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# MUSEUM OF INTERNATIONAL FOLK ART

SANTA FE, NEW MEXICO, U. S. A.

February 4, 1957

Miss Yoshiko Uchida  
c/o Craft Horizons  
601 Fifth Avenue  
New York 17, New York

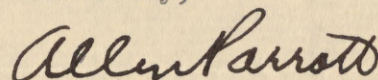
Dear Miss Uchida:

I am in the middle of assembling an exhibition of Japanese folk art. The plans for the show call for a limited amount of material which will illustrate the shibui ideal of beauty. This will be contrasted with what Americans consider to be Japanese crafts (i.e. export items), and further, with mass produced toys, games, dolls, etc., made for domestic consumption in Japan.

I am writing to ask you if you know of any collection of "things" which would fit in any of these categories.

I have enjoyed your articles in Craft Horizon as they appeared from time to time. I hope there are others to appear soon.

Sincerely,



Allen M. Parrott,  
Curator of Collections

AMP:cd



645 63rd Street  
Oakland 9, Calif.  
February 14, 1957

Mr. Allen M. Parrott  
Museum of International Folk Art  
Santa Fe, New Mexico

Dear Mr. Parrott:

Your letter of the 4th was just forwarded to me by CRAFT HORIZONS and I was very happy to learn of your proposed exhibit of Japanese folk art, and to have your kind words about my articles.

I'd like to help in any way I can, but am not too clear on the type of things you are looking for. I do have a few odd pieces of Japanese folk pottery myself, which I picked up in Japan for my own use, but I'm afraid they couldn't exactly be called a "collection"!

I wonder if you are acquainted with Mr. Lewis MacRitchie, who is an instructor at the Rudolph Schaeffer School of Design, 350 Union St., San Francisco 11, Calif. I believe he might know of a folk art collection, if he doesn't possess one himself.

There are other people in this area, I believe, who do have various examples of Japanese folk art, and it might be profitable for you to come out here to see them and select those that interest you. If this is not possible, I am wondering how the selection and transportation of the articles would be arranged. I'm not at all familiar with such procedures, I'm afraid.

As I re-read your letter, it occurs to me that you may also be planning an exhibit of contrasting mass-produced articles as well. If this is so, I'm sure the Japan Trade Center, at 38 Sansome St., San Francisco, Calif. could supply you with many examples. Mr. Sumio Kawasaki or Mr. George Kyotow could help you there, and I am well acquainted with both of them.

I don't know how helpful this information will be, but please let me know if I might assist you in any other way. I have heard of you and the fine museum there in Santa Fe from several friends from Japan, who made a special trip to see your collection. I hope some day I shall have that opportunity too, as folk art is one of my major interests and I have a great deal to learn!

With best wishes,

Sincerely,

Yoshiko Uchida



# MUSEUM OF INTERNATIONAL FOLK ART

SANTA FE, NEW MEXICO, U. S. A.

February 25, 1957

Miss Yoshiko Uchida  
645 63rd. Street  
Oakland 9, California

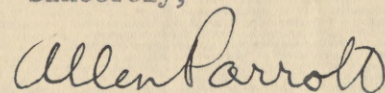
Dear Miss Uchida:

Thank you very much for your letter of February 15th. The director of the Museum, Mr. Lippincott, followed your suggestion and is in San Francisco this weekend. It was very good of you to help us. We contacted the Japan Trade Center and they furnished us with lists of sources.

It looks as if we are going to have enough of the traditional folk art, as defined by Dr. Yanagi, and I found some fine primitive wood sculptures. Half of the Gallery is going to be taken up with a Japanese house and two gardens. As far as objects go, we don't have to have so many, but I was anxious to have very good ones.

I hope you can visit the Museum. Our Japanese collection is very small, with a super-abundance of Swedish and Mexican things.

Sincerely,



Allen M. Parrott,  
Curator of Collections

AMP:cd



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# MUSEUM OF INTERNATIONAL FOLK ART

SANTA FE, NEW MEXICO, U. S. A.

May 21, 1957

Miss Yoshiko Uchida  
645 63rd Street  
Oakland 9, California

Dear Miss Uchida:

I am sending you separately a booklet the museum is giving away during the Japanese exhibition, and a poster which Mr. Saito designed for us. The exhibition turned out rather well and is going to be held over until September 15. The booklet was ill-fated from the start. We had planned to use inserts of Kasuiri paper, and waited two months for delivery -- finally we gave up.

My wife will have a rug on display at the de Young Museum during the craftsmen's exhibition -- under the name of Alice Kagawa Parrott. We had hoped to attend the conference, but we will be unable to.

I hope everything is going well with you, and I want to thank you again for your kindness in the past.

Sincerely,

*Allen Parrott*

Allen Parrott



# MUSEUM OF INTERNATIONAL FOLK ART

S A N T A F E , N E W M E X I C O , U . S . A .

July 9, 1957

Dear Miss Uchida,

Thank you very much for your recent letter. My wife was happy to read your words concerning her work.

There was no need for the check. The museum paid for the booklets and the postage, and that sort of thing is standard procedure. I'll destroy the check.

I'm working on two new exhibits. One on European folk art for this fall; and another for next spring on Indonesia. I'm more excited about the latter one.

Thank you again for your kindness.

Sincerely,

*Allen Parrott*