

Box 3:16

L: Miscellany

1973-88

86/97c



March 1, 1982

Ms. Yoshiko Uchida  
1685 Solano Avenue #102  
Berkeley, CA

Dear Ms. Uchida,

I am an assistant professor in reading and children's literature at Seattle Pacific University and am in the process of completing my Ph.D. degree in Reading/Language Arts through the College of Education at the University of Washington. The purpose of my dissertation is to determine fifth grade children's ability to evaluate characterization in children's literature. I have developed four forms of a testing instrument which include ten prose selections taken from children's books. These ten selections have been rewritten to gradually eliminate the development of characterization. Since this is a test on evaluation of characterization and not recall of the story, the names of the characters have been changed. There are also occasions when paragraphs have been combined from two or three pages to make one test item.

I am requesting permission to use selections found on pp. 288, 289, 290, and 293 in the Standing Strong basal reading text published by Allyn and Bacon, Inc., 1978, which were taken from the book, Journey to Topaz, by Yoshiko Uchida, copyright date, 1971, published by Charles Scribners' Sons. Enclosed are the typed selections as they will appear in the testing instrument. Acknowledgment of your permission will appear in the appendix of the dissertation. The use of these test items will be for the purpose of this study only.

I would appreciate a reply at your earliest convenience. I plan to conduct my study with approximately 110 fifth grade students in one of the public schools in the Seattle area during the months of April and May, 1982. Thank you for your attention to this matter.

Sincerely,

Judith A. Fortune  
Assistant Professor

Enclosures

JAF:mlh

Part A

"You are a good man," he said. "You are wise and brave and your heart holds no bitterness. Mine, alas - well, it is a problem that tears at the soul. I am glad it is a decision I do not have to make." He wished them a good night then, and shuffled slowly in the darkness toward his own block.

"Poor Mr. Okomoto," Mother said.

Mr. Okomoto who had always been so strong and sure of himself seemed confused and bewildered by everything that had happened since the war broke out. He was torn between two loyalties. He could no longer feel proud to be a Japanese and yet he could not become an American because a law forbade it. He was like a ship cast adrift with no ocean to sail and no safe harbor to turn to.

Part B

"You are a good man," he said. "You are wise and brave, and not mad at the circumstances. I am glad I don't have to make your decision." He wished them a good night and went back to his own block. It was dark outside. He couldn't see very well.

"Poor Mr. Okomoto," Mother said.

Mr. Okomoto had doubts in his beliefs since the war broke out. He no longer had all the answers. He wasn't proud of being Japanese, and he couldn't become American. He had no loyalties to any country any longer.

Part C

"You are a good man," he said. "You are wise and brave and will make a decision." He wished them a good night and shuffled slowly in the night back to his own block. It was dark outside. He couldn't see very well.

"Poor Mr. Okomoto," Mother said. Mr. Okomoto seemed confused by everything that had happened. He was not a real Japanese. He was not a real American. He had nowhere to go that was his. Mr. Okomoto just walked slowly back to his own house.

Part A

Beth looked at Father now and asked her own question that had been troubling her since the meeting began.

"Papa," she said, taking his arm. "Do you want Ken to volunteer?"

Father was silent and had no ready answer as he did for Mr. ~~Smith~~.

"Do you?" Beth asked again.

"I want Ken to do whatever he feels he should do," Father said. "It's a decision he must make for himself."

Beth turned then and looked at Mother, but she didn't have to ask what she felt. She could tell by the sad look on Mother's face that she didn't want Ken to go.

Part B

Beth looked at Father and asked her own question. They had just been to a meeting.

"Papa," she said, "do you want Ken to volunteer?"

Father didn't say anything. He didn't answer Beth.

"Do you?" Beth asked.

"Ken should do what he wants to do," Father answered.

"Whatever he wants to do."

Beth looked at Mother. She didn't ask what she felt. Mother's face was sad. She didn't want Ken to go.

Part C

Beth looked at Father to ask a question. The family had just been to a meeting.

"Papa," she said, "do you want Ken to volunteer?"

Father was quiet and didn't say anything.

"Do you?" Beth asked.

"Ken should do what he wants to do," Father said.

Beth looked at her father.

Beth looked at her mother. Mother's face was sad. Ken might volunteer and go away.

Part A

Waka looked admiringly at her older brother. He seemed strong and brave and, somehow, suddenly grown-up. The bitterness inside of him appeared to have burned away, and it was as though he had finally found himself again.

"When you do what you know is right," Father explained, "you find a dignity in yourself that makes you a happy person."

"Uh-huh," Waka mused. "I guess Ken grew up."

There was something different about him, and although in some ways he seemed farther from her than in the days when they used to wrestle all over the floor, still he seemed closer to her now in an entirely different sort of way.

Part B

Waka looked up to her older brother. He was big and tall. He seemed different - grown-up. The bitterness he had previously shown was gone. He was like he used to be.

"When you do what you know is right," Father explained, "you become a happy person."

"Uh-huh," Waka agreed, "I guess Ken grew up."

Things were different then. Ken and Waka no longer wrestled on the floor, but still they got along quite well. Ken was a bigger person than Waka was.

Part C

Waka looked at her brother. He was bigger and taller than Waka. Ken decided to enlist. No one knew what to do. He had gotten taller and he was more grown-up. He wasn't mad anymore either.

"Doing what is right makes you happy," said Father.

"Uh-huh," Waka said, "Ken grew up."

Things were different then. Ken and Waka didn't play together anymore. They didn't wrestle on the floor. Ken was bigger than Waka was.

1685 Solano Ave., #102  
Berkeley, Ca. 94707  
March 15, 1982

Prof. Judith A. Fortune  
School of Education  
Seattle Pacific University  
Seattle, Wa. 98119

Dear Prof. Fortune:

Regarding your letter of March 1, you have my permission to use the selections from JOURNEY TO TOPAZ for use in your study and in your dissertation only. (No other publication please.)

Since they are so different from the original, please specify that they are "adaptations of" or "suggested by" the text as it appeared in STANDING STRONG.

I understand you are testing character evaluation and not comprehension of content, but still the children will understand what they are reading and I do not want them to get misinformation about the concentration camps.

Therefore, in Story D-1, please change the name Locke to another Japanese name. (Smith in C-4 should also be changed). The sentence re the firebreak should be omitted or corrected to accurately describe them. Actually the firebreak was a wide unpaved dirt road between the blocks of tarpapered barracks. The camps were located in bleak desert areas. Topaz was a desert without one blade of green grass, trees or plants, only miles of white glaring sand. "Homes" should also be changed to "barracks".

You may be interested to know that I will be one of the speakers at the "Children's Literature Track" of the NAAPAE Conference to be held in Seattle, April 24.

Sincerely,

Yoshiko Uchida

*Ret'd Story D-1  
r corrections*



March 17, 1982

Yoshiko Uchida  
1685 Solano Avenue, #102  
Berkeley, CA 94704

Dear Ms. Uchida:

Thank you for your permission to use selections from Journey to Topaz. I assure you they will be used for the purpose of the dissertation study only and will be referred to as "adaptations of . . ." as you suggested.

I appreciate your time and effort in making suggestions for changes in the "stories." The changes suggested will be made prior to any administration of the test. I admire and have always enjoyed your books. I feel you have really captured the feelings of the Japanese-Americans which is certainly needed in children's literature.

Again, thank you for your permission to use the selections as described and for your suggestions for changes.

Sincerely,

A handwritten signature in blue ink that reads 'Judith A. Fortune'. The signature is written in a cursive style.

Judith A. Fortune  
Assistant Professor

ALPHA KSI, 1960  
Morris Louis (1912-1962)  
Acrylic on Canvas 8'7" x 14'6"  
Gift of the Friends of Art 1972

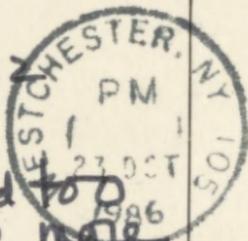
Nelson Gallery of Art, Kansas City, Missouri

Dear Uchida -

I felt so sad too  
that we didn't have more  
chance to visit at Little  
Rock. But at least now  
we've met and we'll be  
looking out for chances  
to see each other again.

Thanks so much for  
the address. Hope you  
are resting hard and  
feeling better.

Love, Jean TRETZ



POST CARD

Yoshiko Uchida  
1685 Solano Ave  
No. 102  
Berkeley, Calif.  
94707



11111111

PHOTOGRAPH

2005

FC

Allen - just got a ltr today  
• will get a ltr 1st thing  
tomorrow. I hope it helps.  
Good luck!

Allen  
Fujita

February 9, 1987

Ms. Ann B. Corleis  
Office of Admission  
Smith College School for  
Social Work  
Northampton, MA. 01063

Dear Ms. Corleis:

I am writing as a friend of the Fujita family to support Allan Shigeo Fujita's application for admission to the Plan B Program of the Smith College School for Social Work.

I have known Allan's parents since the 1940s when we were incarcerated together in Topaz Internment Camp during the World War II uprooting of the Japanese Americans. I have always known them to be earnest, hardworking people of the highest integrity. They were devoted parents, dedicated to bringing up their children in the Christian tradition, enriched as well by the strength and moral precepts of their Japanese samurai heritage.

I believe that Allan appreciates the qualities in his parents that enabled them to survive the hardships of WWII and that he has tried to infuse into his own life the same strength and determination.

At this juncture of his life, I know Allan is highly motivated to complete successfully your Plan B program, as he is eager and determined to grow and evolve in both his personal and professional life.

I hope very much that he can be admitted to your School for Social Work.

Sincerely,

Thursday evening

February 5, 1987

Dear Yoshiko,

It was really very nice talking with you again. Even though it's been a very long time talking with you, you sound the same (which is good). Thank you for agreeing to write to Smith on my behalf. And thanks for your letter you wrote back so promptly.

When I think of you and have thoughts of you periodically over the years, I often wish I could spend time with you telling me about your work and how ~~of~~ it is a reflection of your perceptions and experiences of life. Perhaps I will have a chance to do that at some point. I have committed myself to staying in Massachusetts until Craig completes high school, which will be seven more years.

Enclosed is my resumé, which does not include the job I just started in January. My career is basically in 3 parts: 1) 8+ years in Psychiatric Social Work, mostly with hand-care former heroin addicts in drug treatment programs, 2) Inpatient psychotherapy on psychiatric units of hospitals, 3) This new phase now of Day Treatment

Program, like a day hospital for patients who live at home. Some barely make it day to day and avoid being rehospitalized. All my hospital work helps a lot for this. But I'm glad to be finished working in hospitals. I'm still doing individual and group therapy, but I have a small opportunity to do some family work. Time limitations restrict that.

The Smith Social Work program would not only add to my technical clinical skills, but as discussed, it would add a tremendous amount of credibility to my credentials by virtue of the quality and stature of the school. I still believe I am qualified for the program and that it is a good match. It's just a very peculiar phase of difficulties back and forth around admission.

I don't know what your relationship is or has been with Smith since you've left. I hope you are not jeopardizing your status by affiliating with me. I always feel that I am a person of <sup>very</sup> high personal and professional integrity. I have samurai history on both sides, which gives me a lot of strength to gambaré. And I have the temperament and character to keep aspiring to grow and evolve. I respect artists and writers like yourself. I have done a lot of clinical writing. I also want to do more music. <sup>Thanks again.</sup>  
Allan

Allan S. Fujita  
14 Clyde Road  
Watertown, MA 02172  
926-6817

EXPERIENCE

Individual and Group Therapy, In-patient

Charles River Hospital, Wellesley, MA  
Counselor 6/78-2/82, 11/86-present

Conduct admission interviews and initial assessments. Formulate and implement individual treatment plans as part of a multidisciplinary team. Increase individual integration and group cohesiveness by conducting individual sessions and group meetings. Evaluate mental status and make proper clinical interventions.

Newton-Wellesley Hospital, Newton Lower Falls, MA  
Mental Health Counselor 2/82-3/86

Human Resource Institute, Brookline, MA  
Milieu Therapist 1978

Individual and Group Therapy, Out-patient

Behavior Associates of Boston, Boston, MA  
Psychotherapist 1980-81

Provide individual therapy using behavioral therapy techniques.  
Co-lead Short-term Assertiveness Group.

West Oakland Health Center, Oakland, CA  
Psychiatric Social Worker/Chief Psychiatric Social Worker 11/72-1/74, 1/74-7/75

Carry caseload of individual and group psychotherapy. Supervise  
Psychiatric Social Workers and Mental Health Workers.

Casework

City of New York, Department of Social Services, New York, New York  
Social Worker 3/70-7/72

Provide financial assistance and services for full diverse caseload of  
individuals and families in various inner city neighborhoods of Manhattan.

Clinic Director/Clinical Supervisor, Out-patient

City of Boston, Trustees of Health and Hospitals, Boston, MA  
Clinic Director 4/77-1/78

Direct the clinical and administrative functions of a major urban clinic providing psychiatric services for 115 adult out-patients daily. Supervise and coordinate clinical, administrative, and medical staff numbering 16, with emphasis on admission process and comprehensive treatment planning.

Westside Community Mental Health Center, San Francisco, CA  
Clinical Supervisor 7/75-3/77

Teaching

Bergen Center for Child Development, Paramus, NJ  
Teacher 1969

Co-teach classroom of pre-kindergarten emotionally disturbed children.

EDUCATION

New School for Social Research Graduate Faculty of Political and Social Science New York, New York	M.A., Psychology	1972
California State University Hayward, CA	B.A., Psychology	1969
University of California Berkeley, CA	A.B., Biological Sciences	1967

ADDITIONAL CREDENTIALS

Family Institute of Cambridge Cambridge, MA	Basic Family Therapy Program 9/84-5/85
Northeastern Society for Group Psychotherapy Newton, MA	Group Experience for Group Leaders 10/79-9/80
Licensed Certified Social Worker, Level II (LCSW) Commonwealth of Massachusetts	Registration #4659 1980-present

REFERENCES

Provided upon request.

**SW**  
**Smith College**  
**School For Social Work**

Office Of Admission

ALLAN SHIGEO FUJITA has applied for admission to the Plan B program of the Smith College School for Social Work and has named you as a reference. We are interested in obtaining information that will help us to arrive at a sound educational decision regarding this applicant and to plan a program if the applicant becomes a student.

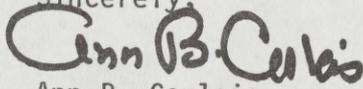
The Plan B program is an advanced standing program consisting of two 10-week academic sessions on campus and an intervening full-time, eight-month field placement in an agency affiliated with the School.

As the program makes heavy demands on its students, an individual who is selected must fulfill the academic requirements of graduate school and possess the personal and professional qualifications essential for social work practice. We would appreciate your general comments about the applicant, and if you have known the applicant in a professional capacity, your comments on as many of the following as are appropriate: number of cases carried; capacity to engage clients; understanding of the meaning of the clients' behavior; ability to present cases and use supervision as a learning tool (include number of hours of supervision received); ability to make diagnosis and treatment plan and follow through on that plan once made; capacity to meet responsibilities to agency, clientele, and colleagues.

The School complies with Section 504 of the Rehabilitation Act of 1973 banning discrimination solely on the basis of handicap. Under this regulation, the School may not make pre-admission inquiry as to whether an applicant for admission is a handicapped person. Individuals who write letters of reference should not refer directly or indirectly to an applicant's handicap. Information regarding handicaps, voluntarily given or inadvertently received, will not adversely affect any admission decision.

In compliance with the Family Education Rights and Privacy Act of 1974 it is the policy of the School that students who are admitted have access to their files which will contain your reference material.

Since applications cannot be reviewed without reference material, a reply within two weeks of receipt of this letter will ensure prompt consideration of this applicant's credentials.

Sincerely,  
  
Ann B. Corleis  
Administrative Director  
Office of Admission

ABC/cb

8.12'88

Tad Fujita  
1818 Thousand Oaks Blvd.  
Berkeley, CA 94707

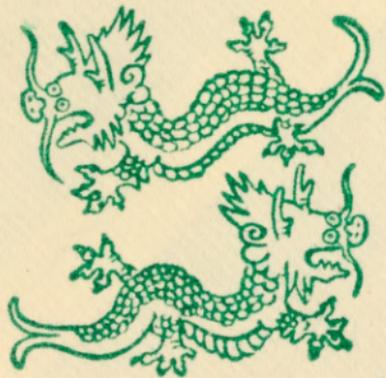
DEAR YOSHIKO:

CONGRALUTATIONS !!!!! JUST spotted this enclosed article in the NichiBeiTimes-probably you take this vernacular newspaper, but thought you would like to have an "extra copy" for your Scrapbook. How nice to be recognized for your talented skills in writing 27 Chilredd's Books Children's Books-pardon my atrocious typing-still can't get used to this "electronic machine"-moves so fast-and when I notice any mistakes-it's too late to correct. I keep posted of your welfare and activities through your wonderful friends -Eiko and Hiro-they're beautiful people to show concern over you-my love to them-with best wishes-love and aijoo,

Tad Fujita

愛情

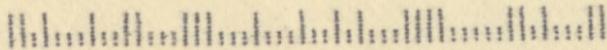




MS YOSHIKO UCHIDA

1685 SOLANO AVE APT # 102

BERKELEY, CA. 94707



TAD FUJITA

1818 THOUSAND OAKS BLVD.  
BERKELEY, CALIFORNIA 94707



PC  
8/25/88

Many Thanks) <sup>nickabe</sup>  
a good card & a clipping.  
It was an honor to receive the  
award, but unfor<sup>ty</sup> cont'd health  
prevented me from going to Seattle to receive August.  
~~I'm still trying~~ My Dr. trying some new med'cs now &  
a very restricted diet.



TAD FUJITA

1818 THOUSAND OAKS BLVD.  
BERKELEY, CALIFORNIA 94707

Called  
✓ 7/3/73

June 30, 1973

Dear Yoshiko:

Honestly - you gave a wonderful talk at the Commonwealth Club Luncheon a couple Fridays ago. I was proud to be in the audience to listen to your fine talk. And to think that you were recognized for your work amongst the best authors in California -

A summary of your delivery appeared in the recent weekly announcement which copy I have taken - come to think of it you should have the original too because your picture is clearer here.

You have so many honors in your name - I was thinking how happy and proud your parents would have been had they lived up to these recent months.

I am glad for you and do keep up your excellent work -for what you do is not only glorification for yourself, but becomes increased credit and merit to our ethnic culture- which intotal makes for a better America.

Just a quick word of congratulations for making the Commonwealth podium. This Friday- the speaker will be Hon Rosh Ash- President Nixon's Cabinet Director on Management and Budget(former President of Litton Industries and Crhmn of Japan-California Assn)

yours, Yoshie and Tad

Yoshie & Tad

WILLIAM K. FUJITA  
227 ARLINGTON AVE.  
BERKELEY, CALIF. 94707

Thursday 8/19/50

Dear Yo:

A short note to thank you, most sincerely, for being good enough to taking the time to <sup>spend</sup> the members of our Optemest Club last night. I was pleased to hear you say that you enjoyed spending to our groups because I knew that you had some apprehensions when we first talked about it.

Your talk was overwhelming & outstanding to say the least and it was well indicated by the attentiveness of the group gathered there. I am sure that everyone who was in attendance felt that they had met <sup>not only</sup> a person who they held in high esteem as a writer & author but also a polished & complete speaker.

Many thanks again, Yo, you are just a great person. Thanks to you also, Dorothy said that she had a thoroughly enjoyable evening.

Take care & with best wishes

Bill  
(over)

C.S. I regretted very much that I  
didn't tape your tapes. Should you  
be speaking to another group along  
the same text or contents, will  
you please let me know so that  
I can hear you again. Thanks.  
Am also enclosing the copy of  
the O.C. that I had tried to  
deliver to you earlier.

J