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H287

GRADUATION EXERCISES  
TOPAZ JUNIOR HIGH SCHOOL

"Youth As A Hope For Tomorrow"

Civic Auditorium

7:30 P.M. June 1, 1944

Class Officers

|                          |                 |
|--------------------------|-----------------|
| President.....           | Yukiko Iwasa    |
| Vice President.....      | Hideo Matsumoto |
| Secretary-Treasurer..... | Ted Mizuno      |



# PROGRAM

Processional.....  
 Invocation.....Tetsuko Aihara  
 Piano Solo.....Grace Manabe  
     "Minute Waltz".....Chopin  
 Address of Welcome.....President Yukiko Iwasa  
 Address.....Rev. J. A. Tsukamoto  
 "My Responsibility".....Sallie Tsugawa  
 "My Behavior And Its Effects".....Sachio Takeda  
 Liebestraum by Franz Liszt.....Sextet  
     Sekiko Harada, Chiyoko Date, Alice Fukui  
     Jack Yoshizuka, Tom Imagawa, Norman Hirose  
 Presentation of Graduates.....Principal  
     D. B. Nuttall  
 Presentation of Diplomas                      Superintendent  
   L. G. Noble  
 Class Song.....Graduating Class  
 Recessional.....

# GRADUATES

Abe, Setsuko  
 Aihara, Tetsuko  
 Akita, Fred  
 Asano, Setsuko  
 Eshima, Takane  
 Fujioka, Kimiko  
 Fukuoka, Kowji  
 Furushio, Lilly  
 Furuta, Shigeru  
 Hamachi, Reiko  
 Hamasaki, Hideko  
 Harada, Betty  
 Hashimoto, Rentaro  
 Hayashi, Harold  
 Hayashi, Joe  
 Hirose, Billy  
 Ichikawa, Karl  
 Ikenoyama, Kiyoko  
 Ishida, Noboru  
 Ishihara, Mitsuo  
 Ito, Kaneko  
 Ito, Yoshio  
 Iwamoto, Mary  
 Iwasa, Yukiko  
 Iyeki, Donald  
 Kamiji, Sachiko  
 Kaneko, Hideko  
 Kano, John  
 Kawakami, Joe  
 Kawamoto, Glenn

Kawata, Tomeo  
 Kayumi, Etsuko  
 Kirihera, Mickey  
 Kita, Mary  
 Kobayashi, Michiko  
 Kotake, Kazuo  
 Kubokawa, Chiharu  
 Kurotori, Isamu  
 Manabe, Grace  
 Matsui, Mike  
 Matsumoto, Hideo  
 Matsuno, Frank  
 Matsuzaki, Saburo  
 Mayeda, Nobuko  
 Miyamoto, Masami  
 Mizobe, May  
 Mizoguchi, Max  
 Mizuno, Teddy  
 Mochida, Satsuki  
 Momii, Noboru  
 Mori, Alice  
 Motoyoshi, Merika  
 Motozaki, Bobby  
 Nagano, George  
 Nagasawa, Fay  
 Nagasawa, Kenji  
 Nakabayashi, Akio  
 Nakagawa, Iwao  
 Nakahata, Donald  
 Nakahira, Ben



Nakamura, Rosie  
Nakamura, Jiro  
Nakashima, Jack  
Nakata, Florence  
Nakatani, Kiyoya  
Nakazato, Kei  
Narabara, Asako  
Nemoto, Harold  
Nogami, Herbert  
Nomura, Flora  
Nomura, Paul  
Ogo, Midori  
Ohara, Mae  
Ono, Hanako  
Otsuji, Richard  
Ozawa, Sumiko  
Roden, Billy  
Saiki, Teru  
Saito, Kaichi  
Sano, Toshio  
Sasaki, Harvey  
Sato, Ken  
Shimada, Leland  
Shimamura, Isao  
Shinosaki, Bernard  
Sugiyama, Helen  
Sugiyama, Yoshio

Tajima, Sumiko  
Takahashi, Naomi  
Takahashi, Sakuye  
Takayama, Tommy  
Takeda, Sachio  
Takesato, Robert  
Taketoshi, Herbert  
Tomimatsu, Louis  
Tsugawa, Sallie  
Tsugawa, Tazuko  
Tsumori, Mitsuo  
Tsutsui, Yoshiyuki  
Tsuzaki, Masako  
Ura, Frank  
Utsumi, Donald  
Watanabe, Harry  
Watanabe, Fumiko  
Yagura, Masaya  
Yamanaka, Ken  
Yamano, Hideko  
Yamasaki, Kajiro  
Yamashiro, Yoshiye  
Yamashita, Miyoko  
Yoshifuji, Noriko  
Yoshizuka, Grace  
Yoshizuka, Richard  
Yui, Noriko



#2.87  
Commencement

Exercises

Copaz High School

June 2, 1944

Auditorium

THEME:

*Build Today the Foundation  
that Guideth our Future*





## Commencement Program

|                                      |                        |   |
|--------------------------------------|------------------------|---|
| Processional "Pomp and Circumstance" | -                      | Double Duet<br>Aiko Takita, Shizu Kashiwabara,<br>Helen Sugiyama, Florence Yamada |
| Pledge of Allegiance                 | -                      | Led by President Kiyoshi Tanamachi  |
| The National Anthem                  | -                      | The Graduates and Audience  |
| Invocation                           | - - - -                | Rev. J. Tsukamoto   |
| Address of Welcome                   | -                      | President Kiyoshi Tanamachi   |
| Salutory Address                     | - - -                  | Shichiro Yokomizo   |
| Violin Selection                     | - - - -                | Junko Maida<br>"Meditation from Thais" by Massenet                                |
| Valedictory Address                  | - - -                  | Sumako Aihara<br>Theme: <i>Build Today the Foundation that Guideth our Future</i> |
| Presentation of Class                | - -                    | Principal D. B. Nuttall   |
| Presentation of Diplomas             | -                      | Superintendent L. G. Noble  |
| Address to Graduates                 | As't. Project Director | Roscoe E. Bell  |
| Address                              | - -                    | Superintendent Angus M. Maughn<br>Supt. of Millard County Schools                 |
| Class Hymn: "Farwell Topaz High"     | - -                    | Graduates   |
| Recessional "Pomp and Circumstance"  | - - - -                |   |

## Senior Class Officers

|                |           |                                 |
|----------------|-----------|---------------------------------|
| President      | - - - - - | Kiyoshi Tanamachi               |
| Vice President | - - - - - | Hisanori Sano                   |
| Secretary      | - - - - - | Kaoru Morita                    |
| Treasurer      | - - - - - | Koji Ozawa                      |
| Advisors       | - - - - - | Miss E. Gerard<br>Miss E. Hosoi |

## Graduating Seniors

|                         |                          |
|-------------------------|--------------------------|
| Adachi, Rose            | Hosoda, Amy Emiko        |
| Aihara, Sumako Florence | Ikedo, Yoshiko Mae       |
| Asahara, Mitsuteru      | Imagawa, Tom Mitsugi     |
| Asai, Akira             | Iriki, Keiko Kay         |
| Asazawa, Erimo          | Ishida, Minoru           |
| Dowke, Sachiye Nora     | Ishida, Sodatsu          |
| Fukuhara, Sally Fusaye  | Ishiyama, Motoko         |
| Fujii, Sachiye          | Ito, Pete Takeshi        |
| Fujikawa, Osamu         | Iwaki, Alice Hisayo      |
| Fujioka, Isao           | Ishizaki, Joseph         |
| Gooding, Jack Daniel    | Iwata, Joseph            |
| Hamada, George H.       | Kanemasu, Helen Chizue   |
| Hamasaki, Mutsue        | Kashiwabara, Yoshimi     |
| Hamasaki, Toshie        | Kato, Yone               |
| Hananouchi, Miyuki      | Katow, Moriyuki          |
| Haruta, Eugene Naoya    | Katsumoto, Toshiko       |
| Hase, Tomiko            | Kawahata, Chiyoko Violet |
| Hata, Nariaki Robert    | Kawamura, Jim            |
| Hatashita, Ai           | Kikuchi, Paul Isamu      |
| Hayashi, Fred Susumu    | Kimura, Tony Toneo       |
| Hayashida, May          | Kishii, Yo               |
| Higuchi, Shizue         | Kobayashi, Noboru        |
| Hikido, Mae Kayo        | Koyama, Yuji             |
| Hirose, Norman Iwao     | Kubota, Takashi          |
| Honnami, Etsuko         | Kuwano, Sawae Pat        |



# Graduating Seniors

|                           |                           |
|---------------------------|---------------------------|
| Maida, Junko              | Ozawa, Koji               |
| Manabe, Fumiko            | Sakurai, Miyoko           |
| Matsuhara, Isami          | Sakuyama, Barbara Takeko  |
| Matsui, Masayoshi         | Sano, Hisanori            |
| Matsumura, Arthur         | Sato, Stanley Atsuki      |
| Matsunami, Doris Shigeyo  | Sekimachi, Keiko Kay      |
| Matsuura, George          | Takahashi, Frank          |
| Mayeda, Mike Masayuki     | Takahashi, Fujiko         |
| Miho, Katherine Kikuye    | Takahashi Shigeru         |
| Miyazaki, Minoru          | Takaki, Michiko Theresa   |
| Mizoguchi, Akira          | Takei, Shuji              |
| Mizote, Beatrice Tomiko   | Taketa, Hideo             |
| Mizuhara, Daniel          | Taketoshi, Masakazu E.    |
| Mizuhara, Howard          | Takeuchi, Margaret F.     |
| Morikawa, Jim             | Tamaki, Joe               |
| Morita, Kaoru             | Tamaki, Peggy             |
| Morozumi, William S.      | Tamura, Lilly             |
| Murakami, George Gen      | Tanabe, Beishi            |
| Murota, Kay Kikuko        | Tanaka, Nobuko Rosie      |
| Nagata, Isamu             | Tanamachi, Kiyoshi Otto   |
| Nakagawa, Mitsuo          | Tsubokura, Tamaki         |
| Nakagawa, Ruth            | Tsuchida, Mae             |
| Nakagiri, Ada             | Tsuda, Mary Taeko         |
| Nakahata, Beatrice Sayuri | Tsugawa, Toyoko Irene     |
| Nakahira, Joseph Satoru   | Yamada, Yoshio            |
| Nakamura, Akira           | Yamane, Tom               |
| Nakamura, Natalie Hiroko  | Yamamoto, Sadako          |
| Nakamura, Pauline Akiko   | Yamasaki, Teruko Margaret |
| Nakaso, Betty Tazue       | Yamauchi, Kitty Akiko     |
| Nakatani, Yuriko Lillian  | Yokomizo, Shichiro        |
| Nakayama, Takeshi         | Yoshida, Chiyo            |
| Nakikawa, Tsugino Jean    | Yoshida, Masamitsu        |
| Nemoto, Alice Matsuko     | Yoshida, Sakaye T.        |
| Nomura, Aimee Emiko       | Yoshikawa, Luther A.      |
| Nose, Kasuko              | Yoshomine, Shigeto        |
| Oishi, Masami             | Yoshizawa, Saburo         |
| Okamura, Nobuko           | Yoshizuka, Jack I.        |
| Ono, Chiyeiko             | Yui, Sumiko               |
| Oshita, Masako Beatrice   |                           |



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A2-82

TOPAZ JUNIOR HIGH SCHOOL

GRADUATION

MAY 31, 1945  
8:00 P.M.

TOPAZ HIGH SCHOOL AUDITORIUM



## PROGRAM

PROCESSIONAL.....Aiko Takita  
"Pomp and Circumstance" by Elgar

STAR SPANGLED BANNER.....Audience

INVOCATION.....Reverend C. Nugent

WELCOME.....Sam Hayamizu

VOCAL SOLO.....Fusaye Hayashida

TALK.....Noriko Chiwaki

TALK.....Kay Araki

PRESENTATION OF GRADUATING CLASS.....Dr. L.C. Bane  
Principal

PRESENTATION OF DIPLOMAS.....Dr. L.G. Noble  
Superintendent

BENEDICTION.....Reverend C. Nugent

RECESSIONAL

Chairman - Joe Kita  
Accompanist - Aiko Takita



# GRADUATES

- |                        |                        |
|------------------------|------------------------|
| 1. Araki, Kay          | 22. Iwaki, Willie      |
| 2. Baba, Nancy         | 23. Kaji, Elsie        |
| 3. Chiwaki, Noriko     | 24. Kanzaki, Noboru    |
| 4. Dowke, Michiko      | 25. Kato, Bobbie       |
| 5. Fujii, Fumiye       | 26. Kato, Hideo        |
| 6. Fukuhara, Grace     | 27. Kawaguchi, Kazuko  |
| 7. Furuta, Akiko       | 28. Kawaguchi, Midori  |
| 8. Hanamoto, Shoso     | 29. Kawakami, Lily     |
| 9. Hayamizu, Sam       | 30. Kawata, Akiko      |
| 10. Hayashida, Fusaye  | 31. Keikoan, Shoji     |
| 11. Higuchi, Nobuo     | 32. Kinoshita, Emiko   |
| 12. Hirabayashi, Keiko | 33. Kita, Joe          |
| 13. Hirano, Yukiji     | 34. Kitani, Roy        |
| 14. Hitomi, Ko         | 35. Kobayashi, Takashi |
| 15. Iha, May           | 36. Kotake, Kazuo      |
| 16. Ihara, Mas         | 37. Kumagai, Yoneko    |
| 17. Ikeda, Deao        | 38. Masuda, Roy        |
| 18. Ikenoyama, Hideo   | 39. Matsuhara, Kiyoko  |
| 19. Inouye, Mitsuru    | 40. Matsunaga, Fusako  |
| 20. Ishida, Yukiye     | 41. Matsunami, Donald  |
| 21. Ito, Ernest        | 42. Mizuhara, Albert   |



## GRADUATES

- |                       |                        |
|-----------------------|------------------------|
| 43. Morita, Mas       | 63. Takagi, Lucille    |
| 44. Morita, Shigeru   | 64. Takaha, Hatsune    |
| 45. Moritomo, Rosie   | 65. Takahashi, Kazumi  |
| 46. Muneno, Hiro      | 66. Tamura, Alice      |
| 47. Murakami, Jean    | 67. Tamura, Chiyoye    |
| 48. Nagasawa, Matsuye | 68. Tsuboi, Setsuko    |
| 49. Nagata, Fred      | 69. Tsubokura, Kaoru   |
| 50. Nagata, Hanako    | 70. Urabe, Kazuko      |
| 51. Nakamura, Keiko   | 71. Uyeda, Nancy       |
| 52. Nakamura, Masao   | 72. Uyehara, Kay       |
| 53. Nakashige, George | 73. Yamada, June       |
| 54. Nakatani, Setsuko | 74. Yamada, Mildred    |
| 55. Nose, Henry       | 75. Yamanaka, Ben      |
| 56. Sagimori, Haruye  | 76. Yamanashi, Anah    |
| 57. Sasaki, John      | 77. Yamanashi, Helen   |
| 58. Sato, Akiko       | 78. Yasutake, Mary     |
| 59. Shimada, Norma    | 79. Yoshida, Ethel     |
| 60. Sugiyama, Masami  | 80. Yoshikawa, Isoko   |
| 61. Sumi, Yuichi      | 81. Yoshizuka, Kenneth |
| 62. Sunada, Grace     | 82. Yoshizuka, William |



# REVIEWS

|     |                |      |                |
|-----|----------------|------|----------------|
| 43. | Wright, Geo.   | 44.  | Wright, Geo.   |
| 45. | Wright, George | 46.  | Wright, George |
| 47. | Wright, George | 48.  | Wright, George |
| 49. | Wright, George | 50.  | Wright, George |
| 51. | Wright, George | 52.  | Wright, George |
| 53. | Wright, George | 54.  | Wright, George |
| 55. | Wright, George | 56.  | Wright, George |
| 57. | Wright, George | 58.  | Wright, George |
| 59. | Wright, George | 60.  | Wright, George |
| 61. | Wright, George | 62.  | Wright, George |
| 63. | Wright, George | 64.  | Wright, George |
| 65. | Wright, George | 66.  | Wright, George |
| 67. | Wright, George | 68.  | Wright, George |
| 69. | Wright, George | 70.  | Wright, George |
| 71. | Wright, George | 72.  | Wright, George |
| 73. | Wright, George | 74.  | Wright, George |
| 75. | Wright, George | 76.  | Wright, George |
| 77. | Wright, George | 78.  | Wright, George |
| 79. | Wright, George | 80.  | Wright, George |
| 81. | Wright, George | 82.  | Wright, George |
| 83. | Wright, George | 84.  | Wright, George |
| 85. | Wright, George | 86.  | Wright, George |
| 87. | Wright, George | 88.  | Wright, George |
| 89. | Wright, George | 90.  | Wright, George |
| 91. | Wright, George | 92.  | Wright, George |
| 93. | Wright, George | 94.  | Wright, George |
| 95. | Wright, George | 96.  | Wright, George |
| 97. | Wright, George | 98.  | Wright, George |
| 99. | Wright, George | 100. | Wright, George |

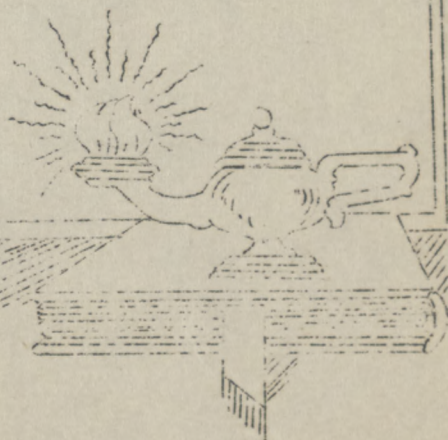


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TIPAZ HIGH SCHOOL

BACCALAUREATE  
SERVICE

JAN. 16, 1944





IMMACULATE

SERVICE

7:30 p.m.

Auditorium

Chairman: Mr. Drayton Nuttall

\* \* \* \* \*

PRELUDE ..... Miss Fumi Manabe

INVOCATION ..... Rev. S. Shimada

HYMN "Come, Thou Almighty King"

SERMON (English).....Rev. J. K. Tsukamoto

SERMON (Japanese).....Rev. T. Kashima

HYMN "O Lord and Master of Us All"

BENEDICTION .....Rev. S. Shimada

POSTLUDE ..... Miss Fumi Manabe

O Lord and Master of Us All

O Lord and Master of us all!  
What e'er our name or sign,  
We own thy sway, we hear thy call  
We test our lives by thine.

We faintly hear, we dimly see,  
In diff'ring phrase we pray;  
But, dim or clear, we own in thee  
The Light, the Truth, the Way!

Who hates, hates thee; who loves becomes  
Therein to thee allied;  
All sweet accords of hearts and homes  
In thee are multiplied.

Our Friend, our Brother, and our Lord,  
What may thy service be?  
Nor name, nor form, nor ritual word,  
But simply following thee.



Come, Thou Almighty King

Come, thou almighty King,  
Help us thy name to sing,  
Help us to praise!  
Father all glorious,  
O'er all victorious,  
Come and reign over us,  
Ancient of Days!

Come, thou incarnate Word,  
Gird on thy mighty sword;  
Our prayer attend!  
Come, and thy people bless;  
Come, give thy word success;  
Spirit of holiness,  
On us descend.

Come, holy Comforter,  
Thy sacred witness bear,  
In this glad hour!  
Thou who almighty art,  
Now rule in every heart,  
And never from us depart,  
Spirit of power!

To the great One in Three,  
Eternal praises be,  
Hence evermore;  
His sovereign majesty  
May we in glory see,  
And to eternity  
Love and adore.



#2-87

BACCALAUREATE SERVICE  
CLASS OF JUNE 1945

TOPAZ HIGH SCHOOL  
8:00 P.M.

CIVIC AUDITORIUM  
MAY 27, 1945



NOW IN THE DAYS OF YOUTH

1. Now in the days of youth,  
When life flows fresh and free,  
Thou Lord of all our hearts and lives  
We give ourselves to thee;  
Our fervent gift receive,  
And fit us to fulfill,  
Through all our days, in all our ways,  
Our Heav'nly Father's will.
2. Teach us where'er we live,  
To act as in thy sight,  
And do what thou wouldst have us do  
With radiant delight;  
Not choosing what is great,  
Nor spurning what is small,  
But take as from thy hands our tasks  
And glorify them all.
3. Teach us to love the true,  
The beautiful and pure,  
And let us not for one short hour  
An evil thought endure,  
But give us grace to stand  
Decided, brave and strong,  
The lovers of all holy things,  
The foes of all things wrong. Amen.

BACCALAUREATE SERVICE

Chairman: Dr. Laverne C. Bane

PROCESSIONAL.....Senior Class  
PRELUDE.....Mrs. Wallace Crane  
CALL TO WORSHIP  
INVOCATION.....Father Stoecke  
HYMN....."Now In The Days Of Youth"  
Congregation  
SERMON.....Reverend Motoyoshi  
VOCAL SOLO.....June Egashira  
"The Green Cathedral" by Hahn  
HYMN....."I Would Be True"  
Congregation  
SERMON.....Reverend Shimada  
HYMN....."Hear, Hear, O Ye Nation"  
Congregation  
BENEDICTION.....Reverend Imai  
RECESSIONAL.....Senior Class



I WOULD BE TRUE

1. I would be true,  
for there are those who trust me;  
I would be pure,  
for there are those who care;  
I would be strong,  
for there is much to suffer;  
I would be brave,  
for there is much to dare,  
I would be brave,  
for there is much to dare.

2. I would be friend of all--  
the foe, the friendless;  
I would be giving,  
and forget the gift;  
I would be humble,  
for I know my weakness;  
I would look up,  
and laugh, and love, and lift,  
I would look up,  
and laugh, and love, and lift.

Amen.



HEAR, HEAR, O YE NATIONS

1. Hear, hear, O ye Nations,  
and hearing obey  
The cry from the past  
and the call of today;  
Earth wearies and wastes  
with her fresh life outpoured,  
The prey of the cannon, the spoil of the sword,  
The prey of the cannon, the spoil of the sword.
2. Lo, dawns the new era,  
transcending the old,  
The poet's rapt vision,  
by prophet foretold;  
From War's grim tradition  
it maketh appeal  
To service of all in a world's commonweal,  
To service of all in a world's commonweal.
3. Then, then shall the empire  
of right over wrong  
Be shield to the weak  
and a curb to the strong;  
Then justice prevail,  
and the battleflags furled,  
The High Court of Nations give law to the world,  
The High Court of Nations give law to the world.
4. And thou, O my Country,  
from many made one,  
Last born of the nations,  
at morning thy sun,  
Arise to the place  
thou art given to fill,  
And lead the world triumph of peace and good will,  
And lead the world triumph of peace and good will.  
Amen.



THE NEW YORK NATION

1. Now, hear, O ye Nations,  
and hearing obey  
The cry from the East  
and the call of today;  
With her from life's outpour,  
The cry of the common, the cry of the world,  
The cry of the common, the cry of the world.

2. In, across the sea we  
transcending the old,  
The world's new vision  
is opening before us;  
From East to West  
it speaks a new  
to service of all in a world's commonwealth,  
to service of all in a world's commonwealth.

3. Then, when shall the empire  
of light over us  
be made to the world  
and a curb to the strong,  
Then justice prevail,  
and the nations ruled,  
The High Court of Nations give law to the world,  
The High Court of Nations give law to the world.

4. And then, O ye Nations,  
from every side we  
have heard of the nations,  
as seeking the way  
to the peace  
that we give to all,  
and find the world through of peace and good will,  
and find the world through of peace and good will.  
Amen.



THE BACCALAUREATE SERMON

delivered to  
the Graduates of the Topaz High School  
on May 27, 1945  
by the Rev. Shigeo Shimada

Several days ago I told an old man about the final graduation ceremony of the Topaz High School. This old man said to me, "I feel sorry for the graduates because many difficulties and troubles are waiting for them in the outside world. I think they had better stay in Topaz camp and hide themselves and escape from the war-torn world."

Do you appreciate this old man's sympathy for you?

Recently I happened to read an interesting story. A young man was walking in the East Side of New York. He fell into an open excavation, which was being dug to lay the foundation of a new building. It was broad daylight; the young man was perfectly sober. So it was purely an accident. As he was struggling up the side of the deep hole, an old gentleman who happened to see the accident came over and bending down, said, "Don't be foolish, my boy. Stay down there. It is a good chance for you to hide yourself and escape from this horrible world."

The young man did not appreciate the advice of this old man. He climbed up and said to him, "Do you really think that the conditions of the world are so bad that a young man like me should remain in the hole?"

When the old man answered that he really thought so, the young man said to him, "Then you take my place," and gave him a very polite shove. The last time he saw the old man, he was sitting very comfortably at the bottom of the hole.

Today many old people in Topaz feel sorry for you and only hope that you may find some hole in the ground to hide yourselves from this war-torn world. They are sympathizing with you, of course. But I know that you do not appreciate their old-fashioned sympathy.

The world you are about to face is the most terrible and difficult world the human history has ever come across. But this is no reason for young people like you to become discouraged and disappointed. It should rather be a challenge to you to see what you can do in this world of turmoil.

St. Paul, a great Christian in the first century, knew how difficult it was to live in the world of tribulations. Yet he wrote to his friends in Rome, "We also rejoice in our tribulations." These are great words. He did not say, "We rejoice in our good fortune." But he said, "We also rejoice in our tribulations." Please note that these were not words of mere sentiment composed at the desk in his study but words of the way he actually lived. It is an expression of his own experience in his own life. All young people can say many wonderful things about life at their desks, but when they come to the real life, many of them fail.

A young man wrote a very beautiful letter to his girl friend:

Dearest of all,

I would climb the most dangerous  
and barbarous mountain to see the light  
of your beautiful eyes. I would swim  
the stormy ocean to sit at your side.  
I would go through tempests and hurri-  
canes to be with you for a moment.

Yours forever,

It is a beautiful love letter, isn't it? I suppose that this romantic young man wrote his wonderful letter, using many manly imaginations, at his desk. He wrote



P.S. at the end of this beautiful letter:

P.S. I hope to make a call upon you tomorrow, if it does not rain.

This P.S. spoils his whole letter, does it not? This young man is a most wonderful and adventurous person in dreams; but when he comes to the real life, he is afraid of even rain. In the quietness of a classroom, it is easy enough to talk about how you will overcome troubles and difficulties in this war-torn world, but so often the very first rainstorm destroys your dreams.

There is only one way, and no other, by which you can overcome all tribulations of the world. I will tell you this only one way through an old, old story. First of all let me read one verse of this old story.

"The Israelites passed through the Red Sea as by dry land: which the Egyptians assaying to do were drowned." (Hebrews 11:29)

There were two groups: one was the Israelites and the other, the Egyptians. Both of them journeyed down the same road; both of them travelled under the same sun; they came to the same obstacle; they faced the Red Sea; and both of them undertook to cross it. But here their likeness ends. The outcome of their undertaking is entirely different. For the Israelites, it ended in victory; but for the Egyptians, it ended in disaster. One found it the roadway to life, but the other, the roadway to death.

Why was there such a great difference between these two groups? The difference between them was not that of the outward but the inward. One came to the Red Sea with faith in God, but the other, without it. One met the crisis desiring to build the kingdom of God, but the other, desiring to get material prosperity.

Here I have two persons in my mind. Both of them experienced heavy financial losses at the time of evacuation. One of them was so disappointed that even now he is half dead and half crazy. But the other is living more abundantly than ever before even though he is materially very poor. What is the difference between them? It is certainly not an outward difference but an inward one. One has faith in God; the other, without it.

Now my friends, whether you like it or not, you have to face your Red Sea. Remember, there is only one way to overcome it. Don't be conceited to think that you can cross it with your own power and ability. You can overcome it only with faith in God. If you try to cross it with materialistic ambition, you will be drowned by the great storm of the sea as the Egyptians were. But if you undertake to overcome it with faith in God, you will be able to succeed as the Israelites did.

So my friends, climb out of the hole! Go out from this camp! Meet your Red Sea with faith in God and overcome it, not with your materialistic ambition, but with your spiritual life with God.

Let us unite in prayer.

Our gracious heavenly Father, we thank Thee for Thy guidance throughout our school years. We are about to enter a new world of turmoil. We know that many difficulties and troubles are awaiting us. Give us courage to meet them and lead us to overcome them with our spiritual life with Thee. In His name.

Amen



PROGRAM FOR THE FIRST WEEK

TOPAZ HIGH SCHOOL

Sept. 11, 1944 to Sept. 16, 1944

- MONDAY: 10:00 A.M. - Student body assembly at main auditorium
- P.M. - Registration at Dining Hall 32. Students whose last name begins with letters
- A through H - 1:15 to 2:15  
I through P - 2:15 to 3:15  
Q through Z - 3:15 to 4:15
- TUESDAY: A.M. - Students will report to classes. A shortened schedule will be followed.
- Period 1 - 8:15 to 8:45  
Period 2 - 8:55 to 9:25  
Period 3 - 9:35 to 10:05  
Period 4 - 10:15 to 10:45  
Period 5 - 10:55 to 11:25
- (During these periods assignments will be made covering a week's work. Book distribution will be arranged.)
- WEDNESDAY: 8:15 to 11:55 A.M.  
I.Q. tests will be given to all students whose I.Q. is not recorded in the files of Topaz High School.
- 1:15 to 2:15 P.M. - All students will be given a reading test.
- 2:30 to 4:40 P.M. - Miscellaneous subject matter tests not covered in the following schedule.
- THURSDAY: A.M. - All students taking English will be given an English placement test.
- P.M. - All students taking foreign language will be given foreign language placement test.
- All students taking mathematics will be given mathematics placement test.
- FRIDAY: 8:15 A.M. - All students taking social science will be given the social science placement test.
- 1:15 P.M. - All students taking science courses will be given the science placement test.



Students will not be permitted to attend regular classes until they have completed the test program outlined above.

<sup>a</sup>  
Students who have a doctor's certificate showing illness on the days regularly scheduled for the tests or who are absent from the Project will be given these tests on Saturday, September 16.

Regular classes will start on Monday of the second week.

Period 1 - 8:15 to 9:00 A.M.

Period 2 - 9:10 to 9:55 A.M.

Period 3 - 10:05 to 10:50 A.M.

Period 4 - 11:00 to 11:45 A.M.

Period 5 - 1:15 to 2:00 P.M.



# SENIOR CALENDAR

H 7.87

|                          |   |
|--------------------------|---|
| <u>Saturday, May 19</u>  | Call for caps and gowns in Room 10-A from 1 to 5 p.m.   |
| <u>Monday, May 21</u>    | Final examinations in English   |
| <u>Tuesday, May 22</u>   | Final examinations in Social Studies  |
| <u>Wednesday, May 23</u> | Final examinations in Mathematics   |
| <u>Thursday, May 24</u>  | Final examinations in Science   |
| <u>Friday, May 25</u>    | Final examinations in Language, Home Economics, etc.  |
| <u>May 22 - 25</u>       | Appointments for cap and gown pictures.<br>Report to the Photo Studio on time in order to avoid confusion. Schedules are posted in all senior class rooms.  |
| <u>Friday, May 25</u>    | Senior Assembly<br>Senior boys are to come in white shirts, and senior girls in skirts and white blouses.<br>Make this the best assembly!   |
| <u>Friday, May 25</u>    | 4:00 P.M. Senior grades are due in the Registrar's Office.  |
| <u>Friday, May 25</u>    | 4:00 P.M. Rehearsal in Dining Hall 32 for Baccalaureate and Commencement songs. Bring your mimeographed sheets.   |
| <u>Friday, May 25</u>    | All afternoon: return textbooks to the Supply Room in 32-8-CD.  |
| <u>Saturday, May 26</u>  | Saturday morning will be the last chance to return textbooks to the Supply Room in 32-8-CD.<br>Warning: Diplomas will not be awarded unless all is clear with the Supply Room and the Library.  |
| <u>Sunday, May 27</u>    | 2:00 P.M. Baccalaureate procession rehearsal in the auditorium in caps and gowns. Be prompt!<br>7:30 P.M. Change into caps and gowns for Baccalaureate ceremony. Boys in boys' locker room and girls in girls' locker room in the auditorium. Wraps will be locked.<br>8:00 P.M. Baccalaureate Service in the auditorium. The Public is invited.  |
| <u>Monday, May 28</u>    | 7:30 P.M. Senior Banquet in Dining Hall 10. Tickets for reserved seats at the Commencement Exercises will be distributed at the Banquet.  |
| <u>Tuesday, May 29</u>   | 2:00 P.M. Commencement song rehearsal in Dining Hall 32.  |
| <u>Wednesday, May 30</u> | 2:00 P.M. Commencement procession rehearsal in Dining Hall 32.<br>9:00 P.M. Senior Ball.  |
| <u>Thursday, May 31</u>  | Senior Outing.<br>Meet in Block 32 - 10-D at 1:00 P.M. Bring blankets if you wish.  |
| <u>Friday, June 1</u>    | 2:00 P.M. Final rehearsal for Commencement in cap and gown in the auditorium.<br>7:00 P.M. Change to caps and gowns; boys in the boys' locker room and girls in the girls' locker room, and gather outside for processional.<br>7:30 P.M. COMMENCEMENT<br>Immediately following the Commencement ceremony, a reception for parents, faculty, and friends will be held in Dining Hall 11 for one hour.<br>Following the reception, the senior class, only, will proceed to Dining Hall 32 for the Senior Blow-out. |
| <u>Saturday, June 2</u>  | 1:00 to 4:00 P.M. Return caps and gowns to Room 10-A.   |

Dear Grads: After all is said and done, this is YOUR graduation week and its success depends on your individual cooperation. Be in attendance at the events, be punctual, and please call on us for any assistance.

*E. General*

/s/ Faculty Sponsor, Class of '45







Members of the  
Tepaz Community Council



The Staff of the Topaz  
Music School wish to extend you  
an invitation to their Spring  
Musical on Sunday, April twenty-  
third, at two o'clock, at Dining  
Hall 32. We are enclosing the  
program which will be presented,  
and look forward to enjoying this  
concert with you.

Very cordially yours,

TOPAZ MUSIC SCHOOL



4287

The Staff of the Town

Health School when to extend you

an invitation to their program

Monday of next, April twenty

ending at two o'clock, as being

Hall 22. We are enclosing the

program which will be presented,

and look forward to enjoying it

concluded with you.

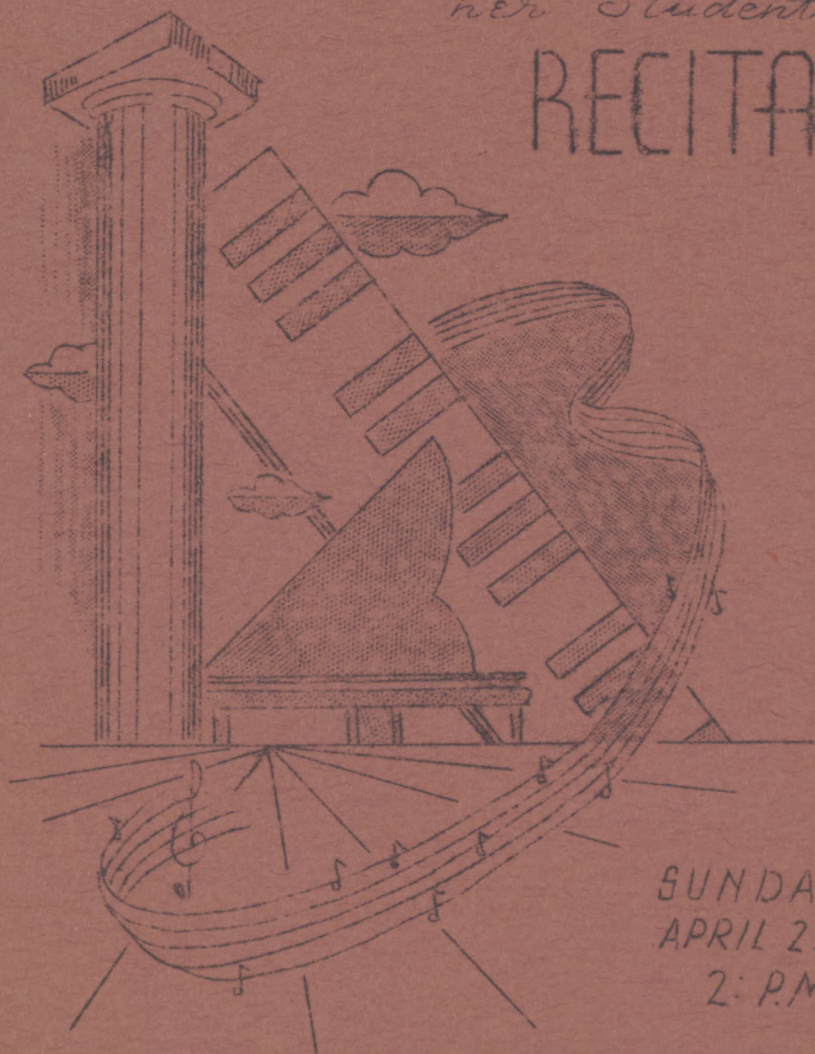
Very cordially yours

John H. H. H.



MRS. SAKU MORIWAKI  
PRESENTS

Her Students in  
RECITAL.



SUNDAY  
APRIL 23, 1944  
2: P.M.

DINING HALL *Thirty-Two*. . . .  
HOSPICES OF TOPAZ MUSIC SCHOOL.



P R O G R A M

- I SONATA IN D . . . . . Haydn  
(FIRST MOVEMENT)

Idzumi Ishida

- II MEDITATION FROM THAIS . Massenet

Junko Maida

- III MENUET L'ANTIQUE . . . Paderewski

Akiko Furuta

- IV MARCH OF THE DWARFS . . . . Grieg

Helen Sugiyama

- V RUSTLES OF SPRING . . . . Sinding  
HUNGARY . . . . . Koelling

Shizuko Kashiwabara

-- I N T E R M I S S I O N --

- VI VOCAL SOLO

Kaoru Inouye

- VII GRAND VALTZ BRILLIANTE  
IN E FLAT . . . . . Chopin  
HUNGARIAN . . . . . MacDowell

Lily Ann Harada

- VIII LIEBESTRAUME . . . . . Liszt  
OLD BLACK JOE . . . . . Rathbun  
(Concert Transcription)

Kay Iriki

- IX SONATA PATHETIQUE . . . Beethoven  
(FIRST MOVEMENT)  
POLICHINELLE . . . . Rachmaninoff

Aiko Takita

- X TRUMPET SOLO

Frank Suzuki

- XI CLAIR DE LUNE . . . . . Debussy  
WALTZ IN C SHARP MINOR . . Chopin

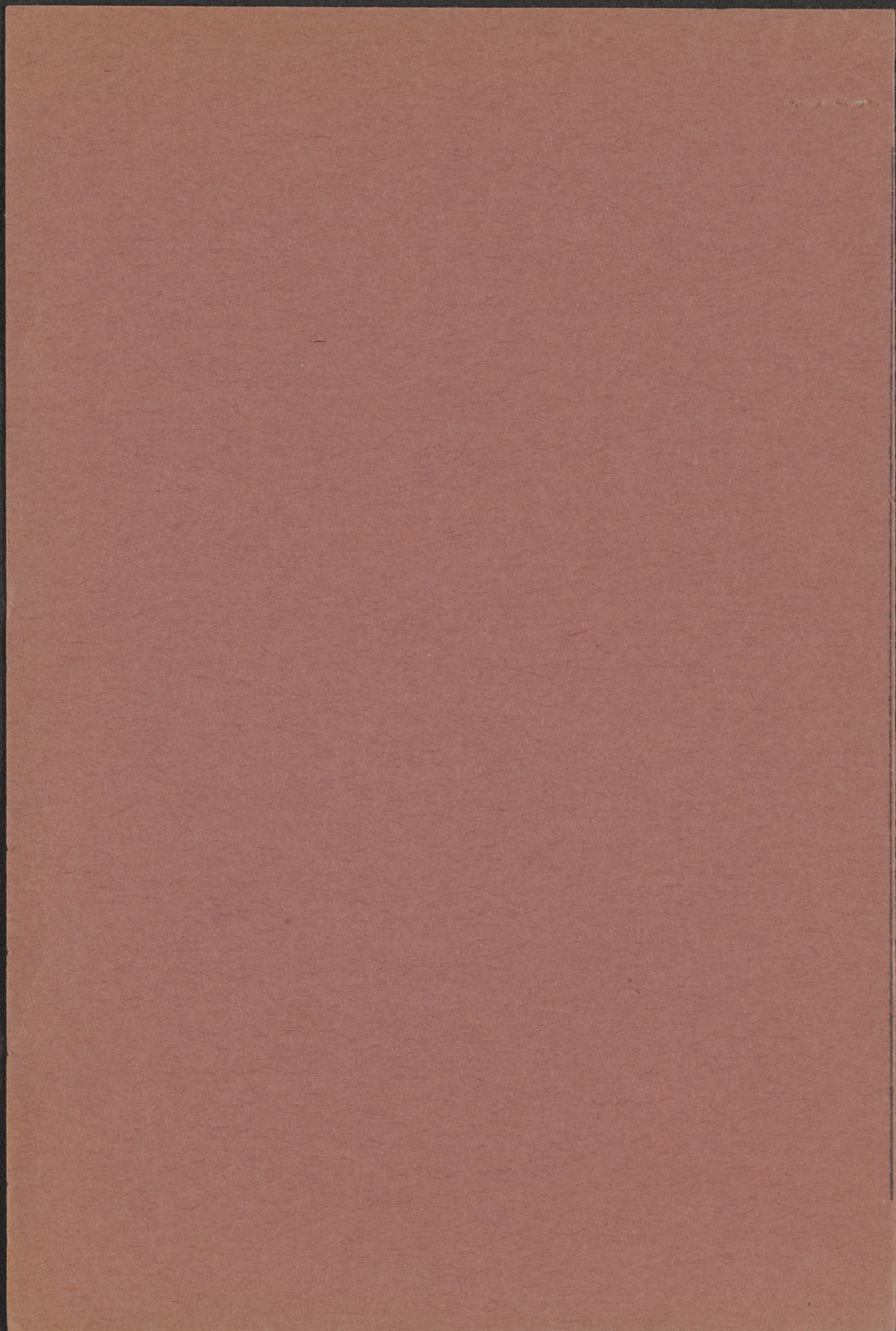
Kei Hasegawa

- XII KARATACHI NO HANA . . . . Yamada  
MALAGUENA . . . . . Lecuona

Rose Ishimoto

Guest Artists: Miss Junko Maida  
Mr. Frank Suzuki  
Mr. Kaoru Inouye







You and your friends are cordially  
invited to attend the preview of the  
TOPAZ ART SCHOOL SALON THE AUTUMN

At Rec. Hall #10

Friday evening, November 3rd.

7:30 to 9:30 P.M.

Refreshments will be served.

TOPAZ ART SCHOOL





#2-87 Jil

Faculties and students of Topaz Art School feel honor to have your presence to-night and we welcome you heartily. This show will open to the public from tomorrow and continues until November 12th.

The gallery will keep open every day from 9 o'clock in the morning, until 9 o'clock in the evening. Not only we wish your constant visit during the show but wish you would tell all of your friends to come here and see what we have prepared to show them.

Really, it is no matter how beautiful the mountains in Autumn at Oak-City, - it counts a little if nobody goes there and admires it. Beautiful colours of Autumn at Oak City invited us to come and look - so, lately, do we art school the same to you.

From November 1st till November 14th, are set for Art Week throughout America and we believe every town and city in this country now enjoy seeing the beautiful works of Art.

Topaz is a peculiar town at this time but we can enjoy Art as anybody else in the country - just like where spring comes, flowers bloom all over the world and everybody enjoys seeing them. At this trouble some time of the world, the work of Artists seems rather im-productive to most of people - but this criticism is not right.

A few days ago, I received a letter from San Francisco Art Association, which asked me to help Russian Artists in Russia, because they are doing wonderful work in order to help and they need our help from America to let them work more. Also a letter came from Kansas State College, just a few days ago, asking us to help their activities of this year.

Whether people realizes or not, the group of artists in everywhere is not in leisure at this moment.

In this temporary Art gallery, there are about 150 works of Art placed - all the pictures shown in our catalogue are not hanged, also pictures are not mentioned in catalogue are hanged - owing to the various circumstances - in another words, our catalogue is not correct.

Now in speaking of pictures only, after all the ultimate aim of painting is to touch the crowd, this we admit. But painting must not address the crowd in the language of the crowd, it must employ its own language, in order to move, dominate and direct the crowd, not in order to be understood.



In another words, we do not paint pictures to be understood by crowd, but we paint pictures to direct, to dominate the crowd. Again in another words, we do not surrender to the public, but we lead l-e-a-d the public, making our works of Art as head-light instead of tail-light. We draw the crowd to us, but we are not to be drawn by crowd. This I always insist and I have firm belief in this yet.

Pictures hanging here have various styles in their techniques-although quite many of them are still very infantile from the strict eyes of criticism I believe, but under this peculiar circumstances this is the best we could have shown. Peoples speak so much of "Ism" nowadays, such as, impressionarisms, or pert impressionarism or cubism, compositionarism, or point-sim, so on, so on.

But neither cubism, auturism, nor any other "Ism" troubles a real artist, it is the little fellow who fumes and swears. The poise of a real artist is not at all disturbed by the eccentric and bizarre, on the contrary he looks with a curious eye to see if something of value may not be found. The great American painter "Whistler" would not have painted Cubist picture, but having known the Man, I can say that nothing there may be of good in Cubism would have gotten by the penetrating vision of that great painter.

It is characteristic of the little man to ridicule or resent everything he does not understand, it is characteristic of a real artist to be silent in the presence of what he does not understand.

When one looks at a good painting whether he or she realizes or not, some peculiar emotion will remain away down in one's heart, and it will enrich one's life and help purify the humanity, through the true sense of beauty.

By the way, let me explain one work, that what we call beauty in Art, is not the beauty that most of people call. Most people call beauty when they see a flower or wings of butterfly or birds or when they see a young lady. But in Art, what we call beauty is altogether different in the sense that most people call beauty. We may call beauty for a broken piece of Sculpture or when we see the painting which was the portrait of 90 years old lady, - from this standpoint of view, so called pretty pictures are not always good works of art, sometimes utterly opposite.

In fact, to discuss what is beauty in Art rather takes a long time. Therefore, I will not say about this any further now.

We, of Art School feel happy to-night to show the residents this show which will help them in spiritual way directly or indirectly or unconsciously. In this exhibition, the works of



shell craft and leather craft are very attractive, I believe.

The instructors of leather craft is Mrs. Chiyo Shibaki and instructors of Shell craft are Mrs. Yuriko Noda and Mrs. Tamako Yasuda. These three ladies, Mrs. Shibaki, Mrs. Noda, and Mrs. Yasuda are very capable teachers we could find in Topaz. Also in the painting class, there are Mr. Tsuzuki and Mr. Kawakami. They are both distinguished artists, I can recommend. And we wish more students will get benefit from these talented teachers by enrolling to their classes.

Now, ladies and gentlemen, please take time and inspect our show.

To-night, very soon, we will have a very interesting program, so please remain in the gallery at least until then - thank you.

Now, let me introduce to you Dr. Laverne Bane, who will represent educational department, and he will give us a little talk - Dr. Bane.





TOPAZ  
SEWING  
AND  
NEEDLECRAFT  
SCHOOL

Presents  
Spring  
Fashion  
Exhibit



The  
Adult Education Department  
Sewing and Needlecraft School  
cordially invites  
you and your friends to the  
"SPRING FASHION EXHIBIT"  
at Recreation Hall 5

on

|                      |                   |
|----------------------|-------------------|
| Saturday, February 3 | 2:00 to 5:30 p.m. |
|                      | 7:00 to 9:00 p.m. |
| Sunday, February 4   | 2:00 to 5:30 p.m. |
|                      | 7:00 to 9:00 p.m. |