

ACID-FREE - LIGNIN FREE  
PH 8.5 ALKALINE BUFFERED  
METAL EDGE WEAR, INC.  
LOS ANGELES, CA 90058  
(213) 536-2228

86/97

c

1992

1992

1991

note personali  
personal notes  
notes personnelles  
persönliche notizen

nome  
name  
nom  
name

indirizzo privato  
home address  
adresse privée  
privatadresse

indirizzo ufficio  
business address  
adresse bureau  
büro-adresse

codice fiscale n.  
code fiscal no.

code fiscal n.  
steuer-N.

in caso d'incidente comunicare a  
in case of accident please notify  
en cas d'accident prévenir  
bei unfall bitte verständigen

gruppo sanguigno  
blood group

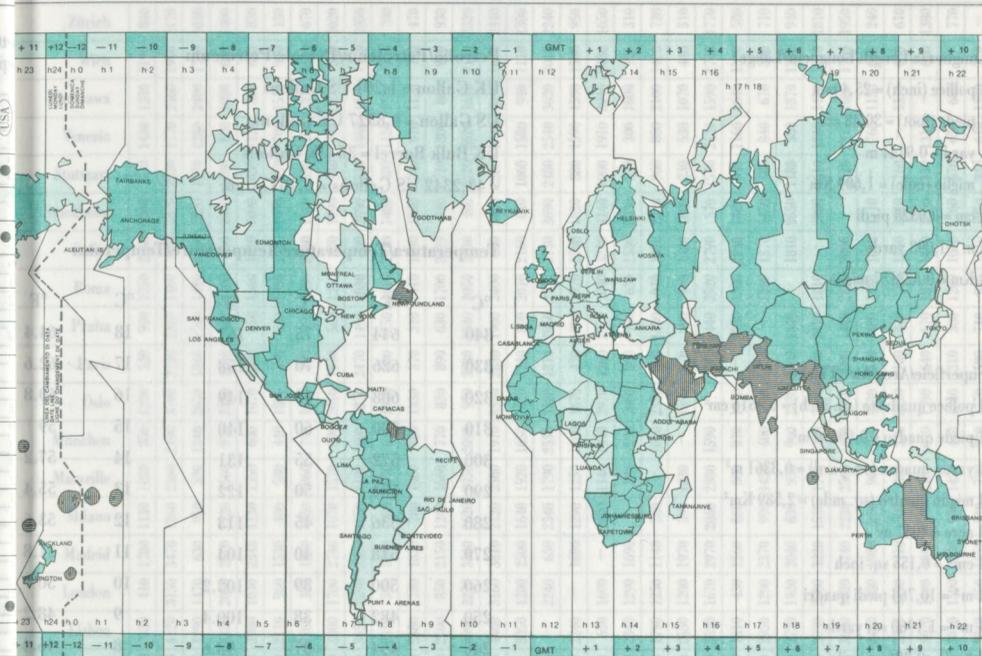
groupe sanguin  
blutgruppe

**giorni festivi 1992**  
holidays  
jours de fête  
festtage

suscettibili di variazioni / all dates subject to revision / susceptibles de variations / angaben ohne gewahr

	A	B	CH	D	DK	E	F	GB	I	J	N	NL	USA
1/1	•	•	•	•	•	•	•	•	•	•	•	•	•
6/1	•												
17/2	•												
2/3									•				
19/3						•							
16/4						•							•
17/4	•		•	•	•	•		•					•
20/4	•	•	•	•	•	•	•	•					•
25/4													30
1/5	•	•			•	•			•	•			
4/5							8	•					
15/5					•								
17/5													•
25/5													for USA: memorial day
28/5	•	•	•	•	•	•			•	•			•
8/6	•	•	•	•	•	•							•
18/6	•												
23/6													
4/7		21					14						
25/7						•							
15/8	•	•				•	•		•	•			
31/8								•					
7/9													
3/10					•								
12/10						•							
26/10	•												
1/11	•	•			•	•	•		•	•			
11/11					•		•						for USA: veteran's day
18/11					•								
26/11													
6/12						•							
8/12	•					•							
25/12	•	•	•	•	•	•	•	•	•	•	•	•	•
26/12	•	•	•	•	•	•	•	•	•	•	•	•	•

**fusi orari e ore corrispondenti alle 12 di Greenwich**  
time zones and time corresponding to 12 noon in Greenwich  
fuseaux horaires et heures correspondant à midi à Greenwich  
zeitzonen und abgestimmte Zeit auf Mittag in Greenwich



Paesi che adottano l'ora media (tempo civile o legale) di uno o più fusi orari.  
Countries adopting Greenwich mean time (local or summer time) in one or more time zones.  
Países que adoptan el tiempo promedio (tiempo civil o legal) de uno o más fusos horarios.  
Länder die die M.E.Z. (Normalzeit/Sommerzeit) in einer oder mehreren Zeitzonen anwenden.

Paesi che non adottano il sistema dei fusi orari, e si valgono di un'ora locale.  
Countries not adopting Greenwich mean time, but use local time.  
Países que no adoptan el sistema de los fusos horarios y utilizan un tiempo local.  
Länder die anstelle von Zeitzonen, örtliche Zeiten benutzen.

Paesi che adottano la mezza ora.  
Countries adopting the half hour.  
Países que adoptan la media hora.  
Länder die halbe Stunden anwenden.

Abidjan	ore 12	Città del Messico	ore 6	L'Avana	ore 7	Roma	ore 13
Amsterdam	ore 13	Copenaghen	ore 13	Leningrado	ore 15	San Francisco	ore 4
Ankara	ore 13	Dakar	ore 12	Lisbona	ore 12	San Paolo	ore 9
Antananarivo	ore 14	Damasco	ore 14	Londra	ore 12	San Salvador	ore 6
Asmara	ore 14	Delhi	ore 17,30	Los Angeles	ore 4	Santiago	ore 8
Atene	ore 15	Dubino	ore 12	Madrid	ore 13	Seoul	ore 21
Bahia	ore 19	Filadelfia	ore 7	Managua	ore 6	Shanghai	ore 20
Bangkok	ore 13	Francforte	ore 13	Manila	ore 20	Sidnei	ore 22
Batavia	ore 13	Gerusalemme	ore 14	Montevideo	ore 8	Singapore	ore 19,30
Bombay	ore 14	Giakarta	ore 19	Montreal	ore 7	Sofia	ore 14
Buenos Aires	ore 13	Ginevra	ore 13	Mosca	ore 15	Stoccolma	ore 13
Burkina Faso	ore 17,30	Guatemala	ore 6	Nairobi	ore 15	Tangeri	ore 12
Caracas	ore 7	Hanoi	ore 20	New York	ore 7	Teheran	ore 15,30
Casablanca	ore 13	Helsinki	ore 14	Oslo	ore 13	Tokio	ore 21
Catania	ore 13	Hong Kong	ore 20	Ottawa	ore 7	Toronto	ore 7
Cebu	ore 13	Il Cairo	ore 14	Panama	ore 7	Tunisi	ore 13
Chengde	ore 9	Istanbul	ore 14	Parigi	ore 13	Varsavia	ore 13
Chongqing	ore 8	Johannesburg	ore 14	Pechino	ore 20	Washington	ore 7
Ciudad del Capo	ore 6	Kabul	ore 16,30	Praga	ore 13	Zagabria	ore 13
Copenaghen	ore 14	Kinshasa	ore 13	Rio de Janeiro	ore 9	Zurigo	ore 13

**pesi, misure e comparazioni termometriche**  
**weights and measures**  
**poids et mesures**  
**gewichte und maße**

**Lunghezza/Length/Longueur/Länge**

- 1 pollice (inch) = 25,4 mm
- 1 piede (foot) = 30,48 cm
- 1 yard = 0,9144 m
- 1 miglio (mile) = 1,609 Km
- 1 cm = 0,0328 piedi
- 1 m = 1,093 yards
- 1 Km = 0,623137 miglia

**Superficie/Area/Aire/Fläche**

- 1 pollice quadrato (sq. inch) = 6,4516 cm<sup>2</sup>
- 1 piede quadro = 0,09290 m<sup>2</sup>
- 1 yarda quadra (sq. yard) = 0,8361 m<sup>2</sup>
- 1 miglio quadro (sq. mile) = 2,589 Km<sup>2</sup>
- 1 acre = 4047 m<sup>2</sup>
- 1 cm<sup>2</sup> = 0,155 sq. inch
- 1 m<sup>2</sup> = 10,764 piedi quadri
- 1 m<sup>2</sup> = 1,1960 sq. yards
- 1 Km<sup>2</sup> = 0,386 sq. mile
- 1 ettaro = 10.000 m<sup>2</sup> = 2,471 acres

**Volume/Volume/Volumen**

- 1 pollice cubo = 16,387 cm<sup>3</sup>
- 1 pinta = 0,568 litri
- 1 imperial gallon = 4,546 litri
- 1 cm<sup>3</sup> = 0,061 pollici cubi
- 1 litro = 1,76 pinte

**Peso/Weight/Poids/Gewicht**

- 1 oncia = 28,349 grammi
- 1 pound = 0,4536 kg
- 1 stone = 6,350 kg
- 1 cwt = 50,80 kg
- 1 ton = 1,016 tonnellate
- 1 grammo = 0,03527 once
- 1 Kg = 2,205 pounds
- 1 tonnellata = 0,9842 tons

**Petrolio/Petroleum/Pétrole/Petroleum**

- UK Gallon = 1,201 US Gallons
- US Gallon = 0,8327 UK Gallons
- UK Bulk Barrel = 36 UK Gallons
- = 43,2342 US Gallons = 0,1637 u.m.

**Temperatura/Temperature/Température/Temperatur**

°C	°F	°C	°F	°C	°F
340	644	75	167	18	64.4
330	626	70	158	17	62.6
320	608	65	149	16	60.8
310	590	60	140	15	59
300	572	55	131	14	57.2
290	554	50	122	13	55.4
280	536	45	113	12	53.6
270	518	40	104	11	51.8
260	500	39	102.2	10	50
250	482	38	100.4	9	48.2
240	464	37	98.6	8	46.4
230	446	36	96.8	7	44.6
220	428	35	95	6	42.8
210	410	34	93.2	5	41
200	392	33	91.4	4	39.2
190	374	32	89.6	3	37.4
180	356	31	87.8	2	35.6
170	338	30	86	1	33.8
160	320	29	84.2	zero	32
150	302	28	82.4	-1	30.2
140	284	27	80.6	-2	28.4
130	266	26	78.8	-3	26.6
120	248	25	77	-4	24.8
110	230	24	75.2	-5	23
100	212	23	73.4	-6	21.2
95	203	22	71.6	-7	19.5
90	194	21	69.8	-8	17.6
85	185	20	68	-9	15.8
80	176	19	66.2	-10	14

Centigrade = (F-32)  $\frac{5}{9}$  Fahrenheit =  $\frac{9}{5}$  C+32

to convert km in miles, multiply by 0.621

distanze  
 distances  
 distancias  
 distanzen

to convert km in miles, multiply by 0.621

km	Amsterdam	Athina	Barcelona	Beograd	Berlin	Bern	Breuxelles	Budapest	Bucaresti	Düsseldorf	Frankfurt	Hamburg	Helsinki	Istanbul	Kobenhavn	Lisboa	London	Madrid	Milano	Marsella	München	Oslo	Paris	Praha	Roma	Sofija	Stockholm	Stuttgart	Venezia	Warszawa	Wien	Zürich	
Amsterdam	—	3130	1550	1840	670	840	230	1440	2280	240	470	1860	2850	820	2330	410	1780	1130	1230	1230	1230	1230	1230	1230	1230	1230	1230	1230	1230	1230	1230	1230	
Athina	3130	—	2870	1280	2580	2290	3010	1690	1300	2890	2660	2880	3970	1190	3230	4120	3150	3470	1860	2360	2190	3700	2720	2250	1460	910	3870	2430	1770	2360	1940	2170	
Barcelona	1550	2870	—	2040	1860	910	1330	2020	2670	1380	1340	1830	3220	3120	2180	1290	1470	630	950	520	1340	2650	1040	1740	1410	2590	2820	1270	1280	2400	1780	1030	
Beograd	1840	1280	2040	—	1310	1520	1730	410	630	1610	1380	1590	2790	1000	1750	3320	2050	2670	1120	1560	970	2380	1830	960	1400	410	2390	1200	830	1080	660	1400	
Berlin	670	2580	1860	1310	—	950	810	900	1800	590	540	300	1490	2320	450	2900	1030	2340	1130	1550	600	1070	1080	350	1560	1720	1090	630	1130	560	650	830	
Bern	840	2290	910	1520	950	—	670	1150	2190	700	470	980	2370	2520	1330	2110	960	1530	400	580	440	1800	590	840	1030	1020	1970	370	700	1510	900	130	
Breuxelles	230	1690	1330	1730	1150	1150	—	1380	2280	210	410	600	1990	2740	950	2100	320	1550	950	1060	790	1420	290	920	1580	2140	1590	550	1250	1370	1100	130	
Budapest	1440	3010	2020	410	900	1150	1380	—	900	1290	970	1190	2280	1420	1350	3300	1700	2740	1070	1570	690	2010	1540	560	1250	820	1990	930	790	670	250	1020	
Bucaresti	2280	1300	2670	630	1800	2190	2280	900	—	2100	1870	2090	2820	700	2250	3950	2590	3300	1750	2190	1600	2870	2470	1490	2030	390	2890	1830	1460	1210	1150	2050	
Düsseldorf	240	2890	1380	1610	590	700	210	1200	2100	—	230	490	1880	2620	840	2310	580	1760	980	1070	880	1070	620	1310	500	750	1610	2020	1480	480	1150	950	700
Frankfurt	470	2660	1340	1380	540	470	410	970	1870	230	—	510	1900	2390	860	2380	780	1830	780	1060	380	1330	570	820	890	630	1790	1500	240	910	1120	720	470
Hamburg	1860	3970	3220	2790	1890	2370	1990	2280	2820	1880	1900	1390	—	3320	1040	4090	2270	3540	2620	2950	2090	970	2280	1840	3050	3200	400	2120	2620	1610	2140	2320	2440
Helsinki	2850	1190	3120	1000	2320	2520	2740	1420	700	2620	2390	2600	3520	—	2760	4460	3160	3810	2120	2560	1970	3390	2830	1960	2400	600	3410	2200	1840	2090	1670	2440	
Istanbul	820	3230	2180	1750	450	1330	950	1350	2250	840	860	350	1040	2760	—	3050	1200	2500	1640	1920	1050	620	1240	800	2010	2160	640	1060	1580	940	1110	1300	
Kobenhavn	2330	4120	1290	3320	2900	2110	2100	3300	3950	2310	2380	2700	4090	4460	3050	—	2240	650	2340	1790	2550	3520	1810	2950	2720	3730	3690	2480	2540	3620	3010	2240	
Lisboa	410	3150	1470	2050	1030	960	320	1700	2590	580	780	850	2270	3160	1200	2240	—	1690	1290	1250	1200	1670	430	1290	1920	2500	1820	880	1590	1590	1500	950	
London	820	3230	2180	1750	450	1330	950	1350	2250	840	860	350	1040	2760	—	3050	1200	2500	1640	1920	1050	620	1240	800	2010	2160	640	1060	1580	940	1110	1300	
Madrid	1780	3470	630	2670	2340	1530	1550	2740	3300	1760	1830	2150	3540	3810	2500	650	1690	—	1690	1290	1250	1200	1670	430	1290	1920	2500	1820	880	1590	1590	1500	950
Milano	1130	1860	950	1120	1130	400	950	1070	1750	980	780	1240	2620	2120	1640	2340	1290	1690	—	1690	1140	1970	2970	1260	2370	2040	3220	3140	1900	1910	3040	2430	1650
Marsella	1230	2360	520	1560	1550	590	1060	1570	2190	1070	1060	1560	2950	2560	1920	1790	1250	1140	580	—	1030	2060	860	990	630	1530	2230	550	300	1600	920	310	
München	850	2190	1340	970	600	440	790	690	1600	620	380	770	2090	1970	1050	2550	1200	1970	590	1030	—	1590	870	400	960	1380	1680	230	530	1070	440	310	
Oslo	1290	3700	2650	2380	1070	1800	1420	2010	2870	1310	1330	820	970	3390	620	3520	1670	2970	2060	2380	1590	—	1710	1440	2520	2790	570	1530	2120	1590	1740	1770	
Paris	520	2720	1040	1830	1080	590	290	1540	2470	500	570	890	2280	2830	1240	1810	430	1260	860	800	870	1710	—	1050	1500	2240	1880	640	1160	1640	1310	580	
Praha	920	2250	1740	960	350	840	920	560	1490	750	510	630	1840	1960	800	2950	1920	2370	990	1430	400	1440	1050	—	1360	1370	1450	480	840	670	300	740	
Roma	1150	1460	1410	1400	1380	1030	1580	1250	2030	1610	1410	1700	3050	2400	2000	2720	1920	2040	630	930	960	2520	1500	1360	—	1810	2650	1180	580	1870	1200	910	
Sofija	2260	910	2500	410	1720	1920	2140	820	390	2020	1790	2010	3200	600	2160	3730	2500	3220	1530	1970	1380	2790	2240	1370	1810	—	2800	1610	1240	1490	1070	1810	
Stockholm	1460	3870	2820	2390	1090	1970	1590	1990	2890	1480	1500	990	400	3410	640	3690	1820	3140	2230	2560	1680	570	1880	1450	2650	2800	—	1710	2210	1600	1760	1950	
Stuttgart	710	2430	1270	1200	630	370	550	930	1830	480	240	710	2120	2200	1060	2480	880	1900	550	960	230	1530	640	480	1180	1610	1710	—	760	1150	670	240	
Venezia	1430	1770	1280	830	1130	1460	1150	910	1300	2620	1840	1580	2540	1590	1910	300	800	530	2120	1160	840	580	1240	2210	760	—	1310	630	610	610	610	610	
Warszawa	1230	2360	2400	1080	560	1510	1370	670	1210	1150	1120	860	1610	2090	940	3620	1590	3040	1600	2100	1070	1590	1640	670	1870	1490	1600	1150	1310	—	680	1380	
Wien	1190	1940	1780	660	650	900	1130	250	1150	950	720	910	2140	1670	1110	3010	1500	2430	920	1420	440	1740	1310	300</									



8  
9 Susan Hall c from Houghton Mifflin  
10 re mik + Tokao contracts  
11

14 Rec'd: Corrected set of proofs  
15 for Honey suckles  
16  
17  
18  
19

8  
9 ← called Susan Hall - H. Mifflin re contracts  
10  
11 Sent signed contracts - all copies

Due  
back  
+ #

13  
14 Fed Exp: from MacMillan (Suzanne  
15 Dighton)  
16 Re cover for 3rd grade reader -  
17 Rec'd: agreement  
18  
19

20  
21 Rec'd On Being Geniuses Together  
22 and collected Poems  
23 from Kay Boyle!  
24  
25  
26

01/1992	1	2	3	4	5
lu/mo/lu/mo	-	6	13	20	27
ma/tu/ma/di	-	7	14	21	28
me/we/me/mi	1	8	15	22	29
gi/th/je/do	2	9	16	23	30
ve/fr/ve/fr	3	10	17	24	31
sa/sa/sa/sa	4	11	18	25	-
do/su/di/so	5	12	19	26	-

01/1992	1	2	3	4	5
lu/mo/lu/mo	-	6	13	20	27
ma/tu/ma/di	-	7	14	21	28
me/we/me/mi	1	8	15	22	29
gi/th/je/do	2	9	16	23	30
ve/fr/ve/fr	3	10	17	24	31
sa/sa/sa/sa	4	11	18	25	-
do/su/di/so	5	12	19	26	-

gennaio  
january  
janvier  
januar

Sat

4

s. libenzio

sabato  
saturday  
samedi  
samstag

lunedì  
monday  
lundi  
montag

6

epifania

gennaio  
january  
janvier  
januar

8

9

10

11

12

13

Handwritten notes in a red circle: "11/11/92" and "11/11/92".

Handwritten notes: "re mit Pako contracts" and "sent signed contracts" with an arrow pointing right.

Handwritten notes: "Mary Leisha, Libanion" and "Paul + Susannah Tam - Owners 2 Hong Kong".

4/362

1.

5/361

1.

Sun

Handwritten notes: "Rec'd On Board Generator together" and "from Tony Boyle".

s. nazario

5

domenica  
sunday  
dimanche  
sonntag

2.

8

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Handwritten notes: "c. Susanne Singleton re cover art - for 3rd Gr. Reader", "Spoke to asus, Holly.", "Call ag. Tues.", "Paul + Susannah Tam - Owners 2 Hong Kong".

Handwritten note: "David P call re appraisal".

01/1992	1	2	3	4	5
lu/mo/lu/mo	6	-	6	13	20
ma/tu/ma/di	-	-	7	14	21
me/we/me/mi	1	8	15	22	29
gi/th/ve/do	2	9	16	23	30
ve/fr/ve/fr	3	10	17	24	31
sa/sa/sa/sa	4	11	18	25	-
do/su/di/so	5	12	19	26	-

6/360



s. raimondo



ss. 40 martiri

8

9 - Suzanne Singleton  
10 to discuss contract  
11 + agreement th for 3<sup>rd</sup> grade Bk -  
12  
13 Sending new "

16 - I sent Bio mat'l + signature

19

8

11:30  
9 meet w/ Don Ellis to work on  
10 appraising "Bird Song" + "Honeysuckles"

12 lunch at Chive chf to discuss

\$20.80

+ 2.50

\$23.30

17 Paul + Susannah Tern - Owners 2 Hong Kong  
18 Helen - whom.

Sturvell P call re appraisal -

01/1992	1	2	3	4	5
lu/mo/lu/mo	-	6	13	20	27
ma/tu/ma/di	-	7	14	21	28
me/we/me/mi	1	8	15	22	29
gi/th/je/do	2	9	16	23	30
ve/fr/ve/fr	3	10	17	24	31
sa/sa/sa/sa	4	11	18	25	-
do/su/di/so	5	12	19	26	-

01/1992	1	2	3	4	5
lu/mo/lu/mo	-	6	13	20	27
ma/tu/ma/di	-	7	14	21	28
me/we/me/mi	1	8	15	22	29
gi/th/je/do	2	9	16	23	30
ve/fr/ve/fr	3	10	17	24	31
sa/sa/sa/sa	4	11	18	25	-
do/su/di/so	5	12	19	26	-

8

9 To Cody's + Tule, Ave Blk Stores

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9 To Odey View Travel

10 re NYC trip.

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01/1992	1	2	3	4	5
lu/mo/lu/mo	-	6	13	20	27
ma/tu/ma/di	-	7	14	21	28
me/we/me/mi	1	8	15	22	29
gi/th/je/do	2	9	16	23	30
ve/fr/ve/fr	3	10	17	24	31
sa/sa/sa/sa	4	11	18	25	-
do/su/di/so	5	12	19	26	-

01/1992	1	2	3	4	5
lu/mo/lu/mo	-	6	13	20	27
ma/tu/ma/di	-	7	14	21	28
me/we/me/mi	1	8	15	22	29
gi/th/je/do	2	9	16	23	30
ve/fr/ve/fr	3	10	17	24	31
sa/sa/sa/sa	4	11	18	25	-
do/su/di/so	5	12	19	26	-

gennaio  
january  
janvier  
januar

# 11

s. igino

sabato  
saturday  
samedi  
samstag

lunedì  
monday  
lundi  
montag

# 13

s. ilario

gennaio  
january  
janvier  
januar

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18

19

11/355

2.

12/354

2.

batt. del signore

# 12

gennaio  
january  
janvier  
januar

domenica  
sunday  
dimanche  
sonntag

3.

Bonnie Brookes  
Roll Assoc.

Contact re new pic etc idea

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19

01/1992	1	2	3	4	5
lu/mo/lu/mo	-	6	13	20	27
ma/tu/ma/di	-	7	14	21	28
me/we/me/mi	1	8	15	22	29
gi/th/je/do	2	9	16	23	30
ve/fr/ve/fr	3	10	17	24	31
sa/sa/sa/sa	4	11	18	25	-
do/su/di/so	5	12	19	26	-

13/353

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c Betty at Northland  
re follow-up for  
Pie Bide right revision

c Don - re poetry bks.

Adriene R. call re  
situation at Jim Schuster

01/1992	1	2	3	4	5
lu/mo/lu/mo	-	6	13	20	27
ma/tu/ma/di	-	7	14	21	28
me/we/me/mi	1	8	15	22	29
gi/th/je/do	2	9	16	23	30
ve/fr/ve/fr	3	10	17	24	31
sa/sa/sa/sa	4	11	18	25	-
do/su/di/so	5	12	19	26	-

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To See Don Ellis  
re poetry bk  
see new decorations for "haikai"  
get Roy

Nancy Oraki c for Irene H  
J.A.N.M.

re mtg 1/19 10:00 A.

01/1992	1	2	3	4	5
lu/mo/lu/mo	-	6	13	20	27
ma/tu/ma/di	-	7	14	21	28
me/we/me/mi	1	8	15	22	29
gi/th/je/do	2	9	16	23	30
ve/fr/ve/fr	3	10	17	24	31
sa/sa/sa/sa	4	11	18	25	-
do/su/di/so	5	12	19	26	-

s. marcello

s. antonio ab.

c from D. Ellis re poetry etc

8 c from Rosalyn Tomai  
9 NFAHS re permissions

11 - Fax at Pagnier from Steve W.

12 - Ella Ellis - lunch

15 met Wister Louise Murphy

17 c - Steve W. re typeset

18 - c Dagmar Greve - 12:40A  
19 Sim/Schuster marketing

c - Sue Hall - Houghton Puffin - etc.

B. Kerits (agent) c

01/1992	1	2	3	4	5
lu/mo/lu/mo	-	6	13	20	27
ma/tu/ma/di	-	7	14	21	28
me/we/me/mi	1	8	15	22	29
gi/th/je/do	2	9	16	23	30
ve/fr/ve/fr	3	10	17	24	31
sa/sa/sa/sa	4	11	18	25	-
do/su/di/so	5	12	19	26	-

holiday

01/1992	1	2	3	4	5
lu/mo/lu/mo	-	6	13	20	27
ma/tu/ma/di	-	7	14	21	28
me/we/me/mi	1	8	15	22	29
gi/th/je/do	2	9	16	23	30
ve/fr/ve/fr	3	10	17	24	31
sa/sa/sa/sa	4	11	18	25	-
do/su/di/so	5	12	19	26	-

s. prisca

c from D. Ellis re poetry etc

8 c from Rosemary Tomes

9 NTA 45 re permissions

10

11

12 - Fax re papers from Steve W.

13 - Ellis Ellis - lunch

14

15 met White Louise Murphy

16

17 c - Steve W. re typeset.

18 - c. Deamer Great - 11:40A

19 Sin/Robuster marketing

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18/348 c - Sue Hall - Washington Office - OK 3.

19/347 3.

B. Lewis (agent) c

s. mario

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31

s. sebastiano

8 holiday 15:01

9

10

11 Message N. Call - see video re the case

12

13

14 c - Agostino... re...

15 c - Bohmie Brucke

16 c - Joe Rubick

17

18 BB check 2 checks

19

to put up in...

Jan Deamus - 7th printing

01/1992	1	2	3	4	5
tu/mo/tu/mo	-	6	13	20	27
ma/tu/ma/di	-	7	14	21	28
me/we/me/mi	1	8	15	22	29
gi/th/je/do	2	9	16	23	30
ve/fr/ve/fr	3	10	17	24	31
sa/sa/sa/sa	4	11	18	25	-
do/su/di/so	5	12	19	26	-

8 Kutley Lee 10:30 - 12:00 p.m.  
 9 Masayo Nakamura  
 10  
 11 Robert  
 12 To tape Video Interview  
 13 re Lopez - also photos, my  
 14 paintings -  
 15  
 16 for Oakland Schools  
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C Don re poetry wk.

01/1992	1	2	3	4	5
lu/mo/lu/mo	-	6	13	20	27
ma/tu/ma/di	-	7	14	21	28
me/we/me/mi	1	8	15	22	29
gi/th/je/do	2	9	16	23	30
ve/fr/ve/fr	3	10	17	24	31
sa/sa/sa/sa	4	11	18	25	-
do/su/di/so	5	12	19	26	-

8 cleaning  
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 10  
 11 Massage N. call - re Video film failure!  
 12  
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 14 C - Adriano R  
 15 C - Bonnie Brooks  
 16 C - Geo. Rubel  
 17 BB cbaeh  
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re Catalogue r  
 review copie )  
Invisibile Street

Jan Dreams - 7<sup>th</sup> printing!

01/1992	1	2	3	4	5
lu/mo/lu/mo	-	6	13	20	27
ma/tu/ma/di	-	7	14	21	28
me/we/me/mi	1	8	15	22	29
gi/th/je/do	2	9	16	23	30
ve/fr/ve/fr	3	10	17	24	31
sa/sa/sa/sa	4	11	18	25	-
do/su/di/so	5	12	19	26	-

spos. di maria v.

s. franc. di sales

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*Kelly...*  
*...*  
C Pam Shaps  
Macmillan  
re paperback reprint  
contracts  
Jung Home 5/24/28?  
Reg 20 Comp Copies

Maray NC - re video -  
Some suggestions

01/1992	1	2	3	4	5
lu/mo/lu/mo	-	6	13	20	27
ma/tu/ma/di	-	7	14	21	28
me/we/me/mi	1	8	15	22	29
gi/th/je/do	2	9	16	23	30
ve/fr/ve/fr	3	10	17	24	31
sa/sa/sa/sa	4	11	18	25	-
do/su/di/so	5	12	19	26	-

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Lumhat Solano Gill  
w/ J. Parker.  
discuss poetry ok - \$16<sup>11</sup> (Viva)

01/1992	1	2	3	4	5
lu/mo/lu/mo	-	6	13	20	27
ma/tu/ma/di	-	7	14	21	28
me/we/me/mi	1	8	15	22	29
gi/th/je/do	2	9	16	23	30
ve/fr/ve/fr	3	10	17	24	31
sa/sa/sa/sa	4	11	18	25	-
do/su/di/so	5	12	19	26	-

gennaio  
january  
janvier  
januar

# 25

conv. s. paolo

sabato  
saturday  
samedi  
samstag

8 live for NYC!

9

10

11 C. Pavesi Shapes 2001

12 Maximilian

13 re papallo di lavoro

14 (moby) 11/11/11

15 Jimmy Brown

16 Reg. 20 Comp. Caproni

17

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19

25/341 4.

26/340 4.

Maximilian - re video -

Spec. Suggestivo

ss. tito e tim.

# 26

gennaio  
january  
janvier  
januar

domenica  
sunday  
dimanche  
sonntag

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31

lunedì  
monday  
lundi  
montag

# 27

s. angela m.

gennaio  
january  
janvier  
januar

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01/1992	1	2	3	4	5
lu/mo/lu/mo	-	6	13	20	27
ma/tu/ma/di	-	7	14	21	28
me/we/me/mi	1	8	15	22	29
gi/th/je/do	2	9	16	23	30
ve/fr/ve/fr	3	10	17	24	31
sa/sa/sa/sa	4	11	18	25	-
do/su/di/so	5	12	19	26	-

27/339

gennaio  
january  
janvier  
januar

# 28

s. tommaso

martedì  
tuesday  
mardi  
dienstag

mercoledì  
wednesday  
mercredi  
mittwoch

# 29

s. aquilino

gennaio  
january  
janvier  
januar

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*live for NYC!*

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*Ritape  
Video*

*... (faded handwriting) ...*

01/1992	1	2	3	4	5
lu/mo/lu/mo	-	6	13	20	27
ma/tu/ma/di	-	7	14	21	28
me/ve/me/mi	1	8	15	22	29
gi/th/je/do	2	9	16	23	30
ve/fr/ve/fr	3	10	17	24	31
sa/sa/sa/sa	4	11	18	25	-
do/su/di/so	5	12	19	26	-

# 26

01/1992	1	2	3	4	5
lu/mo/lu/mo	-	6	13	20	27
ma/tu/ma/di	-	7	14	21	28
me/ve/me/mi	1	8	15	22	29
gi/th/je/do	2	9	16	23	30
ve/fr/ve/fr	3	10	17	24	31
sa/sa/sa/sa	4	11	18	25	-
do/su/di/so	5	12	19	26	-

s. savina

s. giovanni bosco

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C. Engelke  
re literacy 2000

C from Augsburg letters  
re Perm. fee

Krokhovaya C re  
Bk signing

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C. Houghton (Miff) re check  
(Mindy)

C from Schmidt VT,  
re article in Logos. (Church record)

01/1992	1	2	3	4	5
lu/mo/lu/mo	-	6	13	20	27
ma/tu/ma/di	-	7	14	21	28
me/we/me/mi	1	8	15	22	29
gi/th/je/do	2	9	16	23	30
ve/fr/ve/fr	3	10	17	24	31
sa/sa/sa/sa	4	11	18	25	-
do/su/di/so	5	12	19	26	-

01/1992	1	2	3	4	5
lu/mo/lu/mo	-	6	13	20	27
ma/tu/ma/di	-	7	14	21	28
me/we/me/mi	1	8	15	22	29
gi/th/je/do	2	9	16	23	30
ve/fr/ve/fr	3	10	17	24	31
sa/sa/sa/sa	4	11	18	25	-
do/su/di/so	5	12	19	26	-

febbraio  
february  
février  
februar

18

s. leonio

sabato  
saturday  
samedi  
samstag

lunedì  
monday  
lundi  
montag

3

s. biagio

febbraio  
february  
février  
februar

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33/333

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present. del signore

2

febbraio  
february  
février  
februar

domenica  
sunday  
dimanche  
sonntag

6.

C from 14. Maff - windy  
check.

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02/1992	5	6	7	8	9
lu/mo/lu/mo	-	3	10	17	24
ma/tu/ma/di	-	4	11	18	25
me/we/me/mi	-	5	12	19	26
gi/thi/je/do	-	6	13	20	27
ve/fr/ve/fr	-	7	14	21	28
sa/sa/sa/sa	1	8	15	22	29
do/su/di/so	2	9	16	23	-

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s. gilberto

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s. agata

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Don 2 - here -  
- go over poetry sp. final  
prep work &

to Lindhorstia

- discuss contracts for HOT - Hawaii

02/1992	5	6	7	8	9
lu/mo/lu/mo	-	3	10	17	24
ma/tu/ma/di	-	4	11	18	25
me/we/me/mi	-	5	12	19	26
gi/th/jel/do	-	6	13	20	27
ve/fr/ve/fr	-	7	14	21	28
sa/sa/sa/sa	1	8	15	22	29
do/su/di/so	2	9	16	23	-

present del signore

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Cleaning

C. Lucia - resolution - re Bio conservation  
C. James - re job Tracy, p. 20  
C. Joe - resolution " in Biology  
C. Hummer - re 1999 paper

02/1992	5	6	7	8	9
lu/mo/lu/mo	-	3	10	17	24
ma/tu/ma/di	-	4	11	18	25
me/we/me/mi	-	5	12	19	26
gi/th/jel/do	-	6	13	20	27
ve/fr/ve/fr	-	7	14	21	28
sa/sa/sa/sa	1	8	15	22	29
do/su/di/so	2	9	16	23	-

febbraio  
february  
février  
februar

6

s. armando

giovedì  
thursday  
jeudi  
donnerstag  
venerdì  
friday  
vendredi  
freitag

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*William Wordsworth poetry pp. final proposal to Lincolnton - discuss contract for 1st volume*

02/1992	5	6	7	8	9
lu/mo/lu/mo	-	3	10	17	24
ma/tu/ma/di	-	4	11	18	25
me/we/me/mi	-	5	12	19	26
gi/th/je/do	-	6	13	20	27
ve/fr/ve/fr	-	7	14	21	28
sa/sa/sa/sa	1	8	15	22	29
do/sa/di/so	2	9	16	23	-

febbraio  
february  
février  
februar

7

s. riccardo

giovedì  
thursday  
jeudi  
donnerstag  
venerdì  
friday  
vendredi  
freitag

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*certified mail - albany*

- C Suzanne Singleton - re Bio corrections*
- C Janice Braune - re J. K. Tracy, Jr. Ed.*
- C Ina Mendelssohn " " Royalty*
- C Harriet Beecher Stowe's payable re 1099.*

*Handwritten notes at the bottom of the page, partially illegible.*

02/1992	5	6	7	8	9
lu/mo/lu/mo	-	3	10	17	24
ma/tu/ma/di	-	4	11	18	25
me/we/me/mi	-	5	12	19	26
gi/th/je/do	-	6	13	20	27
ve/fr/ve/fr	-	7	14	21	28
sa/sa/sa/sa	1	8	15	22	29
do/sa/di/so	2	9	16	23	-

febbraio  
february  
février  
februar

8

s. gerolamo

sabato  
saturday  
samedi  
samstag

lunedì  
monday  
lundi  
montag

10

s. scolastica

febbraio  
february  
février  
februar

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39/327

40/326

make copies facsimiles of Pie Bride  
for U of Wa.

s. apollonia

9

febbraio  
february  
février  
februar

domenica  
sunday  
dimanche  
sonntag

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02/1992	5	6	7	8	9
lu/mo/lu/mo	-	3	10	17	24
ma/tu/ma/di	-	4	11	18	25
me/we/me/mi	-	5	12	19	26
gi/th/je/do	-	6	13	20	27
ve/fr/ve/fr	-	7	14	21	28
sa/sa/sa/sa	1	8	15	22	29
do/su/di/so	2	9	16	23	-

41/325

febbraio  
february  
février  
februar

11

n. s. di lourdes

martedì  
tuesday  
mardi  
dienstag

mercoledì  
wednesday  
mercredi  
mittwoch

12

s. eulalia

febbraio  
february  
février  
februar

8 c Pam Shoppo Macmillan Sub Rights  
9 re info on paperback reprint  
10 contracts  
11  
12 To Custom Process to have B/w neg. made  
13 from color print for Pub. Brochure  
14  
15 Paula Weeman c - pencils in  
16 from Joanne G.  
17  
18 Sending me Xerox Feb Ex  
19

02/27

02/28

make copies for review of Pub. Book  
in U.S.

02/1992	5	6	7	8	9
lu/mo/lu/mo	-	3	10	17	24
ma/tu/ma/di	-	4	11	18	25
me/we/me/mi	-	5	12	19	26
gi/th/je/do	-	6	13	20	27
ve/fr/ve/fr	-	7	14	21	28
sa/sa/sa/sa	1	8	15	22	29
do/su/di/so	2	9	16	23	-

42/324

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02/1992	5	6	7	8	9
lu/mo/lu/mo	-	3	10	17	24
ma/tu/ma/di	-	4	11	18	25
me/we/me/mi	-	5	12	19	26
gi/th/je/do	-	6	13	20	27
ve/fr/ve/fr	-	7	14	21	28
sa/sa/sa/sa	1	8	15	22	29
do/su/di/so	2	9	16	23	-

43/323

febbraio  
february  
février  
februar

# 15

s. faustino

8 Mac lesson

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12 Tapes

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46/320

47/319

s. giuliana

# 16

febbraio  
february  
février  
februar

sabato  
saturday  
samedi  
samsta

lunedì  
monday  
lundi  
montag

domenica  
sunday  
dimanche  
sonntag

8.

# 17

ss. 7 servi di maria

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Plaza  
Walden

212-532-3693  
Suzie border in Sonyo

6849?

02/1992	5	6	7	8	9
lu/mo/la/mo	-	3	10	17	24
ma/tu/ma/di	-	4	11	18	25
me/we/me/mi	-	5	12	19	26
gi/thi/je/do	-	6	13	20	27
ve/fr/ve/fr	-	7	14	21	28
sa/sa/sa/sa	1	8	15	22	29
do/sa/di/so	2	9	16	23	-

48/318

febbraio  
february  
février  
februar

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max herson

To Blue Oak Bks.

grad  
at follow

top

C - Paula W. re art

open shared

Paula

02/1992	5	6	7	8	9
lu/mo/lu/mo	-	3	10	17	24
ma/tu/ma/di	-	4	11	18	25
me/we/me/mi	-	5	12	19	26
gi/th/je/do	-	6	13	20	27
ve/fr/ve/fr	-	7	14	21	28
sa/sa/sa/sa	1	8	15	22	29
do/su/di/so	2	9	16	23	-

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met H. Sherry  
at 2:30 PM

Paula W call Paul  
discuss art for Broulet.

Fax to Paula 7432

212-532-3693

02/1992	5	6	7	8	9
lu/mo/lu/mo	-	3	10	17	24
ma/tu/ma/di	-	4	11	18	25
me/we/me/mi	-	5	12	19	26
gi/th/je/do	-	6	13	20	27
ve/fr/ve/fr	-	7	14	21	28
sa/sa/sa/sa	1	8	15	22	29
do/su/di/so	2	9	16	23	-

s. ulrico

s. pier damiani

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*to Club Oak Club*  
*about 10:30 (10:30)*  
*arrived out for breakfast*  
*C. Paul W. re 2:15 PM about 10:40*  
*212-232-2112*

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*C. Met McElroy*  
*re 2 Arrived Cats*  
*C. M. Pines re permissions*  
*delay, 6:50*  
*Tax Consult.*

02/1992	5	6	7	8	9
lu/mo/lu/mo	-	3	10	17	24
ma/tu/ma/di	-	4	11	18	25
me/we/me/mi	-	5	12	19	26
gi/th/je/do	-	6	13	20	27
ve/fr/ve/fr	-	7	14	21	28
sa/sa/sa/sa	1	8	15	22	29
do/su/di/so	2	9	16	23	-

02/1992	5	6	7	8	9
lu/mo/lu/mo	-	3	10	17	24
ma/tu/ma/di	-	4	11	18	25
me/we/me/mi	-	5	12	19	26
gi/th/je/do	-	6	13	20	27
ve/fr/ve/fr	-	7	14	21	28
sa/sa/sa/sa	1	8	15	22	29
do/su/di/so	2	9	16	23	-

febbraio  
february  
février  
februar

22

cattedra s. Pietro

sabato  
saturday  
samedi  
samstag

lunedì  
monday  
lundi  
montag

24

s. edilberto

febbraio  
february  
février  
februar

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53/313 8.  
54/312 8.

Small calendar grid for the month of February.

febbraio  
february  
février  
februar

23

s. Policarpo

domenica  
sunday  
dimanche  
sonntag

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9.

Small calendar grid for the month of February.

9. 55/311

To God Gyps - Copier Cartridges  
Also Office Supplies

6850

C.S. Brief  
Yuhito/pokido on translation  
of Samaras 1994

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*Handwritten notes in Italian, including "Ufficio" and "C. S. Trif."*

0282

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*C. Grey Hill*

*To peel up Pella*

*To Plaza*

*C. S. Trif.*

*Yukiko Goshida c re translation  
of Samurai J.G.H.*

02/1992	5	6	7	8	9
lu/mo/lu/mo	-	3	10	17	24
ma/tu/ma/di	-	4	11	18	25
me/we/me/mi	-	5	12	19	26
gi/th/je/do	-	6	13	20	27
ve/fr/ve/fr	-	7	14	21	28
sa/sa/sa/sa	1	8	15	22	29
do/su/di/so	2	9	16	23	-

02/1992	5	6	7	8	9
lu/mo/lu/mo	-	3	10	17	24
ma/tu/ma/di	-	4	11	18	25
me/we/me/mi	-	5	12	19	26
gi/th/je/do	-	6	13	20	27
ve/fr/ve/fr	-	7	14	21	28
sa/sa/sa/sa	1	8	15	22	29
do/su/di/so	2	9	16	23	-

s. onorina

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Order USNR - Freiburg

20 Long film slide - for pub. photo  
pile up.

Lunch w/ D. Ellis -  
to discuss contract.

H.P.D. summary

02/1992	5	6	7	8	9
lu/mo/lu/mo	-	3	10	17	24
ma/tu/ma/di	-	4	11	18	25
me/we/me/mi	-	5	12	19	26
gi/th/je/do	-	6	13	20	27
ve/fr/ve/fr	-	7	14	21	28
sa/sa/sa/sa	1	8	15	22	29
do/sa/di/so	2	9	16	23	-

s. cereale

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To Black Oak Bks. -  
"Bks We Love Best"

D. Herits re request  
for new pic Bks from  
Bonnie Burke - (Zoll)  
Re intergenerational

02/1992	5	6	7	8	9
lu/mo/lu/mo	-	3	10	17	24
ma/tu/ma/di	-	4	11	18	25
me/we/me/mi	-	5	12	19	26
gi/th/je/do	-	6	13	20	27
ve/fr/ve/fr	-	7	14	21	28
sa/sa/sa/sa	1	8	15	22	29
do/su/di/so	2	9	16	23	-

marzo  
march  
mars  
märz

3

s. cuneigonda

martedì  
tuesday  
mardi  
dienstag

mercoledì  
wednesday  
mercredi  
mittwoch

marzo  
march  
mars  
märz

4

le ceneri

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9 Albany P.O. mail box  
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8 → Michael's Journal  
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14 Wake n art for Bird Song  
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03/1992	9	10	11	12	13	14
lu/mo/lu/mo	-	2	9	16	23	30
ma/tu/ma/di	-	3	10	17	24	31
me/we/me/mi	-	4	11	18	25	-
gi/th/je/do	-	5	12	19	26	-
ve/fr/ve/fr	-	6	13	20	27	-
sa/sa/sa/sa	-	7	14	21	28	-
do/su/di/so	1	8	15	22	29	-

03/1992	9	10	11	12	13	14
lu/mo/lu/mo	-	2	9	16	23	30
ma/tu/ma/di	-	3	10	17	24	31
me/we/me/mi	-	4	11	18	25	-
gi/th/je/do	-	5	12	19	26	-
ve/fr/ve/fr	-	6	13	20	27	-
sa/sa/sa/sa	-	7	14	21	28	-
do/su/di/so	1	8	15	22	29	-

s. foca

s. marziano

8 Michael Green, Philomel  
9 c re © for Braebert  
10 176 + '93  
11 ←

14 To see old house - 63rd St. of the island  
15 5880

18 work on act for Bird Song

8 — c Michael Green - Philomel  
9 re © working

12 pick up tax ret.

03/1992	9	10	11	12	13	14
lu/mo/lu/mo	-	2	9	16	23	30
ma/tu/ma/di	-	3	10	17	24	31
me/we/me/mi	-	4	11	18	25	-
gi/th/je/do	-	5	12	19	26	-
ve/fr/ve/fr	-	6	13	20	27	-
sa/sa/sa/sa	-	7	14	21	28	-
do/su/di/so	1	8	15	22	29	-

03/1992	9	10	11	12	13	14
lu/mo/lu/mo	-	2	9	16	23	30
ma/tu/ma/di	-	3	10	17	24	31
me/we/me/mi	-	4	11	18	25	-
gi/th/je/do	-	5	12	19	26	-
ve/fr/ve/fr	-	6	13	20	27	-
sa/sa/sa/sa	-	7	14	21	28	-
do/su/di/so	1	8	15	22	29	-

marzo  
march  
mars  
märz

# 12

s. massimiliano

giovedì  
thursday  
jeudi  
donnerstag

venerdì  
friday  
vendredi  
freitag

# 13

s. rodrigo

marzo  
march  
mars  
märz

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*Giovannis' Uenck - 27<sup>66</sup>*

*D'illes' re new catalaegne*

03/1992	9	10	11	12	13	14
lu/mo/lu/mo	-	2	9	16	23	30
ma/tu/ma/di	-	3	10	17	24	31
me/we/me/mi	-	4	11	18	25	-
gi/th/je/do	-	5	12	19	26	-
ve/fr/ve/fr	-	6	13	20	27	-
sa/sa/sa/sa	-	7	14	21	28	-
do/su/di/so	1	8	15	22	29	-

03/1992	9	10	11	12	13	14
lu/mo/lu/mo	-	2	9	16	23	30
ma/tu/ma/di	-	3	10	17	24	31
me/we/me/mi	-	4	11	18	25	-
gi/th/je/do	-	5	12	19	26	-
ve/fr/ve/fr	-	6	13	20	27	-
sa/sa/sa/sa	-	7	14	21	28	-
do/su/di/so	1	8	15	22	29	-

marzo  
march  
mars  
märz

# 14

s. matilde

sabato  
saturday  
samedi  
samstag

lunedì  
monday  
lundi  
montag

marzo  
march  
mars  
märz

# 16

s. ariberto

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74/292

11.

759291

11.

s. cesare

# 15

domenica  
sunday  
dimanche  
sonntag

marzo  
march  
mars  
märz

12.

*Handwritten notes in Italian, possibly mentioning 'Maurizio' and '1994'.*

*Handwritten notes in Italian, possibly mentioning 'Giovanni'.*

*DÉLIS e re new catalogue*

*Handwritten notes in Italian, possibly mentioning 'Dizionario' and '1992'.*

03/1992	9	10	11	12	13	14
lu/mo/lu/mo	-	2	9	16	23	30
ma/tu/ma/di	-	3	10	17	24	31
me/we/me/mi	-	4	11	18	25	-
gi/th/je/do	-	5	12	19	26	-
ve/fr/ve/fr	-	6	13	20	27	-
sa/sa/sa/sa	-	7	14	21	28	-
do/sa/di/so	1	8	15	22	29	-

s. patrizio

s. cirillo di ger.

8 6145A e Mammula afs payable  
9 Monica re 1099!

8 *[Faint handwritten notes]*

13 Dinner at Kerala Rest

14 C firm Philonel Bls - Michael Green  
15 req. copy v photo again

19 Dinner at Kerala Rest.  
w/ J. Herans + N. Duki  
+ discuss you collection/papers  
at JANM. 843.53 + 886-5303

03/1992	9	10	11	12	13	14
lu/mo/lu/mo	-	2	9	16	23	30
ma/tu/ma/di	-	3	10	17	24	31
me/we/me/mi	-	4	11	18	25	-
gi/th/je/do	-	5	12	19	26	-
ve/fr/ve/fr	-	6	13	20	27	-
sa/sa/sa/sa	-	7	14	21	28	-
do/su/di/so	1	8	15	22	29	-

03/1992	9	10	11	12	13	14
lu/mo/lu/mo	-	2	9	16	23	30
ma/tu/ma/di	-	3	10	17	24	31
me/we/me/mi	-	4	11	18	25	-
gi/th/je/do	-	5	12	19	26	-
ve/fr/ve/fr	-	6	13	20	27	-
sa/sa/sa/sa	-	7	14	21	28	-
do/su/di/so	1	8	15	22	29	-

marzo  
march  
mars  
märz

# 19

s. giuseppe

giovedì  
thursday  
jeudi  
donnerstag

venerdì  
friday  
vendredi  
freitag

# 20

s. claudia

marzo  
march  
mars  
märz

8 To Sec. Security Office re Annual Work Report  
9 Monica re 1099

14 Antonio Rep - Philomel Photo

19 Dinner of Kerala Bank  
with U. S. ...  
at 11:30 AM

03/1992	9	10	11	12	13	14
lu/mo/lu/mo	-	2	9	16	23	30
ma/tu/ma/di	-	3	10	17	24	31
me/we/me/mi	-	4	11	18	25	-
gi/th/je/do	-	5	12	19	26	-
ve/tr/ve/fr	-	6	13	20	27	-
sa/sa/sa/sa	-	7	14	21	28	-
do/su/di/so	1	8	15	22	29	-

8 a. Magnum - Julian Treasurer  
9 re AIA dinner - Report  
10  
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13 Dinner at Kerala Rest.  
14 w/ U. S. ...  
15 to discuss Evacuation. Exper.  
16 for news bk.  
17  $22^9 + 2^9 = 2490$

03/1992	9	10	11	12	13	14
lu/mo/lu/mo	-	2	9	16	23	30
ma/tu/ma/di	-	3	10	17	24	31
me/we/me/mi	-	4	11	18	25	-
gi/th/je/do	-	5	12	19	26	-
ve/tr/ve/fr	-	6	13	20	27	-
sa/sa/sa/sa	-	7	14	21	28	-
do/su/di/so	1	8	15	22	29	-

marzo  
march  
mars  
märz

# 21

s. filemone

sabato  
saturday  
samedi  
samstag

lunedì  
monday  
lundi  
montag

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81/285

12.

82/284

12.

s. benvenuto

# 22

domenica  
sunday  
dimanche  
sonntag

marzo  
march  
mars  
märz

01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31

# 23

s. turibio ves.

marzo  
march  
mars  
märz

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c - Dagmar - Julian Messner  
re ALA dinner - Resrets

Be - Darning - 6/29 9-10:30A

c Northlaw Press ce ©

Albany Ps - Monthly mail - art to  
McEldeeny -

03/1992	9	10	11	12	13	14
lu/mo/lu/mo	-	2	9	16	23	30
ma/tu/ma/di	-	3	10	17	24	31
me/we/me/mi	-	4	11	18	25	-
gi/th/je/do	-	5	12	19	26	-
ve/fr/ve/fr	-	6	13	20	27	-
sa/sa/sa/sa	-	7	14	21	28	-
do/su/di/so	1	8	15	22	29	-

13.

83/283

marzo  
march  
mars  
märz

# 24

s. gabriele

martedì  
tuesday  
mardi  
dienstag

mercoledì  
wednesday  
mercredi  
mittwoch

marzo  
march  
mars  
märz

# 25

annunciazione m. v.

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<sup>03/24</sup>  
from Laura from Mills College  
re Mexi-cultural  
Writers Workshops - Aug.

03/1992	9	10	11	12	13	14
lu/mo/lu/mo	-	2	9	16	23	30
ma/tu/ma/di	-	3	10	17	24	31
me/we/me/mi	-	4	11	18	25	-
gi/th/je/do	-	5	12	19	26	-
ve/fr/ve/fr	-	6	13	20	27	-
sa/sa/sa/sa	-	7	14	21	28	-
do/su/di/so	1	8	15	22	29	-

# 22

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Jo Plaza  
6920(?)

03/1992	9	10	11	12	13	14
lu/mo/lu/mo	-	2	9	16	23	30
ma/tu/ma/di	-	3	10	17	24	31
me/we/me/mi	-	4	11	18	25	-
gi/th/je/do	-	5	12	19	26	-
ve/fr/ve/fr	-	6	13	20	27	-
sa/sa/sa/sa	-	7	14	21	28	-
do/su/di/so	1	8	15	22	29	-

marzo  
march  
mars  
märz

# 26

s. eginardo

giovedì  
thursday  
jeudi  
donnerstag

venerdì  
friday  
vendredi  
freitag

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c from Yukiko Yoshida -  
Hukumaw will pub Samurai of G. Hill

3/24 Lunch at B. Gorman, B. Sachs,  
B. Meyers - to discuss agents,  
AHA mtg, writing projects, Poetry Bk  
Sugata Rest 3213

03/1992	9	10	11	12	13	14
lu/mo/lu/mo	-	2	9	16	23	30
ma/tu/ma/di	-	3	10	17	24	31
me/we/me/mi	-	4	11	18	25	-
gi/th/je/do	-	5	12	19	26	-
ve/fr/ve/fr	-	6	13	20	27	-
sa/sa/sa/sa	-	7	14	21	28	-
do/su/di/so	1	8	15	22	29	-

# 27

s. augusta

marzo  
march  
mars  
märz

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c from Daniel Levy  
S.S. re photos

pen by Airborne -  
2 b/w photos  
to pub up

first pickup

20  
21

03/1992	9	10	11	12	13	14
lu/mo/lu/mo	-	2	9	16	23	30
ma/tu/ma/di	-	3	10	17	24	31
me/we/me/mi	-	4	11	18	25	-
gi/th/je/do	-	5	12	19	26	-
ve/fr/ve/fr	-	6	13	20	27	-
sa/sa/sa/sa	-	7	14	21	28	-
do/su/di/so	1	8	15	22	29	-

marzo  
march  
mars  
märz

28

s. sisto papa

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c from Yukiko Yoshida -  
Hokumans with pub Samura 75. Hill

Check of B. Ghemsa, H. Sacks.  
S. Meyer - to do with agent.  
AIA mtg, working project, Purity Rk.  
Suzuki Park 5212

88/278

13

89/277

13

s. secondo

29

marzo  
march  
mars  
märz

domenica  
sunday  
dimanche  
sonntag

sabato  
saturday  
samedi  
samstag

lunedì  
monday  
lundi  
montag

30

s. amedeo

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c from Daniel Levy  
S.S. re photos.

on site here w/ samples  
sent by Airborne -  
2 b/w photos  
to pub'ly,

Just first pickup  
ref. Parma 5  
mtg

03/1992	9	10	11	12	13	14
lu/mo/lu/mo	-	2	9	16	23	30
ma/tu/ma/di	-	3	10	17	24	31
me/we/me/mi	-	4	11	18	25	-
gi/th/je/do	-	5	12	19	26	-
ve/fr/ve/fr	-	6	13	20	27	-
sa/sa/sa/sa	-	7	14	21	28	-
do/su/di/so	1	8	15	22	29	-

14.

90/276

marzo  
march  
mars  
märz

31

s. beniamino

martedì  
tuesday  
mardi  
dienstag

mercoledì  
wednesday  
mercredi  
mittwoch

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s. ugo

aprile  
april  
avril  
april

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*Handwritten notes in Italian, including "vuel limog unj" and "22".*

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*Handwritten notes in Italian, including "Life Magazine" and "Don Sili: here w/ samples for book cover & end papers".*

03/1992	9	10	11	12	13	14
lu/mo/lu/mo	-	2	9	16	23	30
ma/tu/ma/di	-	3	10	17	24	31
me/we/me/mi	-	4	11	18	25	-
gi/th/je/do	-	5	12	19	26	-
ve/fr/ve/fr	-	6	13	20	27	-
sa/sa/sa/sa	-	7	14	21	28	-
do/su/di/so	1	8	15	22	29	-

29

04/1992	14	15	16	17	18
lu/mo/lu/mo	-	6	13	20	27
ma/tu/ma/di	-	7	14	21	28
me/we/me/mi	1	8	15	22	29
gi/th/je/do	2	9	16	23	30
ve/fr/ve/fr	3	10	17	24	-
sa/sa/sa/sa	4	11	18	25	-
do/su/di/so	5	12	19	26	-

s. franc. di p.

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C from Julie Research  
Detroit re use  
of MLC Cert.

To Black Oak Bles  
re my wally catalog  
Book purchase

marked TV program  
first program  
2 am - first  
hour

04/1992	14	15	16	17	18
lu/mo/lu/mo	-	6	13	20	27
ma/tu/ma/di	-	7	14	21	28
me/we/me/mi	1	8	15	22	29
gi/thi/je/do	2	9	16	23	30
ve/fr/ve/fr	3	10	17	24	-
sa/sa/sa/sa	4	11	18	25	-
do/su/di/so	5	12	19	26	-

s. evagrio

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- Lyle Mcenford - Publisher Press  
w/ paper samples.

- Olu P. C re Chronicle Bles Editor

Ken Gabrasaki; ed. Cop. Contribution for me

Judy Belshec re TV deal

04/1992	14	15	16	17	18
lu/mo/lu/mo	-	6	13	20	27
ma/tu/ma/di	-	7	14	21	28
me/we/me/mi	1	8	15	22	29
gi/thi/je/do	2	9	16	23	30
ve/fr/ve/fr	3	10	17	24	-
sa/sa/sa/sa	4	11	18	25	-
do/su/di/so	5	12	19	26	-

aprile  
april  
avril  
april

4

s. isidoro

8 4th St. shops for paper products  
9  
10  
11 C. Victoria at Oak Oak Bk  
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13  
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95/271 14.

96/270 14.

aprile  
april  
avril  
april

s. vincenzo

5

domenica  
sunday  
dimanche  
sonntag

sabato  
saturday  
samedi  
samstag

lunedì  
monday  
lundi  
montag

aprile  
april  
avril  
april

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s. diogene

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04/1992	14	15	16	17	18
lu/mo/lu/mo	-	6	13	20	27
ma/tu/ma/di	-	7	14	21	28
me/ve/me/mi	1	8	15	22	29
gi/th/je/do	2	9	16	23	30
ve/fr/ve/fr	3	10	17	24	-
sa/sa/sa/sa	4	11	18	25	-
do/su/di/so	5	12	19	26	-

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Jo E.C. library  
Schaefer  
c. J. Schaefer, Chronicle Bks -  
re the Birds

6954

c. Mary Lawsha re I.M.C. Contub  
dtho Schore Barard  
re schl. letters

99271

99272

04/1992	14	15	16	17	18
lu/mo/lu/mo	-	6	13	20	27
ma/tu/ma/di	-	7	14	21	28
me/we/me/mi	1	8	15	22	29
gi/th/je/do	2	9	16	23	30
ve/fr/ve/fr	3	10	17	24	-
sa/sa/sa/sa	4	11	18	25	-
do/su/di/so	5	12	19	26	-

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China Chef. lunch  
w/ M. Holliday re  
art for Poetry Bk \$10<sup>SS</sup>

04/1992	14	15	16	17	18
lu/mo/lu/mo	-	6	13	20	27
ma/tu/ma/di	-	7	14	21	28
me/we/me/mi	1	8	15	22	29
gi/th/je/do	2	9	16	23	30
ve/fr/ve/fr	3	10	17	24	-
sa/sa/sa/sa	4	11	18	25	-
do/su/di/so	5	12	19	26	-

s. maria cleofe

s. ezechiele

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to E. Co. library  
 Scheeler  
 c. J. Scheffer, University Books  
 re the books  
 Kleg. Ave. Bk. Stores  
 c. Nymphaea re L.H.C. Contub  
 Dip. Shore Board  
 re all libraries

04/1992	14	15	16	17	18
lu/mo/lu/mo	-	6	13	20	27
ma/tu/ma/di	-	7	14	21	28
me/we/me/mi	1	8	15	22	29
gi/th/je/do	2	9	16	23	30
ve/fr/ve/fr	3	10	17	24	-
sa/sa/sa/sa	4	11	18	25	-
do/su/di/so	5	12	19	26	-

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Albany P.O.  
 c. S. Co. re permission  
 Long Ang. Co. re  
 re BOT

04/1992	14	15	16	17	18
lu/mo/lu/mo	-	6	13	20	27
ma/tu/ma/di	-	7	14	21	28
me/we/me/mi	1	8	15	22	29
gi/th/je/do	2	9	16	23	30
ve/fr/ve/fr	3	10	17	24	-
sa/sa/sa/sa	4	11	18	25	-
do/su/di/so	5	12	19	26	-

aprile  
april  
avril  
april

11

s. stanislao

sabato  
saturday  
samedi  
samstag

lunedì  
monday  
lundi  
montag

13

s. martino I, papa

aprile  
april  
avril  
april

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*Library*

Suzata  
Kueh - M. Bradley -  
re Computer techniques  
/ 27<sup>15</sup>

102/264  
103/263

15.  
15.

delle palme e di p.

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domenica  
sunday  
dimanche  
sonntag

16.

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*C. Sue Hall - re Permission*

Long Conf. Call - July 2.  
Alena Mitroff  
re BOT

*re BOT - 14/15/16/17/18/19*

04/1992	14	15	16	17	18
lu/mo/lu/mo	-	6	13	20	27
ma/tu/ma/di	-	7	14	21	28
me/we/me/mi	1	8	15	22	29
gi/th/je/do	2	9	16	23	30
ve/fr/ve/fr	3	10	17	24	-
sa/sa/sa/sa	4	11	18	25	-
do/sa/di/so	5	12	19	26	-

104/262

8 C-G. Hill, B. Barber  
 9  
 10 C Sandra Watt  
 11 Susan Chang c re permission fee  
 12 Oxford Univ Press - OK  
 13

14 Solano Grill  
 15 lunch at D. Ellis  
 16 re changing format  
 17 Poetry Book. \$27<sup>25</sup>  
 18  
 19

Sandra Watt call re  
 BBT - TV Option

04/1992	14	15	16	17	18
lu/mo/lu/mo	-	6	13	20	27
ma/tu/ma/di	-	7	14	21	28
me/we/me/mi	1	8	15	22	29
gi/th/je/do	2	9	16	23	30
ve/fr/ve/fr	3	10	17	24	-
sa/sa/sa/sa	4	11	18	25	-
do/su/di/so	5	12	19	26	-

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04/1992	14	15	16	17	18
lu/mo/lu/mo	-	6	13	20	27
ma/tu/ma/di	-	7	14	21	28
me/we/me/mi	1	8	15	22	29
gi/th/je/do	2	9	16	23	30
ve/fr/ve/fr	3	10	17	24	-
sa/sa/sa/sa	4	11	18	25	-
do/su/di/so	5	12	19	26	-

s. bernardetta

s. arcangelo

8 Co-Gillies; B Barbieri  
9 c. Sandra Wolt  
10  
11 Susan Chang c. re permission for  
12 Oxford Dr. Chef. Lunch \$21<sup>62</sup>  
13 D Ellis here  
14 to work on new changes  
15 poetry bk.  
16 lunch at D. Ellis  
17 re changing format  
18 Poetry Bk. \$27<sup>25</sup>  
19

Sandra Wolt call re  
BBT - TV Option

04/1992	14	15	16	17	18
lu/mo/lu/mo	-	6	13	20	27
ma/tu/ma/di	-	7	14	21	28
me/we/me/mi	1	8	15	22	29
gi/th/je/do	2	9	16	23	30
ve/fr/ve/fr	3	10	17	24	-
sa/sa/sa/sa	4	11	18	25	-
do/sa/di/so	5	12	19	26	-

8 Paperi Stationer - delivery 2 more  
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11 Work on P-Assembly Sheet  
12 Poetry Bk  
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*[Faint handwritten notes, possibly bleed-through from the reverse side]*

04/1992	14	15	16	17	18
lu/mo/lu/mo	-	6	13	20	27
ma/tu/ma/di	-	7	14	21	28
me/we/me/mi	1	8	15	22	29
gi/th/je/do	2	9	16	23	30
ve/fr/ve/fr	3	10	17	24	-
sa/sa/sa/sa	4	11	18	25	-
do/sa/di/so	5	12	19	26	-

aprile  
april  
avril  
april

18

s. galdino

sabato  
saturday  
samedi  
samstag

lunedì  
monday  
lundi  
montag

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dell'angelo

aprile  
april  
avril  
april

8 Computer lesson

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13 D. Ellis here to work on new changes

14 poetry

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109/257 16.

110/256 16.

Ocean Fresh Restaurant  
 H. Sasaki for Japan  
 re translation public  
 of S. J. G. Hall in Japan  
 3578

pasqua di res.

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domenica  
sunday  
dimanche  
sonntag

aprile  
april  
avril  
april

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04/1992	14	15	16	17	18
lu/mo/lu/mo	-	6	13	20	27
ma/tu/ma/di	-	7	14	21	28
me/we/me/mi	1	8	15	22	29
gi/hi/je/do	2	9	16	23	30
ve/tr/ve/fr	3	10	17	24	-
sa/sa/sa/sa	4	11	18	25	-
do/su/di/so	5	12	19	26	-

s. anselmo d'a.

s. leonida

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Computer lesson

Work on Poetry Bl. r Don E.  
↓ final assembly sheet check  
Jasch delivery

Ocean Deck Postcard  
H. Sankura for Japan  
re translation public  
F. J. J. book - Japan  
357

04/1992	14	15	16	17	18
lu/mo/lu/mo	-	6	13	20	27
ma/tu/ma/di	-	7	14	21	28
me/we/me/mi	1	8	15	22	29
gi/th/je/do	2	9	16	23	30
ve/fr/ve/fr	3	10	17	24	-
sa/sa/sa/sa	4	11	18	25	-
do/su/di/so	5	12	19	26	-

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To P.O.  
To Black Oak Ghs.  
Consult - Rose re U. Presses.  
muffed. H. or less that is  
unrecovered  
Ad. ...  
50 ...  
20 ...  
order ...  
Dona ...

04/1992	14	15	16	17	18
lu/mo/lu/mo	-	6	13	20	27
ma/tu/ma/di	-	7	14	21	28
me/we/me/mi	1	8	15	22	29
gi/th/je/do	2	9	16	23	30
ve/fr/ve/fr	3	10	17	24	-
sa/sa/sa/sa	4	11	18	25	-
do/su/di/so	5	12	19	26	-

s. giorgio m.

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See Hall call re H. Kiffler  
permissions

Tried to call Sandra Watt, LA  
re TV program

Long call Uale - re situations  
asked her to call  
Donna Petroff

04/1992	14	15	16	17	18
lu/mo/lu/mo	-	6	13	20	27
ma/tu/ma/di	-	7	14	21	28
me/we/me/mi	1	8	15	22	29
gi/th/je/do	2	9	16	23	30
ve/fr/ve/fr	3	10	17	24	-
sa/sa/sa/sa	4	11	18	25	-
do/su/di/so	5	12	19	26	-

s. fedele da s.

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Telephone Interview  
Melanie Kwan  
5th grade Orinda Interview Short  
on History Day  
she chose me as person to report about

04/1992	14	15	16	17	18
lu/mo/lu/mo	-	6	13	20	27
ma/tu/ma/di	-	7	14	21	28
me/we/me/mi	1	8	15	22	29
gi/th/je/do	2	9	16	23	30
ve/fr/ve/fr	3	10	17	24	-
sa/sa/sa/sa	4	11	18	25	-
do/su/di/so	5	12	19	26	-

aprile  
april  
avril  
april

28

s. pietro chanel

martedì  
tuesday  
mardi  
dienstag

mercoledì  
wednesday  
mercredi  
mittwoch

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s. caterina da s.

aprile  
april  
avril  
april

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C Steve W - re typesetting  
new pp.

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Meeting c Publ. Press SLC  
re art + sample  
Bill Brand Tribune  
Telephone interviews  
work on Poetry Bk Art

04/1992	14	15	16	17	18
lu/mo/lu/mo	-	6	13	20	27
ma/tu/ma/di	-	7	14	21	28
me/ve/me/mi	1	8	15	22	29
gi/th/je/do	2	9	16	23	30
ve/fr/ve/fr	3	10	17	24	-
sa/sa/sa/sa	4	11	18	25	-
do/su/di/so	5	12	19	26	-

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04/1992	14	15	16	17	18
lu/mo/lu/mo	-	6	13	20	27
ma/tu/ma/di	-	7	14	21	28
me/ve/me/mi	1	8	15	22	29
gi/th/je/do	2	9	16	23	30
ve/fr/ve/fr	3	10	17	24	-
sa/sa/sa/sa	4	11	18	25	-
do/su/di/so	5	12	19	26	-

s. pio V, papa

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C. Janine Kerouac  
re  
J. H. Toney Jr. Ed'n.

C. Ina H. re!  
talked to assis.  
Ardena

To Nature Co.

04/1992	14	15	16	17	18
lu/mo/lu/mo	-	6	13	20	27
ma/tu/ma/di	-	7	14	21	28
me/ve/me/mi	1	8	15	22	29
gi/thi/je/do	2	9	16	23	30
ve/fr/ve/fr	3	10	17	24	-
sa/sa/sa/sa	4	11	18	25	-
do/su/di/so	5	12	19	26	-

s. giuseppe lav.  
festa del lavoro

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David Schindt =  
Waterbury CT - re bio in ss bk

Ch. Chef lunch  
y. Hebe yoda 10.55  
to discuss  
Inherent exper -  
(Research)

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05/1992	18	19	20	21	22
lu/mo/lu/mo	-	4	11	18	25
ma/tu/ma/di	-	5	12	19	26
me/ve/me/mi	-	6	13	20	27
gi/thi/je/do	-	7	14	21	28
ve/fr/ve/fr	1	8	15	22	29
sa/sa/sa/sa	2	9	16	23	30
do/su/di/so	3	10	17	24	31



maggio  
may  
mai  
mai

5

s. teodoro

martedì  
tuesday  
mardi  
dienstag

mercoledì  
wednesday  
mercredi  
mittwoch

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s. giuditta

maggio  
may  
mai  
mai

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Wake on Bird Song

in the morning  
was over the

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Belted Kingfisher

re artist in collection of birds

Mary Jane C re ALA June Mtg

C slave W - typesetter  
re Covers to B Song

12/24

12/24

Bird Song art

05/1992	18	19	20	21	22
lu/mo/lu/mo	-	4	11	18	25
ma/tu/ma/di	-	5	12	19	26
me/we/me/mi	-	6	13	20	27
gi/thi/je/do	-	7	14	21	28
ve/fr/ve/fr	1	8	15	22	29
sa/sa/sa/sa	2	9	16	23	30
do/su/di/so	3	10	17	24	31

05/1992	18	19	20	21	22
lu/mo/lu/mo	-	4	11	18	25
ma/tu/ma/di	-	5	12	19	26
me/we/me/mi	-	6	13	20	27
gi/thi/je/do	-	7	14	21	28
ve/fr/ve/fr	1	8	15	22	29
sa/sa/sa/sa	2	9	16	23	30
do/su/di/so	3	10	17	24	31

maggio  
may  
mai  
mai

7

s. augusto

giovedì  
thursday  
jeudi  
donnerstag

venerdì  
friday  
vendredi  
freitag

8

s. vittore

maggio  
may  
mai  
mai

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B. Kerits (ogur) C re kinnets +  
Pie Bride +  
WOW.

Remk at Skates

w/ B. Klein - L. Perkins - Librarians  
to discuss poetry bk - like closing -

#33<sup>34</sup> + 6<sup>9</sup> typ = 39<sup>34</sup>

05/1992	18	19	20	21	22
lu/mo/lu/mo	-	4	11	18	25
ma/tu/ma/di	-	5	12	19	26
me/we/me/mi	-	6	13	20	27
gi/th/je/do	-	7	14	21	28
ve/fr/ve/fr	1	8	15	22	29
sa/sa/sa/sa	2	9	16	23	30
do/su/di/so	3	10	17	24	31

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C - Skates - for B. Klein to Librarians - formal  
- some suggest - P. Klein  
Muller says - for Perkins Corp  
B. Kerits call -  
re artist for WOW.

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05/1992	18	19	20	21	22
lu/mo/lu/mo	-	4	11	18	25
ma/tu/ma/di	-	5	12	19	26
me/we/me/mi	-	6	13	20	27
gi/th/je/do	-	7	14	21	28
ve/fr/ve/fr	1	8	15	22	29
sa/sa/sa/sa	2	9	16	23	30
do/su/di/so	3	10	17	24	31

maggio  
may  
mai  
mai

9

s. luminosa

sabato  
saturday  
samedi  
samstag

lunedì  
monday  
lundi  
montag

11

s. achille

maggio  
may  
mai  
mai

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diel M - re repair work  
typewriter cover

Book of sketches of ditto in  
of Klein - L. Lullis - Librarian  
to receive poetry bk - like drawing

433<sup>25</sup> + 62 typ - Bird Song  
art

130/236

19.

131/235

19.

s. alfo

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maggio  
may  
mai  
mai

domenica  
sunday  
dimanche  
sonntag

20.

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c - Stevelo - for Bird Song to Lintronics - final  
Michelle Lewis c from Jostens Corp  
re Perm for Computer Disc.

Work on Bird Song art

05/1992	18	19	20	21	22
lu/mo/lu/mo	-	4	11	18	25
ma/tu/ma/di	-	5	12	19	26
me/we/me/mi	-	6	13	20	27
gi/th/jel/do	-	7	14	21	28
ve/tr/ve/tr	1	8	15	22	29
sa/sa/sa/sa	2	9	16	23	30
do/su/di/so	3	10	17	24	31

132/234

maggio  
may  
mai  
mai

# 12

s. pancrazio

martedì  
tuesday  
mardi  
dienstag

mercoledì  
wednesday  
mercredi  
mittwoch

# 13

s. emma

maggio  
may  
mai  
mai

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10 Massage Nakamura c re Video tapes  
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c Dagmar Deves  
confirm 6/29  
signing

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9 Nat'l Textbk Co re permissions  
Sue Schumer c

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13 Lunch: Super. Hall top -  
Y. Iikada -  
interview re W. Witt exper. 1841

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16 Florence Idings c re  
Book signing 6/30 ?

05/1992	18	19	20	21	22
lu/mo/lu/mo	-	4	11	18	25
ma/tu/ma/di	-	5	12	19	26
me/we/me/mi	-	6	13	20	27
gi/th/je/do	-	7	14	21	28
ve/fr/ve/fr	1	8	15	22	29
sa/sa/sa/sa	2	9	16	23	30
do/su/di/so	3	10	17	24	31

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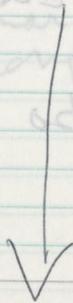
05/1992	18	19	20	21	22
lu/mo/lu/mo	-	4	11	18	25
ma/tu/ma/di	-	5	12	19	26
me/we/me/mi	-	6	13	20	27
gi/th/je/do	-	7	14	21	28
ve/fr/ve/fr	1	8	15	22	29
sa/sa/sa/sa	2	9	16	23	30
do/su/di/so	3	10	17	24	31

s. mattia ap.

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B. Kouts (agout) C re art follow  
Pee Birds + Kennets.

work all day on final  
Bird Song out + best check



05/1992	18	19	20	21	22
lu/mo/lu/mo	-	4	11	18	25
ma/tu/ma/di	-	5	12	19	26
me/we/me/mi	-	6	13	20	27
gi/th/je/do	-	7	14	21	28
ve/fr/ve/fr	1	8	15	22	29
sa/sa/sa/sa	2	9	16	23	30
do/su/di/so	3	10	17	24	31

s. torquato

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Handwritten notes at the top of the page, including "Bird Song" and "Pee Birds".

Airborne Express pickup -  
"Bird Song" no, art, ok to Pradino!  
S.C.

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02

05/1992	18	19	20	21	22
lu/mo/lu/mo	-	4	11	18	25
ma/tu/ma/di	-	5	12	19	26
me/we/me/mi	-	6	13	20	27
gi/th/je/do	-	7	14	21	28
ve/fr/ve/fr	1	8	15	22	29
sa/sa/sa/sa	2	9	16	23	30
do/su/di/so	3	10	17	24	31

maggio  
may  
mai  
mai

# 16

s. ubaldo

sabato  
saturday  
samedi  
samstag

lunedì  
monday  
lundi  
montag

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8 *all day on first*  
 9 *all day on first*  
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 28 *all day on first*  
 29 *all day on first*  
 30 *all day on first*  
 31 *all day on first*

137/229  
 138/228

Did M- Repair typewriter table  
 Computer lesson  
 Bird Song

Last check  
 of Bird  
 Song



137/229

20.

138/228

20.

s. pasquale

# 17

maggio  
may  
mai  
mai

domenica  
sunday  
dimanche  
sonntag

maggio  
may  
mai  
mai

# 18

s. venanzio

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app't o Anita P - re Kenya/Isa  
~~Kenya/Isa~~

*all day on first*

Multic - Ben Cox e re School Celebration

Airborne Express feedback -

"Bird Song" ms, art, ok to Printers!  
 SLC

21.

05/1992	18	19	20	21	22
lu/mo/lu/mo	-	4	11	18	25
ma/tu/ma/di	-	5	12	19	26
me/we/me/mi	-	6	13	20	27
gi/th/je/do	-	7	14	21	28
ve/fr/ve/fr	1	8	15	22	29
sa/sa/sa/sa	2	9	16	23	30
do/su/di/so	3	10	17	24	31

139/227

maggio  
may  
mai  
mai

# 19

s. ivo

martedì  
tuesday  
mardi  
dienstag

mercoledì  
wednesday  
mercredi  
mittwoch

# 20

s. bernardino

maggio  
may  
mai  
mai

8 *11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31*

9 *last check*

10 *Computer lesson*

11 *from Pub-Press - every 1-07c*

12

13

14 *in the lab*

15

16

17 *from pub press*

18 *from pub press*

19 *from pub press*

8

9 *To Plaza - Walden Park*

10

11

12 *Albany P.O. - Photo Sen. Al Gore*

13

14 *Albany P.O. - Photo Sen. Al Gore*

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05/1992	18	19	20	21	22
lu/mo/lu/mo	-	4	11	18	25
ma/tu/ma/di	-	5	12	19	26
me/we/me/mi	-	6	13	20	27
gi/th/je/do	-	7	14	21	28
ve/fr/ve/fr	1	8	15	22	29
sa/sa/sa/sa	2	9	16	23	30
do/sa/di/so	3	10	17	24	31

# 17

s. pascale

05/1992	18	19	20	21	22
lu/mo/lu/mo	-	4	11	18	25
ma/tu/ma/di	-	5	12	19	26
me/we/me/mi	-	6	13	20	27
gi/th/je/do	-	7	14	21	28
ve/fr/ve/fr	1	8	15	22	29
sa/sa/sa/sa	2	9	16	23	30
do/sa/di/so	3	10	17	24	31

# 18

s. valente

s. rita da cascia

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Airborne peels ap for Kumai / CA  
4:25 P

05/1992	18	19	20	21	22
lu/mo/lu/mo	-	4	11	18	25
ma/tu/ma/di	-	5	12	19	26
me/we/me/mi	-	6	13	20	27
gi/th/je/do	-	7	14	21	28
ve/tr/ve/fr	1	8	15	22	29
sa/sa/sa/sa	2	9	16	23	30
do/su/di/so	3	10	17	24	31

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05/1992	18	19	20	21	22
lu/mo/lu/mo	-	4	11	18	25
ma/tu/ma/di	-	5	12	19	26
me/we/me/mi	-	6	13	20	27
gi/th/je/do	-	7	14	21	28
ve/tr/ve/fr	1	8	15	22	29
sa/sa/sa/sa	2	9	16	23	30
do/su/di/so	3	10	17	24	31

maggio  
may  
mai  
mai

# 26

s. filippo neri

martedì  
tuesday  
mardi  
dienstag

mercoledì  
wednesday  
mercredi  
mittwoch

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Dagmar - c re misspellip  
on ALA Baden

c. Kyle M - Pub. Press re  
17# 14# vellum jacket -  
He'll try to get sample of  
something lighter

144722

145721

05/1992	18	19	20	21	22
lu/mo/lu/mo	-	4	11	18	25
ma/tu/ma/di	-	5	12	19	26
me/we/me/mi	-	6	13	20	27
gi/th/je/do	-	7	14	21	28
ve/fr/ve/fr	1	8	15	22	29
sa/sa/sa/sa	2	9	16	23	30
do/su/di/so	3	10	17	24	31

maggio  
may  
mai  
mai

# 27

s. oliviero

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24p. ex. from Pub. Press  
↓  
check

05/1992	18	19	20	21	22
lu/mo/lu/mo	-	4	11	18	25
ma/tu/ma/di	-	5	12	19	26
me/we/me/mi	-	6	13	20	27
gi/th/je/do	-	7	14	21	28
ve/fr/ve/fr	1	8	15	22	29
sa/sa/sa/sa	2	9	16	23	30
do/su/di/so	3	10	17	24	31

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Laqmar - c re misspellig  
on A.A. Bady

Lyfe H. - Pub. Press re  
17<sup>th</sup> 14<sup>th</sup> vellum jacket -  
He'll try to get sample of  
something better

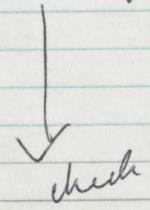
05/1992	18	19	20	21	22
lu/mo/lu/mo	-	4	11	18	25
ma/tu/ma/di	-	5	12	19	26
me/we/me/mi	-	6	13	20	27
gi/th/je/do	-	7	14	21	28
ve/fr/ve/fr	1	8	15	22	29
sa/sa/sa/sa	2	9	16	23	30
do/su/di/so	3	10	17	24	31

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25.6.1992 - 12.05.1992 - Bis  
- 12.05.1992 - 12.05.1992 - Bis

long sheets

Proof. arr. from Pub. Press



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21

giugno v. d. luglio

05/1992	18	19	20	21	22
lu/mo/lu/mo	-	4	11	18	25
ma/tu/ma/di	-	5	12	19	26
me/we/me/mi	-	6	13	20	27
gi/th/je/do	-	7	14	21	28
ve/fr/ve/fr	1	8	15	22	29
sa/sa/sa/sa	2	9	16	23	30
do/su/di/so	3	10	17	24	31

maggio  
may  
mai  
mai

# 30

s. ferdinando

sabato  
saturday  
samedi  
samstag

lunedì  
monday  
lundi  
montag

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check book

check book

151/215

152/214

22.

22.

visit. b. v. maria

# 31

domenica  
sunday  
dimanche  
sonntag

maggio  
may  
mai  
mai

giugno  
june  
juin  
juni

# 1

s. giustino

to the bank - re out - Bio  
" to J. Glis re Pie Poide

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check book to P. Poide  
via Antonio  
check book

06/1992	23	24	25	26	27
lu/mo/lu/mo	1	8	15	22	29
ma/tu/ma/di	2	9	16	23	30
me/ve/me/mi	3	10	17	24	-
gi/th/je/do	4	11	18	25	-
ve/fr/ve/fr	5	12	19	26	-
sa/sa/sa/sa	6	13	20	27	-
do/su/di/so	7	14	21	28	-

23.

153/213

s. marcellino

s. clotilde

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*Handwritten notes in blue ink, including "check prop" and "Don Ellis here to check Blue Line prop."*

*check prop*

*Don Ellis here to  
check Blue Line prop.*

154/215

155/214

06/1992	23	24	25	26	27
lu/mo/lu/mo	1	8	15	22	29
ma/tu/ma/di	2	9	16	23	30
me/we/me/mi	3	10	17	24	-
gi/th/je/do	4	11	18	25	-
ve/fr/ve/fr	5	12	19	26	-
sa/sa/sa/sa	6	13	20	27	-
do/su/di/so	7	14	21	28	-

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*Change.*

*To Larry's office drop P.C.*

*C. Lawrence & Jeanne  
re PBS location.*

*Prop back to P. Press  
via Airborne.*

06/1992	23	24	25	26	27
lu/mo/lu/mo	1	8	15	22	29
ma/tu/ma/di	2	9	16	23	30
me/we/me/mi	3	10	17	24	-
gi/th/je/do	4	11	18	25	-
ve/fr/ve/fr	5	12	19	26	-
sa/sa/sa/sa	6	13	20	27	-
do/su/di/so	7	14	21	28	-

4

s. quirino di t.

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*Handwritten notes in blue ink:*  
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06/1992	23	24	25	26	27
lu/mo/lu/mo	1	8	15	22	29
ma/tu/ma/di	2	9	16	23	30
me/we/me/mi	3	10	17	24	-
gi/th/je/do	4	11	18	25	-
ve/fr/ve/fr	5	12	19	26	-
sa/sa/sa/sa	6	13	20	27	-
do/su/di/so	7	14	21	28	-

5

s. bonifacio

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*Handwritten notes in blue ink:*  
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*Handwritten notes in blue ink:*  
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06/1992	23	24	25	26	27
lu/mo/lu/mo	1	8	15	22	29
ma/tu/ma/di	2	9	16	23	30
me/we/me/mi	3	10	17	24	-
gi/th/je/do	4	11	18	25	-
ve/fr/ve/fr	5	12	19	26	-
sa/sa/sa/sa	6	13	20	27	-
do/su/di/so	7	14	21	28	-

giugno  
june  
juin  
juni

6

s. norberto

sabato  
saturday  
samedi  
samstag

lunedì  
monday  
lundi  
montag

8

s. vittorino

giugno  
june  
juin  
juni

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158/208

23.

159/207

23.

5/12

pentecoste

7

giugno  
june  
juin  
juni

domenica  
sunday  
dimanche  
sonntag

24.

06/1992	23	24	25	26	27
lu/mo/lu/mo	1	8	15	22	29
ma/tu/ma/di	2	9	16	23	30
me/we/me/mi	3	10	17	24	-
gi/th/je/do	4	11	18	25	-
ve/fr/ve/fr	5	12	19	26	-
sa/sa/sa/sa	6	13	20	27	-
do/su/di/so	7	14	21	28	-

160/206

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C. to Sandra W. re W.W.K.s  
TV purchase - Judy problem

Michèle Rivas e re Systems  
Contract

06/1992	23	24	25	26	27
lu/mo/lu/mo	1	8	15	22	29
ma/tu/ma/di	2	9	16	23	30
me/we/me/mi	3	10	17	24	-
gi/th/je/do	4	11	18	25	-
ve/fr/ve/fr	5	12	19	26	-
sa/sa/sa/sa	6	13	20	27	-
do/su/di/so	7	14	21	28	-

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Florence Bongo e re  
sleeping pills. 6/10

06/1992	23	24	25	26	27
lu/mo/lu/mo	1	8	15	22	29
ma/tu/ma/di	2	9	16	23	30
me/we/me/mi	3	10	17	24	-
gi/th/je/do	4	11	18	25	-
ve/fr/ve/fr	5	12	19	26	-
sa/sa/sa/sa	6	13	20	27	-
do/su/di/so	7	14	21	28	-

