

R4.13

67/14
C

Reememoire

HOLIDAY EDITION



COMMUNITY ACTIVITIES SECTION

TULE LAKE, CALIF.

MEMOIRE

TABLE OF CONTENTS

Title	Page
Message	R.R. Best 1
Message	M.P. Gunderson 2
Message	Buck Dimon 3
Message	George Nakamura 6
Message	Masamori Maruyama 7
Christmas From Antiquity	Shiz Nishino 9
A Happy New Year	Sadae Okuda 12
Favorite Expressions of Favorite People	15
Let's Go To The Movie	Isami Nakamura 16
Retrospecting Upon Adult Social Activity Department	Shiz Hayashi 19
Arts and Crafts Department	23
Poster Department	24
Youth Social Department	28
Boys and Girls Department	32
Public Address Department	33
Drama Department	36
Motion Picture Department	38
Buildings and Grounds Department	39
Sports Review	Yoshito Yoshimura 42
Sporting 'Shorts'	Kiyo Tate. 45
Summary of Girls' Activities, 1944	Kiyo Tate 45
Major Sports in Review	Bob Toyama 46
All Nippon Football Team	48
Basketball	Lillian Manji 50
For Women Only	Kint Nishimura 51
Stamp Collection As A Hobby	Bob Sawada 52
Eavesdropping	Lil' Hoiman 53
All-Star Band	54
Good Looks Aren't Born In Heaven	Jean Iwasaki 58
My Most Embarrassing Moment	61
Who's Who	62
Love vs. Fame and Fortune	Ben Adachi 66
Illustrations	4, 5, 8, 11, 14, 18, 26, 30, 37, 41, 47, 56, 57

EDITORIAL STAFF

.....

EDITOR IN CHIEF.....	Ben Adachi
ASSOCIATE.....	Miyo Morita
ASSISTANT.....	Margaret Matsumoto
CITY.....	Shiz Hayashi
COPY.....	Grace Manji
FEATURE.....	Jean Iwasaki
SPORTS.....	Yoshito Yoshimura
	Kiyo Tate
	Lillian Manji
MAKE-UP.....	Kint Nishimura

REPORTING STAFF

George Narita, Alice Eto, Shigeo Takeda, Yas Nakahiro, Tad Nakagiri, Champ Shiohama, Ken Tsukuda, Sachi Tokunaga, May Suehiro, Yukichi Murai

STAFF ARTISTS

Mich Takahashi, Kay Yoshida, Dick Morioka, Hiroshi Murakawa, Mac Nakayama, Masashi Ota, Yutaka Shinohara

TYPING STAFF

Sassy Sasajima, May Furuzawa, Taka Otofujii

PRINTING STAFF

Tom Ota, Hiroka Sasaki, George Okamida, Taiji Takemiya

JAPANESE SECTION

Akira Fujita, Masamori Maruyama, Shigeo Takeda, Ray Muramoto

BUSINESS DEPARTMENT

GENERAL MANAGER.....	Masamori Maruyama
BUSINESS.....	George Nakamura
ADVERTISING.....	Bob Sawada

The past year has witnessed a steady development and progress in the Community Activities program for which all persons connected with this work deserve credit. Careful planning of recreation and entertainment which enable the residents to make pleasant and healthful use of their leisure time contributes greatly to a peaceful and orderly community.

R.R. Best
Project Director

The staff of the Community Activities Section is to be congratulated on the fine work which they have done in compiling and making available this magazine to the people of this center.

I am sure everyone will enjoy the material that is found between its covers and appreciate the work done by the various contributors.

Seasons Greeting,

Martin P. Gunderson
Chief Community Management



To the C.A. Staff:

Rather than extend to the members of the C.A. Staff a Christmas greeting, I would prefer to be allowed to jump the gun by some seven days and stretch my greeting into a New Year's plan.

During the coming year it will be the policy of the C.A. Department to promote in every way possible a better relationship between the department and the residents of the community. Perhaps it would be better stated by saying, a more understanding relationship.

If a recreational event were a commodity, such as a steak or a neck tie, something that could be measured for value by weight or compared price, it would be easy to sell. Easy, that is, if the particular event was a fair or good buy. But recreation is an intangible thing that can not be seen or felt or weighed until AFTER it has been bought. A person, for example, never knows whether they will enjoy a picture show until after they have paid an admission price.

For that reason, any organization whose business it is to promote recreational events must have the complete good will of a community because they must continually ask that community for confidence and support before reproducing their recreational article or event.

For that reason, if for no other, it will be the purpose of the Community Activities Department, during the coming year, to solicit and engender such confidence from and among the residents of the Tule Lake Center.

Sincerely,

Buck Dixon, Supervisor
Community Activities Supv.



To the CA Staff:

I wish to take this opportunity to thank each and everyone of you for the fine cooperation you have rendered me during the past year. I also wish you all the best for the New Year. Let us hope that 1945 is the year we have all been waiting for. In the meantime, we have a job to do---- a duty to the fellow residents of this community in providing entertainment and recreation, as well as the facilities needed for carrying on such activities. Because of the scarcity and unavailability of many items valuable to a successful recreational program, we must improvise as much as we can. You may rest assured that we are all behind you in whatever activities you undertake, so please feel free to call on us at anytime.

George Hakanura

MY IMPRESSION OF A NEW YEAR

7.

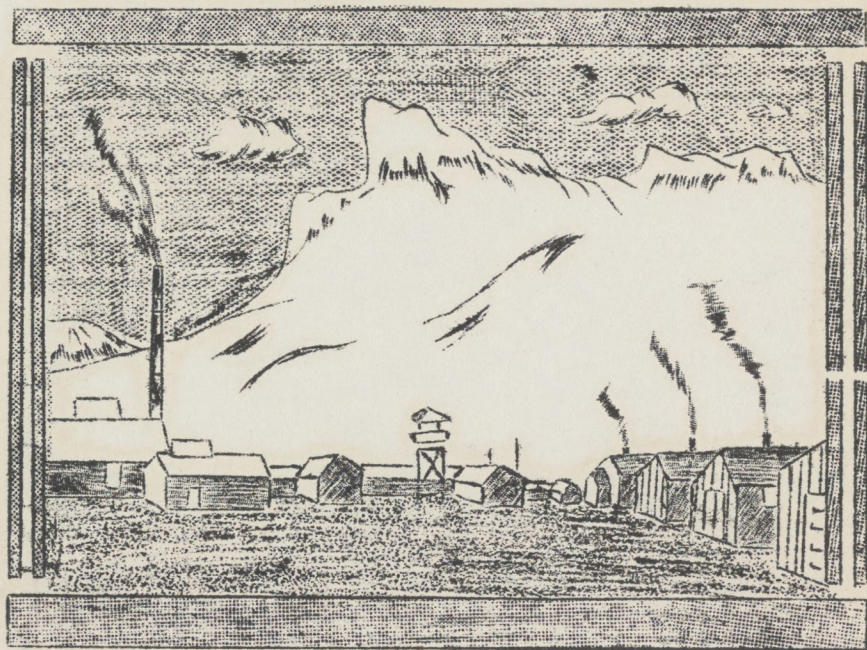
I greeted the New Year, 1945, in a flurried spirit at Tule Lake, due to the evacuation. However, I received ~~this~~ ^{quite a} moral consolation to make the year, 1943, a pleasant one. On the contrary, the New Year, 1944, proved to be a gloomy one. Tule Lake was rigidly controlled under semi-martial law; therefore, even when we visited our friends, we could never feel relaxed because of the curfew law. Looking back, I am rather proud of myself for having been able to emerge through the adverse conditions which prevailed at the time by giving careful thought to all actions and behavior. I feel neither enmity nor hatred toward anyone or anything for the unpleasantness and uneasiness which were the constituents of this abnormal year. However, I can't help but wait for the New Year with anxiety, and wonder what it has in store for us.

In view of the constantly fluctuating situations, we have had to face during the past two years, it is not difficult to imagine what transitions we might be confronted within the coming year. However, no matter what change we might encounter, I hope we will meet it with magnanimity and fortitude, we should refrain from any rash and inconsiderate action. Whether or not we can maintain peace and order in this community depends solely upon each and everyone of us--a test of integrity.

During the time of our arrival, we called ourselves Californians, Oregonians, or Washingtonians. Immediately after segregation, we began calling ourselves, Manzanarians, Jeromites, Gilans, Hawaiians, and so forth--but, now, we should no longer be differentiated by groups. May we proudly call ourselves "Tuleans" in the future?

In closing, I would like to take this means to wish all of you a very, very happy New Year studded with new courage, ambition and cheer!

Masamori Maruyama



Christmas from Antiquity

By Shiz Michino

Whether in time of war or peace, the people of more than half the nations of the globe pause in their daily pursuits of life to greet acquaintances with a cheery "Merry Christmas!"

Children especially, eagerly await December 25 with thoughts of Santa Claus and peppermint candy sticks, toys, and multitudes of other child's delights. Adults note with concealed amusement the unusually good behavior of adolescents about this time of the year, for it is common knowledge that Santa Claus rewards the good and neglects the bad.

It would be interesting to note how the little ones in various lands await Santa's visit on Christmas Eve. In America, stockings are hung by the chimney with avid anticipation...In France, tiny wooden shoes are lined on the hearth to receive presents which Bonhomme Noel brings...In Norway, grown-ups are preoccupied with tucking toys in the most unexpected places for children to rummage for, on the morrow...In Italy, on Christmas day, presents are drawn from the "Urn of Fate" with animation. Everywhere, excitement prevails.

In camps, the coming of Christmas is necessarily celebrated with a minimum of decorum; whereas, in normal times there is much extravagant rejoicing and festivity in the air to herald the advent of the season. Evergreen trees are brought indoors and resplendently decorated, sprigs of mistletoe are hung strategically on chandeliers, and wreaths of holly are seen everywhere..... on windows and doors.

The evergreen tree, the mistletoe, holly and Santa Claus are inevitable accompaniments of the season by custom. Let us delve into that custom and discover for ourselves what hidden significance each holds.

Since earliest days, evergreens were brought indoors to give to the home a festive air. To the simple and unartificial minds of the Ancients who profoundly revered all natural phenomena, "Nature was everywhere alive. Every fountain had its spirit, every mountain its deity, and every water grove and meadow its supernatural associations. The whisperings of the trees through the leafy boughs was the subtle speech of the gods who dwelt within." Hence, evergreens were used not because of

their decorativeness but for their ability to bring the world of nature indoors.

Even before the birth of Christ, the mistletoe was revered for its supposed marvelous powers and hung in homes. The plant was a symbol of future hope and peace. Whenever enemies met under this plant, they would forget their enmities and embrace. Thus today at Yuletide, it is not an uncommon sight to see youths indulging in an orgy of kissing any pretty girl who unwittingly (or wittingly) stands under the mistletoe.

The holly, an object of superstition, is much in use at Christmas, also. The prickly leaves were thought suggestive of the Savior's crown of thorns and the red berries of drops of blood.

The most interesting legend of Santa Claus began in the fourth century when St. Nicholas, a kindly bishop, played the role of Cupid in the lives of three young women who had no suitors because their father was too poor to provide dowry for them. St. Nicholas easily solved the situation by filling three bags with gold and tossing them into the window of the room occupied by the women. Needless to say, the

three were soon happily married. Unexpected gifts were thereafter said to come from St. Nicholas. And, it is to the Dutch that we owe the bringing of this jolly personage to the New World.

Santa Claus (simply a German contraction of St. Nicholas) is the every epitome of the spirit of Christmas. He is merry and fat to represent liberality and plenty of good things to eat, and he dresses in red to impart warmth and heartiness. His long white beard shows that he is as old as Father Time, but his rosy cheeks show that he is as young as a child. Over his shoulders he carries a pack, full of gifts and toys, as he rides over the hilltops in a sleigh drawn by graceful reindeers. Could any symbol better represent the spirit of Christmas?

Christmas brings not only superficial joy with evergreens and Santa. It brings also an inspiring message which, especially in time of war, is intensified in meaning as it leaves hope for a future "Peace on earth, good will toward men" as the old year slowly closes its portals in obeisance to the new.

HAPPY NEW YEAR!!



A HAPPY NEW YEAR

By Sadae Okuda

The room is hushed in stillness except for the faint strumming music from the radio and the untiring ticking of the clock. But occasionally a blizzard could be heard outside playing havoc with the chimney and half-opened windows.

Although the untidiness and simplicity of the room reveal that this is a bachelors' quarter, tonight the floor is still wet from thorough mopping. The three grey, iron beds covered carelessly with black army blankets show that three men occupy this apartment. But tonight being New Year's eve the others seem to be away visiting their friends, for only a youth, slightly over 25, sits at a crudely constructed table and reads intently a letter written on white Army stationery.

The unsophisticated youth with a short German haircut and wearing a snug, grey sweat shirt moves his left hand from his forehead to his chin and from time to time turns his eyes to the rattling windows.

The dim electric light casts a yellow glow on the neatly written letter, headed Camp Shelby, Mississippi, and dated November 27, 1944...Nov-

ember, he must be rereading a letter he had received a month ago.

"Masao Onisan," it stated, "Hope you had a nice Thanksgiving. But soon will come Christmas and New Year. New Year!--Remember our last New Year's eve before the war came? We were all together then. Mother, big brother Ryoichi, kid sister Michiko, and you and I. Remember how we all cuddled around a small wood stove and waited anxiously until midnight? Big brother was a good talker. He told us dramatically the story of the New Year in Japan and how each church and shrine toll their bells 108 times at midnight, signifying that as many as 108 of our sins are washed away this night so that we may meet the new year pure and sinless.

"Pure and sinless", repeated mother--mother who had suddenly grown older and quieter after father's death a year ago. "The kindness and appreciation within our hearts on that day, the true spirit of New Year, should always remain with us throughout the year," she concluded.....

I wonder how mother, Ryoichi, and Michiko will spend their New Year's eve this year in Japan, where they returned before the war, leaving you and me behind so that we might

pursue our education here.

Scattered in three different places we meet the year, 1945, but I'm sure that the spirit of New Year, as mother explained to us four years ago, remains in each and every heart.

By the way, do you speak to the lady next door, the one you can't get along with, since she complains at every other thing you do?

I'm writing early to wish you a "Happy New Year", since I'll be going overseas soon and I'm not sure whether I'll be able to write all I want to say.....Good-bye.

Shuji

The youth finishes reading and a faint smile appears on his rugged face as he turns the pages in place.

Suddenly a knock breaks the stillness of the night and a short, middle-aged woman rushes in with a steaming bowl. "Masao-san," she puffingly says, "I made some 'unsoba' tonight, so I brought some over for you." The 'unsoba' is a makeshift and is of Chinese noodles and contains only celery and carrots, but the woman has thoughtfully brought along even a pair of chopsticks. Thanking her with a slight bow Masao receives the bowl. "Oh, this is nothing," obasan hurriedly says, "I

heard that it was you who left the coal in my coal box the other day ojisan was sick. I guess I misunderstood you until tonight."

Even as the woman explains, the clanging and banging of the mess bells could be heardheedless of the number, they were all banging away their transgressions tonight.. Here and there people open their doors to clang on tin cans or shout "Happy New Year."

The quick-minded obasan shouts, "Happy New Year, Masao-san," and turns to go. Masao calls back, "Happy New Year" and as he slowly closes the door behind her he whispers, "A very, very happy New Year to you, obasan, mother, Ryo-ichi, Michiko---and" to you, Shuji."

Ward Leaders were selected after careful consideration, and organized in October, 1942, to aid in harmonizing the relationship of the C.A. with the community at large. These ward leaders are invested with director's prerogatives and attend all directors' meetings. One of their outstanding functions at the present time is helping the Motion Picture Department in presenting movies the way public likes them shown. The Ward Leaders' headquarters is located at #1408-A.



"FASHION OR ARE THEY PROUD OF 'EM?"

FAVORITE EXPRESSIONS OF FAVORITE PEOPLE

Bob Sawada-----	"Nani ka?"
Wataru Nishikawa-----	"That's no lie!"
May Suehiro-----	"Ah, go home!" "Any amount."
Kint Nishimura-----	"Kiku me!" "Shinda dead!"
Hank Kiyada-----	"Fine! Fine!" "Not me, boy!"
Miyo Morita-----	"Gee whiz!" "Like heck!"
George Narita-----	"Nani?" "What?"
Sachi Tokunaga-----	"Gee whillickers!"
Yas Nakahiro-----	"Ihy sure!"
Margaret Matsumoto-----	"Ding busted!" "Ah shucks!"
Lillian Hanji-----	"In ontare!"
Kiyo Tate-----	"Oh, fene la bosh!"
Tad Nakagiri-----	"What do ya mean?" "Do shita?"
Pancho Hirata-----	"No shimp."
Kyusei Yamahata-----	"Nani iiyagaru?"
Haruo Yamamoto-----	"Yatta!"
Yoshito Yoshimura-----	"Nani o shiyagarunka?"
George Nakao-----	"Shalao!"
Blackie Maeda-----	"Ain't that a beercat?"
Seisaku Fujii-----	"Ain't that a killer?"
Eok Sawada-----	"Oh, you're crazy!"
Herkie Nakahara-----	"Come on, now!"
Johnny Nakao-----	"Yattarudo!"
Frank Nakano-----	"Ten ni washi nesu kanisama."
Hidenari Tsuda-----	"Ho, da mean!"
Mikio Toyota-----	"Oich!"
Taiji Takenawa-----	"Te nosino, yo."
Bill Hirata-----	"You know me."
Mr. Haruyama-----	"Iyes, iyes." "He?"
Bill Tokunaga-----	"Roll call, roll call!"

LET'S GO SEE THE MOVIE

By

Isami Nakamura

Let's go see a movie tonight.....Yeah let's.....you go. The subject of movies can be happily terminated here but for the enlightenment of poor entertainment starved souls who must go to the cinema, the following discourses on movies are hereby set down.

A simple sentence....."Let's go to the movies." But it's not as simple as all that. There is much more to it than meets the eye...or paying your nickel. First, an intensive training period is recommended. **Say** about six weeks. That should give you enough time to sharpen up your elbows and at the same time encase yourself in layers of hard muscles to ward off other sharp elbows that always seem to stick you most unexpectedly. During this training period, sitting exercises should be practiced most religiously. A hard set of callouses on one's nethermost parts, that is, the part that comes into contact with the floor when one sits down, is very beneficial in enjoying a movie. Second, eye exercises are very important. Train your eyes to see around posts, pachuke haircuts, and

just plain people, also, in spotting a space on the mess hall floor. A spot no larger than a postage stamp can be enlarged by assiduous wriggling. Third, train yourself to be indifferent to the hard-eyed stares of the people. You may have to squeeze in the aforementioned space. With this indifference preparation, the dirty looks will just roll off your back like water off a duck.

So.....with all this behind you, and don't forget the word behind, you can set out to enjoy the movies. (The word "enjoy" is used rather dubiously here.) The movies usually start around seven these nights. So it is recommended that you start immediately after supper, or better still, eat on the way. It is also advisable to wear heavy underwear, several sweaters and a mackinaw. One or two blankets will also come in handy. Bring everything but the kitchen stove. Wait.....better bring the stove too, it's cold waiting in line. Very cold. One thing, no matter how early you go, you might as well reconcile yourself to the fact that you will never be at the head of the line. Those kids probably don't eat. While standing in line, you will no-

tice that some late-comers keep squeezing in the line in front of you. If you don't mind a 2x4 bouncing off your head, tell them to go to the end of the line. If that idea is distasteful to you, bring your indifferent training to play. Retaliate by moving up a few notches yourself. First thing you know, you're one of the vast milling group of people in front of the door about half a block away.

When the door opens and the rush is on, bring your elbows into use. Don't let anybody get too chummy with you. This advice is especially directed at the fairer sex. Well, eventually, you'll find your self inside the menace and with a little luck, all in one piece.

As soon as you get in make a dive for the first open space you see. It's probably the only one so do not be choosy. The mess hall floor is covered with blankets but you might be able to find a space about 2 inches wide between blankets. With a little judicious squeezing, you can settle yourself fairly uncomfortably. Of course, the post is in the way but you didn't take the eye exercises for nothing. As people keep squeezing in, keep those sharp elbows in use. Keep breathing

space around you, you're going to need it. After sitting a while on that hard floor those callouses come in mighty handy. The training was not in vain.

Well-----you're in. Now let's see you enjoy yourself. Footnote-----

Psssst! Here's a little secret that some 1800 Tuleans know so it wouldn't hurt if you get in on it too.

If you know a friend who knows a friend who has a friend who works in the mess hall, the movie is playing in, maybe your friend who knows the friend who has the friend who work in the mess hall can save you a space. Maybe.

An old horse and a young horse were in the stable discussing a forthcoming race. The old horse asked the young horse to do him a favor and let him win this race because if he did, he would have a nice home the rest of his life, and if he didn't, he would be sent away to the glue factory. Finally a dog, who was in the stable, spoke up and said to the young horse, "Oh, go ahead, be a good sport and let him win the race." Upon which the two horses turned to one another and one said, "Well, of all things, here's a dog that can talk."

HAPPY NEW YEAR



RETROSPECTING UPON ADULT SOCIAL

ACTIVITY DEPARTMENT

The Adult Social Activity Department of the Community Activities Section was organized in June, 1942, under the supervision of Mr. Ted Waller and Mr. Harry Mayeda. At that time, the personnel of this particular department consisted of Messrs. Ray Muramoto, Roy Teshima, Kanichi Ida, Jack Shibata, James Nishida, Sachiko Yamamoto, Enjiro Kodani, Ichiro Hashizu, and Shizu Hayashi.

Since its birth, the Adult Social Activity Department has always been aware of the objectives toward which the adult recreation program might well be pointed; namely, firstly, to give the individual an added interest in life through opportunity for self-improvement, and development; secondly, to help the individual adjust himself to his environment and group; and thirdly, to place in the community a well-balanced individual, capable of sharing the group responsibility.

With these objectives, the department comes upon realization that all Recreation Programs must endeavor to attract the individual to a situation which stimulates the development of many interests

----leading him toward a full life, rich with interests and varied experiences. The types of recreational activities which provide a change for the individual are valuable for that change alone and if they bring joy, they are justified by that joy in itself. The preferred activities from the recreational viewpoint, however, are those which not only provide "change" and immediate "satisfaction" but also lead on to new interests and the satisfaction that comes with new accomplishments. A "good" type of activity, therefore, is one which constantly presents new challenge, stimulation, and adventure as one dips further into the pursuit of such an activity. However, to attain such ultimate goal, the response and cooperation from the participants are very important. Experiences show that adults in general are quite hesitant in participating in some activities, because of the criticisms that may be directed toward them. Therefore, the response has not always been as great as one would desire it to be.

Nevertheless, with these aims and objectives in mind in execution of all activities, the first undertaking by the above mentioned personnel was the Fourth of July Celebration

Program--just about a month later since its organization. The program consisted of old men's softball games and sumo tournament in the afternoon, and entertainments in the evening at mess halls 24 and 16. These were presented mainly for the older generation for their amusement and diversion.

Toward the end of July and in August, a change was made in the personnel. Mr. Roy Teshima was transferred to a coordinator's position and through his effort, by the end of July, the staff increased by four members: Yukiharu Sazaki, Akio Suekawa, Hiroyoshi Otsuka and Frank Hattori. During the first week of August Mr. Ray Muramoto resigned, due to a certain circumstance, and Mr. Kamekichi Uo was named his successor as Adult Social Activity Director. In sympathy with Mr. Ray Muramoto's resignation, Mr. James Nishida resigned also, followed weeks later by Mr. Yoshio Shibata.

Just at about this time the Engei Club was formed. (An organization by itself consisting of volunteer performers, and upon which the Adult Social Activity depended for talents.) All Issei programs were subject to censorship by the Advisory Board, composed of seven members, and English translation of each

program was compulsory. The demand for entertainments were so great that the service of Mr. Shigeo Takeda was enlisted in September.

By the end of the year, Messrs. Daisuke Takahashi, Gihei Koniyama, Ken Yasuda and Ushinatsu Ajima were employed.

Special events and Holiday Programs were sponsored or participated by the Adult Social Activity Department.

Summarizing other activities, block entertainments were held at an average of four a week; contests in senryu and haiku and tournaments in goh, shogi, karuta and mah jong were held monthly. Sumo held its tournaments and exhibitions at certain intervals.

The increasing demand for table-games and indoor-games by old folks, generally beyond the employable age with their work interest totally removed necessitated the employment of the following persons--Messrs. Gen-ichiro Nakamura, Masuzo Kuwata, Unosuke Sakata and Goro Tanabe, in the first quarter of 1943. Mr. Hiroyoshi Otsuka who was terminated in November of 1942 was replaced by Mr. Masao Hiura, and the transfer of Mr. Sachihiko Yamamoto to the Ward Leaders', also took place during this period.

In March, due to registration problems, entertainments

were postponed for about three weeks, but other activities were carried on as usual. The actual date on which entertainments resumed was March 21st.

On the night of May fifth, after an impressive inauguration ceremony, recreation hall 5308 was proclaimed Judo-jo. A month later, in June, Mr. Hiroka Sasaki was assigned to conduct classes in the "Art of Defense," and Mr. Kichinatsu Tsuchida as first-aid attendant.

Outstanding activities and special events were sponsored and participated by the Adult Social Activity up to the segregation period.

When segregation movement began in September, all the recreation halls were turned over to the Housing Department to facilitate acute housing problems. To comply with this necessity, the Community Activities Section moved its office from 1808 to the high school building and established a temporary office there during the segregation period. With these changes, consequently, the effect was the curtailment of many activities, but nevertheless, the Community Activities staff was kept quite busy in assisting the Housing Department on the segregation movement.

The Community Activities Section as a whole lost many capable leaders, due to segregation. As for the changes in the Adult Social Activity Department, Mr. Kaneichichi Uo was promoted to Assistant Supervisor, and Mr. Shigeo Takeda succeeded him as the Adult Social Activity Director. During this period of re-organization of the personnel, many vacancies had to be replaced, and also additional employees were acquired with justification. Those that joined the department at this time were Messrs. Hajime Miyamoto, Shotarō Yasuda, Hidekazu Tamura, Shogoro Goto, Kiyofumi Yamashiroya, Asachiyo Maeda, Hironichi Yamamoto, Harry Yoshimura, Kenshi Wada, and Mesdames Chiki Kiyomura and Juye Uchida.

The November incident completely stopped the recreation programs and for three months the colonists lived under curfew-law (November 13 to February) and depressing atmosphere. And then came that certain date—when one cast a ballot for "Against Status Quo" or "For Status Quo." One may recall the slight margin with which "Against Status Quo" emerged victorious. As a result of this voting, many Divisions took step to return to work; thus, enlightening the

camp-life.

On January 15, the key workers at their new offices 901 and 914 started recruiting former employees. Most of them returned, but few refused due to difference in opinion.

It was no easy task to bring back activities on their feet again, as every single thing had to start from a scratch, because all the equipments and materials disappeared mysteriously from the storage room and these could not be replaced for months.

This first unavoidable delay in activities caused an unfavorable impression upon the colonists, because it was just when they eagerly sought amusement and recreation through Community Activities Section, the only source at that time, after three months of inactiveness.

Most adult activities resumed after the curfew-law was lifted in February. The first entertainment was held at Mess 3620 on February 26--then, on, gradually the demand for entertainment grew and in no time they had to be presented at an average of thrice a week. Many new adult activities were formed in response to the demand and desire of the colony. However, due to lack of materials and equipments and other intricate policies, the extent

of the growth of these activities were obstructed.

Under the circumstances, a number of special events of interests were sponsored or participated by the Adult Social Activity Department during 1944.

Five Center-wide Sumo Tournaments were held at certain intervals.

Although confronted with the shortage of materials, equipments and facilities, the Adult Social Activity Department, consisting at present of the following members: Shigeo Takéda, Jack Yamamoto, Kanichi Ida, Hajime Miyamoto, Hidekazu Tamura, Shogoro Goto, Kichimatsu Tsuchida, Kiyofumi Yamashiroya, Daisuke Takahashi, Hiranichi Yamamoto, Harry Yoshimura, Kenchi Wada, Unosuke Sakata, Masao Hiura, Mario Nakano, Hiroka Sasaki, Juye Uchida, Sachiko Hori, Chiki Kiyomura, Masayuki Sakamoto, George Kawahara, and Shizu Hayashi, is active in the following activities--Engei, Utaï, Gidayu, Shamisen, Odori, Goh, Shogi, Karuta, Senryu, Haiku, Stmo, Judo, Sports, Publicity, etc.

With the aims and objectives well in mind, the Adult Social Activity Department hopes to serve the community as much as can be expected (Contt. on Page 64)

ARTS AND CRAFTS DEPARTMENT

Floral Arts Department was first organized in July, 1942, and with the cooperation of Mr. Ted Walker, a Flower Arrangement Class was organized. Due to the lack of flowers and natural materials, Artificial Flower-Making Classes were started. This department started with a staff of seven. The first enrollment totaled 1500 students in the Artificial Flower-Making classes and 950 students in the Flower Arrangement classes. By the end of 1942, our staff increased to twenty with the addition of Isseis in the Flower Arrangement and Artificial Flower-Making classes.

During the year of 1942, from January to September, our Floral Arts Department staff increased to thirty four, with over 2800 students enrolled in various classes. The teaching staff included 11 Artificial Flower-Making instructors, 8 flower arrangement instructors, 2 woodcraft instructors, 3 artificial yarn flower instructors, and one instructor each for tea ceremony, etiquette and doll-making. The office included one Director, one Steno-clerk, one business manager, and four procurement clerks.

There were two exhibits from our department that will be remembered by the students of flower arrangement and artificial flower making classes. The flower arrangement displays were held from March 29 through April 2, 1943, in five different wards at the same time. The Artificial Flower Garden Show at Building 4408 was held from May 25 to June 6, 1943, for the benefit of the people in this colony.

After the segregation, our staff decreased to ten. This staff carried on the activities until November 4, 1943, when we were all terminated.

We resumed our activities in the latter part of January, 1944. Our activities have changed since segregation, and it now consists of artificial flower-making, doll-making, flower arrangement, shell and chenille, mizuhiki, wood-carving, tea ceremony, etiquette, knitting, and sewing classes. Since the elimination of the Adult Education Department, the sewing classes were added to our department. Due to the variety of classes, our Floral Arts Department has changed its name to Arts and Crafts Department.

The staff now consists of 12 teachers with one sewing machine repairer, and five of-

(Cont. on Page 63)

POSTER DEPARTMENT

It is hard to believe, yet true, the fact that already one year lapsed since segregation. Many of the workers in the Poster Department of the Community Activities Section arrived here as total strangers and in a short time picked up the work which was left by the outgoing colonists. At this time, the Poster Department was rather disorganized with lack of space, personnel and equipment. Although faced with many obstacles, the department achieved the work of covering many fields of art work which were displayed time and again in the different activities sponsored by Community Activities Section.

The history of the Poster Department may be briefly summarized as the following. It was first organized in Block 30 adjacent to Union Church. But due to inconveniences brought about by its separation from the administrative staff, the Poster Department was transferred to 914-C in March of this year. Here the artists of the Issei Department joined the group to enforce a more efficient and capable group of artists and designers.

Specific examples of work done by the members in this department are posters, banners, signs, (both English & Japanese), mimeograph stencil work, book covers, cards for various occasions, athletic award pennants, scenery painting and dress designing. One of the latest new art work being introduced now is silk-screen process work. This work and several other branches of art work require materials that are hard to obtain these days. Nevertheless, in spite of the prevailing priorities and other difficulties, the Poster Department is endeavoring to produce all it can in the line of art work with its limited supply and equipment. Extra work done during the past year, in addition to the regular work, are the Mother's Day cards in May and the carnival souvenir pennants in July.

The Poster Department is composed of talented personalities, such as:

Mac Nakayama, a joker and full of fun, is a Tulean and recently became a proud father of a baby son. He is the English poster man and also is a professional air brush artist.

Yutaka Shinohara who hails from Heart Mountain is a very experienced fellow (he also expects to become a dad soon).

...his talents lie in Japanese poster making and in scenery painting.

Hiroshi Murakawa, formerly of Jerome, is an all-around hobbyist and finds immense interest in oil painting. He specializes in Japanese poster work.

Yukiharu Sazaki, a Tulean, is the lucky fellow who recently married the former Kikuko Noguchi.....Japanese dress: designing, Japanese poster work and scenery painting are his specialities.

Masashi Ota, a Tulean, is the youngest fellow in the department but has been with the department the longest.... he specializes in English posters and mimeograph art work.

Nichiko Takahashi, the cheery girl in the shop, is a Tulean and graduated from the Tri-State High School last year. Her work rests on English poster work and mimeograph work.

Dick Morioka, the Director of the Department, came from Heart Mountain during segregation. His work covers a variety of duties in the department. He is an experienced silk-screen artist.

The Poster Department progressed considerably and there is no doubt that it will continue to do so in the future,

PLAYGROUND

The Playground Department is one of the newest organizations in the Community Activities Section, inaugurated during May, 1944. After six months of hard, constant struggle with a limited staff and insufficient supplies, this department has formed a playground in each block. Much credit is due former Supervisor Lorne Huycke, Director Charles Kaneko and staff for such a marvelous feat in organization.

Charles Kaneko resigned as director and was replaced by Champ Shiohama, present director. His staff now includes, Haruyoshi Nakamoto, Jimmy Matsuno, Yoichi Mitsutome and Taka Otofujii, secretary.

Recently, this department was the recipient of much-needed supplies from War Prisoner's Aid Committee in New York.

Playground Department is now working on plans for the betterment of each block ironing room to fit the recreational needs of adults as well as the younger people of this community.

"What do you think would go well with my new hat, dear?"

"A blackout."



WOW ! HOW BAIYOW JOES HAVE CHANGED !



WHITE CHRISTMAS

I'm dreaming of a white Christmas
Just like the ones I used to know
Where the tree tops glisten and children
listen
To hear sleigh bells in the snow.
I'm dreaming of a white Christmas
With every Christmas card I write
May your days be merry and bright
And may all your Christmases be white.

JINGLE BELLS

Jingle Bells, Jingle Bells,
Jingle all the way!
Oh, what fun it is to ride, in a one horse
open sleigh
Jingle Bells, Jingle Bells,
Jingle all the way!
Oh, what fun it is to ride, in a one horse
open sleigh.

YOUTH SOCIAL DEPARTMENT

The Youth Social Department under the Community Activities Section began its camp life with seven members. At this time, it was considered one of the most essential department in Youth Life to keep the people busy so that Juvenile Delinquency will not result. First to take over this big task was Mas Yamasaki. Meetings were called in order to map out duties of this department which are as follows:

1. Assist any organization needing help in planning their socials.

2. Have games on file so that at any time, any organization asks for them, they will be ready.

3. Plan out future doings of youth activities.

4. Study game pamphlets so that they will be prepared when called upon.

5. Sponsor any tournament that is fitted for young people.

6. See that every social is prepared in advance.

7. Prepare enough games to keep the parties and socials going when called upon.

8. Plan out entertainments that are fitted for young people.

9. Have songs mimeographed for singspiration.

At the time of its organization, well-trained leaders were assigned to specialize in the following activities:

Song Fests, Talent Shows, Folk Dancing, Socials and Social Dancing. During the directorship of Mas Yamasaki, many successful events were held, but his good services terminated abruptly when he relocated to another center. The vacancy of director was replaced by Perry Saito, whose idea was to bring in competitive games into youth life; such as tournaments of bridge, pinochle, ping pong, chess, checkers and other activities. Noteworthy of his directorship is the competitive center-wide talent show which was very successful. He always strove to live up to his idea of competitive activities, but too soon his services ended as relocation attracted him. Eli Sasaki, an equally capable person who carried on the ideas of the former directors, succeeded him.

Summarizing some of the activities before segregation are the following: fashion shows, dog show, typing contest, Labor Day Program, Festival Program, ward entertainment program, mess hall workers project-wide entertain-

ment, community forum, tournaments of various types and others. Among them the most noteworthy are--

First, the Labor Day Program--

Events held in this program were the popularity contest, open house by the Floral Arts, talent show, kite contest, baby show, Labor Day Parade and various types of sports; such as, baseball, softball of old timers', girls' softball, sumo, wrestling match and boxing match.

Second, the Harvest Festival--

Events held for this festival were Mardi Gras Parade, game concessions, masquerade ball, raffle, and sports, such as, baseball, softball, etc.

Third, the community forum--

"Bachelors vs. Married Men"

Due to Segregation and the November incident, the Youth Social Department had to disband for the time being, but after three months, the Community Activities Section as well as the Youth Social Department

29
began its service to the people. The task of reorganizing this department fell on Yoichi Mitsutome, who later on May 1, 1944, was succeeded by Mitzi Nakano.

It is regretful, but true, that some people being one-track minded, Americanized youth life began to fade away, but to prevent activities from becoming a complete obscurity, talent, shows and few dances were sponsored here and there. One of the great events put on this time was a two-night Manzanar reception talent show under the chairmanship of Mitzi Nakano. Another memorable event to the young people is the Easter Egg Hunt, and worthy of remembrance to the music lovers is the successful Artist Concert held in cooperation with the Music Department.

The Youth Social Director's position is vacant again, as Mitzi Nakano had to be terminated to comply with the employment policy. To date this position has not been filled, nevertheless, the co-workers carried on as best as one could expect considering all angles and circumstances--by sponsoring successful bridge tournaments and Musical Revue in conjunction with the Athletic Department.



MURDER HE SAYS

Kyu - "I'm in love with you. I don't want to get well."

Nurse - "You won't. The doctor saw you kissing me and he's in love with me, too."

"Well, son, how are your marks?"

"They're under water."

"What do you mean, under water?"

"Below 'C' level."

"Who's calling?" was the answer to the telephone.

"Watt."

"That is your name? please?"

"Watt's my name."

"That's what I asked you."

"That's what I told you."

A long pause, and then from Watt, "Is this James Brown?"

"No, this is Knott."

"Please tell me your name."

"Will Knott."

Whereupon they both hung up.

Buck D. - "Where's Yas?"

Sachi - "Gone to the races."

Buck D. - "Gone to the races in working hours?"

Sachi - "Yes Sir, it's his last chance of making the books balance."

Yoichi - "Boy, how many did I take to do that hole?"

Caddy - "I'm sorry, sir, I only went to a primary school."

Lil. M. - (Arriving late at baseball game)-
"What's the score, Yoshito?"

Yoshito - "Nothing to nothing."

Lil. M. - "Oh, Goody! Then I haven't missed a thing."

Two ants were running along at a great rate across a cracker box.

"Why are we going so fast?" asked one.

"Don't you see?" said the other. "It says, 'Tear along dotted line.'"

BOYS AND GIRLS DEPARTMENT

Boys, girls, and games can be associated with any department in the Community Activities Section. Combine them with the "komainos" and you have a unique department boasting of unequalled proficiency, ingenuity, and congeniality.

The success story behind this comparatively new department starts with leadership---inspiring leadership which can be credited to our past and present directors. The untiring efforts of our directors augmented by the fine cooperation of their fellow staff, have made steady progress, engaging and arousing the interests of our junior groups.

No success story has ever been complete, which has not dealt with problems. This department, too, has not been without problems. The advent of the resegregation program reflected upon a rapid turnover of many of our most essential CA employees presenting acute restaffing difficulties. Contending with the sudden rise in the juvenile delinquent cases, tactful and extensive planning by this department in conjunction with other community management sections majored significantly in the sudden decline of the

reported cases. Surmounting all other difficulties, facilities for housing of our clubrooms must be solved yet.

Generous donations by the National YCA (War Prisoners' Aid) Official, Mr. Mortal, of woodcarving sets, woodburning pens, carpentry kits, clamps, vises, coping saws and blades will be employed for creative art purposes by many of the boys affiliated with clubs sponsored by the Boys & Girls Department under the CA Section.

Helpful suggestions by Miss Esther Briesemeister from the National YCA in New York have figured instrumentally in setting up the foundation for numerous girls activities and clubs.

Competitive indoor and outdoor games were received with very favorable results. Greater stress will be placed along these lines as plans are progressing for a more active and greater attainment in our future programs.

Speaking of the wheat crops in Kansas, a Kansas farmer remarked:

"I don't know just how many bushels we raised, but my man stacked all they could out of doors and then stored the rest of the crop in the barn."

P. A. DEPARTMENT

The P. A. Department was first organized in this center on June 19, 1942, under the directorship of James Takemoto and Seichi Otow, at the 408 Rec. center.

In July, 1942, a complete 25 watt P. A. system was donated to the C. A. Section by the Pinedale Assembly Center evacuees upon entering Tule.

Bob Sawada became the director in August, 1942, with his office at 2408-D.

The P. A. Department has helped in many activities and some of the most outstanding ones are as follows: the first queen contest held in July, 1943; the International Cabaret; New Year's Jamboree of 1943; the segregation movement; the C. A. carnival held in July, 1944; the Seinen Dan Tenrankai of April, 1944; and the Japanese school undokai held on September 9, 1944.

This department offers services at dances and parties, both public and private. They also help out at talent shows; engeikais, Japanese movies, and Japanese school services. Services at baseball and basketball games, church services, and High School and Elementary

school services are given free of charge. All public services are free.

At present, this department is under the able directorship of Ken Tsukuda. His assistants are Taiji Takemiyu, Fusao Utsurogi, Ken Yoshimura, Tatsumi Ajisaka, Yosh Hada and Shuji Doi. Their office is located at 914-B

One of the most outstanding services offered by this department has been at the baseball league games during the entire season receiving special help from Nob Myose. The P. A. department has helped to make the games more interesting for the baseball fans.

This efficient department is ever ready to give their services at any time, willingly and cheerfully.

Henry O: "My wife used to play the piano a lot, but since the children came she doesn't have time."

Grace Matsuda: "Children are a comfort, aren't they?"

"For goodness sake, use both hands," shrilled May S. in the truck."

"I can't," said Nob Yamabe. "I have to steer with one."



SILENT NIGHT, HOLY NIGHT

Silent night, holy night!
 Bethlehen sleeps yet what light
 Floats around the holy pair:
 Songs of angels fill the air
 Strains of heavenly peace,
 Strains of heavenly peace.

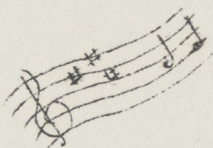
Silent night, holy night!
 Shepherds first see the light,
 Hear the Alleluias ring
 Which the angel chorus sing
 "Christ the Saviour has come
 Christ the Saviour has come!"



ADVENT FIDELIS

Adante, fideles, leti triumphantes;
 Venit, venite in Bethlehen:
 Natiui videte Regem angelorum:
 Venite, adoremus, venite, adoremus,
 venite, adoremus Dominum.

Deum de Deo, lumen de lumine,
 Costant puellae viscera
 Deum verus Genitum non factum.
 Venite adoremus, venite, adoremus,
 venite, adoremus Dominum.



THE FIRST NOEL



The first Noel the angel did say
 Was to certain poor shepherds in fields
 as they lay;
 In fields where they lay keeping their sheep
 On a cold winter's night that was so
 deep.

CHORUS

Noel, Noel, Noel, Noel,
 Born is the king of Israel.

They looked up and saw a star
 Shining in the East beyond them far,
 And to the earth it gave great light,
 And so it continued both day and night.

CHORUS

Noel, Noel, Noel, Noel,
 Born is the King of Israel.

O COME, O COME, EMMANUEL

O come, O come, Emmanuel
 And ransom captive Israel,
 That mourns in lonely exile here,
 Until the Son of God appear.

CHORUS

Rejoice! Rejoice! Emmanuel
 Shall come to thee, O Israel!

DRAMA DEPARTMENT

Since recreation arises from the interests and needs of the people and cannot be forced upon them, this department lets the members and participants decide what they want to do.

The 26 registered members were given questionnaires in order to find out their backgrounds and interests in dramatics. Members range from high school to college students, most being high school graduates.

Each person was asked what his interest in drama was: (1) for recreation, (2) for self-improvement and culture, (3) for profession. Most answered that their motive for participation was for self-improvement and culture, particularly to conquer stage fright, gain self-confidence and self-expression, and to improve their speaking.

As a result, the students have been taught drama and speech art. Members study one-act plays, comedies, pantomimes, diction, voice, interpretation, tempo, and other speech and drama principles.

STAFF MEMBERS. At present, the Drama Department has only one paid member—Wilfred Horiuchi. Obviously, It is insuf-

ficiently staffed.

Wilfred Horiuchi studied dramatics and speech at college. After graduating in 1932, he worked on the screen and radio in Hollywood, being featured as "Dr. Hata" in "Magic Bullet" (Warner Brothers Picture) and other movie productions. On radio, he was formerly on Radio KIJ-MBS staff, starring in "Rise and Shine" program, and featured in "House Party" Hour (MBS-KIJ), "Happy Go Lucky" program (CBS-KIJ), "Silver Theater" program (CBS), etc.

Yam: "My boy, I never kissed a girl until I met your mother. Will you be able to say the same thing to your son?"

Son: "Yes, but not with such a straight face."

Mrs. M. Maeda: "My husband talks in his sleep—does yours?"

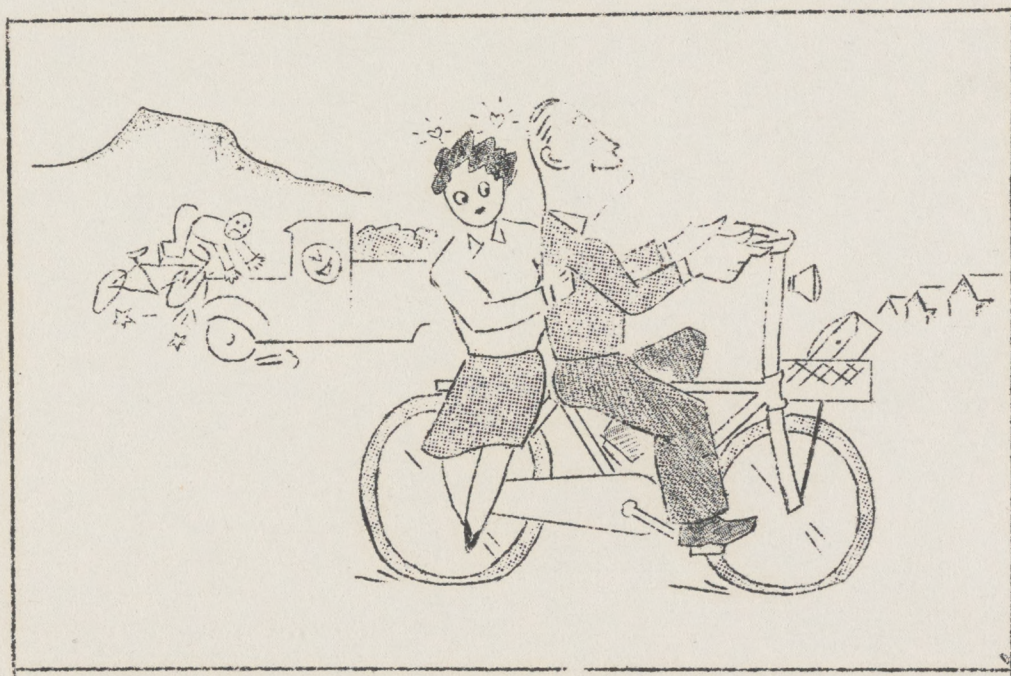
Mrs. A. Eto: "No. He's terribly annoying—he chuckles."

Critic: "Ah! And what is this? It is superb! What soul! What expression!"

Mas Ota: (artist) "Yeah?"
That's where I clean the paint off my brushes."



AT LEAST SOMEBODY IS ENJOYING



HE USED TO BE A CHAUFFEUR

MOTION PICTURE DEPARTMENT

The Supervisor and six members of the Community Activities Section met one day which was in December, 1942, to organize the Motion Picture Department. Two 16 mm sound projectors were assigned to this section through the efforts of Mr. Ted Moller, Supervisor at that time, and Assistant Supervisor, Mr. Harry Mayeda. The first motion picture which was held in this project on Dec. 10, 1942, was the Universal Picture, "That Certain Age" starring Deanna Durbin. Mr. Kay Otsuji, who is now with the United States Armed Forces, was chosen as Business Manager. He was with this department until the Segregation Movements took place in September, 1943, at which Mr. Bob Sawada took over.

Policy of the Motion Picture Department under Community Activities Section is to operate under a non-profit basis and to show only the pictures which are not repulsive and oppressive to the evacuees of Tule Lake Center. Due to the growth of this center, the Motion Picture staff has been increased from ten to twelve workers. At present, 3 different pictures are shown daily at 3 different locations.

The first Japanese picture titled "Chi-Chi" was rented from Manzanar Relocation Ctr., and all the proceeds were donated to the Base Hospital. The picture was enjoyed very much by the Issei as well as the Nisei, because this was the first opportunity to see a Japanese picture since the evacuation from the West Coast.

The preview on "Pride of the Yankees", starring Gary Cooper, was held in the High School Gym on May 28, 1944 and all the proceeds were turned over to the Athletic Department of the Community Activities Section.

Following are some of the best pictures shown in the past:

"Pride of the Yankees"

"Union Pacific"

"The Swiss Family

Robinson"

"Iron Major"

Once a month as a special service, a free movie is shown to the patients who are confined in Ward B at the hospital. These people are isolated from all recreational activities whatsoever; therefore, they fully appreciate the Motion Picture Department's consideration.

Another service of the Motion Picture Department was at the Tri-State High School in the Visual Education Class,

films for which were obtained by the school from the Univ. of California. This program was cancelled due to the segregation but the department is looking forward to starting it again.

The second Japanese picture was shown to the people at the High School Gym. This picture "Haha wo Tazunete", was shown every night for one week.

On July 1st and 2nd, a project-wide carnival was held at the vicinity of the Outdoor Stage under the sponsorship of the Community Activities Section at which time the Motion Picture Department rendered their part by giving a free outdoor movie at the Outdoor Stage for the first time. The picture was Universal Production's "What's Cookin'" with an attendance of approximately four thousand people.

On October 1st, Mr. Andy Haimoto, formerly of Manzanar, succeeded Mr. Bob Sawada as Motion Picture Director. Mr. Haimoto has been in this business for over 20 years and was formerly employed at Fuji Theater in Los Angeles, California.

DID YOU KNOW THAT

1. The heart of the presentation of a movie is the projectionist?

2. The sound is approxi-
(Con't. on Page 64)

BUILDING & GROUNDS DEPARTMENT

39

Buildings and Grounds Department, as the name may suggest, has the responsibility of scheduling events, obtaining fire permits where necessary and the issuing of permits for the use of mess halls and the auditorium. Daily reports as to the auditorium events and use of the mess halls are being made to the Colonial Peace and Mess Operation respectively.

For the benefit of all concerned, individuals are requested to bring in their mess hall requests sufficiently in advance, at least a week, so the department will have ample time to prepare the necessary papers. Above all, auditorium requests should not be left to the last possible moment.

The consideration and cooperation of everyone will be appreciated.

"It was so cold where we were," boasted the Arctic explorer, "that the candle froze and we couldn't blow it out."

"That's nothing," said his rival. "Where we were the words came out of our mouths in pieces of ice, and we had to fry them to see what we were talking about."

CHRONOLOGICAL TABLE

February	27-28	Welcome Reception--Manzanar
March	18-20	Center Wide Reception
	25	Red Cross Benefit Dance
	31	Talent Show
April	1	Talent Show
	8	Poster Dance--Easter Ball
	9	Easter Egg Hunt & Basketball at the gym
	16 & 17	Tenrankai
May	2	Fine Art Exhibit
	3	Talent Show
	19	Field Day & Mother's Day
	28	Sumo Tournament
June	5	Talent Show
	10	Danjo Seinenkai Ceremony Talent Show
	11	T.L. Kansei Kai & Tennis Tournament
	13	Talent Show
	17	Welcome Reception
July	1 & 2	Carnival
	4 & 5	Talent Show
	8	Kendo
	14 & 15	Music & Thespian Night
	16	Bon Odori
	30	Artist Concert
August	6	Barbell Exhibition
	13	Sumo Tournament
September	9	Undo Kai
	16 & 17	Swing Concert
October	22	Bridge Tournament
November	3	Meiji Setsu
	5	Judo Tournament
	11 & 12	Musical Revue
	21	Boxing Tournament
	25	Stamp Exhibit
	30-Dec. 3	Art Exhibit & Japanese Movies---'Haha o Tazunete', 'Chichi', 'Chu Shin Gura', & 'Yaichi no Iye'
December	6, 9, 10	CA Ward Champ Basketball Play Off

！ウト出目御テシマゲ忝

41

表発者送当公大頭忝

部 O O . A . C --- 催 主



ミスター・ナイトキップ



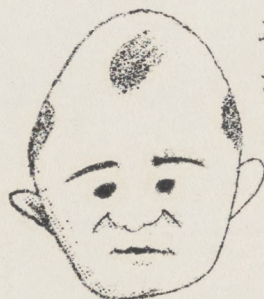
鐘乳洞氏



明鏡止水氏



瀧の白糸氏



孤城落日氏



松葉こぼれ氏



總退却氏



一列ジウタイ氏



アチャラコチャラ氏

！ソイラーヤヘヨレ護！難頭へ備

SPORTS REVIEW

by

Yoshito Yoshimura

As midnight, December 31, marks the official curtain call for year 1944, for Director Haruo Kenneth Yamamoto. It marks his first year as 'quarterback' of Boys' Athletic Department. And a very successful year it was.

This Department with practically a completely overhauled staff, entered the year 1944, as strictly "X" quality. Boys had potentialities, but whether these potentialities will become actualities was a question. Well, as the statistics of this year's accomplishments clearly indicates, these potentialities did turn into actualities. All boys pitching in with determination and cooperation made this year the most successful of all years.

The staff of nineteen boys, largest in all past years at Tule Lake, are to be congratulated on the splendid results of their assignments. Their work was difficult—their success obvious.

SUMMARY OF SPORTS, 1944

BASEBALL

Baseball this year was the

most successful of all sporting events. With the Baseball Association assisting Community Activities, twelve independent aggregations opened the season during the month of April.

The hard slugging nine from Guadalupe took everything in sight to walk off with all honors. Winning their own division crown, the "lettuce-city" boys took three straight games in the championship five-game series from the versatile Tule Lake Nippons. Not contented with the city crown, they also copped the elimination tournament sponsored by Community Activities Section.

Class B hardball loops were dominated by Manzanar's youthful Block 82 Skippers and the hard-punching Fujiis. Skippers were crowned the City's B Titlists by virtue of their two straight victories in the two-out-of-three playoff.

GOLF

Golf invaded the ranks of Tule Lake sportsdom this year for the first time. Under the title Tule Lake Golf Club, monthly and annual tournaments were held. With many participants

turning out, golf gained unprecedented popularity.

BASKETBALL (Summer)

Summer basketball league was introduced for the first time in Tule Lake Center. Although it was not much of a success, it turned out better than anticipated.

Twenty-two teams were divided into two leagues, the American and the National. All games were played on the high school maple during the evenings. The champion is not determined because the league had to be discontinued at midpoint, due to conflicts with baseball.

BASKETBALL

Basketball, the favorite winter sport, made its 1944 debut in this center on February 19th. Because the gym was yet to be completed games had to be played on dirt courts, and cold weather had to be braved, but the season was a great success.

The Okole House quintet with their star-studded lineup went through their six game schedule unscathed to be crowned the Class A Champion.

Class B loops were ruled by

the versatile Racers and Okole House Bees. Racers came out on top by edging out the Okole House team in the playoff.

SOFTBALL

Softball, center's monarch of sportsworld, opened its season in the early part of May. Four different leagues had to be organized because of its immense popularity. With practically every block in the community entered, WARD LEAGUE was the first to draw the curtain--enjoying one of its better years. Block 24 won the city crown by defeating the other ward champions.

Next came the OLD MEN'S BLOCK LEAGUE. Thirty-two teams were entered, divided into four subdivisions-----Yamato, Nagato, Kongo, and Mutsu Rennei Sen. The participants were from their own respective blocks and had to be twenty-six years of age and over. Block 68 controlled the cream of the crop and copped the center-wide championship.

The INDEPENDENT SOFTBALL LEAGUE got off to a slow start due to conflicts with other activities. Eleven teams were entered when the league got under

way on the 15th of August. As the league progressed, three teams dropped out leaving eight teams scrambling for the 'pole.' After the dust had cleared, in the most closely contested league, the mighty chosen team ended up on the 'teep' of the ladder.

OLD MAN'S I DUBBIE LEAGUE, comprised of eight independent teams, was the last of the softball leagues to open fire. In order to qualify for this league, players had to be twenty-eight years old and married or thirty years old and single. The pitcher and catcher had to be thirty years of age and up.

BOXING

Boxing made a sensational entrance into the Community Activities Athletic program with a 'bang up' exhibition on November 21. A plan to make fisticuffs a regular feature is now being worked on by Shig Tani and Johnny Matsumoto, who introduced and organized the art of self-defense in this enclosure.

TENNIS

Twenty racquet wielders of this center got together on May 4, to form the nucleus

of the present Tule Lake Tennis Club. After overcoming many obstacles, two courts were constructed in the early part of June, and the other two courts were added in July.

On August 6, the first center-wide tournament was held. The rapid increase in popularity of this game can be attributed directly to the initial tournament. Ward competitive tournament started on the thirtieth of September and reached the climax on October 15, with the following results:

Ward 5, first place; Ward 7, second place; Ward 1, third place.

Other miscellaneous tournaments and ladder matches were conducted with very favorable results.

"Yes," said the cheerful one, telling of a harrowing experience, "we had reached the place where we had eaten the last dog."

"It must have been terrible!" exclaimed the fair listener.

"It was," he said; "they didn't even have mustard to put on it, and it was at least twenty miles to the next stand."

HAPPY NEW YEAR!!

SPORTING 'SHORTS'
by KIYO TATE

SUMMARY OF
GIRLS' ACTIVITIES, 1944

Girls' Athletic Department, technically referred to as the Women's Athletic Department, became an integral part of the Community Activities Section in May of 1942, under the directorship of Florence Kato. Ryoko Hafune succeeded Florence Kato after the latter's resignation. For almost a year, various activities were carried on with only one member on the staff. In March of 1943, the leadership was turned over to our present director, Lillian Hobbie Manji. Under her able guidance, the field of girls' activities leaders soared to new heights. At present, the department is 'ignited' by the Director and her three assistants, Frank Hirata, Tok Senada, and Kiyo Tate.

During this past year, the Girls' Athletic Department has witnessed marvelously successful seasons in 11 fields of sports. The hope of this department is to induce more girls to actively participate and fit themselves into the wholesome recreational programs planned by the staff.

Teacher—"How many drinks?"
Student—"Yeah!"

Feb.-April INDEPENDENT BASKETBALL LEAGUE

Eight teams participated in this city-wide basketball competition. The "Hospital" sextette emerged victorious and copped the championship of 1944.

Apr.-Aug. BADMINTON

Badminton 'nights' were sponsored by the Girls' Athletics twice a week in the gym for all badminton enthusiasts.

June-Aug. SOFTBALL LEAGUES

The softball season was received this year with much enthusiasm among center girls. Twelve independent teams entered, forming two leagues. "Pacerettes" and "Skipperettes" claimed the titles in their respective leagues, and competed for

(Continued on Page 63)

MAJOR SPORTS IN REVIEW. ○ ○

By Bob Toyama

Here in Tule, as in other centers, sports play a major role, not only in promoting health of body and mind, but in building morale, which, of course, is essential in combating the monotony of camp-life.

Classifying hardball, basketball and softball as our major sports, let us review these popular pastimes in above order.

BASEBALL----Baseball sans doubt, holds the pre-eminent spot among sports here, taking the rabidness of the many fans as an infallible scale of popularity measurement.

The 1944 season was inaugurated on April 27, dignified with an impressive ceremony. Project Director Best participated in the traditional 'shikyushiki'.

Potent T. L. Nippons was claimant to the Taiheiyo League pennant twice, going through their two-round schedule with a perfect slate. Guadalupe, which also remained in same loop for two rounds, ran away with the Taiseiyo loop gonfalon, with one setback in ten games.

Crossing hickory sticks in the center championship series,

the "pride of Taiheiyo circuit" succumbed to the superior Guadalupe nine, 12-11, 2-0, 8-3, respectively.

BASKETBALL----1944 casaba season got off to a flying start in the latter part of February. Pre-season favorites Okole House, laden with potential hoop artists, lived up to expectations, winning the 1944 Class "A" casaba championship.

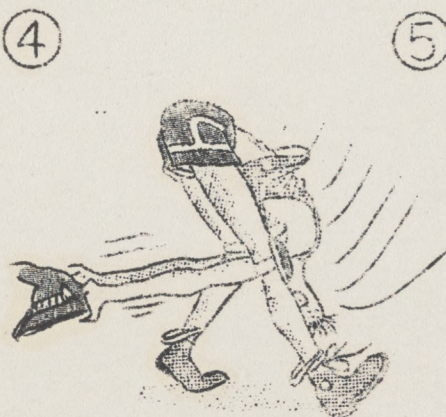
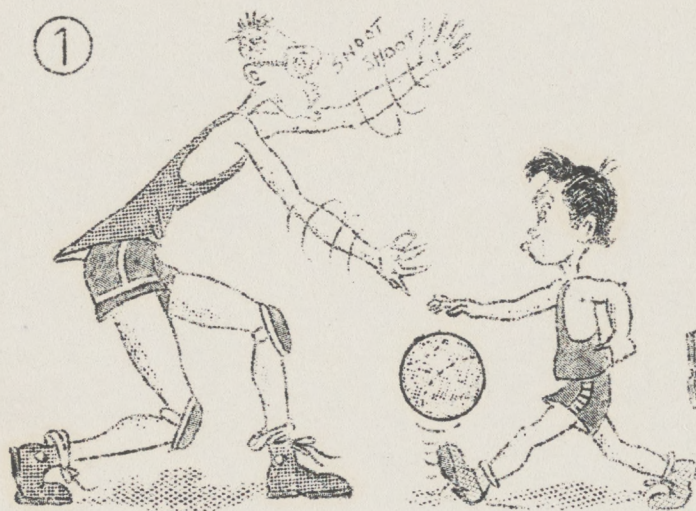
In Class "B", Pacers, National loop pennant winners, annexed the center "B" championship by spanking Okole Bees, American loop champs, 42 to 34 on the local maplewood.

In the recently completed Ward basketball competitions which got under way on October 21, Blocks 33, 34, and 46 copied titles in Wards II, III, Vi, respectively. (results in other wards were not available at time of writing.)

SOFTBALL----Softball proved to be very popular, enjoyed by nearly everyone of variable ages.

In the Ward softball competitions, which made its' debut early in May, Block 24 outfit of Ward III, won the coveted

(Con't. on Page 63)



ALL NIPPON FOOTBALL TEAM

(Based on selections made by the National Football Board, composed of leading coaches and critics from coast to coast)

- LE Tok "Bruiser" Sawafo---
Reaches her 'goal' after one of the most sensational touchdown jumps in gridiron history. Coach Robert Sawafo of B & G University has high praises for his ace performer.
- LT Mich "Tiny" Takahashi---
"Tiny" for a tackle, but makes up for it with dexterity and viciousness.
- LG Miro "Bulldog" Morita
Good tackler. Employs secret weapon in 'wailing' her man--they stay put!
- C Margaret "Lightning" Matsumoto---
Called "greased lightning" because of her unusual speed. "Sawed-off" pulchritude helps her to retain balance. Coach by the same monicker rates her as a 'team' player.
- RG Shiz "Two-Ton" Hayashi---
Carries enormous weight and towering height, but maneuvers with much agility. Played stellar role all season.
- RT Alice "Tornado" Eto---
Has natural knack of sensing plays--great line-backer. She is no longer available to other organization.
- RE Mayson "Stratosphere" Suehiro---
Very seldom misses pass, dropped only 'one' during entire season of cavorting.
- Q Buck "Peewee" Dimon---
Smallest man on entire squad. Earned berth on first

eleven with his initiative and aggressiveness as
'field general'.

49.

LH Kiyo "Calamity" Tate---

Unleashed marvelous brand of ball toting during latter part of season- gained terrific grounds playing with "Mekyo" University.

RH Sachi "Swivel Hip" Tokunaga

Very elusive---slippery as an eel. No player has been lucky enough to bring her down as yet.....
(we don't think?????????????)

F Lillian "Bronco" Manji---

Lady of "few" words---all action! Reknown throughout hemisphere for her powerful 'line' crashing.

Reserve:

Taiji "Princess" Takeniya

Might have made first string position, if, he wasn't a "fresh" man.

Coach:

Jean "Knute" Inasaki---

Known as the molder of great character. Coached the famous gridiron star, "Terror" Sakita, who is now performing at West Point. Indeed a great 'strategist'.

Manager:

Taka "Fifinella" Otofugi---

Clever and capable business manager. Proved her ability handling deals for the "Grenlins".

Water Boy:

Sassy "Flo-rite" Sasajima---

It's obvious she works---she's all "wet".

Basketball
by
Lillian Manji

The crowd is cheering and yelling as we walk on the court. Oh my goodness!!! Are they yelling for us or are they yelling for the opponents?? Oh, well, you can't let the crowd get you down. We have exactly eight minutes more to play. The score now is in favor of us by one point. Darn the luck! Here I go again warming the bench. I guess I'm not good enough for the team.

The whistle is blowing and the ball being tossed in. The opponents have the ball. OOps, they made one successful attempt at passing. Wait, there is a girl waiting under the basket! Somebody guard her! Darn it, it's too late! She made a goal. Now the score is 35-34 in their favor. I hope the coach puts me in. I could do better than that.

Now it's our turn in at the center. Our forward catches the ball and makes a pass to her right forward. But the pass is intercepted by a gigantic guard, and there is a mad scramble for the ball. The way they go after the ball!! You'd think the ball was made out of gold covering. Well, you can't blame them.

Oh, but wait; one of our girls is injured. She's coming out limping. The coach is motioning for me to go in. Gee! does he mean me? I guess so. I'm so excited I don't know what to do. Imagine me participating in the Championship Play-Off! Only two minutes to go! It's a jump ball between me and the guard! I have to out-jump her. We can't afford to let them have the ball. Here I go. Miracles will have to happen. Wow, they did! Our forward has the ball! She shot, but the ball just circles around the basket. Oh-h-h-h.....

The opponent is getting the ball. She passes, but the pass is incomplete, and our guard snatches it. She in turn relays it to our left forward. Only forty seconds to play! Hope she doesn't throw the ball to me. Here it comes! I guess I have to catch it. It isn't that I'm afraid or anything, but you know how it is.....I m-u-s-t shoot! I guess I'll just throw it to the other forward and let her shoot. Hey, what happened? The ball went through the bucket. Then that means we won? Yep, there goes the "Bang". Now the fans are coming up to us. No, it's me. Didn't I make the last

FOR
WOMEN ONLY

by K. N. (Guess who?)

Oh-w-w-w-u-u-u-w-w-w! Boy! what a headache! Fashions, fashions, fashions! the way Ben keeps on hounding me to write on this difficult subject is slowly but surely driving me nuts, so in order to keep myself sane and stop his constant nagging I shall try my best to satisfy him. Well to begin, I hear so many complaints from so many persons on this particular subject that I shall take this first opportunity to give you this word of precaution. Please, gals! won't you at least look sorta presentable when you go to the mess in the morning. Now, hoping that I have made myself clear and presuming that you have taken heed, I shall proceed-- Since cold weather has arrived in our colony as prescribed by our dear Mother Nature, clothes that were suited for warmer days fade away to the simple but warm woolen dresses, slacks, skirts and sweaters. Alas! into the bottom of the trunks, suitcases and chests goes the ever-flattering dress.

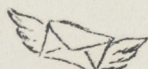
51.
Although most clothes change from season to season some clothes such as jeans, skirts and sweater ensembles are al-

ways in style the year-around. Nominated the most popular year-around style in camp is the skirt and the sweater ensemble. The reason the gals give for this popularity is the fact that this year brings about the most gosh-awful prints that girls stick to their familiar sweater and the skirt ensemble. Now, the boys (excluding this writer, of course) has an entirely different view on this matter, but in order not to embarrass any gals I will refrain from publishing it???? So; No matter which you look at, the Fifinellas in Tule are dutifully called the SWEATER GIRL.

Gee! there are just too, too, many things to write about on this subject, that this is a good place as any to stop. In concluding, I would like to say, it is not how much clothes you own, but it is determined by how you make use of what you have. So, with this thought in mind, why can't the gals be conservative like their better and naturally smarter opposite sex, The Male. I thank you.



Stamp Collection As a Hobby



by Bob Sawada

Everyday, on every letter you write and mail, you always affix stamps. But did you ever sit down to think what this small piece of paper means? The stamp is printed by the government of each country and affixed on each letter, parcel and other articles to be delivered by the government. This small stamp will carry letters to the four corners of the world by land, air and sea. The first stamp was introduced in the early part of the 19th century and to date there are more than four hundred countries using stamps.

As a hobby, stamp collection is one of the most interesting of all collections, since there is no beginning nor end to it. "Twice happy is the man who has a hobby", said a wise philosopher, "for he has two worlds to live in." And many times happier, we might add, is the family in which the favorite hobby is collecting postage stamps. In many families, indeed, stamp collecting forms an important bond of common interest between parents and children; and countless happy hours are spent together getting better acquainted in the

pages of the stamp album with the world's far-away land where we want to visit but impossible for most of us. Through the face of a stamp, we can see the world on parade, the past history, the up and downfall of the countries, and also the beauty of the land are brought out in full color on this small piece of paper called Stamp.

One of the rarest stamps in the world is now in New York, which was issued by British Guiana in the early part of 1800 and is valued by a famous collector as \$50,000 but King George V of Great Britain offered \$250,000. As you may know, King George V and Franklin D. Roosevelt are two of the world's greatest stamp collectors.

The world's smallest stamp was issued by Colombia, the Republic located in Central America, and the world's largest stamp was issued by the Spanish government. A stamp was issued by the Guatemalan government bearing the portrait of President Roosevelt to commemorate the 150th anniversary of the Constitution of the United States. Following this, the Turkish government placed the portrait of President Roosevelt on their stamps. This is the

(Con't. on Page 65)

EAVESDROPPING
With Lil' Hoiman

George Georgette Narita

What would ever happen if B & G Dept. wasn't in the same building as the "Playgrounds"? It would certainly be inconvenient if you had to make a daily trot from 901 and 5108. Little Hoiman wants me to remind you readers that the only girl that works there is Taka. What a man, this Narita! He knows how one can kill two birds with one stone.

Kay "Tex" Yoshida

Remember the Musical Revue? Or does that bring back nightmares? Maybe you don't recall so I'll try my best to refresh your memory. Do you remember one day at the auditorium you happened to bend over to pick up something? We heard something rip but perhaps it was just our silly imagination. Little Hoiman told me, "It was a good thing Tex had on a long coat that day." Now why do you suppose Little Hoiman said that?

Yas Nakahiro

A wolf in sheep's clothing applies to none other than the procurement dept. He really works hard though! Always racing back and forth from the OA to the Ad Building so our

supplies won't run low. In the meantime he makes a little detour to the payroll section, so I'm informed. There's a "slick chick" by the name of M. Higaki or was it M. Higashi? From now on if your check comes before schedule, just give your "thanks" to Yas. Oh well Yasuhisa, all in all, you get your work done so we have no complaints. The "remaining wolves" can only say regretfully, "It's a good job if you can get it."

Boe "Chatter" Kataoka

It appears to me you joined the wrong department. ~~Wouldn't~~ the Athletic Dept in Block 47 be more your speed? Look at the nice surrounding. Some people call her Mis. Others know her as Dot. You say you're just friends? ~~Hummmmmmm~~ could be!

Boasting of the farms in the Dakotas, a native said:

"We have some farms out our way that are pretty good size. I've seen a man on one of our big farmers start out in the spring and plow a straight furrow till fall. Then he harvested back. And that's not all. It is the usual thing to send young married couples out to milk the cows, and their children come back with the milk."

WE'D PICK THESE MEN FOR OUR ALL-STAR BAND
by Blackie Mayeda, Yas Nakahiro
Kay Yoshida

In choosing a band composed of jazz musicians whom we have heard on the radio and on records, we have been guided by one important consideration. If we had an unlimited budget, the men we want would have to be able to work together perfectly as a unit. We should want our band musically to cooperate to the fullest extent, so that each man would consider himself as one part of a large group and play as well as he possibly could--rather than forsake the feeling of unity for individual gain and solo honors.

Our selection of the all-star are based upon such considerations. We trust that the reader, too, will remember the objective which we have in mind. So many fine musicians have we heard that it naturally is difficult to make a cut and dried choice. In order to convey the formidability of the job we'd like to point out right now that even though some of our final choices consist of musicians who've never won so called popularity polls, for us these men represent the best available all round instrumentalists.

The band shall consist of 2 altos, 2 tenors, 1 baritone, 1 clarinet (reed), 4 trumpets, 3 trombones, 4 rhythms and 3 arrangers, boy and a girl vocalist.

Yas Nakahiro

SAXAPHONE SECTION (mixed)

- | | |
|----------------|----------------|
| 1 Alto Sax | Benny Carter |
| 2 Tenor Sax | Colman Hawkins |
| 3 Alto Sax | Johnny Hodges |
| 4 Tenor Sax | Lester Young |
| 5 Baritone Sax | Harry Carney |
| 6 Clarinet | Benny Goodman |

- | | |
|------------|--------------|
| 2 Trombone | Jack Jenny |
| 3 Trombone | Tommy Dorsey |

RHYTHM SECTION

- | | |
|-------------|-----------------|
| Piano | Count Bassie |
| Drum | Cozy Cole |
| Guitar | Eddie Condon |
| String Bass | Oscar Pettiford |

TRUMPET SECTION

- | | |
|-----------|-----------------|
| 1 Trumpet | Louis Armstrong |
| 2 Trumpet | Rex Steward |
| 3 Trumpet | Roy Eldrige |
| 4 Trumpet | Ziggy Elman |

ARRANGERS

- | |
|--------------------|
| Sy Oliver |
| Fletcher Henderson |

TROMBONE SECTION

- | |
|------------|
| 1 Trombone |
|------------|

J. Higginbotham GIRL "

BOY VOCALIST

- | |
|-----------------|
| Cab Calloway |
| Ella Fitzgerald |

SAXOPHONE SECTION

- 1 Alto Sax
- 2 Tenor Sax
- 3 Alto Sax
- 4 Tenor Sax
- 5 Baritone Sax
- 6 Clarinet

LEE YOSHIDA
(White)

- Les Robinson
Vido Mussoe
Eymie Schertzer
Babe Russin
Ernie Cacaes
Artie Shaw

SUN MAEDA
(Colored)

- Willie Smith
Ben Webster
Benny Carter
Joe Thomas
Harry Carney
Duster Bailey

TRUMPET SECTION

- 1 Trumpet
- 2 Trumpet
- 3 Trumpet
- 4 Trumpet

- Ziggy Elman
Billy Butterfield
Harry James
Chuck Peterson

- Roy Eldrige
Cootie Williams
Rex Stewart
Charlie Chavers

TROMBONE SECTION

- 1 Trombone
- 2 Trombone
- 3 Trombone

- Tommy Dorsey
Bill Bradley
Jack Jenney

- James "Trummie" Young
J.C. Higginbotham
Juan Tizol

RHYTHM

- Piano
Drums
Guitar
String Bass

- John Guarinari
Gene Krupa
Happy LaMare
Artie Bernstein

- Earl Hines
Sidney Catlet
Fred Greene
John Kirby

ARRANGERS

- 1
- 2
- 3

- Jerry Gray
George "Fox" Williams
Buzz Adlam

- Buck Clayton
Billy Stahorn
Fletcher Henderson

BOY VOCALIST

Bob Eberly

Earl Warren

GIRL VOCALIST

Anita O'Day

Billie Holliday





GOOD LOOKS
AREN'T BORN IN HEAVEN

It never fails! Death and taxes are a pair of doodlers compared to the two-headed demon that arranged this schedule. For instance, take the day your skin looks like a full-color ad for beauty cream. Your hair lies sleek and shiny against your head, and even your derriere is tucked modestly into a girdle. You walk from one end of camp to the other yearning for admiration. And do you run into one solitary soul you know? No! But just wait until that dateless Saturday night when you decide to throw on an old refugee from the laundry bag and go to the movies. Naturally you have a kerchief tied under your chin and you have not stopped to replace lambchop grease with lipstick. As you closed the door, your mother was calling that you would be arrested if a warden saw you. Oh well...you were just going to duck around the block, meet Mary and whisk in to the nice, dark show.

THAT is what YOU think! Scuttlers of dreams that we are, we beg to inform you that chances are seventy-five to one that as you are sneaking in, someone will tap you on

the shoulder and it will be the very nice boy you met at last Saturday night's party! Our toes curl for you! There you are covered with confusion and nobody to blame but your dear little self!

Of course there is the possibility that you will get to your seat without meeting anyone. The movies will blast forth, and you will find that you are sitting next to the prettiest girl in school and her escort.

Experts among you will no doubt point out that there is some fiendish relationship between all this and the law that when you have a date with the captain of the basketball team, you might just as well be making the rounds at the North Pole, whereas, if you are in the company of Something You'd Just As Soon Hide, you cannot go to the canteen without encountering your entire class.

There is nothing you can do about this last. You might just as well face it and resign yourself to the fact that it happens to everyone else you know. The lambchop-grease and kerchief, however, are horses from another riding academy, and should not be given their heads or you will never, no matter how hard you primp for Saturday nights, be

known as an attractive, immaculately groomed girl.

Now wait a minute! don't think that we are suggesting an elaborate toilette every time you run down to buy a can of beans for mother! Never, never, never! The shining-perfect nails, the careful touch of rouge, the sleekly stockinged legs...these belong, and rightly, to the Big Evening. But how long would it take to swish a brush through your hair, wash your face and make your mouth rosy with a lipstick? And is it any harder to button yourself into a clean dress than a tired one? There! You look fresh and sweet enough to say hello to anyone without wanting to talk through your hands and cover the rest of you.

"Well," you say..."swishing a brush may be all right for some girls, but I have the kind of hair that looks shaggy unless it has just been set." Ever try tucking the back mop into an invisible net, securing it with two bobby pins and tying a hair ribbon around it? The net is the trick the photographic models whipped up to keep their curls tidy during hours of posing. And the ribbon is a crisp good-measure.

"All right," you agree, "but what about my skin? It's terribly sallos. It's bumpy

and looks horrid without make-up anyway, so why bother?" We can assure you that soap and water, and a light dusting of powder will look at least two hundred per cent better than an uncared-for-skin. A brief bask under a sun-ray lamp every week or so will help keep a nice glow on your cheeks, and do away with that sallow look. Your local beauty shop probably has such a lamp, and charges should not be extra-extra. Also, with most people, blemishes fade under the influences of ultra-violet.

Don't go away yet. We haven't finished putting up signs on all the pitfalls that are lurking around? How about the evening or stay at home? Anyone coming over? Oh, just Ellie! Hum...and of course that gives you the right to sit around looking like something that has been buried and dug up! Well, of COURSE, Ellie's not the type who'd misbehave around school about the repulsive way you look on an off night. But perhaps the next time she is with a group of girls, your name will come up, and someone will, "Now, HONESTLY, do you think she's attractive?" And Ellie will say just as honestly as she knows how: "Well naturally she's a mess without any fix-

ing, but she really looks nice all dressed up!"

And there it is hanging over you! Gospel: The Withering Word that crops up on double dates, at parties, at dinner tables at which sit eligible brothers! And somehow, no matter how devastating you look at parties, there are always those who are remembering that you look a mess without any fixing.

No fooling...how many times have you said about a certain girl: "Golly, she ALWAYS looks so smooth, even if she's only wearing an old sweater!" And then you sigh..."It must be a talent, like painting or singing or something..."

It isn't a talent. It's a kind of personal pride. It's the miles of difference between a lazy girl and a lovely one. It's the delicious fruit of a few extra minutes here and there, spent with a hairbrush...a cake of pure soap...a really efficient deodorant...a spritz of dewy-fresh toilet water...an ironing board...a swipe of pomade...the right shade of lipstick.

Finally, it's the sum total of all the tricks of movie stars and career girls and sisters and mothers and best friends.

And that girl with the
(Con't. on page 64)

"Most"

By Minna Shitteru

<u>inquisitive</u>	-----George Narita
<u>industrious</u>	-----Kyusei Yamahata
<u>ambitious</u>	-----Yasuhisa Nakahiro
<u>romantic</u>	-----Hank Kuwada
<u>unorthodox</u>	-----Pancho Nakahara
<u>aggressive</u>	-----Buck Dimon
<u>business-like</u>	-----Bob Sawada
<u>likely to succeed</u>	-----Saibo Fujii
<u>optimistic</u>	-----George Makao
<u>pessimistic</u>	-----Fred Sakamoto
<u>happy go lucky</u>	-----Ichiro Nishimura
<u>fluent</u>	-----Yoshiharu Kataoka
<u>felicitous</u>	-----Margaret Matsumoto
<u>reticent</u>	-----Thomas Betsuin
<u>garrulous</u>	-----Bill Tokunaga
<u>athletic</u>	-----Haruo Yamamoto
<u>jocular</u>	-----Mac Nakayama
<u>intellectual</u>	-----Ben Adachi
<u>compact</u>	-----Tad Nakagiri
<u>religious</u>	-----Tom Ota
<u>friendly</u>	-----May Suehiro
<u>tactful</u>	-----Masanori Maruyama
<u>indolent</u>	-----Yoichi Mitsutome
<u>mysterious</u>	-----Wildred Horiuchi
<u>obliging</u>	-----Sachi Tokunaga
<u>talented</u>	-----Ray Iiuramoto
<u>boastful</u>	-----Ken Tsukuda
<u>diplomatic</u>	-----George Nakamura
<u>flirtacious</u>	-----Taiji Takeniya
<u>energetic</u>	-----Kiyoko Tate
<u>feminine</u>	-----Mae Furuzawa
<u>flippant</u>	-----Florence Sasajima

MY MOST EMBARRASSING
MOMENT.....

Says, Hank Kurada.....
happened one evening when I was chatting with a group of boys under a lamp post. My roving eyes caught two girls coming down the road. I said, "What beat up looking girls, especially with those bowed daikon ashies, too!!!"and when the girls came closer, one of the boys said, "That one's my sister."

Says, Tad Nakagiri.....
happened one bright summer morning, when a group of us boys took a bunch of girls on a picnic. Listening to the music, we enjoyed our food. Later we started playing a game of Pinochle, but the game was getting so boring that my girl and I decided to go for a walk. On the way back, all of a sudden, I took a most uncomfortable spill. I doubt if she heard it, but some place on the lower extremities of my frame, I heard a rip! Much to my embarrassment, I couldn't help but ask her to lend me her sweater. Confidentially, under this adverse condition, I managed to get home. P/S Next day I was seen with a new finger-tip sweater.

Says, Hidenari Touda.....
happened one day when I was practicing fly-casting at Park Lake. I pulled back the rod, and it so happened that at that moment a girl happened to be walking by. The hook caught the edge of her dress, but not knowing this mishap, I cast the line with a tug. Wondering if the line got caught in the bush, I innocently looked back-----and boy!! was my face RED.

Says, Mikio Toyota.....
happened at a store one summer day. Thinking it was my pal, I gave him a hearty slap on his back. The shock came when he turned around with a surprised facial expression--to me he was a complete stranger.

Says, Kyusei Yamahata.....
happened at a state fair, which I can clearly recall. It was this way-----I, an innocent bystander, was standing around waiting for my friends return, when suddenly I found a woman's arm around me. It so happened that she mistook my neck for her husband's.

Says, Pancho Nakahara.....
happened when a girl walked in my shower room, just when I was taking a shower.



ASSISTANT SUPERVISORS

Masamori Maruyama
George Nakamura

INFORMATION DEPARTMENT

Ben Adachi
Miyo Morita

PROCUREMENT DEPARTMENT

Yas Nakahiro
Sachi Tokunaga

PUBLIC ADDRESS SYSTEM

Masao Tsukuda
Shunji Doi
Taiji Takemiya
Fusao Utsurogi
Tatsumi Ajisaka
Kenjiro Yoshimura
Wataru Nishikawa
Yosh Hada
Grace Manji

WARD LEADERS

Yoshio Furukawa
Gihei Komiyama
Takeo Miyamoto
Yukichi Murai
Masaharu Shimoda
Yoshinobu Takiguchi
Tamotsu Kubota
Ichiji Kimura

ASSISTANT WARD LEADERS

Kunio Hayata
Unosuke Sakata
Daisuke Takahashi



Kenshi Weda
Hiromichi Yamamoto
Kiyofumi Yamashiroya
Harry Yoshimura
Tom Niida
Kichimatsu Tsuchida

BOYS ATHLETIC DEPARTMENT

Kyusei Yamahata
Tomoichi Nakamura
Chiyomitsu Maruyama
Katsumi Takemoto
Hiro Kuwada
Sam Maeda
Goro Matsui
Frank Nakano
Toyomi Nakahara
Johnny Nakao
George Nakao
Saibo Fujii
Isao Hamada
Masashi Tambara
Bill Tokunaga
Haruo Yamamoto
Mikio Toyota
Yoshito Yoshimura
Masayuki Sakamoto

GIRLS ATHLETIC DEPARTMENT

Lillian Manji
Tokuye Sawada
Kiyo Tate
Frank Hirata
Tatsuo Inoye

BOYS AND GIRLS ACTIVITIES

(Con't. on Page 70)

MOTION PICTURE DEPARTMENT

(Cont. from Page 39)

mately one foot ahead of the picture screened on the film?

3. The motion picture you see on the screen is not moving but only an optical illusion?

4. The people who sit near the screen will hear the sound before the people in the back of the auditorium? This is due to the fact that the sound travels slow.

5. Smoking in the theater will affect very much the brightness of the picture on the screen?

6. The techni-color picture film is thicker than the ordinary black and white film?

7. The film is running at a high rate of speed, 90 ft. a minute, through the sound projector?

GOOD LOOKS AREN'T BORN IN HEAVEN

(Cont. from Page 60)

scrubbed, shining, not-to-be resisted look....
She could be you.

"Crop failures?" asked the old timer.

"Yes, I've seen a few in my day. In 1898 the corn crop was almost nothing. We cooked some dinner, and my father ate fourteen acres of corn at one meal!"

BASKETBALL

by

Lillian Manji

shot? Boy, do I feel proud of myself. But, I feel as if I'm falling down. I wonder why anyone wants to knock me down? Now I know I'm only on the floor with the blankets and pillow as my fans. It would turn out to be a dream just when I get a chance to play a game. Why is there such a thing as a DREAM?

ADULT SOCIAL

(Cont. from Page 22)

considering the available facilities and materials. The Department will endeavor to plan programs based on the needs and interests of the people and hopes to in at situations which stimulate individuals toward greater development.

"Yes, Ma'am," the old salt confided to the inquisitive lady, "I fell over the side of the ship, and a shark he came along and grabbed me by the leg."

"Merciful providence!" his hearer gasped, "And what did you do?"

"Let him have the leg, o!- course, ma'am. I never argue with sharks."

SUMMARY OF

GIRLS' ACTIVITIES, 1944

(Cont. from Page 45)

the city-wide softball crown of 1944, which the "Pacerettes" captured after a well-fought battle.

Sept.-Dec. VOLLEYBALL LEAGUES
Volleyball leagues, formed on block basis, got under way in September with 20 blocks entered. The respective league diadems went to Blocks 81 and 24.

Nov. 11&12 "MUSICAL REVIEW"

The musical show presented by Athletic Department and Youth Social Activities under the general Chairmanship of Mary Nakashima was an overwhelming success, carving a permanent place in the annals of Tule Lake.

Marian Y.-- "That new office manager speaks very highly of us, Sacha? I heard him say we were perfect nonentities!"

ARTS AND CRAFTS DEPARTMENT

(Cont. from Page 23)

fice workers.

Since January, we had three exhibitions of our work. We had an exhibit of our flower arrangement with the Art Classes starting on the day of November for 4 days.

Problems that confront us greatly in carrying out our classes successfully are the lack of space and gathering of natural materials.

We hope that in the near future our problems will be solved so that we could carry out our plans to full extent.

MAJOR SPORTS IN REVIEW

(Cont. from Page 46)

center softball championship by defeating Ward V titlists, Block 40, in a three-game series.

A young city girl was vacationing in the country and became friendly with a farmer boy. One evening as they were strolling across a pasture they saw a cow and calf rubbing noses in the accepted bovine fashion.

"Ah," said the farmer boy, "That sight makes me want to do the same."

"Well, go ahead," said the girl, "it's your cow."

Stamp Collection

As a Hobby

(Con't. from Page 65)

first time in history, a living president was placed on a stamp and not by the United States government, but by other nations. By levying tax on stamps, the government raises funds during a war. Stamps are also used to spread propaganda.

There are millions of people, young and old, collecting stamps as an investment and others as a business. Another good thing about Stamp hobby is that it's easily started. A stamp collection does not have to be expensive or complicated. All you need to do is put them in an album or an envelope. That's your ticket and passport for endless travels and adventures with postage stamps.

A cow was crossing the road, and the speeding motorist rammed into it. Out of the farmhouse ran the owner, shouting angrily:

"Now, now," said the motorist. "Keep calm. I'll replace your cow."

The farmer stopped suddenly, looked him up and down, and then spat.

"Sheeks," he said. "Yew can't give milk."

Poster Department

(Con't. from Page 25)

Although a subsidiary division within the Community Activities Section, its work greatly enriches all activities through beautification, poster and advertisement.

Youth Social Department

(Con't. from Page 29)

The department hopes in the very near future to have a director and plan more activities to keep Juvenile Delinquency away from this camp.

HUMOROUS DEFINITIONS.....

BIGAMIST-- One who makes the same mistake twice.

BORE-- One who insists upon talking about himself when you want to talk about yourself.

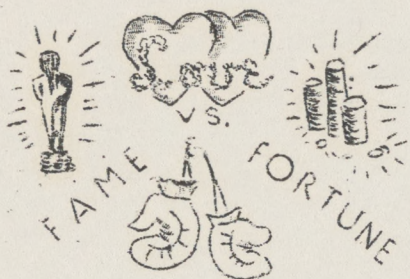
BRIDGE-- A card game in which a good deal depends on a good deal.

COMMITTEE-- A body that keeps minutes and wastes hours.

GOOD SPORT-- One who will always let you have your own way.

POPULAR-- To be gifted with the virtue of knowing a lot of uninteresting people.

HOMAN-- Generally speaking, is generally speaking.



He confidently sat in the poignant and revoltingly odorous, smoke-filled dressing room cluttered with newshounds, cameramen, promoters, trainers, and managers, waiting for the once-in-a-life time opportunity he had been looking forward to for more than a decade. An opportunity every young pugilist dreams of, hankers, sweats, and bleeds for, but only a selected few are able to attain. Tommy Payne was going to be afforded this 'break'. He was billed to battle the cagey, smart, and murderous ringmen, "Killer" Dusenburg for the coveted and mythical global heavyweight championship.

As Tommy rested there, his mind retrogressed into deep reminiscence. His thoughts raced back to his Saturday evening strolls with Lucille along the lonely, secluded rural road, looked on only by the raggy, stately dendriforms of sycamores and poplars.

They were desperately and hopefully in love. Lucille's lovable character was molded by the rustic habitation into one of simplicity and modesty. A simple, neat cottage bordered by a white, low-trimmed picket fence, rollicking youngsters, a contented husband and a nice, warm fire place was all she sought from existence. Lucille still wrote to him at regular intervals and said that she is faithfully and anxiously waiting for him. Each time she wrote, she pleaded with him to give up the bruising leather-pushing racker and come back to the farm because money and fame really means nothing to their happiness. Abruptly, Tommy's mind focused back to a day when he was a young raring-to-go rascal, reclining, hoe in hand, on the hard-trodden earth under the massive branches of the shady, towering oak tree, deeply engrossed in a column, in the day old country journal, devoted to the life of the former world's kingpin, James J. Braddock. Tommy was inspired. He too wanted to become a champion. His mind and desires were captivated by the glamorous and chivalrous aspect of a playboy champion's life; beautiful and exotic

women, teeming metropolis showered with bright lights, name spattered in the headlines of the nation's presses --reputably famous and fabulously wealthy.

Just then, Tommy's manager, Baron Von Stubel, a shrewd and cunning figure of the fighting circles, rushed in twitching his well-trained mustache and brandishing a satisfied grin, and said, "Let's go, Tommy, we're on!" Instantly his handlers were busy getting him ready for the greatest encounter they ever prepared and trained for. Soon he was hurriedly led through the portal leading to the commodius, dim-lit bowl of the vast Madison Square Garden. Tommy felt a sudden nervousness sweep over him as he stepped into the jam-packed stadium. The enthusiastic multitude was yelling and whistling....waiting for him to make an appearance. Before he could collect himself together, he was climbing between two strands of rope, entering the arena amidst terrific ovation. The champion was already calmly seated in his corner, getting last minute instructions from his seconds. The announcer soon appeared, clad in a white evening suit, and proceeded to make the introductions. "In this corner, weighing 198

pounds, wearing purple trunks, the challenger--Tommy Payne! In the other corner, tipping the beam at 240 pounds, wearing black trunks, the champion of the whole universe, "Killer (emphasizing "Killer"), Dusen-burg!" "Killer" was proudly bouncing up and down, clasping his hands over his head, and occasionally waved at the tumultuous throng. Spectators didn't approve of his ostentatious gaudiness and retaliated with lusty boos. The excitement-seeking congregation cheered for Tommy; he felt encouraged.

Gong! Gong! The classic of the century was on! Both men cautious; respected each other's ability--no damage was inflicted in the opening session. From the early part of the third round, "Killer" began to find his range and pounded the less-seasoned Challenger with a salvo of jabs, hooks, and uppercuts. Tommy ducked and weaved trying to escape the vicious volley of blows projected his way by the master ringman. The veteran warrior pursued the "bicycling" Tommy and occasionally clipped him with a terrific punch, sending the Challenger reeling to the canvas. In the twelfth canto, Tommy Payne was taking a merciless beating at the hands of the automaton-

like Champion. Only game Courage and hope kept Tommy going. The one-sided contest entered the fourteenth heat and the Champ was still flaying away with both hands, knocking Tommy's head around like a punching bag. Tommy hit the deck time and time again, and was finally rescued by the bell. Handlers worked fervently on Tommy, a badly battered gladiator. At the same moment, a Western Union boy came up to Baron Von Stubel and handed him an envelope addressed to Tommy Payne. He opened it quickly...a telegram from Lucille. "Dear Tommy Hoping for your victory... please take care of self... listening on radio...With all my love, Lucy." Tommy closed his eyes momentarily--his heart pounded with new inspiration. Gong! Fifteenth and last round commenced. "Killer" was fighting with confidence and composure. He was even beginning to clown with the definitely outclassed opponent. Tommy was angry; his lips were compressed with grim determination. Tommy charged in like a bull with every ounce of his remaining energy, swinging both arms with the consistency and effectiveness of a piston. The ~~Challenger~~ landed successive left crosses and right hooks; the bewilder-

ed Champ's knees began to buckle. He followed it up and lashed out with a devastating right to the button cutting the heretofore invincible Dusenburger down for five counts. Dusenburger was groggy and wobbled to a corner. Tommy cornered the badly shaken Champ and uncorked a relentless barrage of haymakers. Then, Tommy wound up to release the story-telling blow which landed squarely on Dusenburger's chin, his body spun around and his head caromed off the steel post..."Killer" was flat on his back. Referee stood over the stretched out form of the Champ and began to toll off, one, two, three, eight..nine.. ten, and you're out! Tommy was the new World's Heavyweight Champion--his dream realized.

A year streaked by and Tommy was leading a life of paradise--his hopes culminated. He had met vivacious Rita Hepburn, a sleek figured New York debutant, and was infatuated beyond recall. Memories of Lucille was shattered into a waning crepuscle. The pompous and turgid celebrities' life appealed to Tommy and night-clubs and hotspots were now a part of his daily routine. He neglected his training and broke every existing rule of boxer's decorum.

One brisk, clear spring noon, Tommy was speeding along the highway; anxious to reach Rita's mansion. With his wedding only a week hence, Tommy's heart was filled with excitement. At that precise moment another automobile, evidently in just as much a hurry, raced across the cross section. A screech was heard. ...then, almost simultaneously a crash and bang followed. Everything went blank.....

Before Tommy regained consciousness, he was resting in agony in an unfamiliar surrounding. This was the hospital. His face was battered beyond recognition with no trace of his former handsomeness. Tommy was in a critical condition; he may be crippled for life. Rita learned of this mishap, left him flat, and married another millionaire playboy. The morning Chronicle carried the whole story on Rita's hurricane marriage; Tommy was heartbroken. He was alone in this world; everything in his life blown into oblivion. Hospital bills gradually swallowed his hard earned fortune. What was there left to live for?

After spending couple of years in sorrow and disappointment in the hospital, Tommy's character was bent by the new experiences into one of bitter

resentment. He was literally exhausted in the abyss of life. He often wondered why he continued to live if he had to live in this manner. Tommy asked himself many times, "What have I done to deserve all this." Tommy wanted to put an end to all this---this miserable life. He knew it was a coward's way out, but he kept repeating to himself, "Tomorrow, I must!"

Lucille, in the meantime, heard of Tommy's misfortune and knew that he was in dire need of help. She finally succeeded in raising enough money to make the trip to New York.

As Lucille slowly made her way up to the hospital stairway,---her heart pounded with anxiety. She slowly turned the knob and entered his room, Tommy was packing, with tears in his eyes, ready to leave for the totally strange 'world.' Before anyone knew what happened, Lucy had already flung her arms around Tommy's neck in a comforting embrace. Tommy was standing there motionless; surprised and ashamed. "What's wrong, Tommy aren't you happy to see me?" asked Lucy. But Tommy said nothing, his eyes fixed on the floor.

After hours of heart to heart conversation, Lucy

finally made Tommy realize that life is much fuller than what he had made it to be. Tommy realized what a fool he had been and apologized..... this time Tommy Payne and Lucille set out together to build an impregnable citadel on a solid matrimonial foundation.

PERSONNEL LIST

(Cont. from Page 62)

George Narita
George Okumida
Hidenari Tsuda
Johnny Tao
Tom Ota
Jeen Imasaki
Mae Furusawa

GIRL DIVISION

Mary Maeda
Mitzi Nakano

ART PRODUCTION DEPARTMENT

Dick Morioka
Mac Nakayama
Masashi Ota
Yukiharu Sasaki
Hiroshi Murakawa
Hidekazu Tamura
Yutaka Shinohara
Michiko Takahashi
Mario Nakano

ART AND CRAFT DEPARTMENT

Alice Ito
Hatsuye Hada
Sumiye Hoguechi
Sachiko Hori

Nob uko Tsuchida
Takao Hamada
Chiki Kiyomura
Richard Nikaido
Juye Uchida
Hatsuye Oda
Chiyoko Nabeshima
Kisayo Tsumura
Gyeko Sakamoto
Denbei Yasukawa
Fusayo Sakai
Alice Tsuda
Tamotsu Kataoka

FINE ARTS DEPARTMENT

Charles Morimoto
Keiji Hori
Hiroshi Honda

YOUTH SOCIAL ACTIVITIES

Boe Kataoka
Ted Makagiri
Bill Hirata
Kay Yoshida

PERSONNEL CLERK

Ichiro Nishimura

BLDG. & GROUNDS CLEARANCE CLERK

Margaret Matsumoto

MOTION PICTURE DEPARTMENT

Kanjiro Haimoto
Fred Sakamoto
Thomas Betsuin
Joe Doi
Eddie Matsuura
Seiyu Uyeda
Yoshio Nakayama
Toshio Miyamoto

(Cont. from Page 72)

Mr. Smith: (piano tuner)

Hello, I'm a piano-tuner.

Isce: I didn't send for a tuner.

Mr. Smith: I know it, lady, but the neighbors did.

Hiroshi: Why are you so interested in art studies in the nude?

Mac N: Oh, I guess it's just because I was born that way.

Buck Dimon: Has Mrs. Eto told you what to do?

Hattie: Yes, sir, Mr. Dimon, she told me to wake her up when I heard you coming.

Grace: I wonder what the boys talk about when they're off by themselves.

Mae F: Probably the same things we do.

Grace: Oh-----those nasty boys!

Rose: But, Ben, If I marry you, I'll lose my job.

Ben: But can't we keep the marriage a secret?

Rose: But suppose we have a baby?

Ben: Oh! we'll tell the baby, of course.

Ray: Have you ever had any

stage experience?

Wilfred: Well, I had my leg in cast once.

Jinx: I painted something for the last year's Fine Art Exhibits.

Dick: Was it hung?

Jinx: Yes, right near the entrance where everybody could see it.

Dick: Congratulations!! What was it?

Jinx: A sign saying, "Keep To The Left."

George, Ass't Supv.: (to Ward Leaders, who is half hour late for the director meeting) You should have been here at ten o' clock.

Ward Leaders: Why, what happened?

Taka: If you kiss me, I'll scream.

George: But there's no one within hearing distance.

Taka: Then what are you scared of?

Author: Do you think there is any chance for this story to get in your magazine?

Editor: There may be---I'm not going to live forever.

Personnel List
(Con't. from Page 70)

Kazuo Miyaki
Jiro Ohara
Tomio Naito
May Suehiro

HOBBY DEPARTMENT

Bob Sawada

PLAYGROUND DEPARTMENT

Champ Shiohama
Yoichi Mitsutome
Haruyoshi Nakamoto
Iwao Matsuno
Taka Otofujii

MUSIC DEPARTMENT

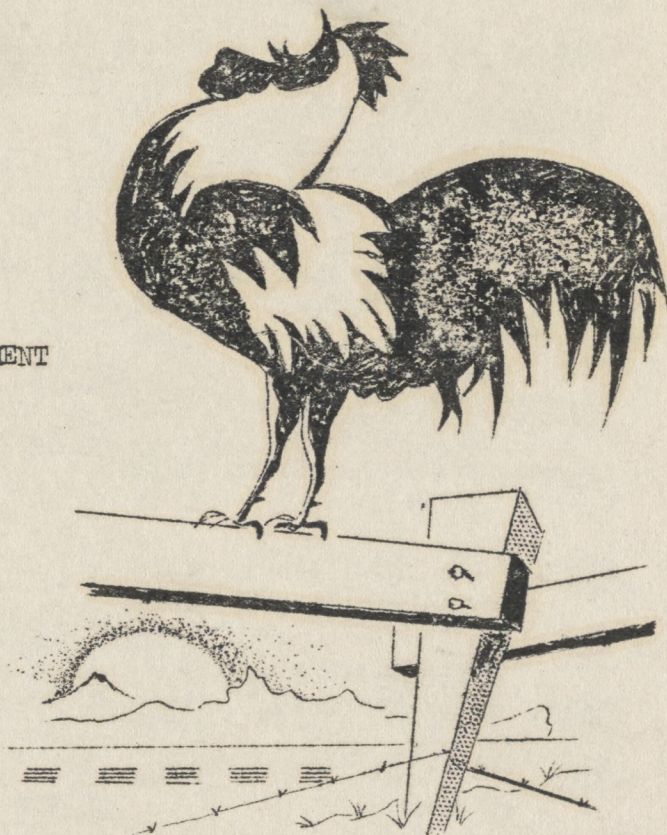
Akira Umemoto
Tsugio Iwqhara
Grace Matsuda
Isoye Terasawa
Henry Onishi

PRODUCTION DEPARTMENT

Ray Muramoto
Akira Fujita

ADULT ACTIVITIES DEPARTMENT

Shigeo Takeda
Shiz Hayashi
Masao Hiura
Kanichi Ida
Shotaro Goto
Jack Yamamoto
George Kawahara
Hitoka Sasaki
Shotaro Yasuda
Minoru Ngjima
Nobujiro Nakamura
Nisaku Yoshida
Yasunosuke Yasuda
Harukichi Kushida



HAPPY NEW YEAR

73.

Boys'
ATHLETIC DEPT.
4708-D

ENGEL KYOKAI
1406-D

Girls'
ATHLETIC DEPT.
4708-D

= Office Staff =
(asst supervisor)
MASAMORI MARUYAMA
GEORGE NAKAMURA

(procurement)
YAS NAKAHIRO
SACHI TOKUNAGA

(information)
BEN ADACHI
SANDRA MORITA

(bldg & ground)
MARGARET MATSUMOTO

(transportation)
KINT NISHIMURA

== YOUTH SOCIAL ==

TAD NAKAGIRI BILL HIRATA
KAY YOSHIDA MARIAN YAMAMOTO
BOE KATAOKA

901-B

Poster Dept.
高木 藤原 崎 904-C 村中 森 川 山 岡

ARTS & CRAFTS
3008-A

PRODUCTIONS

Kay Muramoto

901
B

Music Dept.
7601-A

Isao Terazawa Henry Onishi
Grace Matsuda (1207-B)

HOBBY
DEPT.

HAPPY NEW YEAR

ISSEI GORAKU DEPT.

914-A

PUBLIC ADDRESS SYSTEM

TAIJI TAKEMIYA YOSH HADA
 FUSAO UTSUROGI SHUNJI DOI
 GRACE M. NJI KEN YOSHIMURA
 KEN M. TSUKUDA
 TATSUMI AJISAKA

SACHIKO HORI
 CHIKI KIYOMURA
 —Dance Studio—

WARD *Leaders*

1408 A

MR. SHIMODA
 MR. FURUKAWA
 MR. KOMIYAMA
 MR. KUBOTA
 MR. MIYAMOTO
 MR. MURAI
 MR. TAKAGUCHI
 MR. KIMURA

NEWELL STAR★

916-A

keep
 posted
 with

THE
CA
 RECORDER

901-A

HAPPY NEW YEAR

75.

CANADIAN MOTION PICTURE TRUST

"Mayson" Suehiro

BOYS & GIRLS DEPT.

901-C

GEORGE NARITA

BOB SAWADA

GEORGE OKAMIDA

TOM OTA

HIDENARI TSUDA

JOHN TAO

JEAN IWASAKI

MRS. MAEDA

MAE FURUZAWA

MRS. NAKANO
(YW)

Playground

901-B

CHAMP SHIOHAMA

YOICHI MITSUTOME

HARUYOSHI NAKAMOTO

JIM MATSUNO

SEASIDE GREETINGS

TULE LAKE STAMP CLUB

DOWNBEATS

George Nakao

George Sumida

May Hanaoka

Hayao Motoyama

Johnnie Sakaguchi

Rickie Maeda

Henry Onishi

Kay Abe

George Goto

Kay Yoshida

Shig Aramaki

Johnnie Doi

Ben Motoyama

Howard Takao

ACKNOWLEDGEMENTS

The most sincere gratitude of the entire Community Activities Section staff goes to our guest columnists, Sadae Okuda, Shiz Nishino, Isami Nakamura, Bob Toyama, and also to the Fine Arts Department, and to Newell Star for their wonderful contributions and wholehearted cooperation, without which this publication would not have been possible.

THE EDITORIAL STAFF

Autographs

Autographs

た。遠くを走る汽車の気笛が闇の中から
聞へて来る。何處からか子犬の泣き声
が、風に交つて耳を掠めて去つた。静かに下
りた秋の気が滲み入るやうに、彼女が熱した
頭を冷やしてくれるのだつた。

(二)

かくして、何時か秋も次第に暮れて、冬
が訪づれて来た。浮世を恨み、民主国
家の矛盾を憎み、祖国の勝利を祈つて止
まぬ一万五千の不遇は同胞の生活にも、雪
の委節が再び訪づれて来た。何十哩か
の遠方に、雄姿堂々附近の小山を睥睨する
あの有名なシヤスター山も、其辺りに震
んで見へる名も知らぬ山々も、皆一面
の銀世界であつた。晝間には雲の切れ目
から、太陽の光を見る事にあつても、夕方
からは高山特有の空つ風が吹き出して、
急に寒さを加へるのがこの地の特色で
あつた。

(三)

又も雪。夜を越へて降り積んだ上は、
未だ足らぬと言ひたげに降り続く粉雪に、
今朝は風さへ加はつて、寒さがひとしほ
にしみる。今日、降誕祭を目前に控へ
た二十一日の早朝、荒れ狂ふ吹雪に挑
戦するかの如く、視野も辨むべからぬ
中を、積雪を前後の轍に蹴散らしなが
ら、中央の方から疾駆して来た定期ハ
スが、守衛内の前に停車すると、待
つてゐたやうに門脇に集まつて来た十
五六人の男女の中から、眞新しい濃茶
の帽子を眞襟にかむつた一人の青年が
地上に置いてあつた手提鞆を無難作に
取上げると、後にも見ずに乗車口へ、
眼深くかむつた帽子の下から覗く涼し
い眼には、何故か涙さへ帯びてゐた。
やがて静かに腰を下した車内の椅子か
ら窓を通して、内脇の電柱の方を見守

「え、ほんとに……私に……」
やがて二人はどちらからかうともなく、
ビツタリと寄り添ふと。

「艶さん……僕……僕……君を……」

舌がもつれて、何も言へなくなつた時
彼の左手は艶子の肩へ……

「アウッ」と、身を凍めてみたものゝ、
逃げようとはせず、羞恥にさのゝきな
から俯むいた。

「僕……僕はこんなに楽しい日はないんです

……僕は艶さん」

謔言のやうに云ひ続けを彼は、殆んど
彼自身の言葉に釣られ、やうに、心
持ち膝を起すと、艶子の肩にかけた左
手は、更に彼女の首筋へ……「唇刀が
加はつたかと思ふと、右手は彼女の左
肩へ……」と思つた一瞬の後に、熱した
早川の顔が、露を待つ朝顔のやうな艶
子の唇へ……向もなく彼女の指に嵌

められたルビーの指輪が早川の肩に光
つてゐた。

離別

(一)

愛する者は常に弱く、そして常に悲
しい。艶子は其夜まんぢりともしな
かつた。生水で初めて経験した、興奮が
朱だ彼女の身内に残つてゐた。可愛い
、枕時計が、何時の間にか一時をさし
てゐるのに、彼女は眠りに就く事か
出来なかつた。隣の寢台に微かな寢息を
たて、ゐる春江を羨むやうに暗闇の中
に身を据へた。眠らうと思へば思ふ程
頭が冴へて来るのである。無情で月
令、静かに眠つてゐるあの城岩山を
してゐよう。

彼女は無意識に起上つた。夢遊病者
にも似た足取りで、スリツバを爪先
にひつかけると、静かにドアを叩け

言はれてゐる鶴嶺湖自慢の野菜園で、其畑地を隔てゝ、薄霧の中にかすかに浮城のやうに見へるのは、米入農家の倉庫でもあらう。

其時、右手のオからやゝ、しず水は滑り落ちさうな砂石の上を力強く踏みしめながら登つて来る一人の青年があつた。どちらかと云へば瘦身で、漆黒な髪は七三の五分け、先でた眉の下から覗く黒い眸の輝きは、無言の中にこの青年の教養な物語つてゐた。早川大次である。不図みると、何時の固にか艶子が彼の前に立つてゐた。彼女の頬は紅をさしたやうに赤く染まつてゐた。

「艶さん待たう。」

「いゝえ、そんなに……でも……」

「僕も急いで来たんですよ……でも約束の時間に来たんですからね……」

「え、……」

(二)

裏側に向つて、高さ三四十尺もあらうと思はれる大岩石の下に、相当に深い洞がある。昔は土人の隠れ場所であつたと想像される。一本の木もない山頂で日蔭と言へば岩陰くらゐのもの。その奥の洞穴は恰好な憩ひ場所であつた。二人は左端に突き立つたやうな岩角を曲つて、洞の方をさしてゆつくりと歩いてゐた。……二人の手は固く結ばれたやうに握られてゐた。

「艶さん……」

二人の顔は上気して、胸は興奮に震へてゐた。……やかて二人は洞の旁へ近づいて行つた。彼はハンカチを出す、疎うな砂石の上に敷き、腰を下した。

「艶さん、僕は今日をどんなに楽しみにして待つてゐたか知れないんですよ。」

ばしてやつたりと飛んでゐた。今朝の
艶子は、見る目も楽しさうに、何か行
先に大きな希望を持つ人のやうに快活
に足取りで、涼しい双眸は美しく輝いて
時折朝の清々しい山氣を胸一杯吸ひ込
んだ。艶子と春江に手をひかれた良子
は一人ではしやいでゐた。――丁度艶子
の胸の内に良子の小さい手を傳はつて
ゐるかのやうに――可愛い、眼を
大きく見開ひて、高く聳へてゐる山頂
を見上げながら歩いてゐた。

「お姉ちゃん、ミ―達あの上まで歩いて行
くの？」と、心配さうに春江を見上げな
がう言つた。

「良子はもう親水たの」と、露子。

「ノ……」と母の顔を見上げた。

「疲れたらお父さんに負んぶしてもらひ
なさい。」

「ミ― 未だ疲れたもの……」

良次は女や子供のための比較的楽な道を選ん
で、右手に二つ並んだ用水桶の背後を
廻つて、一行五人が漸く頂上の大岩石
の上に立つたのは、丁度五十分程後で
良治の腕時計は十一時十五分を指して
ゐた。

「ヤレ、樂ぢやないぞ。こんな重い物を
持たされてドツコイシヨ」

晝食の全部を秀夫と分け持つてゐた
彼は、大げさにさう云ひながら、直ぐ
横の岩に腰を下した。

戀
(一)

山の頂上から見渡すと、裏側には名も
知らぬ小さな湖水が横はり、青疊を敷
いた様に、水面にきら／＼と光る太陽
の直射が、人々の眼に滲みだ。その湖
水の南に沿うて、広大な耕地が続いて
ゐる。これが即ち、五千英加とあると

「ウー、ムツソリニの水煮に御飯位ある所だろう。」

「ムツソリニの水煮でも、ヒツトラーの照焼でも良いぢやなくって……」

と、突然挑戦的な艶子。

「どうして？」

「どうせ御晝は山の上で喰べるでせう。」

「オー、そうか……」 所で早川君は何時頃来るのかしう？」

「早川君とは十時半頃頂上で逢ふようになつてゐるから」

秀夫が答へた。

彼等は三人兄妹で、年上の秀夫は二十八才の青年で、中肉中背、どこどく温和しさうな色白の好男子。秀夫の直ぐ下の艶子は二十四才、普通より小柄であるが、キメの美しい瓜実顔で、肩の細い口元のキリツと締つた形氣のよい顔立ちである。未娘の春江の方は、日本婦人

としては普通の背丈で、眼もとや口もとには肉感的な匂ひが漂つてゐたが、彼女の理智的な一面がそれを覆ひ、一種の魅力となつてゐた。春江は人一倍内気な性質で、すべての事に控へ目だつた。

(二)

未だ早いせいか、茅期した程の人出は少かつた。管理部付材木置場から裏の藪を夫婦らしい米人の一組が犬を連れて散歩してゐる他、四人連の少女の一團が、如何にも登山家らしい物々しい服装で、麓を指して急いで行くのを見たり、たむけたりしてゐた。国道から山麓に横はる大平原は、たゞ生へるに委せたセージが、大きな風船玉のやうに散在してゐるのか、如何にも高原らしく、空には鷹に似た大鳥が、朝の太陽の光線を受けて、キラ／＼と光る羽翹を伸

城岩山の思ひ出

イレ村本

短篇小説



登山

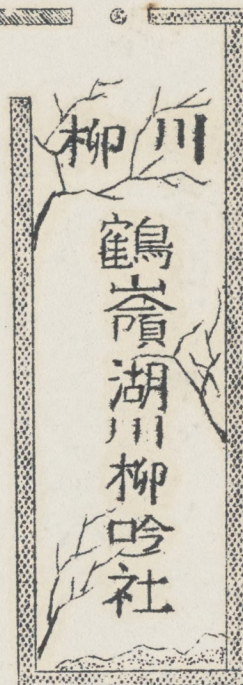
(一)

登山の許可が出てから三日後である。初秋と言つても暑さは未だ眞夏に近い。九月の初旬。小氣味のよい朝の光は、泥沼のやうに死んで、淡黒い收容所の隅々まで流れてゐた。

朝食を報ずる慌しい鐘の音に誘はれて、グランドツクの人々が列を作つて食堂の入口から吸ひ込まれて行く。

良治と露子が良子をアパートに残して食卓の前に来た時には、艶子と春江も今坐つたばかりらしく、睡さうな眼を卓上に落してゐた。

「うーん、又御馳走だな。バナナシトーストはこゝの名物だが、感心にコーヒーマで匂ひが消してあるからな。」
「でも御晝は御馳走かもしれせんわ」と慰の顔の露子。



米岡白章

エス想ふ心は同じ柵の中

武田梅枝

朝霧のキャンブに響く一二の声

橋本京詩

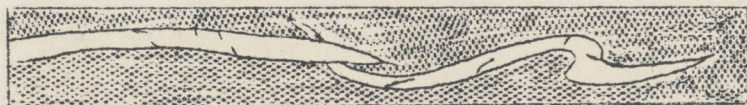
新しい希望に唇縁つてみる

二階堂泣水

抜山の希望キャンブで骨休み

吾田水風

クリスマスカード選つてゐる娘の瞳



松永松勝

三度目のサンタ迎へた子の背にけ

永見抱月

恋愛歌老婆音を振返り

滝川巴水

窓に聴く讃美の歌もクリスマス

竹原白雀

憧憬の夢だけ太い借毛布

山本竹涼

妻の白髪のりきり殖へた三年目

井田小太郎

サンターの鈴もキャンブで三年目

吉村穂村

来年の希望が多い年の暮

斎藤一流

友情の玩具一つを嬉しがり

村川一水

複雑な世相見詰める年の暮

名の會員が指導を受けてゐる。一般同好者の入会を希望してゐる由なれば希望者は幹事平井光治氏迄申し込まねばならぬ。

柔道部

主任 中野正明

部員 佐々木広哉、土田吉松の兩氏及び有段者会々長井上龍生氏を初め有段者諸氏指導の下に、第三十七区第四十二区、第八区、第八十三区の各道場にて、毎夜練習中なれば、入部希望者は各道場まで申込まねばならぬ。

ホスター日本語部

主任 佐崎雪春

佐崎氏は、篠原豊氏と共に、日本語の広告並びに演藝部の背景、引幕等の製作を擔當してゐる。

(十八頁より)

つてゐる。……電柱の背後で顔一面を

ハンカチで覆つた儘、かくれるやうに泣いてゐる一人の女。……今しも内前

を滑り出ると、国道を南へ走る自動車の後を見送りながら、何時迄も何時迄も泣いてゐるのだつた。

不遇の中から前途に光明を見出すべく約して、敢然東部をさして出所した早川丈次。果して何を夢見て、何處をささようか。其後香として音信を絶つてゐる。……然し、彼を信じて待つ艶子は哀れ日と共にやつ水。彼女の美しかつた眸は、冬の空のやうに曇り勝ちである。

(了)

終る。

義太夫

主任 内田千代駒

数十人の内下生が熱心に稽古中

三味線

主任 清村ちき

花柳流舞踊名取清村師匠を主任として、五十余人の内下生があつて、所内演藝の向上に活動中

舞踊

主任 坂東三佐

六十余人の内下生が熱心に稽古中。因に坂東師匠は二世音楽部員であるが、現在主として一世の演藝部の馬に活動中。

園碁部

主任 高橋大助
山城屋清文

兩名主催の下に、第九区、第廿五区、第四十八区、第七十五区、第

八十一区の五ヶ所に碁会所を設け、数百人の会員があり盛会である。新入会員歓迎してゐる。

将棋の部

主任 坂田卯之助

桑田正藏氏の奉仕的指導の下に、第十七区アイロニウムに棋道会を設立し、会員は百余名に達してゐる。一般同好者の入会を觀迎。

かるた会

主任 吉村ハリ

第六十九区、第十六区、第五十七区、第五区の各区に於て練習中、入会希望者は吉村氏迄

謡曲

主任 植田健

鶴嶺湖觀世会創立者高橋大助氏を初め、佐々木儀一、島津信諸氏の指導の下に、二、三〇八に於て毎夜七十余

同を召集し、娯樂本部再組織の件に就き協議の結果、大多數決を以て復職する事になり、今日に至つて居ります。其後、多少部員に移動がありました。五月には坂本正行、最近には河原ジョーン等の新入者を加へ、現在では、一世娯樂部員は廿四名になつて居ります。現在、當地の住民の三分の一は一世との事でありますから、部員一同一致協力して、以て一層皆様方の慰安の爲に努力致したい覚悟で居ります故、何卒、諸君の御協調と御援助の程を切に御願ひする次第であります。

一世娯樂部各部門及其主任

演藝部

主任 宮本一

所内演藝の爲に盡力して、水部員は、同代を初めとして、山本幾、井田貫一、日浦正夫、河原ジョージ、田村秀一、坂本正行の諸氏、演藝協会員員の奉仕的後援の下に、今後の活躍を期してゐる。

川柳

主任 山本竹涼

第十三区アイロニウムにて、毎週一回、月曜日午後七時より句会を開き、四十余人の会員が、趣味の道を精進中である。一般の来会を歓迎してゐる。

相撲部

主任 後藤庄五郎

所民の仲意向上を促進すべく、相撲協会後援の下に、本年度は前後五回の相撲大会を開催した。毎回数千人の観衆を集め、大盛會裡にシーマンを

独立祭には、第廿四区及び第十六区の食堂に於て、演藝会開催を手初めとして、相撲、川柳、かるた、スホーツ等各部门に亘り活躍中、同年八月、村本部長病気の爲に辞任され、その後任として、鶴尾亀吉氏が就任した。と同時に部門の増設を四り、圍碁部に高橋大助、中村源一郎、將棋部に桑田正藏、坂田卯之助、柔道部に佐々木広哉、土田吉松、麻雀部に山儀兵、相撲部に田辺五郎、辭訳部に保田健、演藝部に武田繁雄、日浦正夫、安島五松諸氏の就任を以つて、各部の充實を期したのでした。特に演藝部に於ては、當時創立された演藝倶楽部の奉仕の後援の下に、屋外劇場に於き、又は各食堂に於いて演藝会を催す事、毎週三回以上に及び、住民の皆様より感謝のお言

葉さへ受けて居りましたが、昨年の九月中旬より開始された隔離問題の爲に、娛樂機関は全体的に一時中絶の状態に至りました。

十月の下旬に部長鶴尾氏C.A.監督補に昇進すると共に、不肖私が一世部の主任となり、更に、後藤庄五郎、田村秀一、上田健正、吉村ハレー、前田朝千代、内田シニエ、星野久雄、清村チキ、安田庄太郎、宮本一、篠原豊の就任を見て、その後の計画を準備中、十一月四日の突発事件の爲に、所内は軍部の支配する処となり、全部員は一時解散するの止むなきに至りました。其後、種々雑多な事件続出の爲に、所民一同は不安と焦慮の中に、不愉快な毎日を通して居りましたが、本年一月十七日、鶴尾氏に依り部員一

年未の所感

一世娛樂部

武田繁雄



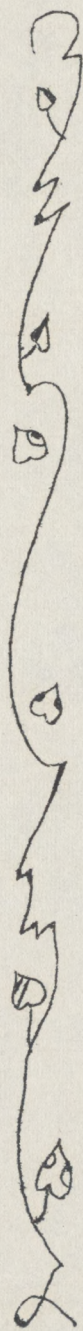
戦争勃発以來足掛三年の收容所生活を経て来た私達にとって、昭和十九年度は多事多難の中に暮れようとして居ります。御互ひに健康に留意して、希望ある昭和二十年度を迎へたいと思ひます。

今回、當娛樂本部に於て、記念号を發行して、各部門設立以來の歴史を綴る事になりましたので、簡単に一世娛樂部の成立及び経過を記してみたいと思ひます。

一世娛樂部は、千九百四十二年六月、村本レイ代を部長として、秘書に林静子、部員に中野正明、井田貫一、山本幸彦、末河明雄、柴田義雄、山本巖、佐崎雪春、西田一雄、大塚博、小谷圓次郎、橋津一郎、手島口イの諸氏を以つて組織され、七月四日

文学にしろ、演劇にしろ、其他幾多の藝術的運動も、国家があれはこそ順調なる発展を辿つて來たと言ふべきであらうから、国家に対する藝術家としての奉仕は、當然果さなければならぬ義務である。

フランスの絢爛たる文化や藝術は、フランスの国力の上にあれだけの發展を見せたと言へよう。だが、フランスの国力も經濟力も微弱なる今日に於ては、フランスの文化藝術は既に過去の物となつた感が深い。それよりも寧ろ、強固なる經濟力の上に立つたアメリカの文化が、新しき形態を以つて、進出して來たのが戦前の状態であつた。全ては国家の上にどつしりと腰を下ろさずしては、健全なる奉仕を見る事は出来ない。日本の文化人や藝術家は、日本の国家組織の上に立つて出奔しなくてはならぬ。その爲に、戦時に於ては、各自夫々の分野を通して、国家奉仕をする氣概が必要であると共に、藝術至上主義的な狹義な思想から解放されなくてはならぬ。キヤンプ内の演劇にしても、單に個人的な藝を見せ物とすると言つた態度から離れて、国民演劇と言ふ大なる立場に根本的な着眼を於て再出奔する必要がありはしないだらうか。



キヤンプ内の演劇にしても、古い藝人の根性に支配され勝ちな、依然たる舊態的
雰囲気から脱して、新しき演劇面を構成して行く爲の努力は爲されねばべきでは
ないだらうか。演劇を通しての教育。生活への意識的反省。こうした傾向が、キヤ
ンプの演劇に盛られて来てこそ、新しき時代に沿つた價値を生ずるばかりでなく、
單なる娯樂の範圍から一歩進んで、文化的、國民的演劇が生れて来るのではないだ
らうか。キヤンプ演劇向上の第一歩は、演劇に携はる人達が、綜合藝術としての演
劇を念頭に於て、一人よがりな藝人の根性をあつさりと捨てて捨てる事である。換言すれ
ば、藝人たるよりも、藝術家としての魂を持つ事である。

國民演劇、國民文藝と言ふ言葉がある。何れも支那事変後に起つた言葉である。
國民生活を向上させ、國民精神を昂揚させる爲の、演劇や文藝を通しての時代的運
動。さう言ふと、藝術は單なる時代的產物に非ずと批難されさうであるが、演劇に
しろ、文藝にしろ、單に藝術の媒介者としてののみ價値があるのではない。戦時に於
ては、自由な立場に於ける藝術的活動の範圍は限定される。然し、その限定された
範圍内に於て努力するのが、藝術家に課せられた國家的義務と言ふべきではないだ
らうか。演劇を通しての國家的な奉仕、それは戦時に於て課せられた演劇人の果す
べき義務であると言へよう。

映画や演劇は、他の何れの藝術形式にも増して、広範圍は普及力を持つてゐる。
映画や演劇の本質の中には、大衆に親しみ易いものがある事は事實であるが、映画
や演劇は、人生そのものの、生活そのものを具象化して、人心に訴へんとするか故に、
より深い、直接的な教化力を持つてゐると言へる。

或る大李教授が孝生に向つて『君達は教室で居寝りをしながら講議を聞くよりは
その間に、優れた映画の一本でも見給へ』と、言つてゐるのを何かの本で見た事が
あるが、この教授の言葉にはそれ相應の眞実性があると思ふ。教場で、いくら倫
理や、概論を覚え込んだ処で、人間生活を理解せず、人間心理の変化に疎いひらば、
社会人としては無能に等しい。實際の処、文字を言葉に直して説明するよりも、具
象的な映画や演劇の表現の方がより効果的である場合が多い。映画にしろ、演劇に
しろ、單なる抽象的な表現ではなく、生活の基調として表現せんとしてゐるから、
人間の感情や理性に直接に訴へて來るものがある。兒童に對する教育映画にしては、
言葉では教へ得ないものを、自然と兒童の心の中に滲潤させて行く事が可能で
あるが故に、尊いと言はぬはむるまい。

又、一面では、感化し易い兒童に及ぼす映画や演劇の悪影響は、著るしいものか
あるから、一般の上映上演に關しては、此点慎重な考慮が必要である。

戰時に於ては、人心は自ら緊張する。又緊張しなくてはならぬ。だが皮肉な事には、人心が緊張するその蔭に、退屈的気分がひたひたと知れぬ間に近寄つて來てゐる事も、又、否のない事實である。戰時に於ける各国の犯罪行為の急激な増加は、それを如実に物語つて居る。この実状は當キャンプの現状に照して、あてはまる事實ではなからうか。

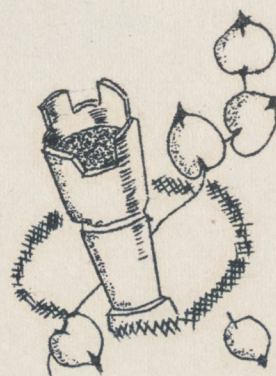
之は畢竟、長きに亘る心の緊張の爲に、精神的健やかさ、濕はしさが次第に失はれ、半自暴自棄的心理状態の中に、種々は瞬間的快樂を求め、本能に支配されてゐるからなのであらう。健全なる娛樂は、理性を忘れ、状態にある人達の精神に、一種の食餌療法的な効果を及ぼす力を持つてゐる。

戰地にある勇士が故國よりの慰門隊に勵まされ、戰意を倍加する事實を初めとして、私達の日常生活に於ては、さう言ふ事は言ひ得る。例へば、与へられたい日数内に、最大限度の仕事とせんとする場合、日に夜をわいて一睡もせずその仕事を爲すものと、適度は睡眠をとつて爲す者とを比較する時、結局後者の勝となる事を知るのであらう。時日が長くなればなる程、後者はその能率を上げるのに反し、前者は中途にて倒れろに至るのであらう。この場合、後者のとつた適度の睡眠は、我々の日常生活に於ける、健全なる娛樂に等しきものであり、明日の生活へのエネルギーであると言へよう。

斷 想

キヤンプ 演劇考

吉田 諒



キヤンプ内に於ける娛樂の問題、それは私達が慎重に考へなければならぬ問題の一つであると思ふ。戰時に於ては、娛樂に対し或種の制限が加へられるのは當然である。然し、娛樂の眞の意義と價值とは、私達の純粹な精神作用に一瞬の關係があるものであつて、必ずしも淺薄なものでない。只此問題は、民衆に娛樂を与へんとする當業者の企画精神とその態度にあると言ふべく、生活の必需品、精神的糧食としての價值を付たせて、民衆に提供するだけの努力が必要である。

此處に於て、當然、當業者たるものは、單なる道樂や、慰みと言ふ處に立脚する安易な態度から脱し、娛樂を通して民衆の精神的成長を図り、民心を健全に保たしむるやうに努めなくてはならぬ。従つて、斯うした意圖より出發した娛樂そのものには、享樂的意義は介在せず、私達の日常生活向上の爲の一方法として、極めて重要な意義を有してくるわけである。

年頭所感

丸山正盛

鶴嶺湖に收容され一昨年は、年の瀬も正月も悦しい内に迎へ、當時の興勝ニユースに陶醉してゐる間に、正月を送つてしまつた。昨年は疊のしい戒嚴令下に正月を向へ、年始廻りに行つても、歸りの時向を考慮に入れなければならぬ程窮乏な正月であつたと記憶してゐる。かうした不自然な雰圍氣の中で、新年を向へて來た過去を振り返つて見て、何事にも時を考へ、場所を辨へ、堪へ忍んで來た事に或る誇りを感じこそはすれ、そこには環境に対する憎惡も何物もない。今年も同じやうな心境で新年を向へるわけであるが、過ぐるニケ年に比較して幾分落着いて新年が向へられさうな氣分がする。過ぐるニケ年の異常な變化に徴してみても、來るべき年の變化の驚くべきもの、ある事は想像に難くない。然し如何なる變化に直面しても、如何なる事件に遭遇すとも、輕拳を懐しみ、大東亞に燦然と輝く大國民としての襟度を持つて行きたい。我々が此處へ來た當時は、加州人であり、央州人であり、華州人であつた。隔離直後は、マンザナー、デローム、ヒラ、ハワイ組等と呼んでゐた。然し今は全てツールレーキ人となつた。是を基礎として我々の將來が約束されるのではあるまいか。今後我々が何れの地に到るとも、ツールレーキ人としての誇りを持つてゐるやう、現在の生活を充実させたいものである。

賀

新

年

謹

一
廿
娛
樂
本
部

丸山正盛

監督
C.A.

バック・ダイモン

中村博之

鶴
嶺
湖
演
藝
協
會

社
會
活
動
部

記念號

昭和十
九年度

社會活動部



目次

年頭所感

丸山正盛

キヤン・フ演劇考

吉田諒

年末の所感

武田繁雄

川柳

鶴濱湖川柳吟社

城岩山の思ひ出

レイ村本

小説

