

99:11 The Putnam & Grosset Book Group [catalog]

4 May 12 Fall 1990

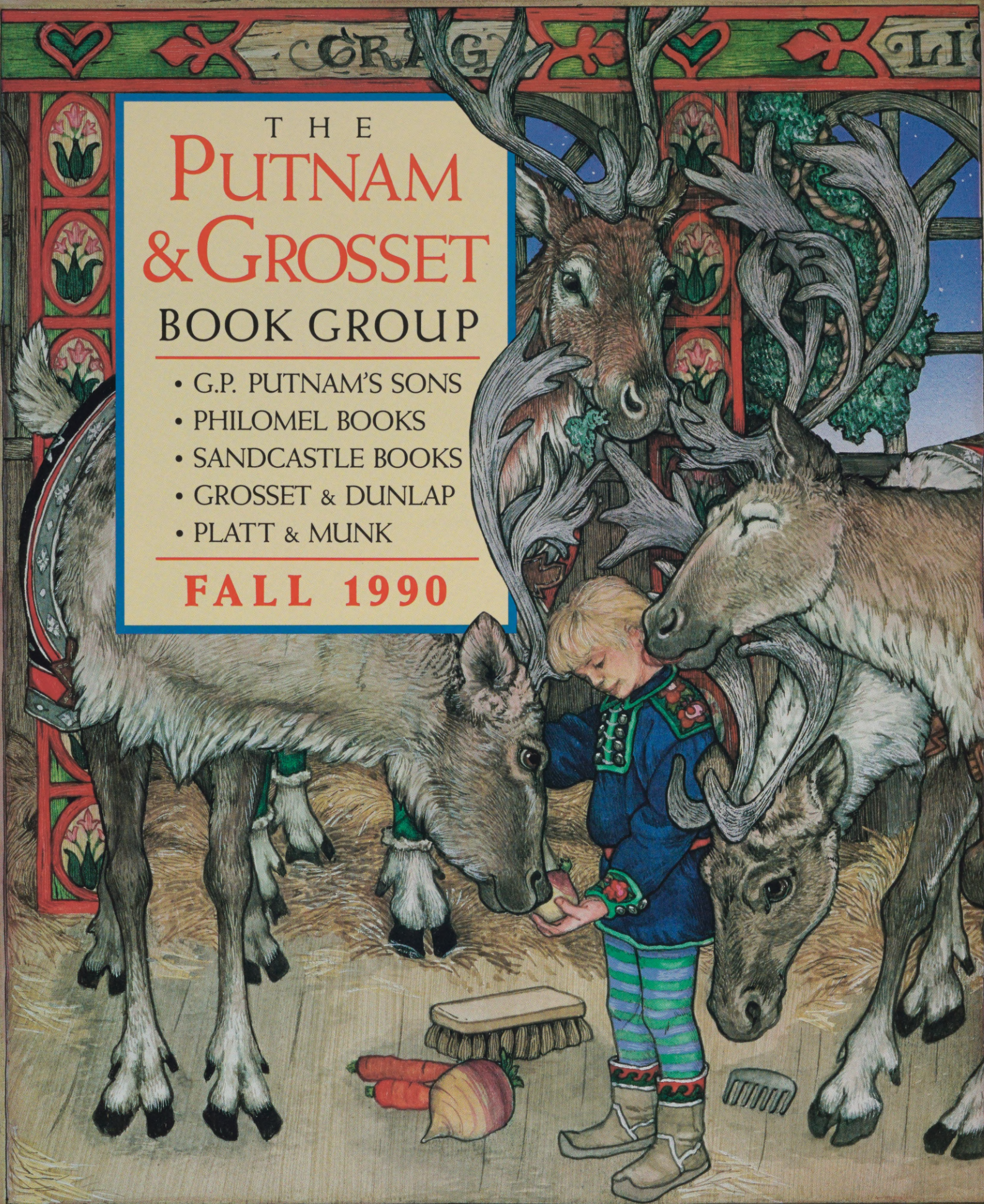
See also series 1: Correspondence, Philomel Books

ACID FREE & LIGNIN FREE
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HEAVY DUTY WEST, INC.
LOS ANGELES, CA 90058
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THE
**PUTNAM
& GROSSET**
BOOK GROUP

- G.P. PUTNAM'S SONS
- PHILOMEL BOOKS
- SANDCASTLE BOOKS
- GROSSET & DUNLAP
- PLATT & MUNK

FALL 1990



THE PUTNAM & GROSSET BOOK GROUP *FALL•1990*

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In support of our public and school library system, FOLUSA, the national Friends of Libraries affiliate of ALA, has developed a LIBRARY COMPACT to be presented at the next White House Conference on Libraries in July 1991.

By obtaining signatures of Americans like yourself, FOLUSA, is hoping to obtain a greater level of political and economic support for libraries throughout the country.

So please show your support. At the next convention you attend, look for the LIBRARY COMPACT at the Putnam & Grosset Booth, and sign your name. You will be signing the way to a brighter future for our libraries.

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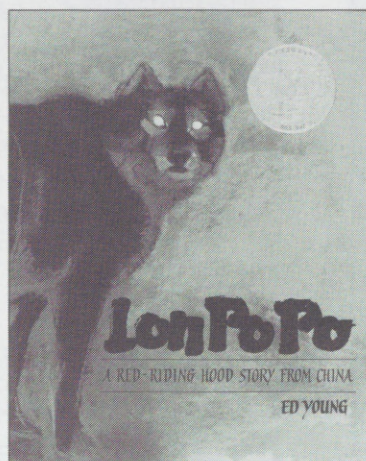
Front cover illustration from *The Wild Christmas Reindeer* copyright © 1990 by Jan Brett. Back cover illustration from *The Little Engine That Could* copyright © 1976, 1961, 1954, 1945, 1930 by Platt & Munk, Publishers. All rights reserved.

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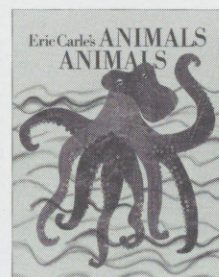
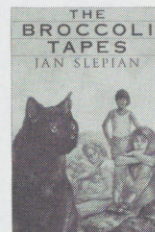
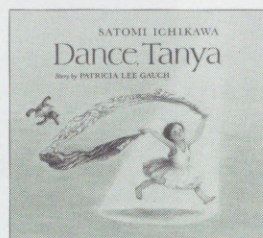
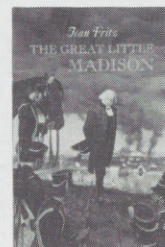
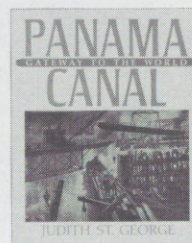
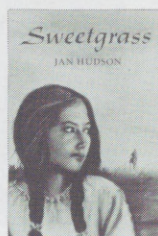
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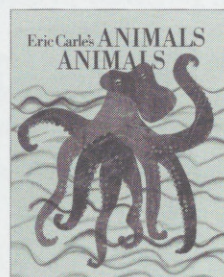
1990 CALDECOTT MEDAL WINNER



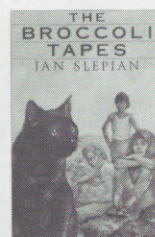
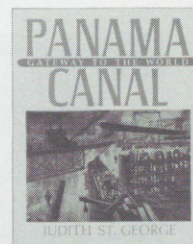
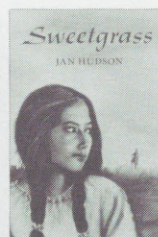
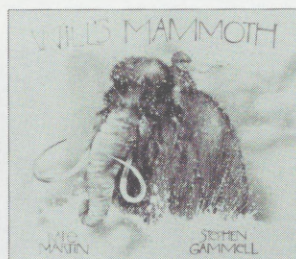
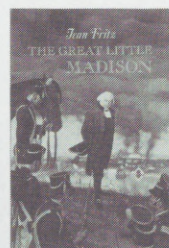
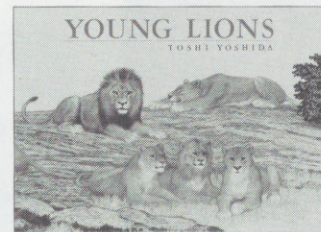
1989 ALA NOTABLE CHILDREN'S BOOKS



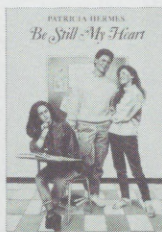
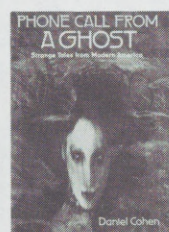
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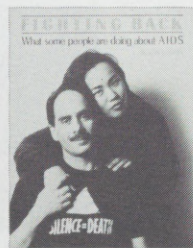
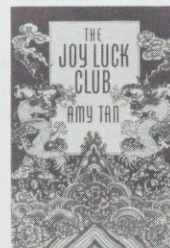
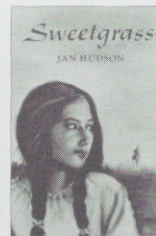
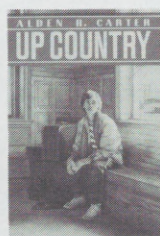
SCHOOL LIBRARY JOURNAL BEST BOOKS OF 1989



1989 ALA RECOMMENDED BOOKS FOR THE RELUCTANT YOUNG ADULT READER

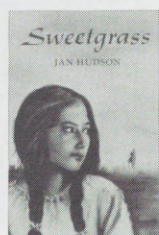
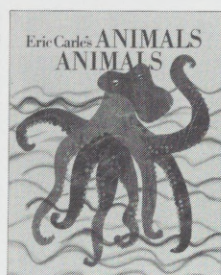
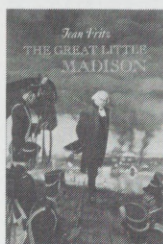
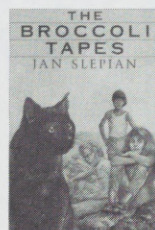


1989 ALA BEST BOOKS FOR YOUNG ADULTS

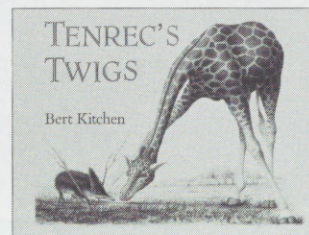
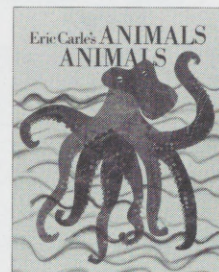


★ ★ ★ STARS OF 1989 ★ ★ ★

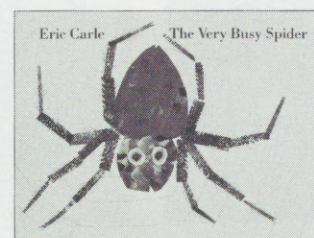
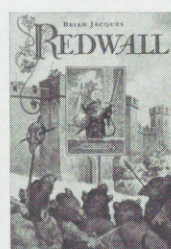
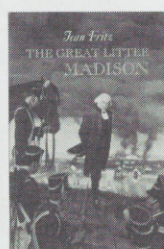
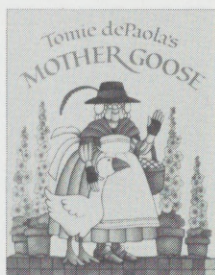
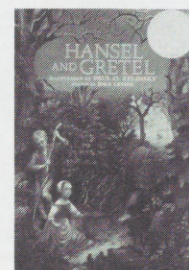
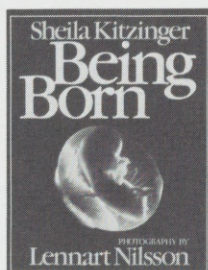
1989 ALA BOOKLIST CHILDREN'S EDITORS' CHOICES



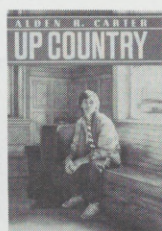
1989 REDBOOK
TEN BEST
PICTURE BOOKS



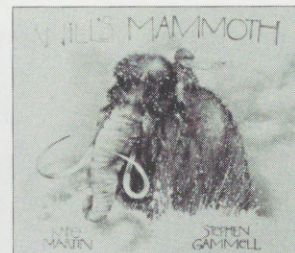
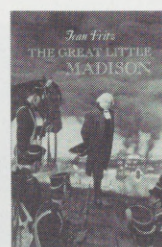
ALA BOOKLIST
BEST BOOKS OF THE '80s



1990
HORN BOOK FANFARE



1989 ALA BOOKLIST
YOUNG ADULT
EDITORS' CHOICES



PUTNAM/PHILOMEL

SPOT SLEEPS OVER

A Lift-the-Flap Book

*Written and illustrated in full color
by Eric Hill*

PUTNAM • SEPT • Trade

Novelty • Ages 1-5 • 8½ x 8¼ • 22 pages

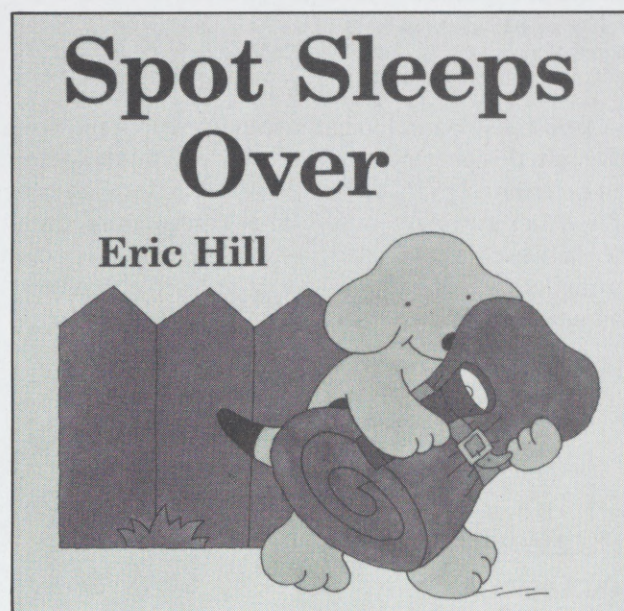
0-399-21815-7 • \$11.95 (\$15.75 CAN)

British/foreign rights: Ventura Publishing Ltd., London

Spot's tenth anniversary celebration continues with this new addition to the Spot Lift-the-Flap books. In each book of this bestselling series, the friendly and inquisitive puppy embarks on a small voyage of discovery that mirrors the experiences of his young readers. Here, Spot packs a bag of toys and heads next door for his first sleepover at a friend's home. But in his excitement he forgets his beloved teddy, and only Spot's mother can save the day—and night—by secretly delivering this most important toy of all!

Eric Hill, the author of more than 20 Spot books, lives in California. His phenomenally popular stories about the lovable little pup are bestsellers in more than 60 languages around the world.

A Book-of-the-Month Club Dividend Selection



OTHER SPOT LIFT-THE-FLAP BOOKS ALSO AVAILABLE:

SPOT'S BABY SISTER

0-399-21640-5 • \$10.95 (\$14.50 CAN)

SPOT'S BIRTHDAY PARTY

0-399-20903-4 • \$10.95 (\$14.50 CAN)

SPOT'S FIRST CHRISTMAS

0-399-20963-8 • \$10.95 (\$14.50 CAN)

SPOT'S FIRST WALK

0-399-20838-0 • \$10.95 (\$14.50 CAN)

SPOT GOES TO THE BEACH

0-399-21247-7 • \$10.95 (\$14.50 CAN)

SPOT GOES TO THE CIRCUS

0-399-21317-1 • \$10.95 (\$14.50 CAN)

SPOT GOES TO THE FARM

0-399-21434-8 • \$10.95 (\$14.50 CAN)

SPOT GOES TO SCHOOL

0-399-21073-3 • \$10.95 (\$14.50 CAN)

SPOT'S FIRST EASTER

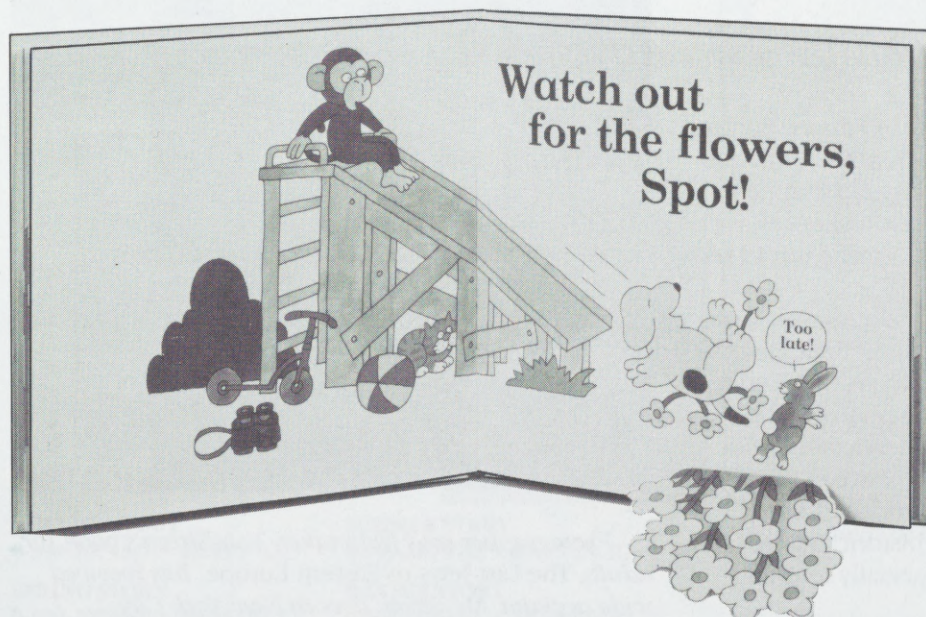
0-399-21435-6 • \$10.95 (\$14.50 CAN)

WHERE'S SPOT?

0-399-20758-9 • \$10.95 (\$14.50 CAN)

Miniature edition

0-399-21822-X • \$4.95 (\$6.50 CAN)

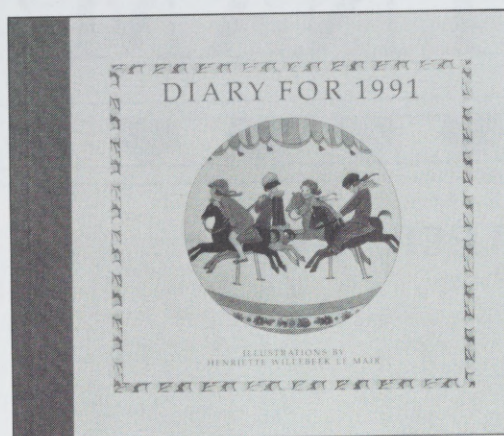


DIARY FOR 1991

Illustrated in full color
by Henriette Willebeek Le Mair

PHILOMEL • AUG • Trade
Calendar/Day Book • All ages • 7¼ x 6¼ • 96 pages
0-399-21817-3 • \$14.95 (\$19.50 CAN)
British/foreign rights: East West Publications, London

Attractively bound in cloth with tipped-on full-color cover art, this elegant personal diary is a holiday gift that can be enjoyed every day of the year. The timeless magic of Le Mair's artwork provides an engaging counterpoint to the daily usefulness of the calendar. Holidays are noted throughout, leaving ample space to record appointments and note days of interest.



ALSO AVAILABLE:

BABY'S DIARY
0-399-21454-2 • \$12.95 (\$16.95 CAN)

GOLDEN DAYS
0-399-22150-6 • \$14.95 (\$19.50 CAN)



A TREE STILL STANDS JEWISH YOUTH IN EASTERN EUROPE TODAY

Interviews and black-and-white photographs
by Yale Strom
Introduction by Sonia Levitin

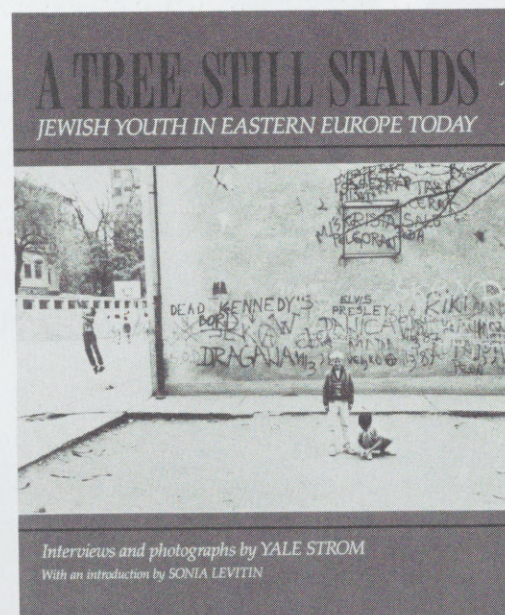
PHILOMEL • AUG • Trade
Nonfiction • Ages 8-up • 8 x 10 • 112 pages
0-399-22154-9 • \$16.95 (\$22.50 CAN)
British/foreign rights: The Putnam & Grosset Book Group

What is it like to be young and Jewish in Eastern Europe today? To answer this question, Yale Strom, author and photographer, interviewed several hundred Eastern European youths from ages seven to twenty, and their responses—at once fascinating, poignant, and revealing—make up *A Tree Still Stands*.

Hear sixty-four of these young people from seven Eastern European countries speak candidly about their government, their religion, their families, their image of America, and their future. Accompanied by striking photographs of the youth in their everyday lives, these interviews provide a look into the similarities and differences between the countries and tell the story of Eastern Europe yesterday, today and tomorrow. Given the current historic changes in Eastern Europe, *A Tree Still Stands* is especially relevant today.

"The interviews with young Eastern European Jews in this book are very moving; they have a ring of authenticity in their ranges of responses to the holocaust."

—Irving Howe



Photographer and filmmaker, Yale Strom's book for adults, *The Last Jews of Eastern Europe*, has received wide acclaim. Mr. Strom lives in New York City.

THE FOUR SEASONS OF BRAMBLY HEDGE

Written and illustrated in full color
by Jill Barklem

PHILOMEL • SEPT • Trade

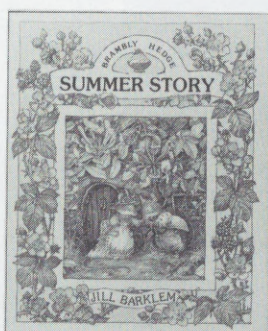
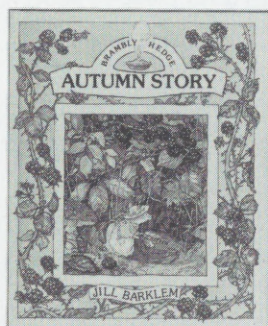
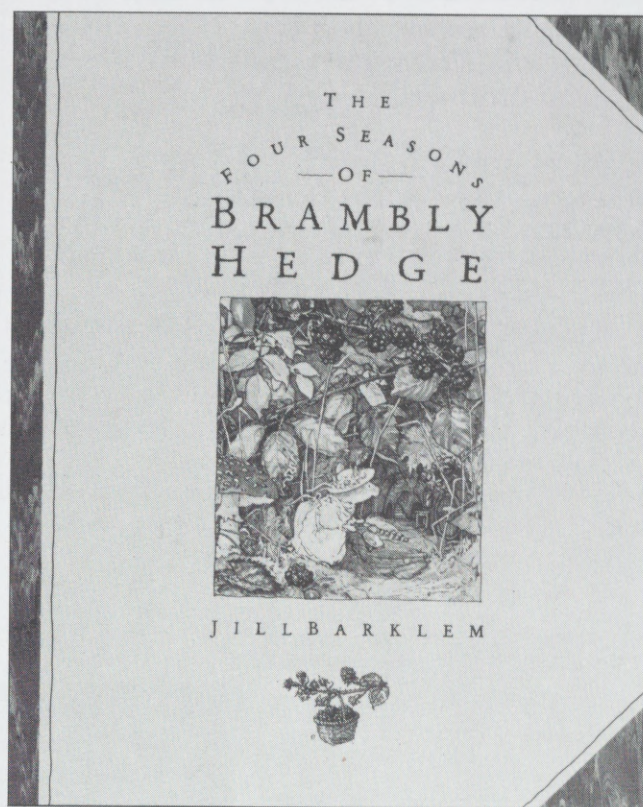
Fiction • All ages • 7½ x 9 • 144 pages

0-399-21869-6 • \$24.95 (NCR)

British/foreign rights: William Collins Publishers, London

Fans of Jill Barklem's enormously popular Brambly Hedge books will welcome this splendid collectors' edition containing all four of the original seasons stories—*Spring Story*, *Summer Story*, *Autumn Story*, and *Winter Story*—with the art enlarged to show its fine detail. Hailed as modern children's classics and compared to Beatrix Potter's *Peter Rabbit* stories, the Brambly Hedge books reflect Ms. Barklem's incomparable gift for blending the reality of precise detail with fantasy. Events may be imaginary, but the location is real enough, and the nettlestem cloth, the clover bread, the soups, syllabubs and pies can all be made by anyone with sharp eyes, a basket, and access to the country. In a delightful interview with the author/artist, readers will learn the source of her inspiration and how she conceived of the tiny community of mice while they view reproductions of her sketchbook pages from the five years she spent planning and researching her first book. Elegantly bound in a gold-stamped cloth cover, with silk ribbon markers and an appealing jacket, *The Four Seasons of Brambly Hedge* is truly a gift for all ages.

Jill Barklem lives with her husband on the edge of Epping Forest, just outside London, England.



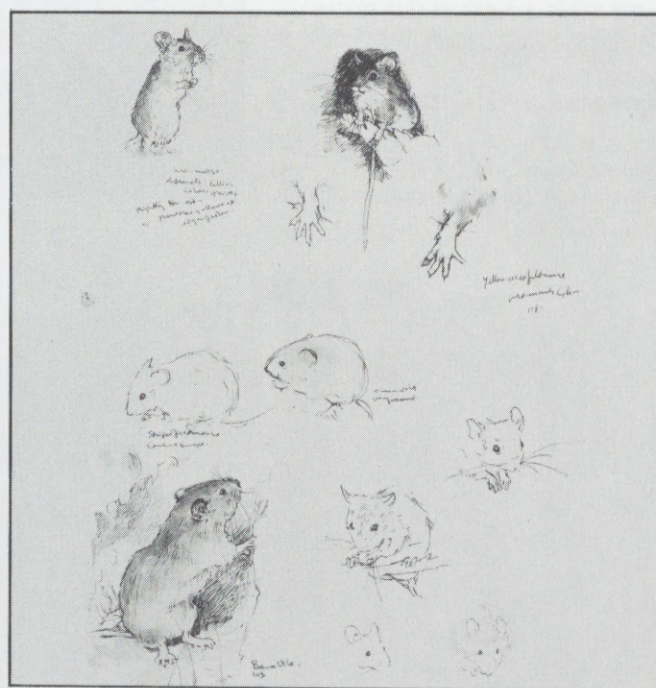
ALSO AVAILABLE:

AUTUMN STORY
0-399-20745-7 • \$9.95 (NCR)

SPRING STORY
0-399-20746-5 • \$9.95 (NCR)

SUMMER STORY
0-399-20747-3 • \$9.95 (NCR)

WINTER STORY
0-399-20748-1 • \$9.95 (NCR)



Unpublished early sketches tracing the origins and development of Brambly Hedge.

WHOOO'S A FRIGHT ON HALLOWEEN NIGHT?

A Pull-the-Tab and Spin-About Book

*Written and Illustrated in full color
by Beau Gardner*

PUTNAM • SEPT • Trade

Novelty • Ages 3-6 • 8¼ x 8¼ • 12 pages

0-399-22212-X • \$10.95 (\$14.50 CAN)

British/foreign rights: The Putnam & Grosset Book Group

"On Halloween night, a black cat is a fright..." Pull the tab and a cat's fur stands up on its back in the first of the spooky Halloween tricks in this innovative novelty book. Youngsters can make a witch fly across the moon, one ghost become two, or spin a pumpkin's grin into an eerie frown. A bewitching pull-the-tab and spin-about book filled with scary Halloween fun!

Beau Gardner lives in Massapequa, New York.

ALSO AVAILABLE:

CAN YOU IMAGINE...?

A Counting Book

0-399-22027-5 • \$13.95 (\$18.50 CAN)

HAVE YOU EVER SEEN...?

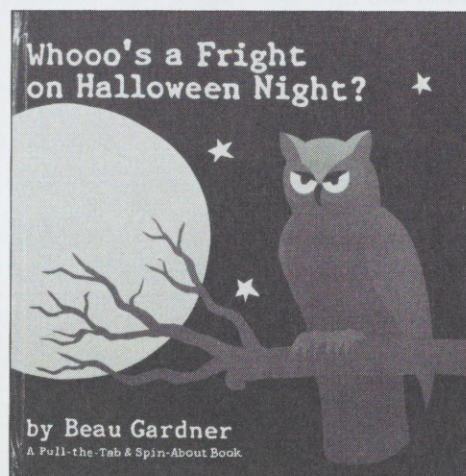
An ABC Book

0-396-08825-2 • \$10.95 (\$14.50 CAN)

WHAT IS IT?

A Spin-About Book

0-399-21664-2 • \$10.95 (\$14.50 CAN)



STOCK UP NOW WITH THESE
TOMIE dePAOLA FAVORITES
AND GET 1 FREE WITH EVERY
12 COPIES:

TOMIE dePAOLA'S BOOK OF POEMS
0-399-21540-9 • \$17.95 (\$23.50 CAN)

TOMIE dePAOLA'S CHRISTMAS CAROLS
0-399-21432-1 • \$17.95 (\$23.50 CAN)

**TOMIE dePAOLA'S
FAVORITE NURSERY TALES**
0-399-21319-8 • \$17.95 (\$23.50 CAN)

TOMIE dePAOLA'S MOTHER GOOSE
0-399-21258-2 • \$17.95 (\$23.50 CAN)

TOMIE dePAOLA'S BOOK OF BIBLE STORIES

*Illustrated in full color
by Tomie dePaola*

PUTNAM • SEPT • Trade reinforced

Nonfiction • All Ages • 8⁷/₈ x 11¹/₄ • 128 Pages

0-399-21690-1 • \$18.95 (\$24.95 CAN)

British/all other foreign rights: The Putnam & Grosset Book Group

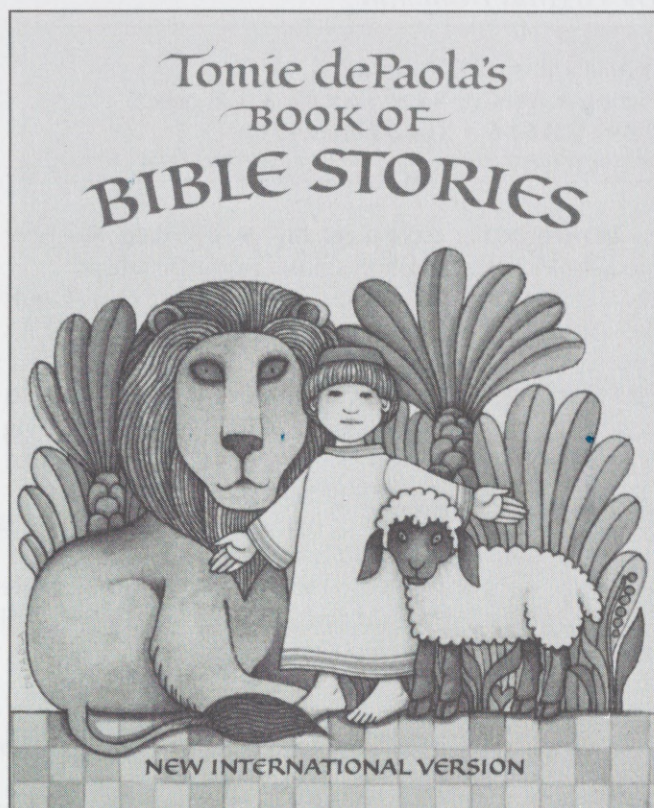
Chinese/Japanese rights: Ruth Gottstein

In this stunningly illustrated collection of stories from the Bible, Tomie dePaola lovingly brings to life the people and places of long ago. The most memorable and significant people in the Old and New Testaments are presented here—from Adam, Abraham and Moses to Jesus, Peter and Paul. Tomie dePaola's illustrations capture people and places and events with wonderful detail and character. Readers will find themselves caught up in the dramatic events of the best-loved stories from the Bible.

Tomie dePaola has illustrated selections from the New International Version (NIV) of the Bible, a contemporary translation. Because the NIV is easy for both children and adults to understand, the original text is used here, allowing the reader to hear and read stories just as they appear in the Bible. A beautiful new edition of Bible stories for the whole family to share.

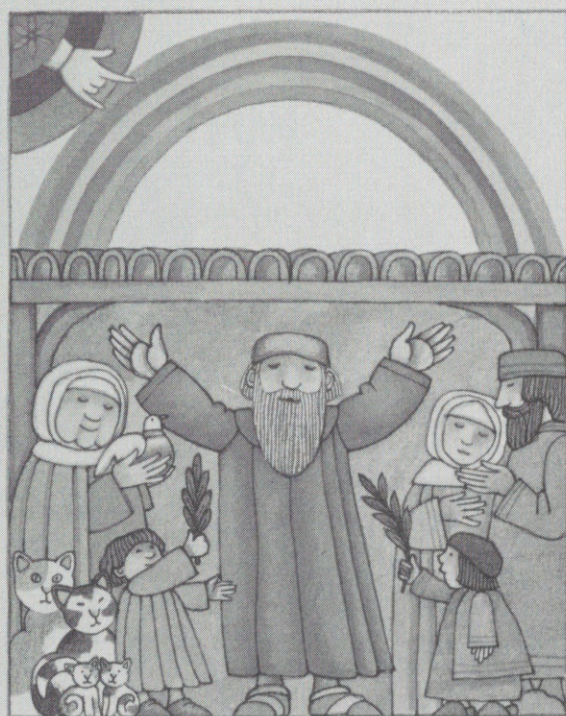
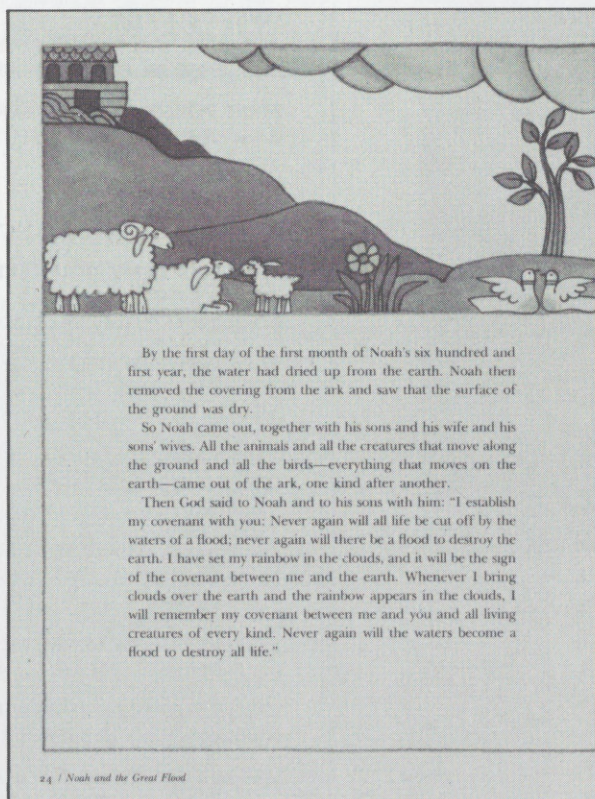
Tomie dePaola, United States nominee for the Hans Christian Andersen award, has illustrated and written almost 200 children's books, including the Caldecott Honor Book, Strega Nona. He lives in New London, New Hampshire.

A Book-of-the-Month Club Selection



Free full-color poster available with supporting order of 5 or more copies of Tomie dePaola's Book of Bible Stories

0-399-22076-3



COUSINS

By Virginia Hamilton

PHILOMEL • SEPT • Trade

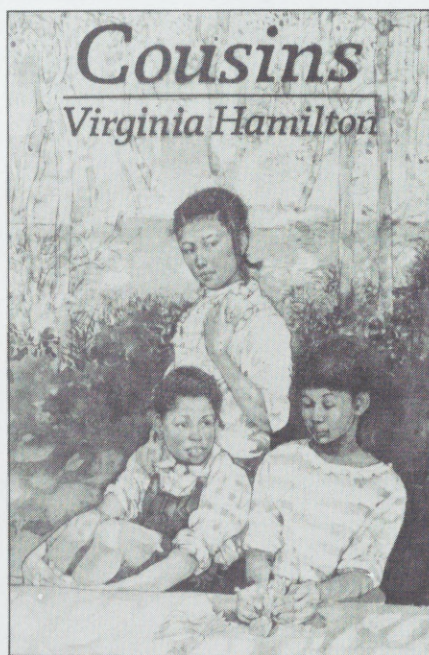
Fiction • Ages 10-14 • 5½ x 8¼ • 128 pages

0-399-22164-6 • \$14.95 (\$19.50 CAN)

British/foreign rights: The Putnam & Grosset Book Group

In perhaps her most poignant novel to date, Newbery Medalist Virginia Hamilton spins a powerful tale of the healing power of love and the importance of close family ties. Patricia Ann is good at everything, eleven-year-old Cammy thinks. In school, at home, playing the piano. Miss Goody-goody. She even looks like a princess. But to Cammy, everything her cousin does is like chalk scraping on a blackboard. Sometimes Cammy wants to be just like Patty Ann and sometimes she would like nothing better than to have Patty Ann out of her life forever. Then one day the cousins are drawn fatefully to the town's raging river, where personal courage and the bonds of family are tested. Powerful and affecting, *Cousins* is a story that readers will remember as their own long after the book's pages are closed.

Recipient of nearly every major award, including the Newbery Medal, the Newbery Honor, and the Regina Award, Virginia Hamilton is one of the most important authors writing for children and young adults today. She and her husband, poet Arnold Adoff, live in southern Ohio.



ALSO AVAILABLE:

A LITTLE LOVE

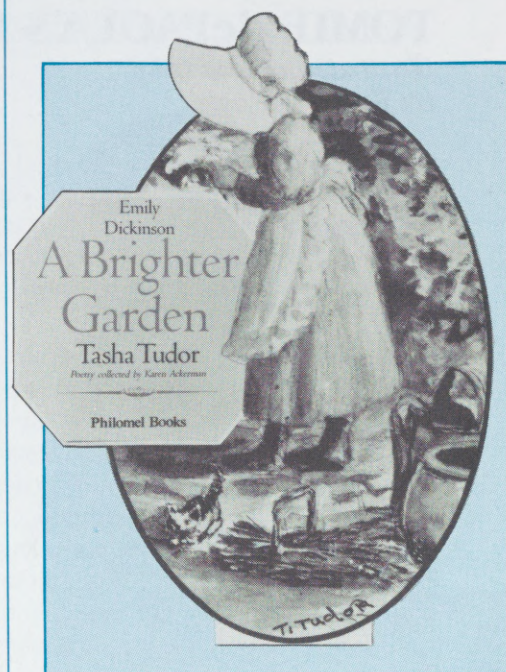
0-399-21046-6 • \$12.95 (\$16.95 CAN)

SWEET WHISPERS, BROTHER RUSH

0-399-20894-1 • \$10.95 (\$14.50 CAN)

A WHITE ROMANCE

0-399-21213-2 • \$14.95 (\$19.50 CAN)



Free full-color easelback available with supporting order of 6 or more copies of A Brighter Garden.

0-399-22060-7

OTHER BOOKS BY TASHA TUDOR:

A BOOK OF CHRISTMAS

A THREE-DIMENSIONAL BOOK

0-399-21475-5 • \$13.95 (\$18.50 CAN)

DRAWN FROM NEW ENGLAND

0-399-20835-6 • \$18.95 (\$24.95 CAN)

FIRST DELIGHTS

A BOOK ABOUT THE FIVE SENSES

0-448-09327-8 • \$8.95 (\$11.75 CAN)

FIRST POEMS OF CHILDHOOD

0-448-09326-X • \$8.95 (\$11.75 CAN)

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A BRIGHTER GARDEN

By Emily Dickinson

Poems selected by Karen Ackerman

Illustrated in full color by Tasha Tudor

PHILOMEL • SEPT • Trade reinforced

Poetry • All ages • 8½ x 9 • 64 pages

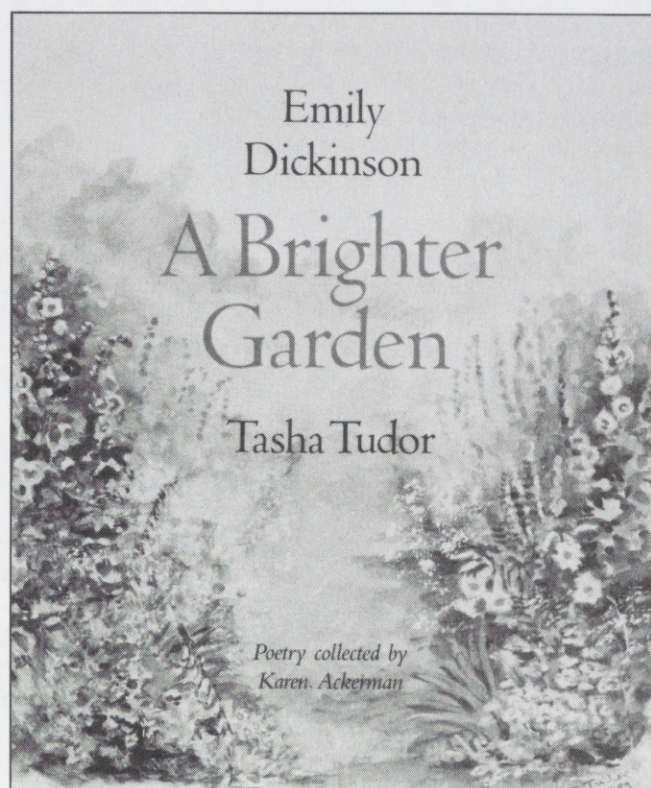
0-399-21490-9 • \$17.95 (\$23.50 CAN)

British/foreign rights: The Putnam & Grosset Book Group

To celebrate the 100th anniversary of the first publication of Emily Dickinson's extraordinary poetry, Philomel is proud to publish the only collection of her poems selected especially for children. Tasha Tudor's vivid watercolor paintings match the delicacy of the moment and capture the special connection between nature and humanity that Dickinson so brilliantly captured in her words. As Karen Ackerman says in her introduction, "Dickinson intended to touch the child within us all through her poems...because she believed...that the child who sees each season of the year as a new and uncomplicated miracle never really grows old." This exceptional volume of twenty-three poems and paintings, combining the remarkable talents of Emily Dickinson and Tasha Tudor, is a classic to be shared by generations.

Emily Dickinson began writing as a young woman, but it was four years after her death in 1886 before any of her poems were published. A New Englander like Emily Dickinson, Tasha Tudor has always felt an affinity for the mid-1800s and maintains her Vermont home in that period. Karen Ackerman has written over fifteen books for children, including Song and Dance Man, illustrated by Stephen Gammell, winner of the 1989 Caldecott Medal, and The Banshee, published by Philomel.

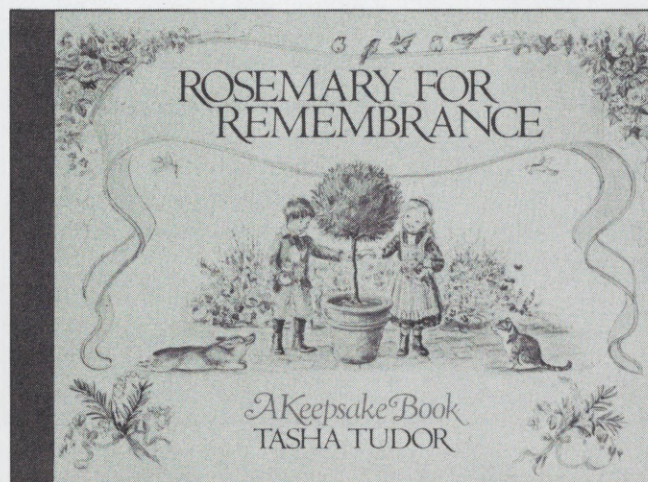
For *Moveable Mabeline* by Karen Ackerman, see page 37.



Free poster available with supporting order of 6 or more copies of A Brighter Garden.

0-399-22077-1

NOW AVAILABLE IN AN ELEGANT NEW EDITION!



ROSEMARY FOR REMEMBRANCE

Selected and illustrated in full color by Tasha Tudor

PHILOMEL • AUG • Trade reinforced

Poetry • All ages • 11 x 8¼ • 32 pages

0-399-21816-5 • \$15.95 (\$20.95 CAN)

British/foreign rights: The Putnam & Grosset Book Group

Here in a lavish new gift edition is Tasha Tudor's classic keepsake book. Bound in cloth with a full-color front cover, this enchanting book of days to remember will be cherished by adults and children alike. "The artist's quaint children, her Corgi, cat and other small animals appear in the pictures but the reigning queens and kings are the multitude of lovely blooms that surround Tudor's home." *Publishers Weekly*. "Each month is a jewel... *Rosemary for Remembrance* is a piece of the past to keep for the future, a gem of a gift for a growing girl." *Family Journal*

HEARTLIGHT

By Thomas Barron

PHILOMEL • SEPT • Trade

Fiction • Ages 10–14 • 5½ x 8¼ • 272 pages

0-399-22180-8 • \$15.95 (\$20.95 CAN)

British/foreign rights: McIntosh & Otis

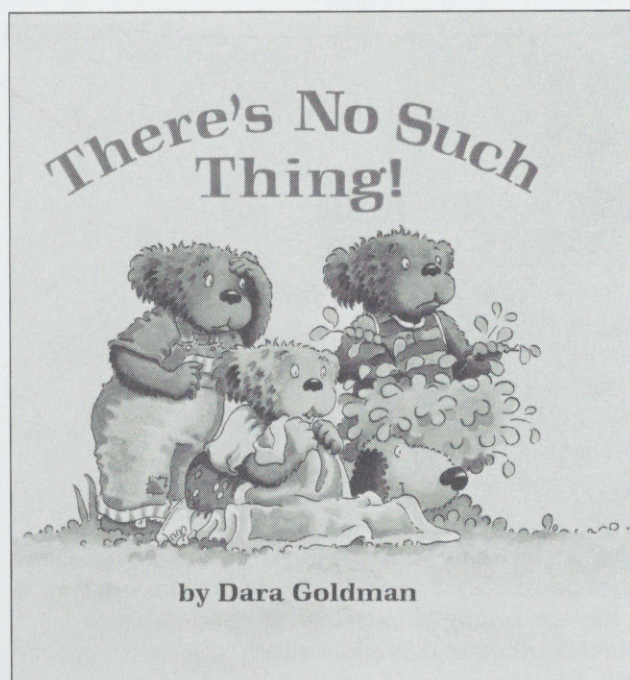
This gripping science fiction-fantasy adds a new dimension to the age-old battle between good and evil. Twelve-year-old Kate's grandfather replicates the source of the stars' energy—just as he discovers the sun is losing its own PCL at a rate that will cause it to die in less than three years. By using his PCL to liberate their heartlight, Kate and her grandfather travel to Trethoniel, the mysterious star that expanded to 1,000 times its normal size, but instead of collapsing into a black hole, continued to grow steadily brighter. Perhaps there, they can discover the secret of Trethoniel's extraordinary energy and use it to save the sun. In a fierce battle with the Voice of Trethoniel for her grandfather's heartlight, Kate discovers the extent of her own strength when she finally learns to trust in herself. A thoughtful exploration of love and the nature of life, death, and immortality, *Heartlight* will linger in the minds—and hearts—of all who read it.

Thomas Barron lives in Boulder, Colorado. Heartlight is his first novel.



"This is one of the best Science Fantasies I've read in a long time."

—Madeleine L'Engle



THERE'S NO SUCH THING!

Written and illustrated in full color
by Dara Goldman

PUTNAM • SEPT • Trade reinforced

Fiction • Ages 3–6 • 8 x 8 • 32 pages

0-399-22193-X • \$12.95 (\$16.95 CAN)

British/foreign rights: The Putnam & Grosset Book Group

The fun-loving, cuddly bears introduced in *The Hiccup Cure* are back in a bright, new day-care adventure. This time the rambunctious trickster Molly plays a joke on Sam by sending him "snipe" hunting for an animal that doesn't exist. But the joke's on Molly when Barney the cat gets caught in Sam's blanket, and Molly thinks he's caught a snipe after all! With endearing illustrations that capture the bears' whimsical charm, this is sure to provide lots of laughs.

Dara Goldman lives in San Diego, California, with her husband, three cats and a horse.

ALSO AVAILABLE:

THE HICCUP CURE

0-399-21663-4 • \$9.95 (\$12.95 CAN)

I'M GONNA TELL MAMA I WANT AN IGUANA

Written by Tony Johnston

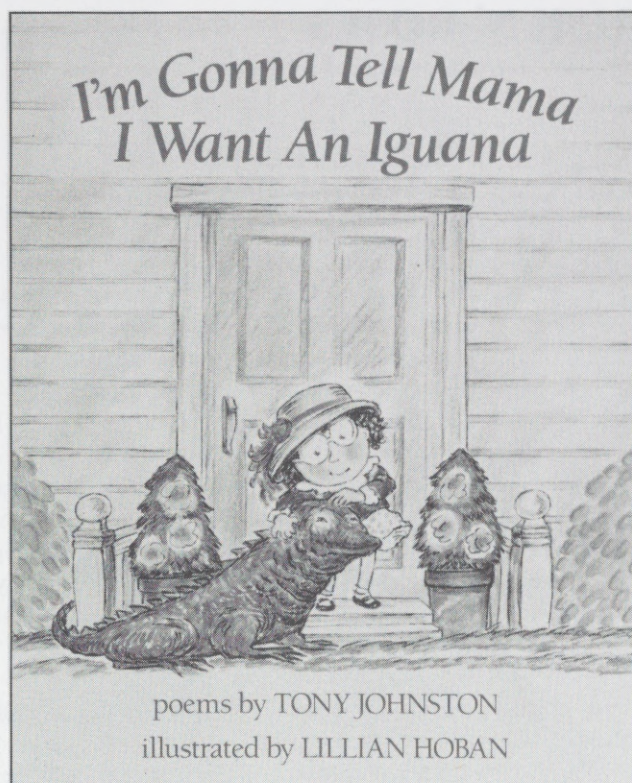
Illustrated in full color by Lillian Hoban

PUTNAM • SEPT • Trade Reinforced
Poetry • Ages 4-8 • 8 x 10 • 32 pages
0-399-21934-X • \$14.95 (\$19.50 CAN)
British/foreign rights: Text, Writers' House;
Art, The Putnam & Grosset Book Group

Have you ever pretended to be a spider or a seed or a tree? Or listened to the funny sounds of jellyfish and grasshoppers?

In a delightfully fresh collection of poems for younger children, the author of *The Quilt Story* teams up with the beloved illustrator of the *Frances* and *Arthur* books. Here, potatoes have eyes that cry, fat frogs burp, Brooklyn gets swept away in a windstorm, and a little girl brings a star into her bedroom to keep away the dark. Tony Johnston's rhythmic language and inventive wordplay and Lillian Hoban's expressive illustrations capture moments of childhood in poems to be read aloud again and again.

Tony Johnston lives in San Marino, California. Artist Lillian Hoban, the popular illustrator of more than 100 books, lives in Wilton, Connecticut.



WINDSTORM IN BROOKLYN

Brooklyn was swept by a
windstorm one day.
Afghans and poodles were
carried away.
Children slurped cereal,
soaring aloft.
Some of them bumped into
clouds (pillow-soft).
Ladies with teacups sipped
tea on the fly.
Criss-crossing neighbors yelled,
"Hi!" in the sky.
Most of the city was
tossed in the air—
except for the birds, which were
already there.



RISK N' ROSES

By Jan Slepian

PHILOMEL • SEPT • Trade

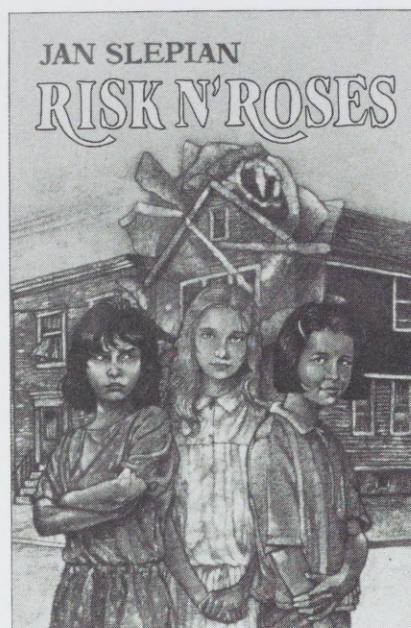
Fiction • Ages 10 up • 5½ x 8¼ • 176 pages

0-399-22219-7 • \$14.95 (\$19.50 CAN)

British/foreign rights: Sheldon Fogelman Agency

National Book Award nominee Jan Slepian once again breaks new ground in this extraordinary novel about the irresistible attraction of risk and recklessness. Thirteen-year-old Skip is eager to make friends when her family moves to a new neighborhood, but her mother expects her to watch out for her retarded older sister Angela. Sitting on the doorstep, Skip watches the neighborhood kids at play and meets Jean Persico, who invites Skip to go along when she and her friends break into an abandoned house. Skip, usually obedient, is drawn to her new friend's seemingly carefree style, and when Jean forms a club called the Dares, Skip, scared as she is, is willing to do anything to be accepted. Then one day the Dares go too far and Skip is forced to recognize the difference between mischief and cruelty—she must choose between her desire for acceptance and the values she knows in her heart are right. But will Skip have the courage to turn against her friends?

Jan Slepian is the author of the critically acclaimed The Alfred Summer, which was a National Book Award nominee. She lives in Summit, New Jersey.



ALSO AVAILABLE:

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DAWN RIDER

By Jan Hudson

PHILOMEL • OCT • Trade

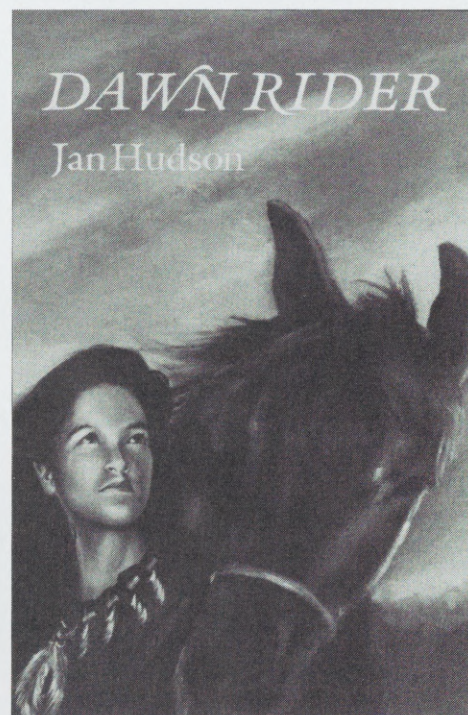
Fiction • Ages 10-up • 5½ x 8¼ • 192 pages

0-399-22178-6 • \$14.95 (NCR)

British/foreign rights: Tree Frog Press

From the author of the prize-winning *Sweetgrass* comes a gripping historical novel about a young Native American girl's battle to convince her tribe to accept a mysterious new animal—the horse. More than anything Kit Fox wants to ride Eagle Flies Over Hills, the horse captured by her tribe's chief. Kit Fox has had a sacred dream, a true vision of herself riding the horse, and knows she must follow it. Her friend, Found Arrow, says riding the horse is a matter for warriors, not women, and her sister, Many Deer, about to marry the handsome Raven Tail Feathers, begs Kit Fox to give up her childhood ways and share their tipi as Raven's second wife. It's not until the friendly Cree and their thundersticks are far away and the Blood tribe is attacked by Snake Indians on horseback that Kit Fox finally gets her chance to ride Eagle Flies Over Hills and fulfill her vision. Richly detailed descriptions of the life of the Plains Indians in the 1700s are flawlessly interwoven with a compelling tale of vision and determination.

Sweetgrass, Jan Hudson's first book for Philomel, was the Canadian Library Association's Book of the Year,



winner of the Canada Council Children's Literature Prize, and a School Library Journal Best Book of the Year.

Sadly, Dawn Rider will be Ms. Hudson's last book as she passed away while working on her third novel for children. She will be missed by her publishers and her readers.

HO-LIMLIM

A RABBIT TALE FROM JAPAN

Written and illustrated in full color
by Keizaburō Tejima

PHILOMEL • SEPT • Trade reinforced
Fiction • Ages 4-8 • 8¼ x 11½ • 40 pages

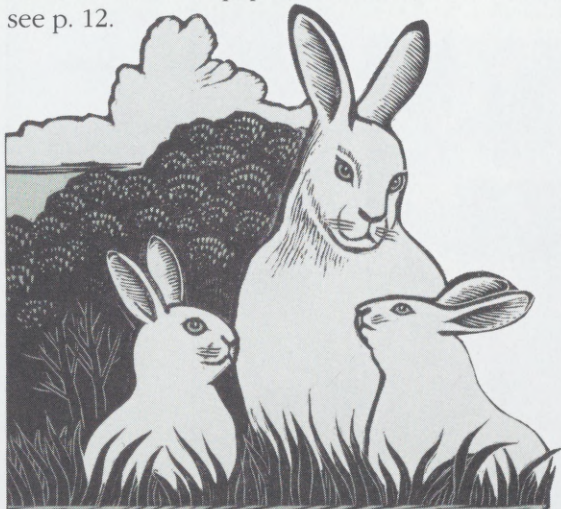
0-399-22156-5 • \$14.95 (\$19.50 CAN)

British/foreign rights: Fukutake Publishing Co., Ltd., Japan

With bold, multicolored woodcut illustrations, brilliant artist Tejima brings this classical Ainu tale of a rabbit god to life. Once the young rabbit leapt over hills and fields, wherever his fancy took him, ho-limlim. But as he grew older, he mostly basked in the sun and dozed. Until one cold, clear morning when he smelled spring in the wind. Off he went, ho-limlim. How surprised he was to see a huge whale on the beach and two fierce men fighting in the stream. And could that be his own home going up in flames? Or could his old eyes be playing tricks on him? A wry and tender tale for all ages, *Ho-Limlim* smiles gently at some of the challenges of life and shows that home may be the fondest adventure of all.

The New York Times Book Review has said "Tejima is fast becoming one of the world's pre-eminent contemporary picture book designers... [with] his cool, crisp, clean studies of nature." Two of his earlier books, *Swan Sky* and *Fox's Dream*, were among the New York Times Ten Best Illustrated Books of the Year in 1987 and 1988 respectively. Keizaburō Tejima lives in Japan.

For the Sandcastle paperback edition of *Fox's Dream*, see p. 12.



ALSO AVAILABLE:

FOX'S DREAM

0-399-21455-0 • \$14.95 (\$19.50 CAN)

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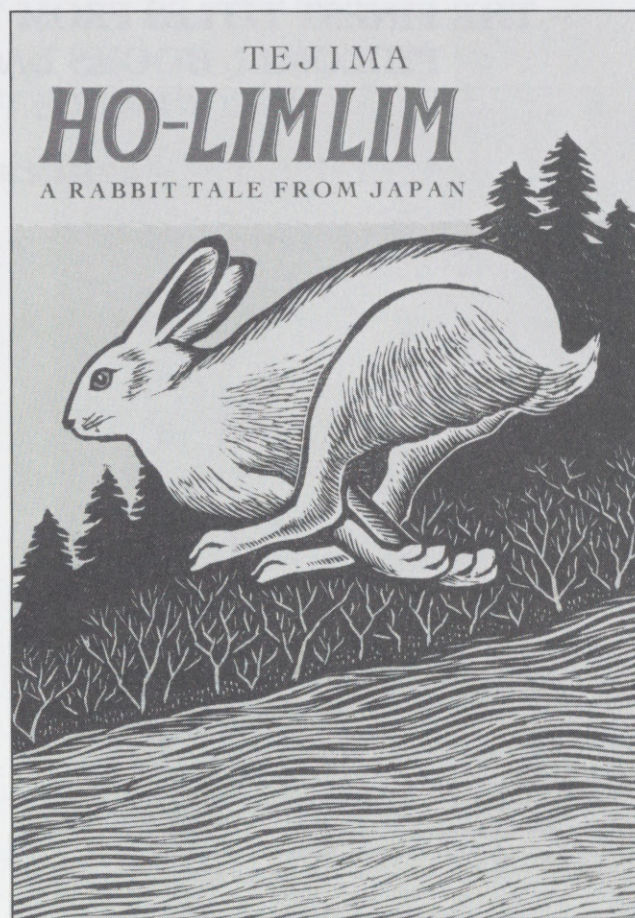
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Illustrated in full color by Rachel Isadora

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Fiction • Ages 4-8 • 10¼ x 9¼ • 32 pages
0-399-22007-0 • \$5.95 (\$7.75 CAN)
British/foreign rights: The Putnam & Grosset Book Group

"Soft full color illustrations movingly narrate the quiet, sad story." *Horn Book*. "Strikingly beautiful...A moving, original picture book interpretation of the classic tale." *Booklist*.

FOX'S DREAM

Written and illustrated with full-color woodcuts
by Keizaburō Tejima

PHILOMEL • SEPT
Fiction • Ages 4-8 • 8¼ x 11½ • 48 pages
0-399-22017-8 • \$5.95 (\$7.75 CAN)
British/foreign rights: Fukutake Publishing Co., Ltd., Japan

"Unadorned yet poetic phrasing matches crisp, intense images of a winter forest where icy blue snow covers the ground and laces the trees...mystically mesmerizing...drawing youngsters into the brisk night and nature's timely resolution..." *Booklist*. "A perfect picture book...it will take your breath away." *New York Times Book Review*. (Best Illustrated Children's Book of 1988)

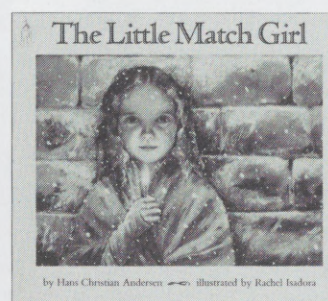
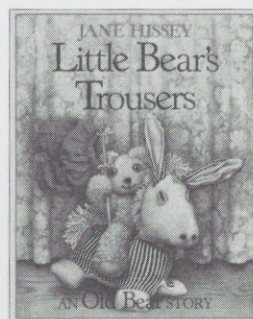
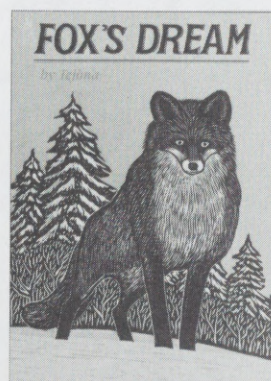
For *Ho-Limlim*, by Keizaburō Tejima, see p. 11.

THE TOMTEN

Written by Astrid Lindgren
Illustrated in full color by Harald Wiberg

COWARD • SEPT
Fiction • Ages 4-8 • 10¼ x 8¼ • 48 pages
0-698-20680-0 • \$5.95 (\$7.75 CAN)
British/foreign rights: Raben & Sjogren

"A picture book of rare distinction." *Chicago Tribune*. "Wiberg's lovely, full-color paintings convey the hushed atmosphere of night in the Swedish countryside and also the sweet charms of the Tomten...an apt choice for bedtime read-alouds." *Publishers Weekly*. By the author of *Pippi Longstocking* and winner of the Hans Christian Andersen Award.



LITTLE BEAR'S TROUSERS

AN OLD BEAR STORY

Written and illustrated in full color
by Jane Hissey

PHILOMEL • SEPT
Fiction • Ages 4-8 • 8 x 10 • 32 pages
0-399-22016-X • \$5.95 (NCR)
British/foreign rights: Century Hutchinson Children's Books Ltd., London

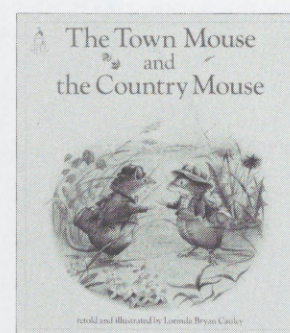
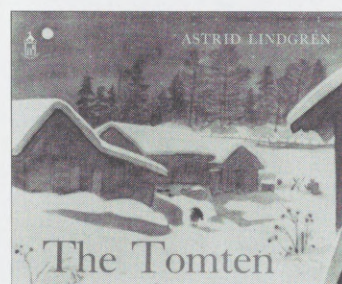
"Hissey once again concocts a story to which the very young can relate and does it with ingenuity, good pacing, and imaginative illustrations. The toys look like they could be picked off the pages and the gay colors are deftly and generously applied." *Booklist*, starred review.

THE TOWN MOUSE AND THE COUNTRY MOUSE

Retold and illustrated in full color
by Lorinda Bryan Cauley

PUTNAM • SEPT
Fiction • Ages 4-8 • 8½ x 9½ • 32 pages
0-399-22009-7 • \$5.95 (\$7.75 CAN)
British/foreign rights: The Putnam & Grosset Book Group

"There's a satisfying completeness to Cauley's imagined storybook worlds that blesses her books with instant appeal. With its beckoning looks and familiar story, this should become a ready favorite with picture-book audiences." *Booklist*. "An engaging retelling of Aesop's fable. The text... is as inviting as the glowing pictures...a tasty treat for all ages." *School Library Journal*.



FREE 36-copy counter display with supporting order
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JOLLY TALL

Written and illustrated in full color
by Jane Hissey

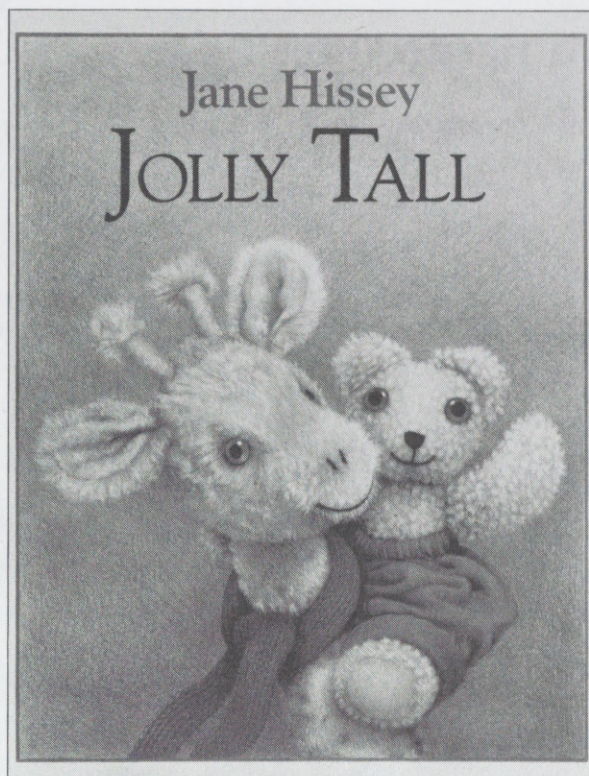
PHILOMEL • OCT • Trade reinforced
Fiction • Ages 4-8 • 8 x 10 • 32 pages
0-399-21827-0 • \$14.95 (NCR)

British/foreign rights: Century Hutchinson Children's Books Ltd., London

In the same richly glowing style that won acclaim for *Old Bear*, *Little Bear's Trousers*, and *Little Bear Lost*, Jane Hissey has created another captivating playtime fantasy. Bramwell Brown is busily knitting a scarf when Little Bear asks him to investigate a strange new package that has arrived in the playroom. Everyone is puzzled. What on earth could it be? Little Bear is *sure* it is full of treasure, but Duck has his doubts. "It is probably empty," he says. But when the box *speaks*, the toys realize that something much more exciting than treasure is inside!

On the publication of *Old Bear*, *Parents Magazine* said "[It] has illustrations so finely detailed you can almost feel the worn, comfortable softness of the toys." In a starred review, *Booklist* called *Little Bear's Trousers* "an enchanting treat." Now Jane Hissey fans of all ages are sure to welcome this newest addition to her witty and endearing toy animal adventures.

Jane Hissey lives with her husband and two children in West Sussex, England.



Jolly agreed, so the toys set to work. Little Bear cut out the windows and doors, Bramwell fetched some material for the curtains, and Rabbit fixed them in place with glue and pins. All the toys helped, and were very pleased when at last the box looked like a real house. Little Bear went in to tell Jolly that it was ready. "You can come out now," he said.

"I'm afraid I can't," said Jolly. "I'm too tall for the front door."



ALSO AVAILABLE:

BEST FRIENDS

More Old Bear Tales

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LITTLE BEAR LOST

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LITTLE BEAR'S TROUSERS

An Old Bear Story

0-399-21493-3 • \$14.95 (NCR)

Sandcastle paperback

0-399-22016-X • \$5.95 (NCR)

OLD BEAR

0-399-21401-1 • \$14.95 (NCR)

Sandcastle paperback

0-399-22015-1 • \$5.95 (NCR)

OLD BEAR TALES

0-399-21642-1 • \$16.95 (NCR)

ENTER THE ENCHANTING

Miniature Pop-Up and Pull-the-Tab Books

PHILOMEL • SEPT • Trade

Each: Poetry • All ages • 4½ x 6 • 10 pages

British/foreign rights: Compass Productions

Both parents and children will treasure these miniature reproductions of Nister's delightful moving pictures and old fashioned poems that capture the charm of a Victorian childhood for today's readers and collectors. The perfect gift for the nostalgia lover in any family.

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Children pay a tribute to mother, who is always there when they need her and is kind and gentle, yet fun-loving. The ideal Mother's Day gift.

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Victorian city children spend a day in the country, playing with farm animals and wandering in the woods before returning home with a bouquet of flowers for mother.

0-399-21959-5 • \$5.95 (\$7.75 CAN)

MY BEST FRIEND

A Victorian tribute to that special friend who is by your side on sunny days and on rainy days, too.

0-399-21960-9 • \$5.95 (\$7.75 CAN)

ALSO AVAILABLE:

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GOOD FRIENDS

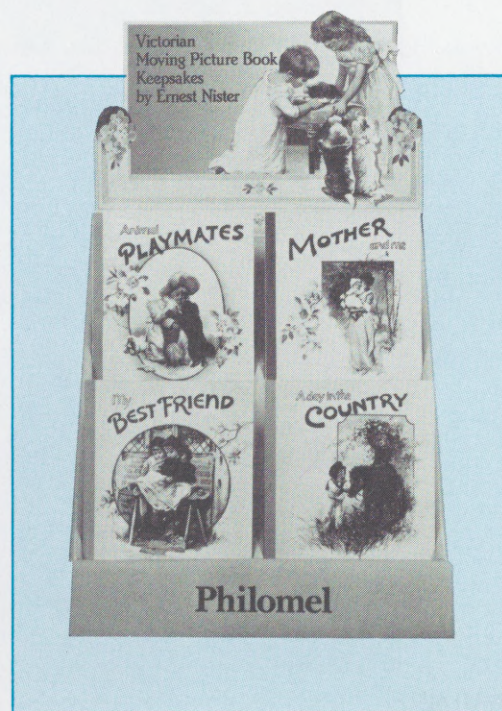
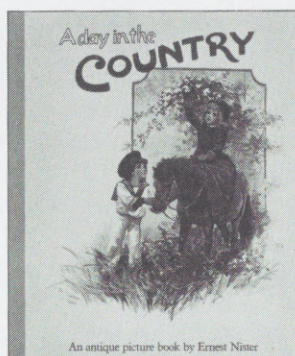
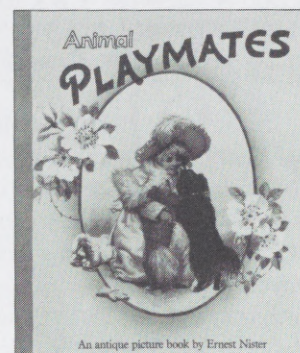
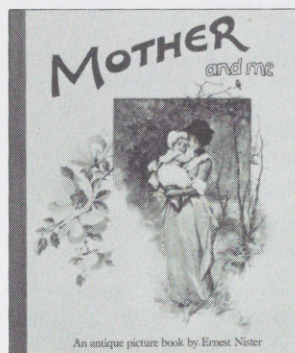
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Prepacked 24-copy counter display with full-color riser (6 each of 4 titles)

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VICTORIAN WORLD OF ERNEST NISTER

CHRISTMAS SURPRISES

An Antique Revolving Picture Book

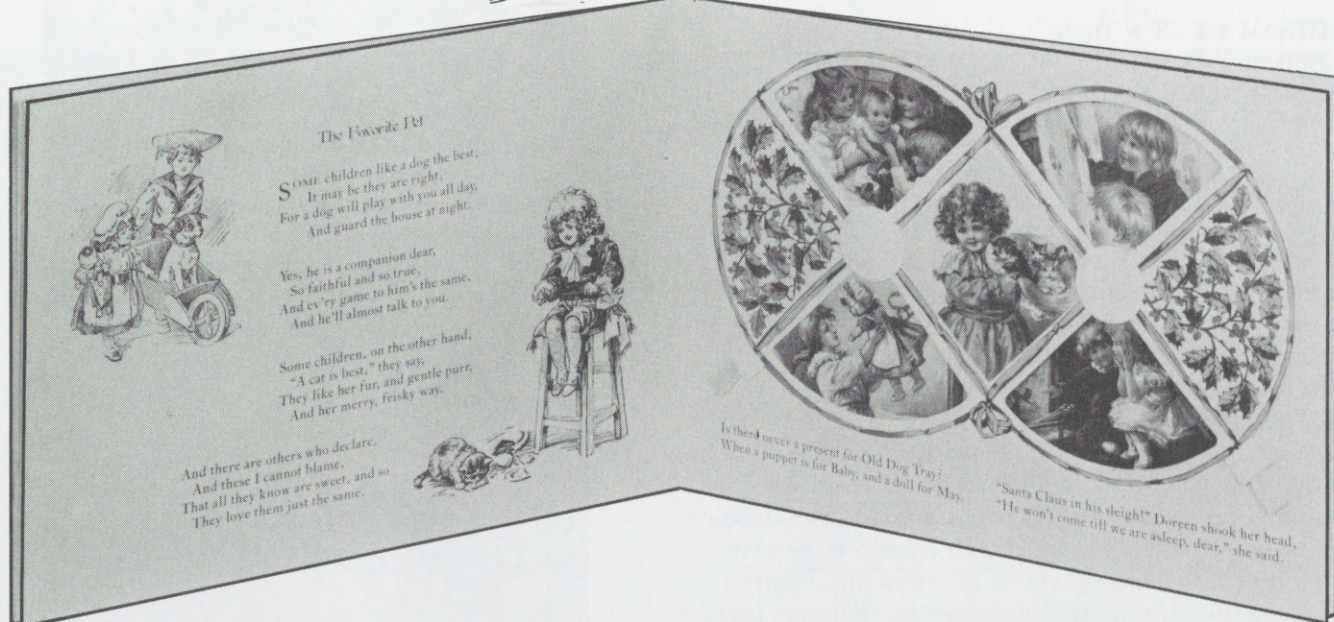
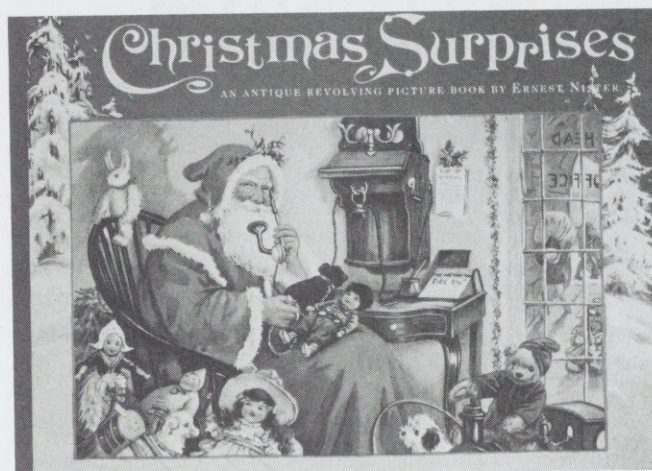
PHILOMEL • OCT • Trade reinforced

Poetry • All ages • 12 x 8½ • 20 pages

0-399-22160-3 • \$16.95 (\$22.50 CAN)

British/foreign rights: The Putnam & Grosset Book Group

Fans of Philomel's bestselling Ernest Nister moving picture books are sure to welcome this new offering especially for Christmas. Readers will delight in turning both tabs of the double revolving pictures on each page to follow Victorian children as they peek into the corners of their turn-of-the-century home looking for presents. But it's not until Christmas morning that they find wooden dolls, brass toy horns, a nutcracker soldier, and more awaiting them under the tree. Both children and their parents will delight in discovering how different, yet how alike, Christmas was during the Victorian era.



For a complete listing of Philomel books by Ernest Nister, see our 1990-1991 catalog.

LITTLEJIM

By Gloria Houston

Illustrated in black and white by Thomas Allen

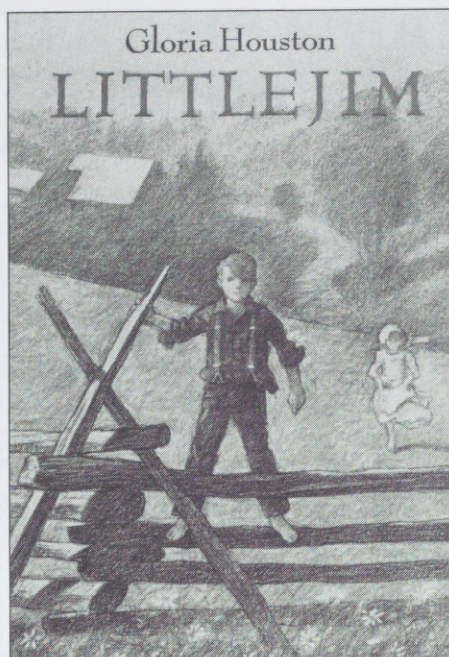
PHILOMEL • OCT • Trade

Fiction • Ages 8-12 • 5½ x 8¼ • 176 pages

0-399-22220-0 • \$14.95 (\$19.50 CAN)

British/foreign rights: The Putnam & Grosset Book Group

Set in the North Carolina hills during the First World War, this moving coming-of-age novel celebrates the enduring values of family life. When the owner of the general store announces he'll sponsor the best essay on "What It Means to Be an American" in the competition at the *Kansas City Star*, twelve-year-old Littlejim can't wait to start writing. His father, Bigjim, says he wants his son to work hard and act like a man, but no matter how hard Littlejim tries, he can't satisfy Bigjim. Winning the essay competition seems like Littlejim's only chance. Then Bigjim forbids Littlejim to enter—and not even Littlejim's mother can make Bigjim change his mind once it's made up. When he decides to write the essay anyway, Littlejim takes his first step toward the discovery that being himself is the best way to show his father what being a man really means. With a wealth of historical and regional detail, the author conveys a rich sense of time and place in this reassuring story.



Gloria Houston's first book was *The Year of the Perfect Christmas Tree*, illustrated by Barbara Cooney. She divides her time between Florida and North Carolina. Thomas Allen, who wrote and illustrated *In Coal Country*, lives in Lawrence, Kansas.

A GRATEFUL NATION

THE STORY OF ARLINGTON NATIONAL CEMETERY

Written by Brent Ashabraner

Black-and-white photographs by Jennifer Ashabraner

PUTNAM • OCT • Trade

Nonfiction • Ages 10-14 • 7¼ x 9 • 112 pages

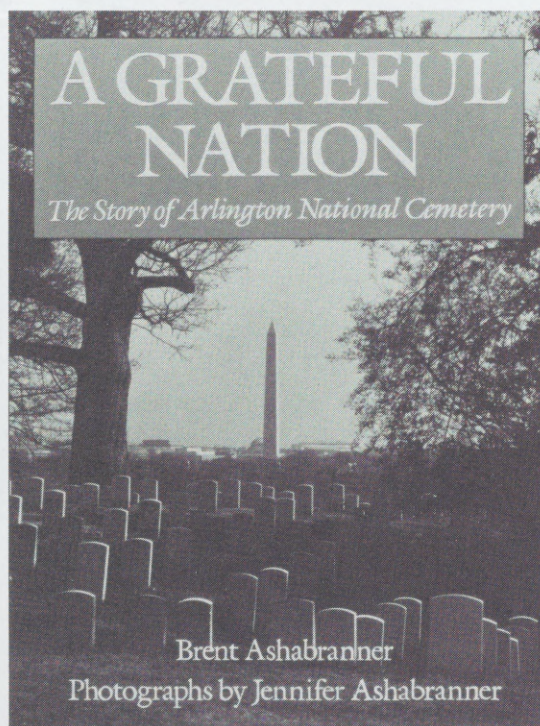
0-399-22188-3 • \$15.95 (\$20.95 CAN)

British/foreign rights: The Putnam & Grosset Book Group

Each year over 4 million people visit the Arlington National Cemetery, where more than 200,000 service men and women have been buried, representing every American military conflict from the Civil War to Vietnam. In the only book for young people on the cemetery, the award-winning author of *Always to Remember* traces its history, from the first soldier laid to rest there in 1864 to the present day, and describes such famous landmarks as The Tomb of the Unknown Soldier and the solemn ceremonies that are held around them. Ashabraner shows how the Arlington National Cemetery reflects a nation's pride in all the men and women who have served their country so bravely.

Brent Ashabraner lives in Williamsburg, Virginia. Photographer Jennifer Ashabraner, his daughter, lives in Alexandria, Virginia.

A Junior Library Guild Selection



THIS LITTLE BABY

Written by Tony Bradman

Illustrated in full color by Jenny Williams

PUTNAM • SEPT • Trade

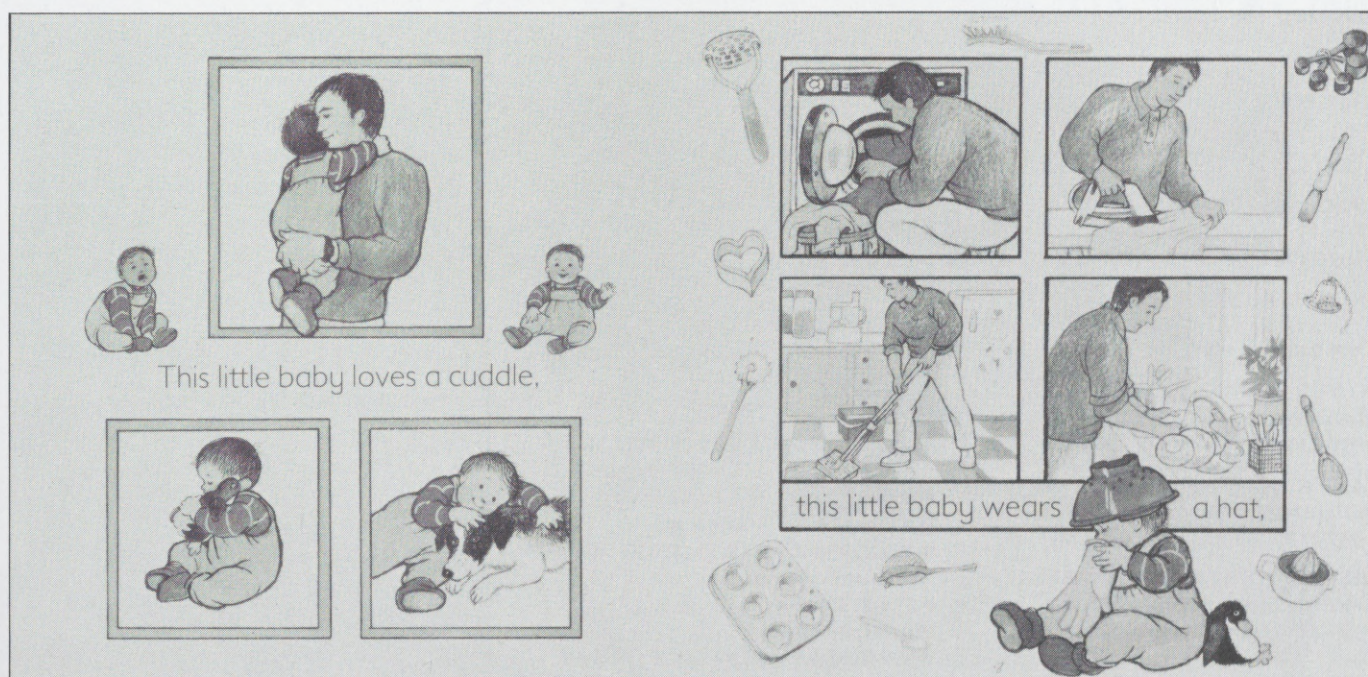
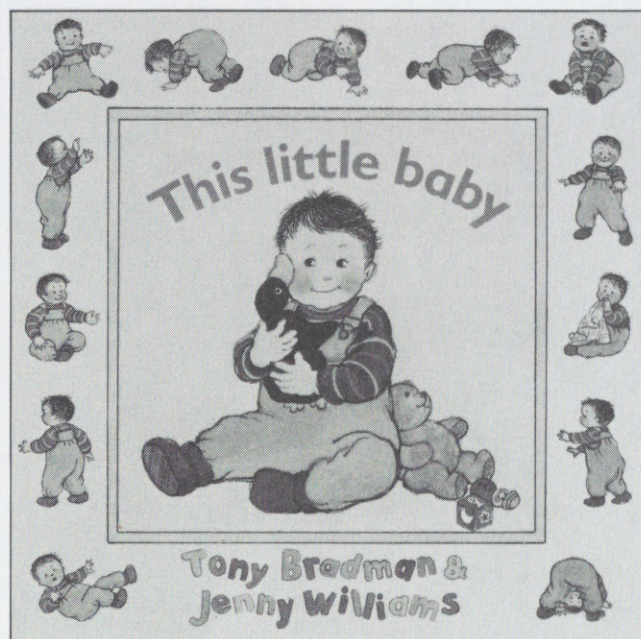
Fiction • Ages 1-5 • 8¾ x 8¾ • 32 pages

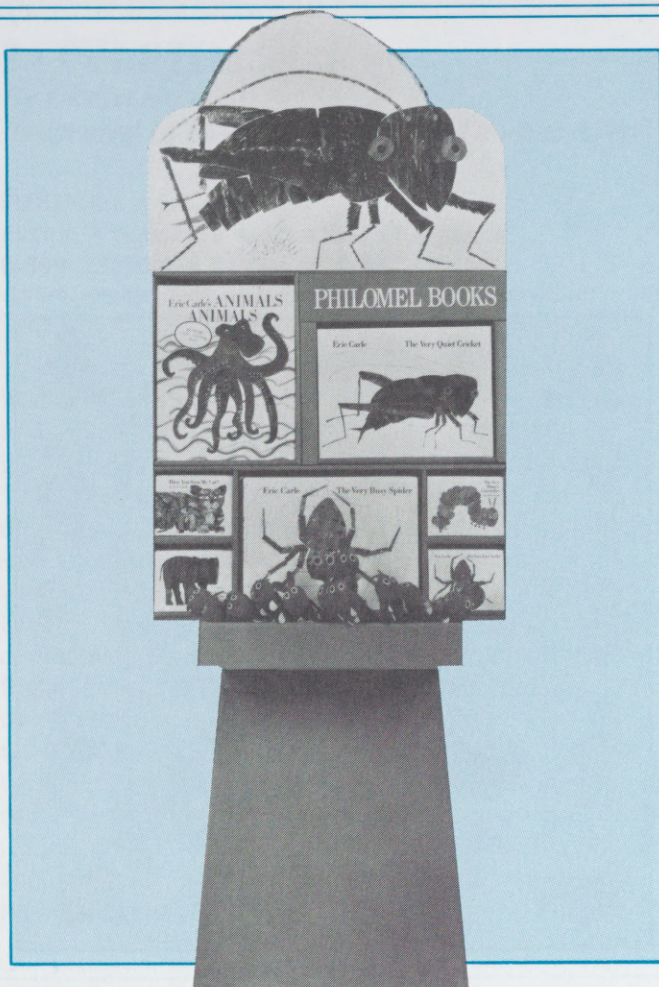
0-399-22202-2 • \$13.95 (\$18.50 CAN)

British/foreign rights: Frances Lincoln Limited, London

Try to keep up with this little baby if you can! In a rollicking first picture book set to the rhythm of "This Little Piggie," little baby moves almost too fast to catch as each page shows a new predicament or moment: from spilled milk and tears to bath time and giggles—all of the ups and downs that babies can have. Filled with expressive illustrations with borders showing the familiar objects of a baby's day, it's just the right book to share with a baby over and over again.

Author Tony Bradman lives in Kent, England. Artist Jenny Williams lives in Wales.





40-copy floor display with full-color riser

0-399-22173-5/N.C.

FREE with supporting order (Holds 8 copies *Very Quiet Cricket*, 8 copies *Animals Animals*, 8 copies *Very Hungry Caterpillar* or *Very Busy Spider*, 16 copies *Mini editions*; and also holds *Plush Caterpillars*)

Display: 24 x 14½ x 45 (ht. 64 with riser)

Carton: 24½ x 10½ x 18¼, 2.72 cu. ft.

A Book-of-the-Month Club Selection

Ask your sales representative for more details on this Eric Carle special offer!

STOCK UP NOW WITH MORE ERIC CARLE FAVORITES!

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By Hans Bauman

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Miniature edition

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0-399-20853-4 • \$15.95 (\$20.95 CAN)

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0-399-21659-6 • \$3.50 (\$4.50 CAN) net, nonreturnable

FIRST IT WAS THE NOW TO ADD TO ERIC PHILOMEL

A Multi-Sensory Book

*Written and illustrated in full color
by Eric Carle*

PHILOMEL • OCT • Trade reinforced
Fiction • Ages 3-6 • 11¾ x 8¼ • 32 pages

0-399-21885-8 • \$17.95 (\$23.50 CAN)

British/foreign rights: Eric Carle Corporation

Everyone will welcome *The Very Quiet Cricket*! In the tradition of *The Very Hungry Caterpillar* and *The Very Busy Spider*, Eric Carle has once again created a colorful, rhythmic storybook that very young children can enjoy again and again. Poor little cricket cannot make a sound, even though he tries to say hello to spider, butterfly, and all the other insects he meets. Finally, as the sun sets and a luna moth sails quietly by in the night, he meets a lovely female cricket who brings forth from the quiet cricket "the most beautiful sound that she had ever heard." And as the young reader turns the last page, he or she can actually hear the cricket's song, too. Open the book and listen!

The Very Hungry Caterpillar and *The Very Busy Spider* are modern classics. *The Very Quiet Cricket* completes this trio of outstanding books for young children and is sure to be an instant hit with Eric Carle fans of all ages.

Animals Animals, Eric Carle's most recent book for *Philomel*, received raves from the critics and has sold over 100,000 copies in less than a year. Mr. Carle lives in Massachusetts.

How are you! hummed a bumblebee,
flying from flower to flower.
The little cricket wanted to answer,
so he rubbed his wings together.
But nothing happened. Not a sound.



CATERPILLAR! THEN CAME THE SPIDER!
CARLE'S PHENOMENALLY SUCCESSFUL SERIES,
INTRODUCES THE VERY QUIET CRICKET.

Eric Carle

The Very Quiet Cricket



THE CHRISTMAS SONGBOOK

FAVORITE CAROLS WITH SPINNING PICTURES

Illustrated in full color by Peter Bowman

PUTNAM • OCT • Trade

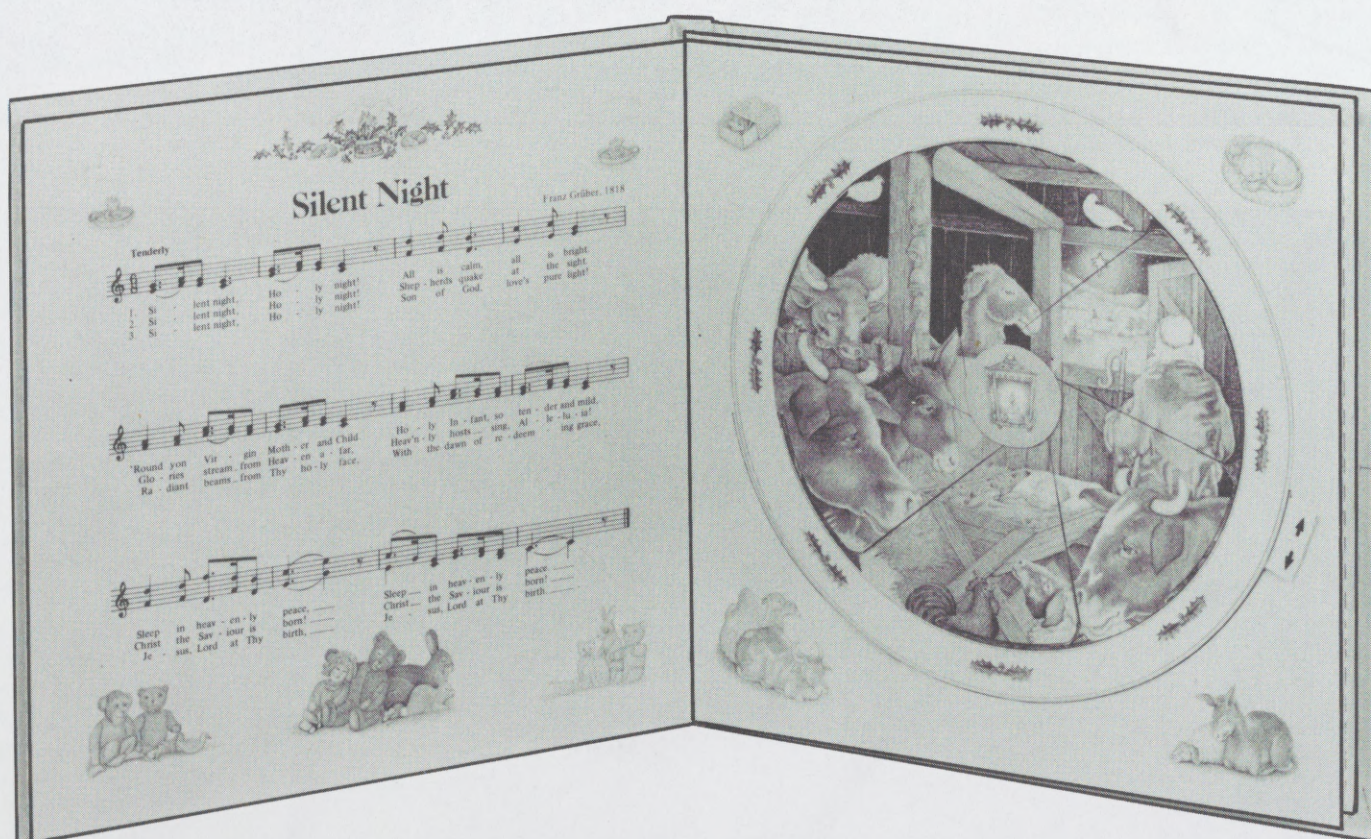
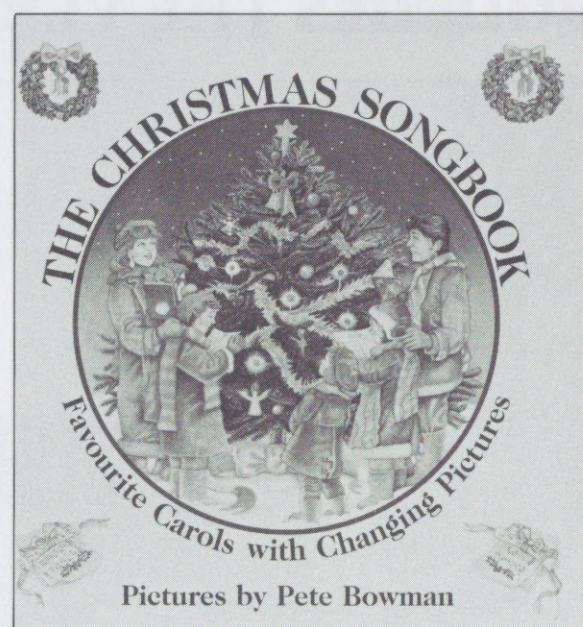
Gift/Novelty • Ages 3-6 • 8¾ x 8¾ • 14 pages

0-399-21918-8 • \$15.95 (\$20.95 CAN)

British/foreign rights: Sadie Fields Productions

Six favorite Christmas carols, "We Three Kings," "Deck the Halls," "The First Noel," "Silent Night," "O Come All Ye Faithful," and "We Wish You A Merry Christmas," are featured in an intriguing novelty book that is also a family songbook. Each picture can be transformed by a revolving wheel, or by pulling tabs and lifting flaps, to provide a colorful variety of Christmas scenes. Words and music for both piano and guitar enable everyone to join in singing the well-loved carols.

Peter Bowman lives in England. This is his first book for Putnam.



BIG CREATURES FROM THE PAST

A Pop-Up Book

Written by Claire Watson

Illustrated in full color by Robert Cremins

Paper engineered by Keith Moseley

PUTNAM • OCT • Trade

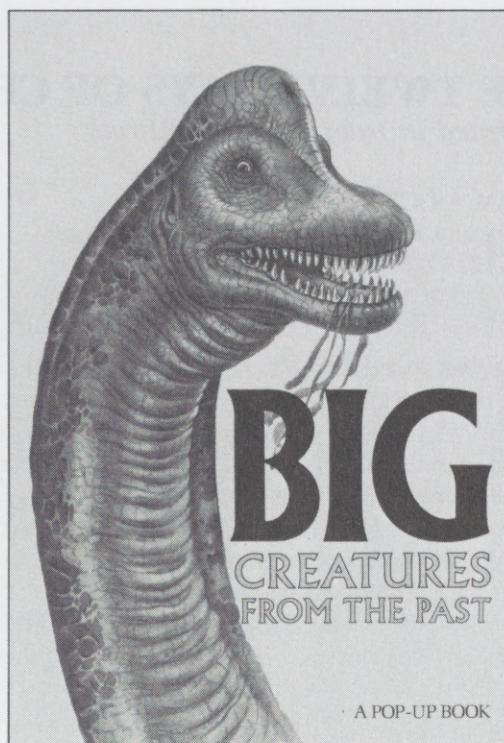
Gift/Novelty • Ages 5-9 • 8¼ x 12 • 14 pages

0-399-22159-X • \$14.95 (\$19.50 CAN)

British/foreign rights: Compass Productions

Seven of the biggest creatures that ever lived inhabit the pages of this giant pop-up book from the creators of *Dinosaurs: A Lost World*. Open the covers to find a t-rex, brachiosaurus, blue whale, giant condor, indricotherium, giant shark, and giant dragonfly each popping out of its natural environment, richly rendered with life-like illustrations. An outstanding three dimensional novelty book that will entertain and inform with easy-to-understand profiles about each creature.

Claire Watson lives in England. Illustrator Robert Cremins, who lives in Trinidad, California, and paper engineer Keith Moseley, who lives in England, have worked together on several successful pop-up books for Putnam.



ALSO AVAILABLE:

DINOSAURS: A LOST WORLD

A Pop-Up Book

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PREHISTORIC MAMMALS: A NEW WORLD

A Pop-Up Book

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EARLY HUMANS: A PREHISTORIC WORLD

A Pop-Up Book

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SEASON'S READING

THE TWELVE DAYS OF CHRISTMAS

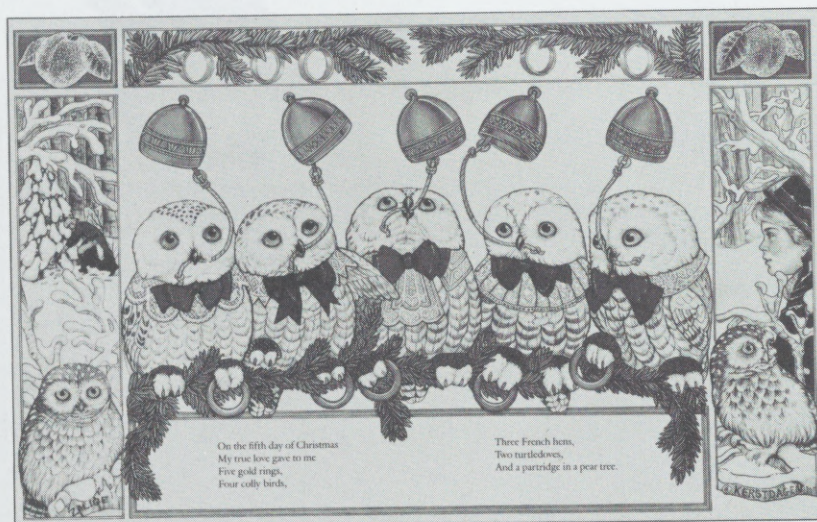
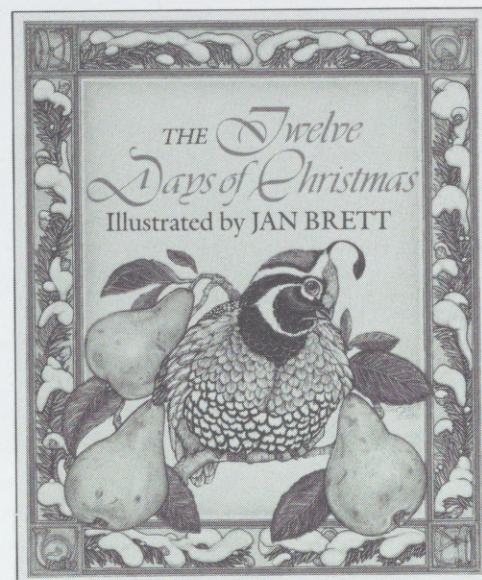
Illustrated in full color by Jan Brett

PUTNAM • OCT • Trade reinforced
Gift/Novelty • All ages • 4½ x 5½ • 32 pages
0-399-22197-2 • \$3.95 (\$5.25 CAN)
British/foreign rights: The Putnam & Grosset Book Group

The well-loved Christmas carol, brilliantly illustrated by one of today's most popular artists, now in a miniature edition. "Brett's illustrations are plump, whimsical and full of the sort of detail that makes you want to bury your nose in the balsam boughs. This is a warm book to the touch." *The New York Times Book Review*. "Brett has illustrated the fantastic gifts in outrageous splendor. The clarity of her vision is stunning." *Publishers Weekly*.

Jan Brett, bestselling artist/author of The Mitten, The Twelve Days of Christmas and Goldilocks and the Three Bears, lives in Norwell, Massachusetts.

NOW AVAILABLE IN A MINIATURE EDITION!



ALSO AVAILABLE:

GOLDSILLOCKS AND THE THREE BEARS

0-399-20794-5 • \$14.95 (\$19.50 CAN)

Sandcastle paperback

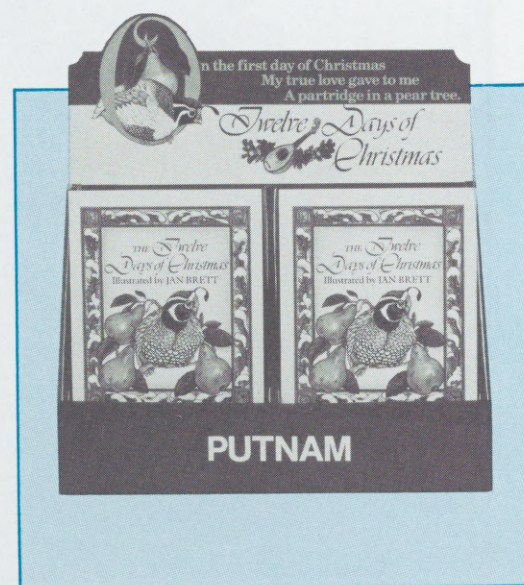
0-399-20795-3 • \$5.95 (\$7.75 CAN)

THE MITTEN: A Ukrainian Folktale

0-399-21920-X • \$14.95 (\$19.50 CAN)

THE TWELVE DAYS OF CHRISTMAS

0-399-22037-2 • \$13.95 (\$18.50 CAN)



Prepacked 12-copy counter mini-display/rack extension with full-color riser

0-399-22054-2 • \$47.40 (\$63.00 CAN)

DISPLAY: 4¾ x 6 x 3½ (ht. 10 with riser)

CARTON: 11¼ x 6¼ x 6, .25 cu. ft.

FROM JAN BRETT...

THE WILD CHRISTMAS REINDEER

*Written and illustrated in full color
by Jan Brett*

PUTNAM • OCT • Trade reinforced

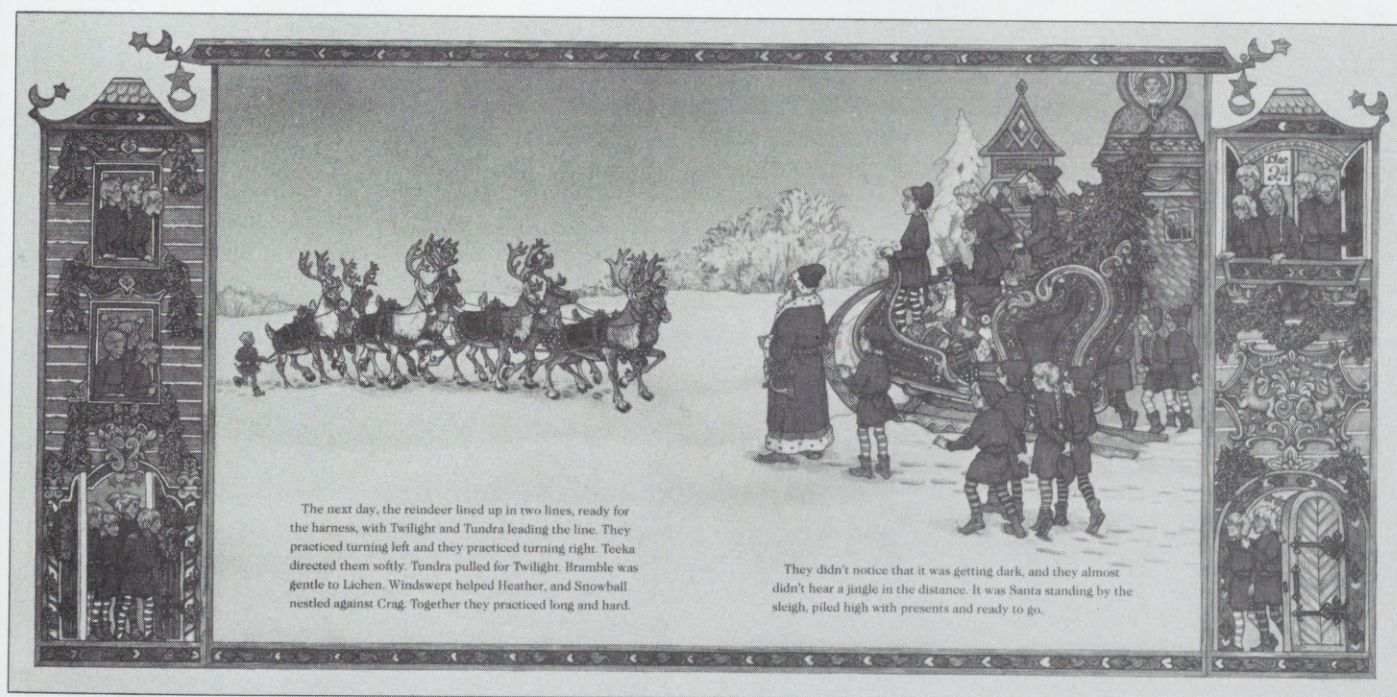
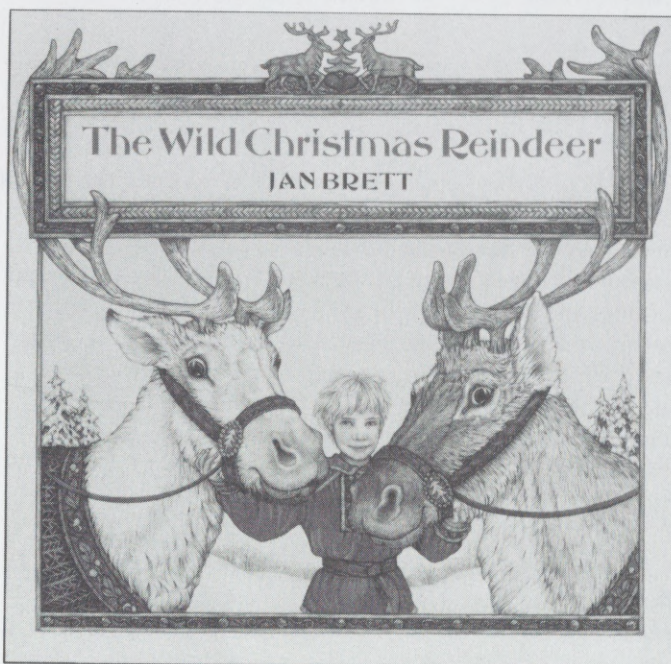
Fiction • Ages 4-8 • 10¼ x 10 • 32 pages

0-399-22192-1 • \$14.95 (\$19.50 CAN)

British/foreign rights: The Putnam & Grosset Book Group

A marvelously original Christmas story in which Santa asks Teeka to get his reindeer ready to fly on Christmas Eve. Teeka is both excited and worried because she has never worked with the reindeer before, and they've been running wild and free on the tundra. Can she catch them? Can she groom them? Can she harness and train them? Teeka is sure a strong hand is the answer, but her tenacity only makes the reindeer more unruly and confused. Just when Teeka is about to give up, the reindeer rally, and Teeka learns something she'll never forget.

Jan Brett's beautifully detailed illustrations bring to life the wonderful little elfin girl and eight lively reindeer, each with a distinct character. Alongside each double page spread of Teeka and the reindeer are wide borders of elves shown creating enchanting toys and gifts in Santa's workshop, as each turn of the page brings us a day closer to Christmas Eve.



FREE full-color poster available with supporting order of 5 or more copies of *The Wild Christmas Reindeer*

0-399-22075-5

FREE set of bookmarks available (100 per set)

0-399-21824-6

AN EGG IS AN EGG

*Written and illustrated in full color
by Nicki Weiss*

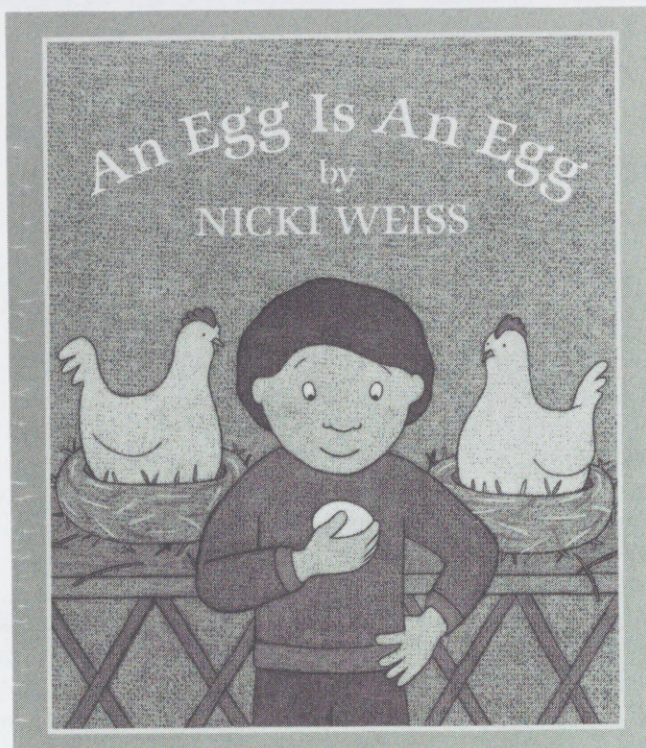
PUTNAM • SEPT • Trade reinforced
Fiction • Ages 3-6 • 8¼ x 10 • 32 pages
0-399-22182-4 • \$14.95 (\$19.50 CAN)
British/foreign rights: The Putnam & Grosset Book Group

*An egg is an egg,
Until it hatches.
Then it is a chick.*

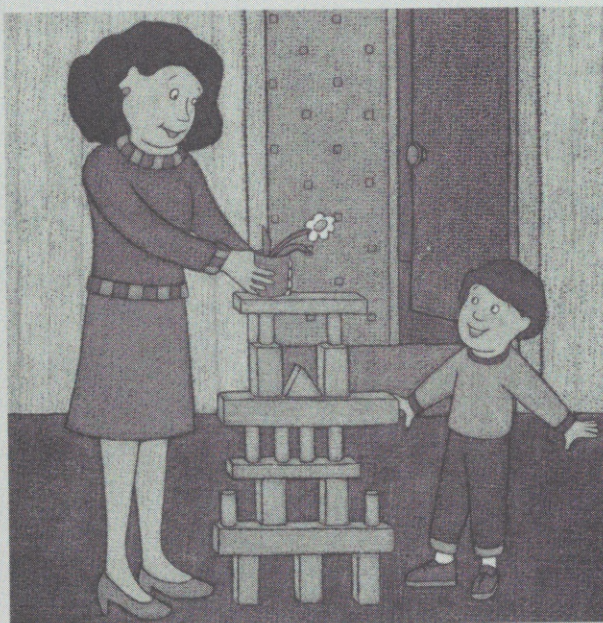
So begins this gentle picture book describing the natural changes in a child's everyday world. A seed grows into a flower, single blocks are made into a tower, and a baby becomes a little boy. In simple words set in large type and wonderfully appealing illustrations, Nicki Weiss captures a world that is always changing. And in the end we see that some things never change—including the love between a mother and her child no matter how old he is. A perfect sharing book.

*Some things stay the same.
Some things never change.*

Nicki Weiss, the author and illustrator of more than 15 books, lives in New York City. This is her first book for Putnam.



*A block is a block
Until there are many.*



And then they become a tower.

MICE ARE NICE

Edited by Nancy Larrick

Illustrated in full color by Ed Young

PHILOMEL • OCT • Trade reinforced

Poetry • All ages • 8 x 10 • 48 pages

0-399-21495-X • \$15.95 (\$20.95 CAN)

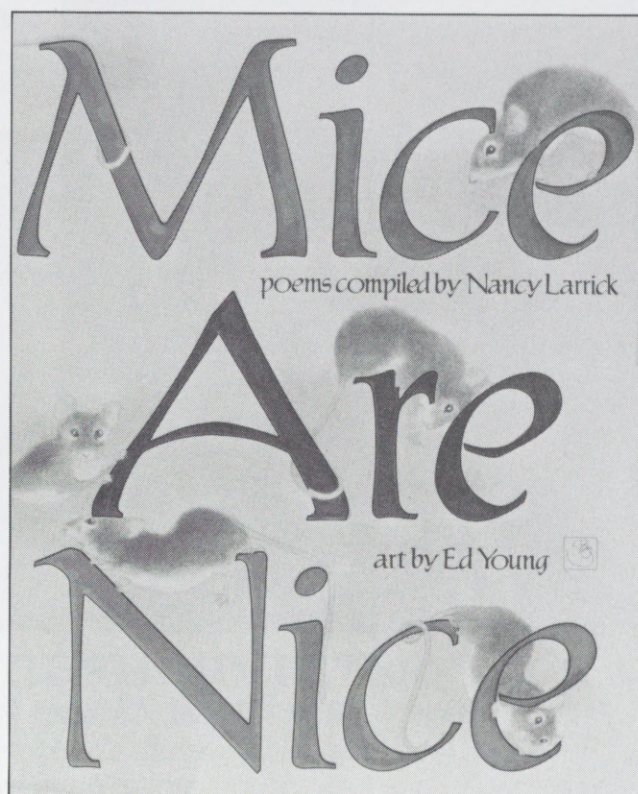
British/foreign rights: Text, Joan Daves; Art, McIntosh & Otis

*Some like cats, and some like dogs,
and both of course are nice
if cats and dogs are what you want
—but I myself like mice.**

From distinguished anthologist Nancy Larrick and Caldecott Medalist Ed Young comes a joyous collection of poems about these small, whiskered creatures. Such beloved poets as A. A. Milne, Patricia Hubbell, N. M. Bodecker, Karla Kuskin, and John Ciardi celebrate the antics of these timid, yet naughty and playful animals, whose twitching noses, pink ears, and long tails come alive in exquisite charcoal and pastel illustrations. Together, poems and pictures will open a window for a mouse in every reader's heart.

Nancy Larrick is the author of the bestselling *A Parent's Guide to Children's Reading*. *Cats Are Cats*, her earlier collaboration with Ed Young, was named one of the *Ten Best Illustrated Books of 1988* by The New York Times. Ms. Larrick lives in Winchester, Virginia. Ed Young received the 1989 Caldecott Medal for his book, *Lon Po Po, A Red-Riding Hood Story from China*. He lives in Hastings-on-Hudson, New York.

*Excerpt from "Cats and Dogs" by N. M. Bodecker



The House Mouse

Little brown house mouse, laugh and leap,
chitter and cheep while the cat's asleep;
chatter and call and slip through the wall,
trip through the kitchen, skip through the hall.

Little brown house mouse, don't be meek,
dance and squeak and prance and break
There's cheese to take and plenty of cake
so long as you're gone when the cat's awake.

Jack Prelutsky



ALSO AVAILABLE:

CATS ARE CATS

0-399-21517-4 • \$17.95 (\$23.50 CAN)

WHEN THE DARK COMES DANCING

Illustrated by John Wallner

Guaranteed binding

0-399-61288-2 • \$17.99 (\$23.99 CAN)



I HATE BEING GIFTED

By Patricia Hermes

PUTNAM • DEC • Trade

Fiction • Ages 10–14 • 5½ x 8¼ • 144 pages

0-399-21687-1 • \$14.95 (\$19.50 CAN)

British/foreign rights: The Putnam & Grosset Book Group

KT's sixth grade year is off to a rocky start. The good news is that she's in the same class with her two best friends, Melinda and Chrissy. The bad news is that KT has passed the test for LEAP—Learning Enrichment Activity Program. That means spending afternoons in a special gifted class with all the brainy kids—the “LEAP Creeps.” All KT wants is to be with her friends! She starts feeling left out, especially when Erica starts an exclusive party club with Melinda and Chrissy. KT is included, but when she tries to invite one of her new LEAP classmates to join, Erica tells her the club rule: No LEAP Creeps. Suddenly KT finds her own popularity on the line. Could her best friends desert her, just for a club? With humor and insight, Patricia Hermes paints a lively and sensitive picture of a time when friends are the most important part of life, and also sometimes the most difficult.

Patricia Hermes is the award-winning author of numerous books for young readers, including Be Still My Heart, her first book for Putnam. She lives in Fairfield, Connecticut.

ROBODAD

By Alden R. Carter

PUTNAM • NOV • Trade

Fiction • Ages 11 and up • 5½ x 8¼ • 144 pages

0-399-22191-3 • \$14.95 (\$19.50 CAN)

British/foreign rights: The Putnam & Grosset Book Group

Alden R. Carter's novels have all been selected as Best Books for Young Adults by the American Library Association. His latest book tells the deeply moving story of 14-year-old Shar, who is unable to face the shocking changes brought on in her father by an irrevocable illness. As Shar struggles to cope with added responsibilities at home and problems with friends, she clings to the hope that the father she loves will return...until a near-tragedy forces her to accept what she's lost and what she still can have.

Alden R. Carter, award-winning author of Growing Season, Sheila's Dying, Up Country, and Wart, Son of Toad, lives in Marshfield, Wisconsin.

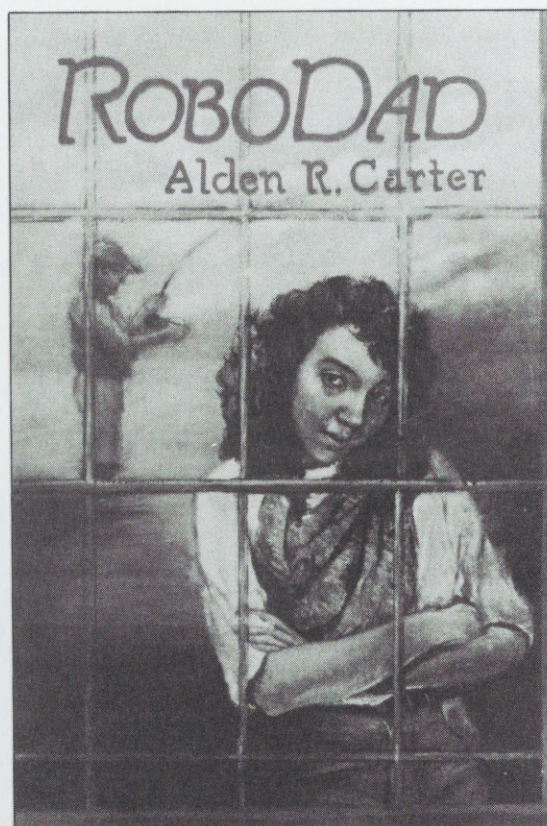
ALSO AVAILABLE:

SHEILA'S DYING

0-399-21405-4 • \$14.95 (\$19.50 CAN)

UP COUNTRY

0-399-21583-2 • \$15.95 (\$20.95 CAN)

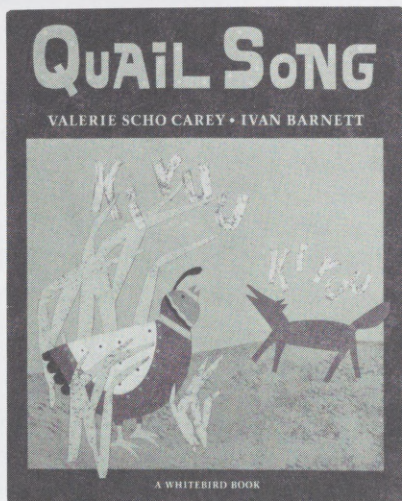


Whitebird Books



FOLKTALES FROM AROUND THE WORLD

Creative Director—Tomie dePaola



QUAIL SONG
A PUEBLO INDIAN FOLKTALE

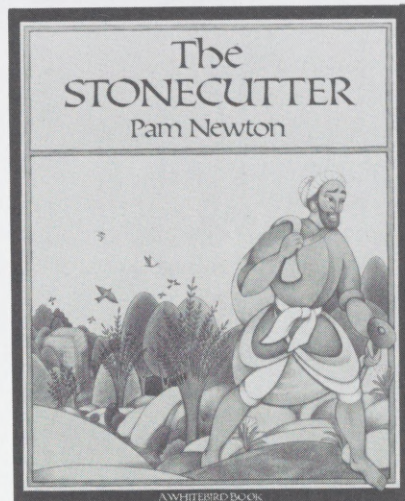
Retold by Valerie Scho Carey

Illustrated in full color by Ivan Barnett

PUTNAM/WHITEBIRD • OCT • Trade reinforced
Fiction • Ages 4-8 • 8 x 10 • 32 pages
0-399-21936-6 • \$14.95 (\$19.50 CAN)
British/foreign rights: The Putnam & Grosset Book Group

When Coyote hears Quail singing "Ki-ruu, ki-ruu," he says, "Teach me your song or I shall swallow you up!" But Quail's song is no ordinary song, and Coyote may end up swallowing more than he bargained for! In the tradition of oral storytelling, Valerie Scho Carey weaves several tales together to tell how the beautiful Quail outwits old Coyote. Ivan Barnett's stunning folk art brilliantly captures the Pueblo Indian flavor as it sings off the pages with the colors, shapes and images of the Southwest.

Valerie Scho Carey lives in Ann Arbor, Michigan. Ivan Barnett, a successful sculptor in the folk art idiom, lives in Stevens, Pennsylvania. This is the first time his art has appeared in a book for children.



THE STONECUTTER
AN INDIAN FOLKTALE

*Retold and illustrated in full color
by Pam Newton*

PUTNAM/WHITEBIRD • OCT • Trade reinforced
Fiction • Ages 4-8 • 8 x 10 • 32 pages
0-399-22187-5 • \$14.95 (\$19.50 CAN)
British/foreign rights: The Putnam & Grosset Book Group

When a poor stonecutter sees the splendid home of a rich merchant, he suddenly thinks he will never again be happy as a mere stonecutter, and begs the mountain spirit to grant him a better life. But no sooner is his wish granted than he sees a king who is obviously richer and more powerful than he. Now the stonecutter longs to be king. Searching for greater wealth and power, the stonecutter goes from wish to wish...becoming the sun, a cloud, then the wind, before realizing that only as a humble stonecutter can he truly be happy. In lavish illustrations inspired by traditional Indian paintings, an exotic, magical world comes to life.

Pam Newton lives in Ardmore, Pennsylvania. This is her first book for Putnam.

Extra discount for 5 or more copies of the 2 new titles! Ask your sales representative for details on this special retail offer!

ALSO AVAILABLE:

THE BADGER AND THE MAGIC FAN
A Japanese Folktale
0-399-21945-5 • \$13.95 (\$18.50 CAN)

GOOD MORNING, GRANNY ROSE
An Arkansas Folktale
0-399-21950-1 • \$13.95 (\$18.50 CAN)

THE LITTLE SNOWGIRL
A Russian Folktale
0-399-21691-X • \$13.95 (\$18.50 CAN)

TONY'S BREAD
An Italian Folktale
0-399-21693-6 • \$13.95 (\$18.50 CAN)

THE HOUSE THAT JACK BUILT

A Lift-the-Flap Book

Written by Colin and Jacqui Hawkins

Illustrated in full color by Colin Hawkins

PUTNAM • SEPT • Trade

Novelty • Ages 3-6 • 8½ x 8½ • 24 pages

0-399-21941-2 • \$12.95 (\$16.95 CAN)

British/foreign rights: Piccadilly Press, London

A hilarious lift-the-flap book gives a new twist to a favorite nursery rhyme. In this inventive adaptation of *The House That Jack Built*, Jack puts a cake into the oven to bake. Before Jack can turn around, it's been taken by a rat, who is chased by a cat, who is laughed at by a dog and on and on—until the cake is finally recovered and all the animal characters sit down to enjoy it. Zany animals, exuberant chases and an inventive use of flaps make this a novelty book that will delight small children everywhere.

A Literary Guild Selection

ALSO AVAILABLE:

I KNOW AN OLD LADY WHO SWALLOWED A FLY

A LIFT-THE-FLAP BOOK

0-399-21484-4 • \$11.95 (NCR)

NOAH BUILT AN ARK ONE DAY

A LIFT-THE-FLAP BOOK

With Jacqui Hawkins

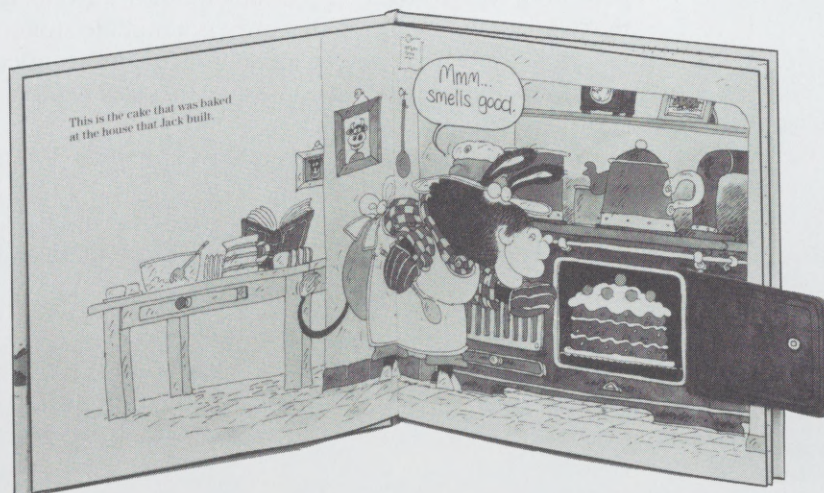
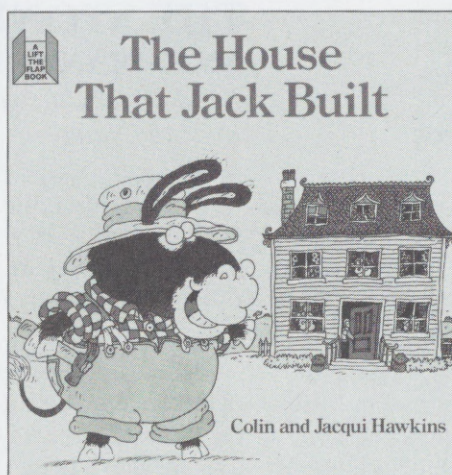
0-399-21626-X • \$12.95 (NCR)

OLD MOTHER HUBBARD

A LIFT-THE-FLAP BOOK

With Jacqui Hawkins

0-399-21162-4 • \$10.95 (\$14.50 CAN)



FREE poster available with supporting order of 6 or more copies of Gwinna.

0-399-22078-X

ALSO AVAILABLE:

THE DONKEY'S DREAM

0-399-21233-7 • \$14.95 (\$19.50 CAN)

Paperback

0-399-22014-3 • \$5.95 (\$7.75 CAN)

GRANDFATHER TWILIGHT

0-399-20996-4 • \$14.95 (\$19.50 CAN)

Paperback

0-399-21596-4 • \$5.95 (\$7.75 CAN)

WHEN THE SUN ROSE

0-399-21360-0 • \$14.95 (\$19.50 CAN)

Paperback

0-399-22175-1 • \$5.95 (\$7.75 CAN)

GWINNA

Written and illustrated in full color
by Barbara Helen Berger

PHILOMEL • OCT • Trade reinforced

Novelty • Ages 6 up • 8 x 10 • 128 pages

0-399-21738-X • \$18.95 (\$24.95 CAN)

British/foreign rights: The Putnam & Grosset Book Group

Barbara Berger is already loved by many for her stunning, magical picture books, *Grandfather Twilight*, *Donkey's Dream* and *When the Sun Rose*. Now this original tale of classic enchantment and unforgettable beauty marks her emergence as a master storyteller. Longing for a child of their own, the woodworker and his wife seek help from the Mother of the Owls. She promises them a child, but only on condition that in twelve years when she sends for the child, they let her go. And so Gwinna is born, and lives happily with her parents, ignorant of the promise—and of the wings her mother has bound close to her back with snow-white ribbons to keep her safe. But the magic of the Mother of the Owls calls Gwinna to her side, where she cuts the binding ribbons and heals Gwinna's crippled wings. Urged on by the birds, Gwinna at last learns to fly and sets off on a quest to discover the secret of the mountain and the song of the wind that rings inside her.

Accompanied by glowing acrylic paintings and told in poetic prose, the tale of Gwinna will remain in the hearts and minds of readers and listeners of all ages. *Horn Book* called *Grandfather Twilight* "a book that enriches our heritage of mythology and legends." *Gwinna*, too, will enrich that heritage.



Barbara Berger says that as a child she could "feel the magic in certain books." Now, through her own books, we too, can "feel the magic." Ms. Berger lives on Bainbridge Island, Washington.



HANDEL

AND THE FAMOUS SWORD SWALLOWER OF HALLE

By Bryna Stevens

Illustrated in full color by Ruth Tietjen Councell

PHILOMEL • OCT • Trade reinforced
Nonfiction • Ages 4-8 • 8 x 10 • 32 pages

0-399-21548-4 • \$14.95 (\$19.50 CAN)

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All the magic of music pours from the pages of this spirited and humorous retelling of a tale from a 1760 biography of Handel. Young Handel loved music as much as his barber-surgeon father hated it. Absolutely no music was allowed in the Handel home, and George had to sneak up to the attic to play the tiny clavichord his Aunt Anna gave him. Then Andreas Rudloff had a strange accident with a hunting knife and the elder Handel saved his life when no one else could. Word of this feat spread all the way to the court of the duke, who sent for the barber-surgeon at once. Not only did the duke applaud the old man; he made a discovery that would forever change young Handel's life. Beautifully detailed, pastel pencil drawings illustrate this warm and very human introduction to the world of music and one of its major composers.

Bryna Stevens has always had a love for writing and history. A grandmother of six, she lives in San Francisco, where she teaches piano. Ruth Tietjen Councell lives in western Massachusetts with her husband and their two daughters, all of whom share her love for music.

