

02.152

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VOL. III NO. 6 MAY 11, 1945 PAGE 1

SR.

BANQUET

The annual Senior Banquet marked the entering of the final phase of High School life for the "Duces." This gala affair was held in Mess 7 on May 4, festivities beginning about 7:30 p.m.

With white candles glowing against blue decorations, soft music filling the air, and faces intently watching the proceedings, a cool atmosphere was created. After everyone found his place and was seated, M.C. Murakami officially started the affair. After the first course, President Roy Muto spoke a few words of welcome and then introduced Lillian Wakatsuki, who sang "Say A Prayer." After everyone had had his fill of chicken, salad, and "what-have-you," the guest of honor, Dr. John H. Provinse, head of the Community Management Division of the W. R. A., was introduced by our Project Director, Mr. R. P. Merritt. Following that, the "No-Shames" of the campus presented "Guess Who," a quiz program about the faculty. After desert, tables were cleared and dancing was enjoyed by all.

The guests present were Dr. Provinse, Mr. and Mrs. Fox, Miss Potts, George
(cont'd on page 4)

MOVIES

On April 21 and 22, the Annual Staff sponsored a double feature movie for the people of Manzanar at an admission fee of 25 cents. To accomodate the children, the pictures were shown at a matinee on Sunday afternoon, April 22, for 10 cents.

"Quarterback," was a hilarious football comedy, starring Wayne Morris. The Audience was rolling into the aisles with laughter. This may be slightly exaggerating it, but it certainly was funny.

The second feature, "Geronimo," was a wild and woolly story of a great Apache Indian Chief. Geronimo was played by Chief Thundercloud. The story was full of action, with Indians plundering the pioneers, destroying settlements and wagon trains, and waging war against the United States Army. When Geronimo took on the United States Army, he met his equal, for he was defeated and captured in a decisive battle.

The movies proved successful, for the people enjoyed both films. The first night was packed with an appreciable number coming Sunday night and to the matinee. The total amount of money collected was about 465 dollars.

PUBLIC

2.46

SCHOOLS' WEEK

Climaxing Public Schools' Week was the Open House held on our campus last Friday evening, April 27, at this time visitors were permitted to see the students in their classes.

Homeroom began at 6:45 p.m. and third and seventh periods (35 minutes each) followed. At 8:30 the Student Body and the visitors assembled at the auditorium for an assembly presented by the Student Body. The program commenced with the audience joining in community singing.

Public Schools' Week is a nation-wide celebration held to promote better relations between the school and the parents.

"Looking Backwards"

Watch for it! It's the thing! The "hit" of the year! Another of Louie Frizzell's rendition.

Yes! It looks as if Louie Frizzell if headed for another great achievement. This time he will present the choir on May 18 in "Looking Backwards," a musical program.

"Looking Backwards" will be the last public appearance of the choir in the history of Manzanar. Heading the program will be selection by the members of the original cast of "Load and Clear," which was presented in June, 1944. There will also be selections from three choir concerts-----"Music Night," June, 1943; "Christmas Concert," December 1943; "Christmas Concert," December 1944 plus new numbers
(cont'd on page 4)

STAFF

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 Boys' Feature Ed.-----Roy Muto
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 matsu, Yuri Yamazaki, Lily Yoshida.

Editorial

It is not a habit with me to hit people's faults and criticize them, but a topic was brought up in one of the classes which, I think, should be called to the attention of the Student Body.

The evacuation was an unfortunate event from many angles. One of these unfortunate results is the indifferent attitude towards almost everything shown by the students and population of the center as a whole. This is not a dogmatic statement and should not be taken as such.

Coming down to the point, it is true that a great many students of the Secondary School have tried and have made the best of very unnatural conditions, but it is also a fact that there are number of others who have adopted the "don't care attitude."

In a few short weeks, school here will be over. Most of you will be in school again this fall in normal American communities. People are going to judge you at your face-value. It will be your attitude towards everything that will determine the degree of your assimilation. For your own sake, "Don't be indifferent."

-Editor-

What would happen, geographically speaking, if a colored waiter dropped a platter of roast turkey?

answer

The fall of Turkey, the destruction of China, the over-throw of Greece (grease), and the humiliation of Africa.

What is the scientific definition of a kiss?

answer

The anatomical juxtaposition of two orbicularis oris muscles in a state of contraction.

Pear Diary

May 4, 1945

Dear Diary,

I got up bright and early around a quarter of seven. I got dressed. Ate breakfast. Quarter to eight started for school. My first and second periods were all right. But third period I have English with Mrs. Oltmans, and because I didn't prepare my lesson, I was trembling in my chair with my fingers crossed, just hoping she wouldn't call on me. What do you know, she called on me. I received a minus for the day's recitation. Went to bed at ten.

May 5, 1945

Dear Diary,

I got up at six o'clock, dressed and ate breakfast. Quarter to eight went to work. In the afternoon, I sort of fooled around trying to study my dear old physics. After dinner went to sleep at eleven.

May 6, 1945

Dear Diary,

Got up at seven. Dressed and went to breakfast. At ten went to church (15-18). Sermon quite interesting. Studied physics 'til six. Went to Drama Class party at Mr. Frizzell's home. Ate a lot. Party ended about eleven. Some of us kids stayed and studied physics until twelve. Well, here's hoping I pass the test, after all that studying. I was already half asleep when I got in bed.

MUSICAL LETTER

--Johnny, (My Ideal)
I'm All Alone but I'll
Be Seeing You the Day After
Forever. Always Remember,
I Love You,

I Don't Get Around Much
Anymore Because I'm All By
Myself. Long Ago When
I Lost You I Poured My Heart
Into A Song, but I Can't
Do Without You.

I'm A Little On the Lone-
ly Side Every Night About
This Time, but I'll Get By.
The Very Thought of You
Brings Back Memories.

I'll Be Seeing You in Ap-
ple Blossom Time. 'Til
Then I'll Walk Alone on the
Sunny Side of the Street.

When the Lights Go On A-
gain Will You Meet Me. In
St. Louis? We'll Have Tea
for Two at Three O'Clock
in the Morning. Then I'll
Cuddle Up a Little Closer
and Dream.

I Dream of You Because
Sometimes the Dream Comes
True. You Made Me Love
You So Let Me Call You
Sweetheart.

I'm Getting Tired So I
Can Sleep, so Goodnight,
Wherever You Are. I'll
Keep the Home Fires Burn-
ing, Sunday, Monday, and
Always.

Amor,
K-K-K-Katy
(by B.S.--T.N.T.)

Dedications

1. Accentuate the Posi-
tive-----Teachers
2. A t Last-----Rosita
3. Saturday Night is the
Loneliest Night-----
Yoshiko Nagai
4. Candy-----Kats Marumoto
5. Miss You-----Roy M.
6. He's My Guy-----
Yuri Yamazaki

Snooping...

One warm day I was walk-
ing between some classes
and peeked in the open
doors;

I saw Yuki Shiba, asleep
in her seventh period
Social Problems class. Is
it because you didn't get
enough sleep the night be-
fore, Yuki?

Coming around the corner
of Barrach Three, I saw
Shorty (Paul Whiteman, the
second) trying to lead the
class in the song, "Ameri-
ca, the Beautiful." Not
bad, Shorty, keep up the
good work.

In another class I over-
heard Rokuro K. reciting
his favorite poem, "Kubla
Khan."

It was quite a sight
when I passed by the girls'
gym, 'cause there I saw Ta-
maru, Ryo, Junko, Chimiyo,
Setsu M., Taye I., Mas H.,
Muts, Clara, Miyeko, Edith,
and Irene M., all doing
bending exercises. What-
cha all worried about?

Coming towards the Study
Hall during fifth period,
I got a glimpse of G. Ha-
zama in a slight dizz. He
probably was thinking of a
certain M. M.

Looking into the Typing
Class, my eyes caught a
view of Mitose Kuramoto
trying hard to find the
letters, F-R-A-N-C-I-S.

Just as I was about to
turn to my left to go to
the Study Hall again, I
saw M. Ogi agitating in his
Latin class.

Finally coming around to
Study Hall, I saw littleee
Bobby Hoshiko busy study-
ing something at the infor-
mation desk. But his mind
was probably on that funny
book which was in his back
pocket.

FRESHMEN'S PROM

A Freshmen's Prom was
held on April 28, 1945, at
Ballroom 16. Some "slide"
dancing was seen when Miss
Day and Mr. Rogers glided
along the floor. Others
seen dancing were Misako
and Yasuhiko, Atsuko and
Jackson, Shizuko and Nori,
Hideko and Seiji, Mary and
George.

Sho Matsuno was the lucky
"guy" who won the raffle;
the lucky "gal" was Ayako
Nishi.

Prizes were awarded to
the best dancers -- Masako
Hata and Michio Motoyasu;
Angela Suzuki and Susumu
Tanimura.

Refreshments were served
ten o'clock and then, after
a few more dances, "good-
nights" were exchanged.

Gay Sunday Night

If you're wondering what
all that noise was in Block
One, one Sunday, April and,
here's a little light on
the matter. The Drama Class
felt that something should
be done to celebrate the
recent successful presenta-
tion of the Senior Class
Play. So, inviting all
those who had extended a
helping hand, the Class
had a party at Mr. Frizzell's
home.

There were games, dancing,
and food galore for those
kids-who-love-to-eat! All
in all, it was a wonderful
party-----all the kids
went home tired, but they
will always remember the
swell time they had.

MORONISM

Did you hear about the
moron who wouldn't sit
on his ration book because
he was afraid to sit on the
points.

KALLUM KATA Allusions

One afternoon as I was walking down the street, I met a little birdie, mighty sweet, gave me dose of poisona! stuff, which went something like this.....

Why is it that Sumi N. takes an interest in banks? Especially the "Sumi-Toma" Bank.

Kiku K. seems to be interested in a certain person (male) who lives in Block 17. Let's not keep it a secret, Kiku.

Harutoshi Nojima has a heart that beats in pretty good rhythm every time his "Ideal" Emiko Kono comes around the corner.

Mary T. enjoys a little stroll in the evening, especially when she has company S.S. walking with her.

Have you noticed the Alan Ladd smile on Nob K.'s face when he gets a sight of A. N.

Saturday and Sunday night I saw some mighty cool couples walking in..... Mas-Virgie, Yoshiko O.-Cabby, Mary-Chuckie, Shirley-Kats, and so-on.

Ka Osumi's heart seems to be throbbing for K. N. (Cont'd from page 1) Shiba, Archie Miyatake, and Mrs. Hayes.

The class wishes to thank Mrs. White, Mrs. Dykes, Mrs. Christensen, the Junior boys and the cooking class for making the Banquet a success.

(Cont'd from page 1) from this term's work will be added.

The price will be...nothing. Admission will be by ticket only; so don't forget to get your tickets to "Looking Backwards," May 18!

Lil Abner.....Drunk
Daisy Mae.....B B Eyes
Superman.....Haruki
Miss America.....Queenie
Blondie.....Yoshiko
Dagwood.....Cabby
Tarzan.....Koji
Superwoman.....Ruby
Nancy.....Burp
Sluggo.....Mas
Mutt.....J. Tomita
Jeff.....T. Tomita
Hairless Joe.....Lorenzo
Petunia.....Teddy
Porky.....Shorty
Boots.....Mary T.

Memorable

Events

With a cascade of memorable events looming immediately ahead, the Senior Class goes into its final several weeks of school.

The Senior Schedule from now until the end of the school year reads as follows:

May 12:---Senior Prom
May 14:-----Ditch Day
May 27:---Baccalaureate
June 2:---Commencement
Exercises

Sen.-Jr. Prom



FAVORITE SAYINGS!

Peter A:--"Miyo ro-shee!"
Jack H: "A.T.'s my cousin!"
Take M:-----"Ah--ya!"
Mooney: "Where's my Cheez-it?"

Mas K:-----"Did I 'Burp'?"
Takeko M:--"Me?, Ya-Take."
Yoshiko O:--"Cabby (Taxi)?"

Everything's Jake

A Californian man took down his telephone receiver and, while waiting for a chance to call the operator, he heard this conversation on a party line:

"Hello."

"Hello."

"That you Jake?"

"Yep, this is Jake."

"It don't sound like Jake."

"Well, this is Jake speaking all right."

"Are you sure this is Jake?"

"Sure, this is Jake!"

"Well, listen Jake, this is Henry. Lind me five dollars."

"All-right. I'll tell him when he comes in."

HENNERY

A candidate for Congress from a certain New England state was never shy about telling the voters why they should send him to Washington.

"I'm a practical farmer," he said boastfully, in the course of an address to an agricultural group. "I can plow, reap, milk cows, shoe a horse-----in fact, I should like for someone to tell me one thing about a farm which I cannot do."

Then, in the impressive silence, a voice asked from the back of the hall:

"Can you lay an egg?"

SPORTS

PAGE 5

MAY 11, 1945

SPORTS' REVIEW

With three weeks left in school, let us turn back to some of our highlights in sports. The Big Pine football game was the initiation of our school sports. In the preliminary game, the Junior High lads walked over their opponents with a score of 26 to 0. Kawamura was the star of the game, while Shikame was the hit show. In the main event, our Senior High boys trounce the Big Pine "Giants" with a score of 33 to 0. This time it was Isozaki and the Sakamoto brothers who kept the team on their feet.

Enthusied with this game, the Sophomores challenged the Juniors. Because the elders had more experience, they came out ahead, 33 to 0. The Juniors, determined to beat the Seniors, had a battle on the gridiron to find out the stronger team. After the final gun was fired, the dust cleared, revealing the Seniors on the winning end of a 19 to 0 score.

With the football season ended, basketball was next on the list. Bishop sent us an invitation to play them; so our boys practiced hard and soon were ready. On the last day the game was cancelled by Bishop. To replace this game the Seniors and the
(cont'd next col.)

Juniors collided on a cold January day. The game was a thriller despite the coldness. The Senior team was on top when the final whistle was blown, 22 to 15. Kawahara was the star for the victors, while Hori and Honda shared the spotlight for the losers.

Volleyball was next. Five teams registered to compete for the championship of the Intramural League. Although the league isn't completed, the standing show that the Cougar Babes in on top.

DYNAMITE

One bright sunny day in the very rural town of L.A. We now see this girl in that famous school of Manzanar Hi. She has begun to shine, for she has shown herself to be one of the sportiest sports gal around here.

We are honoring her in this column, because she can not only play well but play fair and square. She has made the All Stars every term. Her favorite sport is baseball and she certainly swings a mean bat.

Well, if you haven't guessed by this time whom we mean, it is none other than that bat-slinging Ruby Oshio.

GIRLS GYM CLASSES

"Will the class please come to order. Hey, come on kids, let's get in line! PLEEZ" Those are the ever famous words of Teddy Haya-shi in period seven gym. About a half hour later petite Yuri Yamazaki comes tripping down the stairs with the squad cards. Yuri always was a flash, wasn't she?

Speaking of Yuri, have you seen her windmill chucking? Gee, it's really something. The other day was Yours Truly was scouting around, many unusual things were seen.

Emy Araki was trying to be catchers. Overlooking a few sprains and bruises, I'd say she was pretty "hot stuff".

Aileen Iramizu makes the saying, "Good things come in small packages," come true. She's plenty small, but she can really send that ball out there.

If anyone is looking for a professional pig tail, just call for Meiko Kami.



"Shorts" Smith

GREENE ISLAND

PAGE 3

KRAZY KORNER

- A -- Active -- Asako Shimizu
- B -- Big -- Jane Harada
- C -- Casanova -- Mitsuru Murakami
- D -- Dancer -- Hisashi Sansui
- E -- Efficient -- Shinichi Murakami
- F -- Funny Looking -- Aiko Anzai
- G -- Gloomy -- Isamu Yamashita
- H -- Hotty Totty -- Miek Yada
- I -- Ignorant -- Yaeoka Fukuda
- J -- Jitterbug -- Toshio Middo
- K -- Korney -- Doris Kaga
- L -- Looney -- Janet Morimoto
- M -- Musical Minded -- Lily Abo
- N -- Nosey -- Etsuko Namiyoshi
- O -- Optimistic -- Kannya Katano
- P -- Poor -- Toshiye Hori
- Q -- Quiet -- Florence Wada
- R -- Rosey -- Set Shishide
- S -- Shot -- Tatsuko Matsuno
- T -- Talkative -- Dorothy Takeyama
- U -- Ugly -- Tommy Fujii
- V -- Voice -- Katherine Kamei
- W -- Wry -- Reiko Arai
- X -- Up to you to figure out
- Y -- Youthful -- Asako Masuda
- Z -- Zestful -- Tets Kunitomi

"UPSWEET"

Since it's hot nowadays all the girls seem to be wearing their hair French braided upsweep or pachook as the boys call it. This is some of their opinions: Mitsuru, Pretty good: Tank, Waste time: Tets, Can't describe it: Sab, It's okay, Kanya Katano, It looks like a pompadour: Minoru, It looks like cool head!

"JIMMINY CRICKETS"

Why does cute, little Naomi Inouye like saying, "Jimminy Crickets! Is it because it kinda sounds like the name of a certain J. N. in block 17?

A. W. O. L.

All the girls seem so desperate these days; I bet it's because they lost their favorite (Yukuo S.) Well, boys you better watch out! Wolfesses on the loose!

WATCH OUT!

Mitsuru seems to be sticking around Mr. Frizzel's place 7th period. Maybe a certain M. N. is in there. Shinichi, you better not let him take her away!

IN THE MOOD

Why is Reiko Arai not in the mood these days? Is it because a boy in block 18 (J. W.) went away?

KING AND QUEEN

Jimmy Shika mi should be known as the king. Guess why?

LUCKY 6

Miss Smith seems to be happy every 6th period on Thursday. Could it be because Mr. Greenlee goes there?

DOT AND FLO

How come Dorothy T. and Florence W. seem to get along these days. Does Florence's cousin have something to do with it? (S. A.)

TAKE YOUR PICK

It seems as though Minoru H. can't make up his mind to which girl is his slick chick. Between A. T. and H. K. Giving competition over H. K. to Kanya huh, Mino!



SPORTS



PAGE 4

BUZZIN' AROUND

While buzzin' around in 3rd. period gym we see the girls' playing against the boys' in a hot game of volleyball. Two games were played. The first game was in favor of the girls', 15-2. The girls were really hot -- no competition from the boys'. All kinds of set ups. "At a way, girls, "keep it up! The second game was in favor of the boys', 9-4. The boys team was made up of Dickson Uragami, Thomas-Kawamura, Hiro Shono, and "Peanut" Shimizu.

This made it a tie. One game won and one game lost by the girls'. At least it shows that the girls' are mighty powerful. It also makes up for the baseball game.

Latest things that the boys' see in girls' gym are ---- WOW! Believe it or not "Daikon Ashi's" flying through the air. They're actually tumbling. These women are really getting rugged!!

0

Sgt. Jones had a razor blade which he swung at the Nazi. The Nazi said "Ha ha, you missed me." Then Sgt. Jones said, "Missed nothing, just try to turn your head!"

0

Sgt. Jones: (acting as a doctor) Sorry we can't let you go into the army, you're flat feet and probably can't walk five miles.

John: Whatcha talking about? I walked fifteen miles to get here.

INTERVIEWING

Miss Arlin Hooper hails from a prominent family of the state of Wisconsin. One of her ancestors risked his life to sign the Declaration of Independence and if you happen to see his name, William Hooper, well, I guess you'd know.

Miss Hooper graduated from Milwaukee State Teacher's College and taught Elementary School before coming to Lonzanab. Her favorite sport is horseback riding and likes to knit as a hobby.

After coming to Lonzanab, she enlisted in the Navy and was discharged because of heart trouble.

She also had the thrill of any girl's dream to meet John Payne (Hum! Wonder if she met anymore handsome actors?).

MR. SMITH

Mr. Smith's 8th grade Gym Class played the 8th grade girl's game of baseball on May 3, 1945. It was a lopsided game in favor of the mighty boys pickup team. Seems as if all the boys who played are the ones Mr. Smith dislikes. The score was 14-2. Better luck next time girls!

INVENTIONS

Private: General, I've just discovered a secret weapon. I guaranteed it will end the war in an instant.

General: Yes? Well, Tell us about it.

Private: "It's very simple, just was a white flag."

Editorial

PAGE 2

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INTERVIEW WITH MRS. CUSHION

Anyone who has left Manzanar for a short term or definite leaves or anything else concerning with leaving have met Mrs. Ruth Cushion and so will our parents, friends and ourselves in the near future.

Born in Independence, Mrs. Cushion came to take the job of a leave office on December 1, 1942 and is planning to go to New York after Manzanar has closed and plans to take a job similar to the one now.

Mrs. Cushion, who has been in every state of the Union prefers California, the best of them all, maybe because of the weather.

Mrs. Cushion said that she believes that everything the Student Council has done is satisfactory to her and thinks that the children of Manzanar are wonderful.

She also said that no one was of greater help to her when she was helping people relocate, than Chief Gilky, who was always willing to give a helping hand to her. And also Mr. Merrit is doing his very best in conducting and handling the affairs of the camp in the most possible way he can.

Mrs. Cushion stated that her stay in Manzanar will be a memory which will always be her outstanding point in her life.

INTERVIEW *

I had my interview with Mr. Carney and these are my results;

Mr. Joseph Walter Carney is his name, and his profession is being in charge of the payrolls. He takes care of all expenditures and the other part of the office takes care of the bookkeeping.

In his office there are three appointed personals included in his office besides himself, also working there are nine evacutee girls.

His appearance was as follows, blonde hair, blue green eyes with glasses and long lashes, tall and very friendly. His manners were polite, humorous, and very courteous. He was very pleased with our idea of the newspaper.

EDITORIAL

Well, I guess we finally got the first issue of "Teen Talk" out on Thursday, April 26, 1945. We really hope that you enjoyed it as much as the staff enjoyed working on it.

We, the people of Miss Smith's Social Studies eighth grade would really like every one's full cooperation in turning out our next edition. So don't forget to bring any good news that might interest all of us, it will be a lot of help to us. Also, hand in any criticisms you have about it. We would like to try our best to please as many as we can.

Well, so long for now,
 Editor

TEEN TALK

VOL. I NO. 3

MAY 11, 1945

Page 1

CHIEF HAILSTORM VISITS MANZANAR

Chief Hailstorm, of the Cherokee tribe visited Manzanar recently and gave a performance for the elementary, Junior and Senior High School students. He talked very plain English when announcing his program. One of his selections was a Love song. Another was a medicine dance in which he chose a boy from the audience to help him. There were many other selections. He showed a few weapons which warriors of his tribe used when they were at war. He also explained the meaning of the war paint on his face and taught us a few of the Indian words.

SAN FRANCISCO CONFERENCE

San Francisco, April 29, the four leaders of the new world: Stettinius, Molotov, Eden and Soong are almost as familiar to you as are the leaders who are absent, Truman, Chiang Kai Shek, Churchill and Stalin.

They hope that peace will come to the world and are planning how it might be worked out.

Truman even went to the church to pray for Divine help.

RHYTHM REVIEW

The "rhythm Review" program held Friday night, April 27, in the auditorium by the elementary school students seemed to be enjoyed very much by the parents who attended. The 7th and 8th grades were invited to attend the program Thursday afternoon. The Rhythm Review program consisted of about fourteen numbers which included dances, singing, and skits.

OPEN HOUSE NIGHT

For open house 7th period, Miss Smith's 8th grade Social Studies class tried to make the program as entertaining as possible. For the first part of the program four people gave a report on their notebooks on famous men. Following that there was a quiz game in which the leader, Katherine Kamei, would give a clue on some leading Americans. If the class could not guess the person from this clue, she gave two more clues by which to guess the identity of the famous individual. The concluding part of the program contained recordings of some Stephen Foster melodies, a few western ballads, and some patriotic songs as sung by Fred Waring's Glee Club.

SOPHOMORE BANQUET

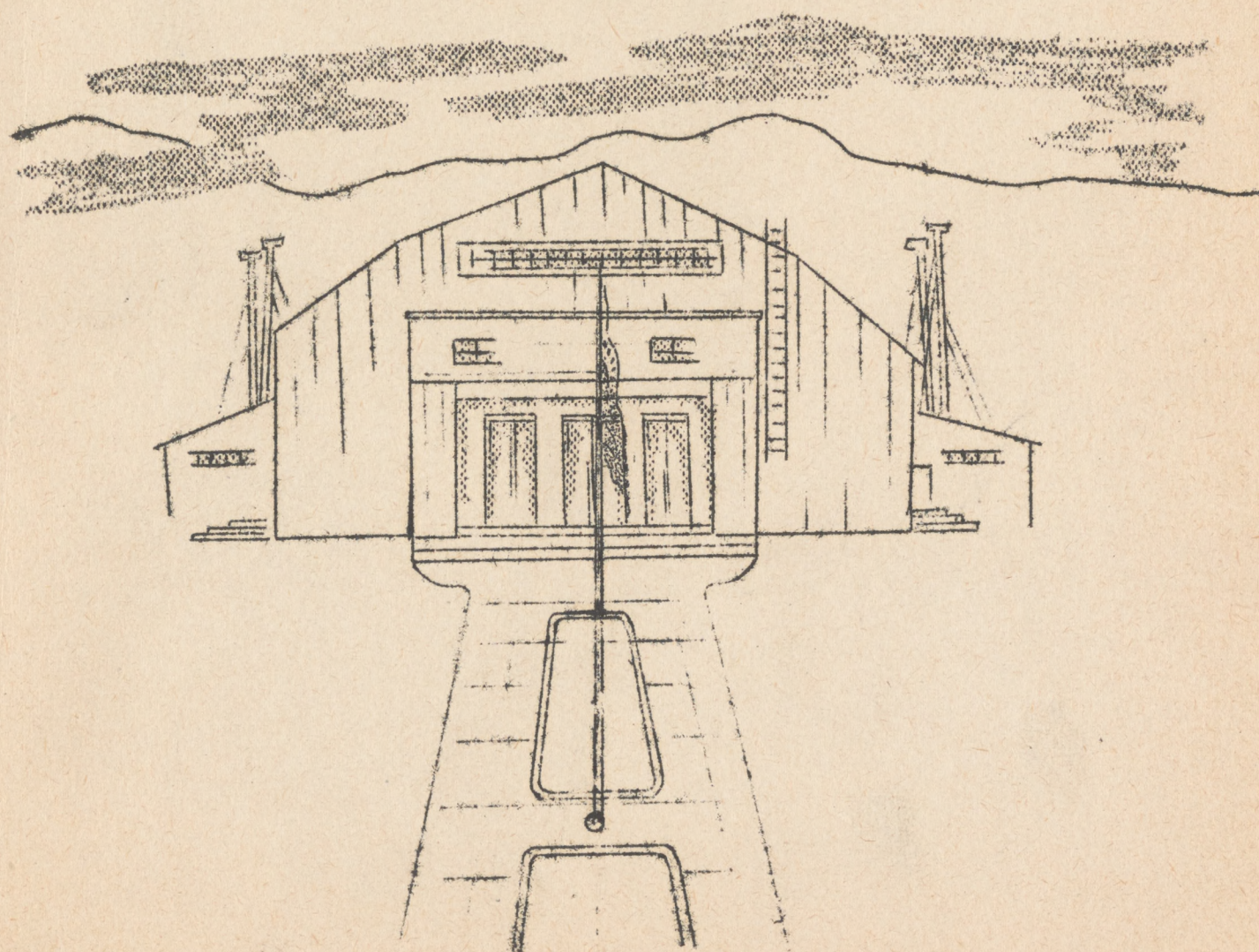
Sophomores held a super duper prom on Saturday, May 5. There were wonderful decorations. Flowers and candles were also placed at each table. There were eight program dances and one waltz contest of which Speedy Shiba and Toshi Akemoto won first prize. Second prize was won by Harutoshi Nojima and Taya Iwasaki. Door prizes were won by Bobby Miyatake and Lillian Kimura. The dinner was served in courses, chicken being the main course and pie a la mode dessert. Guests of honor were: Mr. and Mrs. Rollin C. Fox, Mr. and Mrs. Alan Campbells, Miss Miss Rude, Mrs. Dava ll, Miss Oltmans, and Mr. Frizzell.

Mr. Frizzell sang "Candy", Lillian Wakatsuki sang "Let's Take The Long Way Home", Kiyoko Wakita sang "I'm Beginning To See The Light".

Betty Yamada was chosen "Miss Ideal".

Senior Edition

THE O SPOT



THE SPOT

Vol. III No. 7 June 4, 1944 Page 1

TO GRADUATES OF S' 1945

Mr. Fox ★

DITCH DAY

Selecting Picnic Grounds No. 2 for the site of their "Ditch Day" outing, the Duces, on May 14, passed another memorable milestone.

Gathering at the North Gate early Monday morning, the Seniors started their trek. Also present to make the trip were the class advisors, Mrs. Hayes and Mrs. White, with Mrs. Oltmans; Messrs. Greenlee and Frizzell.

The activities started off slowly with card games, volley-ball, softball and some tumbling by Mr. A. Nielsen. With the approach of noon, lunches began appearing. Some Boy Scouts present were seen putting their cooking skills to use. After lunch, an aggressive aquatic game was started between a certain faction of the boys and the "Funsters."

(cont'd on page 8)

With this issue of The Spot, the journalistic efforts of Manzanar High School comes to an end all activities of our school. Our teachers will be leaving for new positions, our students will be departing for various parts of the country, our equipment and rooms will be turned over for other uses and all that will remain will be the memories that once were part of our everyday school life.

However, we shall continue to keep all school records here at Manzanar, to issue transcripts, and to answer requests for advice and help from our former students in their new communities. Before schools elsewhere open in the fall I know that all of you will have become adjusted to your new surroundings, and that you will be able to continue with your program in a more effective way than as though you had

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126 TO GRADUATE

The fourth and last commencement exercises of Manzanar High School will begin at 7:30 on June second in the Community Auditorium. One hundred and twenty-six Seniors, dressed in gray caps and gowns, will march on to the stage to "Pomp and Circumstance" played by the Manzanar Orchestra. The remainder of the program will be as follows:

Invocation--by Rev. Yui-ichi Naito of the Manzanar Christian Church; Welcome by Roy Muto, President of the Class of 1945; Greetings by Rev. Shinjo Nagatomi of the Manzanar Buddhist Church; "God of Our Fathers," Ensemble, by Graduating Class; Greetings to Class of 1945 by L. Wentner, Assistant Project Director; Instrumental solo-"Ave Maria" by Roy Nakagawa; Commencement Address by Dean Edwin A. Lee, University of California; Vocal Solo-"Ave Maria" by Kay Shinden; Presentation of Class of 1945 by Dr. Genevieve W. Carter, Superintendent of Education and Howard K. Murakami, Parent-Teachers Association; Response for Graduating Class by Teruko Hayashi; "Star Spangled Banner" by audience; Benediction by Father Leo Steinbach of the Manzanar Catholic Church;

(cont'd on page 4)

SR. CLASS WILLS

I, Peter Akahoshi, will my flickering eyes to the Army Signal Corps. I, Thomas Amano, will my chocolate bars to the Knights. I, Lily Ashizawa, will my studiousness to Tetsu Kayayama. I, Martha Ben, will my height to Alice Sakuma. I, Ray Chomori, will my good humor to the Good Humor Men. I, Hiroshi Fujii, will my sparkling eyes to my brother, Tom. I, Jow Fukushima, will my "Ipana Smile" to Tamotsu Yasuda. I, Henry Harada, will the soft spot in my heart to someone in Pasadena. I, Shorty Hashimoto, will my "Teddy" to Rich Yoshimoto. I, Tom Hashimoto, will my good nature to Mrs. Nail. I, Teddy Hayashi, so round, so firm, so fully packed, will my loud and clear voice to my brother, Jackson. I, Satoye Hikiji, will my color to Reiko Arai. I, Laurence Honda, will my moodiness to Grace Araishi. I, Mary Hoday, will my nervousness to Miss Potts. I, Rose Honda, will my baby teeth to Dr. Cowan. I, Kazuo Hoshiyama, will my wings to anyone who wishes to fly. I, Yoshimi Ido, will my quietness to Fiku Komatsu. I, Sei Ikebuchi, will my yellow letterman sweater to Yoshiko Yamasaki. I, Sus Ioki, will myself to a home in block 34. I, Nobuyoshi Ishino, will my empty whiskey bottles to Yuki Shigemori. I, Susumu Iwasaki, will my cool way of dancing to the Seventh Graders. I, Kazuko Kadota, will my agitating quality to Reiko Kubota. I, Masamichi Kataoka, will my shyness to Bobby Kame. I, Nagisa Kawaguchi, will my cooking ability to kitchen 1. I, Ray Kawaha-

ra, will my lamb to Mary. I, Yoshihiro Kawauchi, will my nickname; "Skinny" to "Fat" Yamashita. I, Virginia Kikuta, will my G.R. ring to Masaru Kusaba. I, Florence Kikura, will my baggy sweaters to Laina Turner. I, Naoko Kono, will my nursing ability to Margaret Tanaka. I, Toshiko Kubota, will my subtle humor to Mr. Fox. I, Satomi Kuramoto, will my personality to all those who can't get along in this world. I, Rokuro Kurihara, will my physics knowledge to Mr. Abel. I, Masaru Kusaba, will my "Saturday Nights" to Virginia. I, Marina Meda, will my bag of bones to "Sandy." I, Takeko Maeda, will money for the Miyatake Studio. I, Chiyo Mano, will my tumbling acts to the circus clowns. I, Katsuyuki Marumoto, will my wavy hair to Bryce Nishimura. I, Sumiko Masuda, will my red tresses to Masako Motoyasu. I, Mary Matsuno, will my professional way of playing golf to my caddy, "Speedy." I, Fumi Miki, will myself to Block 13. I, Togo Mikuriya, will my agitating spirit to Sam Yokoyama. I, Aiko Miyake, will my brains to anyone. I, Martha Mizumoto, will my warts to the frogs. I, Mary Mizumoto, will my hairdo to Susie Morishita. I, Yuki Mori, will my great big eyes to Yuki Shigemori. I, Tosh Morishita, will my figure to Aki Ozawa. I, Tadashi Mukai, will my day's living for "ban." I, Haruki Murakami, will my barbell physique to Kenji Yada. I, Roy Muto, will my place as one of the Three Musketeers to George Hazama. I, Kazuyoshi Nagashima, will my manners as a standard for other boys to follow. I, Tamotsu Nakahara, will relocate to

New York. I, Ruby Nakamura, will write, and speak Jananese to the
 my typing to Cherry Yamada. I, Nisei. I, Tamaru Shijo, will my
 Henry Nakano, will my baseball airplane view to Bryce Nishimura.
 forms to Tad Arita. I, Judy Nakao, I, Terry Shimizu, will my ability to
 will my basketball ability to the curl hair to Hitoshi Toji. I, Kay
 Juniors. I, Himeko Nakashima, will Shinden, will my voice to Mrs. Olt-
 my waves to Bernice Sakurai. I, mans. I, Takaaki Shinto, can't
 Ikuyo Nanchi, will my handwriting will anything to anybody because
 to Yoshiko Nagai. I, Kazuo Naruto, I'm already 20¢ in the hole. I,
 will my ambitiousness to the Eighth Chimiyo Shioji, will myself to Vic
 Graders. I, Mitsuo Natsume, will Takahashi. I, Ichio Shishido will
 my roudiness to Hajime Mato. I, the Red-bird barbell set to the Mi-
 Sumiko Nemoto, will myself to the lo boys. I, Yoshio Shishido, will
 "Sumitoma" Bank. I, Ujiaki Niwa, my sharp teeth to "Tabo". I, Teruko
 will my tremendous height to Bobby Sugihara, will my nests in books to
 Hoshiko. I, Kiyo Nishi, will my any other book worm. I, Hideo Su-
 dates to George sakamoto both now gimoto, will my "pachook" stride
 and forever more. I, Nagatoshi No- to Jimmy Shikami. I, Victor Take-
 juma, will my pointed hair to "Dag- moto, will by ability to ceilings
 wood." I, Satoye Okuji, will my to the Janitor. I, Bill Ta keda,
 brown shoes to Mrs. Hayes. I, Ha- will business ways to Shinichi. I,
 rumi Ogawa, will my staccato gig- Sumiko Takeuchi, will my diminutive
 les to the "Great Gildersleeve." I, size to Mrs. Hayes. I, Rosita Ta-
 Kyosuke Ono, will my slugging mai, will myself to Harukito Mura-
 ability to Noa. I, Ellen Oshio, kami. I, Chieko Tanaka, will my
 will my use of big words to Mrs. job at the Education Office to any-
 Oltmans. I, Kay Osumi, will my life one. I, Sumake Tanaka, will my
 to Uncle Sam. I, Arata Ota, will speaking ability to Akemi. I, Nob
 my pompadour to (Naomi Inouye?). I, Tani, will my position in every de-
 Yosh Otsuka, will my staccato voice to coration and bid committee to any-
 Mr. Greenlee. I, Joe Ozaki, will my one who appreciates art. I, Shirley
 baby ways to baby ways to "Baby Tani, will my Hawaiian shirts to
 Snooks". I, Setsue Ozawa, will my "Kats". to sleep on. I, Seizo Ta-
 quietness to Seiji Saito. I, Aki- nibata, will my pressing power to
 tsugu Saka, will my cool ways to the laundry man. I, Haruko Tats-
 Alan Ladd. I, George Sakamoto, will mi, will my brains to my sister,
 my right hand to Kiyo Nishii. I, Ku-Kimiko. I, Akira Toda, will my
 niaki Sakamoto, will my collection long way home to "Queenie". I,
 of T-shirts to the Forget-Me-Nots. Utako Toji, will my chartreuse
 I, Shizuko Sakihara, will my abil- sweaters to Miss Kramer. I, Mary
 ity to play ping pong to Vonita Toguchida, will my white sandals to
 Harada. I, Yuriko Sanada, will my anyone who is desparate. I, Tsu-
 nickname "Moonlight" to Mr. Green- tomu Toma, will my masculine ways
 lee. I, Kayoko Sato, will myself to "Potato" Hata. I, Toshimichi
 to the sugar rationing board. I, Tomita, will my feminine popularity
 Velma Sato, will my cool headedness to Laurence Tibbet. I, Leo Uchida,
 to Mr. Rogers. I, Yuki Shiba, will will my Charles Boyer voice to Mu-
 whatever I have to Mas Yano. I, tsuko Ando. I, Gene Uematsu will
 Kazueu Shibuya will my ability read, my wise cracks to anyone ally person.

I, Marian Uyematsu, will my complexion to Lena Horne. I, Utaka Uyeno, will my baby face to Mr. Smith. I, Toshiyo Watanabe will my smiles to "Shorty." I, Yoshiko Yada, will my cheek to some "Min." I, Fred Yamada, will myself to the past. I, Ken Yamamoto, will my heart to my secret "heart throb." I, Harry Yamashina, will my long thin legs to "Hector." I, Hiroshi Yamashita, will my physique to Frank Sinatra. I, Yuri Yamazaki, will my beautifying mud baths to Tosh A. I, Ryoko Yano, will my sweet disposition to anyone having trouble with the sugar rationing. I, Midori Yokoyama, will my "green eyes" to Mr. Rogers. I, Ruth Yoshida, will my size to Bobby Miyatake. I, Junko Yoshimoto, will my "Chen-Yu" nails to Masako Yuge. I, Kazy Yoshimura, will my little red wallet to Mrs. White.

(continued from page one)

Catholic Church; Recessional "Victorious Legions March" by Manzanar Orchestra.

Upon the completion of the exercise a reception sponsored by the Parent-Teachers Association, will be held in the Auditorium. The parents of the Seniors are urged to attend this function. Climaxing the evening will be a dance given in honor of the new graduates. Only those possessing a ticket will be able to gain admittance to the dance.

ANNUAL STAFF

BACCALAUREATE SER.

The Baccalaureate Services for the graduating Seniors of the Manzanar High School was held in the Community Auditorium at 7:30 p.m., Sunday, May 27. Participating in the services were the three Manzanar Churches.

Representing the Manzanar Catholic Church was Father Leo Steinbach, who addressed the graduates in English, while the Reverend Shinjo Nagatomi of the Buddhist Church spoke in Japanese. Rev. Seiga Sakai of the Manzanar Protestant Church gave the invocation and benediction.

The program for the evening was as follows: prelude; processional; Invocation; hymn, "America the Beautiful;" reading, "Renascence" by Rose Tamai; vocal solo; sermon by Father Steinbach; hymn, "God of Our Fathers" by High School Choir; address in Japanese by Reverend Nagatomi; an instrumental solo; hymn, "America;" benediction; recessional and postlude.

SR. JR. PROM

Silhouettes of swaying palms and dancing figures decorated the walls of the auditorium at the all important Junior-Senior Prom held on the evening of May 12.

The highlight of the evening was the crowning of the Prom Queen, Masako Hori, who was attended by Masako Yuge, Miyo Tachibana, Chinoko Mukai, and Kei Ono. Harumi Ogawa, last year's queen, pinned corsages on the attendants as they came on the stage and then crowned the queen.

As each couple came through the door a spotlight was focused on the pair. The evening of dancing was supplemented with star-studded entertainment and super refreshments. Some of those seen enjoying the evening were: Sumi T., Ken Y; "Marc" Tak; "Burp", Mas; Mas. Y., Kaz, S.; Chinoko, Harry Y; Kei O., Mame M.; Miyo, Tamotsu; Mas H., Akira T.; and many others.

CLASS PROPHECY

The year is 1960, and the locale is in New York City. Walking through Central Park I came across Mr. and Mrs. Tamotsu Nakahara (the former Kathleen Yoshizawa) taking their children out for a walk in the park. A little later, I noticed a fellow stooping down to pick up a cigarette butt and this turned out to be none other than "Chandu" Peter Akahoshi, still up to his old tricks. Getting late so I thought I'd go home to my apartment. I flagged a taxi to the curb and was pleasantly surprised to see the hack was Tosh Morishita. Girl cabbies went out with the war, but Tosh managed to hang on to her job. Although I was a little doubtful about her driving ability I got on. On the corner of 42nd and Broadway, my fears were justified: Tosh took her hands off the steering wheel to powder her nose and "crash". I shakingly got out of the vehicle and peered into the other car. The poor guy was dead -- ~~Yen. Akitsugu Saka~~ did live a good life; his fatal mistake was trying to drive in New York City as he did in Manzanar. I saw two big cops running toward us; they turned out to be none other than Kuniaki Sakamoto and detective Ujiaki Niwa. After some argument, they took us to the police station; there I saw Sergeant George Sakamoto and policewoman Kiyo Nishi putting the third degree on "Baby Face" Yutaka Uyeno. I got tired of this prison life so I got my lawyer, Victor Takemoto (M.A., B.A., K.A., Ph.D., D.D.) to bail me. I thought I'll go see the Cubs who were in town play the Dodgers, but first to get a bite to eat: went into Citro's and was served by waitresses Satoye Hikiji and Yuki Mori. The chef turned out to be none other than Sei Ikebuchi. Which explained my constipation. Still early for the ball game so I thought I'd go shopping for my Mother's Day present.

Went into Sak's Fifth Avenue into the millinery department and came upon a

terrific argument being staged over a little squirrel, oh, excuse me, apparently it is nothing but an inanimate hat. What an argument, what cussing, well anyway, the salesgirl finally won out. After witnessing such an occurrence I was a little timid but nevertheless went up and asked for a conservative little hat for my mother. I was stunned to see the pugnacious salesgirl was none other than Kazuko Kadota. After a brief exchange of salutations, I purchased my article and left. On the way to "Flatbush" I bought an Esquire at a drugstore run by Kazuo Naruto and Gene Uematsu. Glancing through the magazine I saw a picture of Kyosuke Ono dressed as neatly as usual in a genuine sharkskin suit modeling men's clothes for Desmonds. Finally got to Ebbets Field, where I saw Uky Shiba selling bleacher tickets with her mouth as wide as ever. Going in to the stadium, I bought a program sheet from Mary Matsuno. Finally got into my seat in the bleachers and observing the field I saw Henry Harada and Rokuro Kurihara putting their college engineering course to use by ~~leveling the field~~. My hunger was again overtaking me so I bought a "red hot" and ate from Nagatoshi Nojima. The teams finally came on the field. The Dodgers were led by shortstop Mas Kusaba. Other players on the daffy squad were catcher Akira Hirami, pitcher Togo Mikuriya, first baseman Kats Marumoto, second baseman Bill Take-ta, third baseman Tadashi Mukai, left fielder Ka Osumi, centerfielder Sus Iwasaki and right fielder Nobuyoshi Ishino. Some Manzanites were also represented on the Chicago aggregation. Playing second for the Cubs was Shorty Hashimoto and what's this--waterboy or girl rather for the Cubs, Rosie Honda,--Virgie Kikuda was water girl for the Dodgers still "burping". Calling the balls and strikes from behind the plate was Toshimichi Tomita with Henry Nakano on first base and Sus Ioki on third. Tosh Tomita seemed busy dodging tomatoes and coke bottles being thrown at him by the

agitators Yoshio Shishido and Harry Yamashina. The game finally ended in a brawl with managers Roy Muto of the Cubs and Yoshio Otsuka of the Dodgers arguing. Leaving the game, I decided to go "nightclubbing," so off I went to the Stork Club and there I saw Kaz Shimoda, freshly out of Seabrook Farm spending his fifteen year's earning which amounted to exactly \$23.95, on a pie a la mode. Also met Tsutomu Toma and Sumi Nomoto, making eyes at each other. I observed at the bar, Stork's nightly customer Mr. Lawrence Honda ordering a "high-ball" from bartender Rosie Tamai. The main event of the evening was the presentation in New York of the pride of the West Coast, the famous Earl Carroll's girls, touring the Empire State. I got myself a table of fairly good vantage point but there were many hungry-looking wolves who beat me to the better tables. To name off some of these: "Blackie" Hideo Sugimoto, "Lulu" Leo Uchida and Thomas Amano. The chorus girls came out in pairs led by "Queenie" Haru Ogawa, and Tamaru Shijo. These were followed in this order: Chimiyo Shioji and Kayoko Sato, Judy Nakao and Masumi Ono, Ruth Yoshida and Junko Yoshimoto, Utako Toji and Shirley Tani, and Chiyo Mano and Yoshiko Yada. A Western Union boy came paging me so I called him over and found him to be Masamichi Kataoka. I asked him about his farm in Sunland but he merely mumbled something about not making enough money and left. Opening the telegram, I found it was a message from a friend in California, urging me to come out to the "Golden State." Without further ado, I went home and chartered a plane for California.

At the airport I met hostesses Lily Ashizawa and Yoshimi Ido of the United Air Ways. My traveling mate was business executive Michael Suzuki and his glamorous secretary Hedy Lamarr who spent most of her time on his lap. He was cooperating too, by golly.

We stopped off at York, Pennsylvania, where we visited the York Barbell Found-

ries. At the gym, I saw Haruki Murakami attempting a press of a press of 400 lbs. Also hanging around were Ichio Shishido, Arata Ota and Farmer Hoshiyama, all as muscular as over.

Our next stop was Cincinnati, Ohio where I stopped off long enough to have my headache in my stomach checked over by Dr. Kazuko Yoshimura. In Chicago, I saw Ray Kamehara trying to organize a professional basket ball team without success, the reason of the failure being only two persons signing up. They were Hiroshi Fujii and Joe Fukushima. I went into a pawn shop to get some "spot cash" and there I met proprietor Akira Toda. Got two "bits" on my fifty dollar watch which was a pretty good deal considering with whom I was dealing, noticed Mary Honda also working behind the counter as his secretary. Wonder if she gets paid. Time to leave Chicago---Destination Denver---noticed Mike Suzuki still with the secretary on his lap.

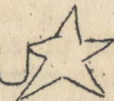
Arrived safely in Denver but no time to visit the city. Some passengers boarded out plane and after a good look I found them to be professional accountant Satoyo Okuji, registered nurses Tayo Shimizu and Teruko Sugihara and language instructor Kazuo Shibuya, still slinging the booch, all headed for civil service positions on the West Coast. Talking to one of these girls, we found out a thing or two about Denver. For one thing we came into the knowledge that Tak Maeda went in the photo business as house wife, also that Chieko Tanaka, her sidekick is running a suki-yaki house on Larimer Street. We also found that Himeko Nakashima and Fumi Suzuki were doing some research work on the fine points of English as illustrated many years ago by Mrs. S. Oltmans--ah, such pleasant memories. Our next stop happened to be Salt Lake City. Noticed the Mizumoto twins sunning themselves by the lake. Also tanning their backs were Martha Ban, Nagisa Kawaguchi, Yuri Sanada, Fumi Miki, and Ruby Nakamura. Trying to attract the

handsome lifeguards attention were Sato-mi Kuramoto and Ellen Oshio. They also drowned too--Ah, hunger again, went over to the food concession and there I saw Ikuyo Nanchi and Naoko Kono selling hot dogs. Our plane took off finally for Los Angeles. Landing at Burbank Field we hopped a taxi to the Evergreen Hostel, now in its eighteenth year of service. After recuperating for a day, I met film actress, Yuri Yamazaki, who took us on a tour of Hollywood. Visiting the M.G.M. lot, I noticed Ryo Yano in a bathing suit preparing for a shooting of their version of "Bahama Passage." The script girl turned out to be none other than Setsue Ogawa. The official prompter, kibitzing from the side was Shizuko Sakihara. The make-up artist, Velma Sato, was seen slinging cold-cream and lipsticks. At the Warner's lot, we came across "Green Eyes" Midori Yokoyama, and the songbird Kay Shinden rehearsing their numbers. At the special vocal training department, Fred Yamada, Sumiko Masuda, and Marina Maeda were seen taking lessons from instructor Sumako Tanaka. From here to the famous Disney Studios, where artists Nobuhiro Tani, Ken Yamamoto, and Florence Kimura were setting up their background work for the coming Walt Disney movie "Gumbo." We then visited the private office of C.B. Frizzell, now head of the Paramount Studios, and there I saw Marian Uyematsu and Grace Hochi interviewing for a job. Off to the beach to see the bathing beauties. Upon arriving at the beach I was attracted by a large crowd gathering around what seemed to be acrobats. Teddy Hayashi, the pea of the pyramid, was being supported by muscel men Seizo Tanibata, Mits Natsume, and Tak Shinto.

Riding the waves were Skinny Kawauchi, Ray Chomori and Yuzo Matsutsuyu. I, inspired by the man bathers, borrowed an old out of style 1945 bathing suit from Hiroshi Yamashita, who was running a talking suit rent shop and headed for

the water. On my way I stepped on Tosh Watanabe who was half buried in the sand. Although I expected to be murdered, I was greeted by a big smile. When I dived into a wave I ended up in the middle of what I thought was a group of mermaids. They turned out to be Gumi Takeuchi, Aiko Miyake and Tosh Kubota. After receiving some embarrassing slaps in the face, I decided to go up to the pier. On the pier I found Joe Ozaki and Kazuyoshi Nagashima having a fishing contest. Joe was ahead with a one and one quarter pound tom-cod.

And so here I am back in Los Angeles, California, right back where I started from many years ago. Sure is a small world: it seems as if I met every person of the S'45 class in traveling from New York to Los Angeles--A stark tragedy is what I say meeting over a hundred and twenty-six queer people in less than a week.

BE SEEING YOU 
JOURNALISM
CLUB

BEST WISHES
CHOIR
DRAMA CLASS

X CHANGE

Rambler
Topaz, Utah

With "Beyond the Horizon" as their theme, thirty-nine seniors held their commencement exercises on January 19, in their auditorium. This marked the fourth graduation to be held at Topaz.

A Spring Carnival sponsored by the Rambling Staff was presented on March 17 and 18. The reason for this Spring Carnival was to raise funds for the completion of the year book.

Hi-Lites
Rohwer, Arkansas

A lengthy discussion setting forth the pros and cons of having an Annual this semester was sent to Terrie Otsubo, chairman of the Annual Committee, and read in each home room.

According to it, Mr. Peasley as well as all the faculty members consulted Mr. Thompson and Mr. Martin believe that it is not to the best interests of the students and school to try to have an annual so late in the semester.

From this issue of March 23, 1945, on the new revised staff will attempt to put out a four page paper every week.

Hi-Tide
Rivers, Arizona

To kiss a miss is awful simple,
To miss a kiss is simply awful.
Kisses spread disease tis' stated.
Kiss me, baby, I'm vaccinated!

(Cont'd from next col.)

The stingy farmer was scolding the hired man for carrying a lighted lantern when going to see his best girl.

"The idea!" he exclaimed. "Carrying a lighted lantern when you go see your girl! I never carried one when I went to see mine!"

"Yeah," said the hired man, "and look what you got."

Desert Sentinel
Rivers, Arizona

During April 6, 7, and 8 the "Kampus Carnival" was held. This was sponsored by the student council.

(Cont'd from page 1)

been able to keep on at Manzanar Hi.

You do not need my best wishes, but you do need to give careful and continued thought now to making your transfer to another school during the summer months. I sincerely hope that each of you shall have the good fortune of an increasingly better educational opportunity as the years roll by, and that you may look back with satisfaction that Manzanar Hi, after all, stacks up with the best of them.

(Cont'd from page 1)

There were many similar private feuds all along the banks of the brook and in the creek itself. On the spot with the camera to cover the results of these clashes, were photographers George Shiba and Archie Miyatake.

Some spent the afternoon quietly under the tress, while still others played volleyball. A group was seen walking back to the picnic grounds with their "catches."

SOPHOMORONS

The up and coming Sophomores, with Nori Marumoto as president, passed a year of many successful activities. The first activity on their list was a stag-ette and stag dance which was held on November 25. On December 22, a couples' dance was held with "Holiday Inn" as the theme. A talent show was presented next for the enjoyment of everyone in school.

As a last event the class played a hard-fought game of football with the Juniors.

The second Semester, which was headed by Alice Sakuma, began with much talk of a Sophomore dinner-dance. In order to raise money for this event several activities were held. The first was a hot-dog sale, and the other, a successful raffle-dance. A very exciting picnic-hike, which was fun for many, was sponsored by one of the homerooms.

The highlight and concluding event of the year was the dinner-dance, "Beyond the Blue Horizon." At this dance Betty Yamada was revealed as "Miss Ideal", with Seiko Kato, Masako Kusaba, Taya Iwasaki, and Michiko Yoshimoto as her attendants.

EIGHTH GRADE

The active eighth grade class started the first semester right with the election of their class officers. Under the capable hands of their president, Tom Izuhara, and advisor, Miss Williamson, they had their first big event, a Christmas dance, held on December 15, 1944. The second activity on their calendar for the same semester was a Pre-Valentine Dance, on February 3, 1945.

With their new president, Isamu Yamashita, they had a successful semester with Miss Williamson re-elected as advisor. Other activities were the Spring

(Con't next column)

PROSPECTORS

The mighty Junior Class started their calendar with a "bang," their first activity being the Junior Debut which was held at Mess Hall 16 on December 2, 1945. It was an evening of fun, dancing, and of course, refreshments. As the football season neared, we saw touchdown in the game with Big Pine, the score 33 to 0. Oh, yes! the Seniors played too.

Noticing that their treasury was rather empty, the Juniors decided to have a Punch Sale at the next football game, which was between the Seniors and Juniors. The Seniors sold tamales but our punch went like "hot dogs," mainly because the hot tamales being so hot, the students needed something to cool them off as well as soothe their throats after yelling so much. The Juniors were mighty, but the Seniors won, the score being 33-0. The game was followed by a dance, the Victory Ball, held at the auditorium. In the course of the ball, the Queen, Kei, a Junior, and her attendants, Ryoko Yano, a Senior, and Alice Sakuma, a Sophomore, were presented.

Following these activities was a Jam Session on February 23, at 7-15, and a Tamale Sale on March 2 by one of the homerooms, to raise money for the prom.

Though the Junior boys lost from the Seniors in the football game, the Junior girls won over the Seniors by one point in a baseball game held on April 27.

Closing the calendar of the Prospectors was the Prom, the most important event of the high school year. After much hard work and preparation, the Prom was held at the auditorium on May 12. Approximately 250 people attended. It was a great success with Hawaiian music filling the air and their theme Aloha.

Frolic and several jam sessions during the semester.

KALLUM

by KATA

Since it's almost the end of the semester, shall we get nosey and see who's cooking on the campus?

I don't know whether this is a style or not, but K. Oshio has a way of saying "no." His way goes like this, "O -NO". Pretty cool, huh?

Jimmy Shikami seems to be interested in a certain topic, entitled "N.I.". Now what could those initials stand for, Jimmy?

There's something mighty good cooking between Sadako T. and Seiji S. What---- could it be?

Have you noticed Martha Ban get all tongue-tied between the words "tab" and "TAD?"

I wonder why Sumi A. likes her home-room and Social Living classes. Could it be that one and only N.Y.? Could be.

Harutoshi, which girl is it that interests you in the 9th grade? Is it by any chance H.N.?

Have you noticed the two Tro-Babes, Tommy H. and Togo M., lately? They always seem to be in a daze! I wonder what they're day-dreaming about.

Mas Yuge's always saying "Shimota." What does that mean, Mas?

"SCRUBS"

In spite of their inexperience in high school student activities, the **Seventh** Graders immediately proceeded to organize and plan under the wise counsel of Mrs. Dykes. It seemed as though the male "Scrubs" were a bit shy in starting out in their new school. This was shown in the election of the first semester officers--the cabinet consisted of all girls! Hisaye Kubota was an excellent president regardless of the absence of masculine

"FROSH"

The Ninth Graders began the year under the capable leadership of Mrs. Abel. Immediately after the opening of school, class officers and student council representatives were elected and plans for the semester were considered. The home rooms also functioned smoothly under the competent leadership of the elected officers. The class as a whole, although inactive for a short time, came to life in the happy season of Christmas and for their first main event, a Christmas party was held. Various committees working under the president, Yoshikazu Sakuma, made the party a success.

The second semester also started out with the election of new officers. This time the cabinet proposed many plans, promising the class a more eventful semester. During the month of March, the class put on a sale, the profit of which was given to the Annual. Sports were not left out as shown by the enthusiastic athletes, who participated in inter-class baseball and volleyball. At the close of the year the mighty Ninth Graders held their unforgettable Freshman Prom, which was their concluding event.

strength. In addition to the class officers, student council representatives and home room officers were elected. In December during the Christmas season the Seventh Graders had a very happy and successful party, thanks to the hard work of their committees.

The second semester began with the election of new class officers; this time a few boys were elected. With the new president, Jimmy Shikami, new activities were planned. For their last concluding event held in May, the class had a "wienie" bake. The class as a whole showed excellent cooperation and good spirit.

Sports

SENIORS DEFEATED

After many postponements the Senior-Junior baseball game finally started with a bang. Naturally, the mighty Seniors got their "ups" first, but were soon found out in the field by a one-two-three out.

After allowing the Juniors eight righteous runs in a shaky first inning, "Posture" Yamazaki settled down to work and allowed the Junior girls but a few scattered hits, while the Senior hitters, led by Rose Tamai, banged out some hits and runs.

Then came seventh inning with a tie score--ten to ten. With everyone on his toes, the score remained tie until the ninth inning when, with the bases loaded, Kumi Kato slugged a homer over the right fielder's head to put the game away for the Juniors.

Steadiness and efficiency was displayed by both the Seniors and the Juniors.

P.G. CHATTER

"Hey, Yuri, I can't find my gym socks." "There're in your dressing room, Mary."-----Mary Mizumoto.

"Are you Hisaye Kubota?" "No, but I lost my shorts; so I guess she won't mind if I wear hers."-----Uky Shiba.

"Here's some paper in my box."-----Marian Uyematsu.

"Has anyone got a pin? A button came off."-----Flo Kimura.

"Hurry! the teacher will yell out in a minute."-----Tosh Morishita.

"Where's my pencil? I'm sure I put it in my little box."-----Kiyo Mishi.

No, it isn't a crazy house; it's just a typical day in the girls' gym, in the fifteen minutes the girls have to change into their gym clothes. They usually go into a mad rush.

SPEEDBALL....sturdy legs flash by.... swift, arrow-straight passes....they are clever, these girls..."Why, she hit that one with her head!"...concussion?...No, broken ball!..."Ah, well, all in a day's play"...fighting their way down the field "Hold tight"....it's a goal!....Teddy Hayashi, Mary Honda, Marina Maeda, and Sumi Nemoto should be remembered.

BASEBALL....disconcerting cry....cold-blooded umpire...."Strike three, you're out!"....Downward thrust of thumbs...must have been a hole in that bat...watch it on second...who moved that base?...Whee!....there goes a long one...."Home run! Home run!"....Tosh Morishita, Tamaru Shijo, Rose Tamai, Yuri Yamazaki, and Sue Tanaka are coolheads.

VOLLEYBALL...perfect timing...heal thy girls...lusty shouts..."Pass"...and how they can pass!...intriguing sport...exact-ing strict cooperation...clock-like team-work....loose, flexible wrists...."Don't touch it! It's outside!....Side out....re-rotate!"....Kiyo Mishi, Mary Honda, Rose Honda, Virgie Kikuta, Mary and Martha Mizumoto, Ruby Nakamura, Shiz Sakihara, Mikori Yokoyama and Junko Yoshimoto will remind us of volleyball.

FOX TROTS, WALTZES, POLKAS---SOCIAL DANCING IS FUN...beginners all..Tuesdays and Thursdays...no timid wallflowers....jitterbugging is taboo...important fundamentals taught...gliding waltz steps..ever popular fox trot....polished and smooth...social misfits?...Never!

HALL OF FAME

It is an honor to present to the students of Manzanar High School the Hall of Fame. As you may already know, the Hall of Fame is something that we should consider. These persons whose names appear under this title must be good players, must possess good sportsmanship, must possess personality, and must have done something outstanding in the field of sports. In this last edition, we want to mention Mas Kusaba in baseball and Akira Hiram in basketball. These boys have convinced us that they are the ones, to have their names under this great title. Let us review their history.

Hailing from San Pedro, California, Mas Kusaba played baseball in this camp for the mighty 7-11 and the championship team, "Sears." He participated in baseball, basketball, and football. He was the captain for the mighty Senior Class football team and thrilled the fans with his smooth running. Although he is good in every field of sports, he has concentrated mostly on baseball. The baseball fans have sometimes called him "Speedy" or "Hawk" because he is so fast on stealing bases and covers his territory without any mistakes. Yes, we are proud to present to you the man with lots of personality and sportsmanship, Mas Kusaba, for the first one in our Hall of Fame.

The second person is Akira Hiram, who hails from that beautiful section called North Hollywood. "Ack" played for the strong Dusty Nine and also played basketball, baseball, football and volleyball. Akira showed everyone that he, too, was an all-round man in sports. His favorite sport is basketball and he really sparkles in that field. He was the key man for the Dusty Nine and the Senior Class

QUIBS ★ ★ ★

Flashy plays....skill.....dribbling.... dodging...quick short passes...Watch that technical!...Whoops! What a spill...back into the fray....Ah! brave girl....hard knocks, but they love it...their favorite game....precision, accuracy, and perfect timing must be employed....first and second teams chosen....Oh, suspense....Oh, joy! woe!...Sparkling days full of snappy tournaments...Seniors against the Juniors ...first team against the second....There are many girls who should be remembered.. ..Haru Ogawa, Uky Shiba, Marian Uyematsu, Ruby Oshio, Kei Ono, Sumi Takeuchi, and others.

G. A. A.

Gay, vivacious girls flying hither and thither, but with definite aim....baseball, tennis....invigorating sports.... This is the Girls' Athletic AssociationMiss Hooper, the diminutive and vibrant sponsor...This Association supervises all girls' athletic activities.... Keep that school-girl figure...romp and play with the G. A. A.

CUTE!

Mr. Smith, he had a hat...
On a chair he placed his hat,
Not knowing where his hat was at,
On the chair he sat to chat.
Standing up he saw it, flat,
Thinking to himself saying,
"Gee, I'm fat."
(We didn't really mean fat, but we needed something to rhyme with hat.)

○
basketball team. Akira was the man who brought his team practically all the victories. Although he is quiet, he has an unlimited number of friends.

CAMPUS NOSHAME

SONG OF THE WEEK

Block 7 Latrine
(Tune - Stage Door Canteen)

I left my soap at block 7 latrine.
I go there often you know what I mean.
I go there wearing my geta to take me
a shower.

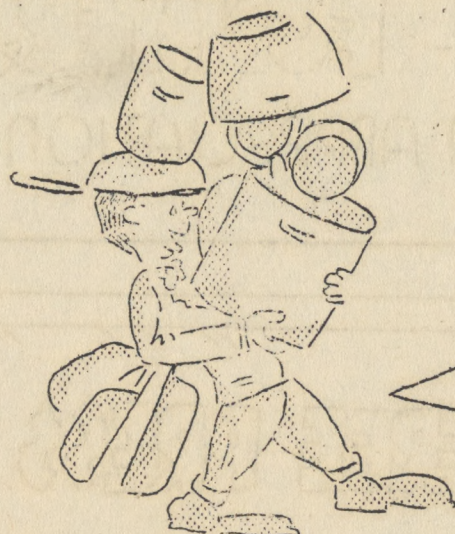
I can go sooner or later. It's always
rush hour.

I left my soap at block 7 latrine.
I go there morning, noon and night and
twice in between.

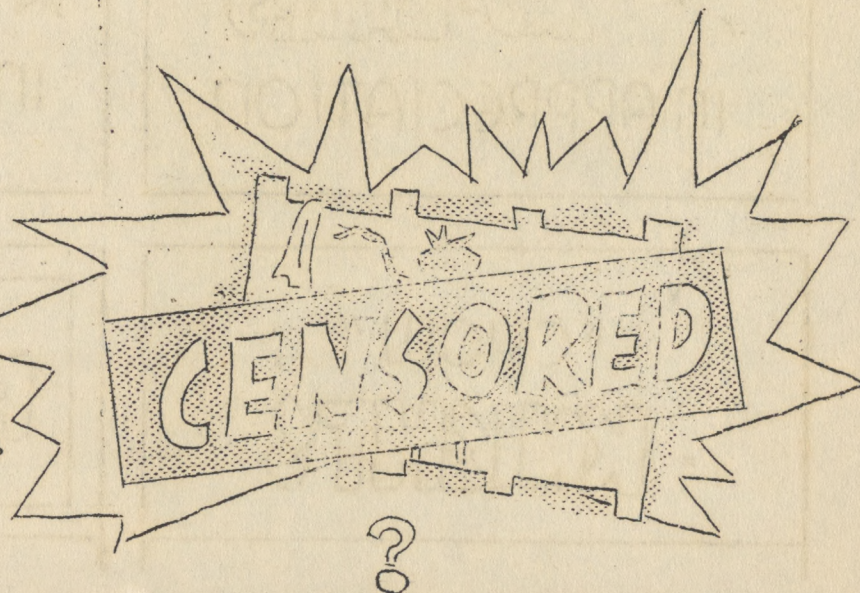
Cooperatives are really great.
And like it or not I cooperate.
There's no place but block 7 latrine.



Choir Concert



Banquet

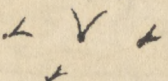
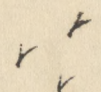


BEST WISHES
FROM THE
SHAMROCKS

CONGRATULATIONS
TO THE CLASS OF 45
SOLONS

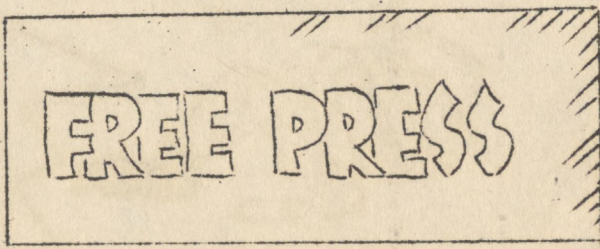
THANKS TO THE
SUB-DEBS

THANKS TO THE
COUGAR-BABES

TO THE 
 **TRO-BABES**
IN APPRECIATION

TO THE  
 - **FUNSTERS**
IN APPRECIATION

x "CHOW" x
x **KNIGHTS** x


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