

July 26, 1942

Buddhist S.S.

Went to the S.S. service in #3020. As usual was filled with little children, high school kids and a handful of older people. Mary Sato, Miyoko Ito, Eugene Okada, Fumio Nishida, Nagao Tomita were there. Reverend Naito spoke on the opportunity for cultural development while here in camp.

Ruby's fish dies.

Ruby's other fish was strong until yesterday. At noon Bill and George got together and figured that blue stoned would kill the fungus and not the fish. They figured it out that 1.2 grm. would be sufficient to make a solution. 1 pts/millions. I came home and said that it was 1 pts/1000 that they had. George said that million meant thousand. In the morning the fish was dead and Ruby was in an ugly mood and blamed me for the death of the poor creature. (Did I?)

Christian Service

At 10 they had a service on the stage on the firebreak. The three of us went. There were only several hundred present. If the Buddhists do not have leaders they at least have a crowd to draw on. The Christians have more leaders, but less followers, it seems. Dr. Grant from Sacramento spoke on Jesus, but was not particularly impressive. They have to take the present situation into consideration, if they are going to make any impression at all.

Doings

Slept, read the paper, and wrote letters in the afternoon.

Buddhist Rally

I had asked Kiyo to go to the symphony record concert, but decided that it was more profitable to go to the YBA rally. She had said yes when George asked her, so I let him go after her. I figured that if she had wanted to go with me she would have said that I had asked her already. I don't think she meant it in that way, but I've dug up three reasons why she does not want to be with me. (1) She didn't come back to me during the intermission. (2) She looked for George after the dance, showing that



she didn't want to walk home alone with me. (3) She said she'd go to the concert with George.

The service before the rally was as interesting as it could be, but not much so. Reverend Sasaki is a good speaker and mixed in jokes and stories in talking of the meaning of "Namu Amida Butsu." He said that it meant depending on the boundless knowledge and light.

The rally itself wasn't developing into anything except an introduction of officials and an amusement of program, so I walked out.

The mass hall was filled with young Buddhists. There were at least five girls to each boy. It seems that it is the girls that maintain religion as well as other standards of society.

#### Concert

The concert was half way in progress when I got there. Some young girls came in and then walked out after listening to one record. Fumiko was furious at their bad taste.

After the concert I walked toward George, Ruby, Kiyo and Fumiko, Kimi Kato and Hisako Ishii. We started to walk home immediately. George introduced me to Noji, an architect, and was about to forget about the girls, until I reminded him that he had brought them. We walked all of the girls home. Not until we went a little distance did Kiyo venture to say hello to me.

#### Fumiko

Talked about Japan and said that she expected everything to be 50-50 when she got married. She said that there were some families in Japan which acted very modern and the wife was treated with respect. I disturbed her complacency by saying that the husband always went to parties alone, often ate a fish alone at home, and the wife ate the left-over rice.

#### George

Said that it was too much trouble to take girls out and that it was better to go alone. Then he added that it might be all right after he got used to it.



July 27, 1942

Kiyo

Kiyo dropped in as usual as I was practising on the mandolin. She was somewhat cross and mentioned that she won't be able to make good interviews. At noon I was a little late with my interview, but she was waiting for me. We went out to mess 45 together, although she had requested for mess 40 and was told that she should go to #45. She said that she was in a happier mood and she looked it. She mentioned her morning mood, and I said that it was ever since yesterday. We laughed it off and enjoyed a fairly good meal together. After lunch we were talking with Mas in the laundry room, while the Issei interviewers played hana. Mas suggested to Kiyo that they visit the canteen, and I wouldn't go, saying I would go later. In the evening Kiyo got a ride home and left a note with me, as I was held up with a bachelor man who came in 10 minutes late. I finished him up in about 25 minutes, although usually they take much longer.

Shigekawa

Met Shigekawa's little girl and I asked her when her daddy would be back. She said that he was back Friday, and didn't know when he would be back again. If that is true, I don't think he's going to be back again.

Cooperative Meeting

Started at 6:30, but George and I were on time and too early. Only about a dozen devout devotees to the cause were present, among them Harno and that girl (Sakamoto) that talks a lot. The discussion centered around possible faults of the consumer cooperative.

One question of interest that was asked was whether cooperatives were communism or not. Elbertson said that communism was more political and implied a uniform wage scale. Then he came out and said that cooperatives stood for economic democracy, which meant a rule by the people in the economic sphere. It did not necessarily mean uniform wages unless the community so desired. The whole emphasis of the coop movement lies in the practice of democracy.



Kiyo and Fumiko

George and I saw Kiyo and Fumiko walking down to the outdoor stage. We followed them and sat behind. Fumiko offered to make room by them, but I insisted on staying aloof behind. There was another fellow with them. I took out my Pacific Citizen, to which I had subscribed for \$2.50 a year, and began to read it. George and Fumiko read parts of it, then Kiyo. Kiyo wanted to borrow a page, but after the forum decided not to.

Koso Takemoto

Koso argued against the uniform wage scale, saying that it wasn't fair to those with background and endowment and that it would reduce incentives to achieve. Frank argued that the uniform wage scale was the fairest of all wage scales, all other possible wage scales being pushed aside in a few words as being not feasible. He diluted his argument for the uniform wage scale, while strengthening his own position, by saying that he advocated a system of oreis or bonus for hardworking citizens. The questions asked were not so interesting. For speakers they should have chosen a doctor and a mess-hall or farm worker and not two people not vitally concerned with their income inside the camp.

Fumiko

Kept saying to me that nobody would work if the uniform wages were put through. She couldn't follow Frank's argument at all, and kept saying that she wouldn't work if the wages were uniform.

The vital points of the uniform wage question I don't think were hit. The pay is not the incentive for work. If we had our choice we would prefer to loaf most of the time. We have to work, because there is work to be done. The problem is how to get the most efficiency and satisfaction. If farm workers are scarce, then they must be induced to work. The problem to me is whether or not the barrier created by differences in wages is desirable or not, whether it will get more work done or not. I think Frank missed the main argument.

George and I left Kiyo and Fumiko to the boys that congregated around them. I



walked off without saying anything. I wanted to talk to the speakers, but couldn't because they stayed up on the stage. George mentioned again that girls were a bother.

#### Toby

Thinks that George understands people and talks well. Ruby thinks that he's improved since he's come to camp. Compared to several years before, he's improved terribly. He's more sure of himself now. I can talk to him now without being afraid of his insecurity.

July 28, 1942

#### Office

Everything went well at the office. Ate with Kiyo and played cards with Mas and Ardenne. I had to take an extra person for Masako at the last moment and was delayed. I got a ride home on a truck with the second group.

#### Creative Writers

Only a half a dozen got together. They read my story, which one of the fellows suggested calling "Dutch Treat." They seemed to like the story as it was written. Morimitsu suggested technical changes here and there. The other fellow read a poem about an old man which was very good.

#### Tsuda

Tsuda came home with George and Ruby. He's been working on the farm for about a week now, because that was the only work available and he didn't want to loaf around at home. He says that the men don't work much because they figure that they are being paid only 40¢ a day which is only an hour's work. It's foolish of the administration to let them feel that they are receiving so little.

There's a feeling that the crops were put in too late and men do not work earnestly for that reason. There's arguments between people from different localities as to how the planting, etc. should be done.

#### George's Class

His class on animal husbandry started today. Ruby tagged along to give him



encouragement. 15 pupils showed up. It seems that he went through his notes too rapidly and covered several lessons.

Taeko Mary Ann Hamaguchi

18 years. Was affected mentally at Pinedale. The heat may have been a partial cause, but can be only a contributory factor. Her three sisters have pulled through healthily enough. Taeko was always introvertive and did not like to meet people. She did not go out when her other sisters did. Once when she made a cake or something for a church affair and heard criticisms about it, she was upset about it for some time. On the other hand, she has done well in school.

The major cause for her introvertive nature is difficult to learn. It is possible that her younger sister, tom-boyish and a favorite in the family, may have affected her standing in the family greatly enough to upset her.

Umeda, Sam

Was affected by the heat in Pinedale. He's worked as a chef, and this could account for his breakdown. He is recuperating now.

Ratings

Receptionists, doormen, messengers -- A; typists, interviewers, file clerks --B; supervising interviewers -- C.

Hospital

Went to hospital to interview a patient who had cut his neck with a tractor falling on him as it was being unloaded. I asked him if he were treated all right, and he said that they were too busy in the hospital. Apparently he doesn't receive adequate attention.

Kiyo

Thinks that the war is going to be over next year. I tell her to send for her trunk of clothes, because she's going to be in here at least four years. I told her that America couldn't win the war by next year.



Hospital

Mr. Izumi has a daughter with a bad ear who had to be taken to the hospital because of a high fever. They brought her home right away because there was a lack of nurses and the wife felt that she could get better care at home.

Receptionists

The receptionists cannot see why they get only \$12 and the file clerks more. Because of their need to speak both Japanese and English, they need more training than the clerks. It seems that according to the classifications sent from the regional office receptionists were put in the A class. Ardenne was upset about it, because formerly she was a clerk and was getting \$16. She thinks it's not right that she should be demoted.

Mrs. Halle

Kazue says she's heard that Mrs. Halle is partial in her choice of staff members.

Red Cross Investigation

Dr. Jacoby related at the social workers' group that the Red Cross had been asked to investigate conditions within relocation centers. He says he and Mr. Halle were quizzed by representatives for several hours. He brought up three questions they had asked him. (1) Insanity (only 3 cases). (2) Suicide (none). (3) Family breakup (a few). The number that had come to the attention of Dr. Jacoby was few. He wanted to know whether there weren't others. I think there are more cases of mental illness than just three.

Mrs. Murayama

She was at the meeting again. Evidently she is going to go into social welfare work. She is careful to speak in perfect English and referred to Shinkei Suijaku (nervous breakdown) as if she had learned such a difficult Japanese expression accidentally.

Constance Murayama

She was not present at the meeting. Kazue said that she and "Connie" discussed me and thought that I was a pretty good fellow. Kazue says that she is very individualistic and selfish in her viewpoint and not socialistic at all. She also described her as



being "subjective" and with a mind of her own. She hasn't started to keep a record yet, and I told Kazue to tell her that I was really disappointed about it.

#### Kazue

Kazue hadn't started to write anything yet and I told her that she should start to write; she promised that she would. She seemed to be anxious to get out of camp to school. She had finances and other arrangements made, but was refused once by the Army. She was told by the Student Relocation Committee to try once more. Money worries her, it seems, because she mentioned she had only fifty cents in her purse and when I asked her for Kenny's two papers, she suggested that I hire her as a typist. I offered to bring a box of cookies for her and she said that she preferred ice cream.

#### Canteen 4

Kazue said that Canteen 4 was open at night and was nicer. Jane said that it was for the Hakujuin. Then Kazue said that it was for Ad. bldg. employees, too.

#### Northerner

Kazue said that people from the north were snobbish. When she told one of them where she lived (47) the northern girl said, "Way out in the sticks?" Then Kazue in turn asked where she lived and was told, "In the more civilized section." And the funny part of it was, Kazue said, that she kept a straight face when she said that.

#### Sociology

Birth control marriage are evidently being discussed and girls are supposed to be wild about it, according to Kazue's sister. But, Kazue said, what will happen when they take up less interesting subjects.

July 31, 1942

#### Kenny and His Group

Kazue wanted to know whether I was happy or not and I said I was as happy as I ever was in Berkeley. Kazue envied me. Then I said, "Of course, the girls are treating me better than they did in Berkeley." It was notorious how our group didn't get along with girls. The Japanese girl, especially shunned us as a group.



Kazue said that it was too bad that the Japanese crowd shunned Charlie, Kikuchi, Warren and Kenny and that group because both groups could have gotten so much out of each other. I said it was partly the fault of our group, because we were never properly socialized. Then Kazue agreed that some in the group were rather ill-mannered and the girls didn't like it. I pointed out that the group didn't go to dances as a rule. I also said that we didn't have the money, either.

#### Marriage Question

This question came in for a great deal of discussion this morning as we waited for Miss Bonack to appear. There weren't any interviews scheduled as we were ready to move to another ward. X brought up the fact that she had been to the marriage discussion group. There were about 30 there and only 2 of them male, although 4 had signed up. It was a discussion meeting and is scheduled to meet every Tuesday for 6 weeks, when the course would begin over again.

One question discussed was, "Why should we marry?" It seems that one of the major reasons brought out was that people would be lonesome in their old age.

X had definite opinions on subjects. She believes that people ought to be more Americanized. She thinks that instead of educating the Niseis, the Isseis should attend the classes. "They try to see that the girls are in by a certain hour and are worried to death when they're not in by a certain time. Now the Americans don't do it that way. They ought to be given some freedom and become used to taking care of themselves."

#### Ishizaki

Mr. Ishizaki, an Issei, was with us and gave his opinions on the subject. He said that he had been brought up and educated in Japan but that he married a Nisei. He wanted a longer engagement than the three months that he did have, but he was sort of shoved into it by people who wondered why he was engaged so long. He said that the first year he and she had the most quarrels, and it took them 3 years to get settled. This in spite of the fact, according to Mr. Izumi, that Mr. I. is a very tolerant person. Mr. Ishizaki therefore stressed that Niseis marry Niseis, and Kibeis, Kibeis.



### Lovers are Liars

Mr. Ishizaki went on to quote Shakespeare to the effect that all lovers are liars. He said that they don't tell the truth. He brought me up as an example and said that if I had a girl I wouldn't be able to tell her that I liked her even if I did. The same with the girl. After people are married they are not the same as before marriage, he concluded.

### Mr. Izumi

We got Mr. Izumi to talk, too. He was working in a shoe shop in Los Angeles. He is an Issei, but of the younger set. He can talk to Niseis and to Isseis, too. He met his wife in L.A., and it was not an arranged marriage. He seems to be tolerant enough and doesn't bother about how his wife manages the house. The fact that he had a good steady job, probably helped. His wife is a Nisei, but speaks very good Japanese. She was 22 and he 26 when they married. He stressed the fact that the ages of couples should be several years apart, because otherwise the wife would baby him, and he would rely too much on her. His observations have confirmed that belief.

### Office Cres at Mess Hall

The office workers were used to eating at close-by mess halls, because it was too far to go home. Several of us Niseis of the older group used to eat together at Mess #45. They were Kiyo, Arnia Mieko, Mike, May Sato and I usually. Miyoko Ito and Amy Hashimoto used to eat with us, as well as Tad Ikemoto and Mas Tanaka, occasionally. Usually we asked for a table for ourselves. After they began to designate tables for families, we usually ate at the end table.

I think the waitress treated us with a certain amount of deference, even though we were intruders. The girls, too, probably acted well-mannered enough to deserve the extra attention. For instance, there was one pot of artificial flowers made and it was always placed at our table.

### Coop Meeting

Only eight people showed up today. Elbertson talked about Kagawa. The question



about communism again came up. Elbertson said that cooperatives were not the same as communism. He said that for one thing in the communism distribution was according to need. I asked what sort of system of distribution he would advocate and he said according to contribution. Personally he said that he favored a uniform wage scale in here.

#### Stool Pigeons

Sumio said that he had heard several boys discussing the existence of stool pigeons for the WRA, to find out if there weren't any people undersirable to the WRA.

#### Rumours

At the end of the meeting we just sat around discussion rumours. Five Japanese killed with machine gun by the road was beard in Klamath Falls.

From Arizona comes one that a train was derailed or something and 200 from Pinedale killed. From Sacramento the report that babies were born on the train as Japanese were evacuated and no medical facilities were available. The Army are looking for the person who started that one. We talked of the possibility of starting one about the canteens closing down, because the people weren't willing to form a cooperative. Elbertson said that it was a temptation to start such a rumor.

#### Midnight Census

Worked on the census. The truck came around to pick me up at 11:15 and took me and others to ward 6. Don Elbertson brought the forms and we went out a little before 12. I had block 49 to cover with the block manager. I knocked on the door, waited till it was opened and then apologized for being so late and said how sorry I was. The reaction was a comparable attitude on the part of the Isseis, who felt sorry for my having to work so late. When I came across Niseis, however, I only mentioned briefly that I was sorry, and didn't bow so many times when I left. Most of the people had the information written on a piece of paper and it was an easy matter to copy it. Where two rooms were occupied by one family, I did not bother to look in the next room because I did not feel that it was so urgent to see each and every person. If it had been earlier in the evening it could have been done. The accuracy of the information could not be vouched



for because of the unusual circumstances under which it was gotten.

One couple wanted to know where I came from and I said Berkeley. They said that people from California speak good Japanese and that people up north do not speak so well as I do.

After the work I returned to the block manager's office. It was 1:20 and I was the first one back. The others came straggling back. After we were all back the truck took us to 1820, where we were served rice, chop suey and macaroni. The younger people laughed and made a lot of noise while on the truck.

#### Arkansas

This was told to me by Dr. Jacoby. Paul Taylor was to be transferred to Arkansas to head the project there. He came across a farm worker who had lived in Arkansas for some time. Taylor figured that it would be a good thing to get someone who knew the conditions there to go along with him. He suggested it to him and pressed for an answer. The Japanese looked at him and then said, "You know, Mr. Taylor, Arkansas is all right for niggers, but it's no place for white people." It seemed to be quite amusing to Dr. Jacoby and suggested that I include it in my memoirs.

August 1, 1942

#### Barber

Ruby cut my hair this morning and I gave her 20¢ for it, which is the amount charged by the colony barbers for haircut without neck shave. Ruby seemed pleased about the arrangement.

#### Kazue and Constance

Went to see Kazue in the afternoon to return Kenny's articles to her and take her some manila paper, carbon paper and a notebook to keep her diary in.

#### Sociology Class

Kazue went to the sociology class and felt that it was terrible. There were about a dozen girls of about past high school age, who giggled all of the time, and four boys. The teacher, a college graduate with a pre-med. background gave out all sorts of



misinformation. He said, for instance, that T.B. was transmitted by means of chromosomes. The rest of the class seemed to adore the teacher, while Kazue and her sister asked pointed questions which he found difficult to answer.

Strangely enough marriage was the topic for discussion. He contended that emotional maturity criterion for marriage, and Kazue asked what emotional maturity was. He replied with an example, saying that when the toast burned in the morning an emotionally mature person would not flare up in anger.

#### Constance

Kazue and I went to see Constance. I wanted to ask her to keep records of what went on about her. Constance was not in a particularly pleasant mood. She immediately got out a pack of cigarettes and started to smoke. I asked her when she started to smoke, and she wanted to know why Niseis were so prejudiced against smoking. She said she had begun in her freshman year. I pointed out to her that it was an indication that she had not been in a Nisei group.

#### Room

The room did not look neat. The wallboards were not put in yet, and there were no partitions or hardly any furniture at all. She used army blankets for bedspreads. The 2 x 4 shelves were strewn with odds and ends. The baggage was piled up at one end of the room. The barrenness of the room was conspicuous.

#### Loneliness

Constance said that it was said of her that she was never bored when she was alone, hinting that she was an egoist. Kazue says that she got along quite well with her mother, and consequently did not feel so oppressed by the fact that she was with a great many Japanese, when formerly she did not have a single Japanese intimate friend. I've noticed the companionship she enjoys with her mother, and feel that it may be detrimental in her growing into adulthood.

#### Conversation

Kazue and Constance did most of the talking at first, discussing such things as the



pronunciation of words, etc. They began to discuss Shiro Tokuno, and I picked up interest.

### Shiro

I have never heard Shiro discussed by girls without them raising their eyebrows, so to speak. I've experienced that in Berkeley, but never could learn the real reason for it. Constance came out bluntly and said that he was a "wolf." I asked her to explain and she said that he was "smooth" but has asked in the same way toward all girls. She said that it was sickening to watch him meet other girls and see him use the same technique on all of them. She said that Kato was introduced to him and she had to go and tell her how he was, because she was such a sweet girl and a good friend of hers. She said that when she first met him, he impressed her as being charming, but the second time it was unbearable. Kazue agreed with Constance and hinted that he had to be avoided if possible.

### Y.W. vs. Intellectuals

I alluded to the treatment that "we" had received at the hands of the Japanese girls and the feud that existed between 2 groups at Berkeley. Constance was very much interested and asked about the whole thing, even though she had been in U.S. She had met Kenny once briefly in the library through an introduction, but he didn't strike her as being extraordinary. I told her the story of the intellectuals Kenny, Warren, Charlie, Tamotsu, the Oriental Study Group, Amy Nomura, George Yasukochi, and she wondered how she missed all of it. It's a story that should be pieced together and put down in writing.

### Kazue and Hisako

Kazue had promised to teach Hisako shorthand and so we walked to her place together. We stopped at the canteen and I went inside to get ice cream, while Kazue waited outside. She said that she didn't want to be seen drinking soda when a lot of people were around.

I asked Hisako whether she wouldn't keep a record of children if she did start teaching in the fall. She didn't say she wouldn't, so I think she means to. I had left notebooks with both Kazue and Constance. I'll have to take one to Frank. I hope May Satō



is keeping records. (She isn't.)

### White Teachers

Hisako said that mothers asked what sort of teachers taught when they signed up for classes. They were enthusiastic when it was Hakujuin, white teachers. (She wasn't used to using the word Caucasian.) She was appalled at the sort of people who came in to sign up as teacher. Kazue termed Hisako as conservative and conscientious. I remember meeting her once at a dance given by the YBA.

### Tolo Dance

It was held in two places, #720 and #4720. The girls were supposed to do the asking and make a corsage for the exhort. No one asked George or me to go along, so George ended up by not going at all, while I took Ruby to #720. I wanted to go, because I wanted to see what difference a Tolo dance would make. Besides being a Tolo dance, it was a program dance with tag dance in between. Girls had to wear signs like "Dope," "wallflower," "sourpuss," etc., and hand it on as they tagged. There was a contest to see who had the prettiest, the most unique, and the most comical corsage. Tony was there with Fusako Miyazaki and had a question mark with the words, "I am a" with suckers hanging below. There was also a waltz elimination contest, which took too long. Ruby wanted to come home at 10:15, and so we didn't get to exchange dances with Tony.

Some of the faces that I knew were: Ted Tokuno, Aiko Kawashima, Austin Nakawa, Fumiko Hitom, Kiyoshi Mass, Eugene Okada, Kiki.

No stags were admitted, and it seemed that the boys were of a quieter sort than usual.

### Profiteering

The contractors for the Tule Lake Colony made a million dollars on a 6 million dollar project. This was said in connection with the various types of boards used for the floor of barracks.



Sunday, August 2, 1942

### Buddhist Festival

George and I went at 10 and found the service in progress. The reverend was speaking of a dull disciple of Buddha who became one of the first ten disciples by sweeping the ground. The attendance was not exceptionally large. The P.A. system was not working till the middle of the program for lack of electricity and the singing was very feeble.

A short song fest was held, but without the P.A. system and not even a pianist and a lack of sufficient song sheets, it was not very successful.

After the service hour speakers spoke on various aspects of the YBA movement. The pronunciation of "th" of most of the speakers sounded like "d" and grammatical atrocities were glaring. It was annoying to find the Buddhist flag flying above the one that should have been on top.

### Reading

Read several chapters on Pepenoe's Modern Marriage. Evidently I don't understand women very well and I want to be more certain about how to go about my way. I've always hankered for exact information, and I'm doing the same thing again. I learned to swim by means of a book and unlearned a lot of things my friends told me about dancing. I've begun to play bridge here, and I'm always trying to improve my technique.

### Bussei Talent Show

A song fest was held before the talent show, because the talents hadn't gotten together yet. It didn't go over so well because song sheets weren't distributed and the leader wasn't too good.

The talent show consisted mostly of singing and a few dances plus a few novelties. A pantomime of a girl dressing and putting make-up in the morning an impersonation of Hollywood stars and the Cal Club radio skit were probably the best. The Japanese songs by Kibeis were all poorly rendered. Most of them



were shivering and not very good in the first place. It seems to me that Kibeis appear at entertainments more than Niseis because it is one of the few fields in which they can compete on equal terms. I noticed this at a Buddhist conference in San Francisco. Most Kibeis are musically inclined than Niseis, I think, because they have fewer outlets for their pleasure. I am told by Jimmy Nishida that the list of talents was handed to the Busseis by the recreation department to use or else.

#### Bussei Dance

The dance was held in one messhall only after the talent show. Only couples were being allowed to go in, so George and I came right home. Bids for the dance were distributed earlier in the day to those who registered. It's inexcusable that they didn't get another hall.

August 3, 1942

#### Dance

From the talk I heard at the office several of the workers seem to have gone to the dance last night. They said that the stags were allowed to go in later in the evening and crowded the floor.

#### Kiyo

Was there with someone. One girl was saying that Kiyo didn't even look at her at the dance. Kiyo didn't go Saturday night. She said she was in bed with a sore throat, but admitted that she wouldn't have gone anyway.

#### Shinozaki

Kiyo was telling Mike about a snooty family that she came across in her interviewing. All of the children except one seemed to be brilliant. She raved especially about the elderly daughter who was a Phi Beta and a personal secretary to Dr. Carson. She was reputed to be very curt to people. I found her so myself when I tried to get information about the hospital.

#### Ruby Kawasaki

Mike and I discussed rude personalities and I alluded to Ruby. Mike said



that she had been a voluntary worker at Walerga and was in a good position when Mike arrived. She heard a great deal about this girl at the office who was unpopular. However, when she worked with her, she said, she wasn't bad at all.

Mike Inbe

She stopped by at our place as it was on the way. The record office had been moved near Kiyo's place. She was going to go on home, but I stopped her to introduce George and Ruby. I opened the Blue and Gold which had been sent by Dr. Gundlash. George asked her questions and kept up the conversation very well. She left only when she heard our mess hall gong sound. I suggested that she drop in in the morning to wake me up just as Kiyo used to do. Since the office was changed to Block 23, she has to pass in front of our room. She said that she would.

Human Relation Class

Women should walk gracefully. --- a news item used. I've noticed quite a few girls walk slouching. Walk with your feet straight and not out-ward. Hold your carriage up. (laughter)

Discussion of courtship: What is courtship: A boy and a girl around together for a certain amount of time and learning about each other. --- girl. A time when boys and girls are blinded by love. --- Kazue. A period of acquaintance leading to a diagnosis of future compatability.

What is the use of courtship. To learn about the other. Personality trait. Example --- gossipy (Tony Takashima). What effect does heredity have on personality. Is epilepsy hereditary (Constance.) No. Is insanity hereditary? I don't know.

How can you learn a person's personality and understand it. Can we learn everything about the other person: (J.S.)

Brgess' and Cotrell's categories for typing people:

1. frank
2. critical
3. evasive
4. otherwise.



Can people be put in such narrow categories? (Connie, she's on the warpath. What are the basis for your categories (Kazue). Brgess and Cattrell.

How can you go around classifying people? (Connie. How to find out a girl's age? (Tony). Use a problem. Ask when they graduated from H. S. Is age important? Terman says it's only a custom. Age is not a predictable factor in happiness in marriage. Are there questions to determine compatability of marriage?

Considerate  
intelligence, look  
education, domesticity  
smoking, dancing  
religion handiness, glasses

Love when ideals of both concide.

Romatic fallacies or blind love -- what the moriey portrays.

Is there any difference between a boy who takes a lot of girls out and one who goes around with a few. Is camplife conductive to more happy marriage? (Tony) I think it's about the same.

The other girls are antagonistic toward Connie and Kazue.

What value of statistics if it can't be applied to a specific person.

(Connie) He couldn't answer it!

### Petting

What is petting. The simplest form of love making. Is holding hands petting? All depends on the individuals. Connie disgusted. Girls groan. Kazue --- necking and kissing are petting.

Is petting harmful. Get out the best you can by tact, otherwise use force and slap him. (girl)

It would depend on the boys.

Teach: you have to know where to stop. To a certain extent it may be all right. Drs. say it's harmful when emotions are stirred to the point. (Girl). In what way is it dangerous. (slightly embarrassed.)



It arouses the sex emotions. It may go to the extreme form. It remains in your mind --- a distasteful taste.

(J.S.) How about when it is not distasteful. (Your emotions aren't aroused by holding hands etc., than going to the limit.)

I might as well give all of this. (Tony) -- of course. There are various that are aroused sexually. Hormones and secretions come in. She's aroused sexually, you all see what I mean, Say you stop. Continue that several times. Scientists say that if that keeps up something is going to happen, nervous breakdown, something like that.

A fellow goes down the street and your heart misses a beat. Doesn't that happen. no.? (laughs from all). As times goes on emotions become more intense. She has only one thing fixed in her mind by that time. If I had experience I would tell you.

Here I found it (in the notebook). You were hanging on a limb. No climax. Your're nervous. Then you become a nervous wreck.

Why do women become nervous wrecks. When you go the limit organisms takes place average for male 3 minutes. Women average 5 minutes. (?) You haven't gone over the bump, instead of being soothed by the orgasm. Often the cause of frigidity. Also impotence in the male.

Girl: How about moral danger. If the goal of marriage is happiness will it affect happiness? When they choose a wife don't they want one that hasn't gone around.

Premarital sexual experience. Is it dangerous. It's foolish for the girl. It would degenerate (Connie). A girl should not have respect for such a boy. Teach: Such marriages centered on sex cools down after a year. Kazue says that the girls were cringing as the teacher was trying to explain.

#### Rape

There has been rumors about rape and mothers have feared the safety of their daughters at night. Some of them are as strict that they don't even allow their daughters to talk with boys and vice versa.



Kazue's mother was going to the rest room and had to pass a dark corner. A youth suddenly appeared and asked her, "Dare desu ka?" (Who is it?) She shook with fear and faltered. "Watachi obasan desu" (I'm an old lady), and reshed on to the rest room. The youth was probably an innocent neighbor trying to be polite. All of this according to Kazue.

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Oldtime people from Wash.

Interviewers complain that the people from the north in Ward 1, who came in first are difficult to get information from. The country people don't give information so readily as city people Mr. Izumi said.

At the end of the day Mike said that the people she interviewed were good. There were people from Clarksburg.

Kuge

One of the four who is taking the interviewer's training with me is Kuge, from Oregon and working in the placement office as interviewer. Workers in our office have been saying that he was curt to people. He keeps talking and interrupting the class. Today I went through a thorough lesson in Japanese, and he alone did not want to take part in answering in Japanese.

Kiyo

Came to the office this morning in light slacks and I asked her whether she didn't have time to change this morning. She had a quizzical look on her face, so I had to explain that she looked as though she came in her p.j.'s. The others thought that I had embarrassed her.

After office hours Mike, Kiyo and I stood talking. Kiyo said that Mike had taken my place and that I didn't care for her any more. She asked about George and Ruby and I said they were all right. I haven't been to your place for



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so long," she said. And I asked her why she didn't. She retorted that she didn't have occasion to. I asked her if she wouldn't want to go to the human relation class with me, and she said that she was going to Koso's Poli-Sci class. She hinted that I was only asking to be polite. I asked her again, and she said that she promised to go with Mas Tanaka.

### Creative Writers

Tempo disbanded, reorganized under the newspaper. Under charge of Mr. Cook. To be published 2 times a month. To be censored by him.

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### Human Relation Class Notes

Today baishakunin marriages vs. love marriages was discussed.

### Baishakunin marriages

Definition: Elders do the arranging of the marriage.

G:(girl) It's more risk to get married by baishakunin. There is an engagement period, but sometimes it becomes compulsory to marry. The parties hesitate to embarrass their parents and get married even if they are not sure. In a baishakunin marriage you can't be sure.

K:(Koyama) A girl living away from home falls in love with a fellow. Boy's parents object because of lack of knowledge of girl's background. A baishakunin was called in by the boy, but booted out by the boy's parents. They went ahead and got married. What would you have done?

Tony: Why have the baishakunin? K: Parents insist on seeing the family.

J.S.: The girl would be put out if the boy asked time to look up the girl's family. The baishakunin serves a useful function.

K: What are some of the advantages of baishakunin marriages?

Discussion: To find out about background, especially about

a. disease and insanity

b. also convenient to get to patch up quarrels of the couples



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c. better matching sometimes possible.

K: How much would status be considered. Girls:---About middle.

K: How about a college education? I believe intelligence is more important than education.

J.S.: Boys don't like to marry girls with more education than themselves. Many girls are marrying younger boys than themselves.

#### Love marriages

K: What are the advantages of love marriages?

G: You get to know the other better. K: Which has the better choice?

G: In baishakunin marriage you don't have a real choice. (Koyama and the girls were all against baishakunin marriages.)

Discussion: Girls in the city are being left out. They are too expensive. The boy's income is not sufficient to support girls with high ideals.

K: "Are the upper crust boys marrying to country girls?" (Koyama thinks so himself.)

G: An Issei argument for baishakunin marriages is that there is an envyo (deference) which keeps harmony between the couples. Being too familiar often leads to quarrels.

Girl: There's always a strain in baishakunin marriages. (When the girls were asked, they said that they were not willing to accept baishakunin marriages.)

(It seems that the girls consider the idea of the "one and only," "love," and "romance," rather important. It is for that reason mainly, it seems, that they do not speak in favor of a baishakunin marriage.)

#### Naniwabushi Taikai

The story telling entertainment was going on tonight, but I only heard a little bit at the end. George and Ruby heard parts of it, I think. The next to last was Yonewaka's pathetic story of a pregnant lover, the record which we have.



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(Sado Jowa). The last person was evidently the best one here and sang various types, besides doing a Naniwabushi. His voice was very good.

Hakujins

I hear that there is a wedding going on and that all of the administrative staff attended it. Usually a group of them come out to the entertainments, but I don't think they would have enjoyed the Naniwabushi, since it sounds so much like just cooing, unless you like it. Anyway, they wouldn't have understood any of the story even if they were present.

Ahodarakyo

I understand an ahodarakyo was given too. It's a comical recital, often of a risque sort. I'm sorry I missed it, because I hadn't heard one since Mr. Kusumoto used to give them at the hog raiser's meeting about the flea on a ball. I wonder what the fellow could have said to make the Japanese in camp laugh. He said that something more "hidoi" (extreme) would follow later, I understand, but I suppose I missed that too.

The ahodarakyo ridiculed this country's attempt to meddle in the Far East. The Naniwabushi was nationalistic--it praised the nation and then told the story of a Japanese soldier in Manchuria. The administration immediately got wind of this and the performers were questioned and released. The head of the Issei recreation division, however, was fired. (9/14/42).

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Talent show

Took Kiyo to the talent show. Went after her around seven. The block manager had come around to tell me of the last cooperative group meeting to be held, and I didn't tell him that I wouldn't go. Of course, I had decided not to go to it. Kiyo was already waiting for me. I spoke to her about the co-op meeting, and she said that she wouldn't go to it, and told me to go ahead because she would go with Fumiko. Then after a while she said that she'd come along



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with me to the co-op meeting, because she thought that I wanted to go to it. I was surprised and laughed, but started off to the meeting, because she insisted on going to it. When we approached 2408, we saw a group of boys sitting in front of the doorway and I didn't feel like taking Kiyo into that crowd. Kiyo didn't want to go either, and said that she'd go to the talent show with Fumiko. So we walked on past 2408 while several boys yelled out "Yoo hoo!"

We sat in front of our porch, but I didn't have much to discuss with her. She didn't seem to be interested in the problems that I was, and she wouldn't talk of her own self much either. George and Ruby came home from Dr. Jacoby's and George, Kiyo and I went off to the talent show. I dragged a cot mattress along, and Kiyo said that she wouldn't come with me if I brought it along. I said that she wouldn't have to, and she called on George to walk with her.

We sat on the mattress, and the three of us made an awkward group. George and I started to discuss The Virginian and the Idylls of the King, and she told me not to talk about books. Then I tried to discuss possible titles for the Dispatch magazine supplement for which a prize was offered, and she told me to keep it to myself.

When the talent show was over, I let George roll up the mattress. He wanted us to go home first. Kiyo said, "Which way are we going." I said that I'd see Kiyo home. George started to come with us, so I told him that if he wanted to take Kiyo home, I'd take the mattress home. Then George went home with the mattress, and I walked Kiyo home.

I asked Kiyo if she were happier at Davis than here. She said perhaps not, but that she had a reason for being unhappy at Davis. I asked her what it was, and she said that she couldn't say what it was. Then she wanted to know why I was so inquisitive.

Then I explained to her that I couldn't say anything to her without her



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being displeased. She demanded whether she should be pleasant to me. I said that she didn't have to be, but that it would help tremendously if she made up her mind one way or the other. "I guess I don't understand women," I said.

She hinted that I was psychoanalyzing her, and I cried, "Ah, so that's what it is." She hastened to say that it really didn't matter. I offered to keep away from her entirely. I told her that the best way to get a fellow neurotic was to keep him guessing. I gave her the example of the rat that was made neurotic by uncertainty.

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Ishizuki's escapades

Towards noon things were slow in the Records office. Most of the interviewers were through for the rest of the day, as today was Saturday. Several of us gathered round a table and started to talk on the general subject of marriage. Ken started to rib me about the fact that I ignored him as he was waiting for the co-op meeting and had yoo-hooed Kiyo and me last night. Amy and Miyoko Ito were listening in.

Mr. Ishizuki is 41 now and married to a Nisei girl. He said once that he was constantly quarreling with her for three years before he learned to get along with her. He had ambitions of being a writer. He said that last night he thought of being in San Francisco in Chinatown and Italian town with a sweetheart, and couldn't sleep after that. He said that he used to go out with various girls even after he was married, because he wanted to get actual experience in order to write. I asked him what his wife said, and he said that he told her about his meetings. She only said that she was glad that he had had a good time. I asked him what he said when she went out with someone else, and he said that she was too busy with the children. He said that the important thing was to know how to handle your wife. If you can handle your wife, you can handle all women.

He said that he felt young and that was the reason that he liked to talk



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with young people.

I don't know whether he was telling the truth or slinging the bull.

Connie

Constance Murayama ate at our messhall with Ruby. She's going to teach adult English until the regular school begins. I showed her my paper on Niseis as we got on the topic as we thumbed through my Blue and Gold. We were talking about Frances Moriwaki. Connie said that when she met her she would say that at Liverpool she got along with Caucasians, but that at Stockton she found segregation practiced. But when she was with other Niseis, she acted entirely different. I said that it showed the power of a group. Connie admitted that she felt sorry at times, because she did not get along with Niseis.

Cook

A meeting of the creative writers group was held to hear criticisms from Mr. Cook in charge of the newspaper. He was a nervous sort of fellow with definite ideas. He discussed Morimitsu's Mirror and said that its theme was mother love, when Art himself didn't have mother love in mind at all. Some of Cook's criticisms were good, but he tended to be dogmatic. He doesn't leave leeway for other people's opinions. He sees things from his own angle alone, and does not see that the ideas of Japanese might be different. He suggested Tulian Dispatch Magazine as a title, even though there was a contest to give the magazine a title. He said that the paper should be 12 inches long, although the staff had decided to use 10-inch papers for the first edition.

Miss Sakamoto and co-op

Ikuo and George were playing Gonarabe. I joined in and was going to beat George, when Miss Sakamoto came to discuss about co-ops. She was working for the adult education dept. as co-op discussion leader. She's helping Elbertson in



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setting up a co-op education system. She wanted to have 3 groups to educate the block leaders. Then I suggested that <sup>omission - see p. 140</sup> an outline be worked out to be handed out to the people and to the discussion leaders, and that the first meeting be reserved to organize the educational setup.

The advisory board seems to be eager to look over the canteen books.

#### JACL and Co-ops

Sakamoto said that the Council had asked Mr. Sherrill to clarify its status and power. Mr. Sherrill is to go down to San Francisco about it. Also when Sherrill approached Walter Tsukamoto JACL leader and Councilman about co-op education, she was told that the setting up of the co-op was the business of the Council. Now she's afraid that the "old group" is going to get back into power and control even the co-op movement.

#### George Sakoda

Asked today whether hakujins were really sincere when they sympathized with the Japanese. Ruby thought that certain people like the Booths were. George questioned whether J. just looked on us as "Japs," Eki joined in with George. I kept still.

#### Talent Show

Was a little late in getting to the talent show for Isseis. The place was packed and many people were standing around the fringe. There were more people present than at the Pep Rally for Niseis. I stood at the back for awhile, but later crawled inside the rope and sat down on a piece of newspaper that I brought along. I was wearing my light pants that I got from Kingo, blue tie, and my brown coat. It was warm at first and was in my shirt sleeve, but had to put on my coat later in the evening.

The program seemed to be same as before, except that there was more variety. One of the most interesting was that of a skit by two fellows of a scene in a chop suey house. Throughout mock Chinese was spoken, with explanations in broken



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English. Everybody seemed to enjoy it. In one scene where the two Chinese were making their dinner, it showed one of them swatting a fly and putting it into the pot, while the other took off his shoe and stirred it with his feet. Two significances might be attached to the skit. One was certainly the delight at taking a dig at the Chinese, whom the Japanese always ridiculed. The other, less likely, was that it crystallized the desire of the people to eat chop suey once more. That was what came to mind, at least.

The other number that drew laughs was an exaggerated comical dance called, "If my salary goes up." George says that the story of Hototogisu was also given by means of pantomime and a story teller. Hototogisu is a tragedy written in the Meiji era.

#### Roy Kitade

Met him as I was going to the talent show. He was going there, too. He wanted to know why I was all dressed up. There is a definite streak of insecurity in him.

#### Dance

The dance this weekend was for stags and stagettes. The charge was 5 cents per head. For the last month the emphasis has been on keeping the stags out as much as possible. Why this dance was held is hard to say.

I didn't look forward to the dance because I didn't want to take anybody and didn't want to dance particularly. My experience with Kiyo probably cooked me down somewhat.

I left the talent show at 9, and walked down to #720. The hall was not too crowded. I stood by the wall for a while. I became warm, and I had to take off my coat. Tony came by dancing with several different girls. Hisako and Kiyoshi were dancing, and Eugene tagged once. There was one other girl whom I thought I had seen someplace. I was getting ready to cut in on Hisako after she danced with Kiyoshi, when Tony asked that we go to the other hall because he knew only



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a few people in #720.

On the way out we learned that there were only about 10 couples at #1320. On the way Tony and I discussed that most girls have stopped coming as stagettes. I explained that the girls from the south did not go stagette so often as they did in the north. The couple only dances have also discouraged stagettes.

At #1620 there were more people than at #720. In fact it was crowded when the stag line moved toward the center. It was announced by Perry Saito that there would be 2 dances per number, and that the second dance would be a tag dance. Not many people seemed to cut in, and later this was revised and all dances were made tag dances. There was one girl's cheat dance, but the response was so poor that no other was held during the rest of the evening, although several more were planned.

Danced with Austin and Aiko alternately, who came together as stagettes. Aiko likes to dance with a jumpy motion and insisted on it even during the last dance.

#### Austin

She seemed to be cheerful enough. She's lost some of the austerity that she used to have. George says that she's beginning to look like other Niseis. She said that she's taking flower arrangement, which she said she enjoyed. She said that other people thought that it did not fit her temperament to be taking such lessons. She said that she was learning it 2 nights a week, but hastened to explain that she ought to be learning more. There is something childlike in her.

#### Hisako Narahara

Cut in on Hisako several times. We got along quite well. I was enjoying myself for the sheer pleasure of dancing. She said that I was a smooth dancer, and recalled that we used to dance together quite often. That was before she



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started to come to the dance with Kiyoshi and I met Kiyo and Fumiko. I asked her if she were looking forward to school, and she said she was definitely not. Also she said she didn't like to work either.

#### Stags

I remarked to Hisako that stags were timid creatures and she agreed and said that many of them came and just stood all evening. When I said that they might be afraid that the girl wouldn't like them, she said that girls liked being asked for dances.

As a stag, I myself felt quite free during the whole evening. There was so little to worry about, and changing of partners made it easy to be pleasant to everyone.

#### Alice

Alice was the only girl from the office, it seemed. She's a young receptionist. Several boys, clerks or messengers were there. But none of the interviewers who were older or more serious, were there, except Kiyo and me. The first time I danced with Alice I remarked that she seemed to be having a good time. She said, "Aren't we silly. Kid stuff, you know." She seemed to realize she was in a young group. I watched her once and saw her cut in by half-a-dozen times during the dance. I cut in on her several times, but was quickly cut out each time.

#### Kiyo

George went to see the talent show and went after Kiyo about 8:30. He had hinted that he would go after her. She wanted to see the talent show, and started to believe that he wasn't even going to show up for the dance. They watched the talent show till 10 before coming to the dance. I danced with her twice before the last dance came around. I asked her where she dropped in from and she said from heaven. I said that it must be from down below to torture me, and she said not to start that stuff. I told her that I was enjoying myself as a stag, and she said "I suppose so."



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### Last Dance

The last dance came rather suddenly. I hurried to ask Austin, but some stag had already gotten hold of her, so I asked Aiko. I saw George standing alone, and so I stopped dancing to ask him what happened. He said that he had loaned Kiyo out to a fellow who hadn't danced at all yet, since Kiyo knew him too.

After the last dance I hurried on home instead of waiting for Kiyo and George.

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### Christian Service

George and I went in the morning to the service held in the firebreak. Saw Mike there. Mrs. Akamatsu was there too. Many were sitting on benches or standing up, but we chose to sit down. We took Harno, who had come to return my umbrella, with us. Dr. Tonness spoke on the central teachings of Jesus, but George thought that it was uninteresting. There were not too many present. The choir, however, sang well. After the service I went to buy popsicles.

### Shibutani

Shibutani came to see me in the afternoon and brought me the typing paper that I needed. He said that he and Miyamoto and Harno got together often and had good times, and suggested that we come more often. We talked of this and that, while George and Ruby got out the "go" board and began to play "go." I went after ice-cream and soda pop, and we had ice-cream and soda.

### Fumiko Hitomi

I brought the Sunday Chronicle and there talked to Fumiko for a few moments. I asked her where she was last night, and she said that she was playing badminton, and then went out for a walk. She didn't seem so glad to see me, and I felt a little uneasy with her.

### Messhall workers

The messhall workers wanted to take a Sunday off together. The Block Manager called the women of the block together and suggested that they relieve



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the workers at noon and in the evening. To this they consented. The cooks didn't want to go on the hike and a few of the other workers also did not go. Those that did, however, said that they'd take care of the work for noon, and asked that the ladies help in the evening only. It worked out very smoothly. Some of the old ladies were pushed out of the kitchen by their daughters because it was too crowded.

#### Bussei Meeting

Went to the Bussei meeting with George. It was announced as beginning at 7, but hardly anyone was at #1420 at that hour. We went after Frank Tsuda, who lived in Block 47. We met his sister Dorothy and another girl sitting in the shade with a couple of boys. Frank said he never went to a meeting, but came along with us. The girls did not come with us, although they seemed interested in the music concert, which we intended to attend, too.

#### Frank Tsuda

I asked him whether he had written in the diary that I gave him, and he said that he hadn't written a word yet, but said that he would write.

#### People

The meeting did not start till 8. The messhall was not quite filled up, with about 130 people present. It seemed to be limited to those who were used to going out to social gatherings. Aiko Kawashima was there with someone. Jobo Nakamura was with a group of adolescent girls. They seemed to think quite a bit of him and during the entertainment, called on him to do something. Met James Nakagawa, block manager and Shibata, councilman. There were more girls than boys.

This was the first service given by the Busseis and the choir and the speaker and entertainers hadn't all showed up. The meeting was not well organized.

The entertainment after the service consisted of vocal and instrumental selections, while Jobo revived the corny joke about the girl who turned out to be



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the wife. The entertainment was promised as a regular feature of the Sunday night meetings.

August 10, 1942

Ruby

Day before yesterday Frances Sugiyama hinted that R. Kawasaki was going around with boys and doing horrible things. She wouldn't clarify, however. Tonight she was at the forum and playing cards with a sullen-looking fellow. George and I joined in until the forum started. I moved back of Ruby to get out of her way, and she seemed to wonder why I did that.

Kiyo

Kiyo was there with Roy. Shibutani pointed her out to me as "your Woman."

The speakers were good, but the topic poor. There was only a small group of listeners, compared to previous forums.

Miss Bonack

After the forum Ruby K., Miyoto Ito, Amy Hashimoto, and I went to say goodbye to Miss Bonack.

Class Notes

Ethics The meeting was held outdoors, because it was too hot inside. It's to be held every Monday at 7:30 p.m. except on Forum nights.

Ethics has to do with conduct.

Difference between ethics and morals.

Moral has to do with mores.

Ethics has to do with philosophical principles.

What is the field of ethics.

1. What is good.  
What is the ultimate good. ("Summum Bonum")
2. Difference between what I would like to do and what I ought to do.
3. Why should I do what I ought to do.
4. What makes you tell me what I ought to do.



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5. What do we mean by right. What makes a thing right. Is what we think right always right? Do we always judge by the results.
6. How do we know that an action is right.

Difference between ethics and science.

a. Measurement employed in science, but there is no way of measuring kindness, love, etc.

b. Predictions possible in science, but not in ethics.

c. In science you can verify.

What has science to do with ethics.

Science is a tool, neutral.

August 11, 1942

Creative Writers

Mr. Cook

Regular meeting, Mr. Cook was present. Mr. Cook is still harping on Morimitsu to change the ending to make his Mirror a mother-love story.

Constance Murayama's

"Pattern of a Coda" was read and considered very good.

Mr. Cook says Dr. Francis liked Riley's story of the voice next door. We laughed. Said it was surprising that she liked it. Mr. Cook likes to take ribs at Dr. Francis.

Mr. Fagan

Since Miss Bonack left Ken Takemoto was put in charge of the office. Mr. Fagan was given the duty of dropping in to see how the office was getting along. Mike said that Mr. Fagan was grouchy, but could be nice when he wanted to.

Office talk

On our way home Mike thought that a party of some sort should be held soon and perhaps another one when the office broke up. Mas thought it wouldn't be fun unless we could go out of the camp. We can't take a truck out of the camp, but weenie bakes have been held inside the camp grounds.



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The next forum topic has revived the marriage question. Miyoko thinks that I ought to get up and talk about marriage. Mike said that, too.

I'm surprised to find so many Kibei girls married. It's also surprising to find so few single women.

Miyoko Ito

Miyoko Ito and I had over an hour free in the morning and we discussed statistic courses and also personalities in her yearbook (San Jose State). She pointed a graduate from Livingston, and I asked her if she found it hard to get along with Japanese. She said she did and that she criticized all Japanese and tried to get along exclusively with Caucasians. It may have been coincidental, but I'm sure her Livingston background has a lot to do with it.

Melba Kaminoka

She had definite ideas at the Creative Writer's meeting and usually said she didn't like a thing--writers, style, books, etc. Her background ought to be interesting.

Hisako Ishii

Met Hisako, who came to be interviewed. Said she had taken a secretarial job in the hospital and was not sure she was going to go into teaching. However, she said that she would be glad to help me in my work if she could. I said I'd see her again, as I was in a rush.

August 12, 1942

Internment

According to Miyoko I. and May S., the man who expressed extreme opinions at one of the entertainments was sent to New Mexico, or someplace. Masako says that the fellow used to say the same sort of thing at the assembly center.



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Forum on Marriage

Ted came to see me about speaking on the panel on the marriage. I said that I would. I asked him who else were on the panel and she said, Howard Imagaki, Rev. Tanabe, a doctor, Dr. Jacoby. He also had Mrs. Murayama in mind to represent the the point of view of older married. I said that her opinion would not be representative, and suggested that an Issei be included on the panel.

We went to see Mr. Akahoshi, who referred us to Mr. Sakamoto. The latter thought that he was not too well qualified. Ted said that he would see the committee once more. But he asked me to be on the council to represent the unmarried boy.

Should we marry in camp?

Mike Inbe Why not, if you find the right person. What difference is there between this and the outside world. You have to take a chance whenever you get married.

Tad Ikemoto I'd like to get married if I find the right person. Has never learned dancing. On the conservative side and speaks with an accent.

Mas Tanaka No, I don't want to get married. I'm too young (19). I have other things to do besides that. I don't like girls anyway. Tad relates that he said he didn't like dancing, and that later he seemed to want to go. He seems to have gone once or twice to dances.

Frances Yoshikawa I'm not sure. I'd like to know what the speakers have to say. I have still a couple more years to wait.

Iki Morimoto Sure, I think people ought to get married. I think it's good here because everyone is equal.

Toby Morimoto Well, I'm not so sure. If they've known each other before it might be all right. But condition inside and out is different and you can't tell how they will get along outside.



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### Human Relations Class Notes

#### Hawaiians

Koyama: Don't fight with the Hawaiians. At the ball game with them some one made a crack at them, and they got together and made the fellow apologize after the game.

#### Quiz (given by Koyama)

1. Name
2. Age
3. Education
4. Married, engaged, steady, or single
5. Working at home, out of home, in school
6. Do you intend to get married?
7. How many in your family.
8. Which one in the family.
- 9.
10. At what age do you expect to marry.
11. Partner's age (ideal)
12. Education of partner (ideal)
13. Occupation of partner--matter little or much
- 14.
15. Preferred occupation of partner
16. Background and acquaintance how important.
17. Length of acquaintance desired
18. Length of engagement desired
19. No. of children desired
20. Choice of B. and G. for children
21. Born in country or in town
22. Lived prior to evacuation in town or country
23. Desires to live where
- 24.
25. Desires love-set or baishakunin marriages

Girls in front giggled during reading of questions and kept their answers hidden.

Koyama read off some statistics from Terman's, Psychological Factors in Marriage Happiness.

Discussion was then shifted to "Should marriage be encouraged in camp," the coming forum topic.

1. There's less expense here, but it was thought that rather than simple affairs girls desire to have elaborate weddings.



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2. Homes are provided.
3. Good choice, wide range of selection.
4. Can the wife be supported outside after the war, one girl asked.
5. "Why not, if other conditions were favorable." G: "But how about afterward?" "But if you don't have that much faith, you don't deserve to get married." (from boy in late teens).

6. Koyama--"When the crash came we did have faith in ourselves, but look what happened. After the war there's going to be an inflation. We're going to be out of jobs. I won't get married till I get \$2,000 in my pocket."

James Sakoda: "If couples can live separately, they ought to be able to get along together. Of course, children will be a definite handicap."

Koyama: "If Russia does not lose, then Germany will be bombed off the map, and the war will be ended within a year. Otherwise it will last 2 or 3 years."

K: "I tried to join the army, but was refused." (Seemed peeved about this.)

James and Tony: "I'm willing to get married if the right person is found."

Tony: "It's hard for girls to size up the fellow, but it's a good place for a boy to find a mate."

Girl: "It's the boy himself that counts and not his job, etc."

Tony: "If you could trust a boy--but how would you know everything. You can't tell in a camp like this."

Koyama: "Social status doesn't mean a thing here. I know kids in the Ad. Bldg. who are dumb."

Boy: "Isseis are determining the social status of Niseis here. They want kids to quit menial jobs."



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Koyama: "There's pull going on. State Civil Service does not count. Federal Civil Service rating counts. I didn't get a job till I told them that I had a senior typist rating."

"Rice being sold at the canteen really belonged in the warehouse.

A fellow was assigned a job, and it was given to a northwestern fellow.

Lots of pull and politics going on. There's also the lumber deal.

39 extra plaster boards found in one block."

(Notice the amount of drifting in the discussion. K. is not a good discussion leader.)

K: "Should girls be encouraged to go out?"

"I hear quite often comments as: 'Gee, I'd like to go to a dance with that third baseman.'"

K. then asked how many went to dances.

Only one girl goes to dances.

Three girls know how to dance.

Seven don't care to learn at all.

Two boys go and two don't. (Tony and I are the ones that go.)

K: "Why should we get married? Do you expect to get married to someone inside your community, outside, or don't you know?"

K: "Seattle and Portland marry interchangeably quite a bit."

G: "There isn't anybody in the community."

X: "It's always been outside of the community."

X: "Most prefer to get away from home, it seems."

K: "If you get married here, would you like to leave camp?"  
(Majority desires to leave.)

Koyama: "I wouldn't go out to school. I'm learning more here."

Tony: "I would."

K: "Should conventions be modified or not?" (Dating, etc.)

Should there be a dating bureau?"



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Girl: "No." Komaya, "No." Most are against dating bureaus.

X: "It's just like a blind date."

J.S. "What's wrong with a blind date?"

Tony: "I'm for a dating bureau."

J.S. "For many girls all possibilities of contact are eliminated.

Girl: "That's all right, too." (Merely seems to be belligerent)

Koyama's Love Affair. Met girl at minister's. Took girl out to see San Francisco. Girl went home to Seattle. Girl says he's nice. He likes her. Minister says she willing to wait 2 years. But he doesn't want to marry right away. Gets letter from her every week.

Koyama has a list of traits for which she qualifies very well.

Girl: "Do you mean that everytime you meet a girl you do that?" (Match girl and ideal traits.)

Koyama: "Yes, probably, at least unconsciously. I consider the things that I can compromise on."

Girl: "When did you make that list out?" K: "1939." G: "Didn't you ever change your mind when you met a certain girl?" K: "No."

Tony: "Is it the scientific way of finding a wife?" No definite answer.

Next topic:

Continue "Should marriage be encouraged in camp." Also "Should draftees marry."

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Ruby and Paul Franks

Last night Ruby seemed anxious to discuss Paul Franks with me. From what she said he had written, saying that he wanted her to sustain his present hopes. He had even hinted of marriage. Ruby seems to have succumbed partially to the attention he has showered on her. Even though she feels that an interracial mar-



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riage is not advisable, that she herself is weak, and Franks may be a poor selection for a mate, she seems to have at least considered the possibility of marriage and thought herself in a state of love. When I told her that he was trying to take advantage of her sympathy and that he ought to be told so, she said that she couldn't harm <sup>him</sup> at this point. He's always been so lonesome and unstable and it might drive him to despondency. Her drive to mother some creature seems to take a part in this emotional turmoil.

Franks, on his hand, says that he wants to live with the Japanese. He says that he is thoroughly disgusted with the Caucasians. He wants to live with the Japanese and do something for them. It seems to be a means of gaining some sense of worthiness by throwing in his lot with an oppressed group.

Ruby Kawasaki

Today at the office we checked individual members of the midnight census with those on the social data sheets. I worked with Miyoko Ito and enjoyed it. She's intelligent and doesn't suffer from the fear of being in the presence of a male.

The work was going along rather haltingly. We finished two batches in the morning, and had to loaf practically all of the afternoon. One girl we helped said of Ruby:

"She gets mad when we are not working. Imagine, and she's not the boss here!"

Kiyono

Several girls were here from the placement office to help us. There seems to be some friction in the office with Mr. Fagan. The office staff is going to cut down, and none of them talked about their jobs as being something to hang on tightly to...

Kiyono seems to have gotten herself a position as interviewer. She tends to put on the air of superiority about the knowledge of the work in the placement. She struck me as being slightly "catty" in referring to others. She seems



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to be going about with a chip on her shoulders, so to speak.

Ken introduced me to her, and said that Mr. Fagan had asked that she be made an interviewer. She herself had not asked for the job, and probably felt that she was being booted out, because she was not wanted at the Placement Office. Mr. Fagan, however, later said that he could not let her go.

Marriage Forum Meeting (Preliminary discussion)

Question: "Should marriage be encouraged in the Project?"

Mrs. Murayama: "We should not be afraid of marriage here. Should not rush into it because of economic burden eliminated. There is half a chance of succeeding."

May Ouye: "I've been thinking of going on to school, so I have no opinion."

Howard Imazeki: "Normal life is desirable. Marriage is normal. Don't discourage it."

Jiro Muramoto: "I'm on the fence."

J.S. "More advantages at the present."

Jacoby: "I'm on the fence. We can look forward to a higher divorce rate to be expected. Family structure will be broken down after the war. Marriage is held by common interest. Here people from different background will be getting together. We should think 3 times here, where you thought 2 time outside."

Block Manager, Matoba: "We don't know how long we'll be here. Young people should think very much. Should postpone as far as possible. Should not marry as freely as outside. Should think 3,4,5 times. Wartime conditions should be considered."

Jiro: "Marriage is an individual question. Girls approaching 30 should get married here. Young couple should consider going out penniless -- consider the burden of children. Advisability of birth control clinics. Older couple would probably want children earlier as a safety factor. Older people's problem would be still different."



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Ted: "There are good chances to meet people."

Howard: "Real personality appears here. On the outside status factors operate too greatly."

Jacoby: "We have to watch for a false sense of security."

Rev. Tanabe: "I was 7 or 8 years married and have 1 child."

Dr. Muramoto: "Married several years. 1 child."

Mr. Matoba: "1 son, 18 years."

Mrs. Murayama: "22 years married. 21 year old girl, and 9 year old girl."

Howard: "Married several years. 3 children."

Dr. Jacoby: "4 years married. 1 baby and 1 dog."

J.S.: "How about looking up family records. Disease?"

Dr. Jacoby: "How about caste? Is that the reason why family records are important?"

Howard: "That's foolish. I want to stand up for the Etas. There's no sense having that sort of thing here in America."

Somebody: "But they are recognized over here and you can't ignore that fact."

Ted: "Let's leave the rest of the discussion for the night of the forum."

#### Mae Ohmura

Walked home with Mae and Mrs. Murayama. We sat outside Mae's home and talked. Yoshimi Shibata was there, too. Mrs. Ohmura came out and served tea and Nabisco and Ritz crackers and was very hospitable. She spoke pretty good English and seemed proud of it. She was asking Mrs. Murayama of her experiences in Japan and wanted her to tell them to Mae so that she'd get a good impression of that country. Mae has gone to Mills and taken social service and nursing partially.



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Amy Nomura

I brought up Amy Nomura and told them the story of her coming to Cal and marrying Mickey Furuta as I knew it. She added that it was a whirlwind romance. He used to write to her everyday. And Amy seemed to be walking on air. And the girls all commented about it.

Mae

Mae said that she admired the girls at Cal "for working in homes." She seems to feel a slight sense of difference because she didn't work at all while in college when so many other girls did. She said that Ted had approached her to speak on the marriage forum, and she thought that it was such a good joke. When I told her that at the human relation class there were only 3 girls who knew how to dance and they were conservative, she remarked that perhaps she ought to go.

Constance

Mrs. Murayama went to call Constance who lived only in the next barrack, but came back with the report that she was working hard at her teaching lessons. Mrs. Murayama kept saying that she wished Constance would come and went after her the second time, but returned without her. Wonder why she insisted so much. I think she wanted me to walk home with her too. She asked me to bring Ruby, but not within a week, because their room was not in order.

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Strike

At noon heard that the farmers and the carpenter had struck. Shibutani later said that the construction crew had struck, too. According to Mr. Kishiyama the reason for the strike was the poor breakfast. At mess 18 this morning



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only tea and two little pancakes were served. Coffee was not served, because there wasn't enough sugar. I think it was Mr. Pilcher, assistant Project Steward, who was being referred to as the one who came from Walerga. He was known to have kept the food of the people there to a minimum. It seemed that the colonists felt that if they did not protest now they would continue to receive unfair treatment. Shibutani and I went to #1221 where we heard that they were having a meeting of the strikers. We tried to get in, but were told that it was a closed meeting. We stood outside the window with other farm workers, but could not hear very much. They were discussing food.

At the musiquiz it was announced that 12 representatives were chosen to discuss the strike with the administration. The farm cause was given as feeding of only 2 bread and tea to farm workers and other workers joined in on the strike. The administration promised that sufficient food would be distributed to all mess halls. A telegram from Mr. Shirrell states that the matter of distributing shoes and clothes was being taken up the Regional Office. At the end of the announcement all workers were asked to return to work Monday.

#### Kiyo

George went to see Kiyo today and played honeymoon bridge with her. He came home and said that she was sort of "funny." He can't seem to understand her. Tony passed by and asked her for a date to a dance, but she said that she already had one. George says that he can't ask for a date because it's like begging.

#### Rice

Went to the canteen and bought 3 pounds of rice for ourselves and Kayasan. We were told that rice was running low in the messhalls. Cost 31 cents each. Mr. Masaki at the canteen thought that more food was not sold because of the strike. But he said that more rice was sold. I saw a man buy a loadful of rice



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and flour.

Mike Inbe

Stopped in at Mike's place. Found her in the laundry room washing her personal things. She showed me her room, which was trimmed with nice curtains and with pictures on the wall. She also had her bureau, which had been stored with the WCCA. She kept the windows closed, because of the dust, and it was very hot inside.

I looked over some of her books, which she had brought though the Book of the Month Club. Some she hadn't had time to read yet. I borrowed For Whom the Bells Toll.

Mess 26

Here sister Frances, complained of the treatment the people got at Mess 26. They were made to eat earlier in the morning and evenings, causing inconvenience. The mess workers, whom Shizuko, the younger sister, styled as "yogores" (corresponding to rowdies) were well-treated and the other night given lemon-cream pie while the people had none.

Musiquiz.

Although the program started almost an hour late, it was successful. George and I say by Miyoko Ito and Amy Hashimoto and I read them riddles and problems from the American Magazine until the program started.

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Eats

This morning we had a grapefruit and a piece of ham besides the usual mush, French toast and coffee. We thought that it was a good thing to have a strike once in a while. At noon, however, we were back again to only rice, tsukemono, and boiled lima beans. No meat at all. Mr. Morimoto said that it must have been due to the fact that it was obon today and meat taken off the menu.



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For supper we had cabbage salad and macaroni and cheese. I think this caused some dissatisfaction among the people.

#### Co-op

The Advisory Council seems desirous of going ahead with the co-op movement because there is the danger of the Council taking over the management of the store. They wanted to hold a block meeting right after their ward meeting, instead of going through a 2-week training and educational session first.

#### Labor Problem

Worked on a folding shelf on the porch, because it is too hot inside nowadays, and I wanted something to write and type on. Bill came to practice on the accordion and we went together to see about the labor meeting that was to be held by the sumo place. Met Yoshimi Shibata on the way, and he found out that Bill was on the same side as he on the co-op squabble in the Council. Bill is a councilman, too.

On the outdoor stage the Christian Group were carrying on a service with a handful of audience. Behind the little group were little clumps of working people, stretched all the way from the outdoor stage to the sumo place. They had gathered at the latter place, it seems, but had drifted toward the outdoor stage, because nothing was set up at the sumoba. We went about 8, when the meeting was supposed to be held, and the men came drifting back to the sumo place.

Some of the people began to grumble that they couldn't hear without a mike and that the Christian group should be chased out. They had the larger number and their business concerned the whole camp. Some were for marching out there and demanding the stage setup. One fellow in a peculiar hat thought that we should all walk over there now. I demanded to know who the leader was, and he didn't seem to know. The crowd was restless and seemed capable of violence on the slightest excuse.

The leaders seem to have gotten together. One announced that he would go



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over and negotiate with the church group whether they wouldn't finish their service early and let them use the stage. He came back later with the announcement that the service would be over in 20 minutes, and that he wanted them to stay near the sumo place till then.

I listened to a group of the more hot-headed people. One of them seemed to be a Kibei and the others Issei. They were discussing the proceedings of the strike committee, but they showed definite attitudes. Toward the administration they maintained an attitude of mistrust. They pointed out that the administration always brought up the fact that the Army might step in. "Let them come. It's better," was the opinion of this group. Another listening in, remarked that if the army came in it would mean the firing of the present administration, which he seemed to desire.

The feeling that they were proud to be Japanese was impressed definitely. "We are Japanese and it's wartime. It's all right if the soldiers come in. Imagine that we're in a war. We don't want to do anything now that'll make us ashamed of ourselves."

They regretted that there were Nisei leaders who didn't take the right attitude. Such Niseis insisted that they were Americans and didn't recognize that they were really Japanese to the core. They talked of such people as stooges to the Hakujins. They felt that such people should be taken out of office. "After all, this is a Japanese colony and made for the Japanese," was the opinion expressed by one.

When the time came the crowd moved toward the outdoor stage. Bulbs were needed to light the stage and the technician asked in English for electric bulbs. There was a protest from the group of workers to speak in Japanese. The second time he announced in English, the protest was general.



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The chairman for the meeting spoke intelligently and very well. He thought that the workers should make their demand but remain calm and go back to work and wait for further developments.

The secretary for the negotiation committee gave his report of the proceedings.....

They had complained of lack of food. The answer of the administration was that the army was slow in sending through orders, an emergency purchase power was obtained only that morning (and they went to Klamath Falls to buy 4 tons of beef and 8,000 (?) lbs. of sugar ); they had been making the deliveries to the messhalls and the cooks signing the receipt without verifying the food actually received, that the cooks had not complained of the shortage in food. But it was revealed that there was only  $1\frac{1}{2}$  day's supply of food in the warehouse and the administration could not answer the committee that this would insure sufficient food for the colonists in case of emergency.

The committee asked for sufficient food only, regardless of the system of distribution. Since the arrival of Mr. Pilcher, it seems that the "Walerga System" was being employed under which only one day's supply was delivered at a time instead of 3 days or a week's supply in advance. The crowd was not satisfied with this and wanted to have Mr. Pilcher removed.

#### Council

After the report the demands of the Council to Mr. Shirrell was presented. They were: Wage scale of \$30, \$35, \$40. Clothing for all. \$5 cash allowance for all unemployed and dependents. Among leaders there was the sentiment that the council was not capable of handling the present situation, and that it was for that reason that the strike was organized.

The conclusion of the negotiation committee was that the workers should



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go back to work and wait for Mr. Shirrell to return. In the meantime they asked for time to find out more about the messhalls, etc. The meeting was immediately closed. It was the understanding of the chairman that it was a meeting to announce the results of the negotiations and not to hear the voice of the people.

The crowd started to disband. After a few moments, they were asked to come back again. A few dissatisfied elements demanded that the crowd be given a chance to voice its opinion. Many of the negotiation committee had scurried home already. The secretary was left "holding the bag." Most of the people came back and were asked to sit down again.

There were some squabbles about the lack of food in some messhalls for tomorrow morning. The secretary asked for the numbers of the messhalls where food was short. He said that he would get the food for them, or make them go after it, since the administration had promised sufficient food for everyone. He said that he would carry out his work even if he died. People applauded him when he said that. He asked that they don't blame him for everything, because he was willing to see the thing through.

Mess 26 cook

The cook from 26 said that he lacked eggs for tomorrow morning. The secretary said that he would go to the messhall to check up. The cook then backed down and said that he had some eggs on hand, but he had to save them for several days to accumulate them. But he went with the truck which went to see if they couldn't get more food for some of its messhalls.

Volunteer speakers were called for. The Block Manager for Block 45 got up and made a humorous but intelligent speech. He said that we were put in here without our request. And although America has her hands full with the conduct of the war (everybody laughed) he believed that we should be fed enough



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to keep from becoming hungry. He also stressed the fact that we were Japanese and that we should do nothing to feel ashamed of. He ended up by advocating people to go back to work and await further developments.

The secretary got up and said that probably the first one to go to Montana was himself, and the second one the block manager. Then he asked if there weren't others who were going to Montana. At once there were groans of protest against these words. No one else seemed willing to get up and talk. An old man got up and advocated that everyone go back to work. The secretary announced that the construction crew working to put up wallboards should go to work to complete their job before the cold winter set in.

The group disbanded again with the understanding that they were to go back to work. A small group remained behind, evidently still dissatisfied. One fellow argued that there was no use in a few staying behind to strike.

#### Mess workers

It was announced that the cooks had gotten together that evening and made four demands on the administration.

1. Elimination of the Walerga system.
2. A balance sheet to show what came in and what was distributed.
3. The food to be put in the hands of Japanese entirely.

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#### Office hike

A meeting was held today to discuss the possibilities of having a hike or weenie bake for the office. Thursday was chosen, and those going on the hike were to go earlier in the afternoon and come back in time for the weenie bake. Dancing was also suggested and Kiyo kept saying that it should be invitational. I guess she isn't satisfied with only the men in the office.



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### Workers

Went before eight to the Placement Office to see what the workers were doing. Some of them had already left for the farm on trucks and others left as the truck arrived. A group stood around quibbling. Last night's chairman was being questioned as to his stand. He maintained that everyone should keep together and support the negotiation committee, which suggested going back to work. Then he was asked why he had said that he would promise to see this strike through. Evidently some were not satisfied with the idea of going back to work right away. (Hakujins were said to have laughed because the strike was not carried through.) It was decided that the men would go to the fields and carry on discussions there.

At the ranch most of the people seem to have worked in the morning. I think the afternoon was spent in discussion and I believe new representatives were chosen.

August 18, 1942

### Food

The food was good this noon and evening. I hear that the food at mess 18 (for workers) was especially good.

### Co-op

Fumi and Elbertson came over to find out about the co-op meeting last night. They were worried because we had decided to take a vote. They thought that such a final step should not be taken so soon.

### Old Men vs. Kid

Isseis above 40 played baseball with kids below 14 in Block 25. The young kids were pretty good and beat the Isseis miserably (13 to 4). During the first few innings the Isseis were able to make only one run, but they seemed to get a great kick out of playing and making errors. Some were saying from the very beginning when they saw the kids practicing that they would lose.



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Ted Waller

Comments were made that he was incompetent and "didn't know what he was doing."

Office Jam

We did not work today because our messhall tables were taken out of the office and were not replaced by others. Interviewing was halted and people scheduled for today told not to come. We did a little coding. I argued with Ted Masako and Mas that a general commercial course should be put down as merely "commercial" when some of the commercial subjects were taken sufficiently to be called a specialty. Masako argued that it was more convenient in coding to put down the specific subjects.

Mr. Fagan

He comes around now and then to keep an eye on us. Now we can't go home even though our work is over for the day. Someone said that someone squealed. Office workers remark that they don't like him.

Bill

Bill, the doorman and Shigekawa's friend, doesn't think much of Ken Takemoto. He remarked that Ken finally got to learning about coding and to know more about his work.

Shigekawa

Bill says that Shigekawa went out again from Tule Lake, probably to Washington. Said he had dropped the census work to take up something else. He wasn't going to Gila as he had originally planned.

Constance Murayama

Constance Murayama said at the Creative Writers' meeting that Niseis shouldn't protest too much when they were confused about their loyalty.



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Members of the Creative Writing Group:

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1. Hijikata, Frank
2. Hirata, Mas
3. Kai, Sam
4. Mayeda, Bryan
5. Miziguchi, Martha
6. Misaki, Arthur
7. Morimitsu, Arthur T.
8. Nakamura, Jobo
9. Nakadoi, Kay
10. Ochikubo, Bernice Bee
11. Okamoto, Frances Mrs.
12. Okada, Eugene
13. Osuga, William
14. Sakoda, Ruby
15. Shibutani, Tom
16. Sugawara, Hiroshi

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17. Ishikawa, Mas
18. Kawaguchi, Yoshimi
19. Okusu, Mitsudo
20. Sakoda, Geo. T.
21. Sakoda, James
22. Yasuda, Ken
23. Murayama, Constance
24. Tanabe, Kazue
25. Kumamoto, Ayako
26. Morita, Jean
27. Melba, Kaminoka

Issei Recreation

Because of the sort of programs put on by the Issei recreation division, especially on the night of the Naniwabushi, Taikai, Muramoto, the head, was taken out of office. The others on the board felt that they were responsible, too, and handed in their resignation. They were asked to reconsider their resignation till further developments. A group of ward representatives, 3 from each ward, was called in to settle the matter. They decided on one of the three being elected to the board while the other two were retained as advisors. This plan was presented to the administration as a solution.

Out of the blue sky came the announcement in the Dispatch that a board of seven had been appointed by Shirrell and that a program was being put on soon. Those on the representative committee were indignant because they had been called



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in and ignored. They seemed to have decided not to cooperate with the newly chosen board and not perform. They weren't being paid and weren't going to be forced to appear. (This was heard in the restroom)

The administration seems to have made another mistake. They are afraid to trust the people and consequently cannot get their cooperation. Unless the people are given a voice in the management of their own affairs, especially when the administrative staff (such as Waller) does not know too much about it, things will not proceed smoothly. The administration can stipulate that all pro-axis propaganda are taboo on the program but beyond that, what have they to lose by practising democratic principles?

#### Block Meeting 25

Mr. Yagi, Council Representative, first reported on the council meeting.

#### Co-op problem:

Leave it up to the co-op group. The council can retain legislative power. A telegram sent to Mr. Shirrell to keep Council out of community enterprises.

#### Barber shop:

How to make it cheaper. Plan for bath also taken to San Francisco.

#### Mr. Hayes' Report

17 cars of food yesterday. 5 cars the day before. Rumor that Council is not functioning sufficiently. The matter of food shortage has always been brought up in Council meetings. Mr. Shirrell's movement was not known to Isseis. Was not printed in the paper. Council's fault.

#### Shoes

1000 shoes coming in soon. To be given to those needing them most.

Clothing allowance: to outdoor workers. \$5.00

#### Strike



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Haye's said there's no use sticking against the government. Why didn't they make a committee and take the matter up to the staff. He didn't know about the food shortage. A committee is being formed by workers in various divisions.  
Canteen in Ward 111

8 blocks are opposed to a canteen there. No canteen to be built there.

Wages

Farmers and construction paid first. Everybody should come for it as early as possible. July pay has to be paid, too.

Discussion: by barrack representatives:

Clothing Allowance: Is it for workers only? How about those not working?

(Kishiyama)

Food Shortage The food shortage for the MP here was worse, it seems. The soldiers were asking Japanese farmers for sandwiches as they went out.

are  
Soldiers/serving the country. We are guests. (Kishiyama)

Co-op Report by Mr. Sakamoto

Report of last co-op class: Co-op necessary for post-war period (Mr. Elbertson said). Co-op most developed in Switzerland. The people are stronger if co-op is developed. Even in wartime Switzerland is strong. Co-op is being encouraged in America.

Ward Co-op meeting

An advisory board elected. Mr. Ikeda elected from our ward. Meeting held. Co-op organization discussed. Mr. Elbertson desires more education about co-op. Advisory board desires to go ahead with organization. Council control of co-op. Need for a definite co-op plan. Advisors desire approval of people first. Sumio explained co-op principles. Is the canteen necessary? Should the Japanese take it over? The vote was asked to be deferred. More education of the representa-



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tives desired.

X: "The WRA has the responsibility to set up a canteen for us."

S: "We would like opinions on two questions:

1. Canteen -- is it necessary?
2. Should the Japanese take it over?"

X: "We should ask that rent and so forth be free."

X: "They should let the Japanese handle the farm entirely. The way they're working it now, there can't be any profit."

Find out about profit and loss of the canteen, was the general opinion.

X: "You can't make a profit with 40 persons hired and paying rent, etc."

X: "I think the WRA should pay the rent and etc. because they put us in here."

X: "I'm against the canteen if we have to pay the expense."

Sakamoto: "They say for us to consider this our home."

X: "I can't feel that way."

S: "How is the expense of the WRA to be paid? We're going to make the Japanese work for it, the American people have been told."

X: "Is the war going to last forever?"

X: "If Japan loses we'll stay here forever."

X: "I use as much light as possible to increase expenses."

X: "They should take us back to Stockton, after the war."

X: "Where will people go?"

S: "That's why Elbertson says that a co-op is important."

S: "As long as people don't change their minds a co-op cannot be formed."

X: "Why don't they hand the farm over to us?"

S: "Of course, they will eventually."

X: "The farmers can't make a profit. Ten workers don't do the work of one worker."



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X: "We're treated like Indians."

Two questions to answer for next time:

1. What are the expenses of the canteen? Is profit possible?
2. What is the position of the WRA?

August 20, 1942

### Hike

Began to prepare the day before for the hike. Made a stick. Went to the canteen to buy a knife, but they didn't have any. Tried to get lemon drops, but had to substitute cough drops. Got some lemons. Borrowed a water bag from Mr. Morimoto. Had the chief cook make me musubi (rice cakes) in the center of which Ruby put in ume, which was given me by Miyoko Ito. The chief cook also gave me some dill pickles. Went to the office in the morning. In the afternoon went to the office all prepared for the hike. I wore my work shoes and heavy cords. I slung the water bag on one side and my lunch wrapped in my sweater on the other. In my hand I carried my stick.

We did a little interviewing. I had four persons. There was an air of hilarity in the office. At two we were preparing for the trip. The girls wore slacks and bandannas and some sort of hat. Some had on high top shoes, but some had only oxfords.

Most of the older people did not go. Mr. Obayashi was an exception. There was a group of girls that did not go. Miyoko Ito was set on going, but was scared with how strenuous it was going to be. Masako Itogawa could not go because she was pregnant. May Sato, Kiyo Aiura, Alice Abe, Shizuye Jinguji, Amy Hashimoto did not intend to go from the beginning. We had two nurses from the hospital and several hike leaders with us. Two of them were from our office -- George Kawano and Kimiyo Kawasaki, Ruby's sister. In all there were 47 in the group.

We did not get organized till 3. We lined up and were assigned numbers,



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although the order was not maintained strictly. One of the messengers, a young kid, kept getting out of line the most. I lined up by Frances, the one in the group that I was most on talking terms with. We started off at a brisk pace -- Mr. Fagan was present to see us off. At the Provost Marshal's office we were counted as we went out. By the road, soldiers counted us again.

We walked through dry grass and sage brush to the very foot of the crag we were to climb. Then the ascent began. It was not too steep at first, but there were joking calls for rest, "Does anyone want to rest and look at the scene?" The pace set by Kimiyo, was brisk and too fast for some of the girls. Even I kept lagging behind about ten feet or so. Frances let me carry her bag of lunch and water. Then the climb became steep, and groans could be heard from the girls all along the line. The group was moving too fast. I feel that Kimiyo, an athletic type, not too attractive to men, could not resist the temptation of putting the dainty girls through the paces. Very close to the top half of the group sat down. Eleanor sat down and would not move for awhile. Frances rested awhile and straggled after Kimiyo and the others up in front. I waited a short while and advised Eleanor not to rest too long but to keep climbing slowly. We made the rest of the grade to the crag in twos and threes. Those toward the end of the line seemed to have a harder time of it. I don't think Kimiyo knew how much harder it is to follow at the end than to lead. Some were being pulled up the last steep slope. Florence and her rotund figure and Spanish hat were being pulled up.

I sat by Frances and Eleanor. Setsu Hayashi came up later all exhausted and fell into Eleanor's arm. They discussed it later and said that they thought they were going to die. We sat for a while just resting and drinking water. Then we opened our lunches and began to eat. By this time almost everybody had regained their breath. The climb had taken a little over an hour from the ad.



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bldg. The girls said that they were glad that they had come with the group. I had three huge musubis (rice balls) and shared one with Setsuko and Eleanor.

Frances gave me a banana, and I gave half of it to tad. Most of the others had sandwiches--some beef, some ham. They were handed around. Eleanor and Setsuko kept eating, saying that they had never eaten so much before. Eleanor also said that lately all she thought about was eating, even when she went to see a friend. After eating we just sat.

Before eating I had gone off to climb another little crag, but was stopped by one of the leaders who asked me to stay with the group because it was dangerous.

After eating fully, we started off for the middle peak. Everyone was full of pep and the climb was short and easy. Here we sat and rested and watched the surrounding view. The green of the potato fields, the shimmering lake, Abalone mountain and surrounding low hills gradually turning purplish. The evening breeze was cool and refreshing. I sat talking with May Ohmura. She mentioned that Tad, who was sitting there, was very quiet. I said that quiet persons sometimes attracted the attention of girls. Tad is beginning to become attracted to girls, but he hasn't learned yet ways to approach them, except casually.

On the way home I was one behind May and Eleanor. I carried Frances' bag and lent her my stick because hers broke. One of the male clerks (Tom) was trailing May. The pace was brisk. At the water pump we rested to take a drink. Then we kept on till we came to the entrance of the camp. We were counted in, and walked on to 2308.

#### Party

After the journey everyone seemed to be tired out. We walked up and went into our office, to find tables arranged in a large square. There were oranges, crackers, cookies, potato chips, jelly and peanut butter on the table. Iced juice was made and served by some of those who did not go on the hike. Mieko



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came and I got my empty waterbag out and asked her to take a deep whiff. She seemed afraid, but after she did it, I told her that it was free air that she breathed, I sat by Mike and Kiyo. The punch was served and I kept sipping it as I munched on potato chips, until ten gallons of drink were consumed.

Ken called the meeting to order. She introduced Mr. Fagan. Mr. Fagan said that he believed in people having fun. But didn't believe in mixing play with work. He remarked that he was a hard person to work for. He ended up by telling a joke. He's not a bad speaker.

Frank Tsukamoto took care of the entertainment part of the program. The Nakgawa family was called on first and all three of them sang songs. Others were called on in turn. May Sato couldn't sing so she told a joke instead, not witty, but well presented. I was going to tell that incident about Kazue's mother but I was not called on. Several balked and did not do anything. One fellow did a card trick. One girl did a cute stunt about a trained flea. May Okmura was called on last to do a dance, but she said couldn't do it because she didn't have the music, costume or anything. She said she would like to have performed to be a good sport.

At the close Mr. Fagan was called to close the meeting. He related some incidents that happened in Japan, using Japanese in the process. Other were remarking later that they had better not speak Japanese when Mr. Fagan was around.

August 21, 1942

Human Relations

5 girls only. Tolan Committee Report read.

Girl: "16 people tarred and lynched in Tulare or Fresno. It's true. They handed out hunting licenses. I heard it from reliable source. But I wonder if it's really true."



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X: "In Stockton, Hakujins were inciting the Filipinos."

K: "Why do women fail to look upon homemaking as a proud profession?"

Girl: "They are not appreciated. A lot of time she does something extra and husbands take it for granted."

Girl: "Some women are more independent. Would rather go out and achieve something."

K: "Why do women feel more independent outside?"

Girl: "It's all right for the wife to go out to work if the husband approves."

K: "If husband and wife both work, I wouldn't expect to cook. We would buy canned goods. Do you think that it would work for long?" (Koyama)

Girl: "No. Both would be tired. You're just as rich if one worked."

K: "Don't you think wives would be frustrated if she didn't have allowances?"

J.S. "What would the essentials be that a girl would ask for?"

X: "Considerateness  
Companionship  
Brings home the bacon  
(Economic Security)  
Everything that everyone else has"

K: "(Average income in Placer Co. of those who own farms is about \$1200-1300, I think)"

X: "Woman see success in work."

X: "Woman's work is more beneficial to the world."

X: "Woman's work is too common."

X: "Men like women to be dependent."

X: "Women do not like their low positions."

K: "Should the wife share the family expense if she works?"

K: "I think it should be shared." (Koyama)

X: "What happens when the wife works? Doesn't the husband become dependent on her?"



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K: "High society women feed children on bottle and don't take care of them properly."

J.S. "Are babies essential to a home?"

X: "Sure."

X: "It can be complete without a baby."

J.S. "Would you get married if you knew you couldn't afford a baby?"

X: "No." (one girl)

K: "\$2000 a year bachelors are very eligible." Only about 5 Nisei bachelors in that class in S.F."

K: "Should wives be paid in the partnership called marriage?"

Girl: "Shouldn't the husband turn over all of the money to the wife? I don't think there would be any fights at all then."

K: "Better to give her an allowance."

Girl: "Oh, she's going to have a miserable life."

J.S. "Would it spoil courtship if the boy started to talk finances?"

Girl: "Finances should be left till after marriage."

X: "It's alright if I know how much he is getting."

X: "I think it cheapens marriage."

K: "Should wives pay their club dues from their allowance?"

X: "Yes."

K: "Would a child get along just as well with one parent as two?"

X: "Many parents send their children to Japan and when they come back they expect them to act like Niseis, and they are disappointed."

Koyama

"My mother died when I was ten. I don't remember very much about her. I didn't miss much till I was about 20. I didn't feel envious of other mothers. We hated to go over to our cousins because they were all girls. I never did



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think about girls, I treated them all alike until I thought about marriage. Then I found the girl I wanted. The coal crew knows more girls than I do. I like a certain type. I have my categories. I've made up my mind and I'll stick by her."

J.S. "Have you ever fallen love?"

K: "Once when I was 23. That was when I had started to think about marriage. Before that I used to treat all girls alike."

J.S. "If a child does not have an attachment to someone of the opposite sex within the family, his chances for falling <sup>in</sup> love are poor."

#### Random talk by Koyama

Sacramento people are different. People from Pinedale are still different, even from those from the north who came first.

The Hawaiians will fight at the drop of the hat. There are two groups in Sacramento--the Wakabas and Mikados. They quarrel most during basketball season, but it's liable to flare up at any moment.

One Wakaba fellow had a girl. Another fellow not in the gang dated her out. The gang caught him several days ago and beat him up.

Marysville was a good place where everybody was chummy with the officials. (Note the disorganized drifting from topic to topic.)

#### Mike's Place

Saw Mike home after the hike party, although she insisted that I didn't have to. Then at her home she asked me to come and said they were going to have ochazuke. I insisted that I didn't want any, but she went ahead and prepared it just the same. The rice was already cooked, and she boiled the hot water on a little electric heater. Her two sisters and brother-in-law came in. We ate the rice with ume (pickled fruit) and tsukemono, and it was really good.



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(tsukemono, pickled vegetables) To hold a bowl and chop sticks made it taste as it should.

Ruby

Kiyo said that Ken said that Ruby had squealed to Mr. Fagan that the office was not being run efficiently. She explained that it was because she couldn't get her own way about the office. She's wanted to get a termination slip, but she couldn't get it from Ken.

Today I was talking to Ruby as we sat outside, cooling off toward the end of the day. She seemed to accept me as someone she could talk to. She said that she was going to get her termination next week. Said that she expected to go out, perhaps next month. Said that she was getting her termination because she thought that she wasn't getting any place. She wasn't learning anything. She thought that I was. I said that she was getting fed up with being Japanese, and she admitted it. She tried to change her attitude at Walerga, but she says that she can't seem to be able to do it.

She had always been with Hakuajins, had been working for one. Her chum was a Hakuajin. She said she wasn't interested in boys here.

She preferred to stay in her room. Her boy friend was in the army now. He was like her and hadn't associated with Japanese. She said that she was going to his place, but was not going to get married to him just yet. Was going to work in Minneapolis, while he was moved from place to place.

She said she wanted to learn economics and sociology, and offered to be in my class if I taught psychology.

Kimiyo Kawasaki

Ruby said that her sister was the same way as she was even at Cal. She went around with Hakuajins and not with Japanese.



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Jacoby

Went to see Mr. Jacoby about sending a telegram to May. He was in the midst of his dinner with Mrs. Waller and another lady as guests. He was playing records as they ate. They invited me in when the desert of ice cream was served.

He thought that it wouldn't do much good to send a telegram now. They could come from Gila, anyway.

I brought up the subject of having a Japanese language paper, pointing out that the Isseis were being kept in the dark. He said that he wasn't afraid of having a Japanese paper, but that he feared the perpetuation of Japanese customs. He was also afraid of the Kibei group, especially reverting back to Japanese ways.

Dance

There was a dance tonight, but both George and I decided not to go. We both agreed that it was too much trouble looking for a girl. Kiyō evidently has been too much for us.

Kiyō

Asaki Higaki, one of Ruby's assistant teachers, remarked that Kiyō was very attractive looking last night. She said that she was the sort that attracted men. We told her that she had been too much for us. George said that even I would have been "done up," (yari-komerareru) by her. After Asako left, Ruby said that she was more George's type. Quiet-like with a Japanese type of attractiveness. She spoke good Japanese.

We had to work till three today because we were short of hours. From the office went to Fumi Sakamoto's place to give her the notes to the last ward co-op meeting and tell her about the block meeting. Left a note for her because she was not in.

From Block 34 had to cut through Block 35 where Kiyō lived. Didn't want to



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pass by Kiyo's place, I hoped I wouldn't but I didn't avoid it deliberately. Saw a figure like Fumiko resting in the shade, but ignored her and went on. Just my poor luck, I came across Kiyo reading the Dispatch in the shade. The first thing she said after saying hello was that she intended to wash her hair right away. I asked her whether she had been to last night's dance and whether she enjoyed it, and she said she was enjoying herself. I said I didn't go because it made life too complicated. She read a notice in the Dispatch about the Cal. dance. I asked whether it was for couples only, and she snapped back, "Of course" and explained that both boys and girls were going to invite outsiders. She also casually remarked that she wouldn't go to any except invitational dances. I left after a few minutes.

#### Talent show

A talent show was put on by the music and dance studios. Costumes were used and added greatly to the program. The whole program was enjoyable. The last number was a Spanish dance series which was very well organized by Yukio Shimoda.

Ruby, George, and I sat with Mrs. Yoshida. We saw Frances and Mabel Sugiyama and got them to sit with us. There were several faces from the office that I recognized. One of the Hamaguchi sisters, whose sister was mentally ill, recognized me and I said hello as we started to go home. I'll have to drop in to see them one of these days. The block manager's secretary, whom George has noticed for some time, but hasn't been able to find out the name as yet, recognized me. She was sitting in front of me.

August 23, 1942

#### Bussei meeting

The Nisei speakers spoke poor English. George and I went out during the



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panel discussion to see a fire, but it was out before we found out where it was.  
Reverend Naito's Sermon: "Increase attendance. Group movement is more significant than individual effort.

"I feel young again when I speak to a group of young people for a change.

You owe your growth to your parents. The greatness of the Japanese lies in recognizing this. You are American citizens but also Japanese. Don't forget the feeling of your parents for their children.

At the same time we should not forget the parent that looks over us. We should trust him without doubt. It gives us wisdom.

After all we cannot understand Buddha as long as we enjoy life. But anyone can attain faith. This is true if we try hard enough. It's not time to loaf. We Japanese must live through this. We must conserve enough energy to break ahead after the war. We must develop our spiritual side as well as our physical. Remember spiritual culture."

Panel Discussion on Americanized Buddhism. Chairman: George Hori.

Buddhism is close to actual life. A practical doctrine in war and peace.

Mr. Honda: Americanized Buddhist is necessary to Bussei. I went to Sunday School because I was told to go. That's the way I became a Buddhist.

John Fukuyama: Americanization is a pioneer movement. Test yourself as to why you become a Buddhist.

Technique: Use English to the utmost. We can't grasp Japanese completely. We should have Nisei reverends. Contact American reverends.

#### Wedding

A wedding was in progress at #1320. About 150 people attended. Peaches, oranges, cake, cookies, and potato chips and soda pops were on the table. Arti-



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ficial flowers were also on the table. I figured that the food alone would cost \$50-100 but I suppose much of it would be paid by gifts.

Hiro Uratsu

Says he doesn't attend any classes. Says after being in the business world you can't attend classes. He seems to have taken an opposite reaction to the ambitious plans he formerly held. He says he's willing to become married.

Issei Recreation

Morimitsu says that there are several Isseis desiring to "horn in" on the control and who have gummed up the works.

August 24, 1942

Community Forum on Should Marriage be encouraged in the Project

Helen: "Marriage should not be encouraged. For matured persons it is O.K. but wholesale marriages are not likely to very successful."

Reasons. Economic dislocation.

False sense of security

How many capable of mature judgement

No wise selection possible

Social status temporary

Wave of matrimony

Mrs. Murayama: "Face future as you would on the outside. Marriage is alright if you can see ahead. Don't be swept off your feet. If two people are compatible, that is all that matters."

Jacoby: "Can people think sensibly?"

Howard I.: "We shouldn't discourage marriage. Marriage is normal."

Jacoby: "Postwar world will be upset. Couples should have baishakunin, courtship, parental blessing. Real differences are likely to be hidden."

Dr. Muramoto: "We should put away money. Raise the wage scale."

Howard: "Nobody will have any money at the end anyway. So why worry about money?"



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Tanabe: "I'd like to have my children here. Hospital care is free."

Jacoby: "Living in small quarters is not conducive to happy personalities. The tension of sex problem is not inevitable and marriage not absolutely essential."

Tanabe: "You should live apart from in-laws."

Comments at the office

May Sato thought that Helen and I gave the best presentation at the forum. We had prepared for it, while the married people hadn't. She thought it was a mistake to have so many married people on the panel.

Morimitsu thought that marriage in the project had been endorsed wholeheartedly.

Ken and Mas declared that the war would last at least 5 years. I said from 4 to 10.

Ken Takemoto

Ken Takemoto is 32 now, but still unmarried. He said that he's likely to look for faults when a girl is suggested to him. Also he only goes to dances occasionally as a stag and didn't have the opportunity to meet girls. He said he was likely to look with suspicion on girls 27 or 28, wondering why they weren't married by that time. May says that he's lived too close with his mother, with whom he lives alone, to get along easily with another girl.

May Sato kept repeating that there were nice girls between 25 and 30, whom Ken ought to marry.

Frances said that her folks were afraid that if she waited too long she would become to choosey.

Tad said that he would marry if he were 25. He also said that he wanted to get married, and wanted my advice. Finding a girl was the problem, I said.

Kiyo

Yesterday she spoke to me pleasantly about the community forum, asked me



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if I were prepared. This morning she approached me in a friendly manner and said that Helen and I had given the best presentation.

Toby Morimoto, pregnant. Belives that this is not a good place to have children. Has heard that one sick child's lung was ruined in an effort to find out what ailed her. They haven't found out yet, she says. Fears that something like that is going to happen to her child.

August 25, 1942

Tony's Weenie Bake

Tony asked me in the afternoon if I wouldn't come to a weenie bake. He also asked me to bring Kiyo, whom he also knew. I asked Kiyo, and she said she'd think it over. At the end of the day she said she couldn't go.

I asked Miyoko Ito as I walked home with her. She's a nice girl, and I would have taken her to the Cal dance if she hadn't said that she didn't like dancing. She couldn't make up her mind. She wanted to know if Amy could go along, she said that she wouldn't know anyone. I went to her home and was introduced to her mother. She asked her mother, who said it might rain. It was cloudy. I felt, however, that she wasn't happy about seeing her daughter being asked to go out. She asked sullenly if Amy were going, and wasn't pleased when she wasn't. For a while I thought I had made a mistake by asking her mother. She said that Miyoko could go if it didn't rain. Miyoko said she would go if it didn't rain.

Went to tell Mike about our office weenie bake Saturday, but she wasn't in. It began to rain on the way back home, so I went to our messhall to eat. After eating it broke out into a downpour. Our porch roof leaked because it wasn't papered. It continued to rain till past six. I wasn't going to go, but decided to go and see what was going to happen. I didn't go after Miyoko because she



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had not been too willing to go. I didn't want to go and be turned down. I didn't think she would be waiting, but she said she was.

A group of thirty got together at Tony's place. It took some time to get Mr. Balley, the irrigation foreman, and his truck. WRA trucks could not be used to go out on picnics but private trucks were O.K.

We piled up on the open truck bed. We were driven out through the farm. We saw the crops planted and the lake dotted with refugee ducks and mud hens. At the gasoline station we stopped for bread. Someone remarked that they did not welcome Japanese in the eating place next door.

We unloaded at the eating shed. First we went out to see how the crops were growing. The lettuce was growing well, but hadn't wrapped up tightly yet. The celery was still small. Nappa was ready to be cut and the daikon (white radish) a little too small yet. Cauliflower and cabbage were much too small yet.

Before eating we played several games, Flying Dutchman and a few others. It was dark when we decided to start roasting our weenies. A cheery fire was built and we all got around to roast our weenies. As it started to sprinkle, the food had to be kept under the shed and hence away from the light of the fire. We had no other light available. Consequently we groped in the dark for the buns, olives, potato chips and mustard. We also had punch and watermelon. Everybody shifted for himself except Tony's sister and some of the boys who helped their girls. I was busy looking after my own needs. I ate 4 hot dogs and one baloney sandwich.

Talked to Fusako Miyazaki, who came with Tony after eating. She had been to Keisen Jogakko.

On the way home it was sprinkling, but we did not get so wet. A few of the couples were leaning against each other. Harno seemed lonely. I was by myself too.



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All in all it was a lot of fun. Funny how little people can be happy on.

Balley was very good about taking us out. He said he was happy as long as we were having a good time. He said he would crack down on Kallems if he made a false move. I didn't hear it all, but he was discussing some crooked deal.

#### Ruby's Pay

George and Ruby were paid today. George received about \$8, while Ruby got only \$6.74. George was classified in the \$19 bracket, while Ruby was on the \$16 list. It was probably because she did not have the training that George had. Ruby was supervising the Adult English classes, and expected all along to get \$19. She was so glad to hear that she was going to be paid, but when she actually got her pay, she was very much dejected. She says it's like having her neck chopped off.

#### Tsuda

Went to the Human Relations class, but no one was there. Went to visit Tsuda instead. Her sisters seemed to have been practising jitterbugging. They quit after I came, but they were jitterbugging the rest of the evening. They retreated behind a screen, while Tsuda and Taoka, his friend, and I talked, and only came out to serve us Postum. The three of us discussed the farm and the war quite thoroughly. Tsuda says that he is taking notes in a little notebook.  
August 27, 1942

#### Cal Dance Partner

Asked Frances Yoshikawa whether she wouldn't like to go. Said she hadn't danced for a long time. She was used to going with a bunch of girls and didn't know many Cal girls. She said she'd rather not go till she got more confidence.

#### Yaye

I was going to ask May Ohmura, who was chosen for the Queen candidate from



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our office. But after some hesitation, decided to ask Yaye who had arrived this afternoon from Tulare. I thought she might like to go to a dance, especially a private dance. I asked her bluntly. After some lapse of time she asked about the dance. The next time I asked her she said that she had to fix up her room. I was exasperated by then and demanded to know what that had to do with the dance. She said that she wasn't going. Later I asked her if she was sure she didn't want to go, and she was.

I decided that I wasn't going to ask her to go to dance with me anymore. She'll have to find her own way about. I suppose I wasn't flattering enough in asking her. Maybe she felt that I asked her only out of favor. I guess she can't be unscrupulous enough to take up such an offer just to be at the dance. My, my, why must people make life so complicated.

Takasugis arrive

May and the others came.

May and Kingo wanted to come. The others at the last moment wanted to go to Gila, but it was too late. They live in Block 71 which is only partially filled as yet.

August 28, 1942

Prof. Ichihashi

He did not speak at the Christian service as scheduled. Miyoko says that he was taken last Friday. He said that Nisei should go back to Japan because it didn't do them any good hanging around here in America. Someone squealed on him.

Tad said that Japanese squeal too much. I said they didn't. May said they did.

George's Change

Ruby said that George changed quite a bit, since coming to camp. "I'm afraid," she said, "He's not like my brother anymore."

George asked Frances Sugiyama to go to the dance with him. This is the



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first time he really asked alone. He says he's not so scared of girls now. Ted Tokuno came over today and George was talking about girls all the time.

#### Cal Dance

Asked Mike this morning. She said she wasn't such a good dancer. She asked her mother who wanted to know what time it would end. She's still afraid for Mike's health. She's been ill for a couple of years, with T.B., I believe. Her father is dead and a brother died in a fire accident, but she was willing to go.

We were there early and began to dance while there were only a few couples on the floor. I talked to her about my interest and she seemed to enjoy it enough. We got on the subject of inferiority complex and she said that she had one. She said she wanted to get out to work, at least to the farm or on a hike to breath free air. She said she went to none of the forum meeting. She says she always has something to do at home.

I danced with her most of the time. Exchanged partners with George and Frances once. Also with Art Morimitsu and Peggy Osasa, Bill Sugiyama, Katherine Ishida, and Fusako Miyazaki.

After the dance I thought about Mike's life and felt rather sad. Wonder what she looks forward to?

August 29, 1942

#### Office

Bought a box of Cheezits on the way home. When I returned the interviewers were coding. We munched on our crackers as we worked. Ken passed out a memorandum saying that we should not leave office before 11:45 and 4:45 p.m.

#### Entertainment

We had a meeting before lunch to discuss the possibilities of advertising May Ohmura, our choice as queen for Labor Day. Posters were suggested.



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### Office

Work in the office has slowed down considerably in the last few days as we approached the end of Ward/and waited to be moved into Ward VII, the last Ward to be covered. We loafed yesterday afternoon and almost all of this morning. We stood outside in the sun for warmth. Izumi, Roy and I discussed the necessity of prostitutes. They thought it was necessary. We wondered whether there would be Japanese prostitutes available, and Roy thought that there was.

### Post Office

I went to the post office after a package. The girl handed it to me, and I asked her why she didn't inspect it. She said that the MP had been put out, and it was unnecessary to open it because Mr. \_\_\_\_\_ wasn't here. The WRA thought it was alright.

### Entertainment

A dance was also discussed. May Sato and Frank Tsukamoto were selected as candidates for chairman of a committee. May said that a boy would be more successful. Frank said he had other work. Finally he compromised by offering to share the responsibility jointly with May. We didn't have to take a vote.

Tonight we're having a weenie bake, 35 cents each.

### Mass Meeting

Mr. Shirrell made clear the policies of the WRA as revealed at the conference in San Francisco. His attitude of being very matter-of-fact was very good, and I believe made a good impression on the people. Only his reference to the people taking part in the war effort sounded out of place. If he wants people to work hard he had better not mention the war effort. He should appeal to the welfare of the community and to the pride of the Japanese. Most Isseis aren't interested in furthering the war effort.

### Koso Takemoto

Koso Takemoto did the translating. He mentioned that this was not his real



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job and said he wanted it safe to walk about at night. His translation on the whole was good. But on the questions, he didn't get the points over clearly.

There's still a need for a Japanese newspaper. Verbal translations are not likely to be accurate. Carry-over of news from the English paper is likely to be poor or negligible.

#### Art Exhibit

George and I went to see Mr. Misaki's art class exhibit. We stopped at Kiyo's place to have her go along with us. She said that she stayed home this afternoon because she's tired. Said she's hardly been home lately.

The exhibits were mainly sketches by beginning students. Some good, some poor, most of them only fair.

#### Weenie Bake

Mike came over a little early and I played the mandolin for her. I took a handful of wood and twosticks, to the weenie roast. We started the weenie roast at 7:30 p.m. by block 35. Mike noticed the stench from the sewer.

We sat around the fire and sang songs, with George Nakagawa leading. Then Alice Goda introduced some games. One of them was writing each of the following and passing on the paper for the next person to complete it.

1. Name of boy
2. Name of girl
3. What boy said
4. What girl said
5. Result
6. What the world said

Each time a line was written it was turned back before being passed on to the next person. Some of the results were amusing and we had a good time listening to them. Helen Nakagawa and May Ohmura read them and seemed to enjoy them immensely.



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Queen Candidate

May is our choice for queen candidate and we sang a song for her to the tune of "Remember Pearl Harbor." Ken was busy getting people signed up to go around collecting ballots from various apartments on Monday. Our block is putting up a candidate of its own, Grace Matsune. Anyway, I felt it was silly going around asking for ballots.

For the weenie bake we had two or three weenies, pickles, mustard, marshmallow, potato chips, cookies, oranges, and olives, paper plates, and buns (bread instead) were lacking. Mike ate only one hot dog, I don't know why. She made another to take home to her sister. I didn't get to taste any olives. We played more games, sang more songs. We played a forfeit game and got others to sing songs. George Nakagawa played solos on his saxophone. Ken sang an amusing song, much to everyone's surprise.

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Ted and Fumi

Went to the canteen in the afternoon. Said hello to Fumi, who was sitting down and reading a magazine. She said she was bored. Ted Tokuno came along. We told him that she was bored and wanted some attention, and Fumi said, "Not from him." Ted produced Fumiko a pin carved out on wood and painted in red. Fumiko took off a heart shaped one she was wearing and wore the new one. One of the men employees came by and remarked that Fumi had too many boys give her such things.

Yaye

Yaye came over to borrow our iron and clippers. George, Ruby and I went back with her. Mrs. Takasugi was resting outside on a cot, contented enough. Kingo was busy making a bed. He seemed to be happy enough too. George has taken him to see Mr. Slattery and he was given a drafting job. May is going to apply for a job as music teacher. Yaye is undecided, and says she's going to wait until her things come. Said she wasn't going to go out dancing for a week. Their



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baggage has not arrived yet.

### Shibutani

Went to see Tom but he was out. Tomi said that he had gone to the Ad. Bldg. to copy some charts or something, to get ready for Dr. Thomas. Went to the Ad. Bldg. but he wasn't there.

Stopped at Dr. Jacoby's place, and learned that he had gone on a week's vacation to Crater Lake.

### Recognition

Was playing my mandolin outside, because Ruby was sweeping inside. One of the mess hall waiters (Sakamoto) came along and said, "Seranading?" and went by. We are becoming recognized as members of the block.

### Bussei Service

Held in #2720. Was filled when I went. The show following the service must have been the attraction, because formerly there was enough room for everyone to sit in.

### Sermons

Reverend Shibata from White River, spoke of his experience as an internee in Montana. He talked of the sorrow he felt on seeing others sent to New Mexico for the duration. They were sent off with a banzai. It was explained to them that they were interned because they were Japanese. No other reason was given. For the same reason we Niseis are interned here, he said.

### Entertainment

Some vocal selections. Then several reels of movies. Comedies, sea voyage, sport thrillers, and one reel of scenery taken by someone from Oregon.

### Adolescents

In front of me an adolescent boy and girl were standing near the wall close



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together. After some hesitation they put their heads together in the dark.

A man was saying in the latrine today that his young son was always walking around hand in hand with a girl, and he thought it was not so good; I said "Why not let them get married early?" And he said he was married early and didn't believe in it. Said it was too hard."

August 31, 1942

### Office

We are coding again this morning. I asked for a termination slip this morning from Ken. He said that I should have a good reason for quitting. I said I was a part time student.

### Publicity Dance

A publicity dance was suggested last week for May Ohmura. There has been talk of a dance anyway, and it was thought that it was a good opportunity to hold a dance. May Sato asked whether everybody was willing to pitch in to help put on a dance. It was decided to have a dance tomorrow in order to have time for the election. There was a discussion as to whether it should be a private dance or a public one. It was argued that it would have to be public in order to get votes. People didn't like the idea of a public dance, because of the stags. Some said that they wouldn't go if it were going to be a public dance. Setsuko Hayashi thought that there shouldn't be a publicity dance and that we should have a private dance later on. Two motive's are working at cross-purposes.

### Upset Stomach

All day my stomach was upset. Wonder if it's something I ate. I ate only crackers in the evening and kept my stomach wrapped with obi. It ached during the day but was better at night.

### Queen Candidates

In the evening the queen candidates were presented on the outdoor stage.



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Various songs and stunts were done to advertise the various individuals. There were three girls from Isleton. I asked Tad if girls from Isleton were beautiful and he thought not. Amy said that some were good-looking but without personality.

Grace Matsune from Block 25 was presented in a unique fashion. While all of the others were handled by Niseis in Nisei fashion, for Grace the block manager made a very formal speech in Japanese. The crowd was not pleased. Then there was vocal rendition in Japanese, which again seems to have irritated the crowd.

The most stunning was Austa Nakawa from the timekeeper's office. Her height, her figure, her carriage made the crowd exclaim as she came on the stage. Tamaki, who seems to have personality and figure has a good chance to be made queen. May Ohmura from the records office was merely presented by a talk from Helen Nakagawa. I guess she balked at the idea of dancing for the public. Her chance for election is not so good.

George and I decided that Austa was our choice. He says that he'll then be able to tell her that he voted for her when he dances with her. Ruby is willing to vote for her, too. (Not at all, I like Tamaki)

#### Miniature Gardens

There are many pretty miniature gardens around here. Most of them are made by Isseis or possibly Kibeis. Niseis don't seem to be interested in such miniatures. There is a miniature garden and shrine in block 32 made by a fellow named Sakuma. It's supposed to be a replica of the shrine for Kusunoki Masashige, as can be guessed from the tombstone, which reads "Aa chushin nanshi no hake."

On the back of the shrine he has a poem starting "Tsumi naku shite haisho no tsuki o mitsutsu," which can be roughly translated as "Without committing any crime we see the moon from a concentration camp." It is signed by Sakuma and Minamoto. It is said that the block manager protested against having such a thing in his block, but it's been there for a week since I saw it last.



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Termination notice

Went this morning to get my termination notice. Ken didn't seem to want to give it to me. Said he had spoken to the principal of the high school and was told that Japanese could not teach English or Social Science. It was past nine when I finally got the termination notice.

Ruby Kawasaki

Masako noticed that Ruby was not around these days. She had been terminated for several days now and is supposed to be working for the wardens. (She's not.) Amy says that Frank Sakada said that she squealed on Mr. Fagan about condition in the office so that people would protest and have her removed from her position.

But no one protested because they knew of her intentions. Ruby is not working now.

Vandalism

Kingo and May have just come in and are in need of lumber. They have stripped several of the stoves of their crate to make their bed. Kingo has threatened to take down the partition in empty barracks, if it is necessary. Something in the situation makes people vandals. What is it?

September 1, 1942

Go

Went to play go for the first time today.

A man in our block spoke in a friendly manner to me. I watched for a while and then decided that if I didn't ask I would never get started. Put down three handicaps to begin with. Lost the game, but was commented on as playing a fairly good game.

One fellow said that Niseis ought to be encouraged to learn such games.

The man kept saying that I was a college graduate and would learn fast.