker but it doesn't pay much. I would rather be in a public agency than a sectarian one. I have been thinking about job future this afternoon, but I am not particularly anxious about it yet. I took a nap for the rest of the afternoon. I had planned to type up some of my records at field work but I decided not to overdo going there, and I will have some time during my regular hours tomorrow to do it.

I was looking at a petition on the bulletin board at school which urged students to protest to Truman against Universal Military training when Carl came up and said don't sign it. I asked in surprise why not if I agreed with the purpose? Carl said that he agreed with it too, but he was hoping to work for the V.A. in Washington after he completed his degree and it was very dangerous these days to sign petitions, especially if sponsored by "radical" groups. He

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said that the Communists were all being weeded out of federal employment, and that even federal employees who sympathized with many democratic ideals were also being pushed out. Carl was angry about this "Gestapo" but he said he needed a job too. I hope it is not coming to a point where one cannot have free ideas if one wants to get into civil service jobs! That's getting pretty close to fascism. I don't think Carl is a communist and I certainly am not, and there are millions of liberals in this country who are not communists: yet, the conservative forces in this country uses the red baiting smear on everyone who really wants democratic ideals put into practice.

For example, Carl said that he was for Wallace, but he did not think he would sign any petitions on that: just vote quietly and not put anything into writing. When people get that afraid, something is wrong someplace. Carl said that he knew very well that Wallace was no communist, but that the communists were very active in supporting him and that's why it was difficult to come out in the open. He laughed and said that it was not respectable either to support the third party, that is, in certain circles. As far as he was concerned, he did not think that there was any choice between the Democrats and the Republicans now. He said that both parties were dedicated to property and not the people. That's why he was not too impressed with Truman's Civil Rights speech to Congress. He said it didn't make any sense when placed next to Truman's 1948 Budget message, which was topheavy for war measures. He said not much was said about social legislation and there was only a few millions for housing, but billions for the military and this was where the test of civil rights really counted. Since the budget will be passed, we will be dedicated to war sooner or later and any election year speeches about civil rights and peace and so forth is just a lot of hot air. I was inclined to agree strongly with Carl on this. However, his comments about doing it sort of on the q.t. disturbed me very much; it just doesn't sound right that a person with

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progressive ideas has to be quiet and underground about it! Last election, I voted for Truman because I thought it was the lesser of two evils. This time, I shall consider things more carefully and not feel that my vote has been wasted if I vote for a Third Party--and I will feel that my vote has meant a lot more. In my thinking, the issue is not communism at all but a preservation of democracy.

6 February 1948, Friday.

I didn't have so many interviews at field work so that I was able to catch up with some of my recording of records. Siebold reacted strangely to one of my cases during our conference. It was about Mrs. Hof who had told me so much of her difficulties since coming from Austria about a year ago. I have been getting her more accepting of the idea of using Community Service Society as a source of help and the girl was doubtful because they asked so many questions about sex. On Tuesday, I am having a conference with the worker and supervisor from CSS about Mrs. H. and how best to help her plan for her future. Anyway, Siebold wanted to get in on this conference. That was okay with me. But today when we were discussing about what approach to take, she interpreted that the real reason why Mrs. H. talks to me and not to the CSS worker was because Mrs. H. has some unresolved conflicts about Sex and that she is not able to relate to a woman worker; therefore, we should recommend to CSS that workers be changed! I was floored by this and I didn't think that it was this sort of a problem at all. I felt that it was simply a matter of Mrs. H. not knowing about American social agencies and functions, and that if things were explained to her she would gain confidence in the CSS Worker, and that the reason I had gained her confidence so easily was because I had listened to her and not pumped her about sex life. Siebold was convinced that it went deeper than that; we discussed it for one and one-half hours; finally, I saw that I was not going to get anyplace and that if I kept it up, she would interpret that I was "blocking" in the conference relationship so I gave in and conceded that maybe I was wrong and that it went deeper than a cultural interpretation and that I would present the other point of view, but only if I could clearly state that this was a joint interpretation with Siebold. She agreed to this compromise. The thing which bothered me was that Siebold is like so many other supervisors, and that as soon as a worker asserts himself then she feels that she has to slam down on him because it

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is threatening to her in some way. Since she hold control, there isn't much I can do about it. I must admit that Siebold has been better than any supervisor I have had, but this unpleasant part is coming out in her. It is a sort of occupational disease with supervisors. And there is a lot of jealousy between agencies, and that goes into Siebold's thinking and she no doubt wants to make the CSS worker uncomfortable. I felt that it was an important matter because here was a concrete case of where cultural factors definitely entered into behavior and I thought that it could be useful in this situation to gain a good understanding of it. Siebold has said all along that she recognizes the importance of cultural factors so I was a bit disappointed when she failed to recognize it when it came up in a specific case, but instead used her psychoanalytic interpretation which she learned in school. I am beginning to think that Social Workers are so dogmatic about their theories because it is such an insecure profession and the body of knowledge is vague. It was the same way in class when I cited sociology references and there would be a terrific resistance against it because of feelings of being threatened by Sociology. I'm afraid that social work is not going to recognize the importance of cultural factors in case work until some other social science discipline develops a hypotheses, and then social work will jump in and adopt it as its own. There is some validity in the remark that social workers jumped further into fruedian interpretation than even psychiatrists are willing to go. I guess I was thinking in terms of future job placement and that is why the issue with Siebold bothered me a bit. She is a very smart career woman, but I do know that she resents married women from subtle comments made in case conferences and that she somehow or other resented Mrs. H. and this might have been a way of "punishing" her. A worker just can't win with a supervisor because the supervisor holds the upper hand!

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Yuriko flew home for a quick dinner, took a brief nap, said hello to me, and then was off to the studio for evening rehearsals. I appreciate her more when I get these fleeting glimpses of her. Yuriko was a bit worried about how I am taking this "dance widower" role so she is extremely sweet, and apologetic that she can not spend more time at home right now. But I know that she is getting a kick out of her work, and that is the important thing because I wouldn't want an unhappy Yuriko about the house. She knows that I understand this, and that is the reason why she married me. She does look a bit tired now, and she lost the few precious pounds she gained last week. There is a huge stack of dishes in the sink and I have to wash them tonight in order to get at the water faucet. I told Yuriko that I was so lonesome for her that I had no energy to do anything but sit in the chair and think. Now she is going to report that back to the girls in the company because they are making a "study" of how husbands adjust to a wife who dances so that these girls will know what to look for when they get married. Duggy is always comparing notes with Yuriko as she is the most recently married. Yuriko said that she told the girls yesterday that it gave more psychological peace of mind to be married as this did not destroy the beauty of sexual relationships; and that a single girl had so many things to worry about if she got pregnant.

Yuriko has been saying little things about pregnancy and having babies lately and she has got me worried. She doesn't look worried so I don't know if it is just an academic discussion or whether she is preparing me for something. I just say casually that I don't think we are prepared for a family yet to see how she reacts, but it doesn't worry her. She did say last night, "But, if we were going to have a baby, wouldn't you be happy?" I said I don't have to answer such a reetorical question like that, was she pregnant? Yuriko says she don't know, but her menstrual period only lasted one day this time. Maybe it was the excitement and the energy used up in the coming concert

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as she says the same thing happened to Duggy. So I am still up in the air. The uncertainty of things bothers me more than anything. I guess the real reason why I would be afraid of Yuriko getting pregnant is that she is so tiny and I wouldn't want her to suffer. And psychologically, we are not prepared yet. However, we have been discussing what it means to us in case we do have a baby: Yuriko says we would have to move into a larger apartment! I'm glad she is not the worrying type. The only thing she worries about is whether I feed the baby guppies, and if they are cold or not. I think she dashes home to see these baby fishes more than to see me!!!

Yuriko will be rehearsing hard this weekend so that she wants me to rest. I am going to be very lazy and stay in bed late and just relax, that's all I have been doing all evening. I even listened to a couple of radio programs and I haven't done that in months.

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Yuriko was very tired this morning, but I managed to get her up in time so she could go for another rehearsal. She says she has told Martha about "psychological illnesses" before concerts, and Martha uses this to tease company members. Erik got ill and she told him that it was a bit too early for psychological illnesses as the concert wasn't for another week or so yet. Martha usually gets ill before a concert so that Yuriko is waiting to see if it happens this year! I don't quite understand the tremendous drive of Martha's and how she even outlasts the much younger girls in stamina. Of course, this is the main objective in her life and it is like a passion with her. Dorothy Lyndall, Yuriko's dancing teacher from Los Angeles, wrote her a letter saying in part: "Martha's art is an art of frustration--perhaps that is why it is not liked by so many and fails in its ability to be understood by so many who sincerely wish to understand and enjoy it." Yuriko has been thinking recently about her role in dance, and she figures that she is almost ready to branch out on her own and do things which arises out of her own emotions, and that it is not frustration but the joy of living. She feels that an audience will respond to this, but it is still a problem of how she can go on her own when there are limited opportunities, financially and artistically. She says that as long as she does not lose her self-individuality, she can still profit from being with Martha, and that it is true that frustration is a part of modern life, too, and maybe that is why such a large audience can understand Martha--even though there may be a larger number which cannot.

I leisurely went shopping after lunch and it took about two hours getting the food for the week. Then I went to get a paper, and on the way I saw a movie poster with some ballet dancing so I went to see the picture, and it stunk. It was early evening by the time I got home, but I decided to clean up the house a bit because a mouse has been visiting us again and I thought it would discourage it if I swept up the crumbs from the floor. We have black paint on the floor so

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that it doesn't show up too well and that is why we get lazy about house cleaning. Yuriko has been going it most of the time, but she is so busy now. Things are in the hectic stage during this month, but it is a good thing that I won't have so much pressure upon me at school.

I cooked up some delicious spare ribs with sourkraut for a late dinner all by myself as I could not wait until 11:00 when Yuriko comes home, and I was just on the point of eating when the doorbell rang. It was only nine o'clock so I couldn't figure out who was calling. I was quite surprised to see Bette. She said that she had been around earlier in the evening but I was not in. She looked about the same, and I didn't think that she was a bag of bones like Emiko described.

After we got through eating, we went to the front room. I told her very briefly that Emiko was here and what bothered her, and that if she wanted to tell her version she could. Bette said that was the reason why she had come over. She said that it had been a pretty big issue at home, but that it was more or less forced upon her. Most of the incidents were similar to what Emiko had said, with some differences on emphasis. Bette's version in abbreviated form:

"When I first started to work in the library of Roosevelt College, I got to know quite a few of the Negro students there. I looked on all of them as individuals, and I never thought in terms of a race issue. From my education and from experiences during the war and from talking to you about social issues I was interested in racial relations as a part of the American problem but I never considered it in terms of an individual approach. Emiko used to say to me that the Nisei girls down there were going to extremes as they all went around with Negro fellows, but I always felt that it was natural in a way to get to know fellow students and not judge on the basis of color. The school had been started with a very fine idea and it was extremely liberal. However, I did know that many of the students could not get jobs afterwards if they mentioned that they graduated from Roosevelt,

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and the employers would say that it was run by a lot of communists. The student body was dominated by the most progressive groups who were politically active, and the school could not easily put a stop to it because of its original policy.

"All of these things were of academic interest to me, but I wasn't that concerned. I started making friends down there because I liked them as individuals when I got to know various persons. There was no deliberate plan on my part to make just Negro friends as it was all mixed. The conflict first began to start at home because my school schedule kept me down there at uncertain hours and I didn't tell mom my detailed schedule. When I started going out with fellows, Mom complained that I stayed out too late and that I had to watch myself because it was too hard on my health. But, it was not an important issue at that time and I could understand the reason for her concern.

"Then when I met Gene, Mom really took notice and I began to see that she had definite objections against me getting too interested in a Negro boy. She said the same things when I went out with Nisei and caucasian boys, but not as intensely. Then I brought Gene home one evening for a visit. This was the week after I had gone out with another boy and mom had complained, 'can't you find other friends?' But when I began to stay out a bit late on dates with Gene, Mom told him directly that it was not right to be out too late and so we decided to limit our dates to weekends after that. I still came home late some of the other evenings because of school and library work, but Mom did not understand that.

"Things went along until December, and Mom was more in opposition but nothing violent. I knew that she didn't understand these things so I didn't want to force an issue. However, I did tell mom that I thought I was in love. Mom didn't say much, acted like she didn't think I was serious, but she did talk a bit about what sort of effect this would have on Tom and Margaret. When I asked her what she meant, Mom calmly said that it worried her because it might mean that Tom and

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Margaret would lose their friends and I should think about them. This upset me a bit and I told Mom if the friends were like this, then they were not worth having.

"Anyway, there were another period of calm and not too much was said. Mom was hoping that things would blow over, I guess. Then one night I heard her talking in the kitchen with Tom and she was trying to make him agree with her that I was doing wrong in being so stubborn about Gene. I knew I shouldn't have gone in there, but I didn't think it was fair to try and turn Tom like that and it was so unreasonable. I didn't want Tom to be influenced in this manner because I didn't see it as such a great problem and I wanted Mom to judge Gene as a person and not as a member of a race against which she had wrong attitudes. I went in there and I told Mom that she was making things so hard because Gene was not welcome at home and yet she objected if I went out with him. I said that Mom should try to get to know him, and that she never invited him to dinner. Mom said very angrily that she 'would not sit at the same table as a "Nigger".' Naturally, this made me furious as the real reasons for her objections came out into the open. I told her then that I loved Gene as a person, and furthermore, I was going to marry him.

"Then Mom got very hysterical and she slapped me and said that no daughter of hers was going to marry outside of her race, and she began to say wild things. There was no use in trying to reason with her so I just walked out and went to my room. Then Tom shouted that I had better lock my room as Mom was hysterical and she was coming after me. Mom had a bottle in her hand and she said that she was not going to allow me to ever marry Gene and that she would rather kill me or something. Mom just didn't know what she was saying and Tom and Margaret had to hold her and calm her down. Then she started to cry. Mom thought all the time that I was just saying these things just to be contrary to her and to make her feel irritated and she couldn't understand that I could fall in love with Gene.

"After Mom got calmed down a bit, Tom came to my room and he was very sore and

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he said, 'Well, I hope you are satisfied.' When I asked him what he meant, he said that I was making mom sick with worry and why didn't I come in earlier from dates, and that I was just doing it on purpose to irritate her. It hurt me to think that he was being influenced that way, but he didn't bring Mom's reasons into it.

"The tension at home did not get any better after that. Mom didn't speak to me much and there was long silence between us. I was very unhappy about it and the restrained relationship was just as hard on me. I knew that I couldn't open it up again as it would not do any good as Mom just wouldn't be able to see it from an individual basis and that a lot of her reaction was mixed up with fear and prejudice. All this time, Emiko and Mariko didn't know what was going on. But Margaret got worried and she told Emiko. She had met Gene before and she said that she liked him. She talked to me and I told her that Gene and I were thinking of going to England as he had been accepted as a student at the U. of London. But I told her that we were not planning to get married until June and I hoped that things at home would be calmed down by then.

"Well, Emiko phoned Mariko about this matter, and Mariko thought we should get together and discuss it. When Mariko phoned me, I told her that I would arrange to have Gene pick me up afterwards. This made Mariko angry and she said that it would rush things and we should have lots of time to discuss all of the angles. I got sore and said that she really seemed to have made up her mind about everything already. I did go over there and we had a very good dinner and we were talking about other things. Suddenly, Mariko says, 'Let's get down to brass talks and talk about you, Bette, because we won't have enough time to talk about it before Gene comes.' Then she began to accuse me of staying out late and going over to his place, and making all sorts of insinuations. I said that there just didn't seem to be any use in talking to her since I had told her the truth and she still seemed to have suspicions about our relationships. She said she believed me but she kept bringing it up one way or another so I just refused to say anything as

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she would not be satisfied anyway.

"Gene finally came for me. He didn't want to come in as he felt that it was no use but Mariko persuaded to come in. The topic then came up that I was giving up family responsibility and I told her that I had no intention of doing that as I would help out when I got working even if I did get married. Then Mariko got very unreasonable and said that if I did leave, it would mean that she would have to postpone having a baby because of the family responsibility which would come back to her. I almost felt like saying that maybe that would be the best thing for the unborn baby, but I kept quiet. Gene got sore and she said that he was an unfair thing to bring up. Then George, who had kept out of it until then, got all involved and things got heated. Emiko felt that Gene was accusing her with the others and she got hurt and started crying.

"Finally, nothing was settled and we left. Gene and I decided that the only thing to do now was to leave Chicago. I felt that this was the best way to settle the matter as I didn't want to make the family miserable anymore so the best thing was to leave quietly without any fuss. Maybe I was wrong in doing it that way. But I was so hurt to discover that Mariko was very prejudiced even though she kept on saying that she was proud of her Negro friends and the only reason why she hesitated to invite certain of her white friends to parties when Gene was there was to protect his feelings. I knew that it was her feelings she was thinking about and I didn't like it when she put it that way. Then when she brought all this business up about not being able to have a baby because of us, that was too much to take. And she also said things like she was thinking of me and that I would have to live with 'those people' and it would be humiliating to have to go through so many things because of that. I told her that I was just thinking of living with Gene, but she said I was too young and didn't understand those things and she kept making a race business out of it while saying all the time that it wasn't that to her at all. I just told her that if I went around looking for prejudice, I'd find it but I wasn't expecting to do that. Mariko said I was running away to England

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in the hopes of finding things different but it wouldn't be. I told her that the reason why we were thinking of England was because Gene had been accepted to school there and there was nothing wrong with that. We still plan to go this summer. It may be permanently because it would be easier for him to get a teaching job there after he finishes his education. We are going to get married this June.

"That was the plan when we left Chicago two weeks ago. I don't know how they found out we were coming here. (I explain) Up to now, Gene has been staying at friends and I have been at the YWCA. He may get a chance to get a job on the 'People's Voice' and I have started to look for work, but salaries are pretty low here compared to Chicago. I still have my same attitude and we will get married in June. I've thought about this matter carefully and there are some things I am not too clear on yet, but I just couldn't think straight when the family was so much against me. I have always seen it as an individual problem, and it is up to me to make the choice. Maybe there are some things which have not been considered yet, but that doesn't mean that I don't think logically anymore. I have been thinking in my room at the YWCA. Mom said that I would never solve a racial problem by marrying and trying to do something about it personally, but I never looked at it in that way. I fell in love with him, and he just happened to be a Negro and then it wasn't that important to me because I saw him as a person and I still see him as an individual. The family thinks that I am a little kid and that I shouldn't be allowed to make up my mind about anything because I am not capable of it and that was an impossible situation. I have written to them telling them where I am."

Yuriko came home about this time, and after the greetings and light preliminaries were over, Bette continued with her story, "We are going to stay in NYC for a while and get jobs and in June get married. We have to wait until his

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divorce is final. He was married to a Sorority girl in college and it was an obligation marriage and it didn't work out. I have never seen her but he has told me all about it. Gene is 23 but pretty mature intellectually. That is about the way things are now."

I said that it seemed if Bette has her mind pretty well made up at this time, but it did seem that there were some things which she was undecided about. It was also a difficult situation for us because we didn't want to tell her one way or another, and that she was old enough to make her own decision. That would be something she had to think about and if she wanted to discuss it with me, I would be glad to listen. But I couldn't give any direct advice since it was her life, and the only thing I might help her to was to explore the pro and cons about the whole situation fully so that she would have a firm basis to make her decision upon. We were not going to try and discourage her so that she need not worry about that. In fact, I said that I was very surprised that she had come here because I didn't expect her to. I said that under the circumstances, I wouldn't have blamed her for not seeing any relatives as she ran the risk of creating more opposition.

Bette then said that she was broke: "I was waiting until Yuriko came home and then ask if I could stay here overnight. I lost my traveler's checks and I only had a nickel to get out here and I don't have a cent left. That's why I checked out of the YWCA and I left my bags at Penn Station as I didn't have any other place to keep them."

I said that this was indeed unfortunate and that it created an emergency for her. Bette said that she would get a job soon, and that Gene could work easily as he used to have a magazine of his own. We discussed job possibilities and Yuriko said she would ask around among her friends. I told her about the high cost of living and why I didn't think that an office job was too practical if she had hopes of saving money. And it would be another problem if she found some Nisei girls to move in with. We did not expect her to return to Chicago

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since that was an impossible situation, but she would have to think very carefully about the realistic elements in her present situation. We could talk more about that later. I went on to explain some of the reasons for Mariko's reactions, and that some of the points she made about being practical in this situation could not be considered since the emotional climate was removed. However, we wanted her to know that if we did discuss these things with her, it was from the point of view of a young couple getting prepared for marriage. Bette said that she understood this, and there were some things she would want to discuss later. I then told her that mom did have a reaction as a mother, too, even though it was so distorted with racial bias. Pointed out how mothers are usually concerned about daughters, and that Bette should not hold it against Mom for this. Bette said that she didn't but that it was too difficult being home and having such an unpleasant atmosphere.

Bette added: "And it was so hard for me when I discovered that Mariko was against me, and that even Emiko was getting to be influenced. It hurt me when it affected Tom and Margaret so much and I didn't want them to be involved. The thing which really got me down was that they didn't give me enough credit to realize that my personal behavior was not a factor. All those insinuations, I could hardly stand that and it was so obvious that they did not trust me. It was in so many little ways that they brought this out and I was so naive about catching on. They couldn't stand the thought of me having relations, and especially with a colored person. The real fact is that we haven't had any affairs; we just haven't been alone. And I have considered that very deeply. I know that this is an important step, and I don't want our relationships to be just on a physical level. We haven't considered that as the most important thing." I discussed Sex with her for a while and Bette said that Mom never told her anything and the only things she knew was what I had told her and Emiko in Chicago. She said that she had some attitudes about Sex which had to be straightened out. I told her that we

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would try to be as helpful as possible in clarifying her confusions which might exist in this area, but that the decision of what pre-marital relationships meant to her would have to come out of her thinking. I said that she was old enough to consider all sides of this and that it was not a moral problem at all, but one which would affect her future adjustments after marriage if there were not complete understanding between the partners. Bette said that she didn't want to have any affairs until she was married, but it may become a problem because of the way she came out here. However, she doesn't anticipate difficulties. The only reason she never discussed these things with Mariko was because there was such an atmosphere of suspicion. I said that these things would become clearer to her in time and she would be able to make decisions now that the emotional atmosphere was cleared away, and she could think more rationally.

Bette said that she also has thought quite a bit about the social implications and that they are not going into marriage blindly. These are more of the things she will give thought too, but it will not be entirely the basis for her marriage since she is marrying for love. She went on to tell a bit about Gene: "He has red hair, and his family relationships have been a bit impersonal at times. His father is a very brilliant man and he used to be a foreign correspondent for the Chicago Defender. Now he has quit writing entirely because he is bitter and disillusioned. He doesn't speak to anybody and his own family doesn't know where he works. Gene's mother is mixed, there is white, Indian, and Negro mixture in the family." I said that this might explain why Gene's mother had some doubts about intermarriage since she was the product of such a union, and Bette said that she had never thought about it in that way, but "it is true that this is quite an issue with some of Gene's relatives. He has some cousins in Evanston and they have 'passed' over to the white group because they are white in color. He also has some other cousins who are quite dark. The two groups don't even nod

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to each other if they pass in the streets. I just don't know about this sort of thing yet."

After Bette retired, Yuriko and I discussed the situation for a while. It seemed to me that Bette does have some uncertainties, but a large city is frightening to any newcomer here. The family pressure apparently forced a premature decision upon Bette, and she may feel that she has no other alternative so that one thing we can do is to let her know that she has freedom of choice in thinking out her situation fully now if she cares to. At the same time, I don't care to assume the responsibility for her since it would not help her to be practical about her present situation if I became protective. Now is the time for her to really mature and meet these things.

Yuriko said that she agreed with this, but the thing which bothered her was that we just couldn't push Bette out of the house and tell her that she was on her own as that would not be helping things any. We could let her stay here for a while until she gets some confusion out of her mind, and we are not going to take any position for her to marry or not marry. Yuriko said that most important point which bothered her was how did Bette and Gene expect to make out: wasn't it a bit unrealistic for them not to have more than the vague plans they have now? And how could he send her here with only a nickel? Yuriko felt that it was these little things which would be important in any marital adjustments, and that Bette and Gene would have to face them eventually. Yuriko said it would be a problem of how to bring this out as Bette might be sensitive and feel that we were in opposition. She said that before she married me, she considered all the little things I did and how I reacted to various situations and how I gave her consideration and so forth. It was these things which a couple had to discuss.

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And Yuriko had some questions about Bette's attitude towards jobs. It seemed strange to her that they have been acting like tourists until their money ran out, and that Bette still thinks in terms of an office job when it is important for her to save up for the time she is married. Also the vagueness of the England plans did not sound too realistic. I said I would talk about these things as Bette got ready to fact them, and be careful that it doesn't put her on the defensive. In the meantime, we could take her in, but it is strictly an emergency situation and that we will ignore wild pleas from Mariko to force Bette into going back just because she is broke now.

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1:00 p.m.

Bette's arrival changed my plans to sleep all weekend and relax! Yuriko had to leave for rehearsal about 10:00 so I made breakfast for her and a lunch to take along since food stores won't be open today. Bette got up shortly afterwards and I made her breakfast, too, with the reminder that after today she was no guest and that she had to look after herself! I don't know whether she took this to mean that I was telling her to leave, so I hastened to explain that anybody who remains here more than one day does not get any maid service. Bette said that she had to meet Gene at noon and pick up one of her bags.

Right away this brought up a matter which Yuriko and I had discussed last night. I asked Bette how she saw us fitting into the picture. She said that she had been doing a little thinking, and she feels that it might be better for Gene to get settled down and adjusted a bit before he comes visiting her here. And that she will explain to him so that he will not get sensitive about it. I said that this was up to Bette to decide, and that there were many things she needed to discuss with Gene about 'little things' which would be very important after they were married. I said that it was always an adjustment period for two personalities to blend together and we could not enter into encouraging her until she was clear in her mind. The first thing to do was to consider their compatibility as two individuals. What sort of temperament did he have? How about her own? How do they work things together? How about personal planning for the future? What have they discussed in terms of marriage which would give them later stability? and so forth. Bette said that although they have discussed many things they still had a lot of things to talk about. It was true that there were important little things that they had to work out between them.

One thing was that Gene was inclined to be irresponsible. She did not want to seem like pushing and nagging him, but they had to talk about these things soon.

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She has made up her mind that if he does not have settled plans about England, then he should go ahead first and get things settled. He was the type not to worry about tomorrow. The only positive thing they had right now was two checks which was supposed to be coming. She lost \$120 in traveler's checks but it has been reported in and she may get her money from the company after a week or so. Bette said that she has not had a chance to think of little things which goes into making a good marriage because things were too hectic at home and she was forced to be on the defensive most of the time. The arguments against her always ending up with the "buts" of the social implications. Bette said that she had been thinking of this but that the Chicago atmosphere was not helpful, and that it was in terms of her and Gene. I said this was the way it should be and that social implications needed to be considered after they were convinced that they were suited to each other as individuals. If social implications came first, then I would question her reasons for wanting to marry. Bette was bright to understand the subtle things which Gene might be sensitive to and the time to begin building a firm basis for marriage was right now. After all, Gene was a male, and Bette was a female and the biological urges might become a problem for her. This was one thing they should speak frankly about and get an understanding. Bette said that she realized this. She said that she was going to talk to him about some of the little things. He was very impatient for example and sort of quick tempered. I said all of these things were what any girl considering marriage thought about and it was very important not to mix them up with other issues which might be forced into the situation. This was particularly true in Bette's situation, but she must remember that Gene might also have some feelings about the step he was taking. It was this social climate when entered into their individual planning. More important, the immediate problem was to discuss frankly with him their financial plans: how did they plan to live in England? how were they going to save in NYC? how about her living arrangements, and his?

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Bette didn't say much; apparently she is bothered by these things as the realistic elements are not important to her. She has some doubts about whether Gene can become practical and face his responsibilities right away, but hopes that he will. Thinks that with his experiences, he will assume his responsibility or going to work and saving money. They know now that they cannot continue to be tourists in NYC. I pointed out that getting settled here individually may eat up any money they may make, and they only had six months to save up so that this was one thing which should be discussed fully. Bette said that Gene does not like to discuss these things, but she feels now that she will have to initiate it because they cannot keep on putting this matter aside. She is going to tell him definitely that she has decided that it would be better for her not to live with him before marriage, and that she had made this decision even before leaving Chicago. Bette seems to be seeing more of the practical elements than Gene, and she is able to think of various alternatives in this quieter atmosphere of NYC! (emotionally speaking!)

I'm still not certain of our role. It is going to cost us money to support her if she doesn't get a job soon, and even then it may continue to cost us money since Bette will be wanting to save. And psychologically, I don't want a permanent guest in our apartment. Bette has forced our hand, but we can't push her out immediately since that doesn't give her any alternatives to work out her present problem and it would be just as unhealthy as the family rejection was in Chicago. What Bette needs is emotional support so that she can figure out what she really wants to do and not feel threatened that anyone is going to try and convince her of things against her will. We have to put it on a basis of a girl trying to make up her mind about marriage. We will absolutely refuse to become an intermediary between the family in Chicago and Bette here. I guess I should write to Mariko and let her know what is happening but it might just increase her anxieties if I tell her of my position in this matter, and she may try to insist on controlling

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the situation by remote control and put pressure on Bette to give up present plans as impractical and not the thing Bette really wants. That would do more harm than good, I'm convinced. We shall give Bette emotional support when she needs it, and a chance to talk about her doubts, and all decisions will then have to come from her without any kind of pressure confusing the issue. From this viewpoint, Bette can do better without any long distance direction from Mariko. The one thing she never wants to do is to give Mariko the chance to ever say, "I told you so" and that is really not a part of the situation of considering adjustments between Gene and herself from a long range prospective.

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Yuriko didn't have to rehearse last night so that we had a comfortable evening at home. She felt that she just couldn't waste the time so that she worked on a costume. I cooked a delicious dinner. It must have been good because Yuriko ate so hungrily that she bit a chunk off the end of her tongue. I didn't think that my cooking needed that kind of flavoring. Yuriko says that if we ever had a family, then we have to make an agreement about cooking, and that I would have to help her wash diapers, phew!, and that we had to take turns walking the baby at night. And, we decided that we will name the child, "Phew-ko" in order to have an usual name for an unusual offspring. All we have to do now is to have a child; I asked Yuriko point blank why all these little hints, and she just smiled and said, oh, it might be interesting and after all it was woman's destiny to reproduce, but she had no definite announcement to make. I don't know if she is preparing me for the future, or if she is just academically interested, or if she thinks she might be pregnant. And maybe, she is just encouraging me to go out and get a job so I can support her!

Bette seems to be quite troubled about her problems, but she didn't say much. She met Gene in the afternoon yesterday and they went to the public library and she asked about librarian work there. I asked her what plans she had worked out, and she seemed to be a bit vague. She just wants to save up so that they can get married in August and then go to England. Gene has a friend who will tell him all about getting passports and visa. I said that Bette might have some difficulty since England did have some wartime restrictions on people descendants from Axis countries, and that a temporary visitor's visa may not give her the right to work there. Bette said that she had not thought of this, and that there were still many things that they had to find out. As she learns about these little details, she stops to think more objectively about what marriage is going to mean to her.

Yuriko and I told Bette that the only way in which we could help her was to open up discussion about the adjustments a girl has to make when deciding to marry,

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and that a start actually has to be made before. Bette is in a very romantic period right now as NYC is a novelty, and both she and Gene apparently have brushed aside realistic matters for the moment. I said that it would be very painful to bring some of these things up, but it was for the purpose of her own planning for the future. Bette said that she needed to know about these things in order to think about it more. I felt that one of the reasons why she is so confused is that Gene has not taken all of the responsibility in helping her as she might have expected, and the impact of making a living here is just hitting her. She has only made vague moves in looking for a job since coming to the city two weeks ago.

Bette admitted that she was troubled about many things in terms of possible adjustments, and that she was really getting down to some serious thinking. She feels that if Gene has not made some definite plans about living conditions in England for the two of them, she may have to stay here and work. She said that she and Gene have also discussed seriously about social patterns which might make things difficult for them, and that she is still doing some thinking about this. She was not able to do much of this in Chicago because the terrific opposition put her so much on the defensive. Bette thought that most of this has been settled in her mind, and her first inclination was to say the hell with anyone who was not sincere in liberal beliefs, that they were not real friends anyway. I said this was quite true, and that we hesitated to discuss these things with her because it could so easily be misinterpreted. But if Bette looked at our comments in terms of our questioning about marital adjustments, then it could be more personalized and she would not have to feel that we, too, are against her. I said that it was a natural reaction to become rather hurt and angry when she discovered that the family was not behind her, and that she would discard friends who came out with their true colors. But life was that way, even though unjust. For example, she has plans of looking up Betty-Jean Weldon, who was her closest friend at the University of

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Chicago. What if B. J. reacted in the same way as the family, knowing B. J.'s past history of being reared in the South and with definite attitudes? Bette said a bit impatiently, "Oh well, I know she has some attitudes, but as for my personal life, what she doesn't know won't hurt her."

I wondered if this was really facing her problem. It looked to me like she was avoiding it. Did she plan to go through life in that way, picking the select few to tell about Gene? What would that do to him? Wasn't there a possibility that they might get ingrown? Bette said she just didn't know. I said that this was one of the most nasty things she would have to face, it would all be very subtle, yet it would come up at times without them looking for it. Gene would probably be even more sensitive about these things. Therefore, it was important for her to evaluate herself very carefully, and be sure of her strength in facing these things. I said that I thought she was pretty sure right now, but this period before marriage was an important testing period and that it was important for Bette not to brush these things aside, but to discuss them fully with Gene. Bette made no answer, so I had some doubts in my mind whether she has stabilized her thinking yet, yet it is only two weeks since she came to this city and that is not too long of a time. I said to Bette that she also had to make very many adjustments to NYC and that was a problem in itself. The other matters we discussed were a bit on the theoretical side and only she would know her real thinking, and only she would be in a position to make a decision.

But, at the same time there were matters of every day living in which she had to make immediate decisions. I said that I could help her with a lot of the present responsibilities, but that would not be fair to her because it would only be postponing the time when she had to make realistic decisions for herself in these little daily problems. Bette said that she realized that and that she was going to make strenuous efforts about getting a job tomorrow. And she understood that it might

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better for her to move out as soon as she got a bit settled. I said that this may be hard for her, but it was a crises in her life and she had to face it by herself in order to give her experience in facing other emergencies. I said that if I were very protective of her, then that would be hurting her chances of making good adjustments when she went to England when there would be even more strange things to adjust to. It was not just marriage adjustments, but there would be new social patterns, and economic problems and many other things. In order to meet these things objectively, she and Gene would have to have a very firm base to build up upon. Bette said that this was the one thing she was acutely aware of and she certainly was not avoiding it. (There was an implication that Gene was but Bette did not voice this)

Yuriko then mentioned that Bette should not feel that she is now in a position where there are no alternatives for herself. She told Bette some of her own experiences with her mother, and how she often did things to be contrary. Bette should consider carefully that there is no motivation of this sort in her own decisions because that would not be fair to Gene, and that Bette must remember that he had his own ego to think about. She told Bette that it was her experience that a husband was very sensitive about financial matters particularly, and that this might be the source of future friction if some long range plans were not made between them. Bette said that Gene had some private resources and that money for the passage to England had already been set aside, that his family had substantial means but they were not counting on them. We asked how the other details were being planned, and Bette was a bit uncertain and it seemed that she was either leaving it up to Gene or they have not faced it yet. She hopefully mentioned that they would be able to save up quite a bit of money by August.

U asked how carefully had Bette been thinking about this. For example, did she have any idea of the cost of living? Bette said that she thought she could live at the YWCA for \$12.00 per week and that she could share meals with a married

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friend of Gene's, whose husband was away temporarily. I said that this didn't sound too practical since that would make room and board expenses about \$80.00 a month minimum. On top of that, she would have transportation and many other incidental expenses. I asked her what kind of a job did she have in mind? She said she really had no work experience except some office work and six months as a library assistant. What she would like to do would be (1) library work, (2) receptionist, (3) clerk and (4) child center work with children. However, the big problem was salary, and that she has already found out that wages out here are not so good.

We discussed these job possibilities with her. I felt that a white collar job would not be too practical if the wages were only about \$30 per week. How would she be able to save anything on that? Assuming that she made as much as \$150 per month in a clerical job, which was unduly optimistic since most didn't get that much, that would mean that she could only save \$50 a month at the most. In six months, she would save a maximum of \$300. If Gene saved \$500 as a maximum, that would only give them \$800 to start out with in England, and about half of that certainly would be eaten up almost immediately just getting settled. England had an austerity program, and they would have to be prepared for a different standard of living. Would this amount of money be sufficient as a bare minimum in getting started? She might as well forget about helping the family since that was out, and the real problem was in making ends meet for the two of them, especially since he would be a student. Bette said she just didn't know and she would have to have time to think about these things. They are just starting to do this now. We said that this was a good start as long as they did not avoid making these plans. That marriage was an important step for any couple and that it could not be gone into blindly. We felt that if Bette really resolved any of the doubts she has in her mind and worked out a practical plan with Gene, then the chances for success were increased a hundred-fold. This would go hand in hand with

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personality adjustments, and Bette would have to be the one to decide about whether their temperaments could be molded together. We emphasized that these things were not to discourage her getting married at this time (or in August) but merely to assist her to establish a firm basis. As for sexual adjustments, it was advisable for her to consult a doctor when she felt that it was the time. It was not for us to say whether she should have pre-marital relationships or not, because that was the one thing she had to determine through her own emotions and intelligence. But, it should not be gone into blindly, out of passion alone. If she cared to read some of the pros and cons of pre-marital relationships, I could get material for her. The thing she had to think out was how was this going to fit into future marital relationships. Bette said that she has not considered this yet and it is no problem to her. We said, yes that might be true, but it may be come a problem with Gene and she has to know her own mind first before she will be in any position to solve it with him.

Then we talked about immediate job plans some more. Bette was reluctant to give up the idea of a white collar job at first. We said it was not a matter of giving it up, but broadening the scope of her choices. She first had to decide if it was a career or money she was most interested in while in NYC. If it was primarily money, then she might consider domestic work, waitress, light factory jobs, resort work. After we talked about these for a while, Bette said that she might have to consider these other alternatives. She thought that in light factory work, she could make more overtime. It was her plan to keep busy and not be a tourist anymore, and that Gene would be busy, too. In this way, they could save more for England. I said I would phone Clara and ask about job possibilities, and in the meantime, she could be going to USES and Y Vocational Service. She would prefer to work in Manhattan, and she thinks she will be living there but she is not definitely decided, yet. I said that we would not push things too fast for her since it took time for her to distill all these rambling comments through her mind. I

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"loaned" her five dollars more, although Yuriko felt I should just give her the money. It was my feeling that it would give Bette more of a sense of self-responsibility and it was different from the time she was only 17. Yuriko agreed that there was a point in this, but that we would not have to collect the loan back until Bette was well settled. The plans are still vague yet.

This morning, I phoned Clara and she said that she would be glad to talk to Bette about job possibilities and she would try to be thinking of something in the meantime. She suggested that Bette call her tomorrow morning or that I bring her over this evening. I looked up the names of employment agencies in our registry and took them down, and also residences for single girls. I can give this list to Bette and she can make up her plans from there. I don't think she should grab the first job which comes along because of desperation.

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Yuriko was extremely fatigued last night by the time she came home from a late rehearsal at midnight, but after eating a bit she revived and we sat up and talked to Bette until about 2:00 a.m. Yuriko has been working very hard on her dance as it is an important occasion for her and it will be the first time any of the company members outside of Erik has been able to present a solo on Broadway with the Graham company. It must be a very good piece of choreography as Martha is excited about it. Yuriko feels that this opportunity is worth all of the hard work which she puts into her dancing for an entire year. She mentioned that she was offered a model job yesterday at a good salary, but she was only interested in one career. She will find out if Bette might be able to get this opportunity. Yuriko also gave Michiko's name. I said \$10 an hour for being a model seemed to be much more lucrative than teaching at Martha's for \$4.00 an hour since she already had enough dancing experience, and Yuriko was a bit hurt at this remark and said that after all she has been working for years on dancing and that is her career. I should not be so inconsiderate or even practical in terms of money when Yuriko is tired! She didn't make an issue of it though. Bette thinks that it is so remarkable that we get along so well.

Bette was a bit upset because when she went to meet Gene at Penn station yesterday noon, she was paged and told to call Bellevue hospital as Gene was there. At first she thought he was working there as he mentioned that he would be with V.A. in a clerical job or something, and that he would be working for "People's Voice" in the evening. Then she finally found out that he was a patient. Her immediate reaction was to wonder if it were real serious, but she was told that it wasn't. She was not told what was wrong. Bette asked if Bellevue was not a mental hospital, but I said it was an emergency hospital for all sorts of things. This relieved her quite a bit, and she thought that

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perhaps it was a shoulder which he had thrown out of joint as he has had trouble for that while in the army, and this was the reason why he was going to school under public law 16. She will go to see him today.

After Bette was assured a bit that it probably was not serious, I asked her how these emergency situations would affect their plans. She said that they really had not given much thought to that before and it might be a problem in England. These were some of the things she had not discussed with anyone and she said that she was glad to be able to talk about it now. She came out with the statement that she was confused about several things, but not about her being in love and wanting to get married. I said I could understand how she felt, but it was these multiple factors in marital adjustments which were important and that she should be given serious thoughts to them now. Some of these things would be discussed with Gene, while others she would have to solve by herself. Bette said she was quite confused, and she had never dared to admit any of that before because of the family objections in Chicago. However, she felt that any decisions she made would be independent of any fears of "I told you sos" from the family, and that she was not evaluating her situation from the point of view of being prepared for the step she was taking. They planned to be married in June, and go to England in August but if this created an additional housing situation, then she might wait until August. In any event, she wanted to be married before he left for England in the event that it was more adviseable for her to stay behind until he made adequate preparations. Because of her many confusions, it was difficult for Bette to bring many things out, and I tried to be extremely careful not to threaten her with too painful points which she is not ready for yet. She said that it was hard for her to put many of her thoughts in words, but "it is a good thing that I am able to examine so

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many things now."

I said that it probably was possible for her to look at the entire situation from the point of view of two people getting prepared for marriage, and realizing that they would be going into it with the understanding that it was not the end of all adjustments but actually the beginning. So if the basis could be well laid now, the chances for later success would be much better. I wondered what parts of her situation bothered her the most. Bette said that outside of the immediate settling down which she has been pre-occupied with up to now, there were two things which bothered her: 1) their financial position in going to England was now weak she realized, and 2) she had been doing more thinking about the family and what this step meant to her in terms of future relationship with them. A lot of these things were not clear, and she said that she would still need to think more about it. There was the additional situation of evaluating personality adjustments which she now saw was important in terms of long time happiness in marriage, and that love was not the only thing. It was true that the more practical matters had been vague, but she was gradually emerging with definite ideas and that Gene also was doing the same thing.

We talked about job adjustments for the immediate present, and I told her about the possibilities I had explored. Bette said she would go look into them the first thing in the morning. She said that she had walked the streets all day long, and received a couple of leads from the YWCA. She said there were some job openings at \$35 a week. However, she said that she was still thinking about the adviseability of waitress, domestic, etc. since it had been cleared up in her mind that the most important thing for the next few months would be to save as much as possible. I said that this might be a hard decision, but it should be determined from the long point of view.

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I pointed out how a \$35 weekly salary would be cut down by social security and tax deductions, by transportation costs and lunch expenses so that it really did not leave too much. Then, we examined the lowest possible living costs available and how that would be eating into the income so that she may have a difficult time in even saving \$40 per month. On the other hand, a job with room and board cut out a big expense and if she could get a minimum of \$100 per month, she should be able to save a large percentage of that. Bette said that this was the appealing thing about domestic work and she was going to write to a former employer for a reference as a practical nurse for children. I said it might be hard on her in terms of free time, etc, but Bette said that she was willing to risk that for the sake of savings. I suggested that she wait until she talked to Clara before she definitely made up her mind since Clara might have job leads which paid more than \$35 weekly. We discussed about housing and Bette felt that some sort of girl's club was the best but she would like her own room. I thought that this would not have to be decided until she got settled in work since a domestic job would solve that if she decided to do this.

I wondered what she meant by saying that she had some confusion about the family situation. Bette said that she did feel badly about the way she left and there really was no other alternative. I said that once it was done, it could not be eliminated but she might examine her own motivations at the time. Bette discussed this in a very intellectualized way, and it was rather evident that she is very careful to keep her emotional feelings out of it. This has been the way in which she has discussed her situation right from the beginning and until she gets her emotional feelings in the right perspective, I doubt if she is really going to work out any solutions. The dilemmas she faces no doubt encourages intellectualizations and rationalizations.

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I tried to get at a little bit of this by pointing out that when she made comments that no person should compromise on principles, wasn't that a rather hasty thing to say. In some ways, wasn't leaving Chicago in the way she did a compromise? I said that if Bette fully believed that a person should never give in on a principle, and that she believed that the right things should be stood up for in order to really get better race relationships no matter how difficult for the individual, then shouldn't the starting point have been with the family? Granted that they were biased in their reactions, couldn't Bette have helped to educate them even though it was hard on her. She did not have to feel that they had to be won over, but she could have tried to make them feel better about the whole thing by calmly explaining why it was important. Didn't she say that people should speak up when there was discrimination and prejudice and not compromise? So if Bette "ran" away from the issue when it got too hot, was that the pattern she was going to follow all their married lives? What would that do to them psychologically?

Bette said she had never thought of it in this way. It was all such an emotional matter that she felt the only way to solve it was for her to leave. I asked her if she now believed if that solved anything. Bette said she guessed it did not. Then I showed her Emiko's letter which had some indication of some continued resentful sentiments because of the casual way in which Bette had written home, and I said that these things would grow and perhaps she might be able to make the family see things a bit better without compromising any of her feelings about marriage. Bette said this was one of the things which really puzzled her. She felt that she was not tied to the family, yet she did have a feeling of being a part of an important family group and she didn't want that eliminated. This was one of the things which Gene has not understood. He is an only son and his family ties are not so strong so that

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it is a very simple matter for him to pull up and leave, but it was much harder for her. She knew that her leaving would have repercussions on Emiko. It would be Emiko who might have to take over financial support since Jack seemed to be getting T.B. Bette said that she now realized that she would not be in any position to continue sending the family any money after marriage. And it now seemed to her that she could not even do it while in NYC. It was now clear to her that she really had not been helping out too much in the past since she only gave \$40 per month and that it probably took all of that just to pay her own expenses in the household. She had not quite realized that so fully until she got out here and found out exactly how difficult it was to manage.

Bette said that the other main thing: possibility of social stigma as a result of marriage had never bothered her in the least, but that she knew this might enter into their situation. I said it might be that way and it was doubly important for her to be as strong as possible and really know herself fully as it would be very unfair to Gene if she went into marriage unprepared for adjustment factors influenced by external forces. I thought that she was now able to look at this more objectively since the emotional tension was not present and that she could look at it from another light. It was not the main issue since she would have to decide things on an individual basis, but at the same time it would be destructive to both of them later if she closed her eyes to it and hoped that by saying things were not so would make them not so. Bette said that she still did not know, but thought she would be able to handle it. However, she would appreciate it if I would bring out some of these social factors which she might have to face. I said that some of them might be discussed with Gene, and some would be left unsaid since there might be a difference in basic attitudes. Gene had a certain race psychology, and Bette

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would be gaining some of it and that might be a hard thing for her to adjust to. Bette said that she knows how that is now and it makes her angry. She knows why people stare at them when they are together in public and she knows what is going through their minds. But what is the answer? I said I didn't know, but a lot did depend upon personality strength. Some personalities were not as strong as others. And some social climates were not as difficult as others. Bette had to know herself to prevent future bitterness and disillusionment about society in general. She and Gene could not live withdrawn from life itself, and it was possible for them to make very positive gains. It was here that the individual was important.

Bette said that she was not in a position to assess her strengths, but she felt that she had arrived at this inherently even though it was difficult to say it in words. I was not too sure about that, but didn't comment. The main thing that Bette did recognize was that there were many dilemmas in the situation and that she had to be prepared to face them, and that her reactions might be different from Genes. She said that most of her life she had been moving away from a race identification as a Nisei, but that the "race psychology" might be increased as a result of marriage with Gene but she was going to try and live normally and not use that as an issue. I agreed with her on that. I think that any value which may come out for Bette through these discussions would be in terms of her facing her situation honestly, and the issue is not whether she should marry Gene or not since my assumption that this part of it is already settled in Gene's mind. Up to now, she has been looking at the entire situation through Gene's eyes and not her own, and I think that it is important for her to do this before they enter into marriage. This was my thinking in the many other aspects of individual adjustments we discussed, including sexual adjustments. Yuriko was able to offer a lot of things to think

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about in this area and she used me as the shining example!! Bette appears to be grappling with her immediate problems as well as future adjustments in a more practical way, and I think that she has many mature ideas. The thing which is most necessary for her now is to handle her emotional feelings in the same mature way. Bette said that this was a problem with her in some ways since it assumed that she needed experience to handle these abstract dilemmas on one hand; but on the other, the dilemmas may present themselves before she has the experience. However, there is a recognition that all of this discussion is from the basis of what marriage is going to mean and not to find the answers to race problems. The latter is something which has no definitive answers yet, but marital adjustments are possible since a lot more experience has gone into this institution by males and females over hundreds of years. Bette is able to be less tense and defensive as she is able to see that my main concern is not trying to get her to change her mind, but to help her really know herself so that she can go into marriage on a firmer basis. The fact that the reality of making adjustments here is not too romantic has been an influence upon Bette, and this has helped her to start exploring other aspects of her situation which was only vaguely present before--actually rejected because of all the resentments leveled at her and Gene from a racial point of view. Bette said that this was the reason why she could not discuss anything with Mariko as it was so clear to her that Mariko was projecting so much of her own feelings into Bette's affairs. Bette said that some of these things were beginning to clear up for her now, and it did seem to re-inforce her idea that she could make a success of marriage now. If Bette is able to think out her situation objectively and make use of her intellectualizing so that her emotional turmoil is resolved, then I think that our discussions will have been useful to her. I just will not give her what I may think as answers because

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this is something which has to come from within herself. Yuriko has been very good at giving Bette emotional support when it is necessary so that Bette does not develop any idea that we are pushing her in either one direction or another. For the immediate problems of adjustments, there probably has been some push but that was primarily to help Bette examine the situation in a practical way. As she gains experience, she will be able to do more and more of that for herself, and by June or August when she plans to get married, she certainly should be in a better position to be sure of herself and eliminate doubts. She may feel that she should get married even before then, I don't know. I told her what I knew about pre-marital relationships in our society and it is up to Bette to decide about that too.

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I went to the office about four hours today for a special interview with Cyril as it is only time he can come in. He is now coming around to a point where he is almost ready to make a decision about what he wants to do regarding his immigration status. He finally told me the reasons why he is so afraid of being sent back to Jamaica, not for any reasons of crime but because he is terrified about being sent to the economically deprived conditions there. He is making \$80 per week in a hotel-bar in New Jersey and it is the most money he has ever made in his life--even though he has ambitions of trying to get into a more skilled line of work eventually. But he is afraid to make any sort of a move now because he might get picked up and deported and he depends upon me too much to make all of his decisions for him. I can understand his anxiety, but he has to get control of his feelings before I can help him much. He said today that in Jamaica there was absolutely no chance for him because qualifications did not count for jobs, just social status of the family. There are 2000 men equally qualified after each job and the competition is fierce. Cyril says average wage is \$7.00-15.00 per week. Now he is able to send his mother \$10 per week and he has saved more money in six months here than he could do in 20 years back there. He said that even if he were deported, he would risk his life again and again to get back to this country. He would even try to find a girl to agree to marry him so he could stay and then pay her off afterwards, but I put the damper on this unrealistic plan. The ironic thing about Cyril's problem is that he has to stay here and yet he is getting bitter about the race situation here. In Jamaica he claims that the prejudice was never as violent as up here. But, the money is important to him and he is going to peg his life to it. I don't know if that is a very good philosophy of life to develop; it certainly won't lead to the rich and full life but it is his decision, and I certainly will try to help him stay here if it is at

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all possible. I think that there might be a chance getting him in legally via Canada but the Jamaica consulate may put the damper on that. The British West Indies American consulate offices are reputed to be very corrupt and bribes have to be paid by those who want to get visas--unless, of course, the applicant happens to be the "desireable" blond Nordic type. I can't help Cyril break laws, but it is perfectly legitimate to look for loopholes which are not well known. His service in the U.S. Army might help in working out a satisfactory conclusion but everything is rather vague right now. I'm learning a lot about BWI culture from Cyril as he tells me all of his fears, reactions, etc to conditions here as compared to Jamaica. The alternatives for him is: starve in Jamaica but maintain self dignity to some extent, or suffer the barbs of social prejudice here and try to make a living. I didn't want him to get too disillusioned so I told him that if he could stay here and become a citizen he could continue the fight he was in the Army by contributing to democracy through his life efforts but it is not going to be an easy thing for him to do as so many of our citizens so well know. It burns me up that a sensitive and intelligent young man like him gradually gets disillusioned and warped through no fault of his own because external forces are so much out of his control. But, the hopeful thing is that he may have a fighting chance as he is superiorly equipped in intelligence, etc. (Burgess case).

Cyril's story set me to thinking about Gene's situation. Bette says that he is a superior person to, and I get the indication that he wants to save his dignity and self respect in England. He apparently does not see too much hope in this country even economically so he is searching for his utopia. We told Bette that she was free to bring him over after she was here a week or so in order to give her the time to really think about her planning for marriage, and we didn't want to involve him since we felt that it was none of our

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business to talk to him. Bette felt that it was better for him to get settled down first, and she has not invited him over until he is better adjusted to NYC. She was very relieved to find out yesterday that his stay at Bellevue was only temporary was only for the purpose of getting checked up in preparation for the clerical job at V.A. She said that he may now have the time to do some of his writing. He writes poetry and short stories. From what she says he is really "searching for his soul." His methods are different from Cyril's but basically it is the same problem. I didn't talk to Bette too much last night as she was listening to radio plays. She is not as restless as she has been; does a bit of reading. I asked her how she was going to occupy herself while Gene was studying and writing, and she said that she would find outside interests, but she really should be doing it now. Her apparent boredom might be a result of the emotional situation she is emerging from so that I really don't have a clear picture of what she does with her leisure time. I'm afraid she is still too intrigued with the "bright lights" life and settling down to a more routine married life with not so exciting stability, but still a growing personality, may be a bit difficult for her. I'm fairly convinced that she is in love with Gene and that she was not attracted to him because of any disillusionment of the racial problems of this country; they are two young people starting out with a lot of bright hopes, some romantic notions which are out of this world, and with some very impractical plans for England at this point. Whether a more mature approach will emerge remains to be seen. The emotional conflicts with the "family" directly and with society indirectly tended to blunt Bette's awareness of what marriage means in terms of "social stigma" and other nasty things which are the by-products of our Anglo-Saxon culture, and it seems to me that Bette is giving a larger proportion of her thinking to these influences upon her life now that she does not have to "battle" with the family in an

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emotionally charged atmosphere. It has so many dilemmas for her and nobody is going to find out the exact answers, but Bette's chances will be better if she is able to gauge her strengths and arrive at an approximation of personality and character resources which might be used in withstanding blind social pressures which have no rational basis but is a bias charged with fear. Bette is not scared of it, but she is taking stock of herself to determine if she really feels that she can meet it and be equal to the situation so that their marriage will not suffer. I know that she will not solve this problem in the next six months, and some of her doubts about herself may become intensified rather than diminished in this period but nobody can predict that. This is where her maturity is going to meet the test, and it is not an impossibility that she may be powerless to work out a satisfactory solution--which necessarily will have to be supported by many rationalizations since the pressures from society will not emerge from a just basis. Bette went out to dinner with Gene this evening and they are going to make some more immediate plans.

Yuriko continues to be very tired from rehearsals and the tension is mounting as the day for opening approaches. This season has even more meaning for her since she will be doing her own solo on Broadway for the first time. She has made steady progress during her four years with Martha and I have no doubts that she has a special talent in dancing. She came home early this evening since there is no rehearsal for a change and she is taking a nap right now. I would like to take her to a movie for relaxation, but I think she needs the rest more. She got a letter from her former dancing teacher who mentioned that contacts in Hawaii are very anxious to have the Graham company appear there next year. The U. of Hawaii Theater Guild would sponsor the appearance. Martha would be a tremendous draw there, but there would also be a special interest in Yuriko. These contacts in Hawaii mentioned that Yuriko's reputation as a dancer

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is established in Hawaii and that she could probably be sponsored on her own. The difficulty of the entire matter is that it is too much of a financial problem. Yuriko said that Martha would like to tour the Orient next season but it would have to be under the sponsorship of the government. If they go to Europe this year and are well received, the State Department might sponsor the company for an Orient tour. Martha would like this very much since these are the last fields she has not conquered, and it would end her career on a note of triumph.

Yuriko came out directly that she thinks there might be a possibility that she is pregnant. However, it might be that her menstrual cycle was disrupted by her intense rehearsals and all of the other tensions leading up to opening night. I asked her how she would feel if it meant that it would mean giving up her dancing for a while. Yuriko very calmly said that nature meant women to give birth and it was a natural thing so she was not worried at all about it, and she could get very excited if it were an established fact. It is such a staggering possibility that I don't know how to react. I don't think it is true, but...I have told Yuriko in the past that I didn't think she was psychologically ready yet, but I think now that it was merely a projection of my own uncertainties! It would be nice in a way, but (1) I don't want Yuriko to suffer and (2) I am scared of the economic responsibility. Yuriko said not to worry about those material things when we have something spiritual and her calming philosophy sets my agitated mind at ease a bit. But, I still won't believe it is true until next month and then Nature will give us the answer one way or the other. It will be such a suspense. I don't know how Yuriko will take it if the reality faces us, but I suspect that she can absorb these tremendous things much more calmly than I since she is so stable. She says that I have contributed to her personality growth (Bette says Yuriko is a much deeper

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person) but the process works two ways. When I said to her "how do you feel that it might come about because of an 'accident'?" and her answer was, "Nature don't cause these things by accidents."!!

I received a notice asking if I would be interested in a V.A. job in the Bronx Hospital at \$3397 yearly for immediate appointment if I were selected. I answered right away that I was interested--as no doubt hundreds of other social workers on the eligible list have done. The V.A. pays the most for any social work job, and that is bound to intrigue anyone. But there are also other considerations: civil service status with some retirement provisions, annual increment, greater security, etc. With so many private agencies, one does not have any of these considerations. I've always felt that a public agency should assume more and more social service responsibility. On the other hand, there are some limitations. The chief criteria should be whether I am going to find the self satisfaction and sense of achievement on the job. I would like to do something in race relations or cultural studies, but there does not seem to be any openings of this sort available, but I will continue to look around with this emphasis in mind. It would not do to allow the factor of security to outweigh all of the other interests as that will eventually lead to dissatisfaction. The happy medium would be where there could be a combination of all these things, but that may not come immediately. I'm not alarmed about the job situation yet and I have been quite leisurely about the whole thing up to this point. I have been guarded against trying to rush into something before I make an exploration of the entire field.

In the back of my mind, I suppose the factor of economic security does weight my thinking to a considerable degree. This no doubt has been reinforced by the alarming news of the past few days about the business and stock slumps. I don't think that this is the large scale recession which everyone is anticipating,

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but it could be. It has been brought pretty sharply to my notice that private agencies have the most difficult financial problems during the time when there is not a lot of free money floating around. And, furthermore, I can't see the sense of working for \$2400 per year after all the effort spent in schooling, and there should be some minimum figure. I have tentatively set it at \$2700. That is quite a difference from the \$3397 scale set by V.A. but there is not another agency in town which even comes near to it.

It is a good thing I am finishing up my education at this time as Columbia is raising the tuition to \$600 per year next term. I think that this is a shame as it means that ex GI's have to use up extra educational credit under the GI Law, and the school is fattening up at their expense. For those without benefits of this kind, education is going to be a very difficult matter and it limits it more to those who have financial backing of some sort. This works to the advantage of the poor student and it is grossly unfair. There should be more of a development of public schools out in the East, but the private institutions fight every suggestion of this because they want to maintain the status quo. One of the Fathers at Fordham University made a stupid statement that the college enrollment should be cut down one-third because the rest only clutter up the colleges of the land. That certainly seems to be a rather vicious viewpoint and a reactionary philosophy. It seems to me that the more people who have the opportunity to obtain a real liberal education, the greater our chances will be to strengthen democracy and guard against fascist movements. Keeping the people ignorant because of the thinking that college is only for the chosen few doesn't seem to be such a democratic idea. There are already natural limitations present, and I am sure that the millions of students who have the ability but not the money should have an equal chance to develop their personalities.

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Later.

Bette just came home, rather elated, and announced that she had a job. She went over to talk to Clara this morning, and told her what she would like to do in the way of work. At that time, Bette had pretty well made up her mind on doing domestic work as the best method of saving money. But Clara had a suggestion which might lead to both money and developing herself. She phoned Ted Shapiro, the director of the Rand School of social science, and asked him if he had anything in the school. He said that he was looking for a registrar and office worker so Clara suggested that he come over and interview Bette. She then told Bette to say that she was 22 since he wanted a mature and responsible person for that job, and Clara gave Bette the build up when Ted came. He was impressed with Bette, and he said he would give her the job at \$40 per week, and maybe a \$5 per week raise later on. He asked her about her political beliefs and I had forgotten to tell her that Clara was an ardent Socialist, but Bette said that she still had an open mind about these things. Ted said that as long as she was not a communist, she could work for him. The Rand School is operated by the Socialists. He said there might be a one month slack during the summer. Bette did not say that the job was only being held until she went to August, "because I don't know what will happen by then and I might have to stay on for a while until Gene gets things settled." Ted also told her that there was a woman doing an index on labor publications who was planning to retire soon, and maybe Bette could learn that since it could be built up into a significant publication and it would also be educational for her. In additions, she would be doing some library work, register the new students, etc. Her work hours will be from 1:00 to 9:00 p.m. Bette said that this arrangement was satisfactory for her. She is very excited about the whole thing as she never had a job of this sort, and it is quite a prestige to be a "registrar" of a school.

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She was very impressed with Clara. No doubt they will work on her to educate her mind into becoming a nice little Socialist but that is not going to hurt her to become exposed to this. She will also learn things about Labor unions so that the job will have some very stimulating aspects to it. Yuriko and I knew that Clara would come through. Clara opened up many new opportunities for Nisei girls during the wartime period and she has quite a number of contacts. Bette was so happy about getting a job at last that she went to a downtown movie to celebrate, although I doubt if she has much left of that \$6.00 which I loaned her.

Bette said that she also went around to many of the women's resident housing which I had listed. Most of them were filled, but there was one with a room and board charge of \$15.50 per week, only two meals daily and no sundays or holiday meals. The other lead was the one which Miss Glover at the Agency had mentioned: the Margaret Louisa at 14 E 16th Street. This is operated by the YWCA and it only charges \$10.00 per week, but the girls are expected to put in about 10 hours of work per week about the place. But there will not be an opening for about a month, and a girl is not supposed to earn more than \$35.00 per week. I said that I would speak to Clara about the amount earned as she could get Ted to give the figure after taxes and that would make Bette eligible. And I would see Miss Glover again as there might be a way to speed up her application to the place.

At first Bette was going to take the opening which cost \$15.00 per week as she thought that we wanted her to get out in a hurry. I said she need not rush this and there was no sense in hasty action if she really wanted to save money. I pointed out that a \$15.50 charge would run up into just about \$70 per month for a full 4 and $\frac{1}{2}$ weeks. In addition, it would cost her another \$10.00 for lunches, and another \$10.00 to eat sundays and holidays. That meant \$90 would

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already come out of her salary for basic cost of living. Transportation and personal expenses would be another \$10.00 a month at the very least. Then, taxes would come out of the approximately \$180 per month so that in all she would have very little left at the end of the month. Bette had not considered things in this detail. I said the Margaret Louisa seemed to be the more desirable place since it would run about \$45 per month for room and board, she could make her own lunches, she would not have any transportation costs at all, and her working hours on the job would be suited for her since she could put in the 10 hours per week at the boarding house very easily in the morning. Bette said this was really what she would like, and she will not make any decision about moving until I find out if an opening can be hastened at the Margaret Louisa through my contacts with Miss Glover.

Bette then wondered if she might include Margaret as a dependent as it would mean a savings of about \$20 per month or more in taxes. I didn't tell her that it seemed to be a bit selfish to think this way in view of the fact that she did leave the family. An additional factor was that Mariko already claims Tom and Margaret as George has figured out that it will save them a lot in taxes, and that Mariko would give back some of the difference to the family as a contribution. Now that Emiko is going to work, she may put in for exemptions for dependents. That may lead to a lot of trouble with the income tax people. I put this to Bette on this basis and reserved comments about her attitude in this matter. I did get about it indirectly when I mentioned that she could put Margaret down as a dependent, but wouldn't it be a good idea to give Margaret the difference. It would really not cost her anything since she would have to pay it in taxes otherwise, it might encourage the family to know that she is sincere about helping them and she couldn't do it otherwise, and she might tell Margaret that it could be saved up for further educational purposes. Bette

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thought it was a good idea and will consider it; I did press her on this point a bit but I felt that she needed the sense of responsibility encouraged and she has been so involved with her problems that she has not really stopped to think of what her leaving means to the family economically. I thought that if she could give Margaret this small sum monthly at really no cost to her, it might help to lesson any unhealthy sense of guilt which might be created when she figured out all of the implications of her step in coming here for marriage.

12 February 1948, Thursday. (Lincoln's Birthday.)

There is a slushy condition outside so I am not doing anything directly about job hunting today, but plan to fill out some forms. Yuriko has gone to rehearsal and she will not be back until late this evening. Bette is still sleeping; it is about noon but she has suddenly relaxed now that her job hunting problem has been solved. In discussing this situation last night with Yuriko, I said that in some ways I had unavoidably taken over some of my former "protective" functions over Bette again and I did not think it was too good. But she was not getting any place in her job hunting and she needed a push. I wondered if I should not tell her to take the \$15.50 per week boarding and room opening. Yuriko said that there was no use in her increasing her living costs up so quickly and that she was welcomed to stay here for about a month more if she wanted. Yuriko felt that Bette needed some more of her confusion settled, and that it would be good for her to talk about it while she has the chance. I said then we must charge her \$10.00 per week for room and board, but Yuriko said we should let her stay here free. I said that this was my first inclination too, but wouldn't that be increasing our "protective" role, and wouldn't it be better for Bette in the long run to face the reality of things and pay her own way right from the start? Yuriko thought about this, and she said that we could then charge her \$7.00 per week just for food. I thought it should be \$8.00 but we settled for the lower figure and I will discuss this with Bette later in terms of why it might be better to wait until the Margaret Louisa opening became available.

Yuriko and I also discussed about what we should say to Bette regarding Gene. We don't want her to think that we don't want him here, but on the other hand, we don't care to get involved in the situation anymore since we are in no position to discuss these matters with him. Yuriko said that in view of Bette's late working hours, we could suggest that she would be free

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to invite him over two times weekly but that she would have to pay for extra food. We have to consider these things because of our experience with Rhoda and Lamar, but Bette and Gene won't understand this and they might be a bit sensitive about it as meaning something else. And I said we also had to consider the fact that they might view this as an attempt to chaperon their activities. Bette would be free to see him anytime, but we don't want her to be staying up until late hours while she is here. We decided that we would tell Bette of our viewpoint and then leave it up to her. I don't want her to think that we are trying to get him here in order to cross examine him. Gene is not going back to his friends apartment since he felt that he was imposing and the V.A. is looking for housing for him right now. I had a chance to get a \$12 a month cold water flat for Bette, but it would have been much too expensive for her to set it up with furniture and things, and it was not practical in the long run. Whatever Bette does about having him over or not, Yuriko and I will take a neutral attitude regarding him so that he will not feel that we are a threat to him.

Yuriko also said that she was a bit bothered about Bette's apparent pre-concern with the superficial aspects of looks. She said that this did not indicate too much maturity, and pointed out Bette's vain attitude about long fingernails, etc. Yuriko felt that if Bette was going to make a successful marriage, she would have to develop other aspects of herself in order to hold Gene since "looks" were not the most important thing in a stable adjustment. She wondered why Bette doesn't seem to have much to say about things in general even though she has a degree from the U. of Chicago, and wondered if that was what Emiko meant when the comment was made that Bette was losing her individuality. I said I had noticed this too, and it might be because of her emotional tensions. I agreed with Yuriko that Bette had to develop maturity in re: to

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marriage and what it meant and that character needed to be growing all the time because this was one of the most important thing she could bring into a marriage and that "looks" were pretty superficial. Bette probably gets that from her active interest in movies, a sort of Hollywood psychology. But she hasn't been doing much here except to listen to radio plays. I said that I would try to get some of these things in a general way with Bette today.

Yuriko felt that Bette was still disturbed and confused about many things and that this would be the chief value in her remaining here a bit longer. One thing which we felt should be discussed with her would be attitude about new job. Since we had asked Clara to help and since we knew Ted, Bette did have some responsibility in this direction. She could not quit the job just because the hours were not suited to her meeting Gene in the evenings, and it would put us in a spot if she quit for superficial reasons. This was in terms of growing maturity, and Yuriko said to be very careful that it didn't sound like a personal criticism. We also discussed about Bette's attitude re: claiming of Margaret for dependent just from point of view of having more money for herself. Yuriko said that this seemed to be a bit selfish attitude and wondered what had caused that. She said that most of the family members did not think this way; was it because Bette was one of younger children and had things given to her all the time so that her obligations had not sunk in? I said it might be this. On other hand, it might be because Bette is thinking maturely about financial aspects of getting married and really wants to save as much as possible, and she has overlooked what action means when she uses family for this. Yuriko thought that if Bette left family in hole, she should not take advantage of it now. However, this was delicate subject and had to be approached cautiously so that Bette will not develop resentments. Might point out that Emiko has right to claim dependent since she will be contributing

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now, so that Bette should not knock her out of this chance just for her own gain. Or else, she can really send the tax difference to Margaret without any feeling of sacrifice, and it might positively assist in making some sort of reconciliation without her backing down on her plan to get married. Yuriko said that Bette needs more help in realistically saving her money or else she will not save as much as she hopes: "she can't give in to urges to go to movies all the time and still expect to save money." Yuriko has very nice way of approaching this problem without giving Bette any basis for thinking that it is butting into other peoples affairs. Yuriko withholds comments and discusses with me later and then we work out sort of plan we might follow if we believe that it is going to be helpful to Bette, but primary consideration is to assist Bette in really clarifying her thinking. Yuriko has noticed that Bette has good intellectual grasp on situation, but that nothing will be solved until feelings are included and that this include little things of everyday living. Yuriko does not know that this is one of fundamental concepts of social work, yet she understands it almost instinctively because she is basically a very understanding person herself.

Later:

I filled out application forms most of the afternoon. When Bette came home from visiting Gene at the hospital, I talked to her for a while about some of the points which Yuriko and I had considered and Bette said she was quite relieved and the reason why she felt that she had to make a move right away was because she thought that it interfered in our lives. I said I didn't want her to think that we are watching over her and that she was free to move at anytime, and that we would try to push the Margaret Louisa residence opening so that the wait would not be more than a month.

I wondered exactly what was wrong with Gene at the hospital since it

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seemed strange that he was being held at Bellevue for so many days just for a shoulder treatment. Bette said that it was the regulation that a person had to stay there for a week, and that was why she had phoned his mother to sign him out. Mrs. Orro sent him money and told him to come home, but he will use that for his rent expenses. He is planning to enter the Sloan YMCA for the time being at \$8.00 per week. Gene is very anxious to get out of the hospital because he has some part time courses he has signed up for at Columbia which starts next Monday. I asked what building Gene was in and she described it. It was the psychiatric ward and I mentioned this.

Then Bette said that he was there for observation, but it was nothing serious. I asked how come, and she said that she didn't know as he didn't say but maybe I could ask him. I didn't think I could very well do that. Bette said that Gene was getting psychiatric consultations after he got out of the Army, but he has never told her much about it. It seemed that he was a Lt. in the Army, the youngest member of his outfit, and in charge of a demolition squad in Alaska. A charge went off and some of his buddies were killed and he was sent to the hospital with his shoulder trouble so he has been very concerned about this. He was given a medical discharge, but Bette didn't know much about that. It sounded like it might be a neuropsychiatric discharge. I asked Bette if she didn't think it was important that she know more about the person she was going to marry, and she agreed that this was one of the things she has been thinking about this week.

She said that it was true that Gene was inclined to be a bit selfish and self centered. She thought that this was because he lived with his Grandmother, who was caucasian. When I asked if there were other psychiatric breakdowns in the family, Bette said that an uncle was getting treatment and that Gene's father was inclined to be very moody and withdrawn. Gene was only son and

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he was sent to G.M. to live during the depression. He has never gotten along too well with Father and there seems to be a lot of competition between them. I said that although mental illnesses were not inherited as far as the doctors knew, it could influence the children if the parents were quite disturbed. Bette said that she never knew much about Gene's earlier life before, but it is something which she is thinking about now. I thought it might be due to sensitivity about race and high intelligence which contributed to personality breakdowns, and that it did seem to be important for Bette to go into this thing with her eyes wide open so that she would be well equipped to handle this matter. Bette said that she realized Gene might be more sensitive than she was, and this is something she has thought about in the past few days. This gave me the opening to discuss the place of "looks" in a marriage situation, and how important it was to base marriage on something deeper than that. Bette didn't say anything but she apparently has been thinking more in terms of their future adjustments. She said that today she thought how she was going to handle the situation if Gene came to call on her at work, and she wondered what the reaction would be on the girls when he visited at the boarding house. I said that nobody knew the answer to this, and the important issue was not how other people might feel but in knowing her own feelings. Bette said that it was difficult for her to say the things on her mind, but she has been wondering about some of these problems which might go into an interracial marriage. She felt that she could not very well discuss them with Gene since he might take it the wrong way, and that it cleared up her thinking when she talked about it with me. She said she has been hesitating because she didn't want to interfere in our lives, but I said that it was really no bother and if she felt that it did help her to clarify some of the conflicts she had in her mind, it was time well spent. It

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was always a problem for girls who were preparing for marriage, and it was better to get the doubts out before it was too late or else it would not be fair to partner. I felt that she should know Gene's personality much better and that she could be doing that in the few months before marriage.

Bette said that Gene wants to get married in April but she wants to wait because it is not financially practical, so that he thought it was because she was having some doubts and she had to assure him that it was not this at all. From what she said, it seemed that it was really doubts which makes her hesitate, and the force of social pressures is now emerging. She mentioned that she wasn't aware of it before, but she has been doing a lot of thinking on this matter this week and she can't exactly discuss some of these things with Gene since he might not understand her motive. I said in the long run, it would be for her best interests to be very clear in her thinking, and that I wasn't concerned whether she changed her mind or not since I assumed that it was mainly for the purpose of her better preparing herself. Bette said this was the way she felt now and that none of these matters really came up before because they were so busy keeping the family out of their hairs.

I said that she seemed to be hesitating in inviting him to come over, and that it was up to her. If we issued the invitation, then he might feel that we wanted to keep an eye over him. Bette said that he was hesitating and didn't seem to want to come so I said that this would be up to him. If she wants to invite him to dinner, that would be her privilege since she is going to contribute \$7.00 per week for her food expenses from next week. Bette said that she will think about it. I wondered if it was because Gene might feel a bit guilty for bringing her out here, and then allowing her to shift for herself. Bette didn't know if that was it, but she said that they both

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realize now that their plans have been a bit impulsive up to now and they are going to go about it more practically now. I said that it was now up to her to make the move to invite him and that she should not feel we are objecting or have other motives. I said that I knew Bette wanted us to meet him as she would be confident that he would give a good impression so I couldn't understand the hesitation. Bette said it was because Gene had some doubts and it was better in some ways for them to have a temporary separation because they could think about themselves a bit more. I told Bette that I had not written a thing to Mariko or the family, but I wondered what she was going to do about that. Bette said that she wanted to get a bit settled first and she is sure that they are already saying "I told you so." I said that was not the important thing, but there was no sense in her deliberately allowing the rift to grow and shouldn't she make the first move, especially since it did not involve any change in her present plans? Bette said that she would think about it. She said that she planned to send the family some money if she could. It seemed to me that Bette still looks at this aspect of the problem as a matter of financial contribution, although she did mention that the family was important to her since there was some kind of feeling for it. Bette said that it helped when she talked about it, but apparently she is not taking the lead so that I don't think I will bring up these matters anymore unless she recognizes them and brings them up herself. Bette did say that she thought she was more practical now, and in some ways that is true. However, she has a ways to go before she will be realistic in her planning.

Bette's doubts are expressed: "I just don't know about all these things which disturb me now and then and I can't figure them out; all I know is that I am sure that I am in love." I said that love covered a wide territory and

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maybe she should examine many aspects of it besides the physical. Bette spent her visit with Gene today discussing sex adjustments. I said that they might examine temperments, plans, goals, interests, and many other minute details which will go into their eventual adjustments, but Bette felt that she didn't know how to bring these things up yet. The one thing which she feels she cannot discuss with Gene is how society might be an impact upon her as he would take it the wrong way and question her love. It is a very delicate subject and I don't care to discuss it with her either since I don't know the answers, but it might help her absorb some of the stings of prejudice which might hit her in time and I told her that she would be the only one to know if she had the stuff to handle this. Bette said that she never thought about this deeply before because she was looking at Gene as an individual and she didn't think it would matter, but when she got the thought today that his coming to visit her at work might jeopardize her status there she suddenly realized that there were things she could not control. And she added that Gene was sensitive about taking her to places where it was unknown if there would be any prejudice for fear of hurting her, but that it might really because he didn't want to hurt himself. That was a big thing for Bette to get some insight into. Since we have been talking in terms of two personalities adjusting, Bette has not been so hesitant about mentioning some of the things on her mind. It won't solve the problem by talking to her about it since that doesn't give any answers, but it might give her some chance to clarify her own attitudes. Gene apparently feels threatened that Bette might back down on him as he is pushing the marriage data forward, but I didn't say anything when she mentioned this except it was natural for a fellow to want to cinch the deal, and Gene would undoubtedly be anxious since he has some doubts about his own looks and he will be getting an attractive girl. But Bette should make her

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good looks more than skin deep so that he will not get a bad bargain. After all, Gene has just as much at stake as her, I said.

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At the office this morning, I got to thinking about what affect it might have on Bette if she stayed with us an indefinite period of time, and it occurred to me that this perhaps was not the wisest plan. It would mean that a certain protective responsibility would inadvertantly be assumed over her and that did not seem to be the best thing for Bette at this point. She had expressed the hope that it would be better for her to get settled and as I thought about it this morning I began to agree more and more with it. Probably the family in Chicago would feel easier if Bette were here with us, assuming that there would be a watchful eye over her. But, since we had never expected to take any of that kind of responsibility it might be better if she did get her housing situation settled. Since I had gone this far, I thought that I should take the next step and do something directly, and then Bette could really be on her own. I did not think that it would be so good if Bette continued here as it might have an influence on her thinking about what she will plan with Gene. Since we have discussed all of the pros and cons which Bette is able to absorb at this point, it seemed to me much better if she actually went out and got some experience on her own instead of just talking about what might or might not happen.

With that settled in my mind, I proceeded to talk to Mrs. Glover about the chances of getting a place for Bette at the Margaret Louisa YWCA. Miss Glover phoned the housemother there and at first it appeared that there definitely was no openings. But Miss Glover gave Bette the buildup and I talked to Miss Picard, and she eventually decided that there was an opening. She impressed upon me that it was not the usual procedure to take an applicant out of order but she felt that this was a special case. She said, therefore, that Bette could register there tomorrow morning. Bette would have to take a double room at first, but move into a single room when her turn came up. It was \$10.00 per week for room and board, and the girls gave 10 hours of work per week for this

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cheap rate. I told Miss Picard that I thought Bette would be an asset to the house and that she was an ambitious girl just getting started on her career, first time away from home on her own, and that she was anxious to participate in the varied activities offered. Miss Picard said that even though there was a waiting list, the house did make special exceptions occasionally when it was felt that both the applicant and the house could mutually profit, and that it was an important turning point in a girl's life. Under the last provision, I guess Bette could qualify so I did not feel so badly that other girls may have been knocked off the waiting list.

When I came home and told Bette, she was quite excited and she felt that it would be wonderful to be able to start in with her new job and housing at the same time. Her job is located right around the corner from the job so that it will be a most convenient setup for her. She started to pack some of her things immediately. She said that in some ways, she felt two ways about going there. It impressed upon her mind that now she really was starting out with something definite in NYC, but she was certain that she would make good adjustments. She added: "My first two weeks in NYC certainly were vague, gosh I can see that but it was because I was still very upset about a lot of things and rather bewildered. Then when I lost my money, it seemed that all of the breaks had gone against me and I didn't know what to do. Gene wasn't in a good fix either so the only thing I could do was to come here and be taken in. I felt very awkward about that because I didn't want to butt into your lives, but there was nothing else I could think of. I know how it is to have another person move in. In Chicago, we had a caucasian boy, Jackson, living with us for a while and it got to be a very difficult situation. At first we felt sorry for him because he was an orphan and only 18. He was Tom's friend. But he didn't work and he began to use my phone a lot and run up the bill.

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Finally, we had to tell him to pay for his own phone calls. Then he began to criticize things about the apartment, and that got Margaret very sore. We were all so pleased and relieved when he finally went into the army. "I didn't want to become a person like that around here. It has been a very restful week staying here and I appreciate all the help it has been for me. Not only have I solved my job and housing situation, but I have also done some serious thinking about my situation and the future with Gene. I think that I will be able to do the best thing for myself. Right now, I still think that I did the only thing I could have in leaving Chicago, but I realize that it was not the best method. If it is possible for a person to mature quickly, I think that I have made a start in it this week. It was actually the first chance I've had to think about a lot of things. I was carried away with the excitement of this city at first, but I know now that little details are important in making job and housing adjustments. Millions of other girls have made good in NYC so I am confident that I can do it. There is certainly a lot of advantage in having a helpful relative here though."

I said that it was nice for her to have an enthusiastic attitude about starting out on her own now, and I told her some of the reasons why I felt that maybe this was the best step to take at this point. Bette said that there were other things she wanted to think about yet because she just didn't know but for the present she felt that she could handle her situation adequately. Bette very thoughtfully said that one of the first problems she was going to have was in finding the answer as to what the reaction of the YW girls will be when they discover that Gene is her fiancée. She said that she never thought about this before, but it did seem to become an important matter as soon as they got to Penn Station. She did not know what started this thinking; she said that it was not a strong thing, but it gave her disturbing thoughts now

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and then and she felt that she could not push such things out of her mind now that she has made her decision about getting married. She said that one of the things she will do will be to observe if the girls react any differently when they first get to know her as a person, and if it later changes when they see her with Gene. She said that she didn't know how soon she was going to ask Gene to come and call upon her. I said this may or may not have reactions, and about the only thing I could tell her now that she was leaving was that there would be times when she would not be protected from the slurs of society based upon ignorance and deep rooted fears, but the important thing for her was to know her own strengths. I said that she could not fight everyone as that was no solution and it would only make her unhappy. If she could educate others, then she would strengthen her own chances for good marital adjustments. Nobody could predict what the outcome would be anymore than for any marriage. It all depended upon the two personalities going into the married life. But in Bette's case, it was true that "society" would make it more difficult for these adjustments to be made but she did not have to go around looking for trouble. There may be times when she is deeply hurt, angry, helpless. That is where the real test is going to come: how she reacts to it. That is why there is no solution in talking about all of it intellectually. Rational thinking will only go so far, and then it is up to Bette's character. But the burden is not upon her alone. It will be equally important that Gene does not force issues which are not there. In this interval before marriage, it would be a sort of a test for her to find out for herself if she is able to really be responsible for herself. She has not had this chance before because of the evacuation and family matters, but there is enough of a basis for me to think that she can handle it.

Bette said that this "pep" talk was helpful, and it made her future less

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frightening. It was true that she did not think of the implications of inter-marriage so much before because she was so busy defending herself against the onslaughts of family opposition and they always put it on basis of not liking Gene as a person or pointing it out to her that she was immature. In a way she fell into this trap and tried to fight back from this basis. But she was confused and not successful because it was not until later that she found out the real opposition was on the basis of race. Bette said that she and Gene have never felt that this was too important now that they were in love, but lately she wonders if maybe Gene doesn't want an issue of this kind to ever come up because he thinks that it might influence her to change her feelings about him. Bette said that she knew it would be difficult to ever bring such things up with Gene since he would say that "race does make a difference" or "Why I never thought that you were so unsure". Bette said that she just didn't know and she guessed it was true that she had to put her feelings to a test. She realized that she could not get angry with girls at YW if they acted coolly when they saw Gene with her but "housing is scarce." She said that it might even make a difference if Gene called for her when she was on a job where a color line was made. She said that she was not thinking of these things to bring up doubts about Gene since she knew she loved him, but she felt that after all the talks this past week it was important for her to know herself fully so that she would be strong enough to feel that she is willing to face anything. It may not be that way, and then again it may.

Bette then said: "One of the things I am going to have a problem about right away is that Gene wants to get married in April, and I don't know how I will handle it if he gets insistent as he may be sensitive and not understand my reasons. It will be so inconvenient if we have to look for housing again."

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I said maybe that was not the real reason and that Gene surely could see through that and it would be logical for him to brush aside this argument easily. This was something for Bette to decide. I could make a suggestion. Why not discuss it with Gene in terms that you need a few months to really prove to yourself that you are able to handle responsibility in a mature way, and that you never have had this opportunity before. Since it will be a decisive step when you two go to England, maybe Gene will understand why you wish now to develop on your own so that you can bring more into the eventual marriage. Bette asked, "Do you think that I am not as ready as I think I am." I said that she would have to answer that one. All girls preparing for marriage had to answer a lot of questions for themselves. They could ask others for various points of views, but the final answer would have to come from within themselves. If they always acted upon the words of others, they were depriving themselves of their own development. Bette said that she would talk about the marriage date with Gene, and that she could point out to him that a gal did like to be the one to set the date. She asked me if this was true in our case, and I could honestly say that it was.

Bette became reflective, and she commented that, "Gosh, I never had those thoughts of what social pressures might do to two people in love, and it's got me all puzzled. I know that the thought of it being a factor was in my mind, but I pushed it out pretty easily. Then something happened when I saw the way the passengers looked at me on the train. I didn't mention it to Gene as he might think that I was being too sensitive. But after talking to you about a lot of these things, I can see that these things can't be completely ignored. But why can't people be less narrow minded?"

I said Bette was asking something about which countless books have been written and no amount of theory was going to change the situation until the

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people felt ready. Laws could be passed and a lot of them were necessary, but it might have unhappy repercussions for individuals. In this case, Bette would have to find her own answer. Bette said that she couldn't discuss these things too much with Gene as he might not see it from the way she did and he might interpret that it was Bette changing her mind," and he would be afraid he might lose me." Bette said that she still was sure she wanted to marry, and the only way she had changed was that she wanted time to think about everything so that she would not go into marriage with a lot of conflicts and doubts in her mind. I said that I was sure that she would work this out. After all, one of the tests would be in her daily living and experience. She did not have to ponder the question every night. People always learned by experience too. It was in meeting others and making friends together, and so many other things. All of this would give some hint as to future trends for them.

Bette said she guessed she had done more thinking this past week than she had in a long time. I said not to let it get her down or Gene would get resentful and think that I was doing the same thing as Mariko, only in a more subtle way. I said that we would be glad to have her bring Gene over for dinner sometime but she should not force him to come unless he really wanted to because he might think that the purpose was for "inspection" of him. From now on, it was pretty much a matter for the two of them to find as many answers as they could to what goes into their future adjustments, and to work out some detailed plans. Bette then made an unconnected remark about "It's so unjust that society will have unjust attitudes, but I can't pretend it's not there when it hits me in the face; but I think that I will be better prepared to absorb some of the shock if my thinking is not limited."

I said we have talked a lot of these things, but don't forget there is a positive side to the picture too. I only brought out a lot of these delicate

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things because she seemed to have so many doubts and was confused and didn't seem to know how to start thinking about this step she was making. And I didn't want her to go on feeling that the family was to blame since they only reflected the attitude of our nordic conditioned society, that a lot of things Mariko said had validity and only her methods were wrong. Her only mistake was in trying to force her opinion upon Bette, and she did not give enough credit to younger sister's mind. Bette said that this might be the case. I said I could illustrate it in a way: suppose somebody told Mickey Rooney that there might be some psychological handicaps in marrying a girl a foot taller than him. He would hotly respond that that didn't make any difference at all; he was marrying only for love. But, society is conditioned to thinking that a man should be taller than wife--that is, our society--and they would make it a difference. Didn't Bette think this might have had something to do with the fact that Mickey Rooney was not successful in two marriages to tall girls? Of course, there were many other factors, but the point is that "society" forces height to be a factor. Bette said this was definitely true. I suggested that the same thing might be true for race. Like height, the extremes were physically noticeable and "society" had definite ideas about certain combinations. It used to be "East could not meet West" and so forth. One of the biggest barriers now is "black and white." Bette is in-between. (not in terms of superiority or inferiority but in color). So the question was not whether it should be done or not, but was Bette suited to Gene and visa versa. Not all short men like Mickey Rooney bungled their marriages to tall girls either. But in both cases, social attitudes injected a foreign element which might or might not cause a barrier, color was more emotionally conditioned than height and that's why I have been suggesting that Bette know herself as best as possible: "With this, Bette, all I can say now

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is go forth and conquer the world and the best of luck to you in making the best decision for yourself, and if Gene is suited to you, then work hard on making the marriage a success." Whew!!

Dorothy wrote and gave me moral support on my point of view. She thinks that she might try some sort of publication on my junk. We are looking forward to her move to Phila. as she says she will try to get a house so we can visit her sometime. She also suggests I look up Dr. Merton, Dr. Young, and Eleanor Isbell to discuss job possibilities. I got a notice from V.A. today asking me to go up to Bronx V.A. hospital on monday to be among those interviewed for the psychiatric social worker position open up there--it pays \$3397.20 annually! I must be nuts because I half hope that I don't get job offers too quickly because I want time to fully explore what I want, and yet there is a feeling that I should not delay too long or else there may be nothing. My frame of mind should be to go out and fight for my ambition to be a good social worker, but the trouble is that I am not sure that is what I want right now. I would like a few things to choose between, but I may end up with nothing. I'm surprised that I haven't indicated too much enthusiasm right now about getting a job so there must be some uncertainty about what I really want to do. I just don't want to be stuck in any uninteresting job, and there are so many of them in my field!

Yuriko has a small problem on her mind. It is about the Europe trip. The company has been told that the state department will not put out all of the money for expenses so that the individual company members are being asked to submit a minimum amount monthly they would be willing to go for--only rent in most cases. Since the group does not know how much money Martha is really going to have, they hesitate to sign a contract saying that they will accept only \$5 in script per week, plus rents here. I don't think that it is very fair for this kind of

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proposition to be put up to the company members, and have it painted bright as a mission for the selling of democracy abroad. The government surely is not that poor! Yuriko hesitates to discuss this with others because she knows that some of the company would be willing to go on a shoestring as they have nothing to lose. I suggested she talk to some of the key people like Ethel, May and Pearl and find out how they feel, and maybe they could do something about protecting themselves and not sign such an unusual contract, if plans are really made for the trip. Yuriko said she doesn't want to start any agitation, but she found out from Ethel tonight that she felt the same way. I'm sure Martha is not going to go for any five dollars per week, and it is not just for her to ask the company to say they will.

I had a very unusual interview with Walter, the German boy, today as he gave a frank story on how it felt to be a German "kibei." After many weeks, he has come to recognize that economic insecurity here was a factor in his clinging to German identity, but this feeling seems to go much deeper than that. He really brought out some of the factors which has conditioned his thinking about himself in relation to this country and to Germany. He said that when he first came to this country, he was not sure how he would be received and that started a lot of his doubts about himself as a product of Germany: "When I came off the boat last summer, I was convinced that Americans would look at me with hate, but this has not been true. There is a lot of propaganda in this country, but I hear a lot of Americans saying that Germany did not cause the war alone. I have felt that all the time. In the German language paper here I read a nice article which said that politics was at fault and it is true. I was in Germany during the war and the occupation, and the U.S. Army has too much red tape. It said that all of the Nazi's had to be put out of business and that was a big mistake as many of these factory owners

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who belonged to the Party had nothing to do with the war and they were forced to join as they would have lost everything. Now they cannot run the factory, and that is what is holding Germany up. That's the reason why Europe does not have enough coal now and the people are freezing. It is the fault of the occupation forces for having such a policy. It is making all the people suffer. It is better not to have wars, but Germany didn't cause all of it. Right now I feel that there won't be a war with Russia as she is broken down and can't build up that quick. I don't like the idea of another war, but if it comes I'd be glad to help push Russia out of Germany. The Communists are something like the Nazis as both systems make the people work for the state and that is not good for the people either. When there is a Dictator in any country, it only means trouble."

I asked Walter what he thought was best for Germany now, and he said: "Some kind of democracy will be better for the people. Although I don't think Hitler was good for Germany in every way, he did have some good ideas and it's not like what is said in this country now. The only trouble was that he was not able to control things, and he had to do what some of the Generals said. But I know that Hitler did things for the people: he had a good health program for the people and he established a lot of hospitals. He built nice highways. The only bad thing was that his ideas about the Jews, he was, what shall I say, a fanatic. But in school we learned that Hitler was born in Austria and he had a very hard life. He was a bricklayer and he did all kinds of work. He found out that the Jews were always controlling every money. Hitler said that real Germans should control the money. He was right in many ways, but the way he did it was maybe wrong. But all these things did make him mad.. During the first war, he was a sergeant and he received the highest awards for bravery for the Fatherland. He almost went blind and he said Jews caused the war, that I do

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not know, I am only telling you what I learned in school."

I asked Walter what he really felt about all these things he learned in school, and he said, "Well, I thought it was all true, everybody said it was. Hitler talked good, and it sounded sincere to me. All the people believed him. The people could see that it was better for Germans to control things as everybody had jobs when Hitler put in the reforms. The workers had beautiful ships provided them for vacations all over Europe. What other country did that for workers? These ships could not visit England as the Englishmen were jealous that the German worker was so well off and they made it sound bad. It is hard to say what is true. This is just between you and me--what you call it, free speech of America."

I said that these things sounded logical, but how was it that Germany decided to go into the war if all the people were so well off. Walter had an answer for that: "The second war was a result of the English hate against Germany from the first war. England was just as much at fault and neither country trusted one another. Germany had to be "honorable" and "protect" the little countries from England. But England didn't like that because she controlled most of the world and she didn't want Germany to have anything. This caused a lot of trouble. One country should not have all of the colonies, and 80 million Germans without "breathing space" can't live. So both sides were wrong, but I admit war was not the best answer. But I can tell you that Germany was not defeated because the men were not good. It was business which won the war. It was not a fight between the right and wrong, man to man, but it was machinery against men. Germany did not have enough. Germany was in the middle."

I asked how the Aryan superiority idea got involved in this nationalism, and he said: "It was a pure race but it got ideas from all over. But Germany

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is still a pure race and sooner or later she will be a great nation again. I hope it will be democracy like this country but the Occupation is not going so well. It will be long time before Germany can be fit again because she had too many wars against her and that has to end."

I said it was interesting that he considered himself a German even though he was born in this country and he had repatriated back here. His answer was: "I was only here to age 9. From then to 20 years I was in Germany. My parents are Germans. I can't help feeling the German way. I am proud of Germany and I think I can be good American too. Lots of American talk of Germany friendly now. I think Americans and Germans can understand each other. Wars are caused because England is so jealous. It is true that Hitler did wrong because he went into the war but the cause was not all his. The Englishman is a better politician and Hitler was not smart like Churchill in politics. Germans are hot headed and stubborn and that is their great weakness. After the eyes of the German people were open during occupation, they at first felt guilt and they didn't know of concentration camps and they didn't think it was good for them even if Hitler won the war. They were led into believing all those things Hitler said. But you got to "keep church in town" is the saying; that means that a town has to go by the laws of the church, same for all nations. Hitler broke too many rules in some cases. I'm not trying to say it was all his fault. America has done a lot for Germany now and I hope it will be for good. But England is doing harm and full of hate yet. Not sure if England or Russia is worse for Germany. Now many Germans call themselves Communists just like they were Nazi's but that's to eat."

What price One World! The Marshall plan will feed many people of Europe, but I doubt very much if it will sell them on democracy when the occupation is being bungled so much, and more and more used politically to turn Russia out. How can Europe learn democracy that way?

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(Valentine Day and our 17th Mo. anniversary.)

We got up about 9:30 and took Bette shopping with us. Bette made a casual statement that she had cut her long fingernails, and that may or may not have implications since we had discussed the place of "good looks" in her marriage adjustments and the cutting of the nails might have been her way of saying that she recognizes that there has been many superficial concepts about the factor of beauty in holding a man. As we walked along Atlantic Avenue, I pointed out the many different nationality stores in the neighborhood, and pointed out some of the results of intermarriage--some very healthy, others timid and personality wrecks. We didn't discuss her situation anymore as the emphasis today was on getting her moved. We had a terrific shopping to carry home, and Yuriko told her that even doing things like this together were important. She also gave Bette some pointers on how to manage a budget.

Yuriko had to rush off to the studio about noon, but she was home for dinner. She left again this evening, and she is not home yet although it was almost midnight. It is these last few hectic days before the opening and they are rehearsing like mad. I still worry about Yuriko coming home alone so late but it is only a few steps to the subway station. I begin to get a bit anxious when she doesn't show up within an hour of when she is expected. It is better than last year when I got anxious when she was late even one minute! Yuriko hasn't gotten any "psychological" illness this season and she is spreading this gospel among the company too. She said that Martha did have a fever one day but she just would not admit that she was not feeling well!

While Yuriko was gone this afternoon, I went down to the office to leave a note saying I would not be in Monday morning and then strolled over to Penn station to meet Bette. She had gone over to visit Gene at the hospital

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and she said that he would be discharged on Tuesday. We got her bags, which weighed like a ton of bricks so we decided not to take the subway as originally planned. We got into a cab and the driver started for the YW by a very round about way in order to run up the fare until I made some pointed remarks about how well I knew the city. The drivers literally take newcomers from Penn station "for a ride" when they think they can get away with it. However, the fare was only 50 cents so Bette was very much relieved. I got her into the YW and after some old lady welcomed her with open arms, and "Are you the new girl we are expecting," I made my departure. Bette will drop over tomorrow for dinner as they do not serve meals on sundays. The Margaret Louisa YW is an old building, but it seems to be pretty comfortable. It is only a block from where we first lived after marriage.

Bette is now on her own, and I think that she will make out satisfactorily. It takes time to work out an approach to such a complex situation as she is in, but I think that most of her immediate concentration will be getting adjusted in her job and in the house there. Although there are certain rules about signing in, etc., I think it will not be a hardship for Bette to undergo this "protective" YW interest for a while. As soon as she learns her way around, she can find loopholes!

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Bette

I. Education and experience:

A. Education

1. B.A. from U. of Chicago

B. Experience:

1. 1 year office work (purchasing department)
2. six months library assistant--cataloguing, circulation desk, music library, periodicals.

II. Job preferences:

\$35.00 week absolute minimum

1. library work
2. receptionist
3. clerk
4. nursery aide
5. guided tours, telephone company, light factory, personal service, etc.

III. Possibilities:

- A. See Clara (Wa 9-7573) Tuesday morning, or Monday evening 6-8.
- B. Ask friends: Paul, Charley, at agency, etc.
- C. USES registration.
 1. 11 W. 42nd (all types of jobs.)
 2. 205 Schermerhorn, Brooklyn
- D. Vocational Service Agency 64 W. 48th, (Wi 7-4961) For all types of clerical, etc.--fee.
- E. YWCA Placement (small fee)
 1. 30 Third Ave., Brooklyn Triangle 5-1190
 2. 610 Lexington, Manhattan.
- F. Salvation Army Placement Ser. 120 W. 14th, (Chelsea 3-8700)
(prof., tech., sales and office) free service.

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G. Federation Empl't Service, Inc., 67 W. 47th (all jobs except domestic)

H. See Sunday and Weds Times and Tribune particularly

I. Mallon Employment Service, 191 Joralemon St., Brooklyn (Main 4-4776)

Catholic agency, but non sectarian in service. no fee.

J. NY Exchange for Woman's Work (Vocational Bureau for skilled workers)

541 Madison Ave., Plaza 3-2330, free service. (placement in skilled, governesses, practical nurse, etc. Fees.

K. Also explore possibilities at Stouffers Rest: good pay. (waitress)

1. Lake Placid resorts.

2. New Jersey resorts. (Borscht circuit) see NY Post for ads.

IV. Housing: (1947 listings)

A. Alma Mathews House, 273 W. 11th St., Man (Chelsea 209879)

Methodist; single and dormitory rooms, \$3-4 weekly; cooperative kitchens.

B. Anthony Home, Ince 119 E. 29th., Man. (Ashland 4-0566) non sectarian,

\$8.50-13.50 weekly, with meals.

C. Salvation Army (Evagaline Hotel) W. 13th. rooms \$5.00-7.00 weekly (Also

\$11.00-15.00 with meals.)

D. Trinity House, 124 Pierrepont St., Brooklyn co-ed for young college

grads, non sectarian, \$50 mo. with meals, Main 4-8758

E. Clara De Hirsch Residence, 225 E. 63rd, Man, Rhinelander 4-7960 young

business women and students, \$5.00 weekly with breakfast

F. Friendly League Residence, 233 E. 17th St., Al 4-0478 Prot.; for business

girls and women students, \$10.50-18.00, meals

G. Katharine House, 118 W. 13th (Chelsea 2-6566) Prot., \$11.00-13.00 week,

two meals.

H. Rosemary House, 24 W. 12th, Algon 4-3342, 11-13.50 with meals. Prot.

I. Roberts House, 151 E. 36th, Murray Hill 3-9422, Prot. for single girls,

11.50-13.50 week with meals.

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J. Sage house, 49 W. 9th same rates. (Ask about other houses run by
Ladie's Christian Union of NYC)

K. International Residence, YW, 94 Joralemon St., Brooklyn, Main 5-9566

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Yuriko got up about 8:30 as she had to go to rehearsals all day long; I dragged myself out of bed to make her a small lunch to take with her as all of the restaurants are closed but she later said that she gave most of it away because the others were hungry too, "but I told them how nice you were to make things for me." After Yuriko left for the studio, I just relaxed the rest of the morning reading the Sunday papers. About noon, I went over to Bob John's to have a brunch. He made waffles, a bit tough, and bacon and we sat around and chatted about three hours. We were comparing notes on our respective wives, and Bob said that I was getting him in trouble because Yuriko told Duggy things I did at home and Duggy came home expecting him to do likewise. We decided to organize a husband's protective association in order to withstand the onslaughts of women upon our independent way. Later when Duggy was home, I saw what Bob meant. She does expect him to do a lot of things, and I got the impression that they were both struggling to get the upper hand, in a nice way of course. Bob will not touch a dish in the house for fear that it will set a bad precedent, but he willingly helps Duggy when she is home and orders him about. He said that if he ever washed dishes on his own, it might become expected of him. Sometimes it becomes a war of nerves, but Duggy is well trained. (That is Bob's version.)

Angie Kennedy is staying with them during the concert as she came up from Washington. She is strict Catholic girl, and she learned a lot of things from reading Kinsey last night. Bob and I reinforced Kinsey and gave some of our own interpretation. Then Paul dropped in and we started in on him about Kinsey and he was so interested. He had to act sophisticated and pretend that he knew all about the book, but we laid it on thick so he will probably go out and buy a copy. It seems that Kinsey is a "must" for everyone right now. I think it is a very interesting book, but some of the statistics are screamingly funny as

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the authors have gone into the most unexpected details of sex to measure.

A great part of the discussion was also about company politics. Paul and Bob felt that it was a crime to ask the company members to sign a contract for \$5.00 a week to go to Germany for the sake of spreading American culture, and they took the same view that I did that the government was not that broke. Paul had many things to say about the sophomoric antics of Doug Huddleston, the new company manager. He felt that the company members were not being treated as trained artists, but a bunch of flunkies and that Martha was taking advantage of everyone of them because she knew that there were few opportunities for them to go on their own. Bob was sure that Martha got her slice and she wasn't too concerned with the welfare of company members: "she has a maid and she never walks a block without a taxi, etc., etc." He felt that the company members were all being taken advantage of because Erik had such a hold over Martha. Angie felt that Duggy and Yuriko were not being hurt by being in the company because they still had individuality, but some members like Helen would never get places because they just did not have it in them. Angie said that she left because she saw she could not go any further, and her only contact with the company now is when it performs a couple of the numbers she used to be in.

Bob said that he might go up with Duggy to Connecticut when the company goes there this summer; he encouraged me not to take a job but go along. I don't think that I could do that very well as I have to get a job and start working. Bob has his own business making leather goods so that he can adjust his time more easily. He was a bit worried about the drop in prices of everything as he bought a lot of leather at high prices and he stands to lose a great deal if the bottom drops out of leather prices.

Yuriko dropped over between rehearsals, and I walked her up to the studio about five and then came home. Bette came over a short time later,

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and I cooked up a dinner by the time Yuriko got home at 7:30. Bette said that she likes the YW very nicely since it is convenient for her. She is in a small room, and she has to sleep in a top bunk bed as the place is crowded. There are 90 girls in the place. Most of them are students or office workers. Bette said her roommate was a graduate student at NYU. She met some Southern girls there, and one girl from Texas phoned her room and said she would save breakfast for her if she came down right away. Bette wondered if the girl's attitude is going to change. She talked to a Tennessee girl who said she was very liberal. It was Bette's impression that the girls there are rather nice and some of them have good personalities. All of them are out-of-towners getting started in this city in some way. Bette is going to start on her new job in the morning, and she is looking forward to that. She will probably be very busy in the next couple of weeks. I don't think she will save too much the first month as her expenses will be heavier and she owes us \$10.00. It will be tempting for her to go out with some of the girls there who have invited her already to affairs they plan-- but it all will cost her money. Bette didn't say much about Gene except that he was getting ready to leave the hospital tomorrow as her mind was filled with expectancy in starting her work and we didn't discuss any of her overall situation.

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I got up at 7:00 this morning so that I could get to the V.A. hospital in the Bronx early for my interview regarding the psychiatric social worker job there. It took me a bit over an hour to get up there on the subway and that dampened my enthusiasm considerably. I was interviewed by the head of the social service department and it went along pleasantly enough. They want a person for immediate appointment so I don't think that I will get any notice. However, I wasn't too enthusiastic about the setup. It seems to be the same old story: the social service department trying to get recognition from the doctors. If it is that, the only thing which salves their ego is that fat paycheck. I shall shortly hear from them the results of my interview up there. Then it will be a conflict for me if I am given an opportunity for appointment. I met Sid up there and he was being interviewed also. We were both put on the eligible list after the once over given to us by the social service director.

There are two things about that job outside of the slim chances of getting an appointment which needs a lot of thinking yet: one, I am not too convinced that the setup is what I would like and I need a chance to look around to see if I can locate something in the line of race relations which is really my first interest; and, two, I don't think it is going to be too practical to be commuting all that way up to the Bronx from Brooklyn every day. I know I have been very sleepy allday because I got up so early, but I suppose that one could get conditioned to it. I would like it much better if the opening is in Manhattan or in Brooklyn where it would not take so long.

Over and beyond the immediate considerations are some doubts in my mind about the type of opportunities which will open up. In the preliminary exploration I have done so far, there has not been any encouragement on jobs connected with cultural factors. I suppose there are plenty of jobs doing straight case work in small private agencies but I don't think that I would

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particularly be interested in that. Since this is a decisive point in my career, I suppose I should weigh things pretty carefully. Like most of the male social workers, that V. A. salary is very appealing since it averages about \$600 more yearly than most social work beginning salaries. However, it could be tragic if one got into the wrong setting. I don't doubt that I can do the work, but some hospitals are more nuts on the psychoanalytical interpretation than others. I plan to phone Miss Isbel of the SSRC following Dorothy's suggestion as she may have some ideas as to what a social worker with my particular type of interest may do. When it comes down to talking jobs specifically, it always seems that there are not as many openings as mentioned generally! According to a recent study reported in the Times, the average wage of recent college grads now is about \$225 to \$240. Social workers are lucky to get this scale even with the additional two years of graduate training!

I am still in the cautious stages in my work hunting planning, but I suppose the tempo will be increased as the quarter comes near to an end. I only have about five weeks more left in the school and then it will be the end. It's an insult to have to pay \$20 for the M.A. degree after all this work, but fortunately the V. A. will take care of it. The subsistence grants will be raised the month after I get out of school!

17 February 1948, Tuesday.

The Graham company is opening at the Maxine Elliot Theater this evening, and I won't see Yuriko until afterwards when I go up there to pick her up. Last night she was preparing her makeup case and doing a lot of other details until about 10:00. I tried to get her to go to bed earlier but she had to gather items. She was very calm about the whole thing and not in an excitable state of mind. However, she didn't eat too much for dinner. I thought that Yuriko looked a bit tired from all the past days of rehearsals but she has stood up under it very well. I haven't seen much of what is going on this season since I have been busy with other things and Yuriko has only told me the minor company crises. She is very relaxed about the whole thing since she has gone through openings in other seasons and this is not a new event to her. Her big night will be in one week when she does her own solo. According to Yuriko most of the tickets for the entire performance have sold out. I am only going twice this season since I have already seen most of the numbers.

We haven't been too busy in the office today, and I have some spare time this afternoon. I phoned up Eleanor Isbel and she was very gracious about finding out what could be done in the way of finding a job placement for me. She said that she had nothing in mind at the moment but she would explore around for possibilities. A few minutes later she phoned back and said that she had spoken to Dr. Young and that he would like to talk to me next week, Feb. 25., and that he might have some suggestions. I am hoping that this might be a fruitful contact as the leads which I might get would be more in the line of my real interests. I have not gone back down to the placement department at the school as I am taking these little exploratory steps one at a time so that I will be able to absorb each possibility fully. I still have to send \$5.00 to the Vocational Bureau in order to get my files registered for social workers. If nothing comes out of talking to Dr. Young, I may try to contact

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Dr. Merton, and if that is not fruitful, then I will see Clara and find out if she has any contacts. After than, I will have to rely upon the Placement Service and the U.S.E.S. I should be doing all of these simultaneously but I don't have enough time for that. I did get a phone call from Mrs. Brown this morning but I was in staff meeting. I think that she might want to discuss a possibility of an opening in her agency as she did make some hints in this direction when I had the Institute classes with her recently.

I think that it is much more sensible to be relaxed about this job hunting business and not get my bowels in an uproar. I'm pretty sure that something will turn up, and I like to fool myself into thinking that I have something to offer too so that I don't have to grab any old thing which comes along. Too many beginning social workers do that and they immediately find themselves very unhappy with what they have. Perhaps it is the nature of the profession since there are so many frustrating elements about it. I have given my situation some more thought, and I am about convinced that all my efforts should at first be directed into the line of my real interests, and if that does not turn out, I can explore the other possibilities later. But if I try to do it all at once, I may get panic stricken and thrown into confusion trying to choose between jobs I'm really not interested in for fear that nothing else is going to turn up. Since we haven't a depression yet, there still must be some element of choice!

3457
February 17, 1948
63 Hoyt St.
Brooklyn 2, N.Y.

Dear Tom and Margaret:

Your lazy brother is taking some office time to write this letter. We have been pretty busy lately--I am finally finishing school next month(!), and Yuriko has been rehearsing for the opening of the dance concert. The first performance is tonight and it will go on for two weeks. Next Tuesday Yuriko is going to do one of her own numbers, "Tale of Seizure," and it will be the first time that Martha Graham has honored a member of the company in this way--letting them perform on Broadway. I have seen the dance before and it is pretty good. However, it makes me very tired when I see Yuriko using up so much energy on the stage. This summer the company is going up to Connecticut for a summer season at some college up in New London, and I will be going up weekends. It all depends upon whether I get a job or not! Maybe I will have to offer my services as a laundryman if I don't get a regular job by that time. It is possible that the company will go to Europe for six weeks about the end of April, but these plans are not definite yet. What are your plans Tom? Margaret? I heard that you were not sure what you would be doing after this summer, Tom. I think that it might take time to make a decision, but don't let it worry you too much as I'm sure you will amount to something one of these days. After all, look how long it took me to get out of school so don't be discouraged. As for you, Margaret, the things which you sent us on Xmas pleasantly surprised us as we didn't know that you had so much artistic talent. Are you planning to go into some sort of art work? As a first class critic of artistic talents, I think that you should.

There were some things about Bette that I wanted to discuss with you two because I think it is very important that you think of all the things involved before having an attitude about her. I know that the things which have upset things at home seemed to be very disturbing and both of you probably did not know what to think at times. Now that there is a calmer atmosphere, I hope

you won't mind if I put in my two cents worth. Things must have been hard for Mom, and it is true that it is difficult for a mother to understand how a daughter may feel about love and things like that. It was partly Bette's fault for not understanding Mom's feelings as well as she might. All of this made the home atmosphere tense and finally led to Bette leaving. However, it would not be entirely fair to Bette to assume that this ends the matter since she is still your sister. I am sure that Mom will also see this in time even though she may feel badly about Bette's choice.

From what Emiko told us during the week she was out here, there seemed to be some misunderstanding because Gene happened to be of a different race. But, it would not be right to make that the whole issue. When two people fall in love, or think they are in love, they don't try to solve all the social problems in the world. All they want to do is to be happy together. Others may think that certain groups should not be allowed to mix, but the two individuals in love don't consider it that way at all. Sometimes even family members may think it is bad. This may be true or not true, regardless of the reasons given. But when there is so much excitement and emotion about the place, nobody can think too clearly. This is one of the main reasons why Bette thought she should leave home. She didn't want the family to get so disturbed on her account. It may or may not have been the right way of doing things, but don't think it was because Gene was a Negro that things turned out this way. That is not any more true than to think that because Bette is a Nisei, it was bound to happen. Both of them are individuals and the only sensible way of looking at things is to keep that in mind constantly. You were evacuated from California because many people did not think that way and you know yourself how wrong that can be.

At the same time, it is easy to see how the matter of race can be unconsciously reflected in attitudes. Some people never have a chance to learn

that this is not right. Others, know it but find it hard to accept because it is hard to live in a society where everyone seems to believe that the white race is a bit superior to the darker races and this influences their own feelings. All of these things seemed to have mixed up Bette's situation although it never did come out in the open too much. I only bring it up now because it would only be fair for you two to know how Bette really reacted to all of the family opposition she thought she was getting.

In any marriage, as you two will eventually find out for yourselves, there are many adjustments to be made. It is a matter of one individual plus another individual integrating into a larger group, or society. But, outside forces sometimes changes this process. This is what happened in Bette's case because Gene happened to be of the Negro race. It then became a matter of one individual plus another individual against the group, or society. The immediate reaction would be to take the viewpoint of the group and say that such things won't work. It may be done very politely in terms of the individual's best interest. This is the impression which Bette got in her situation, and it was not possible for her to really think about everything because of all the tension in Chicago. She knew she had a lot more things she had to think about and she did talk some of this over with Emiko. But she saw that there was a lot of unhappiness being caused to Mom, which came down to you two, and she thought there was no solution to it so she left.

However, the mere fact of leaving did not solve the problem for her. I have talked with Bette for about a week and my main emphasis has been in trying to help her clarify her own feelings so that she really knows exactly what she is entering when she does get married. It is not up to me to tell her to get married, or not to get married, since this decision is something which she has to clear up for herself. But it would not be helpful to her if she gets the feeling that the family is turning against her just because Gene didn't happen to be of the right color. I think that both of you can recognize that this would

be unfair and I am sure that you will not take this attitude. Mom may have some difficulty about this because she got her education a long time ago when these things were not so readily understood.

One of the important things for Bette is that she is getting experience here. This is the first time in her life she has been away from the family and she is on her own. People do grow up pretty quickly, and if Bette did seem immature at times, it was probably because she never had a chance to do things on her own before. I have talked to Bette about all of these things and that is about all I can do since it would not be up to me to make any sort of decision for her. I don't think that you two have to stop writing to her as Bette still feels the same way about the family, and what she does about Gene is her own problem which the family cannot decide for her since she is over 21 and old enough to know all of the implications of the situation which she is going into. It would not be right for the family to say they will have nothing more to do with Bette now; anymore than it would be right for me to say that you are not my relatives because I don't like the way you pick your noses. Bette is still your sister regardless of what she does and it is possible for you two to give her moral support even if you don't think that Gene is the right person for her. She is the one who is marrying him and she will be the one to find out if that was the best step for her. Mariko mentioned in one of her cards that you were getting resentful of the whole race because of what Gene has done to the family. That is not the fair way of looking at things, and it is very important that you don't develop a dislike for all colored people because you didn't happen to like one of them. Bette recognizes that there may be certain social problems involved in marrying Gene, but her first thought is that she is in love and that is the only important thing for her. Nobody can tell her that it is going to work or not because they don't know everything which goes into Bette's character, or into Gene's for that fact. It is true

that intermarriage has certain social problems, but society does wrong things too and we don't have to accept all of these attitudes without thoroughly studying what the basis for it was. Mom didn't think it was right for Jack to marry Dolores either but as she got to know her a bit she changed her attitudes a bit. It is much harder for her to think of Bette marrying Gene because more people in our society are opposed to that. But, you two can more easily see that it is a matter of two individuals making a decision to get married. You might think that there would have been less trouble if Bette picked a Nisei or a white person, but Bette did not pick for color, but because Gene is Gene. And the only basis she can change her mind now is whether this is the best person for her. Nobody can tell her that because this is something she has to work out for herself. Suppose I told you, Margaret, that you could not marry a person with a mustache, wouldn't you tell me that I can't decide and that if you happen to fall for a person with or without a mustache? All you would care about would be whether he is handsome as Dana Andrews and whether he suits your personality. It's really the same way with Bette, only a lot of people in our society get more aroused over color than they do mustaches.

Bette hasn't had an easy time since coming to NYC. Like most young people, there was an inclination to act like tourists for a while. She was staying at the YWCA. Then she lost all of her money, about \$120.00 in money orders. Gene went to a hospital for an old shoulder injury. She had five cents left so she came to see me. During the week she was staying with us, we discussed her whole situation and it did seem to me that she was in love. At the same time, she was able to look at her situation from all angles in a calm way. Nobody knows their mind perfectly and Bette is no exception. There are some things yet which she has to decide for herself. Gene wants to marry her in April, but she wants to wait a bit longer. That was her plan all along so she does seem to be very consistent in the way she feels. The thing which

complicated it so much was that "social" attitudes were injected in indirect ways so much and naturally she got on the defensive and refused to even discuss it in Chicago because things were so tense. But she knows now that a lot of that was due to her own mixed up feelings. It was not entirely one-sided and I think that everyone concerned recognizes that. After all, very few of us have ever had such experience in such things and our natural reaction would be to immediately think in terms of the attitudes of society. Later, we all calm down and think in terms of the individual and then it can be easily seen that this is a decision which only Bette and Gene can make. This is what Bette is thinking about now, and I am sure that she will be able to do the thing which she thinks is best for her future. I am only mentioning all of these things to you two since you are still young and you might be mixed up in your thoughts a bit. The other members of the family are old enough to understand all of the complications. If Bette gets married soon, you shouldn't be ashamed of her; she is still the same person. She understands what an important step this is in her life. If she thinks that Gene is the right person for her, then she should be supported emotionally and not rejected. But none of us can decide for her if Gene is the person or not because we don't know him that well. Naturally, we all want Bette to find happiness in marriage and it does become more difficult when the family puts various doubts into her mind in such a way that she resents it. It might have been unavoidable, but now that she is out here, you two should not feel that you will have nothing more to do with her. Anyway these are some things you can think about before you make up a final opinion on how you are going to think about Bette after this.

During the week Bette stayed with us, I helped her get a job through a friend. It is the best job she ever has had and I'm sure that she will make good at it. She is going to be the registrar at the Rand School of Social Science. It is a very progressive school so that Bette will be able to develop

her mind in that setting. There is a lot of responsibility to it so it will be a test for her. She will get \$40 per week to start and an increase a bit later on. I also helped her get into a YW boarding house which is only a block from where she will work so that she can save on transportation. She pays \$10.00 a week for room and board and works about the YW for 8 hours. Since her regular job is from one to nine pm. this will be a very convenient setup for her. She only has to work 35 hours a week in her school job so she can have her weekends free. She seems to be getting much more mature; she even cut her nails so she could type efficiently. So the situation now is: she has a stimulating job, good social atmosphere in housing, and she will be able to discuss all of the various aspects of marriage with Gene in a calm way during the next few months. She has decided that she will not go to England with him until he has made adequate arrangements, and she is being very practical in her financial considerations now, I hope! From all that she said to me, I got the impression that she is doing a lot of thinking in a mature way and it is unfortunate that she did not bring out all of this while in Chicago, but that was because she was a bit disturbed by some many things which were happening. I'm sure that she is not going to run wild since Mom's training is now coming in handy for her in deciding how to keep all of the N.Y. wolves at bay. After all, your sister is attractive and men are bound to chase her, but she knows how to handle herself. (This is for Mariko's peace of mind in case you want to show her this letter.)

Well, I have to cook for Yuriko now as she will beat my brains out if she comes home and finds me loafing! Bette's address is 14 E. 16th in case she hasn't written you from there yet. I hope that everything at home is going along smoothly now. Tell Mom thanks for the cigarettes she sent me and that Yuriko sends her love. Also tell Mom not to worry about Bette as things will be all right. Don't argue with Mom as she is upset and she needs both of you

now. There is no point in you two arguing with Mom about Bette as that will settle itself in time. I'm sure that Emiko has discussed a lot of these things with you already. Tell Mariko that I think it might be helpful if she wrote to Bette since a lot more can be said now that the atmosphere is calmed, and that Bette realizes that Mariko knows a lot too, only she gets a bit excited sometimes.

Charlie

17 February 1948

Dear Jack and Alice:

I don't know how much of the news about the conflict at home reached you, but attached letter will give you rough idea. The first I heard of it was a frantic phone message from Mariko about three weeks ago telling me to get out the army and navy and hunt down Bette who ran away from home with Gene Orro. Next day Emiko arrived in hot pursuit, and spent a week here. It seems that there had been fireworks and all around objection to Bette's choice because Gene happened to be a Negro. Mom was the only one who was direct about it and it seems that she even was going to hit Bette with a bottle once. Tom and Margaret were torn in between as they didn't know what to think. Emiko was in-between. Mariko took the responsibility to break it up. It was all put on a nice level, with very civilized objections but from what I have heard from both Bette and Emiko, it seems that Mariko also had strong race objections. After a big blowoff at Mariko's place in which lots of insinuations were tossed around about Bette's chastity, which she says is still as pure as the driven snow, Mariko plead in the name of the family honor for Bette to cease and desist from hasty action. Such things as Bette was "immature" "confused" and so forth were thrown in.

The net result was that a couple of days later, Bette packed her clothing and came to NYC with Gene. I forgot to mention that Mariko's final argument was that she would not be able to have a baby if Bette got married since it would mean family responsibility upon her shoulders once more! Bette tells me that Mariko and George claim Tom and Margaret for income taxes deductions which more than makes up for any contributions they make. Anyway, the whole business was a pretty emotional soiree and everybody seems to have gotten in on the act. Everyone seems to be so sure that Bette wasn't in love, and the main point made to her was that she was immature. Bette with her U. of Chicago degree (advanced and progressive system) naturally did not like that she felt that she could not discuss her situation since all minds seemed to have been made up already. It is true that she still has some doubts and conflicts in her mind, but she will be able to think things out in the calmer atmosphere out here. I talked to Emiko about it, and Emiko seemed to have resented the whole thing primarily from the point of view that she was left holding the bag in regard to family support; and it was evident that it was not so much of a race issue with her although she was getting influenced in that direction because of all the turmoil.

Anyway, that's the situation. Bette is out here now and she seems to be making fairly good adjustments in the few weeks she has been here. At this point she is planning to get married this summer. I have talked to her a lot about individual and social implications in such a step so that she is not going into this blindly. Some of her initial plans were impractical but this seemed more a development of the emotional scene than anything else. There is an element of escapism in thinking of going to England as the solution, rationalized in terms of Gene's education, but I'm sure that they will work out their plans if the marriage goes through, and Betty is pretty much made up her mind about that.

It isn't a matter of the family approving or not approving any longer; but primarily a matter for Bette to make up her decision and I think that she is mature enough to be entrusted with this responsibility. Mariko to the contrary. Mariko in her usual hysterical fashion did not help matters any, and there did seem to be some pretty deep seated prejudices cropping out when the issue of

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intermarriage came close to her. (This I am interpreting from the story which Emiko and Bette gave so you need not mention it to her) I'm afraid George had some pretty strong ideas too, and like a stern pater he says that Bette and Gene may not darken his door forevermore. It is rather difficult to outline all of the things which went on in a short letter. My position has been rather passive and I have felt that this is a matter which Bette has to clarify for herself. In order not to be protective of her, I did help her to get settled here in housing and jobs and the rest is up to her. I haven't seen Gene yet as I think he has enough of the Kikuchi family for a while. From what Bette says, he is an extremely bright young man. The situation was complicated by the fact that his divorce is not final until May and this was the basis for the interpretation that he was unstable and unreliable. Mariko in her frantic letter to me indicated that the main reason she didn't like him was because he talked too much! Emiko said Mariko objected primarily because she is older and has experience in knowing that such things do not turn out well, and that it is really to play ball with the majority when it comes to race attitudes. I am afraid that this is not such a progressive way of looking at things, this playing safe. (Alice, are you going to vote for Wallace, I hope?) Bette didn't pick Gene to solve the social problems of race, and it seems that this never entered her mind until all the fuss was made. She knows it won't be easy, and now she is trying to decide if she has the inner strengths to go into marriage and be able to contribute to its development.

It isn't going to help the situation any to put pressure on Bette and try to make up her mind for her, and for that reason it is better that she remained out here. If Bette can adjust to the situation, that is the important thing and she needs a calm atmosphere to do her own thinking in. I probably won't be seeing her too often as she will be busy with her job. The only point which I suggested to Bette that she explore fully was in deciding if Gene's personality would be suitable to a positive marriage. This she can determine for herself in the next few months. I have also discussed the facts of life with her after thoroughly digesting Kinsey! Bette is very concerned about the family being alienated away from her, and that is the reason why I have written to Tom and Margaret. I'm sure that Mom will adjust to the situation in time and that she won't commit harikari as Mariko thinks. There is so many projected feelings floating around that it is little wonder that Bette did not go whether she was coming or going. That is over now and I'm sure that things in Chicago will calm down and attitudes will soften in time.

Chas.

18 February 1948, Wednesday.

It was a glittering opening night for the Graham company last evening, and from the comments I heard the audience thought the new dance by Martha was exciting. I heard many people raving about it as I stood outside of the theater. If Martha's art is an art of frustration, it certainly must have a terrific appeal as her following cannot be underestimated. The reviews in the papers today thought that she was extremely good and it looks like the season will be a big hit. These things must go in cycles as people seem to enjoy deep psychological moods in their entertainment. I saw several lame people coming out of the audience but I don't know if that was symbolical or not. Everyone said that Martha gave a great performance so she always seems to be able to rise to the heights and she goes on and on despite her critics. Eric was given a panning in the reviews, but Martha is stuck with him as she bought him a car, a grand piano, and she pays his rent. The new dance, "Night Journey" seemed to be very symbolical in many more ways than one. It was a dance about Jocasta who marries her son, Oedipus, and in some ways the relationship between Martha and Erik is similar. She is very much older than he is, from ten to twenty years, and Erik certainly seems to look to her like a mother more than a lover! However, I am convinced that Martha is a great artist, her many critics to the contrary. Her giving Yuriko a big chance this year has something to do with that! But Yuriko has the talent and it could not be kept hidden indefinitely. Some of the girls were saying that some movie producers were there and they complimented Yuriko's dancing.

There is a nice doorman at the stage door this year and Yuriko spoke to him so that I no sooner popped my head into the door than he practically pushed me up the stairs and told me to go up to the dressing room to see my "missus." The rest of the well wishers, he sternly kept downstairs. The girls were very pleased with the pleasing audience reception. Yuriko was only slightly excited,

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and her mind was more on her own dance coming up. We went to a cafeteria with a bunch afterwards, and Isamu was telling Yuriko that the set for her dance cost \$940.00. Yuriko said she wished that she did not know this because it made her feel more responsible. She felt that she might suffer badly in comparison with Martha, but I said that there was no basis for comparison and that this was not a competition. It was a chance for her to show on Broadway and that was the important thing. Her dance must be good if Martha is willing to gamble that much money on Yuriko's short dance. Isamu was telling her how to perform the dance: Yuriko has so many "balcony coaches" to tell her how to dance. I just keep quiet as I figure she knows what she is doing. It is no use putting a lot of worries into her head, and I am sure that she will do her dance calmly without getting upset. If I got all excited, then it would react upon her and she wouldn't be able to perform at her best. As far as I am concerned, I know that she will get her recognition in time so I don't feel that she needs to be pushed. Not during the concert season anyway. This dance of hers is only the beginning so I told her just to take it in stride and don't worry about comparisons with Martha since Martha is still in a different league from most modern dancers.

The contradiction in Martha's nature is something hard to figure out. She will spend a fortune on Yuriko's set (comparatively speaking) and yet she has the nerve to ask the company to go to Europe for five bucks a week, plus rent expenses here. It looks like the company might go on April 1. The dancers must have a hell of a union to allow anything like that even if it is supposed to be for propaganda purposes. The union seems to have less of a regard for dancers than for property. It would not think of allowing Martha to build a set for less than the union minimum. That set which Yuriko and I made for about \$25 is just as good as the one which the union socks \$940 for. I wouldn't mind so much

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if the union would be just as rigid when it came to the protection of the dancer's salaries. I'm sure that the group will give in and go for the cheap \$5 a week because they are not doing anything about it. Duggy and Ethel and Yuriko don't want to go for that small pittance, but the rest of the company are very much for it since they barely make a living here anyway and they would like the trip to Europe.

I told Yuriko when she came home that it looked like her stomach was protruding a bit, but she said that I am overanxious! I wondered what she would do about the Europe trip if she were pregnant and she said, "I won't go, naturally. After all, I don't want to take a chance of a miscarriage. But what makes you so sure that I am pregnant?" Yuriko is so calm and philosophical about this matter that I don't know what to think. She says it is from excitement of concert that her menstruation was not regular this time. I think I am more worried about her having a baby than she is. But the shock of realization that I will have to go to work and support my responsibilities is quite big and I guess I am concerned about it. I wish I could be as calm as Yuriko.

Last night it was so warm that I could not sleep well so I was very tired when I got up this morning to go to the office for an interview with Cyril. He has his usual interesting things to say about how it felt to be so uncertain about status in this country, and his reactions about race prejudice in this country which upsets him very much. He offered to take me out to lunch but I was not able to go. The poor guy does not know whether he is coming or going, and it does seem to be helpful to him to be able to come and discuss all of his worries in an effort to find a solution to his illegal status in this country.

One of my cases was used for staff discussion and the workers thought I did an excellent casework job so that made me feel better. Evidently, Siebold really thinks I am a pretty good caseworker as she popped her head in and asked

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me if I had lined up a job yet. I said I only have been making preliminary explorations. She said that she went to Mrs. Cole and told her that a job would be offered to me right away so that I could consider it. Was I interested? I said that I was interested but I could not make up my mind. She said that official job offer would not come until March 15 or later as personnel committee of board has to make up mind whether staff is going to be increased or not, and if minimum wage scale is going to be set at \$2800. It is something I can think about, but I am anxious to find out what Dr. Young will be able to do first. I have been thinking lately that I don't particularly want to do a casework job, but something a bit broader. Dr. Young is on the Board of the Common Council and he may hear of some job doing race relations or something like that on a broader scale than casework. I am so surprised at myself because I don't seem to be very much worried about getting a job and I thought I would be reacting in a much more agitated way. I have done my preliminary exploration in a pretty leisurely way and even though nothing definite has come up yet it doesn't make me too disturbed. I want to have a chance to see the field before I make up my mind even if the opportunities are limited. Yuriko says to take my time and make up my mind in terms of what I really want to do as I won't be happy if I took a job just for the money. That is why I don't care in a way that the V.A. offer me a job because I don't know yet how I would solve it.

When I came home today, I took a nap until Yuriko came. Then we went shopping for a big steak and came home with a delicious porterhouse. I prepared the dinner while Yuriko sat in the big chair and told me what a fine husband I am for being so considerate and allow her to rest." You know, I told Angie today all the things you did and she thought it was kind of you to tie up her flowers for her last night, and she wants us to meet her fiance from Washington. Angie agrees that a husband should be willing to help with work about the

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house." I said that this was big bait to get me to do more and I was wise to her, but Yuriko said she wasn't thinking of that at all. After we stuffed ourselves with the delicious meal, Yuriko did all the dishes all by herself just to prove the point, and told me to go to movie or something this evening. Then she rushed off to the studio. I won't go after her tonight as she is not in the last number and she will be able to come home before 11.

I have been reading papers about big Wallace upset in the Bronx. It may or may not be a significant sign, but I feel that the people really feel the way in which Wallace talks and that it is not communist led. Certainly all those people who voted up in the Bronx and sent the Wallace backed ALP candidate to Congress were not all communists! And I'm sure it will put pressure on Democrats even though Truman seems to be a hopeless case, a modern Calvin College. The Daily News says the ALP won because a lot of Jews live in that election district, and the way in which it was written up, it was very vicious. It looks like communism and the racial issue will be used as the chief weapon against the third party idea this year. I think it is very exciting that the people are going to take advantage of having a say in the government and they don't have to take any candidate the party bosses give them.

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I relaxed today as I got worn out from waiting up for Yuriko last night. She said that the performance was not too good as Erik had one of his temperamental storms and scolded the company, and this got Martha angry and she said, "how dare you; you didn't perform your best either." Then Erik retorted, "You didn't look so well yourself." All this while they were taking the final curtain bows; the first temperamental outburst of the season. Yuriko said that she was very calm during the performance and doesn't get so keyed up; thinks it is due to maturity of married life!

It was so warm outside today that I just went for a stroll. In between I did do some housework since things have gotten into a mess and I had to wash dishes in order to get at the faucet. Later in the afternoon, I went to see the French film, "Panic." I didn't make a move about looking for a job as I didn't have the energy and I feel that this is one thing which will take care of itself when I get ambitious enough to start looking. I have to get some teeth fixed first and I might as well get that out of the way while I have the chance.

Most of the evening, I read the papers and caught up on all the news. There has been a lot of excitement since the Wallace backed candidate won the election up in the Bronx and most of the newspapers are howling that it was communist inspired. The issues which Wallace brings up about Peace and lowering the cost of living must be on the people's mind even though the regular parties dismiss that special election as a sort of freak.

While I was out strolling, I did some thinking about my work possibilities. It was not in terms of whether I would get a job, but along the lines of what am I going to find the greatest satisfaction in doing. Although I have not seen Dr. Young yet, it seems that doing something connected with cultural activities and social work is a limited field and I haven't heard of anything which combines

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this yet. For a while I was considering the prospects of leaving the field of social work, but I have now decided that it would be foolish to do that just when I complete my training. The thing which would be more practical would be to do it for at least a year and then decide. Most of the social research positions I have heard about are on a temporary basis and I would not be interested in anything like that since I should be getting started on some kind of a career. Yuriko thinks I should take even months to get what I want but I don't think it will be that long. If Dr. Young has no leads, then I will definitely start looking for some sort of public agency work but I don't want that decision facing me too soon as I have to think about these things carefully. I might as well enjoy the remaining weeks of my student days as I will be plenty busy once I start in working. Once the regular salary begins to come in, Yuriko will not have to work so hard at teaching, or she can put more of her earnings into concerts. It looks like Martha has the company pretty well tied up for this year if they go to Europe, but we haven't thought much about it until we find out for sure that it is going to go through. The entire plan has many elements of vagueness to it and it is certainly weak financially from what I hear. It will be up to Yuriko to determine when the time comes for her to decide.

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I had about four hours of conference and several hours of interviews today so that I am worn out. Several important things happened today. I made an appointment with a dentist which Miss Coppins recommended and I took a job offer! Mr. Prescott of the Bronx V. A. Hospital phoned this afternoon and asked if I was willing to take the psychiatric social worker job up there right away. I said I could not do it because I was not finished with school. He gave me a long line about how much they wanted me up there and the recommendations from the school were excellent. That is how they got my phone number at the office. I said that the offer was so sudden that I would like a few days to think about it. Mr. Prescott said that this could not be done since they had to make an immediate appointment since the V. A. was cutting personnel and it would lose the job opening if it were not filled immediately. He said that the applicant's list had been gone over and it was decided that I would be given the choice. I asked if it could be decided on Monday, but he said it was a holiday and an answer had to be given right away since he only had three hours to contact other eligibles on the list. I was still reluctant and I said I couldn't take the job because I would not be through school until the middle of March. Then he said that he could swear me in as an appointee on Tuesday and I could start work when I got my degree. He went on to tell me the details of the job and how attractive it was in salary (\$280 per month), how I could accumulate $5\frac{1}{2}$ weeks of vacation per year, regular salary increments, and so forth. It was so tempting that I gave my answer affirmatively, and he said, "Mr. K., we are very glad to have you with us."

After I hung up the phone, I was very amused by the fact that I was being so hesitant about that job while they were practically begging me to accept the appointment! That is a new experience with me--turning a job down! After I caught my breath, I decided that I had made the wisest move since this is the

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highest paying social work job available and most workers want to get it. The reason I was reluctant was because I wanted a chance to talk with Dr. Young first, but I had to make a decision immediately. Once done, I felt pretty good about it. I felt that it certainly was easy getting my first job even before I got out of school, and with actual offers coming to me without my taking much initiative. I hadn't gone down to the placement bureau at school since it had a number of offers in private agencies paying about \$2700 yearly and I didn't care for any of them since my interest wasn't in family case work. This does not mean that I am giving up my original interest as I still hope to get into it eventually, but I want to give the V.A. job a fair chance and I may like it very well. It is reputed to be one of the best V.A. hospitals since it has been established for a number of years. The only drawback is the long distance commuting up there, which will take an hour each way. When I phoned Yuriko the news, she was so surprised as she understood that I wasn't too interested in the V.A. job even if offered. She said that she hoped I would be happy in it; maybe we will move up to the Bronx." This was her way of saying that she was glad for me. My final decision was based upon the fact that this was the best of straight social work offers in the way of salary and so forth, and that the supervision is reputed to be good. I would have had to consider it in the event that Dr. Young had no definite leads in my original area of interest and psychiatric social work was my second choice. I hope that it will work out well. I am not elated, but I feel pretty good that I did get the preference for the appointment. From what Mr. Prescott said, the school gave me a terrific buildup.

I also had a tentative job offer from Mrs. Brown of the Morningside Community Center, but she said that she would have to tell me the details of the offer later in the next week. Now that will have to be cancelled. I also went in and told Miss Siebold that I had taken the V.A. offer. She said that

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she had hoped that I would be with the International Institute but since the definite job offer was dependent upon the fund raising campaign, that I had made the wisest decision. Then she went on to tell me that she is considering leaving the job there to go to another agency in Minn. but she hasn't definitely decided yet. She said she would make the announcement in a staff meeting within a month if she decides to go. I then flattered her ego by saying that I wouldn't even consider working at International Institute unless she were my supervisor! And she answered, "I didn't think so!" She went on to tell me how much I had developed there and how Miss McCaffery, my school supervisor, was pleased with my work. A hint was given to Siebold that the school has a special interest in me because Mrs. Austin feels that I might have gotten a wrong deal at the Psychiatric Institute. Siebold said that P.I. was a sort of supervisors graveyard and there had been scandals up there before; she thought it was because the supervisors were so insecure in that setting. She urged me to talk with Austin about actually what happened between Heyman and myself, and I said that I might do it even though I would prefer to not stir up old ashes. I still don't know if I will, but that Heyman should not be a supervisor of students but I feel that it is not up to me to make any decision like that.

Siebold said that she told McCaffery that the test of whether I made good there was the fact that I had unofficially been offered a regular job in the agency and they were anxious to get me. The job pays \$2800 but one becomes almost married to that work because of so much overtime due to the heavy case load.

I think my deliberate plan of not running around wildly after the first job paid off quite well. Now it will be up to me to make it turn out well. I don't think it will be all roses, but it is a challenge. One of the reasons why I thought I would like the job is to restore my ego from that

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blow at P. Institute! It is a nice start anyway as I can set my own date for starting that job! On Tuesday morning, I go up for my physical exam and to be sworn in. I don't anticipate that there will be any last minute rejections.

This evening I went up to the Elliot Theater and Marjorie got me in free. We watched the performance from the back and had an excellent view. Marjorie Mazia is an old company member and she runs the Graham School during the tours and Broadway season. She gets so emotional about the dances; throws her arms around me and hugs me. She has a terrific personality, and she gets along well with people. She brought a lot of actors up from the Neighborhood playhouse and they all seemed to enjoy the concert. Doug Huddleson, the company manager, said that he would let me in free any evening, but I have seen most of the numbers and I only wanted to see Yuriko perform in "Cave of the Heart." She got terrific applause for her dancing, and one of the actors with us actually cried as he saw this dance because it had such an emotional effect upon him. For the first time, I was impressed with one of Martha's dances, "Herodiade," as it reflected a lot of her inner life story and it projected so much. The audience did not seem to care for it too much, but that was because they don't know much of Martha's personal life. The dance depicts her struggle against traditional ways of behavior and how frustrating the choice was for her when she did make the break. It was the first time I really enjoyed one of the concerts so I must be getting a keener appreciation of dancing! I don't like to go backstage though. However, the doorman looks for me and he whispers for me to go right up to Yuriko's dressing room while the other people have to stay downstairs. That is because Yuriko has been flirting with him so he will let me up: she described me as the "short fellow with the round face" so the doorman knew me instantly!

After the performance, we went up to a fountain in Times Square with Joan

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and Ethel; and met Marjorie, Pearl and Sasha there. I learned that the date for going to Europe has been definitely set between March 5 and 20th and that plans are already being made for the departure. The company will learn more of the details tomorrow at a meeting. I don't know how to feel: glad that Yuriko has a chance to go to Europe, or sorry that I will not be seeing her for a number of weeks. They may be gone until June and that will be very hard on me. Yuriko wasn't enthusiastic about it at all and she really does not care one way or the other. It is not nearly so exciting as she thought it would be because she says that it means a separation. It will be hard on both of us but I won't mind if she takes good care of herself and takes care of her health. The only thing I don't care for is the vague financial plans—it looks like the company members are not going to make a cent as they are supposed to be going over to tour for the State department as a sort of cultural mission and sell democracy. Helen McGee and a couple of the younger fellows of the company are the only ones to be so naïve to believe that it will accomplish this much for democracy as Martha sold them on it. I still bet that Martha will not lose a cent, while the company members will sacrifice most of their incomes during the time they are gone unless they have some commercial performances in France and other countries. All the single members of the company are excited about the trip, while Yuriko, Duggy, and Ethel (she is thinking of marriage this summer) and not enthusiastic at all because it means a separation from loved ones. I don't think that Yuriko is tired of me yet! She was so quiet this evening after the performance so I knew that she was thinking of the separation, but she didn't talk much about it. Just said that she wouldn't go if she happened to be pregnant altho she has heard that other dancers kept on until the sixth months. She doesn't know if she is pregnant or not; neither does Duggy. Both of them have this additional factor to consider. As much as I would like Yuriko to remain here, I wouldn't

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think of asking her to forgo the trip to Europe as it will be a very interesting experience for her.

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Yuriko is just about going on the stage now. (9:30 pm) as she is in only one piece tonight. She looked very tired when she came home for dinner as she had rehearsed this afternoon. She probably has her solo performance next Tuesday on her mind, but I am sure that it will go over well and she does not need to do any last minute rehearsing of it since that will only make her more fatigued. There will be two performances for the company tomorrow so it will be a hard day. Monday is a holiday and no performance so she can get some rest unless she decides to rehearse some more. The company may have to start rehearsals for the Europe trip right away.

Yuriko, in a very unenthusiastic manner, said that part of the plans for the Europe junket were discussed today. The company will leave between March 10 and 20th and will go to Paris for one weeks performance first. Then they will go to Germany on April 5 and tour all over it until May 3. After that they will return to Paris for another week, and then go to Copenhagen and perhaps Vienna. The details of the commercial aspects of the tour were not announced since the War department is not supposed to know about it. The war department will give \$10,000 of which \$7500 will go for room and board of the company in Germany and the rest for fare. The company has to raise \$4000 more for fare if they are going to make an additional tour since the war department will not pay for passage home if a commercial performance is given. For that reason, the company cannot sign any commercial contract until they get there, which sounds a bit phoney to me. During the time they do commercial performances they will get regular salary, plus room and board. But in Germany they will only get \$5.00 a week to buy things in Army PX's and room and board. Since they will be gone about 12 weeks in all, the chances are good that the company members will come back without a cent. Martha will try to raise money to pay them additional salaries for the time they are in Germany but this is not guaranteed. Company

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will also pay rents for the members, but it was not clear if this included only the four weeks in Germany or the entire 12 weeks while they are gone. Yuriko says she will put in for \$65 for our rent here, plus \$10 for gas and electricity. She just didn't sound excited at all about the prospects. I said she would have to take cigarettes since they would be too expensive over there. Then she said that she and Ethel would room together and she would write me every night. She wondered if she should make a transatlantic phone call to me, but that might be too expensive and we can't count on Tagawa's being home. It certainly will be hard for me to be a bachelor for 12 weeks after so many months of happy married life, and it makes me realize how much in love we still are. I just don't want her to get sick, and I don't like the idea of her flying over Germany in Army planes as trains will be much safer. I hope this is the way they travel. Yuriko says she won't be able to speak any of the languages while there, but will say, "Non, monsieur" to the French wolves! These few remarks are about the only things she has said which indicates she is anticipating the trip. That will come in time when things are a bit clearer. She has her solo concert to think about in the meantime and it is only a couple of days away so I have to keep her relaxed and not let her talk and worry about it too much as I know it will go over very well. Martha must think so too since she is investing a large sum on a set so that Yuriko can have the chance to show before a Broadway house. Like many strange women, Martha will torture the company members on little things for years and at the same time make fine gestures like this every once in a while. Yuriko says that in the past year, Martha has been much more concerned about the welfare of the company members while before she just used them--sometimes very ruthlessly. However, only Martha can draw on Broadway among the modern dancers so that Yuriko is still getting something from her. Marjories said that Yuriko was the best dancer in the company last night when I was with her at the theater, and

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Marjorie was about the only one to make Yuriko welcome into the company four years ago, while the others more or less snubbed her at first. Dancers are a very jealous lot, extremely self centered, but there are plenty of exceptions like Marjorie, Ethel and Yuriko too.

Kenny dropped in for a short visit this afternoon to find out if I were squirming about finding a job, but I casually told him that I had landed a position with V.A. which impressed him a lot. He said that he had applied too, but decided to remain with his present city job since he wanted to finish out a year there. He is still considering seriously the possibility of returning to California and he is taking some state exams. When I asked him why he wanted to go back, he said he had no definite reason and was at a loss to explain. I think the motive is that he doesn't feel as comfortable in NY society as he wants to so he is thinking that maybe a Nisei society is better for him after all. I think he should stay, but that is up to him. Kenny is very cautious about everything. I asked him when he was going to start a family, but he said that he just doesn't think about that because he hasn't any security yet. I said it was my feeling that maybe it was better if it happened without too much detailed planning since it would only make a couple more cautious, and after all millions have been born in families which have not been too well off and they do okay when they grow up. Kenny thought he wasn't the type to take a chance like this and it frightens him to even think of taking on such a responsibility like that.

He said look at what happened to Warren. Warren is definitely going back to Hawaii with Betty in April as she insists upon giving birth to her child over there so that her mother can be around. Kenny said that Betty nagged Warren so much that he has given in: "Perhaps that is for the best as Warren thinks he can't get a job here with his M.A. which he is getting next month and he might

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try to get a newspaper job in Honolulu. If he can't he will have to accept the in-laws offer to look after him." Poor guy, is going to be so dominated by in-laws that his life won't be his own, but Warren is old enough to know what he is getting into. I think that I would insist upon staying here because of the in-laws risks if I were in his position, but of course, I don't have to stand up against a nagging Betty who is pretty controlling and dominating in her ways, and Warren is more easy going---right now he is confused about his economic future too so that Betty has the upper hand. We will have to get together with him before he leaves. It looks like the U.C. triumvirate is splitting up once more!

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Yuriko said that the performance went fairly well last night and they had a good house. Her picture was in the Herald Tribune today with a note on her solo dance this Tuesday. She was told that the critic from the Times has to go to a Ballet opening that night so that he requested if Martha could let Yuriko do an unscheduled performance on Thursday as he would like to see it so that this is being arranged. All of this naturally puts a strain on Yuriko as she doesn't know what the critics expect and she hopes that she will not disappoint them. Since there has been a lot of publicity on her dance, it seems apparent that Martha must have a pretty good opinion of it. Isamu has done the set and Louis Horst orchestrated the music so it is a big project. I told Yuriko just to relax as much as possible since it was only the beginning. Some of the company members are very resentful of Pearl for her "upstaging" Broadway tricks which she uses in order to stand out from the chorus during performances, but they all feel glad that Yuriko is having this opportunity. Yuriko just lets her talent show itself so that she doesn't have to resort to petty tricks in order to gain attention. In the last year, this has paid off since she has a major role in "Cave of the Heart" and now she is doing her own solo--before critics too!

It snowed last night so that it was slushy out today. I made a special fancy brunch for Yuriko as she had to leave early for the matinee program, and she ate out this evening at the China Clipper with Paul and Ethel. After she left the house, I went out looking for a newspaper but Brooklyn on Sunday is a very quiet place and not like Manhattan at all. There were very few places open and I couldn't buy the Tribune which had Yuriko's picture in it so I was a bit disappointed. I just kept walking for a couple of hours and explored the town a bit. Went down towards the East River and wandered through the slum districts down there. A lot of Puerto Ricans seem to be flowing into that area

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because there is no more housing left on the lower East side for them. They live in about the worst places imaginable, as bad as Harlem. It was very depressing walking through that section. We talk so much about having the highest standard of living in the world, but sometimes I wonder just how this is measured.

The rest of the day I read some technical books--have to prepare myself for the V.A. job! I only had a light dinner all by myself and I didn't have any appetite because it is not very exciting eating alone. I went up to the theater about 10:00 and managed to sneak in to see the last half of the performance. Met Pearl's boyfriend there and he was full of woe about Pearl's torn ligament on the knee which may give out at any time. Later, Ethel said that when Martha suggested that Pearl teach Natanaya one of her minor roles in case something happened, Pearl refused to do it so that Yuriko had to do it. Pearl is a very ambitious girl and she fights for everything so that she is out for herself. It makes the other girls dislike her very much, but she really can't help it because that is the way she is. She has good looks, a lot of talent, and she wants to be a second Martha Graham so she feels that she is better than the rest of the chorus. Some people call this confidence, but the company girls call it "bitchy." She is the only one who does not get along with the group so I feel sorry for her.

There was a very full house tonight, and even the standing room was sold out. We didn't get out of the theater till near midnight, then we went to a hamburger joint, and I found out the latest news on the Europe deal. Ethel was very upset about the whole thing, but Yuriko is calm and rather non-committal about her feelings. She really is not too excited about going since it means 12 weeks away from home and she feels sorry that she will not be here to see me complete school "after all these years" and "I can't be here to see that you get a happy start in your job." She also adds, "You must learn how to take care of

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the budget and go to the bank because I can't do it for you." Before she leaves she will undoubtedly have a list of things for me not to forget to do, like go to the barbers and eat regularly, etc., etc. I will miss her very much, but I certainly would not think of giving a lot of indirect arguments which would throw her into conflict. It really might turn out to be a nice experience, and there is a chance that she won't have to go into debt on the tour. Yuriko learned that the company will pay for the rent during the entire time she is gone, and it will also pay for dependents if one has been regularly supported. We decided that she need not claim me, but she could put in for her mother. The details are still very vague and that is the only objection which I have. There will not be any contracts signed until after they get to Paris. Yuriko said, "I would be so happy if the entire trip were suddenly cancelled, or cut down to just four weeks because I am thinking more about how hard it will be to leave you now and that dampens my enthusiasm for seeing Europe." I told her that she should think in terms of her own career and welfare and make her decision on that since I would be able to live alone for 12 weeks as long as she took care of her health, and it would be nice for her to see Europe before modern civilization busts wide open. The fact that I am not throwing any projected opposition in her way makes it much easier for her to make her own decision, and she remarked about this on the way home when comparing her situation to Ethel's.

Ethel is the one in a turmoil about the whole thing. Because of her disturbance about the matter, Paul cut short his trip to Canada and ordered her not to make any decision until he got here. It seems that he is the one who is trying to make up her mind for her. The whole thing is that he really doesn't want her to go, but can't say that to her on such an honest level so he confuses Ethel more by bringing up so many other things. I can't blame him in a way since he does want to get married and he will be very unhappy while she is gone. He takes a fatherly role in Ethel's affairs, but that is not so

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good because Ethel needs to know her own mind. Yuriko says it might later cause her to be very resentful if Paul insists upon being so ambitious for Ethel. She needs to be pushed in a way, but one has to be very careful in the way it is done.

The first thing Paul does upon his return from Canada is tell her that a war is imminent, and he describes very realistically the mass preparations for war which is going on in Canada. He thinks that there might be a war while the company is in Europe and this makes Ethel afraid that she might be stranded there. Then he tells her that if she really wants to see Europe that badly, he will take her there after they are married so that his motives are pretty clear although Ethel is too confused to realize this. She was so torn apart with her conflict of whether to go or not that she cried the night before and stayed over at the hotel with Paul after phoning her roommate that she was staying over with us. They talked about the problem and it only got more confused for Ethel as it was continued until after one ayem tonight at the restaurant.

Ethel is bewildered because there are several things pulling her first one way and then the other, and she just can't make any decision. Paul reinforces all of her doubts so that this only makes the conflicting pulls larger and she is almost helpless. I know that she will decide to go at the last minute, but I doubt if she will feel good about it because she will go into it without really making a decision. There are a number of elements which makes it difficult for her to choose. She feels that the most important is that she won't get a chance to do anything but minor parts in Europe, and this is what Paul keeps on emphasizing. When she asks him what can she do under the circumstances (Martha being very selfish about being the star of everything) Paul suggests that she be practical and leave the company since she will never get anyplace

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with Pearl there. This is convincing to Ethel as she hasn't gotten ahead too much in the four years she has been with the company. For this reason, she feels that it is different than in Yuriko's case since Yuriko will be doing "Cave" in Europe. Ethel had hoped that her doing Martha's role in "Salem Shore" would be a part of the repertory taken, but discovered that it isn't. This upsets her so much because Martha had originally given her this role as a sort of concession for not getting other important parts, which were all given to Pearl. A lot of Ethel's resentments come out against Pearl, which Paul furiously fans in order to make her even more unhappy about the company. He has a strong point there because Pearl is very "pushy" in the company and works around Martha to get everything for herself. Paul also points out the un-businesslike way in which the company members are pushed around, which is very valid, but this doesn't help Ethel in making a decision.

The fact that she wants to go to Connecticut company with the group this summer is the thing which holds her back from saying "no" to the Europe proposal. She says that it will be the biggest summer dance festival ever and all of the important modern dancers will be there so that she doesn't want to miss out on this opportunity. She feels that it will be helpful in making future contacts and getting a bit better known in the dance world. If she gets on Martha's blacklist by not going to Europe, she loses this summer chance---and I think that this will be the thing which will finally force her to make up a reluctant decision to be pushed into the Europe deal. The dance world is so restricted that no one dancer can afford to be on a "blacklist", even though it may be unofficial. Ethel resents this hold which Martha has over her but feels helpless to do anything about it. She would gladly go, however, if Martha took "Salem Shore" along for the European tour. The other vague chance is that Pearl's torn ligament will be worse, as the doctors predict, and then she will

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be able to take over some of the choice roles, but Ethel cannot openly express a wish that Pearl would get disabled so she rules this possibility out verbally!

Her other gripe is that Martha has forced her to stay out of Broadway dancing roles with the promise that she would get big parts in the company, which has not materialized. This is very frustrating for her since she does want to get some more recognition like any dancer naturally would. Paul would prefer her to be in Broadway shows so he needles her into being more dissatisfied about this by constantly bringing it up for discussion. However, his chief method of attack is to bring up how Pearl makes herself look good on the stage by doing things a bit different from the rest of the chorus as he knows that this gets lots of reaction. Ethel is basically jealous of Pearl, but she cannot admit this openly and Paul is very careful to put all the blame on Pearl in order to make Ethel even more burnt up. There is some validity to Ethel's feelings since she is very talented, but she doesn't get the breaks because Pearl has seniority in the company. The real obstacle is the limitation of opportunities. I certainly got a clear picture of a dancer's frustrations from Ethel this evening. There is no doubt that Ethel has the talent so it is not entirely a matter of sour grapes. Martha has been quicker to recognize Yuriko so that she is not blind to talent; but at the same time, Martha has to think of herself since her name is the big draw in modern dancing and it follows that she takes the biggest roles for herself and throws the rest of the company the crumbs. She gives the boys a better opportunity to dance since they do not constitute any threat to her, and do not particularly face her with the realization that she is getting to be a bit too old for dancing parts of young girls. Maybe the difference is in Yuriko's attitude as I gather that she doesn't fight things but just goes on with the knowledge that her talents will eventually find recognition and she is not as impatient as Ethel, who has Paul behind her

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urging her on every minute so this is an additional burden on her shoulders to make good, which can be very threatening to a young dancer seeking to find a place in the dance world too. Paul only sees the issues as financial success since he is a businessman and there isn't too much recognition of the fact that Ethel is trying to find herself as a dance artist too. The only criteria which a dancer can use, it seems to me, is to decide on just how much satisfaction they are finding in expressing themselves at a given time and they will make the next move when they are ready even though opportunities are limited. It might be more harmful if they are pushed into making a move when they really are not ready for it within themselves. I think it depends primarily upon internal security. Ethel is at a turning point now so that the conflict is very rough within her. The life of a modern dancer certainly has its ups and downs! It's amazing how Yuriko has escaped all of these severe conflicts, although it is not entirely absent. She says its due to security of marriage, but I'm sure that it goes deeper than that--to a more secure and mature personality, plus basic talent. When we left Ethel on the subway, I told her that the only thing she could do was to carefully weigh all the pros and cons and then make up her mind instead of going off on so many tangents. As for the emotional factor--love for Paul--that is something which she has to figure out and fit into the picture by herself, but Paul certainly is "fighting" to keep his woman here! Maybe I should do that with Yuriko, but I'm afraid it will only make her unhappy and it won't solve anything so all I can say is for her to gain as much as she can by the Europe experience. I know it's hard for her to go because of the "chummy" way she has been acting!!!

23 February 1948, Monday.

Today is holiday for Washington's birthday so that I did not have to go to field work, and Yuriko did not have a performance this evening. We slept until about noon and I have been reading Atlantic Monthly most of the day. Yuriko came home for dinner but did not eat too much as she is a bit on edge about her solo performance tomorrow night. I keep telling her that it will be good; she says she thinks it will but she wonders about how the audience is going to receive it. She is a bit disappointed that the critics will not be there to see it since there is a big ballet opening the same night. However, she says maybe that is for the best because they might not like it so much. The thing which disturbs her the most is that she has not been able to rehearse with the new set which Isamu built so she will not be used to it. Otherwise, she is most calm about the whole proceedings and does not act tempermental or anything. We only discussed it briefly during dinner.

We had a light evening meal and Yuriko bought a can of asparagus tips as she has a passion for them. After dinner we very leisurely relaxed and it was nice to spend an evening at home together for a change. I realized how empty the place is without her around to brighten up the scenery. I said that I will try hard to get used to being alone during the time that she is in Europe. There were no new developments on this today so that things still seem to be a bit indefinite and somewhat phoney. Yuriko said she didn't care if she did not go as she wasn't too excited about it, although it would be nice to see Europe. However, the thought of being away for twelve weeks is not so pleasant. Ethel has finally decided that she has to go since she does not want to get blacklisted so that Paul apparently has accepted this decision. Yuriko said that all of the single members of the company are excited about going while the married ones and those going steady are not that enthusiastic. I said she would enjoy herself if she got a chance to go, maybe someday we

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might save up enough money to go over the same route together. After all, I am going to go to work--at last! Yuriiko thought we might even go to Hawaii and visit Warren and Betty if they go there. So we spent a while discussing our vacation plans for a couple of years hence! Then we got back to reality and did all of the accumulated dirty dishes since we have no maid service, and now we are going to take a bath and retire early since tomorrow will be a strenuous day and Yuriiko will have to get a lot of rest as her dance is very rigorous. I have to get up early in order to go to the V.A. up in the Bronx and take my physical examination and officially accept the job offer. Yuriiko says she will iron all of my shirts so that I will have a supply for a while and she thinks that I should get a new suit in order to have sufficient clothing for this job. We have already planned how to spend some of the money I haven't even started to earn yet!

24 February 1948, Tuesday.

It has been a long and tiring day. I got up at 7:00 this morning and we did not get home tonight until after 1:00. I was groggy when I took the subway up this morning but made it in one hour. The first thing I had to do was to go up and talk to Mrs. Thurwall the director of Social Service and she said the job would be held for me until March 22 so that I will have exactly one weekend in order to recuperate from my school career and then go to work in earnest. The rest of the morning I was trotting around the huge hospital getting my physical examination and it was quite cursury indeed. Most of the time I just waited around. The hospital has about 2000 personnel in the Bronx V.A. and it has been established for a number of years. I will get full details of the job via mail, but I did learn that the hours of work will be from 8:30 in the morning. That means I will have to get up before 7:00 each morning in order to make it and I am sure it will be quite a struggle!

I rushed back to International Institute for the noon staff meeting, but was tired and bored during the proceedings as my interest has suddenly diminished in that office. Somebody stole Miss Siebold's purse so there was a lot of excitement for a while and we figured out that it must have been one of our clients who came in for some free service. I had an afternoon interview, and by the time it was closing time I had a headache. I walked over to the theater to pick Yuriko up, and we stopped and talked to the doorman for a while before we went out to eat. He likes Yuriko very much and thinks that it is very nice that one of the "stars" of the company is so friendly. Yuriko told him about the projected trip to Europe and how the company was expected to sacrifice for this noble mission. The doorman said this was nonsense as the government was not broke. Everybody did things for patriotism during the war, he said. Why he was in first WW and in second WW he worked in defense plant all the time. He lost brother in first war and other relatives in the last

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war. The main thing he learned is that doing things just for patriotism is not enough because the "little ones" always gets the worse deal and only the rich profit from a war. He said that Yuriko should put me down as a dependent on her expense account since I am a student. Yuriko said that dependents could definitely be put down so she is making a claim for her mother since some of the other members are putting down studio rental expenses. Most of the company members are afraid to put down all of their expenses and they are the ones who were doing the most complaining. Yuriko said that if she put down a large enough claim, maybe she will not have to go. I doubt if the company could get along without her on such short notice.

We went to eat a Chinese meal, and during dinner I deliberately avoided talking about her solo dance so that she would not get worried. Yuriko was very relaxed and we had some fun talking to the Chinese waiter who insisted upon giving us an inquisition about where we were from! Afterwards we strolled back to the theater and I went in after Yuriko got her makeup on. She received a large bunch of flowers from the company members and other corsages from friends. The theater was quite filled and Yuriko's dance was most exciting from the comments made during intermission. So many people I never saw before insisted upon coming to me and giving me congratulations. Naturally I was proud of Yuriko, but I didn't know what to say to these people. Paul said just say "yes" and take a bow.

Several dancers said that Yuriko's concentration and movements were terrific. I enjoyed watching her perform the dance and she got a lot of good applause--four curtain calls. Afterwards she said that Martha said the dance was real good, and this was what Yuriko wanted to hear because Martha had not said anything before the dance went on and Yuriko didn't know if it was good or bad. The set which Isamu made was terrific as it had lights behind it to

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give a sense of the overwhelming fear which Yuriko was overcoming through her dance movements. Martha told Yuriko that the Times critic wants to see the dance so that it will be put on again either Thursday or Saturday night. It would be best on Saturday night since Yuriko will also be doing "Cave" the same evening but it might not be possible to fit it into the schedule then.

After the performance there were many people back stage to offer their congratulations to Yuriko and she received all of the compliments in a demure and modest manner but was happy that so many people liked it. Now that she is a "star" I told her that she can act like a queen for the rest of the concert season but after it is over I will insist that she gets up and cook breakfast for me as the Man of the House! I get so amused because I get introduced as "Yuriko's husband" and people then proceed to offer me congratulations. I don't know what to say to them as it isn't like having a baby where I would have a part in it! Yuriko says that I had better not resent her or she will beat me up! As long as she doesn't get swell headed and conceited I don't mind being called "Yuriko's husband" because it might do her harm, but I don't have any fear of that. I figure that if one feels secure enough, those things don't bother one and pride is not involved. However, it is a problem to answer people when they offer me congratulations for what Yuriko has done. One woman mistook Paul as Yuriko's husband so I said that I would hire him as a stand-in because he gives a smoother line with all of his business experience in meeting people!

After the concert, Isamu took us to the Artist and Writers Club for something to eat and we met a couple of his friends from India and Mr. Ishigaki and his wife (formerly Haruo Matsui). It was an exotic looking party as the Indian girl was dressed in her costume with the red spot on her forehead. She said that it was just a beauty mark decoration and not to denote cast as

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commonly believed. The Indian man was from UN and he told us his hopes for peace in his country even though Ghandhi was killed. Mr. Ishagaki is an artist, and his wife wrote "Restless Wave." She doesn't speak English too well. Right now she works for the war department writing articles to be released to magazines in Japan. She has already interviewed Martha, Mine, Isamu, and now she wants to write up about Yuriko again. Mine was with us and it was the first time I had seen her for many months. She is still the same as ever, a bit more frustrated and plump but still struggling along with her art. She said that she may get her book published in Japan. Isamu was the genial host and he was quite proud of his new set. Afterwards Yuriko and I escorted the Indian girl home and everybody on the subway sat up and took notice, probably wondering what I was doing with two nice looking females. The Indian girl told me all about her ambition to become a dancer. She is a student at Pratt right now and staying here for another year. She said that so many "sponsors" have offered to finance her if she will become a mistress and she had no idea that Americans were only interested in "art" for this reason!

25 February 1948, Wednesday.

Yuriko's "bones" ached this morning because her dance requires such energy. Everybody was telling me in the office that they had read about her in the papers and "how does it feel to have a famous wife." It feels the same and I haven't noticed any difference. I don't mind just as long as Yuriko doesn't become ashamed of me for being a ordinary social worker, and it is nice to have one person in the family get public recognition. Yuriko says that she would not be so happy if she had been single as that would only have been an empty triumph but she really has something in her marriage. She washed the dishes before she left the house today, "Gee whizzards, it will be nice when I can take care of things around here again."

I went to the office for a special interview, but the client did not show up so I typed up some case records in order to catch up. In late afternoon I went to keep my appointment with Dr. Donald Young at the Social Science Research Council. I told him that I had taken the job with V.A. He said that I made the best decision because there just wasn't any opportunity to learn about cultural aspects in social work since he did not know of any agency which did it. He felt that it was a carryover from the influence of psychiatry on social work, and this was one of main reasons why social work has such a difficult time in establishing itself as a profession. He felt that it was necessary for social work to gain a real set of scientific disciplines, and he encouraged me to continue my interest in cultural factors as there was a great need for it. He said that he realized that social workers would oppose it very much but I should continue to study it and maybe I might even be able to contribute with some of the conceptual discipline which social work needed. He said the only place where I could learn about cultural studies was at Yale or Chicago and he might be able to help me there but it would not be from the

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point of view of social work. I said that I didn't think I would want to go to school right now since I felt I should go to work. Then he suggested I keep up on my reading and perhaps take some courses from the Anthropology department at Columbia. He asked about Yuriko and wished her success, and I also saw Eleanor Isbel who said the same thing: she is planning to see one of the programs.

During our discussion, Dr. Young commented that I was a naturally skeptical person and that would serve in a good way because I had to learn cultural studies on my own since I could not get it in any agency now. He said to read Leighton's study since he had helped Leighton in making a program of studies when he finished his psychiatric training. This was the same sort of thing which Leighton had been interested in, and Dr. Young felt that it was important for social workers to learn more about cultural factors. He thought I could gain from the V.A. experience and someday I might get the opportunity to follow my primary interest but that I had made the wisest decision for the present. He thought my thinking was well organized but that I needed to further conceptualize it. He felt that it was little wonder that I was not entirely happy at the N.Y. School because of the stress upon psychoanalytic focus, and that I was on the right track and should not be afraid to be venturesome and think for myself instead of accepting everything which social work now thinks is the final answer in knowing and understanding human beings.

I was so tired when I came home that I only ate an apple with blue cheese and coffee for my dinner, and then I read some of Mark Twain's love letters to his wife. I guess I enjoyed this reading because I was thinking of how difficult it was going to be when Yuriko went to Europe. I had to rush at the last minute in order to make the opening curtain at the theater.

Tonight was Ethel's big night because she was doing Martha's part in

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"Salem Shore" and it was a very nice dance. I don't see why she should feel threatened by Pearl as she has lots of talent herself. Pearl has a bit more experience and dramatic expression, but Ethel is younger so she need not be so impatient. She got a fine hand from the appreciative audience. It was a packed house again as some girl's school had chartered a bus to come for the program. All of Ethel's friends were there and they received the dance enthusiastically. Ethel was very happy; Paul was proud. It was also Yuriko's chance again as she had her big part in "Cave of the Heart" and she certainly did get a spontaneous burst of applause when she made her curtain bow. The audience tonight was composed of many dancers since they came to see "Death and Entrances" I thought that Yuriko, Ethel, and Helen had better parts than the three principles (Martha, Pearl and May) Eric is supposed to be terrible from what everyone says but he can't be as bad as all that to have lasted this long, even with a hold on Martha. Martha is the great artist, there is no doubt of that and she is the drawing attraction for modern dance. It is nice of her to start giving the younger dancers a chance to do things on her program and I think that she will gain herself by it. While "Cave" was on, a man next to me was snapping a lot of pictures of Yuriko so I felt even prouder but I didn't tell him he could touch me as I was her husband!

Afterwards, Paul took us up to China Clipper for a terrific midnight dinner--- Ethel, Edith, BJ and Gary, Duggy and Bob, Yuriko and myself, Bud---and we dissected modern dance. The thing I have observed is that the girls don't seem to be able to verbalize too well on the art they are representing and maybe that is one of the weaknesses of modern dancing. It needs conceptualization, as Dr. Young would say. Bob and I spoke up bravely and defended the expression of this art even though I privately had to agree with many of the points which Gary made. Gary is a budding actor and he wore one of Paul's suits in a movie, so we have to go see "Body and Soul" to see that suit, and incidentally Gary.

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He and BJ seem to be a nice couple and they seemed to like Yuriko and me as they invited us to come over for a poker session with their group sometime. Edith, a cute dish, is Paul's secretary and a new convert of modern dancing.

Rumor is that there may not be a Europe trip after all, but only a rumor. Basis for it is that Martha was heard to say that she doesn't particularly want to go now because it would ruin her sets and they are very expensive. The girls don't know whether to be happy or sad, but Yuriko says she would be very relieved if they did not go. The other rumor is that they may not go until after March 20 which would be inconvenient for me since I won't be able to see Yuriko off if she leaves during the first week I am at my new job.

26 February 1948, Thursday.

6:00 pm

Yuriko is bustling around preparing dinner, and then we are going to the theater. It may be a problem for me to sneak in tonight to see her solo as the place is sold out. The Press is going to be there and Isadora told Yuriko over the phone that many people bought tickets when they heard that Yuriko was going to perform again. Ethel got very good reviews for her dance so she will be quite happy when we see her later this evening, and probably she won't be so angry at Martha and feel that things are going very nicely for her now. It only takes one well received solo dance to change a dancer's mind. I hope the critics will be as nice to Yuriko this evening although she does not have the advantage of doing a dance choreographed by Martha, but maybe that will be to her advantage. Isadora said that Lee Mortimer of the Mirror wants to see Yuriko. Probably for a write up, or maybe to offer her a job at "China Doll." That Mortimer is a sap, but Isadora said that one has to be civil to him as he can be very vicious in his column. He is the one who called Sinatra a "dago" in Hollywood, and the P.C. was so pleased that a Nisei girl was with Mortimer that night! He probably wants to take Yuriko to night spots as he is known for his desire to escort attractive orientals to night clubs on the Coast and out here. Anyway Yuriko will phone him and ask him what he wants so that he will not feel that the press has been snubbed! Yuriko says if he asks to take her out, she will say very sweetly that she has to ask her husband and that will stop him. He owns a part interest in the night club, "China Doll," where the chorus line is composed mostly of Nisei girls.

I went to the dentist this morning and a complete X-ray was taken so I will learn how much the bill is going to be next week. I was back by noon and since Yuriko was still sleeping, I jumped into bed again and we smooched until about 3:30. I still feel tired. We are having a steak dinner tonight in honor

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of Yuriko's repeat solo, and she is so calm about the whole thing, but it is an exciting event too and she is very happy that it is given primarily for the critics. I told her not to feel discouraged even if the critics did not respond as well as the audience as it is second nature for them not to go wild over anything, except on very rare occasions. However, it does mean a lot to Yuriko because if the dance is liked by the critics, then it means that Martha may be using it a lot next season and it will be a continuing opportunity for Yuriko to gain further recognition. She already has one good part in "Cave." Maybe next year Martha will give her another part in a dance choreographed by her like she did for Pearl and Ethel. It looks like Yuriko made a wise decision in staying with the company this year and it has helped her. If Martha continues on present path, it may mean that greater and greater opportunities will develop. I'm sure that Martha now recognizes that Yuriko being a Nisei does not hurt. I am trying to get Yuriko to put her makeup on which will make her look natural, and not like a "simulated caucasian" as there is no longer any need for that. Yuriko is telling me to eat dinner now.

27 February 1948, Friday.

Last night we didn't get home from the theater until about 2:00 so I felt very groggy today, but it was worth while to watch Yuriko do her solo dance. I have an evening appointment coming up here in the office in about an hour so I have to stick around. I think that the concert season is just about as hard on me physically as it is for Yuriko as I don't get too much sleep going up there almost every night! I fancy myself a sort of "expert" on modern dance now as I have seen Martha's works so many times. They don't make any money on me since I only bought tickets twice but I am a very appreciative audience and I am sure that the generous handclaps I give is much greater music to their ears, artists being so impractical that they thrive more on applause than on money! However, my student status gives me certain exemptions and I figure that Yuriko is greatly underpaid anyway so that I should be allowed to sneak in.

I went up to the theater early with Yuriko to lend my moral support although she didn't need it for the performance, and on the way she told me that Jerome Robbins, one of the better known ballet choreographers of Broadway fame, came back to the dressing room on Tuesday or Wednesday night and complimented her highly on her solo. He said that she danced extremely well and that she could not get much better, and that she was the best performer in "Cave of the Heart." All of this was sweet music to Yuriko's ears, but it has a practical value since he will keep her in mind for specialty dances in Broadway shows. He also liked Ethel in her solo of "Salem Shore" and remarked how her beauty stood out in contrast to Martha's rendition of the same dance originally. It is one of the nicer dances which Martha has choreographed and well suited to Ethel.

Ethel and Paul verbalize so much resentment against Pearl that I have become curious to see what kind of a monster she is because she always seemed to be very sweet when I saw her. I knew that there was a lot of professional jealousy, and it is true that Pearl likes to "hog" the stage, but that can be interpreted

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as ambition too. Anyway, I decided to visit Pearl in the dressing room before the performance and I had an interesting discussion with her. She didn't seem at all vicious as she has been made out, and she certainly is a good looking creature. Yuriko was the one who urged me to talk to Pearl because she said that Pearl was so reserved around the rest of the company and nobody was able to get very close to her.

In my conversation with Pearl, I found her to be a very friendly person and her inhibitions quickly relax when she allows herself to be less tense. I felt that her inability to get along well with the rest of the company was partly a result of her tenseness and she probably needs considerable prestige in order to gain any security at all. However, in a social way she is much freer and we talked of many things. I asked her how she felt about the trip to Europe (which now is definitely on again!! Sailing on the 24th of March if the America ship strike is over) and Pearl was not very enthusiastic about it. She is a "thinking" girl and she said that the ideological mission "stunk." She didn't think that Martha really believed that herself. However, she did not think she could very well back out now, but she wished that more definite information could be given to her. She said that if they only went for six weeks, it would be a big sacrifice for her financially since she hesitated to give up her "Finian's Rainbow" contract (at about \$150 week) up for only \$5 per week. She wouldn't mind so much if she were convinced of the "mission" but she thought that it would be inconsequential and would not make any difference at all. She wondered who they would be performing in front of, and suspected that it might be the "well-healed" fascists who have not given up their Hitler ideas at all. She said that they were the main reason why she didn't want to go; she was Jewish and so were Natanya and Sascha and she was worried how they might be received. She said that she would be glad to perform before concentration camp people, but was not enthu-

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siastic at all about doing it for German people as she did not think that American culture was going to win over to democracy. Of course, it would be exciting to go to Europe, but things probably were not the same there anymore and it might be a very rugged trip, and maybe they would all have to stay in a group and not be able to go anyplace. Certainly, they were not going to be able to do much sightseeing on \$5.00 per week. She may even damage her knee permanently and that was an additional risk. She has been seeing the doctors frequently and they tell her to rest for a few weeks but she can't if they go to Europe. She just doesn't know what to think about the whole thing, except that the "ideological errand" does not appeal to her at all. She said that her relatives were putting a lot of pressure on her not to go to Germany and so were Natanya's relatives.

May O'Donnell was also very upset about the trip to Europe, and she thinks it will be a horrible experience because there will be so much suffering over there and she certainly will not feel like any tourist. She doesn't want to go for 12 long weeks, and she would like more guarantees. She said that Martha kept on urging her to stay for this one more season, and then this Europe deal came up, and after that it will be the Connecticut business. She felt that it was not worth while to her, particularly if she has to take care of Martha on the trip. She didn't see how Martha was going to be able to take it without her admirers around to console her and a masseuse to give her rubdowns and so forth. She said that she had been to Europe before so that was not very appealing to her, but her husband thinks she should go. He may go himself for the government but it will not be at the same time. May was so upset about the whole thing that she almost put the wrong headress on for the opening number so I decided that I had better get out of there.

When I got back to the dressing room, Paul was getting after Ethel to go

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after Doug Huddleston, the company manager, and demand the contract for the two weeks tour which she is supposed to be making with Eric after the concert. Ethel finally went, and got it and Paul after reading it through decided that Ethel was not going to sign it. He didn't even ask her what she thought of it, but got very excited and I am sure it was upsetting to Ethel who was getting ready for a performance and she had to listen to it at every intermission and later when we went out to eat, and probably all night long. Ethel is one confused girl because she still hasn't made up her mind about Europe, and now this extra tour is creating more confusion. I think she would really like to go on the tour with Eric since she will be able to do her solo every night, but Paul only sees it from the business viewpoint. He is right in what he says but he can't make up Ethel's mind up for her as he apparently is setting out to do. He flatly stated to us "Ethel is not going to sign this" and Ethel just looked pretty and confused and didn't say anything. The terms of the contract are not so good since they will have several all night travelling by bus. She will get \$100 per week, but her expense will probably take up the greater portion of this and she still has rent to pay here. I don't know what her final answer will be but I suspect that she will go because she does want to perform "Salem Shore." Paul will probably give in on this even though Bob Johns said that he was counting on him to lay down the law in the interests of the girls of the troupe. But Paul is determined that Ethel is not going to Europe, and he came flatly out and said this. He said before that financial matters were not the most important thing, but last night this was the point which he stressed the most, and got support because there is a lot of phoney maneuvers apparently going on.

In the midst of all this indecision and unhappy feelings about the Europe tour, the performance went on. I avoided drawing Yuriko in on this and kept

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out of it pretty much until afterwards so that she would not have this additional strain on her mind; and I made my way out to the front so I wouldn't have to continue discussion with Paul in the dressing room.

There was a full house and every seat was taken. All of the newspaper critics were there but I only saw two. Yuriko had to put on her solo right after one of Martha's big solo's and without an intermission in between, and Isamu wondered if this were deliberate on Martha's part. I think it was because she was more relaxed about the whole thing and she knew that it would be received favorably since the first audience which saw it responded well. Isamu was very pleased with the response and his set drew favorable comments during intermission. I circulated around a bit to hear some of the remarks and they were all very good. It was the consensus that Yuriko had terrific movements and intensity in dancing and that she had a great deal of ability. Some even said that it was better than Martha as far as dancing ability, but there is no direct comparison which can be made and Martha certainly has a superior talent at this point. Yuriko is just starting out comparatively speaking and it was a very good first effort.

The two most important reviews by Walter Terry of the Herald Tribune and John Martin of the Times were quite favorable. Critics are supposed to be hard to please so I thought that they made some very promising statements about Yuriko. I haven't seen her yet so I don't know what her reaction will be but I think she will be pleased. She is supposed to get all of the papers today and the items I got were given to me by people in this agency who saw it in the papers and were quite excited that Yuriko got some favorable notices: "I didn't know you had such a famous wife." I am afraid that at heart most of us are a bit on the stage struck side!

Walter Terry of Herald Tribune: "Interesting addition.--Yuriko, a fine

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young dancer in the Martha Graham company, appeared in a new solo of her own devising last evening at the Maxine Elliot Theater. 'Tale of Seizure,' with music by Louis Horst, had been presented earlier in Miss Graham's season, but a program conflict with the Ballet Russe de Monte Carlo had prevented this reviewer from seeing it at its premiere. It is a modest but an interesting dance piece which serves mainly to display the dancer's considerable gifts. This is all to the good, for Yuriko moves beautifully. Her motions are assured, exact and touched with a mercurial quality which is in itself exciting. 'Tale of Seizure' is not a tale in the specific or narrative sense. It seeks to capture, or perhaps indicate would be a better word, certain emotional qualities and impulsive reactions inherent in such a tale. One is made aware of the element of fear, of the escape urge, of desperation. It follows, then that 'Tale of Seizure' possesses some dramatic power. Certainly its choreographic style, although owing something to the Graham influence, is by no means a slavish copy of the Graham process. It is, I think, a little breathless, a little forgetful in phrasing and its dynamic range does not vary by many degrees, but it is a commendable initial effort by a good dancer and an interesting if not a major addition to the Graham repertory. 'Dark Meadow', 'John Brown,' Herodiade, given a magnificent performance by Miss Graham and May O'Donnell, and 'Night Journey' completed the bill."

John Martin of the Times says: Yuriko Dance Star in "Tale of Seizure."
 "Yuriko, a featured dancer of the Martha Graham's company, last night presented a solo of her own creation entitled "Tale of Seizure" on Miss Graham's program at Maxine Elliott Theater. This was the second performance of the piece, and it was added to the regular program on this occasion to compensate for the fact that its premiere earlier in the week conflicted with the premiere of Gisselle by the Ballet Russe.

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"The dancer is wonderfully gifted in movement, with great control and a wide dynamic range. She is also able to sustain a dramatic mood admirably. As a composer, understandably enough, she has not yet found herself. Quite evidently she is a disciple of Miss Graham, and in this case she has followed the method Miss Graham frequently employs of maintaining continuity by means of a dramatic theme rather than a choreographic one. This is perhaps risky practice for a beginner. It is definitely a creditable first try, however. Louis Horst has written a characteristically excellent score for her, and Isamu Noguchi has designed another of his spare and ingenious settings. The remainder of the program consisted of 'Dark Meadow' 'John Brown' 'Herodiade' and 'Night Journey.'"

We did not know that the reviews would be so favorable last night after the performance when a group of us went to the Dunhill for a bite to eat. We just had our private celebration as Yuriko was satisfied with what she had done and the comments made to her by others were encouraging. All of the dancers made nice remarks about Yuriko's ability. Since it was "our party" we finally were able to get the check away from Paul and pay it although Bob wanted to split it because "Duggy gave me some money for it."

Louis Horst was with us, and he seems to be a very kindly old man, very much interested in the career of struggling young dancers. He wrote the score for Yuriko for only \$50 which was very nice of him and I personally felt that it was the best music of any of the numbers on the Graham repertory. After our toasts, the entire group of us, at Paul's insistence, settled down to an hours discussion of the pending European deal. Paul presented his views with a keen insight, bolstered by his emotional attitudes (after all, he wants to marry Ethel and he is ambitious for her) and this set the tone for the entire discussion which Bob, Ethel, Yuriko, Paul, Louis, Duggy, and myself participated in. Paul

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proposed that "husbands and friends" call a meeting with Martha but I declined this since I did not think that we had any business in directly entering into a problem which is largely up to the company members to decide. However, it was valid for us to point out some of the things which might be brought up in the event that they wanted to ask for a meeting. Paul felt that since this was a project on a cooperative basis, every expense account should be opened so that the members knew exactly what the others were getting. He felt that Martha and Eric were certainly not going for any five dollars per week, and that Eric would put in his car payments and many other expenses as a part of his statement. This would not be fair to lessor members of the company who could only put in for rent and any dependents, if any. Louis said that he certainly would not go for less than \$100 per week since all this talk about a patriotic mission was a lot of nonsense, and he doubted if anyone outside of Joan Skinner was for it. He said that there were only one or two of the company interested in going anyway so that the group should discuss it openly and get together. He said that he didn't know why Martha wanted to go in the first place because he had "raised" her and he knew what she was like. (He used to be her lover for many years, the story goes.) Just because Martha told them sweetly that they should go, that did not mean that the company members had to take it without saying what they thought. Louis couldn't understand the setup of the entire deal, and he said that this might be one of the things which the group could ask about. He would be glad if they didn't go.

It really is a strange situation: a group not knowing how to feel about going to Europe! I think it is complicated by a number of factors, both personal and general. There is great insecurity because the company members are not told of the plans as they develop and they are kept in the dark so they don't know what to think. This is Martha's arbitrary way of doing things because

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she no doubt assumes that the group will be glad of this chance to go. But from what Pearl said, Martha is not so anxious to go either. Then, the married girls and engaged ones (except Helen McGhee) have mixed feelings about leaving spouses and boy friends for so long. But they can't get together and ask for clarification because they are uncertain as to just exactly who are going to be asked in the first place. Only 15 are supposed to go and there are 18 members in the company. On top of that, many feel that if they decline, it might be felt that they are letting the company down on an important mission. But they don't know what sort of accommodations they will have or anything of the details. They only have a vague promise of extra performances in England, France and some other countries, but they won't know for sure until they get there. Then, they feel that if too many of them decline, it will put Martha in a tough spot and they don't want to let her down even if she always walks all over them. Louis feels that Martha should be made to realize how much she needs the company too, but the "more secure" ones are indefinite about what steps they would like to take because the "less secure" ones may resent it if they are gyped out of a trip to Europe. All of them want to see Europe, but they don't like the terms thus far presented. On top of all this, Paul makes a lot of sense with his insistence upon an open discussion of the financial aspects of the trip. The only point where I differ with him is the role of the "interested parties." I don't think it is up to husbands and boy friends to make up the minds of the girls since they have to decide that for themselves. It can be helpful if we help them to find out more about the terms of the trip, but we can't very well do the negotiating for them. I know that they will back down and go anyway at the last minute despite all this griping so that force is no solution in trying to make them take a more active stand on what they should do. As far as Yuriko is concerned, it is a matter for her to decide, and I certainly have no

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objections against her going to Europe if she feels that she will gain from the experience. For me to be like Paul and say that I don't want her to go would be rather selfish. It does not deny the fact that I will miss her very much, but that should not be the sole criteria. I think that all of these mixed feelings are involved in this whole issue and that is why there is so much indecision and confusion about the whole thing. The only thing I can say to Yuriko is that she should get together with the "more secure" members of the company and unemotionally discuss what could be done in bringing this matter up with Martha. If they don't all agree, then there is no point in one person taking all of the responsibility and being the goat. I personally feel that all the company wants to go, but they are getting afraid to mention it now that a few have stated their confusion about the whole thing. It seems that rent will be paid for the whole time they are gone, and this was the one point which I thought Yuriko should get settled. Paul's point that there should also be an open book so that every member will honestly be going on a cooperative basis is also sound since it would not be fair for some to profit and others to sacrifice. I haven't any doubts that Martha and Erik will take care of themselves and that's the dirty rub. Maybe it isn't true and the only way to get at the real facts would be for Martha and Erik to honestly tell the company members all of the details of the trip so that they are not so lost in great confusion about what is what.

March 24th is a bad day for me and I am not so happy that I will not be able to see Yuriko off since it will be my first week at work and I couldn't very well ask for a day off immediately! I would prefer that they left before March 22 if they actually go. I think the person who has the hardest decision to make is Paul since he seems to be doing all of Ethel's thinking for her, and surely he must realize that this may have repercussions later on if he insists upon

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doing that all the time. At this point, he is definitely against the idea. He says that he is going to the Coast for a few days and he will get \$600 to cover expenses, and he thinks the company should be run as efficiently as "that's the business way." But dancing is not exactly a business in that sense since there is not so much money in the till, but it is true that the administration of plans could be better developed. I'm surprised that the Union would even allow such a thing but Louis said that this trip would be out of its jurisdiction so that the girls are on their own. Yuriko has thought about all these things, but very calmly, and although she would like the whole plan to be called off, she will go if these little items which were discussed so heatedly are straightened out. She still doesn't know if she is pregnant or not but it doesn't worry her at all because she thinks it might be a good thing as giving life to a new creation is pretty important too.

For the third week in a row, another of my cases will be used for staff discussion so I guess my work is pretty good here! Siebold finally got around to saying that today, with some qualifications!

Later:

Yuriko cleaned the house, had dinner all fixed for me, and left a note saying for me to take a nap after I ate. This I have done, and I have about an hour to wait before I go up to the theater to pick her up. I didn't get home until about 7:30 because of my evening interview at the agency, and I have since been skimming through the papers and dozing in-between. The news is not pleasant these days: the President being influenced by the oil companies in Arabia to go easy on Palestine because of the need to protect private investments; the civil wars going on in China, India, and Palestine; the "rape" of Czechoslovakia by Russia consuming most of the newspaper space; the South in

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revolt over Truman's Civil Rights recommendations, which seems to have been made in the first place to stop Wallace but has boomeranged as a political bid; all kinds of domestic crises on high cost of living; and ad infinitum. It doesn't add up to a very pretty picture.

The fear of communism is rapidly driving us back to a war psychology and I don't like it one bit. I don't think either the Russians or Western countries have the answers to the most pressing problems of the day and the chaos which we seem bent upon heading into doesn't bid well for UN statesmanship. Because of so many fears, there is such an unhealthy movement to talk about another war as inevitable, and only two years since the last! It is incredible to say the least. Neither we nor Russia think the world can exist on a half and half basis so it has to be elimination of one or the other is the kind of thinking which even the liberal papers preach. It couldn't be the atomic bomb alone which makes us so boastful and it certainly does not make us feel secure from the way the propaganda has been fanning hatred towards Russia. It has to be either all white or all black, and the coup in Czechoslovakia gives support to this argument. It is enough to make anyone confused. So in order to protect ourselves, we are asked to give up our civil liberties and support anyone which is against Communism, even the fascist nations. All of our policies work on this assumption and the psychology of war is stronger than ever before. What the hell was the fighting about the last time?

I don't see why we could not just as easily think in terms that war is not inevitable, and that Russia can't be encouraged to feel less fear, that UMT is not any solution, and that Peace is possible. We don't have any statesmen who believe in this apparently, and I fail to see how a reelection of Truman is going to get us any further along when both parties think alike in international politics. It is still not too late for the UN to be used as

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the instrument of security. It would make for sense if we really worked for democracy instead of waving the flag. I guess a psychology of peace is too much to hope for these days, but not an impossibility. Pretty soon we won't even be able to think of such an alternative, the deeper we go along our present paths. It already is getting so a person must either be for or against Communism as if that is the only issue. Why couldn't it be more in terms of for or against democracy, that is the more pertinent issue as far as we are concerned. How can one think about these things rationally in an atmosphere of a "cold war."

I had quite a discussion with Walter, the German boy, about some of the above things this evening during our appointment; but more on a personal level. Walter was telling how well he got on in his factory and he proudly related how one of his closest friends was a Negro worker. He said it was silly for Americans to have such prejudices against Negroes and that was the main reason why we were getting so warlike these days. Of course, he thought that Hitler was on the right track even though he has many doubts now. For one thing, he said he learned how to judge a Negro as an individual through his work and through the many discussions he had in the office. There were many workers in his factory who were violently anti-negro but he was able to take him as a man. This was true for his English, Irish, and Italian friends there. He hated England as a nation, but the plain man was okay---every country had its good and bad. I said that this was a good thing he had learned from experience. Then he said it was not right the way we treated Negroes. I said there were many weaknesses in democracy, and that this sort of illogical tension was what harmed international cooperation. Walter said this was what he believed.

Then I asked him how he felt about Jews in view of his new attitude of accepting a person as an individual, and here the strength and deep rooted social conditioning came out so strongly. He said that Jews were different.

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In business the Jew is smarter and they even own most of the stores in this country. He just doesn't know what way to look at them. He said that Jews sit in every country and most of the time on top and that's why he had strange feelings against them. But, some were good as individuals. In his English night school class, there was a girl who spoke perfect German and she came here only three months ago. She is Jewish but he doesn't know why she identifies herself as one. He thinks she is very nice and likes her. But he can't understand why he doesn't like the whole group; in fact, he is against them. His Grandmother got cheated by Jews once and even the word "Jew" makes him react emotionally. I asked him what might cause this and he said that maybe it was the propaganda he got in Germany which pushed him into this kind of thinking. He only knows what he heard in Germany, but many Americans have told him the same thing about Jews so it must be true. He doesn't want to hurt anyone and he tries to get along but he just doesn't trust Jews. He said he trusted me and would not say these things to anyone else. Thus, it is going to be a problem to transfer this case to one of the other workers. The agency might interpret that it is a straight casework problem of an individual personality, but I won't be convinced with that. I'm sure that Walter will talk to Gleisner, but certainly not about his feelings regarding Jews. This is the sort of thing I am going to discuss in staff meeting when we review this case and I will try to make my point that actually social conditioning or the cultural factor is the crux of the whole problem. I don't think the other workers will agree with me on this point. If they insist upon handling Walter as a straight casework problem, I doubt if he will continue to come down for appointments after his work hours. Yet, I think that I.I. is in a position to do a lot to help him make better adjustments to this country and it could actually do a democratic service if Walter were helped to

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work out this problem of feelings regarding Jews. Getting him to accept the "cultural things" of our society is no test of him becoming democratic at all. (Yet the State Dep't naively wants to send cultural missions like the Graham company to Germany to sell democracy!) Siebold admits I have done an excellent job on this case even though she disagrees with my interpretations completely and has been pouring her version on strongly, which I passively say I see from her point of view since she insists upon converting me anyway--the weapon of supervisor is strong.

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We didn't get home until after 2:00 ayem last night. The performance went off well, but backstage there was some excitement. It was all about the confusions floating around over the Europe trip and several company members finally asked Doug if he would come to a meeting "to answer some questions." He agreed to do this and it was arranged that the entire company would meet at Ethel's. I was talking to Natanya and she was mixed up about the purpose of the mission and she said that she did not feel right at all in performing before just the German public because of her feelings regarding the war. She did not think that it would help to spread the gospel of democracy to them very much, but she hasn't made up her mind yet about what to do. She said that she was going to think about it a couple of days more and then if she decided that the trip was not going to have any value, she was not going. Her family has been putting a lot of pressure upon her.

The company meeting probably would have proceeded smoothly but there was another issue which got mixed up in it. I was sitting in Yuriko's and Ethel's dressing room, and Paul was fuming about the contract offered to Ethel for the short trip to the midwest for a concert. He was very angry about the bus rides Ethel had to take overnight and he did not think that she would be able to perform well for two weeks under such conditions. Ethel was in-between and she would alternately agree and then would not know what to do. Paul said that she was not going to sign this contract. Yuriko said that Paul kept after all during the performance so that Ethel was very upset. When Doug came in, Ethel began to ask in a nice way about the midwest trip, but Paul broke in with, "Let's get down to facts; do you expect Ethel to ride all night." Doug said that it might be arranged according to another schedule. Paul in an angry voice said, "What kind of a business is this anyway, do you always treat people so vaguely?" At this Doug got sore and said that he only managed the details

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of the tour according to the best interest of all concerned. Paul sharply replied, "Well, I'll tell you right now, I don't want Ethel to go on the trip under such a situation." Doug's face colored a nice red shade, and he blew up with: "You don't like it. Well, you go talk to Eric, it is his tour!" With that, he slammed the door and bounced out. Ethel got very upset, said, "See, what's happened, he will go to Martha and get me in trouble." Paul said if she felt that way about it she could sign the contract. Ethel was very angry and confused: she felt sure that this was the end of her as far as the company was concerned and her goose was cooked. She was sore at the way Paul handled the matter, and sore at Doug for being so adolescent as to run to Martha with all his troubles even though he is the company manager. Paul sought my confirmation as to what he had said and I just remarked that Doug did not act very mature in refusing to even discuss matters. (The basis for that probably was that he resented Paul for interfering into company business and he had some basis for that, but he should have told Paul then and there.)

A few minutes later, Doug popped his head in the door and said to Ethel that if the company had any questions to ask about the trip to Europe, they could see Martha as he was not coming to the company meeting. This got Yuriko aroused since she did not think he should mix up the two issues. She went to announce this to the rest of the girls and they got upset. They did not think that it was right for them to be kept in the dark and that they had a right to hold a meeting.

The boys came down, and they were all for doing something about it but Doug had already disappeared. Then Stuart came along, and he very surprisingly took the side of the management, which amazed all the members. He very excitedly said that Doug would come to the meeting and he would talk to him, and he was so positive that Doug had not blown up, even though four people had witnessed

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this scene. Things got into an uproar and finally Pearl suggested that the group meet at the theater the next day before performance to decide what to do and to insist upon a company meeting since they had to find out the technical aspects of the Europe tour and could not be kept in the dark any longer. This was agreed as the best solution and Stuart said he would talk to Doug but was hinting around that the company was in the wrong for even thinking that "management" was in no way interested in the welfare of the company. This drew some expressions of doubt, but they didn't know what to say to Stuart because of the way he had turned upon them when he had been selected as their spokesman.

Yuriko thought it was because Stuart was one of the more insecure members of the company, so he curried favor with Eric in order to strengthen his own position. She thought it was very bad to have one of the company members running to Martha with everything so that she would think a plot was being organized against her. Yuriko said that the idea of the meeting was to find out just what was what, and all of the other members were in agreement that this was a valid request and that Doug had no right to dodge this issue even though he might have been sore about something else which was not even related to it.

In the meantime, Ethel was still stewing, and Paul was a bit stunned so that there was one of those strange silences between them. Finally, Ethel grabbed the contract from Paul's hands and went down to talk to Eric. He told her that the bus trip would not be too bad since it would be a special chartered one, and the group could stop anytime they decided too. In addition, he said that they were all going on the same basis and getting the same pay of \$100 per week. (He didn't mention that he would get part of the profits, if any, as the co-director of the Graham company.) Ethel then signed the contract and came back and told Paul, and he still said angrily that he did not approve. The

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difficulty was that Paul only saw things from purely a business point of view and he was right in raising all of the questions which he did, but he was too aggressive in trying to force Ethel to do as he said. Her problem was her indecision about her entire future as a dancer. She is getting a big chance to do "Salem Shore" in front of college groups while on the road, but she was afraid to tell Paul that her artistic satisfactions might outweigh the financial consideration. Paul has been so ambitious for her, and he only sees it in terms of financial success and Ethel has not been able to give much of an answer to his views as he is smart and can verbalize much easier than her and he doesn't give her much of a chance to make up her own mind. Yuriko felt that this may be the source of serious disagreement later on if they got married and did not settle these differences of opinions beforehand. Yuriko felt that Ethel was getting too bitter about things and she hated her to change so much under Paul's influence, but felt that she could not say anything because Ethel was in love.

Before we left the theater, the group had formulated what they would want to know in the meeting with Doug and insist that he come. Each person was to be responsible for bringing up questions which bothered them, and the idea was not to attack Doug to clarify their own feelings. Doug's reaction was probably because he thought a plot was brewing against him and he got defensive and afraid to face it so he tried to run out on the whole thing by passing the buck to Eric and Martha. I suggested to Yuriko that she mention to Doug that maybe it might be wise if every member, including Martha, Louis and Eric, be at that meeting so that there would be fewer vague answers. Yuriko said that I did very well in helping company members to bring out their feelings, particularly Pearl and Natanya, and I did not tell them what to do so that they felt that these things were coming out from themselves all the time. She

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said this was a much better method than Paul's since I was not taking a direct part but just giving them the courage to ask a lot of things. The company has been feeling lately that the Europe deal was sprung on them too suddenly, and now they would like to know more of the details as they have been kept in the dark very much except for scattered word from Doug when they could catch them. He keeps an atmosphere of secrecy around everything and the company does not like the way in which they are ignored since they are part of the organization too. It seemed to me that all of this could have been prevented if the company members were told a few more things as they developed instead of letting all these rumors circulate around. They still don't know if they are even going or not.

For a group going to Europe, it certainly is an unhappy bunch and each person has so many mixed feelings about the whole thing. One would think that they would be glad of the chance. On the other hand, it burns them up when they are taken so much for granted and they think that it is Martha's idea that personal plans can all be dropped at a moment's notice if she snaps her fingers. They do not like to be taken so much for granted. Natanya says that if their mission is to spread democracy, it should be practiced right here at home first, and specifically right within the company organization! Yuriko is half hoping that the whole thing will be called off. She said that Jerome Robbins is planning another Broadway play in the Fall and he has asked Ethel and her to come and talk to him sometime about it. Ethel has made up her mind definitely to leave the company, but Yuriko still has an open mind about it. She feels that she has received many opportunities from Martha in the past year, and there may even be more next year. However, she will consider a Broadway show in the Fall since it will not conflict with the company concerts. May is going to leave the company she says, while Pearl would like to have both company performances and Broadway parts and she will continue to work in this direction, which may not

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be so bad at that--even though other company members resent her for doing this. Yuriko thinks she got a lot of recognition this season so she is very calm about the whole thing and she hardly knows what to say to Ethel who is trying to pull her along in her line of thinking.

After we left the theater, Paul and Ethel and Yuriko and myself went to get a bite to eat. Ethel and Paul were very glum and they were not talking to each other so the atmosphere was strained. We did work out a list of questions which the girls could ask if and when Doug decided to come to a company meeting; such as, how much money they should take with them, how are they going to get paid, what is the itinerary, do they get insurance, passports, laundry provisions, purpose of mission, and many other technical points.

On the way home, I told Yuriko that if these details were cleared up for them, the trip to Europe might be a very interesting experience for her and I had no objections to her going. This is the way she feels now although she hopes that they will be gone for less than the twelve weeks planned as it will be too long to be separated. I said that I hoped she would have a good time and it would give her a firsthand picture of what other people are going through. Yuriko does not know Martha's motive for the trip: whether it is a sincere belief in the "ideological mission" or whether she is looking for new world to conquer in her last remaining few years. I have concluded after seeing so many performances this year that Martha is a great artist, and that she has to be firm with her disciples in order to spread her own interpretation of modern dance. There is a lot of controversy in the field of modern dance because of limited opportunities, and because of so many neurotics in it. Si and Elsie said that Yuriko was the first dancer they ever met who was not neurotic and that might be because she has confidence in herself, while most of the dancers do not so they resort to "sour grapes" and pan anything which Martha does--at the same time hoping passionately that they might be able to

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get into the company!

We slept late this morning and in early afternoon we went to the Safeway Store for our weekly shopping. We found a little fish store so that we bought bass (for raw fish dinner), crabs and other delicacies for our dinner this evening. Yuriko has to go at six in order to attend the company meeting so they can decide how to get Doug to answer questions for them and the group is up in arms about the way they have been slighted and they are not going to stand for it this time. It doesn't seem to be very much on Yuriko's mind right now as she is too busy fussing around getting dinner prepared and bragging about how clean she got the apartment yesterday when she was filled with energy to do some house cleaning.

Frances Herridge says this about Yuriko in the weekend PM: ... "The Chief novelties at the Maxine Elliott, outside of Martha Graham's opening night premiere of Night Journey, have been the premiere of Yuriko's Tale of Seizure and Ethel Winter's appearance in Miss Graham's role in Salem Shore.

Tale of Seizure, a solo with music by Louis Horst, is Yuriko's first contribution to the Graham repertoire. Its theme is the struggle for freedom from ancestral roots: their conventions, their beliefs. Unfortunately, I missed it because of a conflict with ballet. But it should be well worth seeing if Yuriko's own dancing is any indication. Her performance in Graham's Cave of the Heart is spectacularly good. Part of it, of course, is due to the unique choreography Miss Graham has conceived for her. But much of it is due to her incredibly clear-cut agility. Although she has not yet learned to use her face as dramatically as her body, she has no superior in the group--except perhaps for May O'Donnell who can easily be underjudged because of her unflattering roles.

Ethel Winter has done a highly creditable job with Salem Shore. She is

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appealing and quite lovely as the young wife awaiting her beloved's return from the sea. She had not yet had time to make the part her own. She dances it by memory of Graham's style rather than by reliving the emotions. Thus it lacks the suspense and inner conviction that Graham gives it. But, like Pearl Lang in El Penitente, she should improve each time she does it. Miss Graham is wise to assign her minor roles to others. She is dancing as wonderfully as ever, but too large a burden of the program falls on her. Many of her characterizations would be impossible to duplicate. But she might well train Pearl Lang, for instance, to take the bride's role in Appalachian Spring."

I was just teasing Yuriko about the fine writeup in the paper and I asked if she had read them ten or twenty times. She sweetly smiled, said she only read them two times and was particularly interested in digesting the points which criticized her so that she could learn better. She said that she already is experimenting with dramatic facial expressions on the stage as I had mentioned that to her earlier in the week. She is also quietly changing her facial makeup so that she will not look so much like an artificial "caucasian," as I tell her, but more like her sweet self. I think that she is established enough to be able to do that now since this is no longer wartime and there is no need to try and make her look like a white person because Yuriko has plenty herself to offer. The dance public knows her as a modern dancer and they don't expect her to do oriental dances. Yuriko said that it is true that every person strives for recognition and it does boost her ego to read such nice things in the papers about herself, but she will not interrupt her cooking to read the reviews some more. I said that if she acts temperamental I will change my tactics and behave like Paul!

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This is Leap Year day and since Yuriko already has her man she does not have to worry about going in pursuit! She has her last performances today: matinee and evening. I will pick her up after the matinee so that we can go to eat and then I will get into the evening show. I don't have to worry about getting in, because if every other method fails, Martha always tells me to go stand in the wings. That is how I saw part of the program last night. The audience was very responsive and Yuriko got a terrific hand for her part in Cave. Although there have been many remarks about how selfish and cruel Martha may be, I notice that she never takes more than one solo bow for herself in the group numbers. She always brings the entire company out. That may be either showmanship, or a reflection of her feeling that the company is really important to her. Yuriko says it is hard to know Martha real well because she is such an enigmatic person. Yuriko seems to be one of the people a bit more close to her, but even then she knows little of the real Martha and so many stories float around about her. Even her age is not known. I think that I got my first real appreciation of Martha as a dancer last week when I watched her do Herodiade and it was terrific in projecting emotions. Since it is reputed to be a part of her own life, this may explain why she is able to get it across so well. I'm sure that not even Yuriko could do that kind of dancing so that people who say that she is slipping should see her do that. Martha can't just put anyone into the better dancing parts. They may have the technique, but not enough experience in projecting emotions and that is what so many of her roles call for. I think that it is quite an honor that Yuriko has done so well in view of this personal interpretation. Yuriko has learned most of the Graham technique, but she can still learn dramatic facial and bodily movements from Martha and Yuriko was saying last night that this thought struck her after reading PM review. At least, it gives her something more to go on

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and she can look at Pearl's desire to imitate Martha's movement in a new light. It is not imitation alone, but real feeling which is involved and none of the company can measure up to Martha on that score yet. She is a special person in the dance world and only a very few will ever be able to get it, if any. Of course, I think that Yuriko will be one of the chosen few as she has shown some promise according to the critics, but she needs plenty of experience in choreography yet. If Martha would start doing that for others besides herself, it might prove to be a great opportunity for Yuriko and it certainly would be no reflection on her as a dancer. All great actors do not write their own plays and it doesn't reflect on them either. There isn't any doubt in my mind that Martha stands out head and shoulders above the rest of the company on the stage—except for Yuriko and then I am biased!

I almost missed the performance last night because Si and Elsie dropped in while Yuriko was cooking, and they stayed for dinner. I was a bit irritated because Yuriko went to a lot of extra trouble to cook them chicken because she didn't think they would like raw fish. I felt that she needed to conserve her energy, and since they were not officially invited, I did not think that they had to have something different from us if they accepted a "polite" invitation to stay. But Yuriko had her way, and the dinner was good. We haven't seen much of Si and Elsie since they moved up to Queens. Si said he just got through a painting job for Look magazine and he is doing a lot of free lancing now. He is still busy with his interest in PCA and the Third Party and we talked politics for quite a while. He feels that it is getting dangerous to even think out loud that there might be some value in a more peaceful attitude towards Russia because the war propaganda is on in full swing. He feels that war has not actually stopped and a shooting war could develop in the next couple of years. It is his belief that the world could survive with both a communist and democratic

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ideology in existence and that one does not have to destroy the other. However, he thinks that the dirty politics will get into full swing over the elections this year and that we haven't seen anything of foul smearing yet. Si and Elsie are much more accepting of Russia than I am because the Czechoslovakia coup has mixed me up a bit. But I can't see any good of rushing to the support of all fascist governments just out of fear. Si said that the issue is much bigger than the ones we are talking about now. He said that Truman doctrine committed us to our present stupid diplomacy and that it has definitely failed as far as Czechoslovakia is concerned. It "succeeded" in Greece because the Rightist took over but look at what it is getting us. It "succeeded" in China. But we can only say it is successful if we think in a framework of war. Si said that the only way to win the "cold war" was to stop thinking in terms of militarism, but to give real democratic answers to the ills of this country and be a model example for those countries in Europe which are swaying in the balance. He doesn't think either the Democrats or Republicans can do this and look how the Democratic Party is splitting up right now because of fundamental differences. He did not think that liberals should support Democrats even if they patched up the differences between the North and South wings since it would be violating the real principles and that only a real Third Party could give us hope for a peace. He did not think that Wallace would be elected this year but was confident that it could be done by 1952 if we were not involved in a war by then. He said that under either Truman or the Republicans, the course we have charted out for ourselves is inevitably going to lead us to war and he does not want any part of it. With that, I could agree with him, but I don't know if we are going to get any closer to a psychology of peace when I see how the UN is being knocked about on the Palestine issue. Yet I can't see any all out

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campaign to hate Russia as any solution for the ills of Democracy, but this is apparently the path we are going to follow. Si says: "It has always been historically true that you give the people something to hate outside of the country to distract them from the ills at home, and we are doing that right now when we ignore vital domestic issues and flame the sentiment of war against Russia up to a high pitch."

Then we got to talking about Modern Art and other things. They just wouldn't leave and I could not ask them to directly. By the time they did go it was too late to make the opening at the Theater so I took my time and went about ten in time to see the last two numbers from the stage wing.

After we left the theater, we came straight home, and Yuriko told me about the company meeting held earlier. Doug phoned Ethel up and apologized for blowing up and said that he would come anytime so he was invited to come that very day, which he did. At the meeting all the puzzling matters were brought up and Doug answered most of them fairly satisfactorily. However, the company still does not know how long they will be in Europe because there are difficulties in arranging a commercial trip financially, and they can't take any money out of the various countries. Martha is too broke to take a big loss so that the European tour may actually be cut down. This does not make Yuriko unhappy. Pearl is more anxious to know the exact dates since she has to get out of a contract for "Finian's Rainbow" but she doesn't want to lose it entirely. The members will be given expenses for rent before they leave here, and they will get extra for tips and things like that since they couldn't afford it on the \$5 per week they are promised for the tour of Germany. Yuriko said that everybody was glad that they had the meeting and a lot of things were ironed out, and it really was not necessary for Doug to lose control of himself in the first place since it is his job to arrange all the details and let them

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know. He told them that Martha would call another company meeting next week and tell them of further details so that the group felt much better about the whole thing. Natanya and Pearl asked about the itinerary in Germany and said they would not be too happy to perform just before Germans, but would like to know if they could perform for DP's camps too. The rest of the group felt that this should be a part of the "mission" and that they would get more satisfaction out of it even though they may not perform in the best theaters. Doug said that the tour itinerary was in the hands of the army, but he would let them know of their request. This made the group feel that they might have some kind of a mission, and they are more willing to make sacrifices although they are not convinced of the general ideological mission which has been proposed.

Paul was angry with Ethel all day long and he did not phone yesterday at all. This made Ethel very upset so that she was in a blue mood during the performance. Yuriko thought it was significant that Ethel wore the suit which Paul gave her for Xmas. Yuriko said that Paul had the upper hand and Ethel actually felt that she was in the wrong so she sweated it out all day waiting for some word from him. It was during the performance that Paul finally called and Ethel was all smiles and she dashed out full of smiles immediately after the performance. It was the first time that Paul had not come to pick her up. He is not so dumb as he didn't give in right away and this gave him the advantage over Ethel. She should have let him sweat it out, but when one is in love, there is no logic. We speculated that he would buy her an expensive gift for her tour and they would make up. Yuriko said that she wouldn't want to be in a position where it took material things to patch up differences since that was not very sound for a long time good marriage. She said she would rather have me poor but know that I loved her and that I respected her thinking too!

So instead of going to a fancy restaurant like Paul always insists upon

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doing when we go out with him, Yuriiko suggested that we come home and she cooked up some noodles which she mixed with the fish soup she had made and we had a delicious feast at 1:30 in the morning.

I have to get ready to go to the theater to pick her up now; this is the last day of performance, and it has about worn me out!!! I think I shall name myself stage-door Charlie! I told Yuriiko before she left that I have to think about my ego so I order her to wait for me no matter when I come and to be there on the spot! She said she will wait to 5:30 and then go eat, and don't worry she knows that I get my way in a lot of things but do it very slyly so she thinks that she is getting her way! In that case, I guess I need not worry about my ego being shattered!