

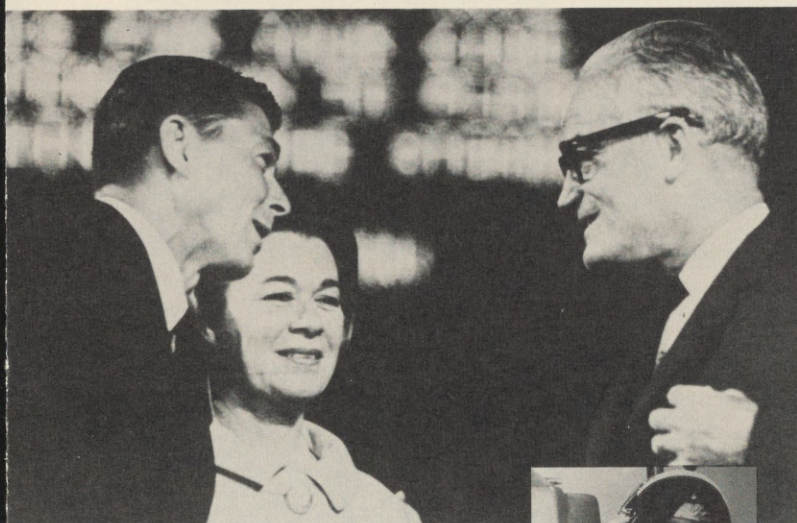
See also Series 1: Correspondence

86/97c

NORTHLAND PRESS

Spring List

1986



THE PEDDLER'S KIDS The Goldwaters of Arizona

by Dean Smith

Foreword by Senator Barry Goldwater



This is an immigrant's tale, a saga of success mixed with absolute failure, of joy and grief. The Goldwater family left Poland for London, London for California, and ultimately, California for Arizona. In the Arizona Territory, they made an indelible mark upon Southwestern history and through Barry Goldwater, upon the history of the nation. Barry Goldwater, "Mr. Conservative," has been a political force on the state and national level for most of his adult life. In this book, the author examines the family that shaped the senator's perspective and provided him with his philosophical foundation.

Author Dean Smith, an Arizonan since 1933, has had a career as a journalist that began in 1947; his work has been published in national and regional periodicals for thirty-eight years. Since his retirement in 1984, he has served as the Executive Vice-President of the Arizona Historical Society.

244 pages • 40 photographs • 6" x 9" • map • index • hardcover
0-87358-395-7 • \$21.95 • March



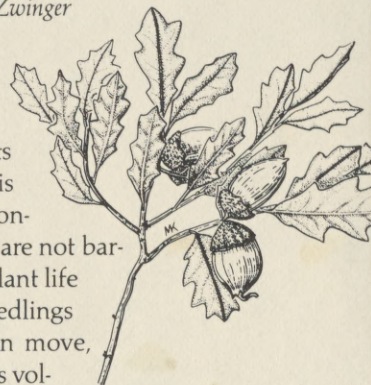
SEASONS OF THE WIND A Naturalist's Look at the Plant Life of Southwestern Sand Dunes

by Janice Emily Bowers, Foreword by Ann Zwinger
Line Drawings by Margaret Kurzius

"This book could have no better fate than to attract and enchant the people who understand dunes least," comments Ann Zwinger in the foreword to this insightful exploration of sand dunes. Contrary to public perception, sand dunes are not barren piles of sand. They are alive with plant life of all maturity levels, ranging from seedlings to adults. The dunes themselves even move, sometimes several inches per year. In this volume, Janice Bowers explores a variety of southwestern sand dunes, plus a few sand seas on other continents, and the unique adaptations plants use to survive and reproduce on them. The text is written by one with great affection for dunes and genuine concern for the continued preservation of these fragile habitats.

Bowers is a botanist currently working for the U.S. Geological Survey in Tucson, Arizona. She has published extensively in professional journals such as *Desert Plants* and *The Great Basin Naturalist*. Her professional experience and knowledge allow her to present a wealth of information in an insightful and readable form. The exquisite line drawings add a delicate touch to this sensitive natural history, and a selective guide to exploring these dunes may be found in an appendix.

174 pages • 11 line drawings • 25 halftones • map • index • 6" x 9" • softcover
0-87358-393-0 • \$10.95 • March





EARLY DAYS

Photographer George Alexander Grant and the Western National Parks

by Mark Sawyer, Foreword by Horace M. Albright

George Grant was hired by the National Park Service in 1929 as the first official photographer for that organization. As such, he holds a very special niche in the heritage of both photography and national park history. With the responsibility to document the entire scope and character of the parks, Grant made beautiful images of famous landscapes and telling portraits of people important to the old West. Mark Sawyer has painstakingly selected some of Grant's best work, focusing on the national parks of the American West, many of them never before reproduced or printed. Revealing photographs from the 1930s and 1940s tell of a romantic land and lifestyle that has been protected from development and shall remain so under the jurisdiction of the National Park Service. Among the parks photographed and pictured in this volume are Zion National Park in Utah, Canyon de Chelly in Arizona, and Yosemite Valley in California. A biographical text reveals Grant as a sensitive photographer with a genuine respect for the openness of the West.

144 pages • 57 duotones • 8½" × 11" • softcover
0-87358-397-3 • \$19.95 • April

FORMAN HANNA, PICTORIAL PHOTOGRAPHER OF THE SOUTHWEST

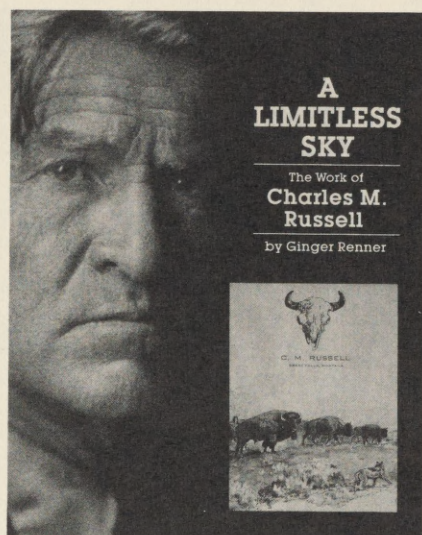
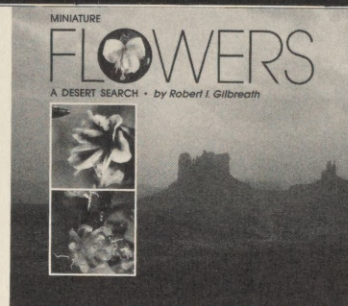
A Copublication with the University of Arizona Student Union

"At their best, Hanna's photographs are a culmination of sympathetic interest, combined with a keen sense of photographic aesthetics, a well-developed technical virtuosity, and a romantic, yet enthusiastically optimistic view of life." Hanna's work, which dates to the first two decades of the twentieth century, reflects both his time and his creative philosophy. As such, it is an invaluable record of part of America's past. This catalog illustrates and describes some of his most outstanding photographs. The biographical essay is informative and concerns itself equally with the photographer's life and techniques. Finally, the brief essay entitled "Steps, Acoma" shows, in the photographer's own words, his approach to his work.

144 pages • 61 duotones • 8½" × 11" • softcover
0-87358-396-5 • \$14.95 • February



Recent Releases



A LIMITLESS SKY The Work of Charles M. Russell by Ginger Renner

A Copublication with the Rockwell Museum, Corning, New York

This volume features reproductions of the only known Russell-illustrated edition of Francis Parkman's classic, *The Oregon Trail*. This classic was completely out of circulation during the Depression, then reappeared when it was donated to the Rockwell Museum by Clara Peck. Also featured is the exclusive Russell collection at the Rockwell: oils, watercolors, pen-and-ink drawings, and bronzes. The Russell-illustrated letters amplify his natural artistic capabilities; even brief post cards and notes have western scenes depicted on them.

144 pages • 58 color art reproductions • 29 halftones • 8½" × 11" • hardcover
0-87358-384-1 • \$35.00

MINIATURE FLOWERS A Desert Search

Text and Photographs by Robert I. Gilbreath

The flowers featured in this book are no larger than the head of a pin, yet resemble exotic, tropical blossoms. These "unseen" flowers, most no larger than four millimeters, are brilliantly colored, and have specialized adaptations that allow them to survive in the dry, harsh desert environments in which they are found. Robert Gilbreath covered thousands of miles and spent years photographing these miniature jewels, and his photographs constitute a rare and unusual collection of desert plant life. His journal describes the many misadventures he and his wife endured in their pursuit of the elusive blossoms.

72 pages • 35 color photos • 9" × 7⅞" • softcover
0-87358-382-5 • \$9.95
A WESTERN HORIZONS BOOK



KACHINAS OF THE ZUNI

by Barton Wright, Illustrations by Duane Dishta

This volume offers paintings that represent the first new information on Zuni kachinas in half a century, and detailed information on the Zuni kachina cult and its participants. Described within are the quadrennial ceremonies, annual performances, traditional dances, and curing rites associated with Zuni culture. Each participant kachina or society figure is described or illustrated as his attendant purpose is considered. In many cases, the origin of each personage and ceremony is also discussed. Anthropologist Barton Wright provides valuable insight in this companion volume to *Kachinas: A Hopi Artist's Documentary*.

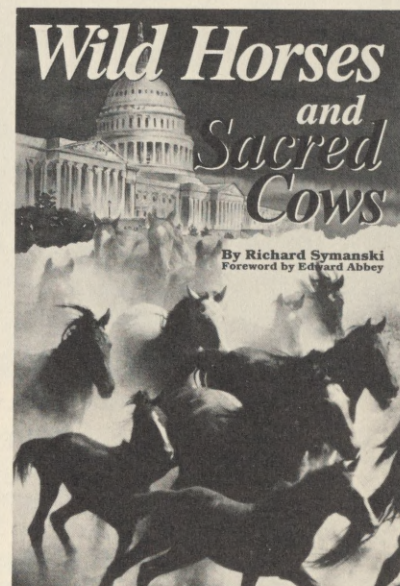
164 pages • 53 color plates • 12" × 9" • hardcover
0-87358-383-3 • \$45.00

WILD HORSES AND SACRED COWS

by Richard Symanski, Foreword by Edward Abbey

Based on more than 200 interviews and 15,000 miles of travel in eight western states, this book is the exciting but not always uplifting story of the exploitation and management of the West's mustangs. Particularly highlighted is their history since enactment of the 1971 Wild Horse Act, which declared them "living symbols of the historic and pioneer spirit of the West." The author, a widely published anthropologist and novelist, gives a rich accounting of where the mustangs came from and where they can be found today, how they were managed in the nineteenth century by ranchers, who exploited them in the 1920s and 1930s for pet food, who wants them at present for the dinner table, and who has acquired them for pets under the nation's "Adopt-A-Horse Program." Anyone concerned with competition for scarce resources in scant environments will find this book intriguing and the problem of land management touchy at best.

244 pages • 12 halftones • 6" × 9" • 0-87358-381-7 • softcover • \$9.95
0-87358-388-4 • hardcover • \$14.95





IN THE PATH OF THE GRIZZLY

Text and Photographs by Alan Carey

A photographic record of the grizzly is combined with the author's observations on the bears' behavior for an insightful glimpse into grizzly life. Its wilderness home shrinks each year as human activities—both recreational and industrial—impinge upon its habitats. A symbol of western American independence, the grizzly is in reality a rather taciturn animal, one that tries to avoid conflicts with humans. The author considers the practical problems of photographing the grizzly, and provides valuable observations regarding this somewhat hazardous occupation.

Alan Carey is a professional wildlife photographer whose work has appeared in such publications as *National Wildlife*, *Smithsonian*, and *National Geographic World*. His love of wildlife and desire to photograph America's animals and birds in their natural habitat have taken him from the Florida Everglades to the frozen Alaskan tundra.

96 pages • 35 color photos • map • 9" x 7 1/8" • softcover
0-87358-394-9 • \$11.95 • April
A WESTERN HORIZONS BOOK



WILDERNESS ABOVE THE SOUND

The Story of Mount Rainier National Park

by Arthur D. Martinson, Foreword by Alfred Runte

"The mountain," as Mount Rainier is affectionately referred to by residents of the Puget Sound area, has attracted the curiosity of people for as long as it has been visible. Indians worshiped the mountain and harvested medicinal herbs from its slopes; early explorers used the mountain as a directional guide; settlers and climbers challenged the mountain in summit assaults. In this publication, Art Martinson skillfully illustrates the history of Mount Rainier National Park and the battle waged to preserve "the great white snowy mountain." The book includes one of the most graphic collections of historical photographs and original works of art ever brought together in a single park history. It is an insightful contribution to the literature of our national park heritage by a knowledgeable and careful researcher.

Martinson is a professor of history at Pacific Lutheran University in Tacoma, Washington, and has spent years studying wilderness preservation.

96 pages • 20 color photos • 40 halftones • 9" x 7 1/8" • softcover
0-87358-398-1 • \$11.95 • May
A WESTERN HORIZONS BOOK





MARGARET TAFOYA

A Tewa Potter's Heritage and Legacy

by Mary Ellen and Laurence Blair

Margaret Tafoya's influence on contemporary potters has been revolutionary. The creative techniques and materials she utilizes in the fabrication of her prize-winning work are explored in this volume, along with the potter's life and culture. An impressive genealogy, gathered from Spanish colonial records dating from the seventeenth century, gives a graphic demonstration of the Tafoya family continuum. For centuries the people of Santa Clara endured subjugation and cultural dislocation, yet they maintained the integrity of their ceramics. Today, they are among the most innovative and prolific of the Pueblo ceramic artisans, and Margaret Tafoya is their living icon, a bridge between Tewa past and future.

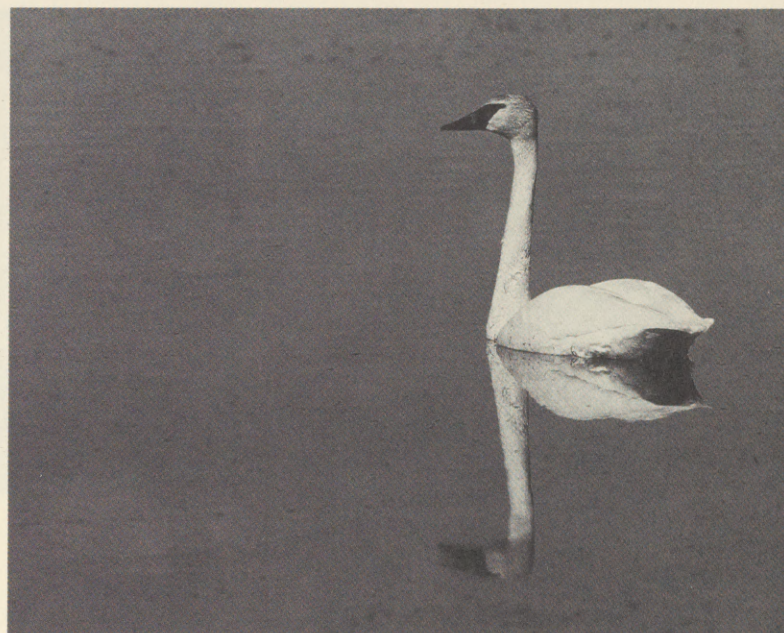
Dr. Blair has studied ceramic engineering and is intimately familiar with the technical and aesthetic aspects of pottery. Mary Ellen Blair is an indefatigable researcher and, with her husband, has spent years studying, collecting, and evaluating Pueblo pottery. Their efforts have produced a valuable and visually pleasing documentary.

224 pages • 25 color photos • 130 halftones • 9" x 12" • hardcover
0-87358-380-9 • \$40.00 • May



Calendars

1987



Our 1987 calendar line includes four separate calendars featuring photography from recent publications: *The Trumpeter Swan* (-404-X), photography by Skylar Hansen; *In the Path of the Grizzly* (-401-5), photography by Alan Carey; *Miniature Flowers* (-402-3), photography by Robert I. Gilbreath; and the *Cowboy Artists of America Twentieth Anniversary Catalog* (-403-1). These calendars open to a size of 8½ by 18 inches and will be available in August 1986. They retail for \$6.95.



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NORTHLAND PRESS

CATALOG

1985-1986



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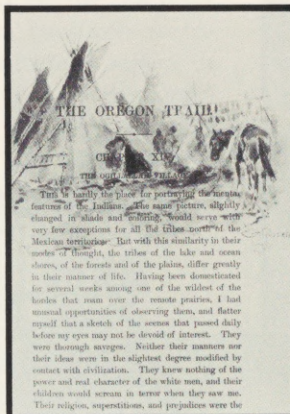
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AUTHOR'S GUIDE

Those interested in submitting their work to Northland Press for publishing consideration are encouraged to send for a copy of our author's guide. Address requests to the editorial department.

New Titles

1985-1986 Catalog



A LIMITLESS SKY The Work of Charles M. Russell

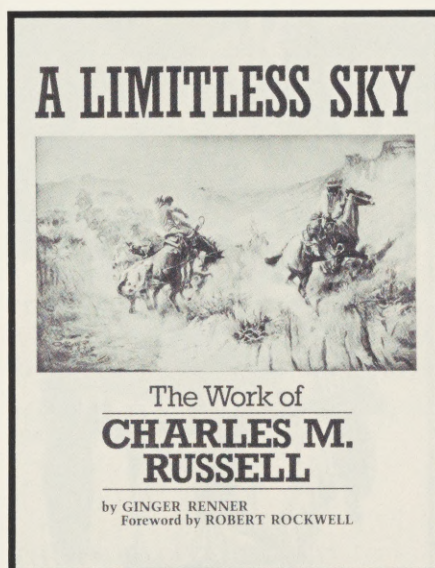
by Ginger Renner

Foreword by Robert Rockwell

A Copublication with the Rockwell Museum, Corning, New York

In this exciting and rare publication are reproductions of pages from Francis Parkman's widely acclaimed book *The Oregon Trail*. An 1898, limited, deluxe edition of Parkman's classic fell into Russell's hands in 1921 when he borrowed it from southern California oil man William Armstrong. When Russell returned the book, he had illustrated it the way it "should have been illustrated." Inside were fifty watercolor sketches, superimposed on Parkman's text.

That special volume has been out of circulation since the Depression, but was recently willed to the Rockwell Museum by Clara Peck, the book's most recent owner. Now, in this volume, these carefully crafted and never-before-seen watercolors are reproduced.



Additionally, this handsome volume presents the exclusive Russell collection of the Rockwell Museum. Included are reproductions of oils, watercolors, pen-and-ink drawings, bronze sculptures, and letters written and illustrated by the artist.

Almost six decades after his death, Russell's art is more highly prized than

ever. No matter what medium is used, his love for the West is reflected in his art: the cowboy who rode in rain and snow to drive the great herds of cattle, the Indians who were the real Americans in his eyes—these are the Russell trademarks.

144 pages • 58 color art reproductions,
29 halftones • 8½" x 11"
ISBN 0-87358-384-1 • hardcover \$35.00

THE PAINTERS' WEST

A Selection from the Rockwell Collection of Western Art

We are pleased to be the exclusive distributors of this handsome catalog containing some of the Rockwell's most vibrant paintings by the West's most outstanding artists. From George Catlin to Thomas Moran to Charles Russell, this catalog shows the best of the museum's fine collection. Over forty-five plates are included, many of them reproduced in color.

softcover \$7.95

KACHINAS OF THE ZUNI

by Barton Wright

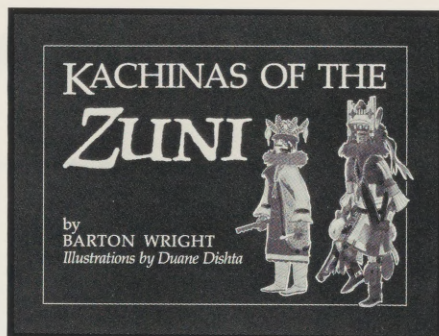
Illustrations by Duane Dishta

The expertise of Barton Wright is brought to the forefront with this brilliant and informative publication on the kachinas of the Zuni. With a style lighter and more readable than that of ethnographers, Wright informs the reader of the importance kachinas have in Zuni culture.

The earliest depiction of a kachina by an anonymous Zuni artist was around 1918; at this time, the painting of any subject concerning Zuni was forbidden by the elders. This interdiction was relaxed somewhat in the 1920s. The results, however, of such secrecy have been far-reaching. The Zuni have remained a secretive people, with little material evidence available for gaining insight into their lives.

Regardless of culture, the artist produces interpretations that contain historic data, changing cultural demands, shifting values, emphasis, and associations that are of great value. The work of Zuni artist Duane Dishta is of this genre. In the 1960s, with a local history teacher, he painted 220 kachinas and associated personages; in 1966, he began again and painted 155 kachinas, society figures, and related personnel in opaque watercolors. This second set is used almost exclusively in this publication.

Barton Wright fills a void with this in-depth study of the Zuni kachinas. The importance of Dishta's



paintings lies in the fact that they represent the first new information on kachinas in half a century. During this interval, major changes have occurred in most avenues of native art expression; this field of study is equally interesting to the anthropologist and the art historian.

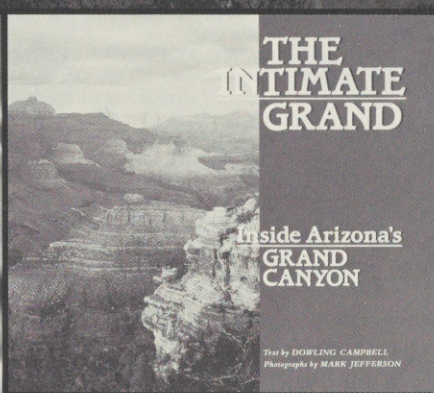
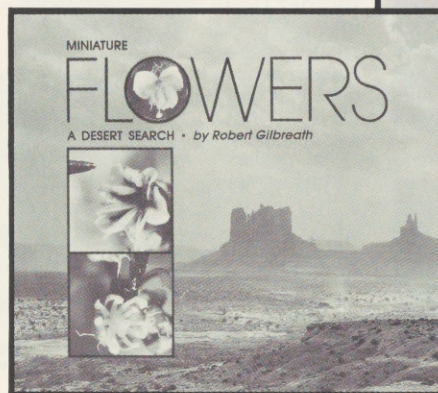
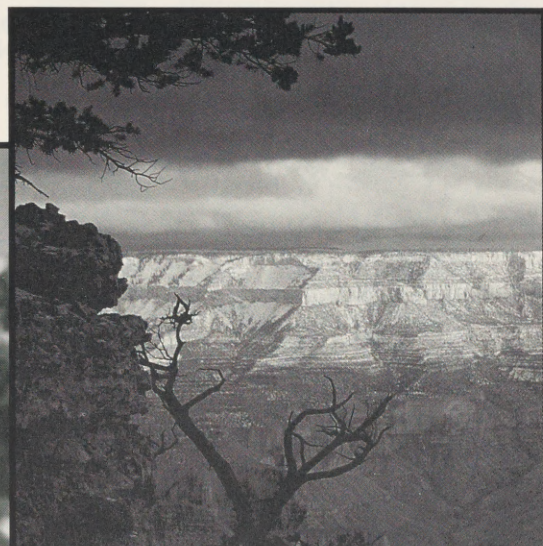
168 pages · 53 color plates · 12" x 9"
ISBN 0-87358-383-3 · hardcover \$45.00



Western Horizons

1985-1986 Catalog

The West has many stories, and some of the most spectacular are included in the *Western Horizons* series. Each volume focuses on a different aspect of the West, while the series forms a visual and textual panorama of unlimited scope and range.



MINIATURE FLOWERS A Desert Search by Robert Gilbreath

Robert and Katharine Gilbreath traveled the West in search of these delicate flowers that can be seen only with a magnifying glass. The flowers are no larger than the head of a pin, yet resemble exotic, tropical blossoms. These "unseen" flowers, most no larger than four millimeters, are brilliantly colored, ranging from magenta to lavender to goldenrod to mauve.

The rewards for their persistence are immeasurable. The beautiful photographs of these delicate jewels constitute a rare and unusual collection of desert plant life. Explore the des-

ert landscapes and witness the stunning beauty of these flowers in this journal of the author's adventures.

84 pages • 35 color photographs • 9" x 7 7/8"
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THE INTIMATE GRAND Inside Arizona's Grand Canyon Text by Dowling Campbell Photographs by Mark Jefferson

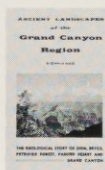
The Grand Canyon of the Colorado is a place to experience the intimacy of nature: lush ferns dangling from an overhanging cliff, crystal pools of water in towering side canyons, and miles of isolation allowing the mind to be in all time frames at once. Ex-

periencing the intimacies of remote places in the Grand Canyon is something with which both author and photographer are familiar.

With this volume, the reader, too, may enjoy intimate canyon experiences from river to rim. Beginning with a raft trip through the challenging rapids of the Colorado River, exploration of lush hideaways follows, revealing crystal clear springs and towering arches. Traversing the backcountry trails of the canyon, the reader will discover abandoned ranches and river camps, remnants of those who lived and explored at the turn of the century.

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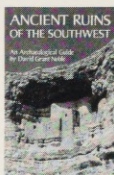


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Preface by Byrd Howell Granger

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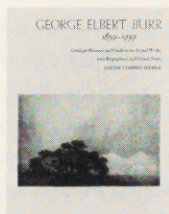
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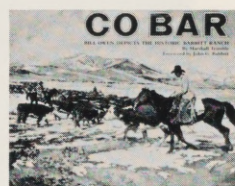
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Foreword by John G. Babbitt

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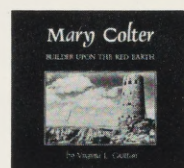
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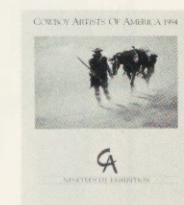
The Art of Beth Ames Swartz

by Mary Carroll Nelson

Introduction by Harry Rand, Curator of Twentieth Century Painting and Sculpture, National Museum of American Art, Smithsonian Institution

Swartz's use of fire, earth, and sunlight produce contemporary art that reflects the myriad influences upon her life.

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ISBN 0-87358-345-0 • limited edition • \$600.00



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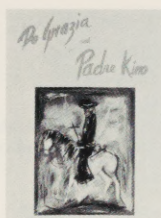
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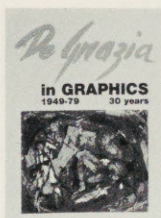
DE GRAZIA AND PADRE KINO

Three perspectives of De Grazia, written by Carl Schaefer Dentzel, Thomas Hart Benton, and Ross Santee, round out this depiction of the priest/colonizer of the southwestern desert.

79 pages • 9 1/4 x 12 1/4

ISBN 0-87358-360-4 • hardcover • \$22.00

Published by the De Grazia Art and Cultural Foundation



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Introduction by Buck Sanders

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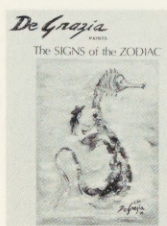
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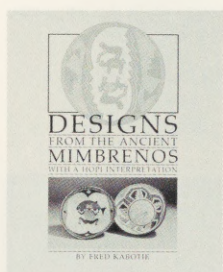
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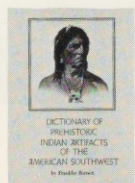
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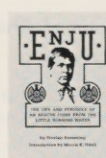
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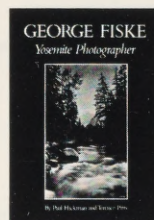
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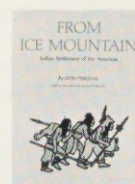
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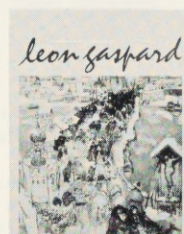
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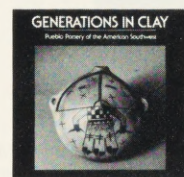
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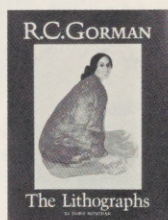
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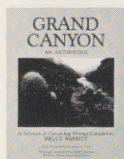
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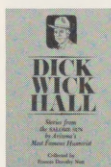
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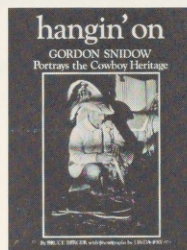
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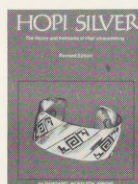
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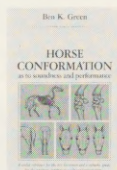
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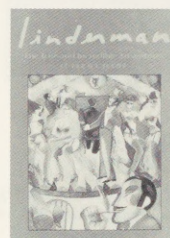
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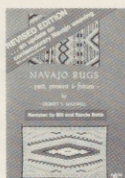
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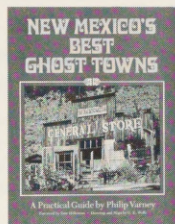


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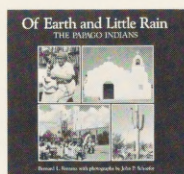
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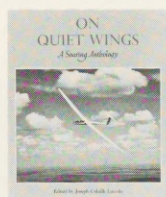
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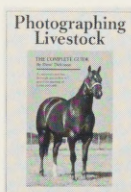
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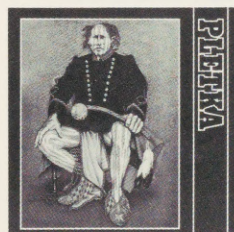
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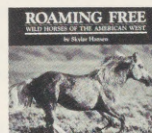
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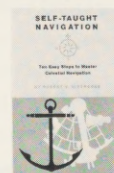
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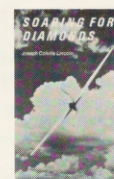
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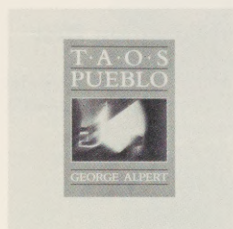
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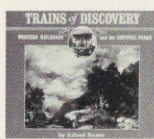


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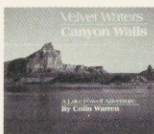


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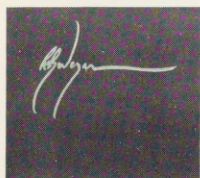
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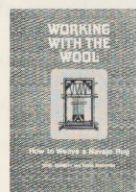


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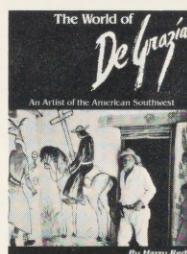


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