

57:16

Application to Columbia University School of General Studies

1951

86/97c

COLUMBIA UNIVERSITY : SCHOOL OF GENERAL STUDIES

APPLICATION FOR ADMISSION TO COURSES IN WRITING

APPLICANTS SHOULD FILL OUT THIS FORM AND PRESENT IT IN PERSON OR BY MAIL TO THE SCHOOL OF GENERAL STUDIES, ROOM 301, SCHOOL OF BUSINESS, BEFORE ARRANGING PROGRAMS WITH ADVISERS.

I make application for entrance to the course(s) which I have listed on the following page and submit the following information in support of that application.

I wish to begin my studies in February, 1952
(JULY, SEPTEMBER, OR FEBRUARY)

Name in full (PRINT) Yoshiko Uchida

Home address (PRINT) 556 West 156 St., New York 32, N.Y.

Local address (PRINT) " " " Telephone WA 6-7968

Date and place of birth November 24, 1921 - Alameda, California

Please give below a complete statement of schools and colleges attended.

Name and location of school	Dates of attendance	Diplomas received with dates
1. <u>Univ. of Calif. Berkeley, Calif.</u>	<u>- 1938-1942</u>	<u>A. B. May 1942</u>
2. <u>Smith College, Northampton, Mass.</u>	<u>- 1943-1944</u>	<u>M.Ed. May 1944</u>
3. _____	_____	_____

Do you wish to become a candidate for a degree in Columbia University? Yes No

(If your answer is "Yes" you must apply for admission to candidacy through the Office of University Admissions, 322 University Hall)

What is your present occupation? Secretary to the Exec. Sec'y of the United Student Christian Council

Who is your employer? Rev. John Deschner

Address of employer USCC, 156 Fifth Ave., New York 10, N.Y.

(OVER)

All foreign students must present the 4e visa, and must obtain permission to register from the Office of University Admissions.

After consulting the announcements of the University, list below the courses you wish to take, giving course numbers, course titles and points, THUS: G. S. Writing 31-32 Short Story 3 points.

~~G.S. Writing 35-36 - Advanced Short Story Workshop - Section 4, 3 points~~

Outline your educational and professional background and experience which, in your opinion, qualifies you for admission to these courses. State briefly your purpose in wishing to take these courses.

Education: University of California: Major in English, Philos. and History
A.B., Cum laude, 1942
Smith College: Fellow in Department of Education, Masters in
Education, May 1944.
New School, NYC: Courses in writing: "Professional Writing"
and "Writing for Children - a workshop".

Writing Experience: Have had two juvenile books published.
"The Dancing Kettle and Other Japanese Folktales" - Harcourt
Brace, 1947.

"New Friends for Susan" - Scribners, 1951

Wrote eight articles for the U.S. Army Reorientation Division,
NYC, for transmission to SCAP, Tokyo, and subsequent
distribution to Japanese periodicals.

Am attempting short stories for adults, aiming at the quality
rather than slick magazines. Have had personal letters
and good comments from editors of THE NEW YORKER, CHARM,
and HARPERS, etc.

A short satire has been accepted by motive, a student denomina-
tional magazine.

Purpose in taking this course: To have the stimulus of working with other
writers, and to secure help in polishing and analyzing several
manuscripts which have come back from editors with comments
that they had "nice feeling" and "charming atmosphere", but
were considered too slight.

I certify that all the information given in this application is complete and accurate.

Date January 19, 1953 Signature of Applicant _____