

Box 5:3 The Lion and the Lamb Peace Arts Center

1990-91

Box 5:3 Book 1  
The Lion and the Lamb

81/101  
C

86/97 C



The Lion and the Lamb  
Peace Arts Center



September 24, 1990

Dutton Children's Books  
375 Hudson Street  
New York, New York 10014

Advisory Board  
Members

Elmer Neufeld,  
Bluffton College  
President  
Elizabeth A. Hostetler,  
Center Director  
Nancy Bertsche,  
Assistant Director  
Gene Caskey  
Floyd Dickman  
Jeff Gundy  
Harvey Hiebert  
Hughes Moir  
Sol Oster  
Herman Parent  
Anne Shimojima  
Easter Straker

Children's Literature  
Associates

Eleanor Coerr  
Leonard Everett Fisher  
Jean Fritz  
Milton Meltzer  
Eve Merriam  
Katherine Paterson  
Barbara Smucker  
Yoko Kawashima  
Watkins

Dear Yoshiko Uchida,

A recent call from Christopher Franceschelli, Vice President and publisher of Children's Books at Dutton, brought the great news regarding the advance sales of The Big Book for Peace--it's in the third printing (150,000 copies) and at this point the royalties total \$120,000. The Lion and the Lamb Peace Arts Center will receive 50% of the royalties as a result of so many of you designating us as the recipient of your contributions. I don't know specifically who among you designated us but I am eternally grateful to all of you. It's a beautiful book and it will promote discussion about peace, as well as being enjoyed by everyone who reads it. I feel guilty that you won't receive royalties but very pleased that you have been so generous in the support of peace organizations such as ours.

Enclosed is a recent article concerning the book and some things about The Lion and the Lamb Peace Arts Center. I hope the information will help you feel a bit more connected to our efforts.

Again, thank you for everything!

Sincerely,

Elizabeth A. Hostetler, Ph.D.  
Director  
The Lion and the Lamb Peace Arts Center

EAH: kjg

Bluffton College  
Bluffton, Ohio 45817

Telephone  
(419) 358-8015



The Lion and the Lamb  
Peace Arts Center

RECEIVED JUL 10 1991



July 10, 1991

Yoshiko Uchida  
1685 Solano Avenue, No. 102  
Berkeley, CA 94707

Advisory Board  
Members

Elizabeth A. Hostettler,  
Center Director  
Nancy Bertsche  
Gene Caskey  
Floyd Dickman  
Jeff Gundy  
Kate Gundy  
Harvey Hiebert  
Hughes Moir  
Elmer Neufeld  
Herman Parent  
Easter Straker  
Carol Suter  
Linda Thompson

Children's Literature  
Associates

Eleanor Coerr  
Leonard Everett Fisher  
Jean Fritz  
Milton Meltzer  
Eve Merriam  
Katherine Paterson  
Barbara Smucker  
Yoko Kawashima  
Watkins

Dear Yoshiko,

I met with Christopher Franceschelli last week to discuss my writing of a sixteen page teachers' guide for THE BIG BOOK FOR PEACE. I shared with him some of the ideas I had been thinking about and he seemed very supportive of them. One of the ideas he liked was to invite each of the book's contributors to suggest ways you would like to see your work used; I know that sometimes authors and illustrators do have specific ideas on how to develop their themes in the classroom. On the other hand, we also discussed that you might prefer to write a statement of one or two sentences about your piece or why you participated in the making of this book. If either of these ideas appeal to you, we would certainly welcome your participation.

As I write the guide, I will be directed by three general objectives: to look at and discuss the issues raised in the book, to extend the child's reading experience regarding those issues as they are explored by other artists, and to suggest opportunities in which the child can experience the issues firsthand, through such activities as research, participation in acts of peacemaking, and learning some of the basic steps in conflict management.

Bluffton College  
Bluffton, Ohio 45817

Telephone  
(419) 358-3207



page 2

I will be soliciting ideas from four main sources to meet these objectives: teachers from around the country with whom I have been in direct contact over the past year since THE BIG BOOK FOR PEACE first appeared and who have tested and shared with me their ideas for using the book to explore peace; my staff and me, using ideas we have developed and tested, particularly in relation to the dramatic arts and THE BIG BOOK FOR PEACE; children who have written to me to share their concerns, raise questions and tell of their attempts to understand their world and how to live peacefully in it; and finally, from those of you who may be interested in participating. I very much want this guide to be one in which we challenge teachers and students to think rather than to work on skill building.

I hope that I will be able to complete the teachers' guide this summer so that it will be available when Scholastic begins their promotion of THE BIG BOOK FOR PEACE in the fall. Because of time limitations, I am asking that you send your ideas and/or comments as soon as possible if you wish to contribute.

It is gratifying to all of us, I'm sure, to see how enthusiastically THE BIG BOOK FOR PEACE is being received. Thank you again for your part in it.

Best wishes to you!

*hobby*

Dr. Elizabeth A. Hostetler, Director  
The Lion and the Lamb Peace Arts Center

*Ps. I use your Topaz  
Book in my classes and  
it opens up so many  
new avenues of history  
to my college students. I  
have you see the Hamanaka  
book?*



July 20, 1991

Dr. Elizabeth A. Hostetler  
The Lion and the Lamb Peace Arts Center  
Bluffton College  
Bluffton, Ohio 45817

Dear Libby:

How nice to know that you are writing a teachers' guide for THE BIG BOOK FOR PEACE and that you use JOURNEY TO TOPAZ in your classes. I hope your students will read the sequel, JOURNEY HOME, as well.

For your use (not necessarily a statement for the book): I hope my letter in the Peace Book will simply serve as an introduction for further reading and study about the wartime uprooting. As we learned during the Gulf War when the FBI again began questioning Arab Americans, we need to be vigilant so no other group will be subjected to such an injustice ever again.

My own books on the subject include: JOURNEY TO TOPAZ, Creative Arts Books, Berkeley; JOURNEY HOME, Mgt McElderry Books; DESERT EXILE, The Uprooting of a Japanese American Family, University of Washington Press, and THE INVISIBLE THREAD: A Memoir, Julian Messner/Silver Burdett Press, due in October 1991.

The last two titles are non-fiction accounts of my life with major focus on the Wartime uprooting. DESERT EXILE was written for adults, but is used in Jr. High, High School and College and THE INVISIBLE THREAD is for young people about 10 and up. Both books contain photographs.

Good luck with your teachers' guide.

All the best,



August 5, 1991

Dear Yoshiko,

Thanks so very much for your quick response to my request for ideas / comments to use in the teachers' guide for The Big Book... I've heard from 20 contributors so I'm very pleased — and somewhat frightened by the challenge. It's hard to imagine adding to what you all expressed so beautifully through art, story, music, and poetry.

I look forward to reading The Invisible Thread when it comes out this fall. And please know that my students are introduced to all of your work regardless of which one we focus on as a class. After reading Topaz I asked my students if such a thing could happen again — assuming that they had heard of the Arab bashing and the talk of rounding them up during the Gulf War. I was quite surprised that <sup>most</sup> ~~they~~ didn't believe such a thing could happen today, when I pointed to the current news, they were shocked and in disbelief. There's much teaching & learning to be done!

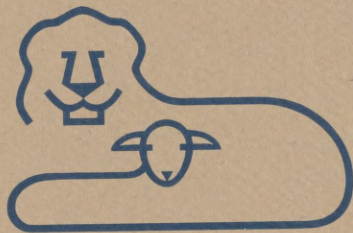
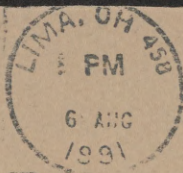
Thanks again!

Sincerely,

Libby Hostetter

To: Yoshiko Uchida  
1685 Solano Ave.  
No. 102  
Berkeley  
California 94707

TO: Toshiko Uchida  
1685 Solano Avenue  
No. 102  
Berkeley  
California 94707





The Lion and the Lamb  
Peace Arts Center



October 17, 1991

Memo to: The Big Book For Peace authors, illustrators & editors

From: Libby Hostetler and Kate Gundy  
*Libby* *Kate*

Re: Programming information

Advisory Board  
Members

Elizabeth A. Hostetler,  
Center Director  
Nancy Bertsche  
Gene Caskey  
Floyd Dickman  
Jeff Gundy  
Kate Gundy  
Harvey Hiebert  
Hughes Moir  
Elmer Neufeld  
Herman Parent  
Easter Straker  
Carol Suter  
Linda Thompson

Children's Literature  
Associates

Eleanor Coerr  
Leonard Everett Fisher  
Jean Fritz  
Milton Meltzer  
Eve Merriam  
Katherine Paterson  
Barbara Smucker  
Yoko Kawashima  
Watkins

Enclosed are materials from recent and upcoming events sponsored by The Lion and the Lamb Peace Arts Center, and our newest brochure. After looking over what we've planned, perhaps you will think of things we should be doing and haven't. Thus, we would appreciate your comments, ideas, and suggestions for future programming.

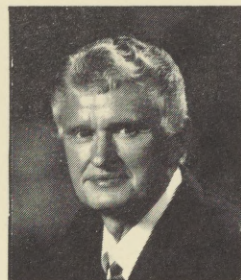
We were particularly pleased to welcome literature associate Jean Fritz back to campus for a forum address in September--it is always a treat to have her in Bluffton! And we had a great turn out for the October Children's concert and Human Rights Day. (The family concert was a bit of a flop in terms of numbers.)

"Exploring Diversity: The American Multicultural Experiment" is definitely scheduled for January 28, 1992. Presenters will include, Japanese American artist Sheila Hamanaka, Hispanic poet and playwright Teresinha Pereira, Jewish American storyteller Marcia Lane, Native American Akwesasne Freedom School director Joel Monture Teionhékwén, and African American poet Dr. Horace Coleman, Jr. More specific information will follow.

Bluffton College  
Bluffton, Ohio 45817

Telephone  
(419) 358-3207





*"I am excited about the Peace Arts Center becoming a resource for public school use. Peace teaching should be a part of children's education from the earliest years on through college and university work. I am also hoping that the Peace Arts Center can develop international relationships for the networking of information and personnel. The issues of peace and war are world concerns that need to be addressed from a world perspective."*

Elmer Neufeld  
President, Bluffton College

## The Lion and the Lamb Peace Arts Center

### Join us as we work together for peace

- ☐ Yes! I support the goals of The Lion and the Lamb Peace Arts Center and want to be included on the mailing list.

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone (\_\_\_\_\_) \_\_\_\_\_

Work Phone (\_\_\_\_\_) \_\_\_\_\_

Position \_\_\_\_\_

Institution \_\_\_\_\_

I am interested in receiving information on the following:

- \_\_\_\_\_ Bibliographies on peacemaking issues  
\_\_\_\_\_ Children's book sets  
\_\_\_\_\_ Video tapes promoting peace  
\_\_\_\_\_ Upcoming events/retreats  
\_\_\_\_\_ Bringing groups, classes to the Center  
\_\_\_\_\_ Available speakers giving programs  
\_\_\_\_\_ Art for loan

Please mail this information to:

**The Lion and the Lamb  
Peace Arts Center**

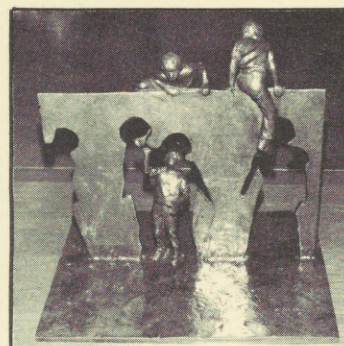
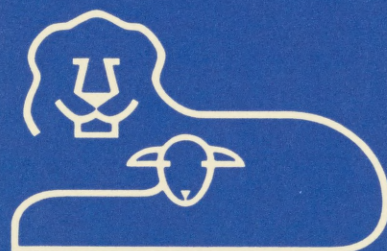
Bluffton College  
Bluffton, Ohio 45817

(419)358-3207

Monday through Friday - 9 a.m. to 5 p.m.

For additional information contact  
Dr. Elizabeth A. Hostetler, Director

Brochure printed on recycled paper.



Kids Wall, George Danhires

promoting peace

through the arts and

literature for

children

*I dream  
of giving birth  
to  
a child  
who will ask  
"Mother,  
what was war?"*

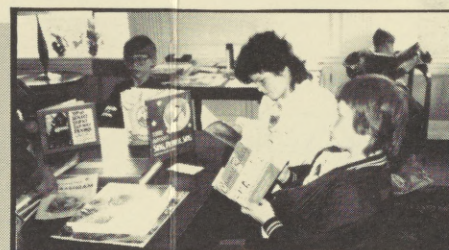
"Fantasia" by Eve Merriam © 1970





### A Unique Approach to Peacemaking

- ① Emphasis on literature for children
- ① Outreach activities
- ① Literature associates committed to promoting peace
- ① Promoting the arts
- ① Cultural exchange programs



### Sharing the Vision of a Peaceable Kingdom through Literature

- ① Collection includes children's literature concerning issues of peace
- ① Collection provides a focal point for adult students, parents, and teachers to research peacemaking



### Participating in the Vision of a Peaceable Kingdom

- ① Literature associates working on special Center projects related to publishing and promotion
- Eleanor Coerr, author
- Leonard Everett Fisher, artist/author
- Jean Fritz, author
- Milton Meltzer, author
- Eve Merriam, poet
- Katherine Paterson, author
- Barbara Smucker, author
- Yoko Kawashima Watkins, author



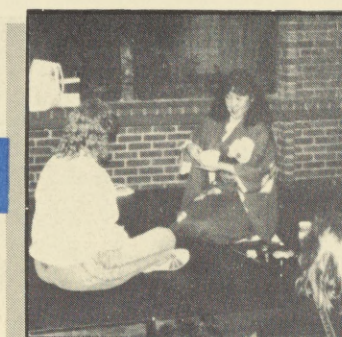
### Promoting the Vision of a Peaceable Kingdom through Outreach Activities

- ① Drama
- ① Teacher, librarian, and parent in-service
- ① Day and weekend retreats
- ① Art exhibits
- ① Workshops



### Experiencing the Vision of a Peaceable Kingdom through the Arts

- ① Original illustrations from children's literature
- ① Three dimensional art
- ① Concerts and plays
- ① Music collection
- ① Videos

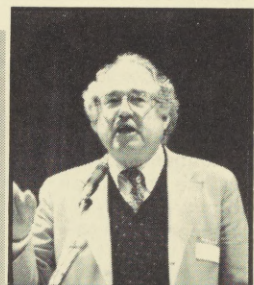


### Broadening the Vision of a Peaceable Kingdom through Cultural Exchange

- ① With authors and artists
- ① With students

### The Beginning

- ① Established in April, 1986 with the opening dedication in April, 1987
- ① Initially funded by Bluffton College alumnus Herman Parent of Lima, Ohio in memory of his wife Helen Brenneman Parent.
- ① Located on the campus of Bluffton College on the first floor of Musselman Library
- ① Bluffton College, in affiliation with the General Conference Mennonite Church, supports the Peace Arts Center in its promotion of peace through the arts and literature for children.



*"When universities are truly universal: heart, mind, and soul; they will serve those three great universals: truth, justice, and peace; whether the colleges and universities could help the world survive is not in question; the only question is whether they will. May Bluffton lead the way."*

Dr. William Slone Coffin, Jr.



*"If we can nurture this Peace Center at Bluffton, and if we can create more and more of these centers across the nation, where people of all ages can go and learn about peace and how it affects them, then maybe we have succeeded here, maybe The Lion and the Lamb Peace Arts Center can become what all of us want it to be."*

Alan Arkin  
Actor/Author



*"This Peace Center will give all of us concerned with educating children, and educating ourselves a chance to exchange words, explore means, support each other, uncover new perspectives."*

Jean Fritz  
Author

### Principles Directing the Vision of a Peaceable Kingdom

- ① We acknowledge the dignity of all people and believe that all should learn respect for others.
- ① We believe that curiosity is innate, can be cultivated and can lead to an interest in others and to the diversity of ideas others might hold.
- ① We believe that broadness of vision is to be encouraged, recognizing that others' ideas can be viable and that we can build relationships from common ground.
- ① We believe that fear of the unknown is common to all and provides an opportunity for learning, loving and imagination.
- ① We believe that peace is the only foundation on which each of us is to be free.
- ① We believe that a peace-filled life is the life that intuitively responds in a peaceful way and rejects common norms of instant retribution.
- ① We believe that the heroic virtues include courage, integrity, compassion, and sacrifice. These virtues can be found as close as your neighborhood, your home, and yourself.
- ① We believe that there is a host of compassionate people who seek to embody these principles and are eager to see, understand, develop, and use them.
- ① We believe that people have universally and historically expressed themselves through the arts as a way of allowing the truth to speak to them. Because we believe this, we are committed to provide a center where the arts will be a focal point for the sharing of materials and ideas, in an atmosphere which encourages interaction among all ages and provides an opportunity to reach out to minds who are seeking these truths.