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Looking back over the Summer months, the Summer Recreation program at Poston III provided for all the residents especially the children, an opportunity to receive athletic and vocational training. It was a broad and varied program of recreational and other leisure time activities as you will note in our first report.

On July 28, 1943 it was announced that the teachers' training course at Fort Apache had been cancelled and that the classes would be held here in Poston I. With this announcement we were forced to terminate our classes, for all teachers were to attend classes. Only one week of formal classes were held in August. On Monday, August 9, 1943 we distributed packages of candies to all students and formally closed out activities.

Our weekly Starlight Symphony concerts were held in Paradise Garden, Block #318, amid the sounds of the waterfall and the twinkling of the stars overhead. We were very fortunate to have Miss Phyllis Taylor, who was a music major, give the commentaries. We wish to thank Carl Yoshimine, Azusa Tsuneyoshi, and the Tashiro family for the use of their recordings. Attached are the programs.

To swing music lovers we prepared Poston Swingtime at which time swing music was played. With the aid of Mr. Vernon Olsen as commentator, these concerts were also very successful. Attached you will find the programs.

The Art Class poster, paintings, drawings, and etc., were presented to the Poston III American Red Cross. They were taken to the Community Hospital in Poston I to adorn the walls of the hospital.



On Sunday, September 5, 1943, there was an exhibit held on the school block, a Summer Recreation exhibit, under the guidance of Mrs. Ohye and the Poston III Recreation staff. That the work of the individual students were not in vain, was shown by the great interest the public showed in the many unique articles made by the different classes. Many of the parents who came to view the work of their children on display, went away convinced that the pupils were getting a great deal out of their Summer Recreation Program.

The Summer Recreation hopes that next year, through more effective preparation, the department can produce an exhibit that will prove even more interesting to the parents. These exhibits are the most effective means of conveying to the parents, the educational progress being made by the students. The close and harmonious relationship between the parents and the department brought about in this fashion, will contribute materially to the general welfare and morale of the people of Poston III.



## SUMMER RECREATION

Monday, July 5, 1943, the Summer Recreation program was under way, taking place at the Poston III School, various block recreation halls, and block shades, beginning at 8:00 A.M. and ending at 11:00 A.M.

The program consisted of religious education, educational, and recreational studies.

The Buddhist Churches met on Tuesdays and Thursday mornings from 8:00 A.M. to 9:00 A.M. for religious training and handicrafts.

The Christian Churches met everyday from 8:00 A.M. to 9:00 A.M. for religious training, Bible Classes, and handicraft. The Daily Vacation Bible Classes terminated with an exhibit, and a picnic at the river.

The various educational classes were as follows:

|                           |                    |                  |
|---------------------------|--------------------|------------------|
| Algebra                   | Fashion            | Radio Club       |
| Arts                      | Folk Dancing       | Sewing           |
| Arts & Crafts             | First Aid          | Story Telling    |
| Ballroom & Modern Dancing | Game Room          | Shorthand I & II |
| Bookkeeping               | Knitting           | Typing I & II    |
| Boy Scouts                | Math               | Tumbling         |
| Crocheting                | Nature Study       | Woodshop         |
| Drafting                  | Model Airplane     |                  |
| Embroidery                | Music Appreciation |                  |

The clubs and sports program were taken over entirely by the Community Activities.

With the help of the Chronicle mimeography machine, we were able to supply the people with printed copies of the songs for the community songfest which were held for twenty minutes before the weekly movies in which all the audience were asked to participate.

Our weekly concert was not held until Thursday, July 29, 1943 at 9:00 P.M. at the 310 stage. The male faculty went down for willow branches with which we decorated the stage. We hope to continue these concerts throughout the year. Mrs. Morris Burge will assist me with this program. The art department made posters for this concert and we have named our concerts, Starlight Symphony Hour. Only classical and Semi-classical music will be heard at these concerts. Miss Alice Grube was our commentator. A copy of our first program is attached.

was

Our faculty/comprised of the teachers of Poston III Schools. Mr. Susumi Satow voluntarily helped with the program as instructor of model airplaning. We had one teachers' meeting at which time Miss Cushman was present. Minutes of the meeting are attached to this report.

The schools and the students supplied the needed equipment to carry on the different activities. The success of our dancing classes, community songfests and the concerts was due to the help of the Community Activities' public address system.

For attendance and results of the classes, refer to the individual



reports which are attached.



# ATTENDANCE

Approximate attendance for the Recreation Program:

|  | <u>ENROLLMENT</u> | <u>AV. DAILY</u>  |
|--|-------------------|---|
| ALGEBRA                                  | 36                | 36  |
| ART                                      | 18                | 16  |
| ARTS AND CRAFTS                          | 44                | 20  |
| BALLROOM DANCING (Modern, Folk)          | 85                | 40  |
| BOOKKEEPING                              | 7                 | 10  |
| CROCHETING                               | 24                | 10  |
| DRAFTING                                 | 21 & 25           | 21 & 25<br>(2 classes)  |
| ELEMENTARY MATH                          | 23                | 23  |
| EMBROIDERY                               | 5                 | 5   |
| FASHION                                  | 8                 | 8   |
| FIRST AID                                | 12                | 12  |
| FOLK DANCING                             | 21                | 20  |
| GAME ROOM                                |                   | 33  |
| KNITTING                                 | 8                 | 8   |
| MODEL AIRPLANE                           | 10                | 10  |
| NATURE STUDY                             | 10 & 14           | 10 & 8  |
| RADIO SHOP                               | 6                 | 6   |
| SEWING                                   | 33                | 15  |
| SHORTHAND                                | 22 & 6            | 22 & 6  |
| TUMBLING                                 | 31                | 31  |
| TYPING                                   | 8                 | 8   |
| WOODSHOP                                 | 53                | 21  |
| BLOCK STORY TELLING &<br>SUPERVISED PLAY | 163               | 163<br>(from 10-25 children every-<br>day under each block shade) |
| CONCERTS                                 | 702               | 100 (each per-<br>formance)                                       |

TOTAL

\*Some people signed up for two classes.



July 20, 1943

The meeting was called to order by Mrs. Ohye, chairman of the Summer Recreation Program at eleven o'clock.

Miss Cushman was present to discuss about the Summer Recreation Program and the opening of the coming school year.

She commented on how well the Summer Program is getting along. All teachers must hand in a brief outline at the end of the month stating the work experience the students have had and what activities they are partaking.

It was suggested by Miss Cushman that we visit the adobe project and find out whether we can help them in order to finish the school building by September 13, 1943. We want to show the workers that we are interested in this project and are anxious to see the buildings finished for the students.

If help is needed it was suggested that we have a School Day when the teachers and students help during the clean-up stage.

Teachers were informed that they will all receive a room to themselves and suggestions are accepted for the furnishings of the school rooms.

Miss Cushman asked the teachers to help in the inventory which must be taken before the beginning of the new semester.

There were no other business to be discussed so the meeting was adjourned.

Respectfully Submitted,

June Ozawa



STARLIGHT SYMPHONY HOUR I

Thursday, July 29, 1943

8:30 P.M.

310 Stage

PROGRAM

Ave Maria

Gounod-Bach  
Don Cossack Chorus

Piano Concerto in B flat

Tchaikowsky

First Movement  
Second Movement  
Third Movement

Hungarian Dance No. 6

Brahms.

Finlandia

Bibelius

Op. 28 No. 7

Leopold Stokowski Philadelphia Orch.



## Algebra

Instructor: Mr. Kita

Enrollment: 36

This being a brush up course and tutoring in Algebra a regular course was given to aid the students.

## ELEMENTARY MATHEMATICS

Instructor:

Mr. Leo Owashi

Enrollment:

33

Mathematics of the fourth to fifth grades level was given. This being a tutoring course to aid those who needed this classes.



## SUMMER ACTIVITIES IN ART

Class in 2 periods:

|            |    |             |
|------------|----|-------------|
| 9:00 A.M.  | to | 10:00 A. M. |
| 10:00 A.M. | to | 11:00 A. M. |

16 in class including Junior to Senior and Post Graduates.

Progressive shown on subjects below.

### Subjects

Still Life

Out-of-Door

Life Class

Portrait

Figure

Camp III School

Arts & Crafts

Suketaro Kamiura

### Media

Pencil

Charcoal

Water Color

Crayon

Tempera

Technique

Realistic Studies

Impressionistic Study

Quick Drawing

Free Hand Drawing

Poster

Design



## ARTS AND CRAFTS

### Instructors:

Sara Tsuruoka

Hisako Azuma

### Registered Students:

44

### Average Attendance:

20

There were only 6 boys in the class. They made hobby horses, hot plate mats, boats, guns, and vases.

The girls were more industrious and made doll furnitures, vases, hotplate mats, pencil holders, peep show boxes, and scrap books.



## BIOLOGY

Average Age 9 years

Class Enrollment 14

Average Attendance 8

Instructor:

Miss Mollie Mano

We studied about insects that are found here in Poston suchas rattlesnake, butterflies, scorpions, spiders, ants, mosquitoes, turtles, bees, and many others. We collected different insects and identified them.

We also experimented with the Poston soil and found salt.

We made field trips namely to the fish ponds and Poultry farm.

We also studied about the weather conditions.

Notebooks were compiled by each students for future reference.



## DANCING CLASS

### Instructors:

Yoneko Esaki  
Mariko Nakaji  
Takeo Asakawa  
James Urata  
Nancy Ozaki

When the dancing class was opened on July the fifth, we began a class in ballroom dancing and a class in folk dancing. The dancing (ballroom) classes were held on Mondays, Wednesdays, and Fridays. The folk dancing classes were held on Tuesdays and Thursdays.

Our attendance for the classes were as follows: ballroom 6, and folk 12. The ballroom class consisted mainly of junior high school girls and the folk class was made up of grammar school age girls.

After about two weeks the ballroom class increased and the folk class became slightly larger.

After about two weeks the ballroom class became so large that we could not give enough attention to them. Since the folk class was made up of girls too young for us to take care of and since proper folk dancing music was unavailable it was decided that we should eliminate that class altogether and divide the ballroom class into two. This was the schedule we prepared and followed until the end, July 30. Boys: Mondays and Wednesdays, Girls: Tuesdays and Thursdays, and combined on Fridays.

This schedule turned out exceptionally well since we were more capable of spending more time with teach student. The class increased to about 85. We had students from junior high school age to persons working on the project. Many of them worked in the Maintenance Department and the Electrical Department and whenever they had spare time, they attended the classes as did many others.

The class began about 9 A.M. and usually lasted past 11 A.M. The Community Activities Department was kind enough to bring the recording system each day and play the records for us.

The first part of the class term was spent in learning the fundamentals of regular dancing such as two step, box step, and the fox trot. After the students mastered this, we taught them to dance to faster music, the half-time. This eventually led to so called jitterbugging which was taken with considerable enthusiasm. Each day we danced with each student to see if they could recall the steps taught to them. Towards the end of the term, the students were well acquainted with the steps and they acquired self-confidence which they lacked and which is considered the main problem in dancing.

During the last week, "Etiquette at a Dance" was discussed with each group. This led to the general topic of etiquette and a discussion which proved very successful. A copy of the general topics discussed was passed out to the boys and girls.

(Copies attached)



## ETIQUETTE AT A DANCE.

### BOYS

Correct procedure in asking for a dance:

1. If alone:  
May I have this next dance?  
Not: How about this dance?  
Don't drag on to the floor.
2. If escorted: Ask the girl and she is to ask her escort for his permission.

Conclusion of dance:

1. Thank her for the dance.
2. Don't forget to escort her back to her original seat or back to her escort. If you don't know where she was sitting previous to the dance, ask her.  
Example--dating to show and then leaving her to go home by herself.
3. When you bring her back to her escort also thank him.

When cutting in:

1. Don't ever cut in on first or last dance.
2. During formals and semi-formals it is correct not to cut in at all.
3. If you want to dance with someone else exchange dances.
4. Best to cut during cheats and only then.
5. When cutting ask, "May I cut?"  
Too many just tap and say nothing which offends both the boy and girl dancing.
6. Don't re-cut.

Exchange dances:

1. This usually happens at a date affair.
2. You may ask a friend if he would like to exchange dances and then if he says yes then ask the girl.
3. Whenever exchanging dances it is best that both parties dance otherwise the girl that is not will feel offended.

Escorting a girl to a dance:

1. Remember always to dance the first and last with her.
2. When someone asks you for your permission to dance with the girl, you brought, don't forget to stand until the girl has gone onto the floor.
3. Don't ever leave the girl sitting alone. You should never be dancing while she is sitting.
4. If she were dancing with some other boy and were dancing with some other girl, escort her back to her seat and then get back to your original seat as soon as possible so as not to keep your girl waiting--better still is to get there first.
5. Only time you may leave the girl is when refreshments are being served at which time it is up to you to go after it.



General rules:

1. Calling for a girl--You must always go to the door instead of honking your horn. (When on the outside)
2. Taking her home--Don't forget to escort her to her door.
3. If you are introduced to a girl you are expected to dance with her.
4. You must apologize if you accidentally bump into another party or into your partner by saying, "I'm sorry."
5. Be sure never to chew gum.
6. Bring the girl home on time. Before leaving for the dance always ask her what time she is expected to be home.



## ETIQUETTE AT A DANCE GIRL

### General Rules:

1. Correct answer or refusal of a dance:
  - a. "Yes, you may!"
  - b. "I'm sorry, but this dance is taken."
2. If you are tired you need not dance. Your partner then sits out the dance with you.
3. Having refused a dance with one person, you may not dance with another.
4. It is not correct to refuse a "cut in" during a "cheat" dance.
5. Never dance with strangers but at school and private parties where you haven't had chance to meet everyone, remember to introduce yourself to him if he is too shy to introduce himself to you first.
6. Never chew gum at a dance.
7. Don't save too many dances ahead. Many girls have the habit of saying to a boy "You may have the 7th dance." etc. This shall indeed hinder your popularity for a boy will not stand and count all the dances just to get his.
8. When escorted try and save at least every third or fourth dance for him. Many girls dance all night with other fellows and the escort sometimes wonder if he brought the girl or not.
9. After being asked for a date, don't give a lame excuse, and especially if you have refused to go with a boy don't go out with another.
10. If on the outside and you don't want to go out with a certain fellow, then say you already have a date.
11. When asked for a date never give a quick positive answer but say that you will let him know later because you have to still ask your parents if you may go. A boy does not have much respect for a girl who does not first ask her mother.
12. If after you ask your parents, and find that you cannot go, don't forget to let the boy know as soon as possible so as to give him a chance to ask another girl.
13. When a boy comes after you for a date, let the boy in and introduce him to your parents before going out. You had better get into the habit now because this is necessary.
14. Don't keep the boy waiting, but be dressed as the boy should be there on time too.
15. Let the boy know what time you or parents want you home.
16. Girls should not group in too large a crowd, for a boy hates to approach such a bunch.
17. Always be dressed for the occasion.

### Conclusion of a dance:

1. Your partner will escort you to your seat or to the person who brought you.
2. The boy shall then thank you and the girl should reply by saying "I enjoyed it too." and not "Thank you."
3. If you have been escorted the boy shall also thank your escort.
4. After the dance let the partner take you back to your seat but don't run off leaving him behind. If he does not know where you were sitting let him know.

### When escorted to a dance.

1. Always dance the first and last dance with him.
2. When someone else asks you for a dance remember to ask your



escort if it is all right to do so.

3. After each dance always come back to your escort instead of wandering around. You should never be left alone except when your escort goes after the refreshments.
4. You should never walk across the floor alone.
5. Avoid laughing or talking too loud so as to attract attention.



## BOOKKEEPING I

10 Students

- I. Balance Sheet
  - A. A/C form
  - B. Report Form
- II. Journals
  - A. General Journal
  - B. Special Journal
    - 1. Cash receipts
    - 2. Cash disbursements
    - 3. Purchase
    - 4. Sales
- III. Ledger
  - 1. Posting
  - 2. Closing
- IV. Trial Balance
  - A. Of totals
  - B. Of balances
  - C. Working trial balance
  - D. Post-closing trial balance
    - 1. Purpose
- V. Closing the Ledger
  - A. Profit and Loss Statement

Due to the short time I was only able to teach the class the bare fundamentals of bookkeeping

Harry Morofuji



## CROCHETING

### Instructors:

Tamae Yamagata

Mrs. Tayeko Osaka

### Attendance:

10 Students a day for average

The girls brought their own thread and hooks. After instructing them the different stitches they made whatever they desired. They have not as yet completed their articles but they are making doilies, runners, a sweater, a calot, a table cloth, and many other things.



## EMBROIDERY

This class is made up of five students from ages nine to twelve. Although these girls are very young, they worked hard and progressed fast. At first a few of them knew only the running stitches, but in only a month's time they have learned many stitches.

They have finished:

Kiyomi Harada  
Fumiye Harada  
Yoko Uota  
Alice Sakata  
Junko Uota

dish towel and apron  
dish towel and apron  
scarf  
runner and apron -  
3 piece buffet set

In the future, I hope they will learn to choose the colors correctly, as at present they cannot quite decide which colors they ought to use.

Instructor  
Chizuko Shinzaki



## FASHION

Attendance 8

Instructor Miss Miyeko Tanaka

The students were taught the fundamentals of costume designing and creating their own fashions.



## FIRST AID

Instructor:

Mrs. Aiko Owashi

Enrollment:

12

The first aid was taught under the American Red Cross Supervision  
All the students bought their own text-books and met Monday and Thursday  
evenings. This class will terminate as soon as they receive their standard  
American Red Cross Certificates.



## G A M E R O O M

Number registered

33

Average Attendance

20 - 30

### Purpose:

This room contained many different types of games, such as, puzzles, cards, bingo games, dart games, ball, mitt and bat and etc. The children came on a voluntary basis and some came every day. Attendance decreased because of moving to another room which did not have a cooler, thus making it too warm for the children to play for any length of time.



## KNITTING

Enrollment 8  
Daily Attendance 8

Instructor

Mrs. Mai Watanabe

The Students were taught how to cast on and off the yarn and different stitches. They are now knitting their own sweaters.



## NATURE STUDY

**Instructor:**

Frank Saita

**Enrollment:**

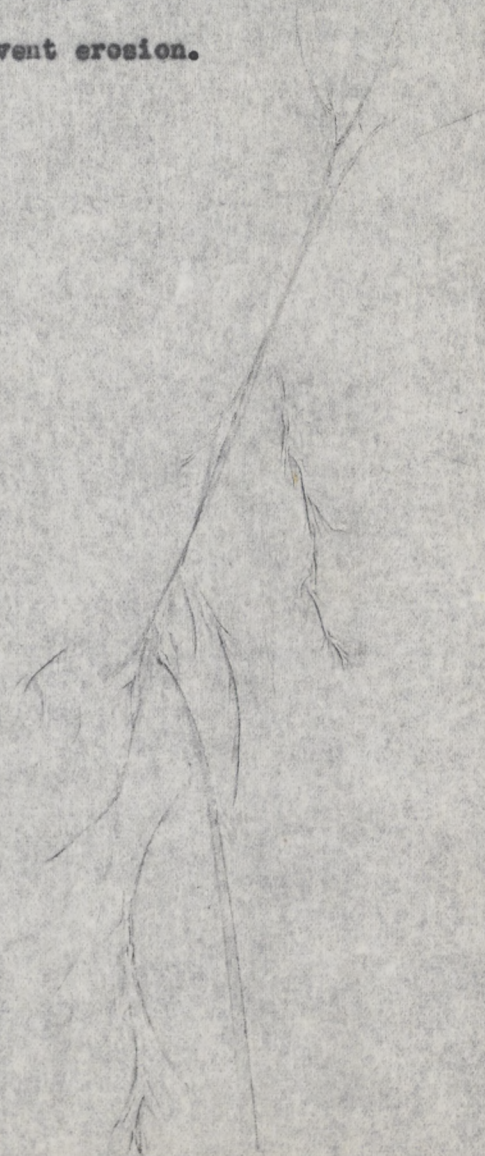
10 students; 100% attendance daily

**Date of Course:**

Aug. 5 to Aug. 31

**Two Periods Daily**

1. Study of animals, mammals and birds and insects.
2. Learned how to mount butterflies and other insects.
3. Learned how to prepare a cyanide bottle for killing insects.
4. Studied about soil conservation and how to prevent erosion.
5. Completed three scrap books.  
Scrap book on Animals  
Scrap book on Plant Life  
Scrap book on Insects





MEMO TO: Summer Recreation Principal

FROM: Radio and Electric Shop, Instructor--George Suzuki

With the able assistance of Masao Yoshimine, a faculty member, the Radio and Electric Shop located at 324 - 8 - D, will terminate its successful operation on July 31st.

The general operation of this shop consisted of maintenance of Radio and electrical equipments brought to the shop for repair or adjustment. Two sound equipment were also constructed during the operation of the shop, by yours truly and the able assistance, Masao Yoshimine. Sound equipments were furnished to the dancing classes daily for two weeks period.

Six students had been signed up in the shop training but due to the very extreme heat in the shop, attendance has been very poor. Why? No cooler, and no equipments, other than personal equipments.

In conclusion, I wish to suggest the following necessities for next term:

- Equipment furnished by school
- Text books
- Supplies
- and cooler

Signed:

George Suzuki

P.S. What is going to be done with the cash derived from sales of radio parts? My suggestion is: purchase of supplies needed in the Industrial Arts Dept.



## SCOUTING ACTIVITIES DURING SUMMER

No. 132

1: S and Bernardino Council

masters: Moto Asakawa covered Blocks 328 - 329 - 330.

George Morishita assisted by Masao Yoshimine covered Blks. 322 - 323

Members: Ages between 12 to 15. The number of scouts in the troop ranged from 10 - 24.

Meetings: Monday and Friday nights at 330 Rec. Hall.

Equipment: Obtained from San Diego. Used the materials which formerly belonged to Troop 52 of San Diego Council.

Activities: Passing of tests. Election of officers--Kenneth Miura, Senior Patrol Leader; Thomas Kikuchi, Scribe; Frank Koide, Quartermaster; Hikes to the river and back. Once had a hike around the camp led by Sam Fujita. Camps: none--no tractor available. Camp site: started one on the side of main canteen. Failed due to lack of cooperation between the troops of Camp III.

Treasure Hunt: 3 planned 2 run off.

At this time we are trying to register the troop in the National Council, but due to lack of finances and committee men it is very doubtful if the plan will go through.

George Morishita



## SEWING

Enrollment

38

Instructors:

Mary Yamamoto

Hisako Kamikawa

The girls were taught the principles of sewing and how to use the sewing machine. They are now making their own dresses.



## TUMBLING

Instructor:

Hasuye Miyamoto

The first day of tumbling I had an enrollment of fifteen students. The ages of the students in my class were from four to fifteen years of age. The first day they exercised to limber up their bodies. The second day we started to do the simple stunts such as the forward roll, backward roll, cartwheels, and the rest of the easy stunts. After a few weeks of doing these stunts we started on pyramids in which all the students participated in. The stunts that they learned to do are as follows:

forward roll, backward roll, cartwheels, head stand hand walk, backward head stand, flip, back bends, and the partner somersaults, and they made pyramids of different kinds.

The things that they liked most were the pyramids in which all the students would have to participate in.

Some of the accidents that happened in the class were black eyes, sprained wrists and other little things. Even if this happened the students would go ahead and do what the rest of the people did.

The progress of the class was that they learned to do all of the stunts that they were to learn. The students wanted to learn so much that they would be ready to start any time that I would arrive. The children had their mind set so much on the class that they did not know what time it was until I would tell them that it was almost eleven o'clock and they would stay a little longer just for the sake of the children. I had lots of fun working with them. At the end of the second week the enrollment rose from fifteen to thirty-one students.



## TYPING I and II

### Typing I

Number of students ?

This class was a mixed group. Some already knew their keyboard and others didn't. The beginners have already learned their alphabet and were trying to learn it perfectly and were also striving for accuracy. The advanced group in typing I were working more for accuracy than for speed.

### Typing II

Number ~~of~~ of students 1

The student had a few timed writings and was working on business letters, besides doing some miscellaneous typing for the Summer Recreation Office.

Although the class began a week after the regular summer session, they progressed very rapidly. The pupils strived for accuracy, but their speed progressed as they worked and practiced each day.

Most of these girls should, eventually, turn out to be good typists under correct supervision and capable commercial teacher.

Instructor  
May Miyamoto



## WOODSHOP

Number registered 53

Average Attendance 21

### Purpose:

To give the pupils an opportunity to familiarize themselves with the handling and the uses of some of the simpler tools.

### Instructors:

Masumi Nakamichi

Masami Ueta



## BLOCK STORY TELLING AND SUPERVISES PLAY

### Instructors:

Grace Hosaka  
Kamikawa, Michiko  
Kobayashi, Fusako  
Konatsu, Raiko  
Masukawa, Mitzi  
Nakamura, Akiko  
Nakamura, Yukiye  
Shintaku, Betty  
Taguchi, Betty  
Mayeda, Ayako

Mary Hirata  
Kamiya, Sumi  
Koga, Haruye  
Kunitake, Mary  
Mimura, Joan  
Nakamura, Yoshiko  
Shimbo, Mary  
Sugaya, Setsuko  
Trokey, Tei

### I Health and Well-being

#### A. Games

##### 1. Circle Games

- a. Ring around the Rosie
- b. Did you ever see a lassie
- c. Mulberry Bush
- d. Farmer in the Dell
- e. Drop the handkerchief
- f. Here we dance loobie loo

##### 2. Running games

- a. Here we come (New York)
- b. Tag
- c. Follow the leader

##### 3. Running the climbing

##### 4. Swinging

### II Self-Expression

#### A. Out in Arts

1. Creative
2. Cutting and pasting
3. Folding paper.
  - a. Boats
  - b. Hats
  - c. Baskets

### III. Work Experience

#### A. Equipment

1. Scissors
2. Scratch paper
3. Crayons
4. Blocks and cans
5. Toys
  1. Stuffed Animals
  2. Cars
  3. Dolls
6. Sticks (popsicles)
7. Books
8. Chairs and tables of suitable height.



BLOCK STORY TELLING Con.

IV. Group Experience

- A. Dramatic play
  - 1. Playing house
  - 2. Playing store
  - 3. War
  - 4. Fire Engine
  - 5. Choo Choo train
  - 6. Follow the leader

B. Circle games

C. Singing

D. Story Telling

V. Enrollment 163 children, between the ages of 3 to 6 yrs. old.



## MODEL AIRPLANE

Instructor: Susumi Satow

I am presenting herewith a report on the activities of the model airplane class.

The initial enrollment consisted of nine boys, ages ranging from 8 to 12 yrs. old. One dozen airplane kits were purchased from the canteen, amounting to four dollars and eighty cents (\$4.80). This was made possible through the summer school activities department. We were obliged to buy these kits because the boys were not able to reproduce cardboard templates of the plans I had, get suitable wood and cut it to size. These kits were resold to the students for twenty five cents (\$.25) each for fund to buy necessary materials for the flying models. Ten were sold; I kept the remainder for use in showing the actual construction. Several days were spent in building these models; each boy built at least one model and acquainted himself with the fundamentals of construction.

With the two dollars and fifty cents (\$2.50) balsa wood, cement, dope, piano wire, tissue paper, and other necessary materials were purchased for the flying models. These models are simple in design and fool proof in flying; what I thought would suit the novice. We are on the verge of completing them this date.

In several days the boys will be taught how to adjust their models for flight, and various techniques to get better time. A flying contest will follow; extra material left on hand will be used for awards.

Classes were held thrice weekly.



56

July: school teachers  
" block  
same activities

SUMMER ACTIVITIES PROGRAM

UNIT II

COMMUNITY ACTIVITIES



## A BRIEF SUMMARY OF THE SUMMER ACTIVITIES

(Held In Individual Blocks)

### BLOCK: 207

VOLUNTARY LEADERS: Mary Taketaya, Noboru Takao

ACTIVITIES HELD: Had classes just like in school, Read books, Worked on Jig-Saw Puzzles, Went on Picnics and Hikes

### BLOCK: 209

VOLUNTARY LEADERS: Shin Sugiyama

ACTIVITIES HELD: Played Baseball and Games like Monopoly and Bridge, Worked on Jig-Saw Puzzles, Went Swimming and Fishing

### BLOCK: 211

VOLUNTARY LEADERS: Itsumi Oita

ACTIVITIES HELD: Did Creative Work like Arts and Crafts (Model Airplanes), Told Stories, Played Baseball, Went Swimming and Fishing

### BLOCK: 214

VOLUNTARY LEADERS: Kazuo Ikeda

ACTIVITIES HELD: Played Games, Worked on Jig-Saw Puzzles, Went Swimming

### BLOCK: 215

VOLUNTARY LEADERS: Jessie Higashi, Edna Kato, Jean Tsubouchi, Clara Higashi, Toshi Endo

ACTIVITIES HELD: Played Baseball, Worked on Jig-Saw Puzzles, Went Swimming, Played School and House, Took Walks, Read Books, Told Stories, Collected Pictures of Movie Stars

### BLOCK: 216

VOLUNTARY LEADERS: Mr. Koyamoto, Mrs. Noji, Mrs. Kadoike

ACTIVITIES HELD: Played Baseball, Go & Shogi, Jig-Saw Puzzles and Not-Too-Strenuous Games, Went Fishing and Swimming

### BLOCK: 220 (Average of 25 Students a Day)

VOLUNTARY LEADERS: Mae Shimizu, Itsuko Taniguchi, Yasuo Abe, Kinto Onitsuka

ACTIVITIES HELD: Played Games, Baseball, Went Swimming

### BLOCK: 221 (Average of 30 Students a Day)

VOLUNTARY LEADERS: Yoshio Kasamatsu, Toyo Kobayashi

ACTIVITIES HELD: Subjects just as in School, Wrote Letters, Sports, Games



BLOCK: 222 (Average of 40 Students a Day)  
VOLUNTARY LEADERS: Michi Oka,  
ACTIVITIES HELD: Subjects just as in School, Art, Games

BLOCK: 226 (Average of 46 Students a Day)  
VOLUNTARY LEADERS: Sumiye Hatano, Matsuye Muragishi, Misako Muragishi, Shizuye  
Muragishi, Joe Ohno, Akira Kadonaga, Tom Sakamoto, George  
Sonoda, Satoko Suehiro, Midori Takenaga, Ken Yagi, Ritsuye  
Hatashita, Sadayo Hatashita, Fusako Imoto, Setsuko Kawashiri,  
Hideko Kawashiri, Kazue Muragishi, Chiyoko Sonoda, Grace  
Yagi, June Yasukawa  
ACTIVITIES HELD: Subjects just as in School, Musci, Art,

BLOCK: 227 (Average of 25 Students a Day)  
VOLUNTARY LEADERS: Jennie Matsuoka, Corky Yamaoka  
ACTIVITIES HELD: Played Games, Arts and Crafts, Had Spelling and Writing, Played  
Outdoor Games

BLOCK: 229 (Average of 20 Students a Day)  
VOLUNTARY LEADERS: James Namba, Alice Kuwabara, Lois and Grace Nakashima, Betty  
Sasano  
ACTIVITIES HELD: Arithmetic, Spelling, etc. (Subjects taught in School), Reading



A BRIEF SUMMARY OF THE SUMMER ACTIVITIES PROGRAM  
(Month of August)

ARTS & CRAFTS DEPT. (220 Recreation Hall)

Enrollment: 10 to 15 students in the Summer Watercolor Class held three times a week (Monday, Wednesday and Saturday Mornings. The class was made up of boys and girls of various ages (from elementary school up)

Activities: The activities were divided between Studio works and Outdoor watercolor trips.

Studio works: Still life, figure drawing (charcoal and pencil) and portrait drawing.

Outdoor works: Landscape in water color.

The last week a Student Exhibit showed the closing of the Summer Classes. It was held in the Poston II Library (The Novel Hut). The Exhibit showed examples of various types of work done through the Summer Classes.

BUDDEIST CHURCH (214 Recreation Hall)

The Summer School was held during the months of July and August. First to Sixth graders held classes on Monday and Thursday; Seventh graders up on Wednesday and Friday.

Classes were held between 8:00 a.m. to 9:00 a.m.

The study of the Buddhist Bible was held.

CHRISTIAN CHURCH (211 Recreation Hall)

Sunday Activities: Morning Worship Services  
(For Niseis at Rec. Hall 211, 9:45 a.m.)

Wednesday: Prayer Meeting for the Issei's

Thursday: Bible Study for the Niseis at Rec. Hall 211, 8:30 p.m.

During July "Religious Emphasis" Classes were held twice a week in conjunction with the Summer School.

In August the "Religious Emphasis" Classes were held three times a week with Handcraft Work. The School closed on September 3rd.



## SUMMER ACTIVITIES

### THE NOVEL HUT (POSTON PUBLIC LIBRARY) (214 - 14 - A)

Saturday Activities: From 9 a.m. to 10 a.m. had Story-Telling, Reading,  
Children's Recording

Attendance of about 20 to 30 Children

Wednesday Activities: Recordings for Adults and Children in the morning.

Travel By Reading Contest for boys and girls over 10 years old was held  
from August 12 to September 12.

In the Art Gallery was a display of water color paintings of instructors and  
students.



June 8, 1945

TO: Mr. Duncan Mills, Project Director

RE: Property Requirements for Community Activities and the Summer Program.

The interest in and need for a broad activity program in Poston during the coming months are already apparent. We are severely handicapped by the small number of staff members, evacuee and appointed, which is available and capable of conducting such activities successfully. There are definite equipment and furniture needs for carrying on the activities which can be conducted, though they will interfere somewhat with the routine of the property check in the education section.

Shops - The woodshop instructors in Units II and III are willing to conduct a summer program until about August 15. Only those supplies now on hand would be provided. Other materials for small craft items would have to be furnished by the boys involved. All tools and equipment would be inventoried credited to education, and charged to Community Activities. A daily check on property would be maintained, with supervision provided by the local C. A. office and Miss Green. Mr. Conlin can be asked to share the supervisory function.

Arts and Crafts - In Units I and III Mr. Jackson and Mr. Brand will conduct groups in craft work and art. This will require a few tools, leather tooling implements, wood carving implements, paints, brushes, paper and pencils. The activities will be conducted in the elementary north shop unit in Poston I and Block S24 in Poston III. Only such supplies and equipment as are on hand will be used except as participants buy their own. Lock cabinets and daily checks will be maintained to guarantee safety of property. The activities will be terminated in August. In the meantime the property should be credited to education and charged to C. A.

Sewing - One hundred seventy five girls have signed up for sewing under Miss Satterwhite in Unit I for the rest of June, July, and August. Ten sewing machines will have to be transferred from Unit II or III schools to Block 21 Sewing School. Since adult education already has three machines in the building, the ten additional machines could remain on the education property record, and be submitted on the adult education property inventory for clearing the education section. Some additional tables and chairs will have to be retained for this purpose also.

Summer School Remedial Classes - In all schools there will be one or more classrooms used for remedial reading and make-up classes. In Poston I Elementary School all classrooms will be in use for these



classes, nursery school, and daily vacation bible school. These classes will continue not later than August 15th. Classroom furniture will be retained in such rooms. Basic books will be used in the remedial and make-up classes. No supplies excepting chalk, erasers, and discarded books will be provided for the church groups.

Nursery Schools - In Units III and I the nursery schools will continue to operate and will use the regular classroom furniture. We have no nursery school staff in Poston II.

Auditorium & Assembly Halls - All three large halls should be available for youth activities and public use. All chairs in the halls are to be inventoried and may be charged to Unit Administrators or to Community Activities.

U. S. O. - The Poston I U. S. O. has a request for furniture, stoves, refrigerators, dishes, and cooking utensils. The dishes and utensils were selected from Unit II High School, and the other equipment from Unit I High School. Involved would be the U. S. O. building and the west half of the home economics building at the high school. A U. S. O. committee is submitting their plans and a justification directly to you.

General Statement - The above activities, together with the Boy Scouts, Girl Scouts, Hi-Y Clubs, evening get-togethers for young people, and camping groups, can serve two purposes, - (a) provide for constructive use of leisure time by the children of Poston. (b) provide channels for further emphasis on relocation. Without such a program the general morale of the center might be seriously affected by hundreds of minors running loose. Malicious destruction of property might be the result. There may be a discernible tendency in this direction anyway due to the attitudes of some parents who feel that the center schools should reopen and the center maintained until they see an opportunity to better their lot on the outside.

Arthur L. Harris  
Superintendent of Education



*Summer  
Activities*

Summer Report - 1944  
Summer Activities Assistant  
Betty Akeroyd

Colorado River Relocation Center  
Camp 3 - Poston, Arizona



The relocation to different states, to colleges, and to the army of many of the active young leaders took its toll on Community Activities, an evacuee organization planning and scheduling yearround recreation within the camp. Thus W.R.A. stepped in to help them and created three Summer Activities Assistant positions per camp for undergraduate students.

Like other Japanese-American Relocation Centers, Poston had its share of three student workers but since the center itself is divided into three separate camps each three to four miles apart, they divided us up and sent one of us to each camp.

I was sent to Camp 3 where I worked directly with the C.A. (Community Activities) staff as an assistant and helper, offering such recreational skills as I possessed. They were eager for new ideas and I for a chance to help the community. We were young people together working and planning a Camp 3 summer recreation program.

It was a combination of a camp counselor job of directing activity groups plus a shared responsibility as a part of the C.A., for the creation, leadership, and follow-through ~~throughout~~ of the total recreational program for the whole community.

Within two weeks after I arrived, Community Activities with the cooperation of the school and the Camp 3 chapter of the Red Cross had helped me to plan and organize my activity groups. My program was worked out around a schedule of morning swimming instruction classes and afternoon grammar and junior high athletic groups and craft groups. Most of the high school girls and fellows as well as the adults held paid community jobs but wanted some organized evening recreation similar to the daily program- sports, swimming, etc.. Thus my program was enlarged to include Monday and Thursday evening swimming instruction classes.

To appeal to wider community tastes, we on the C.A. staff worked out two regular weekly programs for Tuesday and Friday nights, a Starlight Symphony night and a "FunF'rall" evening. For the former, many of the records in camp were collected and via a loud-speaking system hooked up in one of the most central and beautiful block gardens, we held musical evenings once a week. Our "FunF'ralls" were game nights with outdoor and indoor sports and recreational activities. Both of these were organized by the C.A. but through the young people as a whole and their clubs and organizations. They were asked individually and collectively to help plan and work toward as well as enjoy these evenings of fun.

My term as a recreation assistant was short; I arrived in Poston July 17 and the season closed with the opening of school September 4, but it was a thrilling, creative, and challenging experience. Mine was a small contribution in return for a community welcome and acceptance, the C.A. helpfulness which always meant the little extra things, and the cooperativeness, warmth, and friendship of all my associates.

\* A detailed report of each summer activity is given as a separate entry after the activity time schedule.



Summer Report- Colorado River Relocation  
Center - Poston, Arizona  
Committee on work with Japanese Americans  
of the Student Y.M.C.A. and Y.W.C.A..

Reported by:  
Betty Akeroyd  
Summer of 1944

1. MEETINGS ATTENDED (MY ACTIVITY SCHEDULE)

| Kind of meeting   | Place  | Date                          | No. Present                  | Your function  | Purpose  |
|---|--------|-------------------------------|------------------------------|--|--|
| Mornings-<br>Mon. — Fri.<br>Swimming Instruction<br>(Children's classes)  | Camp 3 | Jul. 17<br>through<br>Sept. 2 | 60<br>to<br>100<br>ev. morn. | instructed<br>swimming   | wholesome<br>recreation,<br>water safety<br>instruction,<br>Red Cross test<br>certificate. |
| Morning-<br>Saturday<br>Varied Activity<br>(Jr. High girls sports,<br>Picnics, Swimming races,<br>Plunges & cookout bkfst. etc..) | "      | "                             | 20<br>to<br>60               | group leader   | desired<br>activity<br>arising<br>spontaneously<br>from groups<br>during week.             |
| Afternoons-<br>Mon. Wed. Fri. 1:00-3:30<br>Grammar School co-ed<br>recreation   | "      | "                             | 30<br>to<br>50               | active games 1 hr.<br>quiet games 1 1/2 hr.<br>crafts                | group<br>particip-<br>ation<br>plus indiv.<br>creative<br>experience.                      |
| Afternoons-<br>Mon. Wed. Fri. 3:45-5:00<br>Jr. High school girls'<br>craft group  | "      | "                             | 15<br>to<br>20               | instructed<br>crafts   | Recreational<br>club group with<br>creative<br>experience.                                 |
| Afternoons-<br>Tues. Thurs.<br>Organizing and planning<br>of activities with<br>Community Activities                              | "      | "                             | 2<br>to<br>15                | summer<br>assistant<br>helping to<br>plan program                    | A coordinated<br>recreation<br>program for<br>all age groups                               |
| Evenings-<br>Mon. thurs.<br>Adult swimming classes  | "      | "                             | 5<br>to<br>35                | instructed<br>swimming   | wholesome<br>and physical<br>recreation  |
| Evenings-<br>Tues. C.A. adult leader<br>meetings to plan activities   | "      | "                             | 4<br>to<br>30                | sometimes<br>chair meetings,<br>org. committees,<br>assist as needed | planning<br>activities<br>for adults   |
| Evenings-<br>Wed.<br>"Starlight Symphonies"   | "      | "                             | 20<br>to<br>100              | assist C.A.<br>in planning<br>and presenting                         | adult<br>recreation  |
| Evenings-<br>Fri.<br>"Funf'rall"  | "      | "                             | 150<br>to<br>250             | assist C.A.<br>in planning<br>and presenting                         | adult<br>recreation<br>(physical)  |



Con't. from page 1

Other meetings-

|                         |     |          |              |  |
|-------------------------|-----|----------|--------------|--|
| Y.W.C.A. board meetings | " " | 10 to 30 | board member | Coord. Y <sup>2</sup> W <sup>2</sup> <sub>4</sub> activities in all 3 camps. A social and recreational club. |
| Girls' block club       | " " | 6 to 10  | adviser      |  |

II. Conferences ( With W.R.A. staff, Evacuees, Visitors)

| Name  | Position   | Function-Purpose   |
|---|--|--|
| <b>W.R.A.-</b>  |  |  |
| one with Mr. Walter Balderson on building a possible program of recreation in Camp 3.   | Director of Community Activities for Poston 1,2,3.                         | Acquaint me with W.R.A. recreational policy and offer possible aids and camp resources to building a program.  |
| frequent personal chats with Mr. Arthur Harris.   | Supt. of Education for Poston 1,2,3.                                       | Aided me immensely in informing me of programs developed in Camps 1,2, and helping me solve program problems of Camp 3.                                    |
| (however no immediate W.R.A. boss. The sky was the limit and I had full opportunity to carry out any program ideas I wished- a creative and challenging experience) |  |  |
| <b>Evacuees-</b>  |  |  |
| I worked through C.A. and their evacuee staff as an assistant and helper. Frequent weekly meetings mentioned on my activity schedule.                               |  | We were young people together working and planning a Camp 3 summer recreation program.   |
| <b>Visitors-</b>  |  |  |
| Mr. Bruce Maguire   | Stu. Y.W.C.A. Sec't. (Pac. Coast region)                                   |  |
| Mr. Thomas Bodine   | Fld. Director of Jap.-Amer. Stu. Reloc. Council                            | Mr. Maguire visited me in the first weeks I was in Poston. He helped me immeasurably in getting started. He and Mr. Balderson and myself planned together. |
|   | Personal chat with Mr. Bodine on student relocation, and my possible help. |  |

III. Approximate proportion of 160 hour month devoted to:  
Teaching(136) Recreational(86) Other clubs(10) Y.W.C.A.(6)



### Swimming Instruction Classes

The fathers in Poston 3 had worked in cooperation with the Poston Square Garden Committee (an evacuee organization which planned, erected, and controlled a camp recreation center) to build a wading pool and later a swimming pool for their children.

The wading pool had a large circular cement bottom holding from a foot of water at the edge to about two and a half feet at the center where a huge fountain sprayed the water into the pool. The fountain was built up on several cement pedestals which the children could climb up on, jump off from, etc..

The swimming pool built right beside the wading pool was a splendid structure 20x80 feet with a depth from 4 to 12 feet, high and low diving boards, and stairs at all four corners and two on the sides. A high fence enclosed the pool keeping out dogs and debris, and two life-guards were on duty during the day and evening.

The swimming pool was completed and had its formal opening the very end of July amid a hot Arizona summer. It was a great addition, mentally and physically to the community, and the old and young sought refuge and recreation in the cool waters of the new pool. Attention immediately centered on swimming ability and need arose for instruction classes; the pool was large and deep, and parents were anxious for the safety of their children. Community Activities tried to meet this camp recreational need but none seemed forthcoming from the community. I being on the staff and realizing the demand, offered my services and was immediately taken up on it.

We in the C.A. began circulating sign-up sheets through the block messhalls, and organized classes according to age, sex, and swimming ability. The Camp 3 Red Cross Chapter helped in securing water safety equipment such as lifesavers and poles, arranged the life-guard schedule, and provided them and myself with whistles and swimming manuals. They later got test books and test sheets for me. They also arranged for a rope "pen" to section off the pool. This "pen" was to serve not only for the conduction of classes but for a safety measure for the less experienced swimmers.

Soon after the beginning of August, classes began as follows:

|             |                 |                                     |                                |
|-------------|-----------------|-------------------------------------|--------------------------------|
| 9A.M-9:45   | ( Age- 8,9,10 ) | ( Mon.Wed.Fri. Girls:T.andTh. Boys) | and Sat.                       |
| 9:45-10:30  | ( " 11,12 )     | ( same)                             |                                |
| 10:30-11:15 | ( " 13,14,15)   | ( same)                             |                                |
| 11:15-11:45 | ( " 3 to 8 )    | ( both boys and girls together)     | every day, in the wading pool. |



1

School opened Sept. 4 and thus cut the instruction period to less than a month, but it was a concentrated and enthusiastic month from which the participants perhaps gained as much as they would have over a longer and more relaxed period.

One hundred and eighteen children and young people were included in the various instruction classes which ranged from six to twenty per group. Out of this number 16 passed all twenty tests for their Red Cross certificate, while 48 others passed a part of these tests. Perhaps my most enjoyable class was that held in the wading pool each morning with 5 to 17 happy and fearless little tots ranging in age from three to eight. Everyone of them was in a different stage between the deadman's float and a simple crawl when the classes ceased a month later.

Much of the success of the swimming program was due to Fred Okazaki, a fine swimmer and Red Cross instructor who offered to help me soon after classes began. He was a fireman who worked 24 hours and had 48 hours off, and he insisted on giving practically all of his free time at the pool. He seemed to be "Johnny on the spot" at all times, being in the water to demonstrate when I was on the edge teaching or testing the most advanced students of a group while I continued the teaching of the group.

Classes were held in the evening for adults from sixteen years old up to Mr. Sato, a middle aged man whose enthusiasm for swimming thrilled and encouraged us.

The swimming instruction program was one of the highlights of the summer recreation program; it met a direct need, it reached a large cross-section of the community, and it served as a timely emotional, mental, and physical release.



Sample  
sign-up sheet  
↑

COLORADO RIVER WAR RELOCATION CENTER  
Poston, Arizona

July 28, 1944

BLOCK MANAGER'S OFFICE  
NO. 305

TO: Block Managers

FROM: Gerald S. Wumino

SUBJECT: Swimming Lessons

Those persons who are interested in taking swimming lessons under the direction of Community Activities, R. d Cross and Miss Betty Akeroyd please sign below.

*Gerald S. Wumino*  
Gerald S. Wumino,  
Chairman of Executive Staff

BEGINNERS:

INTERMEDIATE:

ADVANCE:

|     | <u>Age</u> | <u>Name</u>    | <u>Age</u> | <u>Name</u>   | <u>Age</u> | <u>Name</u> |
|-----|------------|----------------|------------|---------------|------------|-------------|
| 1.  | 13         | Kei Osato      | 11         | Gordon Nagata |            |             |
| 2.  | 13         | Betty Kurikawa | 10         | Kiyoshi Okada |            |             |
| 3.  | 12         | Sumiko Wumino  |            |               |            |             |
| 4.  | 13         | Hechiko Saito  |            |               |            |             |
| 5.  | 11         | Janice Kishi   |            |               |            |             |
| 6.  | 11         | Sumiko Yoshii  |            |               |            |             |
| 7.  | 13         | Herbert Abe    |            |               |            |             |
| 8.  | 12         | Izuo Asami     |            |               |            |             |
| 9.  | 9          | Kazji Asami    |            |               |            |             |
| 10. | 12         | Alarie Kishi   |            |               |            |             |
| 11. | 8          | Hechiko Kodama |            |               |            |             |
| 12. | 8          | Bobby Yamada   |            |               |            |             |
| 13. | 9          | Eddie Nogawa   |            |               |            |             |
| 14. | 12         | Kiyoko Doube   |            |               |            |             |
| 15. | 13         | Laugio Yoshii  |            |               |            |             |

OVER



## DAILY TIME SCHEDULE

9:00 -----11:30 A.M.  
1:00 ----- 4:30 P.M.  
6:00 -----10:00 P.M.

### RULES AND REGULATIONS TO BE OBSERVED BY ALL WHO USE THE SWIMMING POOL AND ITS FACILITIES:

1. All those who use the swimming pool, shall do so subject to the rules and regulations to be mentioned below, and they shall at all times be under the order of the life guard or life guards and the police.
2. No one shall be admitted to the pool without a regulation bathing suit, or its equivalent. No one in overalls shall be permitted the use of the pool.
3. No logs, or any other object which may jeopardize the safety of those using the pool, shall be permitted to be cast into, or used in the pool.
4. No foods or other edible articles, or ice, or any liquid matter, shall be brought within the swimming pool area.
5. No animals shall be permitted within the swimming pool area.
6. No person without a regulation bathing suit, or its equivalent, shall be permitted on the diving platform of the spring board.
7. Anyone found guilty of a breach of any of the rules afore-mentioned, shall be denied the privilege of using the pool, for a period of one week. (7 days)
8. Anyone found guilty of misusing the swimming pool or any of its facilities, shall be denied the privilege of using the pool, for a period of one week. (7 days)
9. Anyone found guilty of jeopardizing the safety of others, or of interrupting the safe and peaceful use of the swimming pool, by others, shall be denied the privilege of using the pool, for a period of one week. (7 days)
10. NOTE CAREFULLY: ALL THOSE WHO USE THE SWIMMING POOL DO SO AT THEIR OWN RISK.

EXECUTIVE STAFF,  
Poston III  
July 25, 1944



# AMERICAN RED CROSS

## SWIMMING SKILL SHEET

### BEGINNER

Form 1382  
Rev. March 1942

Use ✓ for satisfactory performance in each test item.

Final Grade should be given as follows:

E—Excellent

G—Good

P—Passing

F—Failed

NAME AND ADDRESS

(Type or print)

BREATH HOLDING

RHYTHMIC BREATHING

PRONE FLOAT

PRONE GLIDE

BACK FLOAT

BACK GLIDE

KICK GLIDE

KICK GLIDE (on front)

ARM STROKE (on back)

FINNING

COMBINED STROKE (beginner)

COMBINED STROKE (front)

CHANGE OF STROKE (back)

TURNING OF DIRECTION

LEVELING OVER

JUMP (into waist-deep water)

JUMP (into deep water)

PLAIN FRONT DIVE

1st COMBINED TEST

2nd COMBINED TEST

FINAL GRADE

1. Albert Shintako 4 yr

2. Jimmy Trokey 5 yr

3. Asako Kakoda 6 yr

4. Kenny Misumi 6 yr

5. Saiji Sakamoto 6 yr

6. Stomo Takahashi 6 yr

7. Midori Uchiyama 6 yr

8. Hisa Yamashita 6 yr

9. Masako Kakoda 7 yr

10. Julie Pressman 7 yr

11. Miyo Uchiyama 7 yr

12. Sachi Yamashita 7 yr

13. Betty Bessie-Kakoda 8 yr

14. Yoshiko Matsuda 8 yr

15. Aiko Yamashita 8 yr

16. Kazuko Takeda 8 yr

17. Bessie Kakoda 9 yr

10.

11.

12.

WADING POOL  
YOUNGSTERS

Course Given at Pooton, Arizona - Camp 3 swimming pool & wading pool.

(School, club, camp, pool, or beach)

(City and State)

Course Begun 8/1/44

(Date)

Course Completed 9/2/44

(Date)

Betty Akroyd and Fred Okagaki

(Signature of Instructor)

Certificates Issued 10/1/44

(For Red Cross use)



# AMERICAN RED CROSS

## SWIMMING SKILL SHEET

### BEGINNER

Form 1382  
Rev. March 1942

Use ✓ for satisfactory performance in each test item.

Final Grade should be given as follows:

E—Excellent  
G—Good  
P—Passing  
F—Failed

NAME AND ADDRESS

(Type or print)

GIRLS

|                            | BREATH HOLDING | RHYTHMIC BREATHING | PRONE FLOAT | PRONE GLIDE | BACK FLOAT | BACK GLIDE | KICK GLIDE (on front) | KICK GLIDE (on back) | ARM STROKE (beginner) | FINNING | COMBINED STROKE (front) | COMBINED STROKE (back) | TURNING OF DIRECTION | LEVELING OVER | JUMP (into waist-deep water) | JUMP (into deep water) | PLAIN FRONT DIVE | 1st COMBINED TEST | 2nd COMBINED TEST | FINAL GRADE |
|----------------------------|----------------|--------------------|-------------|-------------|------------|------------|-----------------------|----------------------|-----------------------|---------|-------------------------|------------------------|----------------------|---------------|------------------------------|------------------------|------------------|-------------------|-------------------|-------------|
| 1. Akiko Nishida           | ✓              | ✓                  | ✓           | ✓           | ✓          | ✓          |                       |                      |                       |         |                         |                        |                      |               |                              |                        |                  |                   |                   |             |
| 12 years                   |                |                    |             |             |            |            |                       |                      |                       |         |                         |                        |                      |               |                              |                        |                  |                   |                   |             |
| 2. Tayeko Iguchi           | ✓              | ✓                  | ✓           | ✓           |            |            |                       |                      |                       |         |                         |                        |                      |               |                              |                        |                  |                   |                   |             |
| 12 years                   |                |                    |             |             |            |            |                       |                      |                       |         |                         |                        |                      |               |                              |                        |                  |                   |                   |             |
| 3. <del>Alice Sakata</del> |                |                    |             |             |            |            |                       |                      |                       |         |                         |                        |                      |               |                              |                        |                  |                   |                   |             |
| <del>12 years</del>        |                |                    |             |             |            |            |                       |                      |                       |         |                         |                        |                      |               |                              |                        |                  |                   |                   |             |
| 4. Harriet Monroe          | ✓              | ✓                  | ✓           | ✓           | ✓          | ✓          | ✓                     | ✓                    |                       |         |                         |                        |                      |               |                              |                        |                  |                   |                   |             |
| 8 years                    |                |                    |             |             |            |            |                       |                      |                       |         |                         |                        |                      |               |                              |                        |                  |                   |                   |             |
| 5. Lily Hashimoto          | ✓              | ✓                  |             |             |            |            |                       |                      |                       |         |                         |                        |                      |               |                              |                        |                  |                   |                   |             |
| 10 years                   |                |                    |             |             |            |            |                       |                      |                       |         |                         |                        |                      |               |                              |                        |                  |                   |                   |             |
| 6. Agnes Kodama            | ✓              | ✓                  | ✓           | ✓           |            |            |                       |                      |                       |         |                         |                        |                      |               |                              |                        |                  |                   |                   |             |
| 12 years                   |                |                    |             |             |            |            |                       |                      |                       |         |                         |                        |                      |               |                              |                        |                  |                   |                   |             |
| 7. Sumiko Wumino           | ✓              | ✓                  | ✓           | ✓           |            |            |                       |                      |                       |         |                         |                        |                      |               |                              |                        |                  |                   |                   |             |
| 12 years                   |                |                    |             |             |            |            |                       |                      |                       |         |                         |                        |                      |               |                              |                        |                  |                   |                   |             |
| 8. Dorothy Hirose          | ✓              | ✓                  | ✓           | ✓           | ✓          |            |                       |                      |                       |         |                         |                        |                      |               |                              |                        |                  |                   |                   |             |
| 10 years                   |                |                    |             |             |            |            |                       |                      |                       |         |                         |                        |                      |               |                              |                        |                  |                   |                   |             |
| 9. Sachiko Eguchi          | ✓              | ✓                  |             |             |            |            |                       |                      |                       |         |                         |                        |                      |               |                              |                        |                  |                   |                   |             |
| 11 years                   |                |                    |             |             |            |            |                       |                      |                       |         |                         |                        |                      |               |                              |                        |                  |                   |                   |             |
| 10. Hisako Tanaka          | ✓              | ✓                  |             |             |            |            |                       |                      |                       |         |                         |                        |                      |               |                              |                        |                  |                   |                   |             |
| 8 years                    |                |                    |             |             |            |            |                       |                      |                       |         |                         |                        |                      |               |                              |                        |                  |                   |                   |             |
| 11. Keiko Takeda           | ✓              | ✓                  |             |             |            |            |                       |                      |                       |         |                         |                        |                      |               |                              |                        |                  |                   |                   |             |
| 9 years                    |                |                    |             |             |            |            |                       |                      |                       |         |                         |                        |                      |               |                              |                        |                  |                   |                   |             |
| 12. Michi Kubota           | ✓              | ✓                  | ✓           | ✓           | ✓          |            |                       |                      |                       |         |                         |                        |                      |               |                              |                        |                  |                   |                   |             |
| 9 years                    |                |                    |             |             |            |            |                       |                      |                       |         |                         |                        |                      |               |                              |                        |                  |                   |                   |             |

Course Given at Swimming pool  
(School, club, camp, pool, or beach)

Paston, Arizona  
(City and State)

Course Begun 8/1/44  
(Date)

Course Completed 9/2/44  
(Date)

Betty Akung and Fred Okazaki  
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Certificates Issued 10/1/44

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**AMERICAN RED CROSS**  
**SWIMMING SKILL SHEET**  
**BEGINNER**

Form 1382  
Rev. March 1942

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F—Failed

NAME AND ADDRESS  
(Type or print)

GIRLS

|                    | BREATH HOLDING | RHYTHMIC BREATHING | PRONE FLOAT | PRONE GLIDE | BACK FLOAT | BACK GLIDE | KICK GLIDE | KICK GLIDE (on front) | ARM GLIDE (on back) | FINNING | COMBINED STROKE (beginner) | COMBINED STROKE (front) | CHANGE OF STROKE (back) | TURNING OF DIRECTION | LEVELING OVER | JUMP (into waist-deep water) | JUMP (into deep water) | PLAIN FRONT DIVE | 1st COMBINED TEST | 2nd COMBINED TEST | FINAL GRADE |
|--------------------|----------------|--------------------|-------------|-------------|------------|------------|------------|-----------------------|---------------------|---------|----------------------------|-------------------------|-------------------------|----------------------|---------------|------------------------------|------------------------|------------------|-------------------|-------------------|-------------|
| 1. Shizuko Konatsu |                |                    |             |             |            |            |            |                       |                     |         |                            |                         |                         |                      |               |                              |                        |                  |                   |                   |             |
| 11 years           |                |                    |             |             |            |            |            |                       |                     |         |                            |                         |                         |                      |               |                              |                        |                  |                   |                   |             |
| 2. Makoto Uragami  |                |                    |             |             |            |            |            |                       |                     |         |                            |                         |                         |                      |               |                              |                        |                  |                   |                   |             |
| 11 years           |                |                    |             |             |            |            |            |                       |                     |         |                            |                         |                         |                      |               |                              |                        |                  |                   |                   |             |
| 3. Shirley Sanda   | ✓              | ✓                  | ✓           | ✓           | ✓          | ✓          | ✓          |                       |                     |         |                            |                         |                         |                      |               |                              |                        |                  |                   |                   |             |
| 11 years           |                |                    |             |             |            |            |            |                       |                     |         |                            |                         |                         |                      |               |                              |                        |                  |                   |                   |             |
| 4. Yoshiko Inouye  | ✓              | ✓                  | ✓           | ✓           |            |            |            |                       |                     |         |                            |                         |                         |                      |               |                              |                        |                  |                   |                   |             |
| 11 years           |                |                    |             |             |            |            |            |                       |                     |         |                            |                         |                         |                      |               |                              |                        |                  |                   |                   |             |
| 5.                 |                |                    |             |             |            |            |            |                       |                     |         |                            |                         |                         |                      |               |                              |                        |                  |                   |                   |             |
| 6.                 |                |                    |             |             |            |            |            |                       |                     |         |                            |                         |                         |                      |               |                              |                        |                  |                   |                   |             |
| 7.                 |                |                    |             |             |            |            |            |                       |                     |         |                            |                         |                         |                      |               |                              |                        |                  |                   |                   |             |
| 8.                 |                |                    |             |             |            |            |            |                       |                     |         |                            |                         |                         |                      |               |                              |                        |                  |                   |                   |             |
| 9.                 |                |                    |             |             |            |            |            |                       |                     |         |                            |                         |                         |                      |               |                              |                        |                  |                   |                   |             |
| 10.                |                |                    |             |             |            |            |            |                       |                     |         |                            |                         |                         |                      |               |                              |                        |                  |                   |                   |             |
| 11.                |                |                    |             |             |            |            |            |                       |                     |         |                            |                         |                         |                      |               |                              |                        |                  |                   |                   |             |
| 12.                |                |                    |             |             |            |            |            |                       |                     |         |                            |                         |                         |                      |               |                              |                        |                  |                   |                   |             |

Course Given at swimming pool  
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Patton 3, Arizona  
(City and State)

Course Begun 8/1/44  
(Date)

Course Completed 9/2/44  
(Date)

Betty Akuray + Fred Okazaki  
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#### GIRLS

|                    | BREATH HOLDING | RHYTHMIC BREATHING | PRONE FLOAT | PRONE GLIDE | BACK GLIDE | BACK GLIDE | KICK GLIDE | KICK GLIDE (on front) | ARM STROKE (on back) | FINNING | COMBINED (beginner) | COMBINED STROKE (front) | CHANGE OF STROKE (back) | TURNING OVER | LEVELING OVER | JUMP (into waist-deep water) | JUMP (into deep water) | PLAIN FRONT DIVE | 1st COMBINED DIVE | 2nd COMBINED DIVE | FINAL GRADE |
|--------------------|----------------|--------------------|-------------|-------------|------------|------------|------------|-----------------------|----------------------|---------|---------------------|-------------------------|-------------------------|--------------|---------------|------------------------------|------------------------|------------------|-------------------|-------------------|-------------|
| 1. Ruth Tanaka     | ✓              | ✓                  | ✓           | ✓           | ✓          | ✓          | ✓          | ✓                     | ✓                    | ✓       | ✓                   | ✓                       | ✓                       | ✓            | ✓             | ✓                            | ✓                      | ✓                | ✓                 | ✓                 | E           |
| 15 years           |                |                    |             |             |            |            |            |                       |                      |         |                     |                         |                         |              |               |                              |                        |                  |                   |                   |             |
| 2. Florence Tanaka | ✓              | ✓                  | ✓           | ✓           | ✓          | ✓          | ✓          | ✓                     | ✓                    | ✓       | ✓                   | ✓                       | ✓                       | ✓            | ✓             | ✓                            | ✓                      | ✓                | ✓                 | ✓                 | G           |
| 14 years           |                |                    |             |             |            |            |            |                       |                      |         |                     |                         |                         |              |               |                              |                        |                  |                   |                   |             |
| 3. Lucy Tanaka     | ✓              | ✓                  | ✓           | ✓           | ✓          | ✓          | ✓          | ✓                     | ✓                    | ✓       | ✓                   | ✓                       | ✓                       | ✓            | ✓             | ✓                            | ✓                      | ✓                | ✓                 | ✓                 | P           |
| 14 years           |                |                    |             |             |            |            |            |                       |                      |         |                     |                         |                         |              |               |                              |                        |                  |                   |                   |             |
| 4. Masako Kawamoto | ✓              | ✓                  | ✓           | ✓           | ✓          | ✓          | ✓          | ✓                     | ✓                    | ✓       | ✓                   | ✓                       | ✓                       | ✓            | ✓             | ✓                            | ✓                      | ✓                | ✓                 | ✓                 | G           |
| 14 years           |                |                    |             |             |            |            |            |                       |                      |         |                     |                         |                         |              |               |                              |                        |                  |                   |                   |             |
| 5. Jane Yamaguchi  | ✓              | ✓                  | ✓           | ✓           | ✓          | ✓          | ✓          | ✓                     | ✓                    | ✓       | ✓                   | ✓                       | ✓                       | ✓            | ✓             | ✓                            | ✓                      | ✓                | ✓                 | ✓                 | G           |
| 17 years           |                |                    |             |             |            |            |            |                       |                      |         |                     |                         |                         |              |               |                              |                        |                  |                   |                   |             |
| 6. Ivy Kawamoto    | ✓              | ✓                  | ✓           | ✓           | ✓          | ✓          | ✓          | ✓                     | ✓                    | ✓       | ✓                   | ✓                       | ✓                       | ✓            | ✓             | ✓                            | ✓                      | ✓                | ✓                 | ✓                 | E           |
| 15 years           |                |                    |             |             |            |            |            |                       |                      |         |                     |                         |                         |              |               |                              |                        |                  |                   |                   |             |
| 7. Alice Sakata    | ✓              | ✓                  | ✓           | ✓           | ✓          | ✓          | ✓          | ✓                     | ✓                    | ✓       | ✓                   | ✓                       | ✓                       | ✓            | ✓             | ✓                            | ✓                      | ✓                | ✓                 | ✓                 | P           |
| 12 years           |                |                    |             |             |            |            |            |                       |                      |         |                     |                         |                         |              |               |                              |                        |                  |                   |                   |             |
| 8. Teruko Hosaka   | ✓              | ✓                  | ✓           | ✓           | ✓          | ✓          | ✓          | ✓                     | ✓                    | ✓       | ✓                   | ✓                       | ✓                       | ✓            | ✓             | ✓                            | ✓                      | ✓                | ✓                 | ✓                 |             |
| 14 years           |                |                    |             |             |            |            |            |                       |                      |         |                     |                         |                         |              |               |                              |                        |                  |                   |                   |             |
| 9. May Kitahara    | ✓              | ✓                  | ✓           | ✓           | ✓          | ✓          | ✓          | ✓                     | ✓                    | ✓       | ✓                   | ✓                       | ✓                       | ✓            | ✓             | ✓                            | ✓                      | ✓                | ✓                 | ✓                 |             |
| 13 years           |                |                    |             |             |            |            |            |                       |                      |         |                     |                         |                         |              |               |                              |                        |                  |                   |                   |             |
| 10. Mary Sugaya    | ✓              | ✓                  | ✓           | ✓           | ✓          | ✓          | ✓          | ✓                     | ✓                    | ✓       | ✓                   | ✓                       | ✓                       | ✓            | ✓             | ✓                            | ✓                      | ✓                | ✓                 | ✓                 |             |
| 13 years           |                |                    |             |             |            |            |            |                       |                      |         |                     |                         |                         |              |               |                              |                        |                  |                   |                   |             |
| 11. Akiko Nishida  | ✓              | ✓                  |             |             |            |            |            |                       |                      |         |                     |                         |                         |              |               |                              |                        |                  |                   |                   |             |
| 12 years           |                |                    |             |             |            |            |            |                       |                      |         |                     |                         |                         |              |               |                              |                        |                  |                   |                   |             |
| 12. June Hayashi   | ✓              | ✓                  | ✓           | ✓           | ✓          | ✓          | ✓          | ✓                     | ✓                    | ✓       | ✓                   | ✓                       | ✓                       | ✓            | ✓             | ✓                            | ✓                      | ✓                | ✓                 | ✓                 |             |
| 15 years           |                |                    |             |             |            |            |            |                       |                      |         |                     |                         |                         |              |               |                              |                        |                  |                   |                   |             |

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#### GIRLS

|                                | BREATH HOLDING | RHYTHMIC BREATHING | PRONE FLOAT | PRONE GLIDE | BACK FLOAT | BACK GLIDE | KICK GLIDE | KICK GLIDE (on front) | ARM STROKE (on back) | FINNING | COMBINED STROKE (beginner) | COMBINED STROKE (front) | CHANGE OF STROKE (back) | TURNING OF DIRECTION | LEVELING OVER | JUMP (into waist-deep water) | JUMP (into deep water) | PLAIN FRONT DIVE | 1st COMBINED TEST | 2nd COMBINED TEST | FINAL GRADE |
|--------------------------------|----------------|--------------------|-------------|-------------|------------|------------|------------|-----------------------|----------------------|---------|----------------------------|-------------------------|-------------------------|----------------------|---------------|------------------------------|------------------------|------------------|-------------------|-------------------|-------------|
| 1. Helen Ozaki<br>15 years     | ✓              | ✓                  | ✓           | ✓           | ✓          | ✓          | ✓          | ✓                     |                      |         |                            |                         |                         |                      |               |                              |                        |                  |                   |                   |             |
| 2. Kazuko Kawamoto<br>16 years | ✓              | ✓                  | ✓           | ✓           | ✓          | ✓          | ✓          | ✓                     |                      |         |                            |                         |                         |                      |               |                              |                        |                  |                   |                   |             |
| 3. Nobuko Mayeda<br>12 years   | ✓              | ✓                  | ✓           | ✓           | ✓          | ✓          | ✓          | ✓                     |                      |         |                            |                         |                         |                      |               |                              |                        |                  |                   |                   |             |
| 4. June Kiyomoto<br>16 years   | ✓              | ✓                  |             |             |            |            |            |                       |                      |         |                            |                         |                         |                      |               |                              |                        |                  |                   |                   |             |
| 5. Mary Morika<br>16 years     | ✓              | ✓                  |             |             |            |            |            |                       |                      |         |                            |                         |                         |                      |               |                              |                        |                  |                   |                   |             |
| 6. Amy Nagata<br>14 years      | ✓              | ✓                  |             |             |            |            |            |                       |                      |         |                            |                         |                         |                      |               |                              |                        |                  |                   |                   |             |
| 7. Michiko Nino<br>16 years    | ✓              | ✓                  |             |             |            |            |            |                       |                      |         |                            |                         |                         |                      |               |                              |                        |                  |                   |                   |             |
| 8.                             |                |                    |             |             |            |            |            |                       |                      |         |                            |                         |                         |                      |               |                              |                        |                  |                   |                   |             |
| 9.                             |                |                    |             |             |            |            |            |                       |                      |         |                            |                         |                         |                      |               |                              |                        |                  |                   |                   |             |
| 10.                            |                |                    |             |             |            |            |            |                       |                      |         |                            |                         |                         |                      |               |                              |                        |                  |                   |                   |             |
| 11.                            |                |                    |             |             |            |            |            |                       |                      |         |                            |                         |                         |                      |               |                              |                        |                  |                   |                   |             |
| 12.                            |                |                    |             |             |            |            |            |                       |                      |         |                            |                         |                         |                      |               |                              |                        |                  |                   |                   |             |

Course Given at swimming pool  
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Proton 3, Arizona  
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(Date)

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#### GIRLS

BREATH HOLDING

RHYTHMIC BREATHING

PRONE FLOAT

PRONE GLIDE

BACK FLOAT

BACK GLIDE

KICK GLIDE

KICK GLIDE (on front)

ARM STROKE (on back)

FINNING

COMBINED STROKE (beginner)

COMBINED STROKE (front)

CHANGE OF STROKE (back)

TURNING OVER

LEVELING OFF

JUMP (into waist-deep water)

JUMP (into deep water)

PLAIN FRONT DIVE

1st COMBINED TEST

2nd COMBINED TEST

FINAL GRADE

1. Yoshiko Matsuda

2. May Segawa

3. Mary Yanagihara

10 years

4. Mieko Wumino

11 years

5. Janice Kishi

11 years

6. Ryo Sugaya

11 years

7. Amy Sakamoto

11 years

8. Naomi Goto

11 years

9. Tamako Kubo

11 years

10. Anna Kikuchi

11 years

11. Virginia Ida

11 years

12. Kazuko Ikuta

11 years

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NAME AND ADDRESS

(Type or print)

Girls

BREATH HOLDING  
RHYTHMIC BREATHING  
PRONE FLOAT  
PRONE GLIDE  
BACK FLOAT  
BACK GLIDE  
KICK GLIDE  
KICK GLIDE (on front)  
ARM STROKE (on back)  
FINNING  
COMBINED STROKE (beginner)  
COMBINED STROKE (front)  
CHANGE OF STROKE (back)  
TURNING OF DIRECTION  
LEVELING OVER  
JUMP (into waist-deep water)  
JUMP (into deep water)  
PLAIN FRONT DIVE  
1st COMBINED TEST  
2nd COMBINED TEST  
FINAL GRADE

1. TAUKO Harada  
9 years

2. Kiyoko Horibe  
12 years

3. Fusaye Kubo  
13 years

4. Emiko Kodama  
13 years

5. Betty Kurihara  
13 years

6. Sachiko Saito  
13 years

7. Grace Hosaka  
15 years

8. Sumiko Hamasaki  
16 years

9. Mary Yamasuda  
14 years

10. Yoko Okamoto

13 years

11. Yuriko Watari  
14 years

12. Maki Shinoda  
16 years

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#### BOYS

|                       | BREATH HOLDING | RHYTHMIC BREATHING | PRONE FLOAT | PRONE GLIDE | BACK FLOAT | BACK GLIDE | KICK GLIDE | KICK GLIDE (on front) | ARM STROKE (on back) | FINNING | COMBINED STROKE (beginner) | COMBINED STROKE (front) | CHANGE OF STROKE (back) | TURNING OVER | LEVELING OFF | JUMP (into waist-deep water) | JUMP (into deep water) | PLAIN FRONT DIVE | 1st COMBINED TEST | 2nd COMBINED TEST | FINAL GRADE |
|-----------------------|----------------|--------------------|-------------|-------------|------------|------------|------------|-----------------------|----------------------|---------|----------------------------|-------------------------|-------------------------|--------------|--------------|------------------------------|------------------------|------------------|-------------------|-------------------|-------------|
| 1. Eugene Ozaki       | ✓              | ✓                  | ✓           | ✓           | ✓          | ✓          | ✓          | ✓                     | ✓                    |         |                            |                         |                         |              |              |                              |                        |                  |                   |                   |             |
| 10 years              |                |                    |             |             |            |            |            |                       |                      |         |                            |                         |                         |              |              |                              |                        |                  |                   |                   |             |
| 2. Tsuneyuki Kawasaki | ✓              | ✓                  | ✓           | ✓           | ✓          |            |            |                       |                      |         |                            |                         |                         |              |              |                              |                        |                  |                   |                   |             |
| 8 years               |                |                    |             |             |            |            |            |                       |                      |         |                            |                         |                         |              |              |                              |                        |                  |                   |                   |             |
| 3. William Miyamoto   | ✓              | ✓                  | ✓           | ✓           | ✓          | ✓          | ✓          |                       |                      |         |                            |                         |                         |              |              |                              |                        |                  |                   |                   |             |
| 8 years               |                |                    |             |             |            |            |            |                       |                      |         |                            |                         |                         |              |              |                              |                        |                  |                   |                   |             |
| 4. Kenneth Hayashi    | ✓              | ✓                  | ✓           | ✓           | ✓          | ✓          | ✓          | ✓                     | ✓                    |         |                            |                         |                         |              |              |                              |                        |                  |                   |                   |             |
| 9 years               |                |                    |             |             |            |            |            |                       |                      |         |                            |                         |                         |              |              |                              |                        |                  |                   |                   |             |
| 5. George Kamiura     | ✓              | ✓                  | ✓           | ✓           | ✓          | ✓          | ✓          | ✓                     | ✓                    |         |                            |                         |                         |              |              |                              |                        |                  |                   |                   |             |
| 8 years               |                |                    |             |             |            |            |            |                       |                      |         |                            |                         |                         |              |              |                              |                        |                  |                   |                   |             |
| 6. Takashi Mayumi     | ✓              | ✓                  | ✓           | ✓           | ✓          | ✓          | ✓          | ✓                     | ✓                    | ✓       | ✓                          | ✓                       | ✓                       | ✓            | ✓            | ✓                            | ✓                      | ✓                | ✓                 | ✓                 | G           |
| 14 years              |                |                    |             |             |            |            |            |                       |                      |         |                            |                         |                         |              |              |                              |                        |                  |                   |                   |             |
| 7. Shig Ikuta         | ✓              | ✓                  | ✓           | ✓           | ✓          | ✓          | ✓          | ✓                     | ✓                    | ✓       | ✓                          | ✓                       | ✓                       | ✓            | ✓            | ✓                            | ✓                      | ✓                | ✓                 | ✓                 | G           |
| 14 years              |                |                    |             |             |            |            |            |                       |                      |         |                            |                         |                         |              |              |                              |                        |                  |                   |                   |             |
| 8. Ernest Toyama      | ✓              | ✓                  | ✓           | ✓           | ✓          | ✓          | ✓          | ✓                     | ✓                    | ✓       | ✓                          | ✓                       | ✓                       | ✓            | ✓            | ✓                            | ✓                      | ✓                | ✓                 | ✓                 | E           |
| 14 years              |                |                    |             |             |            |            |            |                       |                      |         |                            |                         |                         |              |              |                              |                        |                  |                   |                   |             |
| 9. Leo Uchiyama       | ✓              | ✓                  | ✓           | ✓           | ✓          | ✓          | ✓          | ✓                     | ✓                    | ✓       | ✓                          | ✓                       |                         | ✓            | ✓            | ✓                            |                        | ✓                |                   |                   |             |
| 14 years              |                |                    |             |             |            |            |            |                       |                      |         |                            |                         |                         |              |              |                              |                        |                  |                   |                   |             |
| 10. Thomas Hamada     | ✓              | ✓                  | ✓           | ✓           | ✓          |            |            |                       |                      |         |                            |                         |                         |              |              |                              |                        |                  |                   |                   |             |
| 9 years               |                |                    |             |             |            |            |            |                       |                      |         |                            |                         |                         |              |              |                              |                        |                  |                   |                   |             |
| 11. Bobby Uchiyama    | ✓              | ✓                  | ✓           | ✓           | ✓          | ✓          | ✓          | ✓                     | ✓                    | ✓       | ✓                          | ✓                       | ✓                       | ✓            | ✓            | ✓                            | ✓                      | ✓                | ✓                 | ✓                 | G           |
|                       |                |                    |             |             |            |            |            |                       |                      |         |                            |                         |                         |              |              |                              |                        |                  |                   |                   |             |
| 12. Jimmy Yokota      | ✓              | ✓                  | ✓           | ✓           | ✓          | ✓          | ✓          | ✓                     | ✓                    | ✓       | ✓                          | ✓                       |                         | ✓            | ✓            | ✓                            | ✓                      | ✓                | ✓                 | ✓                 |             |
| 11 years              |                |                    |             |             |            |            |            |                       |                      |         |                            |                         |                         |              |              |                              |                        |                  |                   |                   |             |

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|--------------------|----------------|--------------------|-------------|-------------|------------|------------|------------|-----------------------|----------------------|---------|----------------------------|-------------------------|-------------------------|--------------|--------------|------------------------------|------------------|-------------------|-------------------|-------------|
| 1. James Goishi    | ✓              | ✓                  | ✓           | ✓           | ✓          | ✓          | ✓          | ✓                     | ✓                    | ✓       | ✓                          | ✓                       | ✓                       | ✓            | ✓            | ✓                            | ✓                | ✓                 | ✓                 | E           |
| 12 years           |                |                    |             |             |            |            |            |                       |                      |         |                            |                         |                         |              |              |                              |                  |                   |                   |             |
| 2. Yukio Nakashima | ✓              | ✓                  | ✓           | ✓           | ✓          | ✓          | ✓          | ✓                     | ✓                    | ✓       | ✓                          | ✓                       | ✓                       | ✓            | ✓            | ✓                            | ✓                | ✓                 | ✓                 |             |
| 9 years            |                |                    |             |             |            |            |            |                       |                      |         |                            |                         |                         |              |              |                              |                  |                   |                   |             |
| 3. Kiyoji Kimura   | ✓              | ✓                  | ✓           | ✓           | ✓          | ✓          | ✓          | ✓                     | ✓                    | ✓       | ✓                          | ✓                       | ✓                       | ✓            | ✓            | ✓                            | ✓                | ✓                 | ✓                 |             |
| 9 years            |                |                    |             |             |            |            |            |                       |                      |         |                            |                         |                         |              |              |                              |                  |                   |                   |             |
| 4. Kay Kurihara    | ✓              | ✓                  | ✓           | ✓           | ✓          | ✓          | ✓          | ✓                     | ✓                    | ✓       | ✓                          | ✓                       | ✓                       | ✓            | ✓            | ✓                            | ✓                | ✓                 | ✓                 |             |
| 10 years           |                |                    |             |             |            |            |            |                       |                      |         |                            |                         |                         |              |              |                              |                  |                   |                   |             |
| 5. Eddie Kurihara  | ✓              | ✓                  | ✓           | ✓           | ✓          | ✓          | ✓          | ✓                     | ✓                    | ✓       | ✓                          | ✓                       | ✓                       | ✓            | ✓            | ✓                            | ✓                | ✓                 | ✓                 |             |
| 8 years            |                |                    |             |             |            |            |            |                       |                      |         |                            |                         |                         |              |              |                              |                  |                   |                   |             |
| 6. Hachiro Kodama  | ✓              | ✓                  | ✓           | ✓           | ✓          | ✓          | ✓          | ✓                     | ✓                    | ✓       | ✓                          | ✓                       | ✓                       | ✓            | ✓            | ✓                            | ✓                | ✓                 | ✓                 |             |
| 9 years            |                |                    |             |             |            |            |            |                       |                      |         |                            |                         |                         |              |              |                              |                  |                   |                   |             |
| 7. Kanji Asami     | ✓              | ✓                  | ✓           | ✓           | ✓          | ✓          | ✓          | ✓                     | ✓                    | ✓       | ✓                          | ✓                       | ✓                       | ✓            | ✓            | ✓                            | ✓                | ✓                 | ✓                 |             |
| 9 years            |                |                    |             |             |            |            |            |                       |                      |         |                            |                         |                         |              |              |                              |                  |                   |                   |             |
| 8. Eddie Nozawa    | ✓              | ✓                  | ✓           | ✓           | ✓          | ✓          | ✓          | ✓                     | ✓                    | ✓       | ✓                          | ✓                       | ✓                       | ✓            | ✓            | ✓                            | ✓                | ✓                 | ✓                 |             |
| 9 years            |                |                    |             |             |            |            |            |                       |                      |         |                            |                         |                         |              |              |                              |                  |                   |                   |             |
| 9. Alaric Kishi    | ✓              | ✓                  | ✓           | ✓           | ✓          | ✓          | ✓          | ✓                     | ✓                    | ✓       | ✓                          | ✓                       | ✓                       | ✓            | ✓            | ✓                            | ✓                | ✓                 | ✓                 |             |
| 12 years           |                |                    |             |             |            |            |            |                       |                      |         |                            |                         |                         |              |              |                              |                  |                   |                   |             |
| 10. Kie Osato      | ✓              | ✓                  | ✓           | ✓           | ✓          | ✓          | ✓          | ✓                     | ✓                    | ✓       | ✓                          | ✓                       | ✓                       | ✓            | ✓            | ✓                            | ✓                | ✓                 | ✓                 |             |
| 13 years           |                |                    |             |             |            |            |            |                       |                      |         |                            |                         |                         |              |              |                              |                  |                   |                   |             |
| 11. Edward Matsuda | ✓              | ✓                  | ✓           | ✓           | ✓          | ✓          | ✓          | ✓                     | ✓                    | ✓       | ✓                          | ✓                       | ✓                       | ✓            | ✓            | ✓                            | ✓                | ✓                 | ✓                 |             |
| 13 years           |                |                    |             |             |            |            |            |                       |                      |         |                            |                         |                         |              |              |                              |                  |                   |                   |             |
| 12. Raymond Sakawa | ✓              | ✓                  | ✓           | ✓           | ✓          | ✓          | ✓          | ✓                     | ✓                    | ✓       | ✓                          | ✓                       | ✓                       | ✓            | ✓            | ✓                            | ✓                | ✓                 | ✓                 |             |
| 9 years            |                |                    |             |             |            |            |            |                       |                      |         |                            |                         |                         |              |              |                              |                  |                   |                   |             |

Course Given at Swimming pool  
(School, club, camp, pool, or beach)

Poston 3, Arizona  
(City and State)

Course Begun 8/1/44  
(Date)

Course Completed 9/2/44  
(Date)

Betty Akroyd and Fred Okazaki  
(Signature of Instructor)

Certificates Issued 10/1/44

(For Red Cross use)



# AMERICAN RED CROSS

## SWIMMING SKILL SHEET

### INTERMEDIATE

Form 1383  
Rev. March 1942

Use ✓ for satisfactory performance in each test item.

Final Grade should be given as follows:

- E—Excellent
- G—Good
- P—Passing
- F—Failed

NAME AND ADDRESS  
(Type or print)

#### GIRLS

|                    | LEG STROKES | ARM STROKES | 50 yds. ELEM. BACKSTROKE | 100 yds. SELECTED STROKE | TURNING (closed course) | ONE MINUTE—FLOATING | 10 yds. SCULLING | ½ MINUTE—TREAD WATER | UNDERWATER SWIMMING | STANDING FRONT DIVE | RUNNING JUMP—DEEP WATER | 5 MINUTE SWIM | FINAL GRADE |
|--------------------|-------------|-------------|--------------------------|--------------------------|-------------------------|---------------------|------------------|----------------------|---------------------|---------------------|-------------------------|---------------|-------------|
| 1. Ruth Tanaka     |             |             |                          |                          |                         |                     |                  |                      |                     |                     |                         |               |             |
| 15 years           |             |             |                          |                          |                         |                     |                  |                      |                     |                     |                         |               |             |
| 2. Florence Tanaka |             |             |                          |                          |                         |                     |                  |                      |                     |                     |                         |               |             |
| 14 years           |             |             |                          |                          |                         |                     |                  |                      |                     |                     |                         |               |             |
| 3. Lucy Tanaka     |             |             |                          |                          |                         |                     |                  |                      |                     |                     |                         |               |             |
| 14 years           |             |             |                          |                          |                         |                     |                  |                      |                     |                     |                         |               |             |
| 4. Masako Kawamoto |             |             |                          |                          |                         |                     |                  |                      |                     |                     |                         |               |             |
| 14 years           |             |             |                          |                          |                         |                     |                  |                      |                     |                     |                         |               |             |
| 5. Jane Yamaguchi  |             |             |                          |                          |                         |                     |                  |                      |                     |                     |                         |               |             |
| 17 years           |             |             |                          |                          |                         |                     |                  |                      |                     |                     |                         |               |             |
| 6.                 |             |             |                          |                          |                         |                     |                  |                      |                     |                     |                         |               |             |
| 7.                 |             |             |                          |                          |                         |                     |                  |                      |                     |                     |                         |               |             |
| 8.                 |             |             |                          |                          |                         |                     |                  |                      |                     |                     |                         |               |             |
| 9.                 |             |             |                          |                          |                         |                     |                  |                      |                     |                     |                         |               |             |
| 10.                |             |             |                          |                          |                         |                     |                  |                      |                     |                     |                         |               |             |
| 11.                |             |             |                          |                          |                         |                     |                  |                      |                     |                     |                         |               |             |
| 12.                |             |             |                          |                          |                         |                     |                  |                      |                     |                     |                         |               |             |

Course Given at Swimming pool  
(School, club, camp, pool, or beach)

Poston 3, Arizona  
(City and State)

Course Begun 8/1/44  
(Date)

Course Completed 9/2/44  
(Date)

Billy Akroyd & Fred Okazaki  
(Signature of Instructor)

Certificates Issued 10/1/44  
(For Red Cross use)



# AMERICAN RED CROSS

## SWIMMING SKILL SHEET

### INTERMEDIATE

Form 1383  
Rev. March 1942

Use ✓ for satisfactory performance in each test item.

Final Grade should be given as follows:

E—Excellent  
G—Good  
P—Passing  
F—Failed

NAME AND ADDRESS  
(Type or print)

#### BOYS

|                             | LEG STROKES | ARM STROKES | 50 yds. ELEM. BACKSTROKE | 100 yds. SELECTED STROKE | TURNING (closed course) | ONE MINUTE—FLOATING | 10 yds. SCULLING | ½ MINUTE—TREAD WATER | UNDERWATER SWIMMING | STANDING FRONT DIVE | RUNNING JUMP—DEEP WATER | 5 MINUTE SWIM | FINAL GRADE |
|-----------------------------|-------------|-------------|--------------------------|--------------------------|-------------------------|---------------------|------------------|----------------------|---------------------|---------------------|-------------------------|---------------|-------------|
| 1. James Goishi<br>12 years | ✓           | ✓           | ✓                        | ✓                        | ✓                       | ✓                   | ✓                | ✓                    | ✓                   | ✓                   | ✓                       | ✓             | E           |
| 2. Shig Ikuta               | ✓           | ✓           | ✓                        | ✓                        | ✓                       | ✓                   | ✓                | ✓                    | ✓                   | ✓                   | ✓                       | ✓             | G           |
| 3. Takashi Mayumi           | ✓           | ✓           | ✓                        | ✓                        | ✓                       | ✓                   | ✓                | ✓                    | ✓                   | ✓                   | ✓                       | ✓             | G           |
| 4. Ernest Toyama            | ✓           | ✓           | ✓                        | ✓                        | ✓                       | ✓                   | ✓                | ✓                    | ✓                   | ✓                   | ✓                       | ✓             | E           |
| 5.                          |             |             |                          |                          |                         |                     |                  |                      |                     |                     |                         |               |             |
| 6.                          |             |             |                          |                          |                         |                     |                  |                      |                     |                     |                         |               |             |
| 7.                          |             |             |                          |                          |                         |                     |                  |                      |                     |                     |                         |               |             |
| 8.                          |             |             |                          |                          |                         |                     |                  |                      |                     |                     |                         |               |             |
| 9.                          |             |             |                          |                          |                         |                     |                  |                      |                     |                     |                         |               |             |
| 10.                         |             |             |                          |                          |                         |                     |                  |                      |                     |                     |                         |               |             |
| 11.                         |             |             |                          |                          |                         |                     |                  |                      |                     |                     |                         |               |             |
| 12.                         |             |             |                          |                          |                         |                     |                  |                      |                     |                     |                         |               |             |

Course Given at Swimming pool  
(School, club, camp, pool, or beach)

Boston 3 Arizona  
(City and State)

Course Begun 8/1/44  
(Date)

Course Completed 9/2/44  
(Date)

Betty Akroyd and Fred Okazaki  
(Signature of Instructor)

Certificates Issued 10/1/44

(For Red Cross use)



**AMERICAN RED CROSS**  
**SWIMMING SKILL SHEET**  
**BEGINNER**

Form 1382  
 Rev. March 1942

Use ✓ for satisfactory performance in each test item.

Final Grade should be given as follows:

E—Excellent  
 G—Good  
 P—Passing  
 F—Failed

NAME AND ADDRESS  
 (Type or print)

**ADULTS**

|                     | BREATH HOLDING | RHYTHMIC BREATHING | PRONE FLOAT | PRONE GLIDE | BACK FLOAT | BACK GLIDE | KICK GLIDE | KICK GLIDE (on front) | ARM GLIDE (on back) | FINNING | COMBINED STROKE (beginner) | COMBINED STROKE (front) | CHANGE OF STROKE (back) | TURNING OVER | LEVELING OFF | JUMP (into waist-deep water) | JUMP (into deep water) | PLAIN FRONT DIVE | 1st COMBINED TEST | 2nd COMBINED TEST | FINAL GRADE |
|---------------------|----------------|--------------------|-------------|-------------|------------|------------|------------|-----------------------|---------------------|---------|----------------------------|-------------------------|-------------------------|--------------|--------------|------------------------------|------------------------|------------------|-------------------|-------------------|-------------|
| 1. Shizuko Hirata   |                |                    |             |             |            |            |            |                       |                     |         |                            |                         |                         |              |              |                              |                        |                  |                   |                   |             |
| 14 years            |                |                    |             |             |            |            |            |                       |                     |         |                            |                         |                         |              |              |                              |                        |                  |                   |                   |             |
| 2. Emiko Hamai      |                |                    |             |             |            |            |            |                       |                     |         |                            |                         |                         |              |              |                              |                        |                  |                   |                   |             |
| 14 years            |                |                    |             |             |            |            |            |                       |                     |         |                            |                         |                         |              |              |                              |                        |                  |                   |                   |             |
| 3. Sueko Mayumi     |                |                    |             |             |            |            |            |                       |                     |         |                            |                         |                         |              |              |                              |                        |                  |                   |                   |             |
| 14 years            |                |                    |             |             |            |            |            |                       |                     |         |                            |                         |                         |              |              |                              |                        |                  |                   |                   |             |
| 4. Jane Kiyomoto    |                |                    |             |             |            |            |            |                       |                     |         |                            |                         |                         |              |              |                              |                        |                  |                   |                   |             |
| 15 years            |                |                    |             |             |            |            |            |                       |                     |         |                            |                         |                         |              |              |                              |                        |                  |                   |                   |             |
| 5. Masako Mayumi    |                |                    |             |             |            |            |            |                       |                     |         |                            |                         |                         |              |              |                              |                        |                  |                   |                   |             |
| 17 years            |                |                    |             |             |            |            |            |                       |                     |         |                            |                         |                         |              |              |                              |                        |                  |                   |                   |             |
| 6. Marchi Mori      |                |                    |             |             |            |            |            |                       |                     |         |                            |                         |                         |              |              |                              |                        |                  |                   |                   |             |
| 18 years            |                |                    |             |             |            |            |            |                       |                     |         |                            |                         |                         |              |              |                              |                        |                  |                   |                   |             |
| 7. Fumi Katayama    |                |                    |             |             |            |            |            |                       |                     |         |                            |                         |                         |              |              |                              |                        |                  |                   |                   |             |
| 20 years            |                |                    |             |             |            |            |            |                       |                     |         |                            |                         |                         |              |              |                              |                        |                  |                   |                   |             |
| 8. Rosie Katayama   |                |                    |             |             |            |            |            |                       |                     |         |                            |                         |                         |              |              |                              |                        |                  |                   |                   |             |
| 22 years            |                |                    |             |             |            |            |            |                       |                     |         |                            |                         |                         |              |              |                              |                        |                  |                   |                   |             |
| 9. Nobuko Setoguchi |                |                    |             |             |            |            |            |                       |                     |         |                            |                         |                         |              |              |                              |                        |                  |                   |                   |             |
| 21 years            |                |                    |             |             |            |            |            |                       |                     |         |                            |                         |                         |              |              |                              |                        |                  |                   |                   |             |
| 10. Mr. Noda        |                |                    |             |             |            |            |            |                       |                     |         |                            |                         |                         |              |              |                              |                        |                  |                   |                   |             |
| 11.                 |                |                    |             |             |            |            |            |                       |                     |         |                            |                         |                         |              |              |                              |                        |                  |                   |                   |             |
| 12.                 |                |                    |             |             |            |            |            |                       |                     |         |                            |                         |                         |              |              |                              |                        |                  |                   |                   |             |

Course Given at swimming pool  
 (School, club, camp, pool, or beach)

Boston 3, Arizona  
 (City and State)

Course Begun 8/1/44  
 (Date)

Course Completed 9/2/44  
 (Date)

Betty Akroyd and Fred Okazaki  
 (Signature of Instructor)

Certificates Issued 10/1/44

(For Red Cross use)



### USE OF THE BEGINNER SWIMMING SKILL SHEET

1. Beginner swimming skill tests for Red Cross Beginner certificate may be given only by an accredited Red Cross Water Safety instructor in good standing.
2. Beginner tests may be given only in connection with the Beginner Course of instruction.
3. Anyone of either sex or any age may qualify for Beginner certificate, provided he or she has (a) completed the Beginner Course of instruction in a satisfactory manner and (b) passed successfully *all* the required swimming skill items listed on the front of this sheet.
4. Classes will be formed and courses conducted according to the course plan for Beginner swimming as it appears in the Red Cross *Instructor's Manual for Swimming and Diving Courses* (ARC 1042).
5. Beginner test items will be given in accordance with instructions as described fully on page 43 of the *Instructor's Manual for Swimming and Diving Courses*.
6. Beginner Swimming Skill Sheets may be used by the instructor as charts upon which to measure pupils' progress during the course. These may be posted, if desired, upon bulletin or notice boards.
7. As indicated on the face of this sheet, skills are to be checked when they are completed satisfactorily. Final grades will be determined by the instructor.
8. At the conclusion of the course, the instructor will make two copies of the skill sheets, showing only those who have completed the course and the tests (including those who completed the course but failed). The instructor will keep one copy for his own record and submit the other to the local Chapter of the Red Cross. Certificates will then be issued.

Note: By special arrangement, instructors teaching in camps or at isolated points may secure small supplies of certificates for direct issuance, provided previous arrangement is made with their home Chapters or with an Area Office of the Red Cross.



## Grammar School Recreation

The grammar school recreation group was started through publicity circulated in the closing summer school session. Our beginning enrollment numbered about 20, both girls and boys in the first six grades. We started on a very definite recreational program which just seemed to appeal to the children's energies and tastes and we adhered to it throughout the summer activity period. But its definiteness was only in relation to the time structure. Its appeal was a personal one; it was their own play period and from their suggestions we created our own program each day; I was only there to play with them and help them. (More fully explained later in the group development)

This program was a two and a half hour one, from 1 to 3:30 P.M. on Monday, Wednesday, and Friday afternoons. The first hour consisted of indoor and outdoor games such as dodge-ball, relay races, etc.; this was followed by a half hour of quiet seated games such as singing or guessing games, and the last hour was a creative arts and crafts period.

Craft material for these youngsters as well as the Junior High Girls' Group was dreadfully lacking, but the problem was more easily overcome by the age factor itself. The children never seemed to tire of the more simple creative experiences such as drawing, finger painting, clay modeling, making paper dollhouse furniture, and stringing melon seed jewelry, etc...

The group development was a continual source of encouragement. The children arrived not only on time but often a half hour of more before the class was to begin. Brothers and sisters and block friends kept swelling our numbers; one day I counted 47 youngsters. The Japanese-American children seem inherently shy and need every experience in group participation. The largeness of the group necessitated the developing of game and activity leaders to help me. This gave the older ones a welcomed responsibility which greatly eliminated the "Aw he's too young" and "Aw sh's a girl" attitudes. We rotated the responsibilities and even the youngest child contributed to the group whole. I encouraged them to play their own games, create their own programs, and to make their own decisions at every possible turn. In arts and crafts periods, we often had as many mediums of expression as we had children. They had free access to all materials and were individually responsible for its good return, and though often not without mishap, the personality and character development both individually and collectively had growing certainty.

In evaluating this group experience, I feel its success was due largely to the flexibility of the program, and the self-identification yet belongingness each child developed through a synthesis of group participation and individual creative experience. A natural co-ed environment and the variance in ages helped develop a social consciousness of responsibility and compromise, comparable to many family and neighborhood situations. It was a guided experience in daily living easily carried over after class hours.



Enrollment of the Grammar School Recreation Group:

- |                      |                       |
|----------------------|-----------------------|
| 1. Katsumi Akiba     | 25. Mitsuko Mayumi    |
| 2. Miyako Abe        | 26. Louise Mizoto     |
| 3. Jane Arikawa      | 27. Mariko Naito      |
| 4. Patsy Hamada      | 28. Midori Nakagawa   |
| 5. Mary Hamasaki     | 29. Agnes Nishida     |
| 6. Bobby Harada      | 30. Akiko Nishida     |
| 7. Fumiye Harada     | 31. Alice Sakata      |
| 8. Kiyomi Harada     | 32. Herbert Sakata    |
| 9. Teddy Harada      | 33. Shirlee Sanda     |
| 10. Atsuko Hirata    | 34. Charlie Sakamoto  |
| 11. Jean Hirose      | 35. George Sakamoto   |
| 12. Kuniko Hori      | 36. Elsie Segawa      |
| 13. Kiyoko Horibe    | 37. Ruth Sato         |
| 14. Virginia Ida     | 38. Judith Seki       |
| 15. Dicky Ichiyama   | 39. Mariye Sera       |
| 16. Chiyo Ishizue    | 40. Ryo Sugaya        |
| 17. Kazuko Ikuta     | 41. Kazuko Takeda     |
| 18. Kikuko Kawasaki  | 42. Noriye Tanaka     |
| 19. Bessie Kakoda    | 43. Makoto Uragami    |
| 20. Frances Kamikawa | 44. Freddy Watari     |
| 21. Janice Kishi     | 45. Roy Watari        |
| 22. Mutsuko Kiyomura | 46. Kazuko Yamaguchi  |
| 23. Shizue Konatsu   | 47. Shizuye Yamashita |
| 24. Carol Kushino    | 48. Akiko Yamashita   |



### Junior High Girls' Craft Group

The Junior High Girls' Craft Group was one of my first activities to be organized under our Community Activities summer program. The acting-high school principal helped us circulate sign-up sheets for this activity during the last few days of summer school; about twenty registered for the group and commenced classes the following Monday morning, July 24, in an adobe schoolroom from 8 to 10 A.M..

The group consisted of girls 12 to 15 years of age, alert and active who needed directed activity for they were in that inbetween stage, just under the age of paid community jobs yet too old to be content with spontaneous block play.

Craft materials were dreadfully lacking; only such necessities as pencils, some paint, paper, scissors, etc. were on hand. Money for supplies was available through the school budget but such orders, due to red tape, necessitated three months before delivery. Thus we were called upon to use our ingenuity. An example of such was our first craft activity, the making of jewelry and hanky boxes out of melon seeds the girls collected from their messhalls, dried, shellacked, and glued in original patterns on small boxes they brought from home and painted.

After the first week our meeting time had to be changed to the afternoon due to the demand for swimming classes which I was asked to teach in the morning. The new time elected was 3:45 to 5:00 P.M. on Mondays, Wednesdays, and Fridays.

One of the most interesting developments of this group was the suggestiveness from within their own numbers which led the group into such extra activities as outdoor sports, early morning plunges and cook-out breakfasts, picnics, etc., which we sandwiched in during the week besides our regular craft program.

However, after several weeks on our afternoon schedule small differences were noticed in attendance and enthusiasm, and the group tended to gradually lose its cohesiveness and energetic spirit. I believe the fault lay largely in the fact that I was unable to give the leadership necessary for the active demanding program they wanted. Teaching swimming all morning and working with 25 to 40 grammar school children for two and a half hours directly before their class didn't allow me time for needed preparation. And no evacuee assistant leader seemed available despite my continual quest. No cooler, Arizona heat, lack of adequate and interesting craft material, and the girls and my fatigue in the late afternoon all took their toll on our little craft group.

We continued 'til the summer's end but with a declining schedule and group after the first three or four weeks.

As for my evaluation of this group-- it had great potentialities to say the least. Begun earlier in the summer and given the hours of leadership it needed, it would have directed a very great emotional, mental, and physical source of energy.



Junior High Girls' Craft Group - enrollment.

1. Mable Fuchiwaki
2. Takako Fujimoto
3. Sumiko Hamasaki
4. Lily Iguchi
5. Vicky Inouye
6. Daisy Kakoda
7. Mae Kitahara
8. Betty Kushino
9. Lorraine Kuwada
10. Nobuko Mayeda
11. Ayako Morikawa
12. Yoko Okamoto
13. Jane Sakamoto
14. Shirlee Sanda
15. Mieko Shimpō
16. Yukiye Takasaki
17. Frances Toyama
18. Fumiko Tsuchiyama
19. Grace Yamada



## Starlight Symphonies

An outdoor evening of music which would appeal to the camp population in general was not an original idea; we borrowed it from the Starlight Symphony concerts put on the previous summer under the joint sponsorship of Community Activities and the summer school recreation program. However noting its success the previous year, and feeling the need of more evening entertainment for young and older people, we (the C.A. and myself) arranged to present a variety of modern American music in three summer concerts.

We asked a school music teacher, Miss Phyllis Teener to help us compose our programs and do the announcing at the concerts made possible by the use of the C.A. loud-speaking system and the generous loaning of records by the high school, the C.A., and Miss Teener herself.

We picked "Paradise Garden" and unusually beautiful block garden with little walks, rustic chairs and benches to hold the outdoor evening concerts.

The theme of the three concerts was "Modern American Music from

The Pens of America ( Marches and Service Songs by American composers.

to The Heart of America( American folk music, "Porgy ) and Bess" by George Gershwin.

to The Feet of America ( Popular dance music with ) favorite bandleaders.

These concerts were held August 16, 25, and September 6, 1944, from 8:45 to 10:00 P.M..

The cooperation between the C.A. staff, Miss Teener, and myself was wonderful. It seemed we all had a finger in the program composition, the written publicity, the posters, the legwork, and the presentation.

The concerts were largely attended by children and young people but we felt a number of older people enjoyed the music from their doorsteps and barracks in perhaps a more relaxed fashion, for the clear atmosphere and excellent loud-speaking system carried the sound some distance.

My evaluation of the activity is that it served a need and seemed to be really enjoyed by those who attended. I do believe however, the concerts could have been more expressive of community musical tastes. If we had had more time and it hadn't been so near the end of the summer, perhaps a community suggestion plan could have been worked out whereby we could have determined what type of program would be most appealing, popular, classical, half oriental and half occidental, etc.. Perhaps mimeographing and distributing a small amount of simple musical information previous to the concert concerning the records to be played might raise interest and reach more people.



STARLIGHT SYMPHONY

No. I

Music for America's Marching Feet

318 Paradise Garden

8:45 p.m.

Aug. 16, 1944

I THE NATIONAL ANTHEM

II MARCHES BY SOUSA

- A. Washington Post March
- B. Stars and Stripes Forever
- C. El Capitan
- D. Semper Fidelis
- E. King Cotton
- F. The Thunderer
- G. Hands Across the Sea

III MARCHES BY GOLDMAN

- A. Alouette
- B. On the Hudson
- C. On the Mall

IV OTHER MARCHES BY AMERICAN COMPOSERS

- A. National Emblem March-----Bagley
- B. His Honor-----Filmore
- C. Colonel Bogey March-----Alford
- D. American Patrol-----F.W. Meacham
- E. Lights out March-----E.E. McCoy
- F. Our Director-----F.E. Bigelow

V SERVICE SONGS

- A. Anchors Aweigh
- B. U.S. Field Artillery
- C. Leatherneck's March
- D. Army Air Corps
- E. Marine Hymn



STARLIGHT SYMPHONY  
No. II  
American Folk Music

318 Paradise Garden

8:45 p.m.

Aug. 25, 1944

I            THE NATIONAL ANTHEM

II           PORGY AND BESS  
              Negro-American Opera by George Gershwin

- A. Summertime - A lullaby
- B. Summertime and the Crap Game
- C. A Woman is a Sometime Thing
- D. It Ain't Necessarily So!
- E. I Got Plenty of Nothin!
- F. My Man's Gone Now
- G. Bess, You is My Woman Now
- H. The Buzzard Song
- I. Where is My Bess?

Sung by Lawrence Tibbett and Helen Jepson  
with the Victor Chorus.



# STAR LIGHT Symphony

A large, hand-drawn yellow star is positioned on the right side of the card, partially overlapping the word 'Symphony'. Several small, hand-drawn musical notes are scattered around the star and the word 'Symphony'.

Popular music with all your favorite  
band leaders

BIK. 318  
WED. SEPT 6

PARADISE GARDEN  
8:00 P.M.



Starlight Symphony

No. 111

Popular Music with Favorite  
Bandleaders

318 Paradise Garden

8:45-10:00 P.M.

Sept. 6, 1944

(Sample poster made by C.A. and used for publicity  
in messhalls, canteens, etc..)



## "FunF'rall"

"FunF'rall" as the name implies, was an evening of fun for the whole camp. The idea took form from "Caper Inn" a similiar game night in Camp 1. The C.A. staff seemed enthused over the idea, but we were uncertain as to how to organize the camp behind such an activity. We struck on the idea of working through all the camp clubs and young peoples organizations, including church groups, school organizations, boy and girl scouts, the evacuee and appointed teachers, etc.. We invited each to send a representative as well as their advisor to a planning committee meeting at the C.A. office, and we also invited individual energetic young people who may or may not have had club affiliations.

About 35 persons met Tuesday evening, August 15 and voted unanimously on behalf of their groups to back such an activity. Then and there we organized committees and assigned responsibility. The committees decided on were Publicity, Decoration, Engineering, Electricity, and Maintenance, Outdoor Game, Indoor Game, Music and Dance, Clean-up, Reports, and Coordinating. Thirteen clubs and eight Varient organizations and many individuals, either by volunteering for committees or expedient appointment composed the nucleus of initiative to put on our first game night, set for August 18, and which the group voted to call "FunF'rall".

The high school buildings and grounds were the place selected to hold the activity. The borrowing of the public address system and the O\*Bon lights (temporary outdoor ones) completed the structural setup.

The outdoor games consisted of horseshoes(borrowed from the fire dept.) badminton, volley ball, and croquet.( " " school and various block rec halls) The indoor activities consisted of popular music and dancing, and a table game room where all forms of card games, bingo, and pick-up sticks were played.

About 200 people attended the first "FunF'rall" which was a certain success except for the dancing. The hotness of the evening, and the shyness of the young people was discouraging to the dance committee. However the popular music lent an enjoyable backdrop to all the sports, and we decided to continue the music at the next "FunF'rall" but not feature the dancing. In every way the next one was similiar to our first with only the addition of basketball and roller-skating.

The third and last "FunF'rall" held Sept. eighth was organized through a group of blocks composing Recu I, with each block assigned to one committee. This organizational change was necessary due to the opening of school and other responsibilities falling on some of our key people. Also relocation and the draft took some of our best men leaders.

Our "FunF'ralls" seemed continually in the state of growth not only in attendance but in recreational activities added. In addition to the many indoor games and outdoor sports, music and dancing, a pingpong room with three tables and equipment for doubles sets for each was



1 opened. A miniature set for bowling was also introduced and added greatly to the amusement of the children.

The success of the "Funf'alls" was due largely to the wide appeal of its recreational activities, as well as the identification of the young people as a whole, individually and through their clubs, with these evenings of fun which they helped plan and work toward, as well as enjoy.



Poston, Arizona  
August 16, 1944

Tuesday, August 15th at the Community Activities' office, 310-3-A, at 8:45 p.m. Betty Akeroyd, Summer Activities' Leader, started the meeting--the first meeting of young people to discuss the possibilities of starting a weekly Game Night.

Miss Akeroyd stated the reason for calling all those present at this meeting--all the boys and girls being representatives of the various clubs and organizations of the camp. She also explained the "Caper Inn", weekly game night of Camp I--as in comparison to the Game Night that we hope to sponsor here.

Explaining the lay-out of the school where these nights of sports and frolics will be held, Miss Akeroyd stated that it would be possible to use the high school buildings, the P.A. system, and to borrow the O-Bon lights. Possibilities of having skating on the main walk, dancing--both ballroom and square dancing, was then discussed. After much discussion on whether to have only ballroom dancing or whether to have only ballroom dancing one night alternating with square dancing the next night, or to have both types on the same night, it was voted and decided as follow:

|   |    |
|---|----|
| Social dancing alternating with mixers----- | 12 |
| Alternate social dancing one eve with       |    |
| square dancing the next-----                | 5  |
| Ballroom only-----                          | 4  |

Then the problem of finance was brought up. Miss Akeroyd suggested on having a door fee with door prize and game fee in order to cover expenses which would undoubtedly accrue. This brought on the problem of getting the permission of the council in order to sponsor such an event. After much deliberation on the matter, it was unanimously voted to have it a non-charge affair.

The matter of committees for the Game Night was discussed. The Publicity Committee would involve work on posters, notices, invitation, press news, etc.; Construction Committee would work on moving equipments, staking poles, fixing up courts, etc.; Decoration Committee would work on decorating the walks of the game sight; Maintenance and Electricians would work on getting the lighting ready for the affair, etc.; Outdoor Game Committee would plan on outdoor games and get the necessary equipments for the various games; Indoor Game Committee would plan on indoor games; Music and Dance Committee would work in the arrangement of dance and music numbers, etc.; Coordinating Comm. and the Reports Committee. Mas Honda suggested having a Clean-up Committee.

The following persons and groups were chosen for the various committees:



|  |  |                 |
|--|--|-----------------|
| PUBLICITY:                                 | Hisako Furusho<br>Semper Fidelis<br>Mary Arata<br>Debuteens  | Chairman        |
| DECORATION:                                | Babe Karasawa<br>Ben Inouye<br>Sigma Debs-Aiko Sasaki<br>Buccaneers-Marion Fujimoto<br>Yoto Takeshita<br>Harry Ichiuji<br>Allen Koba | Chairman        |
| CONSTRUCTION:<br>(changed to<br>ENGINEERS) | Tom Segawa<br>Kiyo Aoki<br>Boy Scouts<br>Rams?   | Co-<br>Chairmen |
| ELECTRICITY &<br>MAINTENANCE:              | Hiro Nakamura<br>Ben Uyeda   |                 |
| OUTDOOR GAME:                              | Joe Yoshioka<br>(PC3AA)<br>Girls' Athletics<br>Sigma XI<br>Phylesians  | Chairman        |
| INDOOR GAMES:                              | Tei Trokey<br>Girl Reserves<br>Jr. & Sr. G.A.A.<br>Dick Watanabe   | Chairman        |
| MUSIC & DANCE:                             | P.A. Fred Masukawa<br>Kiyo Kawamoto<br>Mrs. Teener<br>Mr. Hollenbeck   |                 |
| CLEAN-UP:                                  | Block R's --Ben Nobuhiro<br>All other committees   |                 |
| COORDINATING:                              | Betty Akeroyd<br>Mas Honda<br>Chairman of each committee<br>C. A. staff  |                 |
| REPORTS:                                   | Girl Scouts  |                 |

August 18th, Friday, was set as the first Game Night for Poston 3. Miss Akeroyd read the calendar for Poston 3 activities for the next three weeks. Hours for the night were set at 8:00 p.m. to 11:00 p.m. The problem of naming the affair came up. After numerous suggestion were made and discussed, it was decided to be named, "Fun-F'rall".

At 11:15 p.m. the meeting adjourned.

Submitted by,

*Ruth Takahashi*



Clubs and young people asked to cooperate in putting  
on the "FunFest."

Physicians

Nutrition

Signia Clubs

Buccaners

Amper Fideles

Signia His

The Rams

Block R's

Girl Scouts

Boy Scouts

Girl Reserves

Jr. High B.A.A.

Sr. High B.A.A.

Jr. High

Sr. High

Michiye Nakagawa

Suggal

Yoto Takashita

Wang Ichijoji

Manion Fujimoto

Hioko Furusawa

Mary Arita

Tom Segawa

Keijoshi Aoki

Allen Koba

Baki Karasawa - Dec.

School

Klute Watanabe

Frank Saito

Tom Mori

Maria Shiada

Tii Tuckey

Mrs. Enderson

Phyll Turner

P.B.A.A.

P.B.A.A.

Elc...

Steward

M. B. B.

M. B. A.

Mary Koba, Maggie Hatada, Rathi Takahashi

Joe Yoshitaka, Ben Orourke

Mie Nakamura, Ben Miyada

Tyone Tateishi, Kim Yokata

John Miyake, Raiko Konatsu, Sophia Shimizu

James Lee, Mrs. Honda