

48:4 Juvenile Research

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DEAN LUCE WEST, INC.
LOS ANGELES, CA 90058
(213) 585-2225

86/97c

Hopscotch

The dark child eyes look
and yet they do not see -
with spindly legs
stiff and intent
Hopping over squares of chalk
marked on the street -

Child, look out!
a car is ahead!
Child, watch out
The garbage truck has
left its wake!

A scuffed shoe kicks the orange rim,
Bottom - feathering, to the curb
And hops into square no. 3.

Child, do you see the blue?
Wedged small & far above
Between the blocks of bricks & stone?

Child, do you miss the trees & grass
That never grew?
When did you ever run
On a field fresh with daisies & dew?
Or make a daisy chain?

The dark child eyes look
And see only the squares
The thin legs part & jump
neatly into the square no. 6.

The child eyes look
~~And see the squares~~
And see only squares of chalk
The thin legs part
and jump with care
and neatly land
In square marked five

The child eyes look
And yet they do not see.
With spindly legs
stiff & brown, intent
Hopping lightly
Over squares of chalk
Child, look out
A car comes from ahead
Child, watch out
The garbage truck has passed

A scuffed shoe kicks
the orange to the curb
The rotten rim
left on the dirty street -
The scuffed shoe jumps
And hops into square marked three.

Child, look up
And see the blue
Wedged small & far
Between the bricks

A feet flies out
So keep intruders out
It's mine, alone
to play & keep & choose
stay out of here
It's mine, I shout, keep out!

Child, so young
Have you no love
Compassion, warmth?
No friendly hand?

Child, do you miss the grass + trees
that never grew?

When did you ever run
In a field fleck with clover, the dew?

Or make a daisy chain to wear in your hair?

~~But~~ The dark child eyes look
And see only the squares
of hopscotch in the street

at 5. The same old friend must plan
the do or die of the subway jam

The pushing, shoving & hustle & hustle
to get in the doors is quite a hustle

What friendly demon skillfully planned
This ~~problem~~, better some traffic jam?

thin snarling, vicious impossible mass
of brute + buses, + cars, no less

To make men fine & fat & easy
hutter & murder & murder & murder?

~~Someone that doesn't need to be laughing now~~

The same old friend ~~who's~~ there at five
at five, the same old friend is there
when pushing + ~~pulling~~ + pulling hair

The melting things push into the doors, the
of railways, & buses -

He's clever, he's smart. ~~He's done his~~
~~He's done his~~ He will do

The dark child eyes look out, yet
~~out~~ yet they do not see

With spindly brown legs ~~stiff~~
Stiff and intent

Hopping
A line square of ~~hops~~
Chalk ^{marked} on the street

Child, look out, a car is coming from ahead
←

Child, watch your step,

The garbage truck has left its wake.

A scuffed shoe kicks the orange rim,
rotten and peeling, to the curb

And hops into Square no. 3.

Child, as you see the blue
wedges betw the blocks of brick + stone
Far over your head
And nearly out of view?

Story ideas

① - Story of Y. girl like Yassan - (Kierobina)
washed 5 yrs - putting glass beads on pins.
Ran away from home - maid for 5 yrs.

② - Father art dealer - d. & son.

They have art objects all over house - Ch.
used to them - careful of wooden figures,
screens, etc - Son breaks piece Fujiwara
wood carving part of ~~the~~ ^{collection}. Buyer coming to
pick it up - d. saw. They patch it up
try to fool both father & buyer -

Buyer spots it - Thinks father was
trying to put something over on him -
loses faith in him - Father loses face -
but he doesn't accuse either child.

Son finally confesses - d. says it was his fault.

Father was counting on money to build
new wing to house - how very big thinning
of schedule - (Murotsuki Period ka Kono).

~~They are in midst of trouble~~ <sup>+ college educ.
prob.</sup>
This was his big dream. Buyer & bought much.

In midst of all this - Am. contractor
comes - ~~offers~~ 4 _____ for property
Wants to tear down everything &

build an office bldg. It is only kept.

His dream threatened - but
College assured - He goes to Kyoto to think in peace

They finally decide against ~~take boy~~ ^{take boy},
selling. They will wait for
another chance.

Boy goes to see ~~the~~ buyer - explains
it was his fault, - Big deal comes thru
after all.

(3) - Widowed mother & daughter -
Mother makes dolls.

Lari no namida kodo } Mino's name

(4) - Seizo's family -

Idea

Story of Mr. Fixit -

Umbrellas

pans

seissors

Knives

- keep long chart - then narrow sheets
" they -

at least once a week -

- Then stops coming - for over month
try worried - discovers him
at home - ^{pans pile up -} ~~on crutches~~

he's downhearted - because he has no
money for stall in right place -

losing customers to man in stall -

where women stop by when shopping

story ideas.

- Henry awoke with a start & reached out for the alarm clock & had his feet in the cold leather slippers before he remembered it was Sat. It was 6:00. He didn't hear the alarm clock - for he never failed to awaken at 6:00 - day in - day out - just as he had for the last 20 yrs. . . . He glanced at his wife Sarah, still asleep beside him, her mouth ^{was} slightly open & a faint steady whistling emanated. Henry resisted a temptation to push her lips together. She looked so vulnerable - ~~so~~ ^{so} like a foolish old woman. ~~And~~ ^{And} maybe that's ^{exactly} what she is, Henry thought. Sarah was 63 - & H. guessed that was an old woman ^{in mid-to-late}. H. looked at her as he / at an object for sale - There was no more Denise in her now - He ~~could~~ warm his ~~feet~~ ^{feet} on her back or feel her breath on his shoulder - he felt nothing. He was an old man too. - Henry considered ~~leaving~~ ^{leaving} getting back - bed beside Sarah. But he knew he / unable to sleep - Instead, he washed & shaved - dressed in his Sat clothes - a sport shirt - socks and went into Nukkleben to get blip.
- Every morning for the last 20 yrs, he had awakened at 6:00, & made his own blip - & a bowl - cereal, a cup - instant coffee & a piece - toast with p. butter & jam - On weekdays when he had to walk 3 blocks & catch bus to San Francisco - he felt good.

The man who loves, etc -
no more children -
His first to Monday - weekend are lonely -

Shuriya - san

He comes clattering down the st-
wagon loaded with pots, pans
umbrellas -

Singing, "Pots, pans, umbrellas
Knives, scissors - - - - -"

Every Tuesday - Suki knew it was the
day because he call - ~~Someone~~
~~rather / at~~ He always went to work if
m. didn't want something repaired,
or a kake I pan repaired - Then
he'd follow him down the street to corner -

Whenever anyone asked Suki what
he was going to be - he'd say - a
repair man like ~~_____~~ ^{he wants shop.}

~~that's because~~ s.m. talks to Suki
~~But is bad =~~ ~~wish don~~

People don't repair - they buy new -
all w. go to big mkt area -
Jime (as) veg. man, cart, for -

Winter - cold - no more Shuriya - ^{wonders -}
Suki finds him in small corner ^{happened}
big mkt - trying to sell new pots - ^{to him}
pans - Hair slumped down, wearing
shirt - tie - Feet heat in ^{new} shoes

no business - no one comes

glistening leaves
shimmering light ✓ follows and
slip into a pocket & darkness

shadows

meadows splashed with
sunshine

✓ white foam brushing up to
curve of beach (mine)

~~D. Mich & Mag. tablets?~~

"Yah! Look what you did"! Minoru shouted and he kept on running right down the street.

Kenichi ~~pickexxi~~ scrambled to his feet. His arms were moving, and his legs began to run, but he wasn't moving at all. There was a firm hand that grasped him by the back of the neck.

"Just a minute, young man!" It was the mending man ~~xxxxxxix~~ himself. "You will pick up a~~ll~~ the pots and pans and lids" he said.

"Hai, yes sir," Kenichi said.

"You will also pick up all the knives and scissors and the pieces of broken crockery."

"Hai, yes sir"

"And you will ~~pick~~ up the wheel that came loose and help me ~~puxh~~ my cart to your house."

Kenichi looked upat the old man. What did he want at his house anyway? But the old man glared at him from over his glasses, and he put his old khaki hat back on his head with a firm hand.

Ken~~ichi~~ ~~pick~~ed up the loose wheel and helped the old man push his cart down to his house. It wobbled ~~shakily~~ on three wheels.

"I'm sorry I banged into you, old man," Kenichi said.

But the old man ~~kept~~ still kept a firm hand on the back of Kenichi's neck, as though he were afraid he might try to run away again.

When they got home, Kenichi found out what the old man wanted.

"Call your mother, young man," he said. And when Kenichis mother came out, wearing her big white ~~xxxx~~ apron, they spoke as old friends.

~~Mxxxx~~ "Ah, the Mending Man," she called, "I don't think I have anything that needs repair today."

~~But~~ "No, but I do," the old man said. And he quickly told her what had happened at the corner.

"Mah! I'm sure Kenichi is very sorry and will ~~doanythingxx~~ help you be glad to mend anything he broke."

V Church Lazaar -

not only ~~but~~ I needed money - church too -
needs money I need bldg of parked out by freeway.
They all clean out garage to find stuff

found -
man finds old lamp, & vase
Dad - old ~~hunting~~ hunting hat -
Koko - 2 old pens & 1 strip & heads
Jury - stack & old aviation map -

Gram - Dorki - ^{Dads work}
not dogs, h'd chicken etc -

Turns out to be every day - everything perfect -
Jury's clan runs game booth - lose money -

End of day - Koko has hot box full of pearls, & turtle -

Jury - those mess - those he give away -

Itchy - D's old hat!

old man who lives in ^{edge of} old bldg
behind church -
need to ^{spit} a new home -
he haven't = but part of funds from
Dagmar to go to it.

VI - Snow Picnic

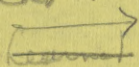
Come home - Damp comes over - celery vine has
reem - (celery -

1st sign - bad crop Dey, afraid -

But still if bean crop, good - & well,

VII - Itchy's Hat

One mite Itchy ~~doesn't~~ goes into town -
doesn't get home - Jury wakes E - middle mite
~~late start~~ I's run - ped door still open - I's room -
look in - he's not - ! Jury goes / L don - look -
Suppose he got beat E? Suppose he got hit on head?

— Turns out he was - town & boys 2 farm -  Jury goes out
may had a flat tire - But downtown - I had picked up
upon - win the trip / NYC & I'll win / Dey, today -
Both feel same he's going to win -
has to wait / I & ^{back} don looked -

VIII - The Big Wind.

Jay decides to give P a trip ~~to~~ so he can't get any
money or go - Father begins to tell him not to form habits.
P gives Jay \$50 - adds it to his \$66, so that he can
go to see the show.

IX - Uncle Art sends Jay a R.T. ticket.

When Jay can't get a good one, takes out money & ~~stashes~~ under
his underwear -
saves \$50 -

I - $\frac{1}{2}$

II - $\frac{1}{2}$

III - mud, 30K -

IV - use for hle

V - ~~Spirits~~ - no

VI - Snow Picnic - yes

VII - ~~Have Crack~~ - no

VIII - ~~Confusions~~ - no

IX - The Big Wind - yes

X - The Best Surprise -

- Retain Story
memory Manual
- Quiet & good parents -
- Trip to NYC - sportiest by
- Wind - crop failure.

① - New man is coming from J - They wonder how to make him feel at home - because he's special. Jey, afraid he won't be able to talk English - Jey decides to learn more J - from Grandma & grandpa - But if they know lots of J, 89 ~~is~~ must know even more - she's older - He pleads to go back when -

He wants to learn
Jey's -

mom here talking
finds she's a perfect
matchmaker

② - Great Grandmother's room - house, Jey - smell of Thijū - she's ^{to} sitting - floor - Jey herself - ~~some treatment, and Jey~~ ~~with her~~ - Jey parents her back - her - a patch plaster - on her ~~and~~ vibrator - her back - She always has a jar of butter balls - Jey finds her own fascinating. She tells - ~~she~~ she was married, - black teeth, no eyebrows -

so interested in forests & he came
to see her & I 1st place -

- (3) - Schiro arrives - He spoke English &
he's sort of like a big bro to Joey -
like feels left out, it was bad stuff
to Joey - keep her out & try her
fox hole - that now she was heavily
like like Judo & wrestling & how could
she fit in? But he likes her turtle - & he
L. Yaris - late - good future guy?
Joey needs money & he's to stay here & settle.

Tell
P. 2 hrs
Joey - make
Joey - (only
go play ball)

- (4) - Thinks from Uncle Arthur -
good year & bad years on farm.
Joey knew about those things - market & -
he understood it & he - / D. let it go?
He wanted now had \$85 in bank - same &
with newspaper route. But ticket by jet cost \$340!
Joey goes into town - to travel bureau. Goes ads -
to travel to Europe, Japan etc - should think -
Damon comes & to grab him. They need parking
Joey. Put a straw hat - happy coat - &
with hat - under. With dream - earn \$30.
Tells Joey to go earn money & to
both need extra money.

- (5) The Bazaar
Joey & Joey
church needs money to & for new bldg - to be pushed at by priest -
to have bazaar - Joan with 2 food, M. many cakes
100s going 2 old purses - her head 1 by head -
Joey - stack - old vacation mags / clean out garage
Sunny day back whole box - under her bags.
Joey buys some sit - obs - takes & twice 2 - room & garage
Joey & Joey think make my most of a benefit bazaar & solve
Joey has 90th birthday -

Zenichiro! for grandfather.
Father is Cal.. short for California! what a name.

~~Exit~~

~~Bro & sister~~ 14

Zenny Uraki is on the train going to L.A. He is 10 going on 11.
a nurse

His mother has just been sent to the hospital with T.B. and so he is going from SF to L.A. to spend the next 6 months - maybe a year - at his grandfather and grandmother's farm in Santa Ana Valley. His aunt and uncle live close by, and help run the farm... they have two children... girls! What was Zenny going to do for a whole half year?

GP and GM raise vegetables on 100 acre farm... beans, celery and cauliflower. They want to buy more land and expand.

GP are old-fashioned, ~~show~~ observe many J. cultural ties.

It is Nov. when Zenny arrives... dismal, rainy... farm is rather quiet, about ready for harvest of snowball cauliflower. GP excited about homing of J. nationals to help on farm.

Thanksgiving just doesn't seem right now being at home.

Zenny's father is a lawyer, he can't get away to come join him.

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Girls, Jeanie and ~~Su~~ Su-su 5. Jeanie can't think of anything but boys and Susu too small to be any fun. Zenny is despondent.

Even at school everyone seemed strange. lots of Mexican children in class, speak in Spanish. Zenny feels left out.

Betty

~~Thank~~ Aunt and Uncle John ...try to make him feel at home.

Then in Dec. ~~Takeda~~ ^{Shiro} Takeda-san comes. He is young, full of fun, and energy - they move in empty house at corner of ranch... Zenny tags along everywhere... learns with Takeda ... how to run tractor, how to irrigate, how to spray (?) washing machine, packing etc.. in shed... Somehow, the two of them always seem to make mistakes,,, forget to use marker and hoe a crooked row, forget to dispose of toxic bag; ~~they~~ ^{they} tries to drive truck and drives it into a tree.... each time Zenny happens to be with him- they seem connected.

Delia's way.

Christmas nears... Zenny looks forward to going home for Xmas vacation with Dad... he would take him skiing to Squaw Valley Day before end of school scratchy throat,,, he doesn't tell.. temp soars to 104... delirious... when he comes to, Dad is there. he thinks he's dreaming... ~~they drive up to the house in Mom~~ too weak to go anywhere, but at least Dad is there. And Mom? she's coming along, but won't be home for a while yet

-- March - girls day- dolls festival - big fuss for girls
Zenny becomes a hero... ~~saxan~~ helps save man from plane, Z. more
dusting vegetables. ~~From~~ He and Takeda save man, pull him from int in
plane just before plane explodes into flames. After that, Takeda planting
respects Zenny... new attit. toward him. of
s.beans

May 5th, boys day, he flies carp for him over shed. If he had a son that's what he would do, he says. He makes anigiri sneaks into town with car to buy rice.

June-July Takeda unhappy, homesick, wants to go home... then comes devastating sanatana wind.. grandpa loses 20,000 crop
Takeda decides to stay and work to help with new crop.

Zenny who was anxious to go home- stays till Sept.