

54:10

Talks and Invitations

1990

86/972



San Francisco Bay Area Book Festival

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(partial listing)

January 20, 1990

Yoshiko Uchida
1685 Solano Avenue
Berkeley, CA 94707

Dear Ms. Uchida,

On behalf of the Board of Directors of the San Francisco Bay Area Book Festival, I want to thank you for agreeing to serve as a member of the Book Festival's Authors Advisory Board.

The First Annual San Francisco Bay Area Book Festival will be held October 28 through November 4, 1990 and will feature such activities as an authors' retreat in a secluded corner of Northern California; author appearances; travelling panels; writing, publishing and printing workshops; dramatic presentations; demonstrations of the various stages of making books; myriad school activities from Santa Cruz to Mendocino; and many other book-related events. All together, these events will highlight the multicultural richness of the Bay Area.

Your support shows that the Bay Area is a center of literacy, culture and publishing and helps us establish the Book Festival as an international literary event.

Thank you again. We will keep you apprised of the Book Festival's progress.

Yours,

David Cole

David Cole
President

DURHAM SCHOOL

40292 Leslie Street • Fremont, California 94538 • (415) 656-6360

Nancy Harrington
Principal

*Request
PC
2/14*

RECEIVED FEB 15 1990

February 9, 1990

Yoshiko Uchida
1685 Solano Ave., #102
Berkeley, California 94707

Dear Ms. Uchida,

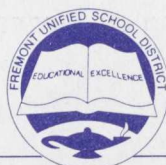
Our school would like to schedule an author visit during the first week of April, 1990 and were wondering if you might be available to speak and share your stories with our third through sixth grade students. The best time would be in the morning. A forty-five minute session would be ideal. Additional time with each classroom can be arranged, if you so desire.

Please consider our request as our children at Durham Elementary have diverse cultural backgrounds that relate to your stories. Scheduling your presentation in April would relate to our March assembly of the play "A Thousand Cranes" performed by The Lilliput Players of San Francisco. The play deals with a Japanese girl's struggle to hold onto her beliefs.

Please direct your communication to Marion Lavagnino at 415/657-7080 to discuss fees and scheduling. Of course, we will assist with transportation for you from BART. Thank you for your consideration.

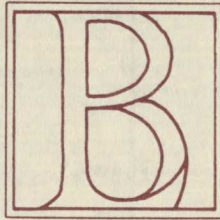
Sincerely,

Nancy Harrington
Nancy Harrington,
Principal



FREMONT
UNIFIED SCHOOL DISTRICT

ml



Regina

BERKELEY PUBLIC LIBRARY

2090 Kittredge Street • Berkeley, California 94704 • 415/644-6095

Regina U. Minudri, Director

March 8, 1990

Yoshiko Uchida
1685 Solano Ave. #102
Berkeley, CA 94707

Dear Ms. Uchida,

As you may know, National Library Week is just around the corner and this year the American Library Association is sponsoring a nationwide celebration of libraries and literacy. The evening of Wednesday, April 25 has been designated "A Night of a Thousand Stars" during which libraries across the country will host Family Read-Alouds with well known persons as guest readers.

Yes, I am writing to offer you a chance to shine. We invite your participation as a featured reader for the Berkeley Public Library. We would greatly value your contribution of a small amount of time and considerable talent to this special evening. I can promise that you'll have a great time! There is nothing more exhilarating and rewarding than sharing a good book with an eager audience.

As a special guest reader, we'd like you to read aloud from a favorite book for 10 - 20 minutes on the evening of April 25 at one of the five Berkeley Public Library locations. If you would like help in choosing a book to read for the evening any of our young people's librarians would be glad to consult with you.

Enclosed is a self addressed stamped envelope and response form for your convenience. If you have any questions please feel free to call me.

Sincerely,

Starr LaTronica

Starr LaTronica
Young People's Room
644-6783 days
653-9863 evenings

P.S. Thanks again for the poster you donated to the Young People's Room. I used it for our book display area right away.

pc. ✓
3/29

Herbert Green Middle School
3781 Forni Road
Placerville, CA 95667
~~Feb. 27, 1990~~
Mar. 15,

Dear *Ms. Uchida,*

We are investigating the possibility of sponsoring an author visit to our middle school (enrollment 520 in grades 6-8) sometime in April ^{or May} of this year. We are most interested in having authors explain the writing process and the steps involved in publishing a book.

Would you please send us information on your presentation, availability, and fees? Thank you.

Sincerely,

Janet Kosky

Janet Kosky
Librarian

Lonsfellow School - Library Dedication 3-30-90

I'm so happy to be here today -
want to thank all of you for honoring me
in such a wonderful way.

I think you already know that I was a
student here long, long ago. I was here from
Kindergarten thru the 6th grade.

But I never ever dreamed then that I would
be a writer one day or that I would have your library
dedicated to me. It's such an exciting day for me.

What I did do when I was in the 6th grade
was to start writing stories for children + making
my own books from brown wrapping paper. My
teacher was Miss Wolfard, (you have her photo) + I
remember she put some pictures from magazines
up on the wall + told us to write stories about them }

I discovered ~~writing was so~~ I loved to write +
just kept writing. - But at ~~that~~ ^{first} I was + easy.
Lots of my 1st stories were rejected + sent back
to me. But I never gave up. I kept writing -
until 1 day my likes were published.

So, no matter what you plan to be when
you grow up. I hope you'll remember always ^(don't give up)
to Believe in yourself, do your best + work hard
And don't be afraid to have big dreams - ^{50 years ago} ~~the old man put the lamp~~

But for now, the most imp't thing for you ^{here}
to do is to study hard, read as many books as you
can, + learn to express yourselves well in speech +
in writing.

I got 2 things for library - Describe + Copy - me

7 Jan - Arceneus

Merced City School District

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444 WEST 23RD STREET
MERCED, CALIFORNIA 95340-3785
(209) 385-6600

May 31, 1990

Yoshiko Uchida
1685 Solano Ave. No. 102
Berkeley, Ca 94707

Dear Yoshiko Uchida,

We are writing to inquire about the possibility of having you come to our school for an author's visit. We are a k-5 elementary school about 1 1/2 hours away from your home.

We can arrange for another school in our district to go in with us and sponsor another day for your visit if, infact, this would be agreeable to you.

We are now in the process of scheduling authors for the 90-91 school year, and would love to include you.

Our district has recently adopted a literature base reading program and having and meeting guest authors is a natural extension to the program. Journey to Topaz has been purchased in classroom sets for our school, so we feel poised for your visit.

We are anxious to hear from you regarding this matter.

Thank You,

Anne Prather

Anne Prather
Librarian
Gracey School
945 West Ave.
Merced, Calif. 95340

✓ Anne Prather
*I was pleased to know
children - reading & T
+ work it were pos. A me to visit
school.
during 31 hr - per health &
part 4 yrs, & have had to give up
home - speak
sorry to be sendig a neg. reply
but I'm a ch. - unit.*
BOARD OF EDUCATION
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c 2/3/90

Armin Am.

Mary Lee Vance ✓

Office - Supportive Services

115 Erickson Hall

M. S. U.

East Lansing, Michigan

48824

At Home 517 353 5210
517 371 5499

Self Bio - so

Improved - writing
expression & situation
never better -

Read
Dis. Ex.
The Br.

writing - so wonderful,
and so fantastic

Panel at Home works > Ph.D.

Advise As. Comm.
students

It's
Annual Conf - so maybe
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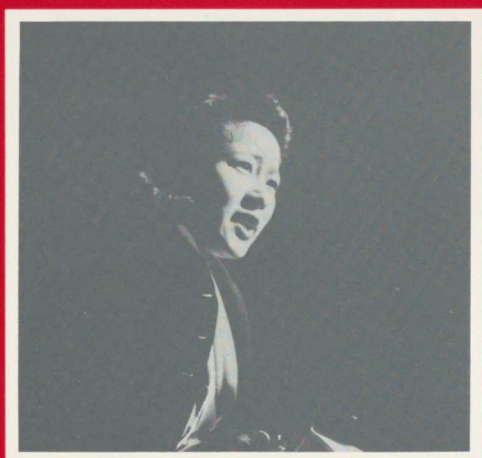
Provost M'd Conf on "Excellence
Here Diversity" - Creating Unity -

Wanted me > Key note speaker

4/5 Conf.

Nonprofit
Organization
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PAID
San Francisco
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Permit No. 548

NJAHS, Inc.
Japanese American Women's
Exhibit
1855 Folsom Street, Suite 161
San Francisco, California 94103
Address Correction Requested
Return Postage Guaranteed



Japanese American Women 1885 to 1990 Strength and Diversity

**THE OAKLAND MUSEUM
OAKLAND, CALIFORNIA
FEBRUARY 17 - MAY 13, 1990**

You are invited to share in the experience of the first century of Japanese American women in the United States. The story of the remarkable women of the first three generations, the Issei, Nisei, and Sansei, will be portrayed in a special exhibit:

Japanese American Women 1885 to 1990: Strength and Diversity



Sponsored by the National Japanese American Historical Society and funded in part by the California Council for the Humanities, this exhibit opens at the Oakland Museum in February of 1990 and runs until May of that year. This graphic display presents for the first time a striking combination of photographs, artifacts, excerpts from historical and literary works, artforms and interpretive narration. Afterwards, the exhibit will be available to tour, reaching a broad audience across the entire ethnic spectrum of our multi-cultural state, and beyond.

The exhibit will introduce challenging and refreshing views of our women's story, including their central and diverse roles in the home, community and society. It spans from the earliest frontier years through the World War II internment to the present, addressing family relationships, work, leisure and civic affairs. It will show...

- Issei picture brides arriving in America unprepared for the harsh realities that confronted them...
- How the young Nisei found herself in double jeopardy of gender bias: that of the outer society as well as the more intensified and entrenched one of her own culture.
- It will show the Issei and Nisei women during the dark days of World War II, in their dual roles as they served as providers and protectors while their fathers, husbands, and brothers, went off to war or were sent to prison. And it will show:
- How Sansei women grew up in post war America and along with their parents coped with the specter of the incarceration experience, and how they worked together to win redress.



We shall seek to show how these three generations of Japanese American women truly lived, suffered, survived, and triumphed with strength and diversity.

This visual survey, developed by the Women's Exhibit Committee of the National Japanese American Historical Society, presents for the first time the story of Japanese American women. While their male counterparts "made history" by performing valiantly on the battlefields, or achieving notable successes in politics, industry, or labor, the contributions of Japanese American women remained, for the most part, unknown. Even as the story of their sisters, American women at large, finally emerges beyond the walls of traditional history becoming part of the American consciousness, the story of the Japanese American women has yet to be told.



To be sure, the exhibit does not purport to present a definitive study. Nor does it focus its attention strictly on prominent Japanese American women. Its main concern, rather, is to offer a good look at these women to make their experiences an important chapter in American history. In the process it answers these questions.

- Who are these women?
- What did they do? How did they spend their time while their male counterparts were doing what the textbooks tell us was important?
- What kinds of work did they do, and under what conditions?
- What kind of cultural imperatives did they carry, and how did these impinge on their struggles, achievements, and failures?
- What did they contribute to society?



The exhibit will attract educators, civic and professional women, leaders of government, business and labor, students of ethnic history, and especially our children. And the impact of this dramatic exhibit will extend even more widely through a series of events scheduled for the duration of the exhibit. Special assistance in shaping the exhibit is forthcoming from a number of distinguished professionals such as: Ruth Asawa, Mine Okubo, Aiko Yoshinaga-Herzig, Valerie Matsumoto, Dana Takagi, Yuji Ichioka, Emma Gee, Lane Hirabayashi, James Hirabayashi, Evelyn Nakano Glenn, Gary Okihiro, Lesley Ann Kawaguchi, Harry Kitano, Elaine Kim, Janice Mirikitani, and Irene Hirano.

**For more information, please contact
Rosalyn Tonai at NJAHS :
(415) 431-5007, 1855 Folsom Street, #161
San Francisco, CA 94103.**

The Exhibit Planning Committee

Chizu Iiyama, co-chair
Alice Nakahata, co-chair
Rosalyn Tonai, project director

Noriko Bridges
Kiku Funabiki
Barbara Hedani-Morishita
Kathleen Hirooka
Lynne Horiuchi
Anne Saito Howden
Karen Kai

Janice Kawamoto
Janis Masaoka
Mei Nakano
Kathy Reyes
Peggy Saika
Daisy Satoda
Dana Takagi



Patty Wada
Dianne Yamashiro-Omi

A project of National Japanese American Historical Society, co-sponsored by the Oakland Museum, and funded in part by the California Council for the Humanities.

HUMANITIES

TEXTURES

OF THE CREATIVE LIFE:

VOICES OF JAPANESE AMERICAN WOMEN WRITERS

Four prominent Japanese American women writers, gathered together for the first time, will discuss their art, craft and diverse lives in a special panel to be held on Saturday, April 21.



Photo by Bob Hsiang

Janice Mirikitani, poet, choreographer, teacher and community activist. Author of *Shedding Silence* (Celestial Arts), *Awake in the River* (Isthmus Press), and editor of *Ayumi: Four Generations of Japanese in America*.



Photo by Karen Huie

Hisaye Yamamoto's most recent title is *Seventeen Syllables and Other Stories* (Kitchen Table: Women of Color Press). Her fiction and nonfiction has appeared in publications such as *The Partisan Review*, *Kenyon Review*, *Harper's Bazaar*, and the concentration camp newspaper, the *Poston Chronicle*.



Photo by Hedi Yamada

Mitsuye Yamada's many publications include *Desert Run: Poems and Stories* (Kitchen Table: Women of Color Press) and *Camp Notes and Other Poems* (Shameless Hussy Press). Yamada is a founding member of The Women of Color Institute for Research and Action (New York).



Photo by Joyce Ravid

Cynthia Kadohata's first novel, *The Floating World*, was published to critical acclaim in 1989 by Viking. The New York Times welcomed *The Floating World* as "the debut of a luminous new voice in fiction." Kadohata has also published stories in *The New Yorker*, *Grand Street* and *Pennsylvania Review*.

MODERATOR: Elaine Kim, Professor of Asian American Studies University of California at Berkeley, and author of *Asian American Literature* (Temple University Press).

HONORARY CHAIR: Janice Koyama, Acting Assistant Provost, College of Letters and Sciences, University of California, Berkeley.

Saturday, April 21, 1990 2:00 pm - 3:30 pm

3:30 pm - 4:30 pm

Panel discussion and readings

Reception and booksigning

James Moore Theatre, The Oakland Museum

1000 Oak Street
at Tenth Street

FREE and open to the public

For further information, please contact Pat Abe (415) 530-8368 or Kathleen Hirooka (415) 723-4681.

TEXTURES OF THE CREATIVE LIFE: Voices of Japanese American Women Writers is held in conjunction with STRENGTH AND DIVERSITY: Japanese American Women, 1885-1990, a special exhibition at The Oakland Museum and co-sponsored by the National Japanese American Historical Society. TEXTURES OF THE CREATIVE LIFE is co-sponsored by the National Japanese American Historical Society and The Oakland Museum, and made possible by a grant from the L.J. Skaggs and Mary C. Skaggs Foundation.

Yoshiko - Please let us know if you'll be able to attend as a guest of honor! Kathleen



Joyce G. Evans
Head of School

CARDEN REDWOOD SCHOOL

1433 SAN ANTONIO AVENUE • ALAMEDA, CALIFORNIA 94501
(415) 865-8464

May 23, 1990

Ms. Yoshiko Uchida,
1685 Solano Ave.,
Berkeley, CA

Dear Ms. Uchida,

My name is Helen Dittmer and I am the librarian at the Redwood Day School (formerly the Carden Redwood School). Our library contains several of your books and the students enjoy them tremendously.

I am writing you to find out whether you are ever available to do signings of your book. We hold a Book Fair every year in November and we would be thrilled to have you come for an hour to sign copies of your books. The dates of the Book Fair will be Nov. 13th and Nov. 14th, 1990. Please let us know if you do this kind of thing--or if you do book talks.

Thank you in advance for your consideration.

*1/2 hr. + 1/2 hr. I expect P. to write
1-2 commitment I and
don't know how. Sorry, but
glad a student - read
my bks. p.c. 6/5*

Helen Dittmer

Helen Dittmer,
Librarian

Mailing Address

P.O. BOX 1410 • ALAMEDA, CALIFORNIA 94501



RECEIVED SEP 13 1990

Department of Libraries
Children's Services

September 11, 1990

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9/14/90
repts.*

Mrs. Yoshiko Uchida
1685 Solano Avenue, #102
Berkeley, CA 94707

Dear Mrs. Uchida:

The Children's Department of the Sunnyvale Public Library is pleased to announce the second year of our In-Print In-Person Author Series which is especially for children and interested adults.

Sponsored by the Friends of the Sunnyvale Public Library, this series makes it possible for young readers to meet their favorite authors and illustrators and hear them speak about their writing and drawing.

We would very much like to have you as a speaker in this series and hope that you will write or call us as soon as possible to discuss a time when you will be available, your fees and the content of your program.

We look forward to hearing from you soon.

Sincerely,

Susan Denniston
Administrative Librarian
Children's Services
(408) 730-7332
(408) 730-7292

Connie Mills
Librarian
Children's Services

by

ADDRESS ALL MAIL TO: P.O. BOX 3714 SUNNYVALE, CALIFORNIA 94088-3714
For deaf access, call TDD/TTY (408) 730-7501

**Northern California Chapter (SCBW)
Society of Children's Book Writers**

a professional organization for
writers and illustrators of children's literature

Leslie D. Perkins
2136 Williams Street
Palo Alto, California 94306
(415) 856-3052



October 29, 1990

Ms. Yoshiko Uchida
1685 Solano Ave. #102
Berkeley, CA. 94707

Dear Ms. Uchida:

The Northern California Chapter of the Society of Children's Book Writers is planning our 1991 program, and we would like you to speak on our panel of authors at our October 12 meeting.

The meeting will be in Vacaville (about halfway between San Francisco and Sacramento) from 10:00 a.m. to 3:00 p.m. We will set aside the last hour of the program for autographing books purchased at the meeting.

We will pay your expenses for the trip to Vacaville, as well as an honorarium of \$150.00. You will also receive a one-year extension of your membership in national SCBW, and a year's membership in our local chapter.

I very much hope that you will be able to come to our meeting. You are one of my favorite writers, and I would be delighted to meet you and hear you speak. (So would our other members!)

I am enclosing a self-addressed, stamped envelope for your reply (or, if you prefer, you may call me at the above phone number). I am also enclosing a flier from one of our recent meetings, to give you an idea of the kind of programs we have.

I look forward to hearing from you.

Sincerely,

Leslie D. Perkins

Leslie D. Perkins (Ms.)

November 14, 1990

Dear Leslie:

Many thanks for your letter inviting me to speak at the 10/12/91 meeting of the Northern California Chapter of SCIS.

Unfortunately, I haven't been able to accept any speaking engagements due to a four-year bout with Chronic Fatigue Syndrome. I know October of 1991 is a long way off, but the passage of time doesn't always bring improvement, as the symptoms come and go, so I don't dare make any commitments even for a year ahead.

I'm so sorry to be sending you this negative word, but send my good wishes to you and the other members of your chapter.

All the best,

THE NORTHERN CALIFORNIA CHAPTER OF
THE SOCIETY OF CHILDREN'S BOOK WRITERS
PRESENTS
OUR QUARTERLY PROGRAM:

CREATING THE NOVEL

Saturday, April 28, 10:00 a.m. - 3:00 p.m.
First Unitarian Church - Macondray Hall
1187 Franklin Street, San Francisco.

The following authors will speak about the art of writing a novel:

ZILPHA KEATLEY SNYDER - Author of several young adult novels and three Newbery Honor Books. Her novels include *AND CONDORS DANCED*, *BLAIR'S NIGHTMARE*, *THE EGYPT GAME*, *THE HEADLESS CUPID*, and *THE WITCHES OF WORM*.

LOWIS LOWRY - Author of several middle grade and young adult novels including the *ANASTASIA* series, *AUTUMN STREET*, and *RABBLE STARKY*. She is the 1990 recipient of the Newbery Medal for her book *NUMBER THE STARS*.

LOUIS SACHAR - Author of several middle grade novels including *SIDEWAYS STORIES FROM WAYSIDE SCHOOL* and *SOMEDAY ANGELINE*. He is the 1990 recipient of the TEXAS LIBRARY ASSOCIATION'S BLUEBONNET AWARD for his book *THERE'S A BOY IN THE GIRLS' BATHROOM*.

DONNA LEVIN - Donna has published two novels for adults - *EXTRAORDINARY MEANS* and *CALIFORNIA STREET* (8/90). She is a teacher of creative writing with the U.C. Berkeley Extension program.

The cost is \$25.00 for members, \$35.00 for non-members. Anyone can join the chapter for \$15.00 per year. Membership benefits include newsletters, networking opportunities and discounts at seminars.

If you register in advance, you have the option of purchasing a box lunch for an additional \$7.00. Otherwise, you can bring a sack lunch.
To register in advance, mail payment by April 20 to SCBW, 3559 Highland, Redwood City, CA 94062.

Sarah Gilbert c

8/6/90

Marketing - to do Saeto

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Maureen - OK.

— work - Authors split ag.

transfers; 4 payoffs; 17 purchase and assumptions)

Total assets: \$17.6 billion

Total deposits: \$18.0 billion

128 New Conservatorships Added Since August 9, 1989

Total assets: \$96.5 billion

Total deposits: \$72.0 billion

Funding: Placed \$10.2 billion in 180 institutions
Average Rate: 8.05%

For the 42 thrifts resolved prior to January 31st, 1990

Book value of assets at the time of resolution \$12.6 billion

Assets retained by the RTC \$9.6 billion

RTC assets by type:

mortgages \$6.0 billion;

securities \$0.4 billion;

other loans \$0.7 billions;

owned assets \$2.1 billion

other \$0.4

Assets assumed by the acquirer \$3.0 billion

Regrets
see back
11/25/90

November 16, 1990

Ms. Yoshiko Uchida
1685 Solano Avenue, No. 102
Berkeley, CA 94707

Dear Yoshiko,

On May 28th, 29th, and 30th, the Kent Middle School Library will host our annual Paperback Book Fair for the students, teachers and parents of our community. We will have assembled under our roof over 1,000 titles of young adult literature from which our students may select books to purchase -- and your novels will be well represented at our fair. We are very excited about this event, which has been timed to coincide with the development of our students' individualized summer reading plans.

It would heighten our excitement (and theirs) even more if they were to have the opportunity to meet and talk with you. I was sorry that your illness prevented your visit with us last year, and hope you are feeling better now. Would it be possible for you to visit Kent Middle School for a couple of hours on one of those days to informally share some of your thoughts, feelings and experiences with a small, self-selected group of students, many of whom aspire to be writers? Your books would be on hand for an autographing session, as well, if you wish.

Please call me collect (415) 454-0651 between 8 and 3, Monday through Friday, or at home (415) 461-6200 (most other times!) to discuss your availability and fees and other aspects of a visit.

Sincerely,

Linda Bennett

Linda Bennett
Librarian

Nov. 25, 1990

Dear Linda -

I regret to say I've still not
fully recovered from Chronic Fatigue
Syndrome (my 4th yr.) - don't dare
make commitments yet even for next
year. Unfortunately, the passage of
time does not assure recovery as the
symptoms wax & wane.

Sorry to write that I cannot
attend your Book Fair next May -
Best wishes for its success -

Yoshiko