

54:7 The Children's Literature Center of the Library of Congress
Symposium: Window on Japan

1987-

124

THE CHILDREN'S LITERATURE CENTER
OF THE LIBRARY OF CONGRESS
100 MARYLAND AVENUE, N.W.
WASHINGTON, D.C. 20540
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86/97c

Oct. 6, 1987

Dear Mrs. Jazusch: -

I would appreciate receiving some literature about the Children's Lit. Cntr. I wonder if publishers (U.S.) automatically send you copies of their children's titles.

I would be very pleased if my 25 books were a part of your collection -

I wish so much I could attend your symposium, but poor health prevents my attendance -

Sincerely,



THE LIBRARY OF CONGRESS

WASHINGTON, D.C. 20540

CHILDREN'S LITERATURE
CENTER

October 15, 1987

Dear Mrs. Uchida:

How nice it was to hear from you. I am sad to hear that poor health prevents you from coming to the symposium.

The Library of Congress does receive most of U.S. children's book publishing. To let you see for yourself, I am enclosing a print-out of all your titles we hold. I am also enclosing a package of information about the Center.

It would be so meaningful to have your thoughts at the symposium. Could you consider writing a paragraph which I could read to the audience of about 150 librarians, writers and illustrators, editors, etc.?

I have admired you for a long time and it gives me great pleasure to be in touch with you.

Sincerely yours,

Sybille A. Jagusch
Chief
Children's Literature Center

Ms. Yoshiko Uchida
1685 Solano Avenue, # 102
Berkeley, CA 94707

Enclosure

FILE:LOCC: TITLE/LINE--SET 4 ITEMS 1-6 OF 38

1. 64-19858:Uchida, Yoshiko, Sumi's prize, New York, Scribner, 1964, 48 p., col., illus., 24 cm.
LC CALL NUMBER: PZ7.U25 S4
2. 67-24851:Uchida, Yoshiko, In-between Niva, New York, Scribner, 1967, 128 p., illus., 22 cm.
LC CALL NUMBER: PZ7.U25 In
3. 69-17062:Uchida, Yoshiko, Hisako's mysteries, New York, Scribner, 1969, 112 p., illus., 22 cm.
LC CALL NUMBER: PZ7.U25 H4
4. 71-94882:Uchida, Yoshiko, Nakoto, the smallest boy, New York, Crowell, 1970, 39 p., illus., 23 cm.
LC CALL NUMBER: PZ7.U25 Nak
5. 72-1232:Uchida, Yoshiko, Samurai of Gold Hill, New York, Scribner, 1971, 119 p., illus., 22 cm.
LC CALL NUMBER: PZ7.U25 Sam3
6. 72-85272:Uchida, Yoshiko, Sumi & the goat & the Tokyo Express, New York, Scribner, 1969, 48 p., col., illus., 24 cm.
LC CALL NUMBER: PZ7.U25 S4

READY FOR NEW COMMAND OR NEW ITEM NBR (FOR NEXT PAGE, OMIT ONLY):

FILE:LOCC: TITLE/LINE--SET 4 ITEMS 7-12 OF 38

7. 74-14876:Uchida, Yoshiko, The birthday visitor v., New York, Scribner, 1975, 32 p., col., ill., 27 cm.
LC CALL NUMBER: PZ7.U25 B4
8. 75-162738:Uchida, Yoshiko, Journey to Topaz, New York, Scribner, 1971, vll, 149 p., illus., 22 cm.
LC CALL NUMBER: PZ7.U25 Jo
9. 76-13458:Uchida, Yoshiko, The rooster who understood Japanese v., New York, Scribner, c1976, 32 p., col., ill., 26 cm.
LC CALL NUMBER: PZ7.U25 Ro
10. 78-8792:Uchida, Yoshiko, Journey home v., New York, Atheneum, 1978, 131 p., ill., 22 cm.
LC CALL NUMBER: PZ7.U25 Jo 1978
11. 79-17688:Uchida, Yoshiko, The sea of gold, and other tales from Japan v., Boston, Gregg Press, 1980, c1965, 136 p., ill., 24 cm.
NOT IN LC COLLECTION
12. 81-3488:Uchida, Yoshiko, A jar of dreams v., New York, Atheneum, 1981, 131 p., 22 cm.
LC CALL NUMBER: PZ7.U25 Jar

READY FOR NEW COMMAND OR NEW ITEM NBR (FOR NEXT PAGE, OMIT ONLY):

FILE:LOCC: TITLE/LINE--SET 4 ITEMS 13-18 OF 38

13. 81-16187:Uchida, Yoshiko, Desert exile, Seattle, University of Washington Press, c1982, 134 p., ill., ports., 22 cm.
LC CALL NUMBER: D769.8.A6 U25 1982
14. 83-2833:Uchida, Yoshiko, The best bad thing v., New York, Atheneum, 1983, 120 p., 22 cm.
LC CALL NUMBER: PZ7.U25 B4 1983
15. 85-6245:Uchida, Yoshiko, The happiest ending v., New York, Atheneum, 1985, 111 p., 22 cm.
LC CALL NUMBER: PZ7.U25 Hap 1985
16. 85-26788:Uchida, Yoshiko, The best bad thing v., New York, Bladder Books, 1986, c1983, 120 p., 18 cm.
LC CALL NUMBER: PZ7.U25 B4 1986
17. 86-12668:Uchida, Yoshiko, The two foolish cats v., New York, N.Y., McElderry Books, 1987, p., cm.
CIP - NOT YET IN LC
18. 86-46369:Uchida, Yoshiko, Picture bride, Flagstaff, Ariz, Northland Press, 1987, 216 p., 25 cm.
LC CALL NUMBER: PS3371.C247 P5 1987

READY FOR NEW COMMAND OR NEW ITEM NBR (FOR NEXT PAGE, OMIT ONLY):

FILE:PREM: TITLE/LINE--SET 4 ITEMS 19-24 OF 38

19. 49-8898:Uchida, Yoshiko, The dancing kettle, and other Japanese folk tales, New York, Harcourt, Brace, 1949, in, 174 p., illus., 21 cm.
LC CALL NUMBER: PZ8.1.U35 Dan
20. 51-12898:Uchida, Yoshiko, New friends for Susan, New York, Scribner, 1951, 185 p., illus., 20 cm.
LC CALL NUMBER: PZ7.U25 Ne
21. 55-5248:Uchida, Yoshiko, The magic listening cap, New York, Harcourt, Brace, c1955, 146 p., illus., 21 cm.
LC CALL NUMBER: PZ8.1.U35 Mag
22. 57-6165:Uchida, Yoshiko, The full circle, New York, Friendship Press, 1957, 135 p., illus., 21 cm.
LC CALL NUMBER: PZ7.U25 Fu
23. 58-5712:Uchida, Yoshiko, Takao and grandfather's sword, New York, Harcourt, Brace, 1958, 127 p., illus., 20 cm.
LC CALL NUMBER: PZ7.U25 Tak
24. 59-9278:Uchida, Yoshiko, The promised year, New York, Harcourt, Brace, 1959, 192 p., illus., 21 cm.
LC CALL NUMBER: PZ7.U25 Pr

READY FOR NEW COMMAND OR NEW ITEM NBR (FOR NEXT PAGE, OMIT ONLY):

FILE:PREM: TITLE/LINE--SET 4 ITEMS 25-30 OF 38

25. 60-13764:Uchida, Yoshiko, Nik and the prowler, New York, Harcourt, Brace, 1960, 122 p., illus., 21 cm.
LC CALL NUMBER: PZ7.U25 Ni
26. 62-17733:Uchida, Yoshiko, Rokubai and the thousand rice bowls, New York, Scribner, 1962, unpag., illus., 24 cm.
LC CALL NUMBER: PZ8.1.U35 Ro
27. 63-17618:Uchida, Yoshiko, The forever Christmas tree, New York, Scribner, 1963, 1 v., (unpag.), col., illus., 24 cm.
LC CALL NUMBER: PZ7.U25 Fo
28. 65-21368:Uchida, Yoshiko, The sea of gold, and other tales from Japan, New York, Scribner, 1965, 136 p., illus., 24 cm.
LC CALL NUMBER: PZ8.1.U35 Se
29. 66-24484:Uchida, Yoshiko, Sumi's special happening, New York, Scribner, 1966, 1 v., (unpag.), col., illus., 24 cm.
LC CALL NUMBER: PZ7.U25 Sw
30. 73-887739:Uchida, Yoshiko, Haiku monogatari v., 47(1972), 181 p., 18 cm.
LC CALL NUMBER: PL798.H43 G3 (Orien Japan)

LAST ITEM SHOWN, READY FOR NEW COMMAND OR ITEM NBR:

Children's Literature Center Hosts Third Annual Symposium, "Children, Science, and Books"

More than 150 authors, editors, reviewers, and children's literature and science specialists attended the third annual symposium at the Library of Congress hosted by the Children's Literature Center in celebration of Children's Book Week.

The symposium, titled "Children, Science, and Books," was held on November 20, and was preceded by a festive reception on the evening of November 19. On that evening, symposium speakers and a small group of invited guests participated in the opening of "Childhood Choices: American Pastimes and Everyday Fantasies," a major Library of Congress exhibition mounted in the gallery of the James Madison Memorial Building. The exhibition will remain open to the public through May 31.

On November 20, symposium participants were greeted by Ruth Ann Stewart, assistant librarian for national programs, and then given a brief overview of the day-long symposium by Sybille A. Jagusch, chief of the Children's Literature Center and symposium coordinator.

Speakers and panelists included well-known children's authors, educators, and broadcasters who specialize in science topics. The program was designed to explore and address a variety of questions, including how children come to know about science, the roles that books and other media play in this process, what types of science materials are currently available for children, and what materials might be needed in the future.

James Rutherford, chief education officer of the American Association for the Advancement of Science (AAAS), was the first of two featured speakers at the symposium. His presentation, "Vital Connections: Children, Books and Science," stressed the importance of childhood enrichment as an imperative goal in the preparation for the future. He emphasized the impor-

tance of using the right kinds of books in science education and defined the limitations of textbooks and other books that hinder children's natural feelings of

wonder, curiosity, and desire to explore their world, pointing out that all "scientific discovery depends on a leap of the imagination." In addressing the goals of science education for children, Mr. Rutherford pointed out that an appropriate focus might be to instill in children a familiarity with the world of nature rather than to insist upon the mastery or competence required and expected of professionals. He stressed that childhood is the time when parents and educators must foster a "navigational" approach to learning. Using the example of how children come to know their neighborhoods, Mr. Rutherford suggested that we encourage children to come to science by way of personal investigation, the boundaries of which expand with age. This "navigational and social knowledge" leads to a child's understanding of science not unlike his understanding of his neighborhood, as he responds to the people and things in the environment, asks questions based on things already known, and encounters situations before knowing fully how they are organized.

The types of science books Mr. Rutherford recommends for

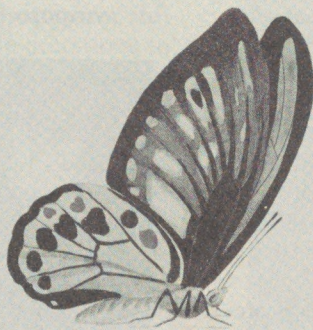
use in schools are reference books at various levels of difficulty, student-made field guides specific to their region, books based on how to investigate and make things, and storybooks that encourage adventure and exploration. In closing, Mr. Rutherford emphasized that "any book that promotes imagination, wonder, or curiosity contributes to science."

A panel discussion moderated by Wendy Saul, author of the recently published *Science Fare* (Harper & Row, 1986), followed Mr. Rutherford's presentation. Panelists included Ira Flatow, host of the "Newton's

Children, Science, and Books

A Symposium

November 20, 1986
The Library of Congress



Apple" series broadcast on PBS and NPR science commentator; Pat Manning, children's librarian of the Eastchester, New York Public Library; Norma Jean Sawicki, marketing director of Orchard Books and edi-



James Rutherford (left), Wendy Saul, and Ira Flatow

tor of numerous nonfiction science books for children; Kathleen Roth, an assistant professor in the Department of Teacher Education at Michigan State University; and Diane Holzheimer, librarian of the Tenacoe School in Wellesley, Mass., and editor of *Appraisal*, a review of current science trade books for children.

Though diverse in both the audiences they reach and their modes of instruction and influence in the worlds of libraries, broadcasting, teacher instruction, and book publishing, the panelists seemed to agree with Mr. Rutherford's idea of fostering the navigational approach to learning science, and all emphasized the importance of good science materials for students, parents, and science teachers.

Mr. Flatow commented on the need for better materials for instruction of teachers and for more books about scientists—ones that communicate to children that scientists are real people. Several panelists commented on the importance of leading children to a love of learning, including Pat Manning, who insisted that children and teachers should learn "to love the getting of knowledge," even when it means getting dirty, as is often the case in science exploration. Norma Jean Sawicki called attention to the importance of publishing science books that "look wonderful" and that are designed to reach children who don't easily grasp science.

Prior to adjourning for lunch, symposium participants were addressed by Librarian of Congress Daniel J. Boorstin, a lifelong advocate of children's reading. In a brief but eloquent greeting, The Librar-

ian heralded both children and science as international institutions and named the Library of Congress as an international monument to the curiosity of children and the unity of science.



Patricia Manning (left) and Norma Jean Sawicki

The featured speaker of the afternoon session was Lazer Goldberg, professor in the Hofstra University School of Education. Mr. Goldberg has lectured and published widely on public policy and values assessment in science instruction, and this was reflected in his symposium address.



Sybille A. Jagusch (left), Kathleen Johnston, and Jean Craighead George

Pointing out that we too often understand "the beauty of life but not its complexity," Mr. Goldberg emphasized the danger of living and working in a world

(Continued on p. 140)

Symposium (Continued from p. 139)

in which we are ignorant of complexity. He called for science books that foster critical thinking, emphasized the importance of curricula that "provide children with their own grounds for believing anything," and argued that science education must emphasize the importance of examining alternatives to the "quick technological fix."

Following Mr. Goldberg's presentation, an author's panel moderated by John Donovan, president of the Children's Book Council, Inc., served as a sounding board for how books can and do lead children to meaningful inquiry. Mr. Donovan asked each author to respond to passages he had selected from books they had published recently, and to comment, in turn, on the importance they, as authors, saw in presenting this material to an audience of children.

The diversity and wealth of material available in children's science books was well represented in this panel of highly regarded children's authors: Vicki Cobb, Jean Craighead George, Patricia Lauber, Laurence Pringle, and Seymour Simon. Comments ranged from the importance of encouraging children to face the future with hope and responsibility, to "science is poetry." But all agreed that this, our only planet, is a magnificent one, and that children should know the joy of its beauty and wonder and the responsibility of preserving it.

A symposium publication is planned to be issued by the Library of Congress in 1987. The symposium and luncheon were made possible by private donations to the Center for the Book and the Children's Literature Center in the Library of Congress, and by Bradbury Press, Crown Publishers, Inc., the DuPont Company, Harper Junior Books Group, Macmillan Publishing Company, William Morrow Company, Inc., Random House, and Viking Penguin, Inc.

Special funds also were made available by Lloyd Cotsen of Los Angeles, Calif., for the printing of a program booklet featuring illustrations from the *Bilderbuch für Kinder* published by Johann Justin Bertuch in Weimar between 1792 and 1830.

—Kim E. Kelley, consultant
Children's Literature Center



Sybille Jagusch, Chief, Children's Literature Center; Mr. John Donovan, panel moderator.



Daniel Boorstin, Librarian of Congress (left); Dr. James Rutherford, guest speaker; Dr. Wendy Saul, panel moderator.

THE CHILDREN'S LITERATURE CENTER

Since it opened its doors as the Children's Book Section in 1963, the Children's Literature Center at the Library of Congress has provided reference and bibliographic assistance to those interested in the media world of the child. Its users include children's book authors and illustrators, publishers, librarians, and scholars. Because the Library is primarily a research institution, the Children's Literature Center does not serve children directly. They benefit indirectly, however, from assistance given to teachers, editors, parents, and others who work with youth.

The Center's staff includes a reference assistant and a reference specialist, in addition to the chief of the division. The staff handles a variety of requests, ranging from those made by members of the general public to those from members of Congress. Queries may be made in person, by telephone, or by letter. Users may work in the Center's small public reading room or in the Main Reading Room of the Library.

Besides answering requests for information, the Children's Literature Center maintains professional relationships nationally and internationally with libraries, publishers, and other organizations concerned with education and recreation for young people. Staff members work with specialists inside and outside of the Library to acquire and preserve a representative record of children's culture. The Center publishes an annual booklist as well as occasional bibliographies, catalogs, and guides dealing with children's materials. The Center's librarians act as the Library's recommending officers for children's books. A librarian from the Center also serves on the advisory committee for the Library's National Library Service for the Blind and Physically Handicapped.

The Children's Literature Center, which is part of the Office of the Assistant Librarian for National Programs, cooperates with a number of other Library offices, both in conducting daily business and in planning special events. The Center sponsors lectures and panel discussions, among other special programs.

Although the Center holds a substantial collection of secondary literature and English and foreign-language items, most children's materials are housed in the PZ classification of the general collection for fiction. Most nonfiction children's books, however, are shelved with adult books on the same subject, rather than in separate areas. Children's cookbooks, for instance, appear alongside other cookbooks in the TX class.

Some children's materials are also found in the collections held by certain divisions in their stacks. Illustrations pertaining to children's literature, for example, appear in the holdings of the Prints and Photographs Division, along with other illustrations. In addition, the Rare Book and Special Collections Division has its own collection of children's books among its special holdings.

The Children's Literature Center facilitates access to children's materials dispersed throughout the Library. In all, the Library holds approximately 300,000 children's books and related items, such as boxed and board games, sound recordings, maps, and illustrations.

Visitors to the Center are welcome. An explanation of the Center's resources and operations will be provided upon request. To arrange an appointment, phone: (202) 287-5535.

The Center's publications list is also available free of charge and may be obtained by writing to its office. Many of its publications are available from the Government Printing Office.

The Children's Literature Center, located on the first floor of the Thomas Jefferson Building, is open Monday through Friday, from 8:30 a.m. until 4:30 p.m.

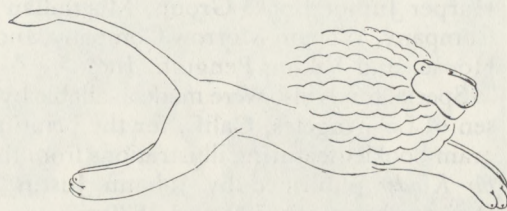


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Children's Literature Center
Library of Congress
Washington, D.C. 20540

December 1984

PUBLICATIONS OF THE CHILDREN'S LITERATURE CENTER

FORTHCOMING PUBLICATIONS

A Guide To Children's Collections At The Library of Congress
James Fraser, editor

Japanese Children's Books At The Library Of Congress; An Annotated, Selective
Bibliography
Tayo Shima, editor

Children, Science, And Books; Symposium Proceedings
Wendy Saul, editor

Stepping Away From Tradition; Children's Books From The 1920s & 30s; Symposium
Proceedings
Sybille A. Jagusch, editor

Hans Christian Andersen: An Artist's Viewpoint; Erik Blegvad's Presentation
At The Center's Celebration Of International Children's Book Day

PUBLICATIONS

Americana In Children's Books, Rarities From The 18th And 19th Centuries
An exhibit catalog. 1974

The Best Of Children's Books: 1964 - 1978

Books For Children (Former title: Children's Books)
A list of books for preschool through junior high school age, compiled by
Margaret Coughlan with the assistance of a committee. 1964- , annual.

Children And Poetry
A selective, annotated bibliography, compiled by Virginia Haviland and
William Jay Smith. 1979.

Children's Literature: A Guide To Reference Sources
Prepared under the direction of Virginia Haviland. 1966.

Children's Literature: A Guide To Reference Sources: First Supplement
Prepared under the direction of Virginia Haviland. 1972

Children's Literature: A Guide To Reference Sources: Second Supplement
Prepared under the direction of Virginia Haviland. 1977

Children's Reading In America 1776
A selection of titles. Compiled by Virginia Haviland 1976

Creating Independence, 1763-1789

A selected, annotated bibliography, compiled by Margaret N. Coughlan.
1972

Dare To Be Creative!

A lecture presented at the Library of Congress by Madeline L'Engle. 1984

Fables

From incunabula to modern picturebooks. A selective [annotated]
bibliography. Compiled by Barbara Quinman. 1966

Folklore From Africa To The United States

An annotated [selected] bibliography, compiled by Margaret N. Coughlan.
1976

Folklore Of The North American Indians

An annotated bibliography, compiled by Judith C. Ullom. 1969

Illusion And Reality

(A lecture, November 17, 1975) by Virginia Hamilton. 1976

Louisa May Alcott

A centennial for Little Women. An annotated, selected bibliography,
compiled by Judith C. Ullom. 1969

The Openhearted Audience; Ten Authors Talk About Writing For Children

1980

Portrait Of A Poet: Hans Christian Andersen And His Fairytales

(A lecture, March 5, 1973) by Erik Haugaard. 1973

The Quarterly Journal Of The Library Of Congress

Fall 1981. [Entire issue devoted to children's literature]

Questions To An Artist Who Is Also An Author

A conversation between Maurice Sendak and Virginia Haviland. A reprint
from the October 1971 issue of The Quarterly Journal Of The Library Of
Congress. 1972

Samuel Langhorne Clemens

A centennial for Tom Sawyer. An annotated, selected bibliography.
Compiled by Virginia Haviland and Margaret N. Coughlan. 1976

Serving Those Who Serve Children

A national reference library of children's books. By Virginia Haviland.
A reprint from the October 1965 issue of The Quarterly Journal Of The
Library Of Congress. 1966

The Wide World Of Children's Books

An exhibition for International Book Year. An annotated catalog. 1972

ADDITIONAL ITEMS

Children's Books At The Library Of Congress. A four-color poster.

The Children s Literature Center. A descriptive bookmark.

For further information, contact:

The Children s Literature Center
Library of Congress
Washington, D.C. 20540

Telephone: (202) 287-5535

Children's Book Collecting: A Symposium

The second annual symposium on children's books, sponsored by the Children's Literature Center and the Center for the Book, was held during Children's Book Week on November 15, 1985. Collectors, dealers, curators, librarians, editors and other children's book specialists came from all parts of the United States to talk and listen. Financial support for the program was received from private donations to the Center for the Book. The elegant lunch was made possible by a special contribution from Emma Joy Dana of Morristown, N.J.

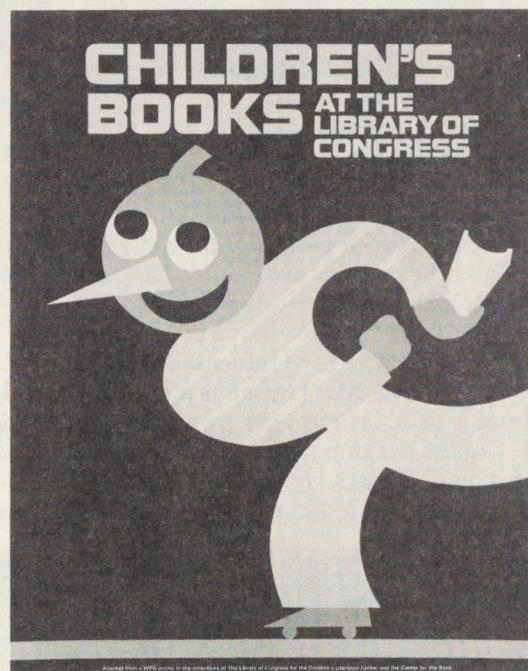
The program began on a festive note on the evening of November 14 when most of the 70 invited guests gathered for a reception. The guest of honor was artist and illustrator Fritz Eichenberg, who recently donated his collection of illustrated children's books to the Library of Congress. Sybille A. Jagusch, chief of the Children's Literature Center, acknowledged the gift by presenting the artist with a handlettered broadside.

John Y. Cole, executive director of the Center for the Book, opened the November 15 symposium. In introducing the day's theme, moderator Sybille Jagusch drew comparisons between the National Gallery's exhibition "Treasure Houses of Britain: Five Hundred Years of Private Patronage and Art Collecting," and the reasons and circumstances behind children's book collecting: "While in format and design, children's books cannot be compared to the splendor of the paintings, sculpture, furniture, and objets d'art assembled in the East Wing, both are an expression of their time, place, and milieu." Mrs. Jagusch went on to say that each collector searches from his own point of view, influenced by his taste and the fashions of his time, and each is imbued with the same impulse to possess something and rejoice in its possession.

Justin Schiller, president of a firm specializing in early children's books and related juvenilia, transcripts and original drawings, opened the program by reviewing the past 100 years of children's book collecting on both sides of the Atlantic. He spoke as a private dealer who works not only with collectors, but also with teachers, librarians, and other specialists. He quoted William P. Barlow, Jr., a collector who, addressing an audience at the Library of Congress in 1983, said: "Most of the great collections of books are in institutional libraries. The libraries may have been responsible for a few of these. Scholars and faculty members, helping to formulate acquisition policies, may have been responsible for a few more. But the bulk of the institutional collections were developed by private collectors."

Mr. Schiller spoke eloquently of the early English

booksellers, printers, and collectors from whom the American heritage of children's books is derived: Charles Henley, who in the 1800s published a poem about Jack Spratt which ran to 120 lines; John Ashton, who edited an anthology of children's books in 1882 and reprinted 100 chapbooks that were sold throughout the country from the backpacks of peddlers; Andrew



W. Tuer, a man who founded a press in the early 19th century and printed not only rare books, but also a history of the hornbooks. He talked about Charles Welsh, a collector of early children's books in the 1880s, and another collector, Wilbur Stone, who devoted many years of his long life (1862-1941) to collecting, promoting, and selling children's books.

Mr. Schiller emphasized that children's books transcend the quaint and decorative, that their value, often unrecognized, lies in recording social and cultural changes. In this way the children's book collector explores and adds to our knowledge about ourselves.

The second speaker, Margaret C. Maloney, has been head of the Osborne Collection of Early Children's Books at the Toronto Public Library since 1979. Mrs. Maloney enlivened her talk with a series of colored slides illustrating a small sampling of the priceless books that make up the Osborne Collection.

(Continued on p. 180)

Children's Books (Continued from p. 179)

That collection, one of the world's greatest, comprising some 15,000 children's books published in England between the years 1566 and 1910, was the gift of the noted English bibliophile Edgar Osborne.

Included in the Osborne Collection is *The Story of Leon Bruni*, published in Italy in 1476. Told in the Italian vernacular, it is an adventure story which displays many of the devices that appear centuries later in other European children's tales, such as the *Seven League Boots* and the *Cloak of Darkness*, a story about becoming invisible. In 1976, to celebrate the 500th anniversary of its publication, the Friends of the Library had it reproduced in facsimile and made it their Christmas gift to the library. Since then a number of handsome facsimile editions have been produced from the Osborne Collection.

Lloyd Cotsen, president and chief executive of his own company, followed Mrs. Maloney. Mr. Cotsen is an archaeologist, a patron of the arts, a benefactor of the Children's Literature Center, and a collector of illustrated children's books. In this field he calls himself an "accumulator" rather than a collector because his interests are so varied. "Unfocused" is the word he used. Nonetheless, Mr. Cotsen is a discerning collector whose artistic taste ranges from Aesop to Calder.

Mr. Cotsen became interested in children's books when his own children were small and he and his wife took turns reading to them. As the children grew up



Lloyd Cotsen (left) and Justin Schiller

they became readers themselves and read together as a family. They even made books together. Inspired by this activity, his daughter, while at Smith College, designed and produced an edition of *The World Turned Upside Down*. The Library of Congress holds a copy of it in the Rare Book and Special Collections Division.

Mr. Cotsen told of his collecting pleasures and experiences. He has acquired books in many languages besides English—German, Russian, Japanese, Chinese, and even American Indian. The purchase of an American Indian item came about when he was able to buy, at an estate sale, four volumes written on bark-like material, and beautifully illustrated, but in an unknown language. However, from the costumes on some of the figures, Mr. Cotsen deduced that it must be a language spoken by the Aztec Indians, and subsequent investigation proved him correct. Also as the lone bidder at an auction Mr. Cotsen bought a cache of school books written in Japanese which had been used in that country during World War II and presumably brought back to the United States by someone who had served with the occupation forces.

Robert Hale was the luncheon speaker. He likes bookselling and likes to talk about it. He has a fine collection of books and original art that he collects "for fun." "Children's books make my life interesting," he said. "They make me laugh. They give an indefinable pleasure."

A former president and associate executive director of the American Booksellers Association (ABA), Mr. Hale succeeded in "bringing children's books into the limelight for booksellers." He inaugurated the children's book and author breakfast that opens the ABA convention each year and instituted the ABA/Children's Book Council Joint Committee which sponsors pre-convention workshops, panels, and seminars, as well as catalogs of children's books called *Children's Books Mean Business*. He has lectured at Radcliffe and New York University. He owns the Westwind Bookshop in Duxbury, Mass., and is currently working on a book of his own.

He talked about book collectors that no one ever hears about—those hundreds, more like thousands, of men and women who collect books simply for their own enjoyment. They are not significant collectors, but they collect no less avidly than those who build up great collections and finally donate them to a library. They buy children's books, not for children, but for themselves. Among his many anecdotal accounts of book collectors of contemporary children's books, Mr. Hale related that it is often men who buy and read children's books.

Brian Alderson, one of the afternoon speakers, is a collector, lecturer, scholar, bibliographer, reviewer, critic, and translator in the field of children's books. His interest began when he went to work in the book trade as a young man and it led him to become a lecturer in children's literature at the School of Librarianship of the Polytechnic of North London. During that period he was appointed children's book editor of *The Times*, London, a post he still holds. He presently

writes, edits, and teaches on a free-lance basis, besides assisting his wife in running an antiquarian book shop where he organizes an annual seminar on children's literature.

Like Mr. Cotsen, Mr. Alderson says he is not a collector but an accumulator. "A real book collector concentrates on a single area," he said, "and mine is willy-nilly put together with no discipline, because when I see something I like, I buy it." He has a large collection of children's books that, in his words, "have been assembled somewhat haphazardly, as I was too poor to get into the major markets, and as prices keep rising I am forced to pick and choose among the lesser offerings." However, whatever the obstacles and shortcomings, he admits that book collecting is intriguing and greatly enjoyable.

Mr. Alderson finds the collector's mind fascinating. Each collector sees a different angle from which to approach the object of his search. Some collectors focus on the obvious, such as titles, authors, or subject, but others on uncommon aspects, such as a book's size, binding, imprint, or endpapers. These very specialized collections provide remarkable research opportunities.



Brian Alderson (left) with Ruth Adomeit

He spoke of the "lust for totality" among collectors. "Every collector wants to have everything in his field," he stated, adding that no matter how good one's own collection, it is bound to relate at some point or other to similar material in other people's collections. Most collections do so, he believes, although it would be a fearsome task to attempt to compare them.

Mr. Alderson described the children's book collections in the British Museum and the Victoria and Albert Museum, which are mines of information for

scholars and researchers. In some libraries there is a tendency to regard children's books as a rather dark fringe activity, beneath their dignity to pay them much attention. Fortunately, in England, the Children's



Fritz Eichenberg (left), Sybille Jagusch, and John Y. Cole

Books Historical Society is conscious of this detrimental attitude and is seeking ways to change it.

Fritz Eichenberg, "whose words and presence will stay with me always," as one guest remarked, was the final speaker of the day. His prints are known the world over. His art encompasses the satirical and solemn as well as the luminous and tender. He has illustrated many of the great classics, yet it is the Russian masters, Dostoevsky, Tolstoy, and Pushkin, that have attracted him time and time again. His work is represented in the collections of the Metropolitan Museum of Art, the Bibliothèque Nationale, the Hermitage, the Library of Congress, and many other major institutions. A collection of his drawings, wood-engravings, and artist's proofs are in the Arts of the Book Collection at Yale University Library.

Mr. Eichenberg began his talk by stating facetiously, "I don't see myself as a collector, except perhaps of matchbooks." However, he went on to prove that he really is a collector, not only of books but of people and ideas.

He spoke with feeling about his arrival in the United States from Hitler's Germany in the mid-1930s when the Depression was at its deepest, a stranger unknown and uninvited, facing a very uncertain future. He accompanied his presentation about his professional life with a collection of slides, and began by showing pictures from the collection of illustrated children's books which he had just recently given to the Library of

(Continued on p. 182)

Children's Books (Continued from p. 181)

Congress. He spoke briefly about the artistic characteristics of each book, explaining what had attracted him to it.

Mr. Eichenberg started illustrating children's books mostly to please his own children when they were small. He did Uncle Remus, Dick Whittington, Puss-in-Boots, and a profusion of others before he produced, in the early 1950s, his perennial bestseller, *The Ape in the Cape*, an alphabet book still in print after 30 years.

His first illustrated Dostoevsky, *Crime and Punishment*, came out in 1937 and was warmly received. The wood engravings, powerful as is all his work, established him as an artist who knows and loves the Russian classics. From that he went on to illustrate other works by Dostoevsky, Tolstoy, Turgenev, Swift's *Gulliver's Travels*, the Brontës' *Jane Eyre* and *Wuthering Heights*, *Tales of Poe*, Goethe's *Reynard the Fox*, and Dylan Thomas's *A Child's Christmas in Wales*. Illustrations from some of these were included in his slide show. For younger readers he illustrated *Mistress Masham's Repose* by T.H. White and *Padre Porko* by Robert Davis.

All through his talk Mr. Eichenberg's complete involvement with and love for his work became evident in his voice and gestures. When he described the ar-

tist's tools that he brought with him from Germany and has been using for 60 years, it was with reverence, as lifetime friends and companions. He cherishes them, from the graver which becomes part of his creative hand, to the stone from which he pulls the final proof. To him they are objects of beauty. They were not new when he was given them all those years ago, but they were useful and will always be so. "They were passed on to me," he said simply, "and I shall pass them on to others." The artist's devotion to his craft, his pursuit of expression and understanding of life, his feeling for children and their books made the audience think about their own varied roles in the children's book community. The organizers were pleased to be told that "special occasions like the symposium can and do nourish the spirit."

A final highlight of the day was the distribution of a four-color poster adapted from a WPA poster of the mid-1930s (see p. 179). Copies are available for \$10 each at the Library's Sales and Information counters or for \$12 by mail from the Library of Congress, Information Office, Box A, Washington, DC 20450.

—Sybille A. Jagusch and
Patricia C. Strickland



Lecture, Screening Celebrate National Children's Book Week

Two events marked this year's celebration of National Children's Book Week at the Library of Congress. A public lecture on November 16 by award-winning author Madeleine L'Engle, best known for her book *A Wrinkle in Time* (1962), drew a capacity audience to the Coolidge Auditorium. The next evening, the Library and ABC Entertainment celebrated the Washington debut of Cap'n O. G. Readmore, a self-educated cat who loves to read, with a special preview screening of ABC Television's "The Best Christmas Pageant Ever." Based on the popular book by Barbara Robinson, the December 5 broadcast of the show was accompanied by two special Cap'n O. G. Readmore spot announcements that encourage reading.

Sybil Jagusch, chief of the Children's Literature Center, talks with Madeleine L'Engle (top left), while Loretta Swit, star of the television special, and Squire D. Rushnell of ABC pose with Cap'n O. G. Readmore (top right). John Y. Cole, executive director of the Center for the Book, presents a talking book of The Best Christmas Pageant Ever, furnished by the National Library Service for the Blind and Physically



Handicapped, to author Barbara Robinson during a panel discussion after the screening.

November 3, 1987

Mrs. Sybille A. Jagusch
Children's Literature Center
The Library of Congress
Washington, D. C. 20540

Dear Mrs. Jagusch:

Many thanks for your good letter of October 15th. I read with much interest the literature about your Center and am delighted to know that all of my titles are in your collection. How kind of you to send me the print out. I appreciated seeing it.

As you requested, I am pleased to send you a brief paragraph to be read at the Symposium:

I send warmest greetings to the distinguished guests from Japan and to everyone attending the Symposium. I do wish I could be there with you.

As a Japanese American writer I have tried to give young Asians a sense of kinship with their own history by writing about the Japanese American experience in California and affirming, especially, the spirit and values of the first generation immigrant Japanese families.

I feel, however, that while it is important for each of us to take pride in our own special heritage, we must never lose our sense of connection with the community of man. Through our books everywhere, I hope we can help children celebrate the universality of the human spirit.

This has become more than one paragraph, but I hope it is the kind of statement you wanted.

With best wishes for the success of your Symposium.

All the best,



THE LIBRARY OF CONGRESS

WASHINGTON, D.C. 20540

CHILDREN'S LITERATURE
CENTER

November 25, 1987

Dear Mrs. Uchida,

Thank you for what you wrote. It was **just** the statement I had in mind and I read it to the wonderful symposium audience to begin the day. And what a day for Japan it was! The speakers were so inspiring! The two enclosed publications will give you a glimpse of the day.

*-not
encl.*

I am planning to publish the symposium papers. Would you like to consider contributing a piece? Perhaps a foreword along the lines of the statement you wrote?

Many good wishes.

Yours,

Sybille A. Jagusch

Sybille A. Jagusch
Chief
Children's Literature Center

Mrs. Yoshiko Uchida
1685 Solano Avenue, #102
Berkeley, CA 94707

Enclosures

PC 1/4/88

/ Sybille -

*I'm sorry I couldn't write any of
the symposium papers as I'm still short of
both time & energy. I'd cut it - sorry!
However, send the enclosures & many thanks.
all to W. & N. Y.*

ACKNOWLEDGMENTS

The Children's Literature Center gratefully acknowledges the following donors for supporting this program:

All Nippon Airways Co., Ltd.

Lloyd Cotsen, Los Angeles

Fuji Xerox Co., Ltd.

The Japan Foundation



The Children's Literature Center
of the Library of Congress
cordially invites you to the symposium

WINDOW ON JAPAN:
CHILDREN, BOOKS, AND TELEVISION TODAY

November 18-19, 1987
James Madison Memorial Building
The Library of Congress

R.s.v.p.
Card enclosed

PROGRAM

Wednesday, November 18

Reception for Symposium Participants 6-8 p.m.
Montpelier Room, Sixth Floor
James Madison Memorial Building

Thursday, November 19

L. Quincy Mumford Room, Sixth Floor
James Madison Memorial Building

Coffee and Pastry 9 a.m.

MORNING SESSION 9:30 a.m.-12 noon

Kyoko Matsuoka
Director, Children's Library,
Tokyo

Japanese Children and
Their Exposure to
Books

Akiko Kurita
Managing Director,
Japan Foreign-Rights Centre,
Tokyo

Postwar Children's Book
Publishing in Japan

Tayo Shima
Consultant to the
Children's Literature Center,
Tokyo

The Japanese Children's
Book Collection at the
Library of Congress

LUNCHEON

12:30-1:45 p.m.

AFTERNOON SESSION

2-4:30 p.m.

Koichiro Noda
President, Nihon Tele-Work Co., Ltd.,
Tokyo

Japan's Educational
Television for Children

Mitsumasa Anno
Artist, Tokyo

Picture Books for Children:
Art, Design and Whimsy

Sybille A. Jagusch
Chief
Children's Literature Center



Sent with the Compliments of

THE CHILDREN'S
LITERATURE CENTER

in the Library of Congress



Children, Science, and Books

A Symposium

November 20, 1986
The Library of Congress



The illustrations selected for this program booklet were originally published by the German historian and philosopher Friedrich Johann Justin Bertuch (1767–1822) in his *Bilderbuch für Kinder*. Published in Weimar between 1792 and 1830, the 12-volume encyclopedia for children was issued with numerous hand-colored plates and multi-lingual texts designed to amuse and instruct the young—to open their minds to the world through a “Mélange intéressant, d’Animaux, Plantes, Fleurs, Fruits, Minéraux, Costumes, Antiquités . . .”

SPONSORS

The Children's Literature Center

For more than 20 years, the Children's Literature Center at the Library of Congress has provided reference and bibliographic assistance to those interested in the media world of the child. Although the Center does not serve children directly, its users include many people who deal with children—children's book authors, illustrators, and publishers, as well as parents, librarians, teachers, and researchers.

In addition to answering requests for information, the staff maintains professional relationships nationally and internationally with schools, libraries, government agencies, publishing companies, and other organizations concerned with youth education and recreation. The Center's staff works with specialists inside and outside of the library to preserve a representative record of children culture. Toward this end, the Center publishes an annual booklist, as well as occasional bibliographies, catalogs, and other guides to children's materials.

This is the Center's third annual symposium in celebration of Children's Book Week.

The Center for the Book

The Center for the Book in the Library of Congress was created by an Act of Congress in 1977 to stimulate public interest in books, reading, and the printed word. Funded primarily by private contributions, the Center brings together members of the book, educational, and business communities for symposia and projects. Drawing on the collections of the Library of Congress, it also sponsors publications, exhibitions, and books that enhance reading in our society.

ACKNOWLEDGMENTS

This Symposium and luncheon have been made possible in part by private contributions to The Center for the Book and The Children's Literature Center in the Library of Congress.

Contributions from these companies made possible the participation of authors and other children's experts presented at this Symposium:

Bradbury Press

Crown Publishers, Inc.

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William Morrow Company, Inc.

Random House

Viking Penguin, Inc.

Special thanks are extended to Mr. Lloyd Cotsen of Los Angeles, California, for providing funds for the printing of this program booklet.



The Children's Literature Center

in

The Library of Congress

presents

Children, Science, and Books

a Symposium

Thursday, November 20, 1986

L. Quincy Mumford Room
James Madison Memorial Building
The Library of Congress

PROGRAM

Coffee	9 a.m.	Luncheon	12:30 p.m.
MORNING SESSION	9:30–12 noon	AFTERNOON SESSION	2–4:30 p.m.
Ruth Ann Stewart, Assistant Librarian for National Programs	Welcome	Lazer Goldberg	"Science Books for Children: Gaps and Emphases"
Sybille A. Jagusch, Chief, Children's Literature Center	Symposium Coordinator	Panel Discussion John Donovan, Moderator	
James Rutherford	"Children and Science"	Vicki Cobb Jean Craighead George Patricia Lauber Laurence Pringle Seymour Simon	
Panel Discussion Wendy Saul, Moderator Ira Flatow Diane Holzheimer Patricia Manning Kathleen Roth Norma Jean Sawicki		Sybille A. Jagusch	Closing Remarks
John Y. Cole, <i>Executive Director</i> Center for the Book	Greetings		

INTERNATIONAL CHILDREN'S BOOK DAY

The International Board on Books for Young People (IBBY), an organization which supports international understanding through children's books, has National Sections and individual members in some sixty countries, including the United States. Among its activities, IBBY organizes a biannual World Congress; sponsors the Hans Christian Andersen Award for the writing and art in children's books; and monitors the celebration of International Children's Book Day, which is observed by symposia, festivals, and exhibits on, or around, April 2, the anniversary date of the birthday of Hans Christian Andersen.

ACKNOWLEDGMENTS

This program is funded by a grant from the Ezra Jack Keats Foundation which was established by Ezra Jack Keats to encourage creativity in the arts.

The Children's Literature Center also wishes to thank Films, Inc., for the permission to show *Hans Christian Andersen*.

The Center acknowledges Weston Woods for lending and granting permission to show *The Snowy Day*.

International Children's Book Day

A Celebration

May 1 and 2, 1987
The Library of Congress



EZRA JACK KEATS (1916-1983)

"I started painting when I was about four years old. I really dedicated myself to what I did, avidly and lovingly. I drew on and colored in everything that came across my path. . . ."

Years later, after work as a muralist for the Works Progress Administration (WPA), and as a U.S. Air Corps camouflage expert during World War II, Keats took his love of color and his curiosity for life around him to create some of the most expressive picture books of this century. Keats decided that "the kids in a book have to be real" and he succeeded in creating children whose experiences and faces touch us and make us sensitive to their urban setting, which holds both beauty and decay.

Keats wrote and illustrated some twenty-three books, and received numerous honors, awards and citations. Among them is the Caldecott Medal for the now classic *The Snowy Day* (Viking, 1962). Other books by Keats known around the world are: *Whistle for Willie* (Viking, 1964), *Peter's Chair* (Harper, 1967), *Apt. 3* (Macmillan, 1969), and *Louie* (Greenwillow Books, 1975).

The film adaptation of *The Snowy Day*, to be shown during this program, won first prize in the Children's Short Films category in the 1965 Venice Film Festival.

The illustration selected for this program booklet is reprinted by permission of the Ezra Jack Keats Foundation.

THE CHILDREN'S LITERATURE CENTER

For more than twenty years, the Children's Literature Center at the Library of Congress has provided reference and bibliographic assistance to those interested in the media world of the child. Although the Center does not serve children directly, its users include many people who deal with children—children's book authors, illustrators, and publishers, as well as parents, librarians, teachers, and researchers.

In addition to answering requests for information, the staff maintains professional relationships nationally and internationally with schools, libraries, government agencies, publishing companies, and other organizations concerned with youth education and recreation. The Center's staff works with specialists inside and outside of the Library to preserve a representative record of children's culture. Toward this end, the Center publishes an annual book list, as well as occasional bibliographies, catalogs, and other guides to children's materials.

To call attention to issues concerning children's books, the Center organizes an annual symposium during Children's Book Week in November. Among others, themes have been book collecting and science and children's books.

This is the Center's first annual celebration of International Children's Book Day.



The Children's Literature Center

in

The Library of Congress

presents

International Children's Book Day

a Celebration

May 1 and 2, 1987

James Madison Memorial Building
The Library of Congress

PROGRAM

Friday, May 1st, 7:30 p.m.
L. Quincy Mumford Room

Erik Blegvad	"Hans Christian Andersen from an Illustrator's Viewpoint"
Martin Pope	President, Ezra Jack Keats Foundation
Sybille A. Jagusch	Chief, Children's Literature Center Library of Congress

Reception

PROGRAM

Saturday, May 2nd, 4:00 p.m.
Mary Pickford Theater

Presentation of the motion picture

DANNY KAYE
in
"Hans Christian Andersen"

A 1952 Samuel Goldwyn Production
Producer: Samuel Goldwyn
Director: Charles Vidor

Also starring

Farley Granger	Joey Walsh
Jeanmarie	Roland Petit

BOOKS FOR CHILDREN

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BOOKS FOR CHILDREN

No. 3

Compiled by
MARGARET N. COUGHLAN

Children's Literature Center
Library of Congress

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Library of Congress
Washington 1987

ISSN 0882-5343
KEY TITLE: Books for Children

WELCOME

to Books for Children, no. 3.

For this list, a committee comprising children's book specialists from school and public libraries and a book-seller have examined books published from November 1985 through November 1986, seeking to gather a selection of picture books, fiction, and nonfiction that will appeal to children, stimulate their imaginations, and meet their needs for information. Vital to satisfying fiction and picture-story books are such elements as plot, theme, style, pace, characterization, and setting. Essential to the picture-story book is the art—its harmony with the text, the line, shape, and design. Critical to nonfiction are accuracy, organization, timeliness, clarity of presentation, style, and quality of writing and illustration.

This year we have found that the welcome increase in numbers and quality of picture books directed to children up to eight years old has continued. Almost better still, we have been delighted by the number and quality of stories and nonfiction books for children eight to twelve. Our most difficult group to select for has been those from age twelve to fourteen. Without a doubt there are some very fine novels indeed among the books recently published for this age group; however, many of these appear to be too introspective, and just out of the emotional range of our readers.

Books listed here are loosely arranged first by age group and then according to whether they are fiction or nonfiction. They are arranged within categories alphabetically by title. Each entry is provided full bibliographic information and each includes the International Standard Book Number (ISBN), useful for identifying a book and ordering it from a bookstore or directly from a publisher. Book prices listed here are, however, subject to change.

Other sources to consult include the following annual lists: the New York Public Library's *Children's Books*, the American Library Association's *Notable Children's Books*, and *Children's Reviewers' Choice* (published by the American Library Association); review journals, such as *Horn Book Magazine*, *School Library Journal*, *Bulletin from the Center for Children's Books*, and *Booklist*; and catalogs, such as the frequently revised H.W. Wilson's *Children's Catalog* and the Bro-Dart Foundation's *Elementary School Collection*. These may all be found in your local library.

Happy reading to all!

Margaret N. Coughlan
Reference Specialist
Children's Literature Center

**PICTURE STORIES,
FOLKTALES, AND VERSE**

Becca Backward, Becca Frontward: A Book of Concept Pairs. (By) **Bruce McMillan.** New York: Lothrop, Lee & Shepard Books (1986) (26) p. col. ill. \$11.25
ISBN 0-688-06282-2 (\$11.88 lib. ed. ISBN 0-688-06283-0)
86-7221

Full-color photographs depict a four-year-old girl demonstrating such concepts as above and below, big and small, and backward and forward.

Happy Christmas, Gemma. Written by **Sarah Hayes.** Illustrated by **Jan Ormerod.** New York: Lothrop, Lee & Shepard Books (1986) (28) p. col. ill. \$13.00
ISBN 0-688-06508-2 85-23674

Baby Gemma helps her family prepare for Christmas. Beguilingly pictured.

Hot Hippo. By **Mwenye Hadiithi.** Illustrated by **Adrienne Kennaway.** Boston: Little, Brown (1986) (27) p. col. ill. \$12.95 ISBN 0-316-33722-6 86-65

Why the hippopotamus lives in water is humorously explained in simple text and brilliant pictures.

Jamaica's Find. (By) **Juanita Havill.** Illustrations by **Anne Sibley O'Brien.** Boston: Houghton Mifflin, 1986. 32 p. col. ill. \$12.95 ISBN 0-395-39376-0 85-14542

Full-color illustrations reveal Jamaica's conflict as she decides to keep an abandoned stuffed dog she finds in the park.

Katie Morag and the Tiresome Ted. (By) **Mairi Hederwick.** Boston: Little, Brown (1986) (28) p. col. ill. \$10.95 ISBN 0-316-35401-5 85-23786

Homey watercolor pictures detail Katie Morag's slow loss of her bad mood on the arrival of a new baby sister. Also, *Katie Morag and the Two Grandmothers* (ISBN 0-316-35400-7).

Jesse Bear, What Will You Wear? By **Nancy White Carlstrom.** Illustrations by **Bruce Degen.** New York: Macmillan (1986) (30) p. col. ill. \$11.95 ISBN 0-02-717350-X 85-10610

Buoyant text describes Jesse Bear's activities from morning until bedtime, all depicted in full color.

The Line Up Book. (By) **Marisabina Russo.** New York: Greenwillow Books (1986) (21) p. col. ill. \$11.75
ISBN 0-688-06204-0 (\$11.85 lib. ed. ISBN 0-688-06205-9)
85-24907

Bold pictures show Sam constructing a line of blocks, books, and toys that takes him from his room to his surprised mother in the kitchen.

The Lullaby Songbook. Edited by **Jane Yolen.** With musical arrangements by **Adam Stemple.** Pictures by **Charles Mikolaycak.** San Diego: Harcourt Brace Jovanovich (1986) (27) p. col. ill. \$13.95
ISBN 0-15-249903-2 85-752855

Fifteen lullabies, boldly illustrated, are each accompanied by a historic note and a musical arrangement.

Over the Moon: A Book of Nursery Rhymes. Illustrated by **Charlotte Voake.** New York: Clarkson N. Potter (1985) 121 p. col. ill. \$10.95 ISBN 0-517-55873-4 85-6410

Traditional nursery rhymes, blithely pictured in black and white and soft color.

The Purse. (By) **Kathy Caple.** Boston: Houghton Mifflin, 1986. 32 p. col. ill. \$12.95 ISBN 0-395-41852-6
86-2889

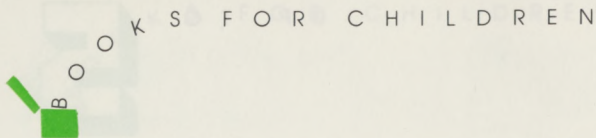
Expressive illustrations and succinct text show how Katie resolves the dilemma that arises when she buys her first real purse.

Read-Aloud Rhymes for the Very Young. Selected by **Jack Prelutsky.** Illustrated by **Marc Brown.** With an introduction by **Jim Trelease.** New York: Alfred A. Knopf (1986) 98 p. col. ill. \$13.95 ISBN 0-394-87218-5 (\$14.99 lib. ed. ISBN 0-394-97218-X) 86-7147

More than two hundred short poems, familiar and unfamiliar, are delightfully pictured.

Sam's Potty. (By) **Barbro Lindgren.** Illustrated by **Eva Eriksson.** New York: William Morrow (1986) (26) p. col. ill. \$5.50 ISBN 0-688-06603-8 86-864

Warm, childlike pictures show Sam, with Doggie's help, overcoming his dislike of his potty. Also in the same series is *Sam's Wagon* (ISBN 0-688-05803-5).



Sheep in a Jeep. (By) **Nancy Shaw.** Illustrated by **Margot Apple.** Boston: Houghton Mifflin, 1986. 32 p. col. ill. \$12.95 ISBN 0-395-41105-X 86-3101

Wonderfully comic pictures detail the misadventures of a group of sheep that go riding in a jeep.

Shoes. By **Elizabeth Winthrop.** Illustrated by **William Joyce.** New York: Harper & Row (1986) 19 p. col. ill. \$10.95 ISBN 0-06-026591-4 (\$10.89 lib. ed. ISBN 0-06-026592-2) 85-45841

A jaunty rhymed appraisal of shoes concludes that best of all are one's own feet.

This Is the Bear. By **Sarah Hayes.** Illustrated by **Helen Craig.** New York: J.B. Lippincott (1986) (24) p. col. ill. \$11.89 ISBN 0-397-32171-6 85-45752

Bright, amusing pictures describe the adventures of a toy bear after he is pushed into a garbage can—in the vein of "The House That Jack Built."

Tomie dePaola's Favorite Nursery Tales. New York: G.P. Putnam's Sons (1986) 127 p. col. ill. \$17.95 ISBN 0-399-21319-8 85-28302

A cheerful illustrated collection of poems, fables, and stories focuses on traditional tales for the youngest.

Tom's Cat. (By) **Charlotte Voake.** New York: J.B. Lippincott (1986) (24) p. col. ill. \$11.89 ISBN 0-397-32195-3 85-23904

Scratchy watercolor pictures follow Tom through his house, investigating seemingly mysterious household noises as he hunts for his missing cat.

Where Can It Be? (By) **Ann Jonas.** New York: Greenwillow Books, 1986. (32) p. col. ill. \$11.75 ISBN 0-688-05169-3 (\$11.88 lib. ed. ISBN 0-688-05246-0) 86-304

A puzzle book with full-color pictures and alternating three-quarter size pages takes a child through the house in search of her missing blanket.



Young Joe. (By) **Jan Ormerod.** New York: Lothrop, Lee & Shepard Books (1986) (16) p. col. ill. \$4.95 ISBN 0-688-04210-4 85-17128

A delightful counting book in which Joe gets his wish—one puppy. Also in the series are *Silly Goose* (ISBN 0-688-04209-0), *Just Like Me* (ISBN 0-688-04211-2), and *Our Ollie* (ISBN 0-688-04208-2).

REPRINTS

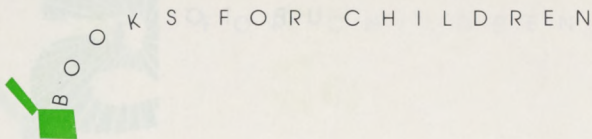
Circus Numbers. By **Rodney Peppé.** New York: Delacorte Press (1969) (29) p. col. ill. \$11.95 ISBN 0-385-29424-7 75-86381

A First Caldecott Collection: The House That Jack Built; A Frog He Would A-Wooing Go. Illustrated by **Randolph Caldecott.** Middlesex: Frederick Warne & Co. (1986) 64 p. col. ill. \$4.95 ISBN 0-7232-3432-9

Charmingly reproduced in miniature form, along with *A Second Caldecott Collection: Sing a Song for Sixpence; The Three Jovial Huntsmen* (ISBN 0-7232-3433-7) and *A Third Caldecott Collection: The Queen of Hearts; The Farmer's Boy* (ISBN 0-7232-3434-5).

Johnny Crow's Garden. (Written and illustrated by) **L. Leslie Brooke.** Middlesex: Frederick Warne & Co. (1986) 43 p. col. ill. \$4.95 ISBN 0-7232-3429-9

Reissued in beguiling miniature form, together with *Johnny Crow's New Garden* (ISBN 0-7232-3430-2) and *Johnny Crow's Party* (ISBN 0-7232-3428-0).



EASY-TO-READS, STORIES, AND SONG

Barn Dance! By **Bill Martin, Jr., and John Archambault.** Illustrated by **Ted Rand.** New York: Henry Holt (1986) (30) p. col. ill. \$11.95 ISBN 0-8050-0089-5 86-14225

Brilliant paintings and rhythmic text capture the delights of an unusual square dance that takes place in a barn.

The Boy Who Cried Wolf. (By) **Tony Ross.** New York: Dial Books for Young Readers (1985) (23) p. col. ill. \$10.95 ISBN 0-8037-0193-4 84-23273

Tongue-in-cheek pictures complement this wryly amusing modern adaptation of a classic fable.

Brave Irene. By **William Steig.** New York: Farrar, Straus, Giroux (1986) (32) p. col. ill. \$12.95 ISBN 0-374-30947-7 86-80957

Young Irene fights her way through pelting snow and howling winds for her mother's sake.

Buggy Riddles. By **Katy Hall and Lisa Eisenberg.** Pictures by **Simms Taback.** New York: Dial Books for Young Readers (1986) 48 p. col. ill. \$8.95 ISBN 0-8037-0139-X (\$8.89 lib. ed. ISBN 0-8037-0140-3) 85-1450

Humorous illustrations add to the enjoyment of this clever collection of riddles about insects.

Flossie and the Fox. (By) **Patricia C. McKissack.** Pictures by **Rachel Isadora.** New York: Dial Books for Young Readers (1986) (29) p. col. ill. \$10.95 ISBN 0-8037-0250-7 (\$10.89 lib. ed. ISBN 0-8037-0251-5) 86-2024

In this lighthearted story, a spunky little girl outwits a wily fox, notorious for stealing eggs. Delightfully illustrated.

The Golly Sisters Go West. By **Betsy Byars.** Pictures by **Sue Truesdell.** New York: Harper & Row (1985) 64 p. col. ill. (An I Can Read Book) \$8.95 ISBN 0-06-020883-X (\$9.89 lib. ed. ISBN 0-06-020884-8) 84-48474

Slapstick pictures and easy text relate the adventures of the singing, dancing Golly Sisters.

Hubknuckles. (By) **Emily Herman.** Pictures by **Deborah Kogan Ray.** New York: Crown Publishers (1985) (29) p. ill. \$9.95 ISBN 0-517-55646-4 84-21355

In this eerie story, Lee, certain that the Halloween ghost is not real, goes out alone to dance with him.



The Inch Boy. Illustrated by **Junko Morimoto.** New York: Viking Kestrel (1984) (29) p. col. ill. \$10.95 ISBN 0-670-80955-1 85-40592

Striking pictures in modernized, traditional Japanese style complement this retelling of a much-loved story.

The Jolly Postman: Or Other People's Letters. (By) **Janet and Allan Ahlberg.** Boston: Little, Brown (1986) (27) p. col. ill. \$9.95 ISBN 0-316-02036-2 86-80044

A beguiling playbook in which the reader reads the letters the postman delivers to such personages as the Three Bears, the Wicked Witch, and Cinderella.

Jump! The Adventures of Brer Rabbit. By **Joel Chandler Harris.** Adapted by **Van Dyke Parks and Malcolm Jones.** Illustrated by **Barry Moser.** San Diego: Harcourt Brace Jovanovich (1986) 40 p. col. ill. \$14.95 ISBN 0-15-241350-2 86-7654

Superb watercolor and black-and-white paintings capture the jaunty spirit of five folktales in which crafty Brer Rabbit tries to outsmart all the other creatures.

Lionel at Large. By **Stephen Krensky.** Pictures by **Susanna Natti.** New York: Dial Books for Young Readers (1986) 56 p. col. ill. (A Dial easy-to-read book) \$8.95 ISBN 0-8037-0240-X (\$8.89 lib. ed. ISBN 0-8037-0241-8) 85-15930

In this humorous story, Lionel faces such ordeals as having to eat green beans, going to the doctor, and looking for the snake his sister lost in his room.

The Little Old Lady Who Was Not Afraid of Anything. By **Linda Williams.** Illustrated by **Megan Lloyd.** New York: Thomas Y. Crowell (1986) (29) p. col. ill. \$11.95 ISBN 0-690-04584-0 (\$11.89 lib. ed. ISBN 0-690-04586-7) 85-48250

Easy-to-read adventures of an intrepid old lady who is confronted by spooks in the wood.

Mister Cat-and-a-half. Retold by **Richard Pevear.** Illustrated by **Robert Rayevsky.** New York: Macmillan (1986) 29 p. col. ill. \$12.95 ISBN 0-02-773910-4 85-18884

Clean watercolor paintings highlight this Ukrainian folktale about a cat who manages to persuade other forest animals to feed him.

Momotaro the Peach Boy. Retold and illustrated by Linda Shute. New York: Lothrop, Lee & Shepard Books (1986) (30) p. col. ill. \$11.75 ISBN 0-688-05863-9 (\$11.88 lib. ed. ISBN 0-688-05864-7) 85-9997

Wonderfully interpretive pictures based on medieval Japanese scrolls tell of the Peach Boy's coming and how he saved his village from demons.

More Stories Julian Tells. By Ann Cameron. Illustrated by Ann Strugnell. New York: Alfred A. Knopf (1986) 82 p. ill. \$10.95 ISBN 0-394-86969-9 (\$10.99 lib. ed. ISBN 0-394-96969-3) 84-10095

Funny accounts of various episodes in the life of Julian, including a bet with his best friend, Gloria, a secret project, and what happens when his brother, Huey, decides to be Superboy.

Moses in the Bulrushes. Retold and illustrated by Warwick Hutton. New York: Atheneum, 1986. (30) p. col. ill. (A Margaret K. McElderry book) \$12.95 ISBN 0-689-50393-8 85-72261

The balance of words and pictures makes this retelling an important introduction to the story of Moses.

Not So Fast, Songololo. Written and illustrated by Niki Daly. New York: Atheneum, 1986. (30) p. col. ill. (A Margaret K. McElderry book) \$11.95 ISBN 0-689-50367-9 85-71034

A warm story, illustrated with affection, tells what befalls Malusi when he goes shopping with his grandmother.

Pecos Bill: A Tall Tale. Retold and illustrated by Steven Kellogg. New York: William Morrow (1986) (37) p. col. ill. \$13.00 ISBN 0-688-05871-X (\$12.88 lib. ed. ISBN 0-688-05872-8) 86-784

This vigorous account of the colorful life of Pecos Bill is told with humorous text and illustrations.

The Purple Coat. (By) Amy Hest. Pictures by Amy Schwartz. New York: Four Winds Press (1986) (32) p. col. ill. \$12.95 ISBN 0-02-743640-3 85-29186

A delightful story in which Gabby, helped by her tailor grandfather, manages to get two coats in one, a sensible navy blue and the purple one she covets. Full-color illustrations.

Rumpelstiltskin. Retold and illustrated by Paul O. Zelinsky; from the German of the Brothers Grimm. New York: E.P. Dutton (1986) (39) p. col. ill. \$13.95 ISBN 0-525-44265-0 86-4482

Brilliant, full-color paintings in the spirit of the late Middle Ages tell the story of the miller's daughter, the king, and Rumpelstiltskin.

The Selkie Girl. Retold by Susan Cooper. Illustrated by Warwick Hutton. New York: Margaret K. McElderry Books (1986) (32) p. col. ill. \$12.95 ISBN 0-689-50390-3 86-70147

A retelling of a familiar Scottish folktale, reinterpreted in watercolor pictures by Warwick Hutton.

Shapes, Shapes, Shapes. By Tana Hoban. New York: Greenwillow Books (1986) (32) p. col. ill. \$11.75 ISBN 0-688-05832-9 (\$11.88 lib. ed. ISBN 0-688-05833-7) 85-17569

Sophisticated, full-color photographs of familiar objects present a study of rounded and angular shapes.

The Twelve Days of Christmas. Illustrated by Jan Brett. New York: Dodd, Mead (1986) (28) p. col. ill. \$12.95 ISBN 0-396-08821-X 85-46056

Arresting paintings capture the essence of the much-loved Christmas carol.

The Village of Round and Square Houses. (By) Ann Grifalconi. Boston: Little, Brown (1986) (32) p. col. ill. \$14.95 ISBN 0-316-32862-6 85-24150

Told in dramatic pictures and rhythmic text, this Cameroonian legend explains why men live in square houses and women live in round ones.

What Happened to Patrick's Dinosaurs? By Carol Carrick. Pictures by Donald Carrick. New York: Clarion Books/Ticknor & Fields, a Houghton Mifflin Company (1986) (28) p. col. ill. \$12.95 ISBN 0-89919-406-0 85-13989

Fascinated with dinosaurs, Patrick invents his own explanation of why they became extinct. Full-color illustrations.

STORIES

Amahl and the Night Visitors. By Gian Carlo Menotti. Illustrated by Michele Lemieux. New York: William Morrow (1986) 64 p. col. ill. \$15.00 ISBN 0-688-05426-9 (\$14.88 lib. ed. ISBN 0-688-05427-7) 84-27196

Luminous paintings and lyrical text evoke the essence of the mystery that enables a crippled young shepherd to journey to Bethlehem with the Three Kings.

Dido and Pa. (By) Joan Aiken. New York: Delacorte Press (1986) 258 p. \$14.95 ISBN 0-385-29480-8 86-2061

Skullduggery abounds in this rampageous novel in which Dido and her friends once more strive to save their king from villainous plotters—including her own father.

Flame-Colored Taffeta. (By) Rosemary Sutcliff. New York: Farrar, Straus, and Giroux (1986) 129 p. \$11.95 ISBN 0-374-32344-5 86-18351

In this carefully crafted, suspenseful story, twelve-year-old Damaris and her friend Peter find themselves in dangerous waters after they befriend a mysterious, wounded stranger.

Hurricane Elaine. (By) Johanna Hurwitz. New York: William Morrow (1986) 99 p. \$11.75 ISBN 0-688-06461-2 86-12409

A comic, zest-filled story circles around the fortunes of impulsive fifteen-year-old Elaine, who has to cope with her family, and the traumas of being fifteen.

The Not-Just-Anybody Family. (By) Betsy Byars. Illustrated by Jacqueline Rogers. New York: Delacorte Press (1986) 149 p. \$13.95 ISBN 0-385-29443-3 85-16184

Nothing could keep the Blossoms down, not even a younger brother in the hospital with two broken legs, a grandfather in jail, and a mother traveling with a rodeo. Followed by *The Blossoms Meet the Vulture Lady* (ISBN 0-385-29485-9).

The One and Only Cynthia Jane Thornton. (By) Claudia Mills. New York: Macmillan (1986) 110 p. \$10.95 ISBN 0-02-767090-2 86-12629

A wryly comic story deals with Cynthia's traumas following her look-alike younger sister's promotion into her own fifth grade class.

The Rat War. (By) Elsie McCutcheon. New York: Farrar, Straus, Giroux (1986) 111 p. \$10.95 ISBN 0-374-36182-7 85-45934

In this absorbing story, shy young Nicholas inadvertently solves a village mystery as he undertakes a dangerous plan to save his pet rat from the exterminator.

A Rat's Tale. (By) Tor Seidler. Pictures by Fred Marcelino. New York: Farrar, Straus, Giroux (1986) 187 p. ill. \$12.95 ISBN 0-374-36185-1 85-81025

Wonderfully narrated adventures of artistic, sensitive Montague Mad-Rat, who saves New York Ratdom from extermination and wins the paw of beautiful Isabel Moberly-Rat.

So Far from the Bamboo Grove. By Yoko Kawashima Watkins. New York: Lothrop, Lee & Shepard Books (1986) 183 p. \$10.25 ISBN 0-688-06110-9 85-15939

A stark account, based on memory, describes eleven-year-old Yoko's escape from Korea to Japan with her mother and sister at the end of World War II.

Trouble Half-Way. By Jan Mark. Illustrated by David Parkins. New York: Atheneum, 1986. 129 p. ill. \$11.95 ISBN 0-689-31210-5 85-20028

A sensitive story, economically told, describes the drive through England that gives Amy a new view of herself, of her relationship with her new stepfather, and of the country through which she is traveling.

The 25¢ Miracle. By Theresa Nelson. New York: Bradbury Press (1986) 214 p. \$13.95 ISBN 0-02-724370-2 85-17061

In this poignant story, eleven-year-old Elvira looks for a mother and finds instead the father she hardly knew she had.

Wait Till Helen Comes: A Ghost Story. [By] **Mary Downing Hahn.** New York: Clarion Books/Ticknor & Fields, a Houghton Mifflin Company (1986) 184 p. \$12.95 ISBN 0-89919-453-2 86-2648

In this scary story, Molly and Michael find that they must save their new stepsister, whom they detest, from the doom awaiting her.

The Whipping Boy. By **Sid Fleischman.** Illustrations by **Peter Sis.** New York: Greenwillow Books (1986) 90 p. ill. \$11.75 ISBN 0-688-06216-4 85-17555

A tale of humorous adventure in which a prince and a whipping boy trade places after they fall into the hands of dangerous outlaws.

HISTORY, FOLKLORE, AND THE ARTS

A Bag of Moonshine. [By] **Alan Garner.** Illustrations by **Patrick James Lynch.** New York: Delacorte Press (1986) 144 p. col. ill. \$15.95 ISBN 0-385-29517-0 86-13382

Twenty-two tales from various parts of the British Isles, attractively illustrated.

Ballet Steps, Practice to Performance. [By] **Anthony Dufort.** New York: Clarkson N. Potter (1985) 144 p. ill. \$12.95 ISBN 0-517-55522-0 85-9559

A readable introduction to basic elements of the dance illustrated by black-and-white drawings and photographs.

Blue Monday and Friday the Thirteenth. By **Lila Perl.** Illustrated by **Erika Weihs.** New York: Clarion Books/Ticknor & Fields, a Houghton Mifflin Company (1986) 96 p. ill. \$12.95 ISBN 0-89919-327-7 85-13051

An exploration of cultural and linguistic origins focuses on each day of the week, describes the origin of each name, and presents popular superstitions connected with each.

The Cage. [By] **Ruth Minsky Sender.** New York: Macmillan (1986) 245 p. \$13.95 ISBN 0-02-781830-6 86-8562

A graphic, emotional recounting by a teenage girl of the suffering and persecution of her family under the Nazis, first in a Polish ghetto, last in a concentration camp.

Children of the Maya. [By] **Brent Ashabrunner.** Photographs by **Paul Conklin.** New York: Dodd, Mead (1986) 97 p. ill. \$12.95 ISBN 0-396-08786-8 85-32537

A sympathetic, nonsentimental examination of the plight of Mayans who have fled the violent political situation in Guatemala and settled in a community in southern Florida.

Ellis Island: Gateway to the New World. [By] **Leonard Everett Fisher.** New York: Holiday House (1986) 63 p. ill. \$12.95 ISBN 0-8234-0612-1 86-2286

Black-and-white photographs and drawings illustrate a history of immigration through the port of New York, with special focus on the processing at Ellis Island.

Peter the Great. By **Diane Stanley.** New York: Four Winds Press (1986) 32 p. col. ill. \$12.95 ISBN 0-02-786790-0 85-13060

Full-color illustrations and a succinct, readable, well-organized text introduce the tsar who began the transformation of Russia into a modern state in the late seventeenth and early eighteenth century.

Poems for Jewish Holidays. Selected by **Myra Cohn Livingston.** Illustrated by **Lloyd Bloom.** New York: Holiday House (1986) 31 p. ill. \$10.95 ISBN 0-8234-0606-7 85-27179

Sixteen poems, by twelve contemporary authors, celebrate Jewish holidays such as Yom Kippur and Purim.

Pompeii. [By] **Ron and Nancy Goor.** New York: Thomas Y. Crowell (1986) [118] p. \$11.70 ISBN 0-690-04515-8 (\$11.89 lib. ed. ISBN 0-690-04516-6) 85-47895

Occasional quotations from primary sources, such as a letter of Pliny the Younger to the historian Tacitus, and photographs enliven this introduction to the political, social, cultural, and religious life of Pompeii before its destruction in a volcanic eruption in A.D. 79.

The Spring of Butterflies and Other Folktales of China's Minority Peoples. Translated by **He Liyi.** Edited by **Neil Philip.** Paintings by **Pan Aiqing and Li Zhao.** New York: Lothrop, Lee & Shepard Books (1985) 144 p. col. ill. \$13.00 ISBN 0-688-06192-3 85-12887

Tales from various peoples inhabiting China are presented here in idiomatic, fluent English.

The Story of the Statue of Liberty. (By) **Betsy & Giulio Maestro.** New York: Lothrop, Lee & Shepard Books (1986) [38] p. col. ill. \$13.00 ISBN 0-688-05773-X (\$12.88 lib. ed. ISBN 0-688-05774-8) 85-11324

An easy-to-read, handsomely illustrated account of the creation of the huge statue given by France to the United States and its erection in New York Harbor as a symbol of liberty.

Tales Of Pan. By **Mordicai Gerstein.** New York: Harper & Row (1986) 63 p. col. ill. \$12.70 ISBN 0-06-021996-3 (\$12.89 lib. ed. ISBN 0-06-021997-1) 83-49484

Buoyant, freely told tales of Pan and his numerous relatives and the grand and silly things they did. Light-hearted watercolor pictures complement the text.

A Tournament of Knights. Written and illustrated by **Joe Lasker.** New York: Thomas Y. Crowell (1986) [32] p. col. ill. \$12.70 ISBN 0-690-04541-7 (\$12.89 lib. ed. ISBN 0-690-04542-5) 85-48075

In a wonderfully colorful evocation of life in the Middle Ages, a young knight is shown preparing for his first tournament.

SCIENCE

Dive to the Coral Reefs: A New England Aquarium Book. Written by **Elizabeth Tayntor, Paul Erickson, and Les Kaufman.** New York: Crown Publishers (1986) [32] p. col. ill. \$12.95 ISBN 0-517-56311-8 86-4565

Full-color photographs and lucid text describe coral reefs and the many plants and animals that live in and around these underwater communities

Earthworms, Dirt, and Rotten Leaves: An Exploration in Ecology. By **Molly McLaughlin.** Illustrated by **Robert Shetterly.** New York: Atheneum, 1986. 86 p. ill. \$12.95 ISBN 0-689-32125-6 86-3318

An examination of the earthworm and its environment that includes suggested experiments to introduce ecological concepts.

Fiber Optics: Bright New Way to Communicate. (By) **Charlene W. Billings.** New York: Dodd, Mead (1986) 64 p. col. ill. \$9.95 ISBN 0-396-08785-X 86-4548

Well-organized text and colorful photographs survey the history, manufacture, operation, and future of optical fibers as a method of transmitting information through light.

Giants of Land, Sea & Air: Past & Present. (By) **David Peters.** New York: Alfred A. Knopf (1986) 73 p. col. ill. \$12.95 ISBN 0-394-87805-1 (\$12.99 lib. ed. ISBN 0-394-97805-6) 86-2719

A well-illustrated, well-organized survey of giants in the animal kingdom, from prehistory to the present.

Sharks, the Super Fish. By **Helen Roney Sattler.** Illustrated by **Jean Day Zallinger.** New York: Lothrop, Lee & Shepard Books (1986) 96 p. ill. \$15.00 ISBN 0-688-03993-6 84-4381

A concise examination of sharks and their behavior includes tips for swimmers and a lengthy dictionary of shark types.

Stars. (By) **Seymour Simon.** New York: William Morrow (1986) [32] p. col. ill. \$11.75 ISBN 0-688-05855-8 (\$11.88 lib. ed. ISBN 0-688-05856-6) 85-32012

The stars, their composition, and their characteristics are clearly described here. Illustrated by handsome color photographs. Accompanied by *The Sun* (ISBN 0-688-05857-4; lib. ed. ISBN 0-688-05858-2).

Thinking Big: The Story of a Young Dwarf. Text and photographs by **Susan Kuklan.** New York: Lothrop, Lee & Shepard Books (1986) [48] p. ill. \$11.75 ISBN 0-688-05826-4 (\$11.88 lib. ed. ISBN 0-688-05827-2) 85-10425

The life of an eight-year-old dwarf is recorded here in text and photographs.

Volcano: The Eruption and Healing of Mount St. Helens. (By) **Patricia Lauber.** New York: Bradbury Press (1986) 64 p. col. ill. \$14.95 ISBN 0-02-754500-8

Fine photographs and well-organized text cover the causes of the eruption of Mount St. Helens in May 1980, the destruction it caused, and the gradual return of life to that area.

FICTION

Bad Man Ballad. (By) **Scott R. Sanders.** New York: Bradbury Press (1986) 241 p. \$14.95 ISBN 0-02-778230-1 86-2695

A murder and a manhunt through the Ohio wilderness begin a poignant story laced with humor, involving a seventeen-year-old frontiersman, a city-bred lawyer, a half-breed Indian girl, and an Indian giant.

Count Me In. A Novel by **Christine McDonnell.** New York: Viking Kestrel (1986) 173 p. \$11.95 ISBN 0-670-80417-7 85-40834

Thirteen-year-old Katie has a difficult time adjusting to her new stepfather and the coming of a baby.

The Cuckoo Sister. (By) **Vivien Alcock.** New York: Delacorte Press (1986) 160 p. \$14.95 ISBN 0-385-29467-0 85-20648

A crisply written narrative tells of a scruffy, tough teenager and her impact on Kate and her parents when she hands them a letter stating that she is their long-lost child, stolen from her pram as a baby.

The Golden Pasture. (By) **Joyce Carol Thomas.** New York: Scholastic (1986) 136 p. \$11.95 ISBN 0-590-33681-9 85-27910

Love and an unusual affinity with a wild Appaloosa stallion help twelve-year-old Carl heal the breach between his difficult father and beloved grandfather. A spare novel, poetically told.

The Hounds of the Morrigan. (By) **Pat O'Shea.** New York: Holiday House (1986) 469 p. \$15.95 ISBN 0-8234-0595-8 85-16435

Based on Celtic mythology and folklore, this well-wrought, humorous fantasy evolves around Pidge, who unwittingly launches a great battle between the forces of good and evil when he purchases a fragment of an ancient book.

Howl's Moving Castle. (By) **Diana Wynne Jones.** New York: Greenwillow Books (1986) 212 p. \$10.25 ISBN 0-688-06233-4 85-21981

A wonderfully contrived fantasy—in which nothing is what it seems—tells of Sophie's adventures after she is turned into an old woman by a witch and finds herself in the castle of a much-dreaded wizard.

In Summer Light. (By) **Zibby Oneal.** New York: Viking Kestrel (1985) [149] p. \$11.95 ISBN 0-670-80784-2 85-50806

Painterly images suffuse this expertly written story of artistic Kate's reconciliation with her difficult painter father.

Izzy, Willy-Nilly. By **Cynthia Voigt.** New York: Atheneum, 1986. 258 p. \$14.95 ISBN 0-689-31202-4 85-22933

Fifteen-year-old Izzy is forced to reconsider her options after she loses a leg in an automobile accident. A tautly constructed novel.

The Keeper. (By) **Phyllis Reynolds Naylor.** New York: Atheneum, 1986. 212 p. \$12.95 ISBN 0-689-31204-0 85-20029

A gripping story develops as Nick, a boy in junior high school, must face the fact that his father is plunging fast into serious mental illness.

The Love letters of J. Timothy Owen. (By) **Constance C. Greene.** New York: Harper & Row (1986) 181 p. \$11.25 ISBN 0-06-022156-9 (\$11.89 lib. ed. ISBN 0-06-022157-7) 85-45846

A funny novel about sixteen-year-old Tim, a born romantic, his discovery of *One Hundred of the World's Greatest Love Letters*, the use to which he puts the letters, and the inevitable consequences.

On My Honor. (By) **Marion Dane Bauer.** New York: Clarion Books/Ticknor & Fields, a Houghton Mifflin Company (1986) 90 p. \$11.95 ISBN 0-89919-439-7 86-2679

The consequences of a broken promise—leading to the death of his best friend by drowning—leave Joel devastated and terrified. A taut, fast-paced novel.

The Tamarack Tree. (By) Patricia Clapp. New York: Lothrop, Lee & Shepard Books (1986) 214 p. \$10.25 ISBN 0-688-02852-7 86-108

A moving account of the siege of Vicksburg as told by an eighteen-year-old English girl who finds her loyalties divided and all her resources tested as she and her friends experience terrible physical and emotional hardships.

NONFICTION

Animals That Changed History. (By) Joan Elma Rahn. Illustrated by the author. New York: Atheneum, 1986. 114 p. ill. \$11.95 ISBN 0-689-31137-0 86-3635

An absorbing glance at the effects on history—for better or worse—made by the horse, rat, and beaver.

Aztecs and Spaniards: Cortes and the Conquest of Mexico. By Albert Marrin. New York: Atheneum, 1986. 212 p. \$15.95 ISBN 0-689-31176-1 85-28782
A readable, well-organized history, enlivened by well-selected incidents, takes the Aztecs from their beginnings to glory and defeat at the hands of Cortes.

Flies in the Water, Fish in the Air: A Personal Introduction to Fly Fishing. By artist and naturalist Jim Arnosky. New York: Lothrop, Lee & Shepard Books (1986) 96 p. ill. \$11.75 ISBN 0-688-05834-5 84-29684

A handsomely illustrated anecdotal account of the pleasures of fly fishing. Discusses the choice and use of tackle, kinds of flies, and the technique of walking in water, watching for fish.

Here Come the Killer Bees. (By) Laurence Pringle. New York: William Morrow (1986) 58 p. ill. \$11.75 ISBN 0-688-04630-4 (\$11.88 lib. ed. ISBN 0-688-04631-2) 86-8499

Describes the characteristics and behavior of Africanized bees, their migration to Brazil and northward, and their potentially disruptive influence on the native honeybee population.

Make Way for Sam Houston. (By) Jean Fritz. Illustrations by Elise Primavera. New York: G.P. Putnam's Sons (1986) 109 p. ill. \$12.95 ISBN 0-399-21303-1 (\$4.95 paper ISBN 0-399-21304-X) 85-25601

A lively portrait of one of Texas's most colorful heroes.

Throwing Things Away: From Middens to Resource Recovery. (By) Laurence Pringle. New York: Thomas Y. Crowell (1986) 90 p. ill. \$12.70 ISBN 0-690-04420-8 (\$12.89 lib. ed. ISBN 0-690-04421-6) 83-46165

An oddly fascinating account of garbage disposal through the ages, with clear explanations of current practices and problems.

To Space & Back. By Sally Ride with Susan Okie. New York: Lothrop, Lee & Shepard Books (1986) 96 p. col. ill. \$14.95 ISBN 0-688-06159-1 85-23757

Striking photographs accompany a first-person account of life aboard a space shuttle.

World of the Brain. (By) Alvin and Virginia Silverstein. Illustrated by Warren Budd. New York: William Morrow (1986) 197 p. ill. \$11.75 ISBN 0-688-05777-2 85-31007

Describes the physical structure and functions of the brain and the nervous system as well as various mental disorders, their causes, and their treatment.

A CAUTIONARY TALE

Piggybook. (By) Anthony Browne. New York: Alfred A. Knopf (1986) 31 p. col. ill. \$9.95 ISBN 0-394-88416-7 (\$10.99 lib. ed. ISBN 0-394-98416-1) 86-3008

A brilliant picture book takes a witty, ironic look at modern family life.



BOOKS FOR CHILDREN

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BOOKS FOR CHILDREN

Compiled by

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WELCOME

to *Books for Children*, successor to the twenty-year-old *Children's Books*—1964 through 1983. After much debate and after surveying our readers, we decided that the time had come for us to experiment: to change title, to find a format appropriate to the mid-1980s, and to try a different arrangement of titles. At the same time, we decided to broaden the base of the selection committee by adding a bookseller and a reviewer of children's books to our group of specialists from school and public libraries.

For this list we have examined books published from January to November 1984, seeking to gather a selection of picture books, fiction, and nonfiction that will appeal to children, stimulate their imaginations, and meet their needs for information. Our criteria are unchanged: vital to satisfying fiction and picture-story books are such elements as plot, theme, style, pace, characterization, and setting. Essential to the picture-story book is the art—its harmony with text, the line, shape, and design. Critical to nonfiction are accuracy, organization, timeliness, clarity of presentation, style, and quality of writing.

The books are loosely arranged by age group, fiction, and nonfiction and they are listed within these categories alphabetically by title. Each entry is provided full bibliographic information and each includes the International Standard Book Number (ISBN), useful for identifying a book and ordering it directly from a publisher. Book prices listed here are, however, subject to change.

Other sources to consult include the following annual lists: the New York Public Library's *Children's Books*, the Association for Library Service to Children of the American Library Association *Notable Children's Books*, and *Children's Reviewers' Choice* (published by the American Library Association); review journals, such as *Horn Book Magazine*, *School Library Journal*, *Bulletin from the Center for Children's Books*, and *Booklist*; and catalogs, such as the frequently revised H.W. Wilson's *Children's Catalog* and the Bro-Dart Foundation's *Elementary School Collection*. These may all be found in your local library.

Happy reading to all!

Margaret N. Coughlan
Reference Specialist
Children's Literature Center



**PICTURE STORIES,
GAMES, & SONGS**

Alfie Gives a Hand. [By] Shirley Hughes. New York: Lothrop, Lee & Shepard Books (1983) 32 p. col. ill. \$8.00 ISBN 0-688-02386-X (\$10.88 lib. ed. ISBN 0-688-02387-8) 83-14883

Beguiling pictures show Alfie at last taking courage and relinquishing his beloved blanket to help a friend.

A Baby for Max. Text by Kathryn Lasky; in the words of Maxwell B. Knight. Photographs by Christopher G. Knight. New York: Scribner, 1984. 48 p. ill. ports. \$11.95 ISBN 0-684-18064-2 84-5307

Black-and-white photographs skillfully reflect Max's torn emotions as he and his parents prepare for and welcome the new baby.

Bertie and the Bear. [By] Pamela Allen. New York: Coward-McCann, 1984. 32 p. col. ill. \$10.95 ISBN 0-698-20600-2 (\$4.95 paper ISBN 0-698-20607-X) 83-18044

Expressive, colorful pictures and succinct text capture the spirit of this raucous chase.

The Cut-Ups. By James Marshall. New York: Viking Kestrel (1984) [32] p. col. ill. \$10.95 ISBN 0-670-25195-X 84-40256

Spud and Joe get away with murder until they meet Mary Frances Hooley.

Fix-It. By David McPhail. New York: E.P. Dutton (1984) 24 p. col. ill. \$7.95 ISBN 0-525-44093-3 83-16459

A seemingly unfixable tv brings turmoil and grief to Emma and her parents—until her mother saves the day with a book. Cozy pictures.

Have You Seen My Duckling? [By] Nancy Tafuri. New York: Greenwillow Books (1984) 25 p. col. ill. \$10.00 ISBN 0-688-02797-0 (\$9.55 lib. ed. ISBN 0-688-02798-9) 83-17196

1985 Caldecott Honor book.

Cheerful, bright pictures depict a mother duck's search for an errant duckling.

Mama Don't Allow: Starring Miles and the Swamp Band. By Thacher Hurd. New York: Harper & Row, 1984. 40 p. col. ill. \$11.49 ISBN 0-06-022689-7 (\$11.89 lib. ed. ISBN 0-06-022690-0) 83-47703

Lively pictures chronicle the fun Miles and his Swamp Band have at the alligator ball until they discover that they are to be the refreshments.

Music, Music for Everyone. By Vera B. Williams. New York: Greenwillow Books, 1984. 32 p. col. ill. \$11.50 ISBN 0-688-02603-6 (\$10.51 lib. ed. ISBN 0-688-02604-4) 83-14196

Affecting pictures show Rosa and her friends raising money to help Mama take care of Grandma's medical expenses.

Old MacDonald Had a Farm. [By] Tracey Campbell Pearson. New York: Dial Books for Young Readers (1984) 28 p. col. ill. \$9.95 ISBN 0-8037-0068-7 (\$9.89 lib. ed. ISBN 0-8037-0070-9) 83-18815

Readers will be lured into singing this nursery favorite by its joyful presentation here.

101 Things to Do with a Baby. [By] Jan Ormerod. New York: Lothrop, Lee & Shepard (1984) [32] p. col. ill. \$10.00 ISBN 0-688-03801-8 (\$9.55 lib. ed. ISBN 0-688-03802-6) 84-4401

A six-year-old girl and her parents joyfully share a variety of activities with their new baby. Shown in beguiling pictures.

The Quilt. [By] Ann Jonas. New York: Greenwillow Books (1984) [32] p. col. ill. \$10.00 ISBN 0-688-03825-5 (\$9.55 lib. ed. ISBN 0-688-03826-3) 83-25385

The bright colors and designs on her new patchwork quilt entice a young girl into a land of dreams.

The Rose in My Garden. Words by Arnold Lobel. Pictures by Anita Lobel. New York: Greenwillow Books (1984) [39] p. col. ill. \$11.00 ISBN 0-688-02586-2 (\$10.51 lib. ed. ISBN 0-688-02587-0) 83-14097

A cumulative rhyme introduces the reader to a bouquet of summer flowers.

**FOLKLORE, BIBLE STORY,
& VERSE**

Babushka: An Old Russian Folktale. Retold and illustrated by **Charles Mikolaycak**. New York: Holiday House (1984) (30) p. \$14.95 ISBN 0-8234-0520-6 84-500

Babushka's unending search for the Christ Child is retold in brilliant paintings and simple text.

Buffalo Woman. Story and illustrations by **Paul Goble**. Scarsdale, N.Y.: Bradbury Press (1984) (30) p. \$12.95 ISBN 0-02-737720-2 83-15704

India ink and watercolor paintings enhance this retelling of the love of an Indian warrior for a woman of the Buffalo people.

Hansel and Gretel. Retold by **Rika Lesser**. Illustrated by **Paul O. Zelinsky**. New York: Dodd, Mead (1984) (40) p. col. ill. \$12.95 ISBN 0-396-08449-4 84-8110

1985 Caldecott Honor book.

Full-color paintings, in the spirit of the old masters, recreate the magic of this traditional tale, newly translated by Rika Lesser.

I Love Hanukkah. Written and illustrated by **Marilyn Hirsh**. New York: Holiday House (1984) (32) p. \$11.95 ISBN 0-8234-0525-7 84-497

The experience of a special holiday, as told by a young boy.

If There Were Dreams to Sell. Compiled by **Barbara Lalicki**. With full color illustrations by **Margot Tones**. New York: Lothrop, Lee & Shepard Books (1984) (31) p. col. ill. \$11.00 ISBN 0-688-03821-2 (\$10.08 lib. ed. ISBN 0-688-03822-0) 84-907

A pleasing mix of familiar and unfamiliar verse and sayings, freshly interpreted by the artist. An appealing alphabet for family sharing.

Jonah and the Great Fish. Retold and illustrated by **Warwick Hutton**. New York: Atheneum (1984) (32) p. col. ill. (A Margaret K. McElderry book) \$12.95 ISBN 0-689-50283-4 83-15477

The drama of this biblical story is skillfully evoked in watercolor pictures and succinct text.

Oh, Kojo! How Could You! An Ashanti tale retold by **Verna Aardema**. Pictures by **Marc Brown**. New York: Dial Books for Young Readers (1984) (32) p. col. ill. \$10.95 ISBN 0-8037-0006-7 (\$10.89 lib. ed. ISBN 0-8037-0007-5) 84-1710

Colorful, stylized pictures show Kojo finally getting the best of clever Anansi.

Spirit Child: A Story of the Nativity. (By **Bernardino de Sahagun**.) Translated from the Aztec by **John Bierhorst**. Pictures by **Barbara Cooney**. New York: Morrow, 1984. (32) p. col. ill. \$11.50 ISBN 0-688-02609-5 (\$11.04 lib. ed. ISBN 0-688-02610-9) 84-720

Glowing, joyous pictures and poetic text bring to life this translation from the Aztec of the nativity story.

Saint George and the Dragon: A Golden Legend. Adapted by **Margaret Hodges** from Edmund Spenser's *Faerie Queene*. Illustrated by **Trina Scharf Hyman**. Boston: Little, Brown (1984) (32) p. col. ill. \$13.95 ISBN 0-316-36789-3 83-19980

1985 Caldecott Medal winner.

Brightly illustrated, romantic paintings extend a fine retelling of the segment from Spenser's *Faerie Queen* in which George, the Red Cross Knight, slays the dragon.

Waiting to Waltz, A Childhood. Poems by **Cynthia Ryland**. Drawings by **Stephen Gammell**. Scarsdale, N.Y.: Bradbury Press (1984) 45 p. ill. \$10.95 ISBN 0-02-778000-7 84-11030

Thirty poems, skillfully interpreted by Stephen Gammell, evoke the moods and feelings of childhood.



**EASY-TO-READ
STORIES & NONFICTION**

Baby Animals on the Farm. By Hans-Heinrich Isenbart. Photographs by Ruth Rau. Translated by Elizabeth D. Crawford. New York: Putnam (1981) (38) p. col. ill. \$9.95 ISBN 0-399-20960-3 84-6947

Color photographs introduce farm life to young children.

Comets. By Franklyn M. Branley. Illustrated by Giulio Maestro. New York: Crowell (1984) 32 p. col. ill. (Let's-read-and-find-out science book) \$11.06 ISBN 0-690-04414-3 (\$10.89 lib. ed. ISBN 0-690-04414-3) 83-46161

An easy-to-read introduction to comets, with particular attention to Halley's Comet.

Harry's Dog. (By) Barbara Ann Porte. Pictures by Yossi Abolafia. New York: Greenwillow Books (1984) 47 p. col. ill. (A Greenwillow read-alone) \$8.25 ISBN 0-688-02555-2 (\$7.92 lib. ed. ISBN 0-688-02556-0) 83-14129

Deprived of the dog he desperately wants, Harry finds that there are different ways to own one.

In a Dark, Dark Room, and Other Scary Stories. Retold by Alvin Schwartz. Illustrated by Dirk Zimmer. New York: Harper & Row (1984) 63 p. col. ill. (An I can read book) \$9.95 ISBN 0-06-025271-5 (\$8.89 lib. ed. ISBN 0-06-025274-X) 83-47699

A selection of easy-to-read stories, illustrated by appropriately horrific pictures, will attract even the most reluctant of readers.

Secrets of a Small Brother. (By) Richard J. Margolis. Illustrated by Donald Carrick. New York: Macmillan (1984) (40) p. ill. \$9.95 ISBN 0-02-762280-0 84-3878

Appealing verses reveal a young boy's dichotomy of feelings toward his older sibling.

Sir Cedric. (By) Roy Gerrard. New York: Farrar Straus Giroux (1984) (32) p. col. ill. \$11.95 ISBN 0-374-36959-3 84-6111

Gloriously detailed watercolor paintings show how tiny, cheerful, gallant Sir Cedric rescues a princess, Fat Matilda, and defeats odious, wicked Black Ned.

Someone Special, Just Like You. Text by Tricia Brown. Photographs by Fran Ortiz. New York: Holt, Rinehart and Winston (1984) 64 p. ill. \$11.95 ISBN 0-03-069706-9 83-18377

Striking black-and-white photographs capture happy moments and various activities enjoyed alike by disabled youngsters and their peers.

Surprises. Selected by Lee Bennett Hopkins. Illustrated by Megan Lloyd. New York: Harper & Row (1984) 64 p. col. ill. (An I can read book)(A Charlotte Zolotow book) \$8.61 ISBN 0-06-022584-X (\$8.89 lib. ed. ISBN 0-06-022585-8) 83-47712

An anthology of easy-to-read verses includes work by Elizabeth Coatsworth, Myra Cohn Livingston, and Gwendolyn Brooks.

We Don't Look Like Our Mom and Dad. (By) Harriet Langsam Sobol. Photographs by Patricia Agre. New York: Coward-McCann (1984) 32 p. ill. \$9.95 ISBN 0-698-20608-8 83-24040

Sensitive photographs chronicle the lives of two Korean youngsters, their adopted parents, and friends.

The Trouble with Mom. (By) Babette Cole. New York: Coward-McCann (1984) (30) p. col. ill. \$9.95 ISBN 0-698-20597-9 83-7750

Rollicking pictures highlight the hilarious problem of making a witch mother fit into an ordinary community.

The Witch's Hat. (By) Tony Johnston. Pictures by Margot Tomes. New York: Putnam (1984) (32) p. col. ill. \$9.95 ISBN 0-399-21010-5 84-9948

A funny easy-to-read book, attractively illustrated, concerns a witch's attempts to get control of her recalcitrant hat.



**TALES OF MYSTERY,
HUMOR, & ADVENTURE**

Blair's Nightmare. (By) Zilpha Keatley Snyder. New York: Atheneum, 1984. 192 p. \$11.95 ISBN 0-689-31022-6 83-15677

A school bully, a dog that is seen only at night, and Blair's sleep-walking present problems that David must solve for his peace of mind.

The Dark Secret of Weatherend. (By) John Bellairs. New York: Dial Books for Young Readers, 1984. 182 p. \$11.95 ISBN 0-8037-0072-5 (\$11.89 lib. ed. ISBN 0-8037-0074-1) 83-24043

The discovery of a diary propels Anthony and Miss Eells into a confrontation with a wizard who seeks to turn the world to ice.

DeDe Takes Charge! (By) Johanna Hurwitz. Illustrated by Diane de Groat. New York: Morrow, 1984. 121 p. ill. \$9.25 ISBN 0-688-03853-0 84-9085

In this wise, funny book, DeDe and her mother adjust to the realities of life after divorce.

Foxy. By Helen V. Griffith. New York: Greenwillow Books (1984) 135 p. \$9.50 ISBN 0-688-02567-6 83-16392

Jeff's discovery of an abandoned, mistreated dog brings happiness until he realizes that someone else wants her as well.

The Fragile Flag. (By) Jane Langton. New York: Harper & Row (1984) 275 p. ill. \$11.95 ISBN 0-06-023698-1 (\$10.89 lib. ed. ISBN 0-06-023699-X) 83-49471

Bearing an old frayed American flag and a letter to the president, Georgie finds herself followed by an army of children marching to Washington to protest the launching of the president's Peace Missile.

Gaffer Samson's Luck. (By) Jill Paton Walsh. Illustrations by Brock Cole. New York: Farrar/Straus/Giroux (1984) \$10.95 ISBN 0-374-32498-0 84-10180

The friendship James has for Gaffer Samson gives him courage to brave the village boys and find for Gaffer the luck he buried seventy years ago.

In the Year of the Boar and Jackie Robinson. (By) Bette Bao Lord. Illustrations by Marc Simont. New York: Harper & Row (1984) 169 p. ill. \$9.95 ISBN 0-06-024003-2 (\$10.89 lib. ed. ISBN 0-06-024004-0) 83-48440

How Shirley Temple Wong weathers her first difficult year in Brooklyn, knowing but two words of English at the start, is sympathetically told with humor and grace.

Isabelle Shows Her Stuff. By Constance C. Greene. New York: Viking Kestrel (1984) 138 p. \$11.95 ISBN 0-670-41103-5 84-40255

Poor Guy has never managed to be other than a goody-goody until he meets Isabelle, who decides to remedy the situation.

Julia's Magic. By Eleanor Cameron. Illustrated by Gail Owens. New York: Dutton (1984) 148 p. ill. \$10.95 ISBN 0-525-44114-X 84-8118

Magic cannot repair a broken bottle, as Julia learns when she finally faces the consequences of her misdeed.

McBroom's Almanac. (By) Sid Fleischman. Illustrated by Walter Lorraine. Boston, Little, Brown (1984) 88 p. ill. (An Atlantic Monthly Press book) \$12.45 ISBN 0-316-26009-6 (\$3.95 paper ISBN 0-316-26011-8) 83-9043

Farm tips, cures, Mcproverbs, a calendar of important dates, cartoons, whacky sayings, and other bits of lore await the reader who needs to know the truth about snowflakes.

More Scary Stories to Tell in the Dark. Collected from folklore and retold by Alvin Schwartz. With drawings by Stephen Gammell. New York: Lippincott (1984) 100 p. ill. \$10.95 ISBN 0-397-32081-7 (\$10.89 lib. ed. ISBN 0-397-32082-5) 83-49494

For the wary reader a collection of page-turners, suitably illustrated by Stephen Gammell.

Ramona Forever. (By) Beverly Cleary. Illustrated by Alan Tiegreen. New York: Morrow, 1984. 182 p. ill. \$9.70 ISBN 0-688-03785-2 (\$9.51 lib. ed. ISBN 0-688-03786-0) 84-704

Third grade brings dramatic changes into Ramona's life—a death, a marriage, a new baby, and a job for her father.

The Secret World of Polly Flint. (By) Helen Cresswell. Illustrated by Shirley Felts. New York: Macmillan (1984) 176 p. ill. \$10.95 ISBN 0-02-725400-3 83-24861

Polly, who sees things other people cannot, is able to rescue Time Gypsies caught in a world not their own.

Sugar Blue. (By) Vera Cleaver. Decorations by Eric Nones. New York: Lothrop, Lee & Shepard Books (1984) 155 p. ill. \$12.00 ISBN 0-688-02720-2 83-19910

Eleven-year-old Amy is unpleasant, full of fuss and self, until four-year-old Ella comes into her life.

Supermouse. (By) Jean Ure. Illustrated by Ellen Eagle. New York: W. Morrow, 1984. 153 p. ill. \$9.50 ISBN 0-688-02742-3 83-22022

Gangling, skinny Nicola, completely overshadowed by her younger sister, finds, in this sensitive, humorous story, that she, too, has special talents.

PLANTS, ANIMALS,
PEOPLE, & POETRY

Cat's Cradle, Owl's Eyes: A Book of String Games. By Camilla Gryski. Illustrated by Tom Sankey. New York: W. Morrow, 1984. 78 p. ill. \$9.55 ISBN 0-688-03940-5 (\$6.25 paper ISBN 0-688-03941-3) 84-9075

A step-by-step approach to the making of string figures introduces more than twenty such games from various cultures.

Cold Stars and Fireflies: Poems of the Four Seasons. By Barbara Juster Esbensen. Illustrated by Susan Bonners. New York: Crowell (1984) 70 p. col. ill. \$10.95 ISBN 0-690-04362-7 (\$11.89 lib. ed. ISBN 0-690-04363-5) 83-45051

Impressionistic, softly colored illustrations decorate these poems about nature's varying moods and images.

Dinosaurs, a Lost World. Devised and designed by Keith Moseley. Illustrated by Robert Cremins. New York: Putnam, 1984. 17 p. col. ill. \$10.95 ISBN 0-399-21063-6 83-19076

Pop-up pictures add an extra dimension to this introduction to the study of dinosaurs.

Lemurs. (By) Norman D. Anderson and Walter R. Brown. New York: Dodd, Mead (1984) 63 p. ill. (some col.) (Skylight book) \$9.95 ISBN 0-396-08454-0 84-8097

Expressive color photographs and authoritative text describe the physical characteristics and habitat of several varieties of this endangered species.

Our Golda, the Story of Golda Meir. By David A. Adler. Illustrated by Donna Ruff. New York: Viking Press (1984) 52 p. ill. \$10.95 ISBN 0-670-53107-3 83-16798

A well-organized, readable biography of the Israeli prime minister focuses on her childhood and youth in Russia and the United States.

Rattlesnakes. (By) Russell Freedman. New York: Holiday House (1984) 40 p. ill. \$10.95 ISBN 0-8234-0536-2 84-4602

Black-and-white photographs and well-organized text introduce the characteristics, habits, and behavior of rattlesnakes.

Tales from the Roof of the World: Folktales of Tibet. Retold by Gioia Timpanelli. Illustrated by Elizabeth Kelly Lockwood. New York: Viking Press (1984) 53 p. ill. \$11.95 ISBN 0-670-71249-3 83-19826

Black-and-white border decorations enhance these four stories, made accessible to children by familiar themes and formula endings.

Tree Flowers. (By) Millicent E. Selsam. Illustrated by Carol Lerner. New York: W. Morrow, 1984. 31 p. ill. (some col.) \$11.00 ISBN 0-688-02768-7 (\$10.08 lib. ed. ISBN 0-688-02769-5) 83-17353

Botanical illustrations in watercolor illuminate this description of the growth cycles of twelve familiar trees.

Where the Bald Eagles Gather. By Dorothy Hinshaw Patent. Photographs by William Munoz. New York: Clarion Books/Ticknor & Fields: A Houghton Mifflin Co. (1984) 56 p. ill. \$11.95 ISBN 0-89919-230-0 83-20852

A photographic essay of the Glacier National Park research project that studies the habits and life cycle of the bald eagle.

ADVENTURE, SCIENCE FICTION,
& HUMOR

Archer's Goon. (By) **Diana Wynne Jones.** New York: Greenwillow Books (1984) 241 p. \$10.50 ISBN 0-688-02582-X 83-17199

The settling in of the Goon brings mystery, confusion, and danger, particularly to thirteen-year-old Howard, who learns that he is not what he seems. Fast-paced, humorous.

The Beggar Queen. (By) **Lloyd Alexander.** New York: Dutton (1984) 237 p. \$11.95 ISBN 0-525-44103-4 83-25502

Bitter strife reigns in Marienstat as Duke Conrad of Regia plots to overturn the government of Westmark and destroy the reforms instituted by Mickle (Queen Augusta), Theo, and their comrades. Sequel to *The Kestrel*.

The Changeover: A Supernatural Romance. (By) **Margaret Mahy.** New York: Atheneum, 1984. 214 p. (A Margaret K. McElderry book) \$11.95 ISBN 0-689-50303-2 83-83446

In this chilling tale, Laura finds herself in a life-or-death struggle to save her little brother from evil forces.

Cloudy-Bright. A novel by **John Rowe Townsend.** New York: Lippincott (1984) 215 p. \$12.50 ISBN 0-397-32089-2 (\$11.89 lib. ed. ISBN 0-397-32090-6) 83-49491

A lighthearted romance told in alternating chapters by idealistic Jenny and practical Sam reveals how this unlikely pair fall in love.

The Fighting Ground. By **Avi.** New York: Lippincott (1984) 157 p. ill. \$11.50 ISBN 0-397-32073-6 (\$10.89 lib. ed. ISBN 0-397-32074-4) 82-47719

Thirteen-year-old Jonathan goes off to fight in the American Revolution only to discover that there is far more to war than fighting.

The Hero and the Crown. (By) **Robin McKinley.** New York: Greenwillow Books (1984) 246 p. \$11.00 ISBN 0-688-02593-5 84-4074
1985 Newbery Medal winner.

"Prequel" to *The Blue Sword*, the novel tells of Aerin, daughter of the King, and the coming of the Blue Sword to Damar.

Him She Loves? By **M. E. Kerr.** New York: Harper & Row, 1984. 215 p. (A Charlotte Zolotow book) \$10.95 ISBN 0-06-023238-2 (\$10.89 lib. ed. ISBN 0-06-023239-0) 83-48818

Henry Schiller's troubles begin when he loses his heart to gorgeous Valerie Kiss, daughter of a comedian with an eye for a good script.

Interstellar Pig. (By) **William Sleator.** New York: E.P. Dutton (1984) 197 p. \$11.95 ISBN 0-525-44098-4 84-4132

Barney's dull vacation becomes exciting—even terrifying—after three neighbors introduce him to the board game they call Interstellar Pig.

Island of the Loons. (By) **Dayton O. Hyde.** New York: Atheneum, 1984. 155 p. \$10.95 ISBN 0-689-31047-1 84-2986

An escaped convict and a fourteen-year-old boy are forced to spend a year together—with surprising results.

The Island on Bird Street. (By) **Uri Orlev.** Translated from the Hebrew by **Hillel Halkin.** Boston: Houghton Mifflin, 1984. 162 p. \$10.95 ISBN 0-395-33887-5 83-26524

A World War II story evolves around Alex's efforts to stay alive, alone in a Warsaw ghetto, waiting for his father's return.

The Luck of Texas McCoy. (By) **Carolyn Meyer.** New York: Atheneum, 1984. 183 p. (A Margaret McElderry book) \$11.95 ISBN 0-689-50312-1 84-3061

To keep the ranch left her by her grandfather, Texas sells some of the land to a movie company and finds herself involved with a young actor.

The Man in the Woods. (By) **Rosemary Wells.** New York: Dial Books for Young Readers (1984) 217 p. \$11.95 ISBN 0-8037-0071-7 83-23958

Fourteen-year-old Helen tries to investigate what she considers the false arrest of a classmate, only to find herself threatened with death.

Moon-Flash. By **Patricia A. McKillip.** New York: Atheneum, 1984. 150 p. (An Argo book) \$10.95 ISBN 0-689-31049-8 84-2974

Chronicles the quest of Kyreol and Terje for the answers to the many questions that have troubled Kyreol since her mother disappeared.

Night Cry. By **Phyllis Reynolds Naylor.** New York: Atheneum, 1984. 154 p. \$10.95 ISBN 0-689-31017-X 83-15569

A terrifying experience teaches Ellen at last to distinguish between real and imaginary fears.

One-Eyed Cat. A novel by **Paula Fox.** Scarsdale, N.Y.: Bradbury Press (1984) 216 p. \$11.95 ISBN 0-02-735540-3 84-10964
1985 Newbery Honor book.

A remarkable novel evolves around Ned Wallace and his burden of guilt over his belief that he maimed a feral cat when he fired an air gun he was forbidden to use.

A Place to Come Back To. (By) **Nancy Bond.** New York: Atheneum, 1984. 187 p. (A Margaret K. McElderry book) \$12.95 ISBN 0-689-50302-4 83-48745

The death of Oliver's eighty-two-year-old granduncle and guardian leaves Charlotte faced with demands from Oliver that she is unprepared to meet.

The Shepherd Moon. A novel of the future by **H. M. Hoover.** New York: Viking Press (1984) 149 p. \$11.95 ISBN 0-670-63977-X 83-16784

Thirteen-year-old Merry and her grandfather find themselves struggling to save their civilization from the strange powers of a colonist from a forgotten planet.

The Snarkout Boys & the Baconburg Horror. By **Daniel Manus Pinkwater.** New York: Lothrop, Lee & Shepard Books (1984) 191 p. \$11.00 ISBN 0-688-02670-2 83-19544

A wildly improbable adventure brings Walter Galt, Winston Bongo, and Rat up against a beatnik poet and a werewolf.

Unclaimed Treasures. By **Patricia MacLachlan.** New York: Harper & Row (1984) 118 p. (A Charlotte Zolotow book) \$10.95 ISBN 0-06-024093-8 (\$10.89 lib. ed. ISBN 0-06-024094-6) 83-47714

An unusual, funny, yet poignant tale of young Willa as she searches for her true love, only to find him in the boy next door.

Who Put That Hair on My Toothbrush? (By) **Jerry Spinelli.** Boston: Little, Brown, 1984. 220 p. \$12.95 ISBN 0-316-80712-5 83-20716

The rivalry between twelve-year-old Megin and her older brother Greg intensifies to such a point that their mother fears they'll kill each other.

BOOKS ABOUT PAST, PRESENT, & FUTURE

The Black Americans: A History in Their Own Words, 1619-1983. (Revised and) edited by **Milton Meltzer.** New York: T. Y. Crowell, 1984. 306 p. \$11.95 ISBN 0-690-04419-4 (\$11.89 lib. ed. ISBN 0-690-04418-6) 83-46160

An updating and revision of a three-volume history, told through letters, speeches, articles, and other documents.

Cosmic Quest: Searching for Intelligent Life among the Stars. By **Margaret Poynter** and **Michael J. Klein.** New York: Atheneum, 1984. 124 p. ill. \$10.95 ISBN 0-689-31068-4 84-6191

Discusses theories about life in the universe and the work of SETI (Search for Extra-Terrestrial Intelligence).

The Facts of Life. [Devised, written, and designed by Jonathan Miller and David Pelham. Illustrated by Harry Willock. Paper engineering by John Strejan, James Diaz, David Rosendale, and David Pelham. New York: Viking, 1984] [12] p. col. ill. \$18.95 ISBN 0-670-30465-4 84-40268

Detailed text and precise, graphic, three-dimensional movable illustrations show the development of a baby from conception to birth.

How It Feels When Parents Divorce. (By) Jill Kremenitz. New York: Knopf; distributed by Random House, 1984. 115 p. ill. \$12.95 ISBN 0-394-54079-4 83-48856

A photographic essay focuses on nineteen youngsters, ages seven to sixteen, who discuss the effect their parents' divorces and remarriages have had on their lives.

The Kids' Complete Guide to Money. By Kathy S. Kyle. Drawings by Richard Brown. New York: Knopf; distributed by Random House, 1984. 89 p. ill. \$8.99 ISBN 0-394-96672-X (\$4.95 paper ISBN 0-394-86672-4) 84-3962

A sensible approach to handling money covers such matters as budgeting, spending, and creative barter.

Meet the Witches. (By) Georgess McHargue. New York: Lippincott (1984) 119 p. (Eerie series) \$10.95 ISBN 0-397-32071-X (\$10.89 lib. ed. ISBN 0-397-32072-8) 83-48446

An analysis of the phenomenon of witchcraft from primitive times to the present.

My Song Is a Piece of Jade: Poems of Ancient Mexico in English and Spanish. Illustrated by William Stark. Text adapted by Toni de Gerez. Boston, Little, Brown (1984) 45 p. col. ill. \$12.95 ISBN 0-316-8088-6 82-18639

A collection of poetic fragments, originally composed in the Nahuatl language, celebrates the gods of ancient Mexico.

Shivers and Goose Bumps: How We Keep Warm. By Franklyn M. Branley. Illustrated by True Kelly. New York: Crowell (1984) 95 p. ill. \$11.50 ISBN 0-690-04334-1 (\$10.89 lib. ed. ISBN 0-690-04335-X) 82-45921

Discusses the various ways animals and humans protect themselves from the cold.

Walls: Defenses throughout History. By James Cross Giblin. Boston: Little, Brown, 1984. 113 p. ill. \$13.95 ISBN 0-316-30954-0 84-15444

A chronicle of walls, from the earliest made of mammoth bones to those made of satellites.

War Clouds in the West: Indians & Cavalrymen, 1860-1890. (By) Albert Marrin. New York: Atheneum, 1984. 219 p. \$14.95 ISBN 0-689-31066-8 84-4621

Recounts the late nineteenth-century efforts of Native Americans to survive the ever-increasing waves of white settlers moving West to take over the land.

The Young Writer's Handbook. By Susan and Stephen Tchudi. New York: Scribner's (1984) 156 p. \$12.95 ISBN 0-684-18090-1 84-5312

A practical approach to writing covers the letter, the journal, school reports, editing, publishing, and other related matters.

Winners and Losers: How Elections Work in America. (By) Jules Archer. San Diego: Harcourt, Brace Jovanovich, 1984. 230 p. ill. \$13.95 ISBN 0-15-297945-X 83-18368

A straightforward look at the electoral system: the candidate, the party, the convention, the voter.

FOR ALL AGES

Animal Alphabet. (By) Bert Kitchen. New York: Dial Books (1984) (32) p. col. ill. \$11.95 ISBN 0-8037-0117-9 83-23929

Graphically stunning, a book for the family to share.

Anno's Flea Market. (By) Mitsumasa Anno. New York: Philomel Books (1984) 44 p. col. ill. \$10.95 ISBN 0-399-21031-8 83-21954

Wonderfully detailed pictures carry the reader back and forth through history in search of objects to buy.

The First Christmas. By Tomie de Paola. New York: G.P. Putnam's Sons, 1984. 12 p. col. ill. \$12.95 ISBN 0-399-21070-9 83-49414

A skillful representation of the nativity story in three-dimensional scenes.

Great Painters. By Piero Ventura. New York: G.P. Putnam's Sons (1984) 160 p. \$15.95 ISBN 0-399-21115-2 84-3423

A chronicle of the works of many great masters, enhanced by the writer-artist's full-color illustrations and his use of reproductions.

Legend Days: Part One of the Ghost Horse Cycle. (By) Jamake Highwater. New York: Harper & Row (1984) 147 p. \$12.95 ISBN 0-06-022303-0 (\$12.89 lib. ed. ISBN 0-06-022304-9) 82-48852

Eleven-year-old Amana acquires from Grandfather Fox the courage of a warrior and the prowess of a hunter, gifts that sustain her as she watches her people's traditions die.

Leonardo da Vinci: The Artist, Inventor, Scientist. In three-dimensional, movable pictures, by Alice and Martin Provensen. New York: Viking Press (1984) (14) p. \$14.95 ISBN 0-670-42384-X 83-26005

The work of one of history's most gifted men is ingeniously depicted in three dimensions.



The Mysteries of Harris Burdick. (By) Chris Van Allsburg. Boston: Houghton Mifflin, 1984. 31 p. ill. \$14.95 ISBN 0-395-35393-9 84-9006

Realistic and surrealistic black-and-white drawings, each with a title and caption, invite readers to compose their own stories.

Sailing Ships. (By) Ron van der Meer and Alan McGowan. Paintings by Borje Svensson. New York: Viking (1984) 12 p. col. ill. \$18.95 ISBN 0-670-61529-3 83-40633

Masterfully constructed three-dimensional scenes and informative text recount the development of sailing vessels.

The Story of America: A National Geographic Picture Atlas. By John Anthony Scott; prepared by National Geographic Book Service. Washington, D.C.: National Geographic Society, 1984. \$19.95 ISBN 0-87044-508-1 (\$21.95 lib. ed. ISBN 0-87044-535-9) 84-2018

A profusely illustrated chronicle of the development of the United States from the days of the Paleo-Indians to the present.

The Story Vine: A Source Book of Unusual and Easy-to-Tell Stories from around the World. (By) Anne Pelowski. Illustrated by Lynn Sweat. New York: Macmillan, (1984) 116 p. \$14.95 ISBN 0-02-770590-0 (\$7.95 paper ISBN 0-02-044690-X) 83-26756

Represented here is a varied selection of stories requiring the use of such materials as string, sand, paper, and pencil.

A Writer. (By) M. B. Goffstein. New York: Harper & Row (1984) (32) p. col. ill. (A Charlotte Zolotow book) \$10.95 ISBN 0-06-022142-9 (\$10.89 lib. ed. ISBN 0-06-022143-7) 83-49488

Spare, poetic text and small, delicate watercolor paintings show the likeness of a writer's work to that of a gardener.



THE CHILDREN'S LITERATURE CENTER

Since it opened its doors as the Children's Book Section in 1963, the Children's Literature Center at the Library of Congress has provided reference and bibliographic assistance to those interested in the media world of the child. Its users include children's book authors and illustrators, publishers, librarians, and scholars. Because the Library is primarily a research institution, the Children's Literature Center does not serve children directly. They benefit indirectly, however, from assistance given to teachers, editors, parents, and others who work with youth.

Visitors to the Center are welcome. An explanation of the Center's resources and operations will be provided upon request. To arrange an appointment, phone: (202) 287-5535.

The Center's publications list is also available free of charge and may be obtained by writing to its office. Many of its publications are available from the Government Printing Office.

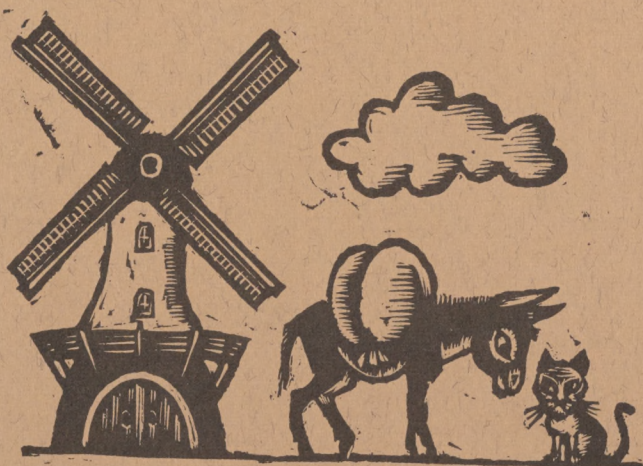
The Children's Literature Center, located on the first floor of the Thomas Jefferson Building, is open Monday through Friday, from 8:30 a.m. until 4:30 p.m.

The Fritz Eichenberg illustration is reproduced with the permission of the artist and Holiday House.



November 1985

EVERY
BOOK
SHOULD
BE
A
WORK
OF
ART. . .



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The Center's staff includes a reference assistant and a reference specialist, in addition to the chief of the division. The staff handles a variety of requests, ranging from those made by members of the general public to those from members of Congress. Queries may be made in person, by telephone, or by letter. Users may work in the Center's small public reading room or in the Main Reading Room of the Library.

Besides answering requests for information, the Children's Literature Center maintains professional relationships nationally and internationally with libraries, publishers, and other organizations concerned with education and recreation for young people. Staff members work with specialists inside and outside of the Library to acquire and preserve a representative record of children's culture. The Center publishes an annual booklist as well as occasional bibliographies, catalogs, and guides dealing with children's materials. The Center's librarians act as the Library's recommending officers for children's books. A librarian from the Center also serves on the advisory committee for the Library's National Library Service for the Blind and Physically Handicapped.

The Children's Literature Center, which is part of the Office of the Associate Librarian for National Programs, cooperates with a number of other Library offices, both in conducting daily business and in planning special events. The Center sponsors lectures and panel discussions, among other special programs.

Although the Center holds a substantial collection of secondary literature and English and foreign-language items, most children's materials are housed in the PZ classification of the general collection for fiction. Most nonfiction children's books, however, are shelved with adult books on the same subject, rather than in separate areas. Children's cookbooks, for instance, appear alongside other cookbooks in the TX class.

Some children's materials are also found in the collections held by certain divisions in their stacks. Illustrations pertaining to children's literature, for example, appear in the holdings of the Prints and Photographs Division, along with other illustrations. In addition, the Rare Book and Special Collections Division has its own collection of children's books among its special holdings.

The Children's Literature Center facilitates access to children's materials dispersed throughout the Library. In all, the Library holds approximately 300,000 children's books and related items, such as boxed and board games, sound recordings, maps, and illustrations.

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**Children's Literature Center
Library of Congress
Washington, D.C. 20540**



November 15, 1984
The Library of Congress
Washington, D.C.

Presented by the
Children's Literature Center
and the Center for the Book

STEPPING AWAY
FROM TRADITION:
CHILDREN'S BOOKS OF
THE TWENTIES
AND THIRTIES



STEPPING AWAY FROM TRADITION

Each fall since its opening in 1963, the Children's Literature Center has conducted a program commemorating Children's Book Week. Past programs have featured lectures and panel discussions.

It is with pleasure that the Children's Literature Center, in conjunction with the Center for the Book, announces this year's Children's Book Week symposium.

The speakers and the audience will explore and celebrate the creativity of children's books of the twenties and thirties. The children's book leaders of these decades not only initiated new developments within the publishing industry but pushed the American children's book further toward its own distinctive identity.

Louise Seaman Bechtel, who became the first U.S. children's book editor in 1919, describes these as the "happiest years for children's bookmaking." Bechtel and the other pioneering editors were idealistic and energetic. They felt free to experiment. Open to new directions, they eagerly imported ideas from abroad. The newly arrived foreign artist was put to work, as native writers and illustrators were encouraged to new heights of creativity.

Children's books reflected this dynamism. Thematically and artistically, these books were more exciting and child-oriented than ever before. Certainly there had never been such a variety of books for children!

If their bookmaking, as Bechtel has said, "stepped away from its tradition," it forged a new tradition of quality in children's books that has endured into the 1980s. To symbolize the strength, beauty, and endurance of children's bookmaking in those crucial years, we have chosen the strong, clean design of a 1930s lion for the cover of this keepsake.

Sybil L. Jagusch

A BRIEF HISTORY OF CHILDREN'S BOOK WEEK

Children's Book Week originated in an effort made by the Boy Scouts of America in 1912 to improve reading for boys. Franklin K. Mathiews, chief scout librarian, launched a campaign to bring about this improvement. Mathiews spoke to the American Booksellers Association convention in 1913 on the subject, spawning a wave of interest that resulted in his work on book weeks in 1913 and 1914. After an interruption caused by the war, book week appeared anew in 1919, following another Mathiews speech to the ABA. After that speech, ABA secretary Frederick Melcher proposed the creation of a national book week for both boys and girls. The resolution passed, and the first Children's Book Week took place from November 10 to 15 of that year, organized by the executive committee of the ABA.

Each year, Children's Book Week is celebrated throughout the United States by a variety of programs highlighting children's books and reading.

Program

Stepping Away from Tradition: Children's Books of the Twenties and Thirties

A Symposium Presented by the Children's Literature Center
and
the Center for the Book
Library of Congress
James Madison Memorial Building
Thursday, November 15, 1984

- 9:00 a.m. Coffee and pastry Mumford Room
- 9:30 a.m. Welcome and Opening Remarks
—Carol A. Nemeyer, Associate Librarian for National Programs
—Sybille A. Jagusch, Chief, Children's Literature Center
- 9:45 a.m. "For Children, With Love and Profit:
Book Publishing for Children in the Twenties
and Thirties"
—John Tebbel, Historian and former professor of journalism
- 10:45 a.m. Break
- 11:00 a.m. A Remembrance of the Leadership Network
in Children's Librarianship
—Mildred Batchelder, Former Executive Secretary, Children's Services Division and Youth Services Division, American Library Association

-
- 12:15 p.m. Luncheon Dining Room A
Greetings from Daniel J. Boorstin,
The Librarian of Congress

"Pigericks and Beyond: Creating
Children's Books in the 1980s"
—Award-winning children's book
author and illustrator Arnold
Lobel talks with his Harper &
Row editor, Elizabeth Gordon

- 2:30 p.m. Literary and Social Aspects of Mumford Room
Twenties and Thirties Children's
Books
—Anne S. MacLeod
Associate Professor, College
of Library and Information
Services, University of Maryland
at College Park
- 3:30 p.m. Designing Children's Books: A Look at
the Twenties and Thirties
—Abe Lerner, book designer, Dodd,
Mead, and Company
- 4:30 p.m. Closing Remarks
—John Cole, Executive Director,
Center for the Book
- 4:45 p.m. — Informal Reception
5:45 p.m.
-

THE SYMPOSIUM SPEAKERS

Mildred Batchelder, long a respected name in children's librarianship, held a number of key positions with the American Library Association before her retirement in 1966. She has been the recipient of several awards, including the Grolier Award of the ALA (1966) and the Constance Lindsay Skinner Award of the Women's National Book Association (1967). Since 1968, the Mildred L. Batchelder Award for the best translation of a foreign children's book has been given annually in her honor by the Children's Services Division of ALA. She is also the subject of a doctoral dissertation, *Mildred L. Batchelder: A Study in Leadership*, by Dorothy J. Anderson.

□ □ □

Elizabeth Gordon is Vice-President and Publisher of the Harper Junior Books Group and is the editor of a number of children's writers, including Arnold Lobel. She is past president of the New York City Chapter of the Women's National Book Association and currently serves on the board of directors of the Children's Book Council.

□ □ □

Abe Lerner has a distinguished career in printing and design. He worked with May Massee and Velma Varner and designed such classic picture books as James Daugherty's *Andy and the Lion* (1938), Robert McCloskey's *Make Way for Ducklings* (1941), William Pène Du Bois' *The Three Policemen* (1960), and others. Many of his books have been among the Fifty Books of the Year exhibitions of the American Institute of Graphic Arts. Mr. Lerner is a free-lance book designer and is currently with Dodd, Mead and Company. He is the vice president of the Typophiles and has been editing, designing and producing a series of chap books for that association. Mr. Lerner has published numerous articles and reviews and has taught courses in book design at Columbia University, the Cooper-Hewitt Museum, and Pratt Institute among others. A member of the Grolier Club, and a past member of the board of directors of the American Institute of Graphic Art, Mr. Lerner is also the subject of *Six Printers' Mottos*, a special keepsake issued by the Plain Wrapper Press in 1979.

Arnold Lobel has been writing and illustrating children's books for more than two decades and has received wide acclaim in his field. He has written and/or illustrated over sixty children's books in his career. Prominent among these are *Fables*, for which he won the Caldecott Medal in 1981, *Frog and Toad Are Friends*, a 1971 Caldecott Honor Book, and *Frog and Toad Together*, a 1973 Newbery Honor Book.

□ □ □

Dr. Anne MacLeod is former Acting Dean of the University of Maryland College of Library and Information Services and is currently an associate professor at that college. She specializes in the cultural significance of children's literature and has written widely on the subject. Her publications include *A Moral Tale: Children's Fiction and American Culture, 1820-1860* (1975) and "For the Good of the Country: Cultural Values in 19th Century Children's Books" (1976). She was a Distinguished Scholar-Teacher at the University of Maryland at College Park in 1979-80.

□ □ □

John Tebbel has written a number of books on the media, including *A History of Book Publishing in the United States* (4 vols.: 1972, 1975, 1978, 1981) and *The Media in America* (1974). Mr. Tebbel was chairman of the New York University Department of Journalism from 1954 to 1965, followed by more than a decade of service as a professor in that department.

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SPONSORS OF THE SYMPOSIUM

The Children's Literature Center

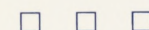
For over twenty years, the Children's Literature Center at the Library of Congress has provided reference and bibliographic assistance to those interested in the media world of the child. Although the Center does not serve children directly, its users include many people who deal with children—children's book authors, illustrators, and publishers, as well as parents, librarians, teachers, and other scholars.

In addition to answering requests for information, the staff maintains professional relationships nationally and internationally with schools, libraries, government agencies, publishing companies, and other organizations concerned with youth education and recreation. The Center's staff works with specialists inside and outside of the Library to preserve a representative record of children's culture. Toward this end, the Center publishes an annual booklist, as well as occasional bibliographies, catalogs, and other guides to children's materials.

The Center also sponsors and cosponsors various programs and exhibits, most prominent of which is its annual Children's Book Week program.

The Center for the Book

The Center for the Book in the Library of Congress was created by an Act of Congress in 1977 to stimulate public interest in books, reading, and the written word. Funded primarily by private contributions, the Center brings together members of the book, educational, and business communities for symposia and projects. Drawing on the collections and specialists of the Library of Congress, it also sponsors publications, exhibitions, and events that enhance books and reading in our society.





Funds for the luncheon
were made available by
Harper & Row Publishers, Inc.

Cover illustration by Clement Hurd,
from *THE WORLD IS ROUND* by Gertrude Stein.
Published by Young Scott Books.
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STAFF NEWS

Dina Nath Wadhwa Conducts Training in Jakarta Office



Soaloon Pardede (left), Erna Alim Zubir, Dina Nath Wadhwa, Dorothy Rachmat, Gloria Kakisina, and M. Rachmana Achmad.

Dina Nath Wadhwa of the Library of Congress Field Office in New Delhi visited Indonesia this spring to conduct a training session for the cataloging staff of the Library's Field Office in Jakarta. Mr. Wadhwa's efforts were targeted on MARC content designation and Overseas Data Entry (ODE) tagging procedures. Jakarta cataloging records for Southeast Asian microfiche produced in New Delhi will, after testing, be loaded input into ODE for transmission to the Library of Congress. The Jakarta staff prepared six test batches, a total of 120 records, during the training session.

Reminder

Library staff members are reminded that articles written for the *LC Information Bulletin* about meetings and events should be submitted as soon as possible after the event, certainly no longer than one month. This will help maintain timeliness of the *Bulletin*, each issue of which is planned several weeks in advance.

Candidates Are Sought For 1988 LCPC Offices

The Library of Congress Professional Association is pleased to announce efforts to assemble a slate of

candidates to run for its 1988 offices.

Members of this year's Nominating Committee are: Norma Baker, Copyright Office; Ann Christy, Management Services; Daryle Dade, Processing Services; Carl Fleischhauer, National Programs; Mary Kramer, Research Services; Jim Moldovan, CRS, chair; Karen Wood, Office of the Librarian; and Wendy Zeldin, Law Library. The Nominating Committee has the responsibility of nominating at least two candidates, when feasible, for each elective office: president, vice-president, secretary, and treasurer.

In addition to nomination by the committee, nominations for each office can be made by self-nomination and by nomination by petition. LCPC members can notify the committee in writing of their willingness to be considered for candidacy. Such self-nominations must be submitted to any committee member before August 15.

Any additional nominee shall be placed on the ballot upon receipt of a petition supporting that nominee's candidacy, signed by at least 20 LCPC members. Nominations by petition must be submitted to a member of the committee by October 2.

LCPC members will have an opportunity to meet and talk with the final slate of candidates at the annual membership meeting to be held November 10. Members are encouraged to take an active role in nominating strong candidates for the 1988 slate, thereby assuring another vital and successful year for the association.

The LCPC is an organization of Library employees best known for its monthly special-interest-group meetings, an annual book sale, and other special lectures and events during the year. Membership in LCPC is open to any current or retired Library of Congress staff member upon payment of \$3 annual dues.

—Norma K. Baker

David I. Gresty wins honors For Playwriting and Poetry

David I. Gresty, office of the Director, Congressional Research Service (CRS), who writes under the name David Price-Gresty, has won the University of Wisconsin's 1987 Playwriting Competition for his play, *The Rainbow Factor*. The competition, which includes a \$1,000 cash prize and a fall production by the University's Dramatic Arts Discipline, was judged by playwright Israel Horowitz and by Julius Novick, theater critic of the *Village Voice*. *The Rainbow Factor* deals

(Continued on p. 346)

STAFF NEWS

David Gresty (Continued from p. 345)

with Mr. Price-Gresty's parents and their decision to emigrate from Wales in 1948.

In February, he was commissioned to write a 45-minute, one-act play by ARTS, DC. The completed work, *Project Liberty*, opened in the Very Special Arts Festival at the Kennedy Center in April and then went on tour throughout the Washington, D.C., area.

His newest play, *The Blue Funk*, was one of the four finalists in the 1987 Siena College Playwriting Competition.

In January, Mr. Price-Gresty's first volume of poetry, *Hymnal*, won the Amelia Book Award and will be published this summer. His poetry, which strongly reflects his Welsh background, has won several prizes, including the Amelia Awards for four consecutive years (no other poet has won the award consecutively). He has been invited to read his poetry at the Miller Cabin in Rock Creek Park on August 4. The reading is sponsored by Word Works and by Poets and Writers, Inc., through a grant from the Jenny McKean Moore Fund.

Mr. Price-Gresty, who has worked for CRS for 13 years, is married to British actress Veida Dehmlow. Their first child, Hannah Louise, was born on April 27.

Patricia P. Martin Receives 20-Year Federal Service Award

Patricia P. Martin, acquisition assistant in the Subscription and Microform Section, Order Division, was presented with a 20-year Federal Service Award pin by Michael W. Albin, chief, Order Division, on April 14.

Ms. Martin began work in the Order Division as a voucher examiner in 1968, in the Receiving and Clearing Section. She became an acquisition assistant in the Subscription and Microform Section in 1973. Ms. Martin began her service to the Library in 1966 as a production assistant arranger, Catalog Publications Section, Catalog Maintenance and Publications Division.

Three Success Stories at CRS

Three members of the Foreign Affairs and National Defense Division of the Congressional Research Service (CRS)—Brenda Branaman, Bert Cooper, and C. Winston Woodland—have recently reached great milestones in their careers. Brenda Branaman and Bert

Cooper both have completed 20 years of service with the Federal government. Winston Woodland has marked his 25th anniversary with the Federal government. The former division chief, Stanley Heginbotham, presented Federal Service Award pins to all three and congratulated them at division celebrations.

Two of the honorees, Brenda Branaman and Winston Woodland, attained their present positions through the Crossover Program. This program assisted Library of Congress employees in the 1970s to gain higher-grade positions through financial support for ongoing education and on-the-job training in their sponsoring divisions. While participating in the program, Ms. Branaman earned a bachelor's degree in political science from Federal City College (now known as the University of the District of Columbia) and Mr. Woodland finished 30 credits toward his master's degree in Library Science at the University of Maryland.

Ms. Branaman joined CRS in 1966 as an editorial assistant in the Senior Specialist Division. She attended night classes from 1973 to 1982 to earn her degree. She is currently a research analyst specializing in Sub-Saharan African issues, and is often of great assistance and encouragement to junior analysts. Now that she has completed her degree, she appreciates the extra time available with her three children.

Bert Cooper came to CRS in 1972. He earned his bachelor's degree from Furman University in Greenville, S.C., and his master's degree from the School of Government at George Washington University. At that point in his career, he had served in several professional positions including a three-year period as a research assistant and translator of Russian literature in the Library of Congress Air Research Division. After his first experience at the Library of Congress, Mr. Cooper went on to become a research scientist with American University's Special Operations Research Office which later evolved into the American Institute for Research in Kensington, Md. There he authored many articles on foreign relations and participated in several studies of counterinsurgency and revolutionary conflicts. When he returned to the Library, Mr. Cooper came to his current position as a national defense analyst specializing in tactical aviation issues.

Winston Woodland has been with the Federal government for 25 years. He started in the Library Services Division of CRS as a file assistant and worked his way to become supervisor of the Processing Unit. He earned his bachelor's degree in political science by taking evening and weekend classes at the University

STAFF NEWS

of Maryland during the ten years he spent in Library Services. In 1965 he took a break from CRS and enlisted in the Air Force, serving for three years in various posts in the United States and Turkey. Upon discharge he returned to his job in Library Services. Mr. Woodland was accepted in the Crossover Program as foreign affairs and national defense information analyst, responsible for the division library. He is contemplating further studies, possibly a master's degree in international affairs.

Staff Carpool Locator

Carpool seeks an additional rider or driver from the Burke/Kings Park, Annandale, Va., area, meeting near Kings Park shopping center. Currently on a complex schedule with a preference for 6:30 a.m. starting time, but willing to negotiate schedule. Call Barbara Christy, ext. 78515.

Established carpool from Laurel, Md., seeks additional driver/rider. Currently on a flexitime schedule, 6:50 a.m. to 3:20 p.m. Call Linda Geisler, ext. 76438.

Personnel Changes

Appointments: William Callanan, retirement counselor, Pers Opns., GS-11, 70166; James Chajkowski, contracts specialist, P&S, GS-12, 70105; Larry Dickens, motor vehicle operator, CS, WG-5, 70183; Theon Parker, messenger, Desc Cat, GS-2, 70111; Tracey Stackhouse, information counter attendant, Inf, GS-3, N106K; Rosalyn Wilcots, legal advisor to the chief, EO, GS-13, 70228.

Temporary appointments: Mary Ammen, graduate assistant, GRR, GS-9; Monica Anderson, clerk-typist, Cop Inf & Ref, GS-1; Antonio Arnold, worker-trainee, Cop Rec & Proc, GS-1; Mary Beale, library

aid, CRS F, GS-1; Shaw Bell, clerk, Cop Rec & Proc, GS-1; Miatta Brooks, worker-trainee, Cop Rec & Proc, GS-1; Jerold Brown, graduate assistant, CRS G, GS-7; Dianne Burrell, clerk-typist, Cop Cat, GS-1; Katrina Butler, clerk-typist, Cop Inf & Ref, GS-1; Malcolm Carter, deck attendant, Col Mgmt, GS-3, G114N; Austin Cooper, graduate assistant, CRS G, GS-9; Troi DuBose, clerk-typist, Cop Inf & Ref, GS-1; Kimberly Harris, library aid, CRS C, GS-2; Angela Herring, worker trainee, Audit, GS-1; Ronald Jeter, library aid, CRS G, GS-1; Christel Johnson, clerk typist, Cop Exam, GS-1; Gary Kamimura, graduate assistant, CRS EMR, GS-7; Chere Larkin, clerk, Cop Rec & Proc, GS-1; Tonya Lewis, clerk-typist, Cop Inf & Ref, GS-1; Cherie Logan, clerk-typist, Cop Inf & Ref, GS-1; Michelle Minor, library aid, CRS, GS-1; Regina L. Nixon, library aid, CRS, GS-1; Paula Roberts, COP deposit copies storage clerk, Cop Inf & Ref, GS-4; Orlanzo Ross, library aid, Sci, GS-1; Jonathan Rudolph, reference assistant, CRS G, GS-4; Toshiro Settles, worker-trainee, Cop Dep & Acq, GS-1; Gerri Shaw, library aid, CRS C, GS-2; Chereace Spriggs, clerk-typist, Cop Exam, GS-1; Jeffrey Surak, library aid, CRS L, GS-1; Eugene Thomas, worker trainee, Cop Rec & Proc, GS-1; William Thompson, clerk-typist, Eop Exam, GS-1; Marvin Thorogood, library aid, CRS L, GS-1; Antoinette Tsai, library aid, MARC Ed, GS-3; Robert Vidaver, staffing assistant, Pers R&P, GS-5; Coletta Void, clerk-typist, Cop Cat, GS-1.

Reappointments: Nerissa Dixon, clerk-typist, FRD, GS-3; Blake Lloyd, microphotographer, Photodup, GT-4; Jill Roberts, library technician, P&P, GS-6.

Resignations: Steven Besner, Staf Rel; Elizabeth Carl, NLS/BPH; Bunzalene Cave, FRD; John Crestwell, Cop Rec & Proc; Patricia Fay, Spec Mat; Olive James, Loan; Stacey Kean, CRS E; Philip Lalka, P&S; Robert G. Phillips, CRS F; Gary B. Sink, CRS C; Carol Smalls, Cop Cat; Renee Witon, NLS/BPH; Evette Woolen, Cop Exam.

Meetings and Events Around the Library

Monday, August 17

☐ The Library of Congress Town Crier makes another of his regular Monday appearances as part of the celebration of the U.S. Constitution Bicentennial. Topics include weekly chronicles of the momentous events taking place in Philadelphia 200 years ago. Neptune Plaza, Thomas Jefferson Building, 12 noon; and Independence Avenue entrance to the

James Madison Memorial Building, 12:15 p.m.

Wednesday, August 19

☐ "Contract Administration and the Art of Grievance Handling," Joseph Broderick, assistant labor relations officer, Library of Congress. Mumford Room, 10:30 a.m. **For supervisors and managers.**

Thursday, August 20

☐ Afro-American Gospel Music, Mattie Johnson and the Stars of Faith together with the Southern Gospel Singers. Free Outdoor Concert Series, American Folklife Center. Neptune Plaza, Thomas Jefferson Building, 12 noon to 1:30 p.m.

Events are open to the public unless otherwise noted.

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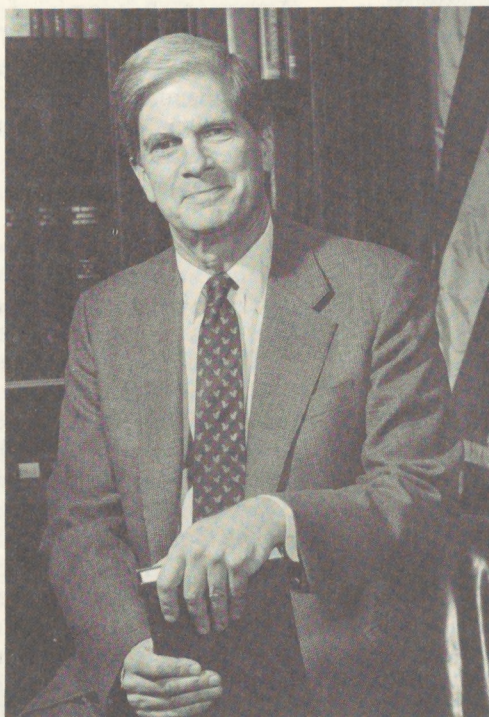
Vol. 46, No. 31

August 3, 1987

James H. Billington Confirmed as The Thirteenth Librarian of Congress

James H. Billington was confirmed on July 24 by the U.S. Senate to become the next Librarian of Congress. He will be the 13th incumbent of that position since the Library was established in 1800. Dr. Billington, who is an author and historian as well as an educator and administrator, has served since 1973 as the director of the Woodrow Wilson International Center for Scholars. Dr. Billington is expected to assume his duties as Librarian in late September.

"I am deeply grateful that the President has nominated me and the Senate confirmed me for this important position of public trust," Dr. Billington said. "The Library of Congress is a unique American treasure—providing ideas for our legislature, memory for our nation,



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and hope for our world. I hope that I can honor and preserve the enduring values of a free people and of this magnificent institution as I join its dedicated and talented staff in helping explore new approaches and programs to realize its full potential for human enrichment and betterment in the years ahead."

A native of Pennsylvania, Dr. Billington was educated in the public schools of the Philadelphia area. He received his undergraduate degree from Princeton University, graduating as valedictorian of the class of 1950. Three years later he earned his doctorate from Oxford University, where he was a Rhodes Scholar at Balliol College. Following service with the U.S. Army, he became a history instructor at Harvard University in 1957 and became an assistant professor of history and research fellow at the Russian Research Center the next year. He moved to the faculty of Princeton University in 1962 and was made professor of history at Princeton in 1964.

Since September 1973, Dr. Billington has been the director of the Woodrow Wilson International Center for Scholars, the congressionally created national memorial to the 28th President. Under his directorship, eight new programs were established at the center, beginning with the Kennan Institute for Advanced Russian Studies in 1974. The number of meetings grew to more than 250 a year, including some 20 multi-day international conferences annually. The *Wilson Quarterly*, which he founded at the center in 1976, reaches 110,000 paid subscribers, and 12 detailed scholars' guides to educational resources in Washington have been published.

Dr. Billington is the author of a number of books, two of which—*The Icon and the Axe* and *Fire in the Minds of Men*—were nominated for National Book Awards,

and he is widely published in both professional and popular journals. He also has participated as host, commentator, or consultant on numerous educational and network programs, and he has accompanied several congressional delegations to the U.S.S.R. Last fall he was a member of the delegation of the Episcopal Church to the Russian Orthodox Church that visited the U.S.S.R.

Concurrently with other positions he has held over the years, he also has been a longtime member of the editorial advisory board of *Foreign Affairs*, a former member of the editorial advisory board of *Theology Today*, and a past director of the American Association for the Advancement of Slavic Studies. He was a member of the Board of Foreign Scholarships in 1971-76 (chairman, 1971-73), which has executive responsibility for academic exchanges worldwide under the Fulbright-Hays Act. He has been a Guggenheim Fellow, a McCosh Faculty Fellow of Princeton University, and a visiting lecturer or research professor at numerous universities and research centers overseas. He is also a past vice chairman of the Board of Trustees of St. Albans School in Washington, D.C.

In addition to his other honors, Dr. Billington is a member of Phi Beta Kappa and holds honorary degrees from a number of universities. He is a member of the American Academy of Arts and Sciences and a Chevalier of the Order of Arts and Letters of France.

Born in Bryn Mawr, Pa., on June 1, 1929, Dr. Billington is married to the former Marjorie Anne Brennan. They have four children, Susan Billington Harper, Anne Billington Fischer, James Hadley, Jr., and Thomas Keator.

Library Produces Unique Compressed Audio Disk

The Library of Congress has completed production of a first-of-a-kind single interactive audio disk containing 33 hours of sound, reproducing nearly every spoken-word disk manufactured before 1910 held by the Library as well as recordings of politicians, made between 1918 and 1920.

The Compressed Audio Disk, under production between 1985 and 1987, implements new optical disk technology to produce a seven-inch, single-sided, laser-read disk which has a longer playing time than any other in existence. If a double-sided 12-inch disk were produced using the same technology it could hold 200 hours of audio material. The Library's disk, produced for research use and not offered for sale, is available for listening by the public in the Recorded Sound Reference Center of the Library's Performing Arts



The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the *LC Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Reading Room (Room LM 113 in the James Madison Memorial Building).

The disk, believed to be the first of its kind, reproduces 668 early sound recordings—nearly every spoken-word disk manufactured before 1910 in the collections of the Library. In addition, it contains copies of 55 "Nation's Forum" disks, a rare and important 78 rpm label of 1918–1920 which recorded prominent American political figures. Each recording on the Compressed Audio Disk is fully indexed by title, performer, genre, and subject.

Access to this discographic information, and playback of the recordings, are directly controlled by the user of the disk through a menu-driven microcomputer. The system, developed for the Library of Congress by Interactive Production Associates of Santa Monica, Calif., utilizes an "Eeco" decoder and dBase III Plus relational databases to access still-frames on a videodisk into which encoded audio segments have been recorded. The system's databases control the access to the specific video frames in which each recording has been stored, and access to the bibliographic information provided for each recording. The catalog and access systems are self-contained in one "user-friendly" unit.

Through the Compressed Audio Disk one can rediscover and study 19th-century actors and actresses, late minstrelsy and early vaudeville, post-World-War-I political issues, the presidential candidates of 1908 and 1920, and once-popular but now forgotten sound recording comic stars and genres, such as Cal Stewart's "Uncle Josh" rube monologues, George Graham's auctions, and the once-ubiquitous "descriptive specialties"—vaudeville-like humorous recordings of jokes, music, and sound effects which were extremely popular in the first years of this century.

The project was undertaken as part of the Library of Congress' mission to develop and investigate new preservation techniques and media, and to make its collections more accessible through better cataloging and faster retrieval.

The Library of Congress Optical Disk Pilot Project has, since 1984, provided rapid access to 150,000 still images on videodisks available to the public in the Prints and Photographs and Motion Picture and Television Reading Rooms. Production of the Compressed Audio Disk comes on the centennial of the invention of the first audio disk in 1887 by Washington inventor Emile Berliner.

Library Issues Latest Volume In *Folklife Annual* Series

Breakdancing, Finnish-American saunas, and a depression-era Minnesota logging camp are among the

subjects presented in the recent publication of the Library of Congress *Folklife Annual* 1986.

The annual is the second in a series designed to present a collection of pictures and essays on traditional expressive life and culture, primarily but not exclusively, of the people of the United States. *Folklife*



Lumberjacks at dinner (Minnesota, 1937), photograph by Russell Lee for the Farm Security Administration, Library of Congress.

Annual 1985 was recently named one of the Notable Documents of 1986 by the American Library Association.

Edited by Alan Jabbour, director of the American Folklife Center, and James Hardin, folklife publications editor, the essays in the 176-page clothbound volume are intended for a wide audience. There are 103 illustrations in all, of which 29 are in full color.

A common theme links the essays in this volume: each presents an encounter between two groups within a society or between an outside observer and the community observed.

This theme is most evident in the *Annual's* lead article, "Breakdancing: A Reporter's Story" by Sally Banes. In April 1981, Ms. Banes wrote an article for the *Village Voice* describing a new kind of dance competition, associated with graffiti and martial arts, making

(Continued on p. 344)

International Children's Book Day Is Celebrated by the Children's Literature Center

Erik Blegvad, well-known Danish children's author and illustrator, was the featured speaker at the opening program of the first annual celebration of International Children's Book Day (ICBD) hosted by the Children's Literature Center at the Library of Congress. The two-day celebration (May 1-2) included screenings of the film classic "Hans Christian Andersen" and Ezra Jack Keats' "The Snowy Day," and was made possible by a grant to the Children's Literature Center by the Ezra Jack Keats Foundation.

The topic of Mr. Blegvad's slide-lecture, "Hans Christian Andersen from an Artist's Viewpoint," was chosen to commemorate the 182nd birthday of Andersen, the beloved children's author.

The world known to Mr. Blegvad during his childhood was not unlike that known to Andersen in the 19th century, as parts of Denmark remain, even today, largely unchanged visually from the way they were for hundreds of years. Two of Mr. Blegvad's best-known works are his illustrated translations of Andersen's fairytales, *The Swineherd* and *The Emperor's New Clothes*.

Slides of books in the Jean Hersholt Collection in the Library of Congress highlighted the presentation and included, in addition to Mr. Blegvad's own illustrations, those by artists Vilhelm Pedersen, Einar Nerman, Otto Speckter, Hans Tegner, and Edmund Dulac.

The Denmark encountered by Mr. Blegvad during his childhood explorations by bicycle and on his father's ship is immediately evident in his graceful illustrations of Andersen's works. His opinion that artists should exercise great discretion in illustrating an author's work—that the images should "accompany" the stories told—is also evident. According to Mr. Blegvad, the good illustrator, like the good musical accompanist, constantly queries whether he or she might be "too loud."

Mr. Blegvad was joined at the lecture by his wife, Lenore, also a published author, and whose books he has illustrated.

Prior to the lecture, opening remarks were delivered by Ruth Ann Stewart, assistant librarian for national programs, and Sybille Jagusch, chief of the Children's Literature Center. Martin Pope, a chemistry professor at New York University and president of the Ezra Jack Keats foundation, delivered a "fairytale" tribute to Mr. Keats, his friend and the children's author and illustrator best remembered for his book *The Snowy Day*.

The Snowy Day was the first winner of the Caldecott

Medal (1963) to tell the tale of a black child in full color, and is a poignant example of Mr. Keats' captivating use of both words and illustration. His books have been translated into 16 languages, and a series of greeting cards he illustrated for UNICEF provided medical aid for children on three continents. The most lasting legacy left by Mr. Keats will, with time, no doubt prove to be the Ezra Jack Keats Foundation. The foundation provides early support and recognition for artists and others who devote their creative talents to children and has established, with UNICEF and the United States Board on Books for Young People, a biennial award to encourage talented but not-yet-established illustrators to continue in the field of children's books.

A special screening in the Library's Mary Pickford Theatre of the film "Hans Christian Andersen" was the closing event of the ICBD celebration. The 1952 Samuel Goldwyn production starring Danny Kaye was a fitting tribute not only to Andersen, but also to Mr. Kaye, who devoted his life's work to children's issues as well as other humanitarian and philanthropic causes.

ICBD is an annual project of the International Board on Books for Young People (IBBY) observed on or near April 2, the anniversary of Andersen's birth. A gift from the Keats Foundation has now made possible an annual spring observance at the Library of Congress. Through its support of arts programs to benefit children and its cooperation with organizations such as UNICEF and IBBY, the foundation fosters the idea that joy and creative expression are as important to the education and well-being of children as is the fulfillment of their physical needs.

The Children's Literature Center gratefully acknowledges the recent gift from the Ezra Jack Keats Foundation and the permission granted by Films, Inc., for the screening of "Hans Christian Andersen." The screening of "The Snowy Day" at the opening program was made possible by its producer, Weston Woods.

—Kim E. Kelley, consultant
Children's Literature Center

Folklife Annual (Continued from p. 343)

rounds of groups of urban young people. Ms. Banes details how her interest, and subsequent media attention, shaped a dance form with roots extending back to 19th-century black dance culture.

Folklife Annual 1986 is available for \$19 by mail from the Superintendent of Documents, U.S. Government Printing Office, Washington, DC 20402 (when ordering, cite stock number 030-000-00179-6), or in person at the Information and Sales Counter, Ground Floor, Library of Congress Thomas Jefferson Building.



NEWS

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1989 TO BE "THE YEAR OF THE YOUNG READER"

The Center for the Book and the Children's Literature Center in the Library of Congress will mark 1989 as "The Year of the Young Reader," according to John Y. Cole, director of the Center for the Book, who announced the decision in a speech on May 5 at the annual convention of the International Reading Association in Anaheim, Calif. "We invite national associations, businesses, and organizations throughout the country to join us as we focus on the importance of reading in early life," Mr. Cole stated. "'1989--The Year of the Young Reader' will be a do-it-yourself theme that can encompass a wide variety of activities that encourage reading among young people."

"Year of the Reader" is a major promotion theme of the Center for the Book in the Library of Congress, which was established in 1977 to stimulate public interest in books and reading. The center's projects and the activities of its 11 statewide affiliates are supported by tax-deductible contributions from individuals, corporations, and foundations. The Children's Literature Center was established in 1963. Through symposia, publications, and other activities, it calls attention to issues concerning children's books and other media. Sybille A. Jagusch is the chief of the Children's Literature Center.

* * *

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A Symposium on Children's Books of the Twenties and Thirties Draws Many Leading Figures to Reassess a Golden Age in Publishing

The Children's Literature Center and the Center for the Book presented the symposium, "Stepping Away from Tradition: Children's Books of the Twenties and Thirties," at the Library on November 15, 1984.



"The Olympus of the children's book world has come to the Library of Congress today," mused Paul Heins, the former editor of the *Horn Book Magazine*, looking around the Mumford Room. Children's book editors, librarians, reviewers, journal editors, booksellers, teachers of children's literature, curators of special collections, and authors and illustrators of children's books attended from as far as California, Mexico, Canada, and England. The 90 guests had been invited to explore and celebrate children's books from the 1920s and 1930s and to remember the children's book leaders whose energy and idealism not only initiated new developments within the publishing industry but helped form a distinctive identity for the American children's book. Funds for the program were provided by private contribution to the Center for the Book.

Louise Seaman Bechtel, who was unable to attend but who in 1919 directed the first children's department in a U.S. publishing house, describes these as the "happiest years for children's bookmaking." Bookmaking, she has written, "stepped away from its tradi-

tion." In order to achieve their goals of total library service to children and of a fine children's book production, persons who represented such diverse organizational affiliations as editors in commercial publishing houses, booksellers, reviewers, and book-buying librarians joined together in a network which might be termed affectionately a "benign conspiracy." Many at the symposium had spent much of their lives in the spirit of the earlier leaders and had worked as children's book "conspirators" themselves as was obvious from their responses and conversation.

Carol Nemeyer, Associate Librarian for National Programs (whose office includes the Center for the Book and the Children's Literature Center), greeted the audience as a "distinguished gathering of very special guests, here to acknowledge an earlier generation of leaders who made a difference by their contribution to the world of words and pictures for children — and for all adults who care about them."

A keepsake program, in honor of this 65th celebration of Children's Book Week featured a color illustration by Clement Hurd from Gertrude Stein's *The World Is Round* (1939). (See illustration left.)



(Left to right) Robert McCloskey, Margaret McElderry, and Sybille Jagusch.

Generally, the history of American children's book publishing has not been well documented. There is no systematic collecting plan for publishers' archival material. The closest to a comprehensive, historical survey of the industry has been compiled by John Tebbel in his *History of Book Publishing in the United States* (4 vols. R. R. Bowker, 1972-81). Therefore, it was fitting that John Tebbel opened the day with his paper, "For Children, With Love and Profit: Book Publishing for

Children in the Twenties and Thirties." Tebbel recalled the major book promotion events of the time such as the first celebration of Children's Book Week, the establishment of the John Newbery Award, and the organization of separate children's book departments in publishing houses. Highlighting two editors as "the stars of the show"—Louise Seaman Bechtel and May Massee—Mr. Tebbel described the array of fine children's books created under their artistic and literary



(Left to right) Anne Izard, Paul Heins, Ethel Heins, and Margaret Coughlan.

inspiration. After the "golden decade" ended rather abruptly, publishers had to find new ways to continue issuing books for their newly found market.

The second speaker, Mildred Batchelder, best known as the executive secretary of the ALA Children's Services Division and long recognized in the national and international library world as an energetic catalyst, was thanked with a standing ovation for her life's contribution. Her paper, "A Remembrance of the Leadership Network in Children's Librarianship," recalled numerous events and personalities which shaped the children's book world of the 1920s and 1930s.

During the luncheon, funded by Harper & Row Publishers, Inc., Librarian of Congress Daniel J. Boorstin welcomed the guests. Arnold Lobel, respected and prolific children's bookmaker, discussed the artist-editor relationship he had with his editor Elizabeth Gordon.

Anne MacLeod, professor of children's literature at the College of Library and Information Services, University of Maryland, and author of *A Moral Tale: Children's Fiction and American Culture, 1820-1860* (1975), discussed children's books of the 1920s and 1930s from the point of view of a social historian. "Children's books

of this period took the impress of the cultural changes around them," she maintained. At the same time most of the social concepts in children's books in the 1920s were much like those in turn-of-the century fiction, she said. They dealt in "simple moralities and in sentimental solutions to unsentimental problems." On the other hand, the 1930s saw a change in focus "from future to present, and from status within society to relationships within families."

Noted book designer Abe Lerner concluded the day with an account of his early years working with May Massee and Velma Varner designing such classic picture books as James Daugherty's *Andy and the Lion* (1938), Robert McCloskey's *Make Way for Ducklings* (1941), and William Pène du Bois' *The Three Policemen* (1938). The task of the book designer is "to make a book readable, pleasant to hold and handle," he said. "In serving author and reader, the designer must not interject himself between them with self-conscious arrangements and clever graphic devices which interfere with communication from one to the other."

During the second half of Lerner's presentation, entitled "Designing Children's Books in the Thirties: A Personal Saga," he revealed his early love affair with books at Simon & Schuster, and his experiences as a designer at Viking which, under the guidance of May Massee, was publishing some of the finest American picture books of that era.

The next day a number of the guests gathered in the Children's Literature Center where, over coffee,



(Left to right) Ellis Credle, Rae Durham Roger, Mildred Batchelder, and Susan Hirschman.

many an anecdote was again exchanged by book people reminiscing about children's bookmaking during a period that now seems to have been a golden age.

Sybille A. Jagusch, chief,
Children's Literature Center

Participants

Dorothy Anderson, librarian, Los Angeles, California
 Sharon Angus, librarian, Dover, Delaware
 Barbara Atkinson, Reading is Fundamental, Washington, D.C.
 Diane Barlow, University of Maryland, College Park, Maryland
 Rosemary Zibart Barrow, *Washington Times*, Washington, D.C.
 Barbara Bates, editor, Children's Books, Westminster Press, Philadelphia, Pennsylvania
 Mary Bauer, Prince George's County Memorial Library System, Hyattsville, Maryland
 Ruth Boorstin, Washington, D.C.
 Esther Wood Brady, author, Washington, D.C.
 Dale Brown, Educational Media Center, Alexandria, Virginia
 Helen Canfield, librarian emerita, Hartford, Connecticut
 Dudley B. Carlson, librarian, Princeton, New Jersey
 Josephine S. Carr, writer, Alexandria, Virginia
 Mary Childs, director emerita, Children's Book Council, Washington, D.C.
 Rheta Clark, librarian emerita, South Glastonbury, Connecticut
 John Y. Cole, Center for the Book, Library of Congress
 Mary Silva Cosgrave, editor emerita, Pocasset, Massachusetts
 Margaret N. Coughlan, Children's Literature Center, Library of Congress
 Ellis Credle, writer, Jalisco, Mexico
 John Donovan, executive director, Children's Book Council, New York, New York
 MaryBeth Dunhouse, Alice M. Jordan Collection, Boston Public Library, Boston, Massachusetts
 Julia Edwards, World Affairs Bureau, Washington, D.C.
 Dilys Evans, Lucas-Evans Books, New York, New York
 Carolyn W. Field, children's coordinator emerita, Free Library of Philadelphia, Philadelphia, Pennsylvania
 Howard Fields, *Publishers Weekly*, Washington, D.C.
 Joanna Foster, director emerita, Children's Book Council, Westport, Connecticut
 Patricia Francis, University of Maryland, College Park, Maryland
 James Fraser, editor, *Phaedrus*, Madison, New Jersey
 Judy Furash, General Reading Rooms Division, Library of Congress
 Barbara Geyger, chief, Children's Division, Martin Luther King Memorial Library, Washington, D.C.
 James Gilreath, Rare Book and Special Collections Division, Library of Congress
 Delia Goetz, writer, Washington, D.C.

Gail Haley, artist, Boone, North Carolina
 Jane Hannigan, Columbia University, New York, New York
 Barbara Harrison, Center for the Study of Children's Literature, Boston, Massachusetts
 Michael Patrick Hearn, writer, New York, New York
 Ethel Heins, editor emerita, *Horn Book Magazine*, Boston, Massachusetts
 Paul Heins, editor emeritus, *Horn Book Magazine*, Boston, Massachusetts
 Susan Hirschman, editor, Greenwillow Books, New York, New York
 Grace Allen Hogarth, editor emerita, London, England
 Elizabeth Hoke, coordinator, Children's Services, Montgomery County Public Library, Bethesda, Maryland
 Anne Izard, children's librarian emerita, Gwynedd, Pennsylvania
 Virginia Kahl, writer, Alexandria, Virginia
 Jean Karl, Antheneum Books, New York, New York
 Amy Kellman, children's coordinator, Carnegie Library of Pittsburgh, Pittsburgh, Pennsylvania
 Gordon Kelly, Department of American Studies, University of Maryland, College Park, Maryland
 Paul Koda, Catholic University of America, Washington, D.C.
 Selma Lanes, critic and writer, New York, New York
 Nancy Larrick, writer, Winchester, Virginia
 Suzanne Levesque, Children's Literature Center, Library of Congress
 Barbara Lucas, executive director, Lucas-Evans Books, New York, New York
 Margaret Maloney, The Osborne Collection, Toronto Public Library, Toronto, Canada
 Robert McCloskey, artist, Little Deer Isle, Maine
 Margaret K. McElderry, editor, Margaret K. McElderry Books, New York, New York
 Bernard McTigue, Arents Collection, The New York Public Library, New York, New York
 Carolyn Michaels, librarian, Charleston County Public Library, Charleston, South Carolina
 Barbara Moody, children's coordinator, Enoch Pratt Free Library, Baltimore, Maryland
 Effie Lee Morris, children's coordinator emerita, San Francisco Public Library, San Francisco, California
 Angeline Moscatt, Central Children's Room, New York Public Library, New York, New York
 Marguerite Murray, children's coordinator emerita, Montgomery County Public Library, Garrett Park, Maryland
 Greenie Neuburg, Cheshire Cat Bookstore, Washington, D.C.
 Lucille Ogle, editor emerita, New York, New York

Dana Pratt, director, Publishing Office, Library of Congress
 Harriet B. Quimby, professor emerita, St. Johns University, West Falmouth, Massachusetts
 Winifred Ragsdale, children's book specialist, Altadena, California
 Selma K. Richardson, University of Illinois, Champaign, Illinois
 Mae Durham Roger, University of California at Berkeley, Mill Valley, California
 Mary June Roggenbuch, Catholic University of America, Washington, D.C.
 Maria Salvatore, coordinator, Children's Services, Martin Luther King Memorial Library, Washington, D.C.
 Miriam Sealfon, librarian, Philadelphia, Pennsylvania
 Frances V. Sedney, coordinator, Children's Services, Hartford County Library, Bel Air, Maryland
 Tayo Shima, consulting editor, Washington, D.C.

Alice Schreyer, Center for the Book, Library of Congress
 Anita Silvey, editor, *Horn Book Magazine*, Boston, Massachusetts
 Evelyn Sinclair, Publishing Office, Library of Congress
 Sharyl G. Smith, librarian, New York, New York
 Judith St. John, director emerita, The Osborne Collection, Willowdale, Ontario, Canada
 Jewell Stoddard, Cheshire Cat Bookstore, Washington, D.C.
 Kay Vandergrift, Columbia University, New York, New York
 Barbara Van Hook, Abingdon, Pennsylvania
 Ann Weeks, Association for Library Service to Children, American Library Association, Chicago, Illinois
 Eva Weiss, art director, Greenwillow Books, New York, New York
 Hazel Wilson, writer, Bethesda, Maryland
 Charlotte Zolotow, editor, Harper Junior Books Group, New York, New York



(Left to right) Helen Canfield, Mary Bauer, and Judith St. John



(Left to right) John Donovan and Anita Silvey



(Left to right) Charlotte Zolotow and John Tebbel



(Left to right) Grace Allen Hogarth and Dorothy Anderson

Scandinavian Children's Books Today National Children's Book Week 1982 at the Library of Congress

by John Y. Cole
Executive Director, Center for the Book

"What the world of tomorrow will be like is greatly dependent on the power of imagination in those who are learning to read today."

—Astrid Lindgren
1982 Children's
Book Week Lecturer

The Library of Congress's 1982 observance of National Children's Book Week was combined with Scandinavia Today, a year-long celebration of Scandinavian culture which is sponsored and administered by the American-Scandinavian Foundation. Owing to financial support from Scandinavia Today, the Center for the Book and the Children's Literature Center were able to present a lecture by popular Swedish author Astrid Lindgren and a panel discussion with four Scandinavian authorities on children's literature.

Mrs. Lindgren, the creator of Pippi Longstocking, one of the most beloved characters in children's literature, spoke on November 15 in the Coolidge Auditorium to a capacity audience, many of whom brought books for autographing. The symposium, a public event held the next day in the Whittall Pavilion, also drew an appreciative audience. A bibliography of the writings of Astrid Lindgren, prepared by Carolyn S. Parr of the Arlington County (Va.) Library, was distributed at both occasions.

In her lecture, Astrid Lindgren emphasized the



Astrid Lindgren (left) greets Virginia Haviland, former chief of the Children's Literature Center, as Margaret Coughlan looks on.

differences between writing for adults and writing for children. She vastly prefers the latter, for children are "not nearly as slow or as critical as adults. With their imaginations they take my poor words and create the most fantastic things. . . . their heroes and heroines become living people and close friends."



The November 16 symposium brought together panelists Brikt Jensen of Norway and Kristin Indriadottir of Iceland, Margaret Coughlan of the Library of Congress, chair Margaret K. McElderry, and panelists Knud-Eigel Hauberg-Tychsen of Denmark and Riitta Kuivasmaki of Finland.

Empathy of this kind rarely can be evoked in adults, who usually are compelled to analyze rather than simply enjoy their reading.

The adult compulsion to search for hidden meanings in children's literature, Mrs. Lindgren continued, is encouraged by critics—who also are forever prescribing the proper ingredients for a good children's book. Such judgments are irritating to authors, for "not only do standards change from one year to the next about what should and should not be written, but the evaluations of one's previous books alter according to these changes." Referring to her own work, she noted that "when Pippi was first published she was hailed in all progressive quarters as a revolutionary in the nursery." Today, more than 30 years later, many critics view her "as a reactionary capitalist who amasses gold about her in the most detestable manner." Mrs. Lindgren feels that critics and authors who "hold up a finger to feel which way the wind of public opinion is blowing" do a disservice to children: "Let children have the mornings of their lives somewhat to themselves. . . . (each) child knows best what it wants of a book."

Astrid Lindgren concluded her lecture with observations about her own childhood, the importance of libraries and books ("if there is a future for man, then there is a future for books"), and, above all, the importance of somehow demonstrating to children how much fun it can be to read: "What will become of our world if the imaginations of our children do not receive the stimulation of books?"

The remarkable ability of Astrid Lindgren to "open the secret sanctuary of childhood" through her books was a constant point of reference at the symposium on November 16. After an introduction by Margaret Coughlan, acting chief of the Children's Literature Center, panelists from Denmark, Finland, Iceland, and Norway discussed the writing, publishing, translating, and marketing of children's books in their respective countries. The symposium chair was Margaret K. McElderry of Margaret K. McElderry Books, Atheneum Publishers. In addition to commenting on the situation in his country, Knud-Eigel Hauberg-Tychsen, the Danish panelist and the president of the International Board on Books for Young People (IBBY), described that organization's efforts to promote children's literature internationally.

Once the panelists had made their individual presentations, the symposium audience, which consisted mostly of children's literature specialists from the east coast, asked questions about and made comparisons between children's books in the Nordic countries and the United States. Strong government support for publishers and authors in most Nordic



Knug-Eigel Hauberg-Tychsen, Brikt Jensen, and Margaret K. McElderry.

countries is one major difference. Norwegian publisher Brikt Jensen, for example, explained that his government buys 1,000 copies of every work of belles lettres written by a Norwegian author and 500 copies of every children's book. All are distributed to public libraries. Furthermore, a public lending right, a payment to authors for the multiple uses of their books in libraries, is in effect in all five countries.

Another difference is the crucial role of translation in the Nordic countries, where most of the children's books published each year are translated from other languages. Astrid Lindgren is one of the world's most translated authors: children can now fall in love with the adventurous and independent-thinking Pippi Longstocking in over 25 different languages. In her lecture, Mrs. Lindgren pointed out: "I write in a **little**



Riitta Kuivasmaki

The Publication of Children's Books
A Comparison (1980)¹

	Total Population	New Books Published (Titles)	Children's Books Published (Titles)
United States	226,500,000	42,000	3,000
Denmark	5,100,000	9,256	729
Finland	4,800,000	6,511	744
Iceland	229,000	1,124	183
Norway	4,100,000	5,578	344
Sweden	8,300,000	7,598	734

¹ Based on statistics presented by panelists at symposium.

language and I know that without my translators I would be nothing at all."

Statistics presented by Riitta Kuivasmaiki of the Finnish Institute for Children's Literature and by other panelists showed that, on a per capita basis, citizens of the Nordic countries publish, buy, borrow from libraries, and read more books than Americans [see chart above]. The attention given to developing

children into readers appears to be one of the reasons. Competition between books and other media seems to be less of a problem than it is in the United States, in part because the Nordic governments control the media. Americans in the symposium audience were amazed to learn from Kristin Indriadottir, chief librarian of the Teacher's College in Iceland, that there was no television in Iceland on Thursdays or in July. And when television does come on the air at 8 o'clock each evening, the first half hour is devoted to children's programming. Readings from books of all sorts—children's, popular, and the classics—occur frequently on the radio in all five countries. There was agreement, however, that in both the Nordic countries and in the United States, the video game has become the book's latest and most formidable competitor for a child's time.

Astrid Lindgren and Marianne Ericsson, her editor, took part in the symposium and answered questions about children's books in Sweden. The day concluded with a luncheon attended by representatives of the embassies of the Nordic countries and with a toast to Astrid Lindgren who, at the age of 75, completely charmed her hosts and her fellow guests on her first visit to the Library of Congress.

Recent Library of Congress Publications about Children's Books

Single copies of the following publication are available free of charge, until the stock is exhausted, from the Library of Congress, Central Services Division, Washington, D.C. 20540.

The Audience for Children's Books. 1980. 42 p. The Center for the Book, Viewpoint Series, No. 2. Lectures by author Elaine Moss and librarian Barbara Rollock, plus discussion by Ann Durell, Ethel L. Heins, and Cecily Truett.

The following publications are available by mail from the Superintendent of Documents, Department 39-LC, U.S. Government Printing Office, Washington, D.C. 20402.

Children's Books 1981. Compiled by Margaret H. Coughlan and an advisory committee. This annual list has been compiled each year since 1964 by a committee of specialists chaired by the chief

of the Children's Literature Center at the Library of Congress. It comments on both content and design, as well as publisher, price, and recommended grade level for each of the nearly 200 books chosen for listing. Paperbound, 16 p. Stock No. 030-001-00101-6. \$2.

The Openhearted Audience: Ten Authors Talking About Writing for Children. Edited by Virginia Haviland. The authors of *Mary Poppins*, *Where the Wild Things Are*, and *The Wizard of Earthsea* (Pamela L. Travers, Maurice Sendak, and Ursula K. Le Guin) spoke at the Library of Congress about what they are best known for—writing children's books. Their lectures are collected in this book along with those by Joan Aiken, Erik Haugaard, Ivan Southall, Virginia Hamilton, John Rowe Townsend, Eleanor Cameron, and Jill Paton Walsh. Clothbound, 198 p. 1980. Stock No. 030-001-00089-3. \$10.