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Kirk H. Beetz

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Beacham Publishing

2100 S Street, N.W., Washington, D.C. 20008-4011
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Editor
Creative Arts Book Company
833 Bancroft Way
Berkeley,
California 94710

Kirk H. Beetz
1307 "F" Street
Davis,
California 95616-1101
(916) 756-6454
September 20, 1988

Dear Editor,

I write to inquire about the work of Yoshiko Uchida, whose novels you have published in paperback.

For the last couple of years I have been editing an enormous reference work Beacham's Guide to Literature and Biography for Young Adults, to be published by Beacham Publishing, a company that specializes in reference works. This project, wholly of my own creation, will be six fat volumes and will include several hundred articles by about two hundred fifty scholars, critics, teachers, and librarians. Enclosed is a copy of the sample article that I sent out to my contributors; it should give you some idea of what I am up to.

The professor who was to write about two of Uchida's books has not produced them. Although I am up against deadlines, I cannot believe that my project, sweeping in scope though it is, would be complete without a thorough discussion of Uchida. Thus, I am taking on the task of discussing her work.

You would do me a kindness if you were to send me any information you have on Yoshiko Uchida--ANY INFORMATION. Publicity fliers, advertisements, biographical details, anything. Further, I would like a list of her books, with dates, and information on how I could order copies of the Samurai of Gold Hill, her very latest publication (would that be The Best Bad Thing?), and Journey Home. I already have your edition of Journey to Topaz.

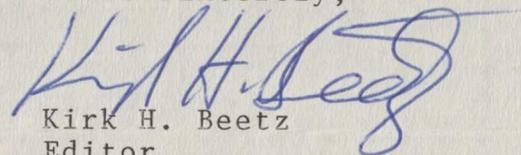
As the author of ten scholarly books and three-score articles, I am aware of the research resources that can supply me with information about Uchida, but publishers often have information that ordinary resources do not have. I would like the two or three articles that I intend to write about Uchida's writings to be special. Let me add, that if I use any resources you send me, that those resources and your company would be mentioned in the "For Further Reference" section of my articles.

Oh, my! I find that I have written a longer letter than I meant to. Please forgive the length.

I enclose a stamped and addressed letter in hopes of a reply.

My best to you.

Yours sincerely,



Kirk H. Beetz
Editor
Young Adults

P.S. Please write to me at my home address:

Kirk H. Beetz
1307 "F" Street
Davis,
California 95616-1101
(916) 756-6454

P.P.S. Any information you could send me on your illustrator, Donald Carrick, would also be useful.

Sept. 26, 1988

Dear Mr. Beetz -

Creative Arts Bks forwarded your 9/20 letter to me and I am enclosing some material that I hope will be helpful to you.

West M^c Elderry Bks published most of my children's books - you could obtain Journey Home + The Happiest Ending

(my latest novel for children) from them. My Creative Arts Bks are paperback reprints of earlier books.

Sincerely,

Goshiko Ullida

Enc: Bio, CA flyer
Lit. Pub. Wks.

P.S. Donald Corvino address:
P.O. Box 114
Carrington, MA.

P.P.S - Would appreciate receiving a copy of your finished article. You



July 20, 1988

Dear Members and Friends,

God has blessed the ministries at First Presbyterian Church! Although we entered December of 1987 some \$75,000.00 in the red, your dedicated sacrificial response helped us end the year with a surplus! God used common, ordinary people like you and I to accomplish this seemingly impossible feat. Thank you!

Now we are at mid-year, 1988, and God continues to bless our ministries. First Presbyterian Church is an exciting place where peoples lives are being changed. Needs are being met. We rejoice in this.

Financially, we would like to enter December, 1988 in a better position than the December of 1987. This means we must keep pace with expenses so that we don't fall so far behind. As of the end of June, our actual expenses were \$670,996, against income of \$625,015, leaving us in a \$45,981 deficit. While better than last year, the deficit is troublesome.

Yet, with your help, we know God will see us through. Thanks again.

For the Stewardship Department,

Rodney G. Hughes

p.s. The enclosed statement reflects our records of your giving through June 30. If we are incorrect, please call Bob French at 848-6242.



Beacham Publishing

2100 S Street, N.W., Washington, D.C. 20008-4011
202-234-0877

Yoshiko Uchida
1685 Solano Avenue, No. 102
Berkeley,
California 94707

Kirk H. Beetz
1307 "F" Street
Davis,
California 95616-1101
(916) 756-6454
September 29, 1988

Dear Ms. Uchida,

Thank you very much for the information you sent me. It will prove to be helpful.

I shall be happy to send you a copy of the article.

In admiration of your work, I am

Yours sincerely,

Kirk H. Beetz
Editor
Young Adults

Beacham's Guide to Literature and Biography for Young Adults

Yoshiko Uchida
1685 Solano Avenue, No. 102
Berkeley,
California 94707

Kirk H. Beetz
1307 "F" Street
Davis,
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(916) 756-6454
October 16, 1990

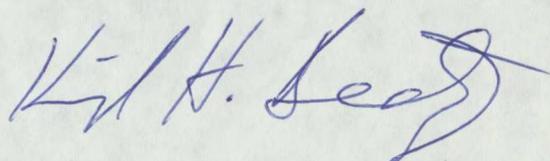
Dear Ms. Uchida,

Please forgive me for being late in sending you copies of my articles on your books. My book on young adult literature was published in March. It focuses on realistic fiction, historical fiction, and biographies for young adults. Another book on science fiction for yo^{ung} adults is due out late this year, and a third book on mysteri^{es} and gothic tales for young adults is due out next spring. The publisher has asked me to follow these with a book covering very recent writings for young adults. If you have published anything new recently, I would like to hear of it so that I might include it in this book.

Bibliographic information:

Beetz, Kirk H., et al., ed. Beacham's Guide to Literature for Young Adults (modern realism, historical fiction, and biography). Three volumes. Washington, DC: Beacham Publishing, 1989-1990. The pagination is continuous from ^{the} first volume through the third.

Yours sincerely,



Put articles in
SAAS I

October 25, 1990

Mr. Kirk H. Beetz
1307 F Street
Davis, CA. 95616-6454

Dear Mr. Beetz:

Many thanks for sending me copies of your articles about JOURNEY TO TOPAZ and SAMURAI OF GOLD HILL which appeared in Beacham's Guide... I read them with much interest and appreciated the depth and sensitivity of your perceptions.

Any student reading your pieces will certainly gain far-reaching insight into my books, and I'm grateful to have them interpreted so extensively and with such understanding.

Incidentally, I believe you mentioned that my Rinko trilogy, (JAR OF DREAMS, BEST BAD THING & HAPPIEST ENDING) was for younger children, but actually, those books were written for the same age group as the books you reviewed and those listed under "Major Books." I consider them among my best writing and hope someday you might want to review them and/or list them with my other books as well.

I haven't published anything since PICTURE BRIDE, but hope to have a yet untitled autobiography for young people (11-13 years) out next fall. I'll try to keep you informed.

Thanks again, and all good wishes.

Sincerely,

MILLERS FALLS
ERASE
COTTON CONTENT