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1944

ONLOOKER



ONLOOKER



*published by
Students of
—Amache Hi School—*

DEDICATION

To those Japanese American soldiers – our brothers, our friends, our schoolmates, and our heroes – who are or will be “over there” fighting for those ideals that they believe in and wish to establish and maintain for us we dedicate the Amache Senior High school Onlooker of 1944.





FOREWORD

As the name of this book implies, we are onlookers — of necessity; but there is another meaning of Onlooker, one who looks ahead to the future. With great possibilities in the future, we shall strive to reach those higher goals of being once again within the orbit of world affairs. Our strife and achievements of the past shall not hinder our progress toward that desired aim.

Within the covers of this book, pleasant memories of Amache Hi will linger to encourage and enliven memories which have prepared us to meet the challenge. Thus we have put this book together with the theme — "Hi-lites."



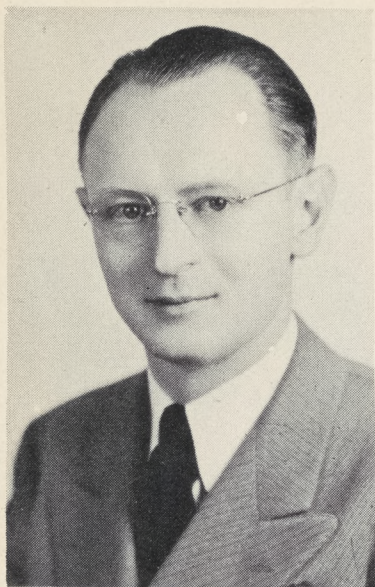
Superintendent's Message

The dedication of this book to the Japanese Americans who are in the military service of our country is especially appropriate in this year which has marked the democratic application of selective service to all Americans. In such a dedication we recognize and honor those who are fulfilling the greatest responsibility of citizenship.

Young men wearing the uniform of our country are proof of the ideas and ideals of us who remain behind. It is now our responsibility to so learn and live that those whom we honor may have no cause for regret. As members of the citizen army we too are compelled to accept the rights and duties of our citizenship.

During this year every day has offered its opportunities for leadership and service. The accomplishments of the year bear witness to the fact that you have done well despite many difficulties and limitations. Accept my congratulations for your fine work and your commendable spirit and thanks to all of you for your cooperation.

LLOYD A. GARRISON,
Superintendent of Education.



Principal's Message

AN HOUR before this statement was written I received word that the first group of Amache High School men was being called into active service by the Army. Their sudden departure has made us more aware of the "outside" world and of our indissoluble relationship with the rest of America.

The quality of our thinking, the work of our hands, and the intensity of our devotion to the cause of universal brotherhood will indeed need be great to equal the magnificent contribution which is being made and will be made by Nisei fighting men and women on America's battle fronts. If we are to help them win mankind's struggle against the shackles which bind men's souls and bodies behind the walls of bitterness and greed, we who stay at home must play our parts in school, and factory, and farm, and forest. Only then can America continue to be a symbol of hope and courage to the world—a world in which neither class nor color, race nor creed will be differences which limit opportunity.

I hope that Amache High School has helped you gain the skills and develop the ideals which will enable you to play your part well.

Sincerely yours,

Herbert K. Halther

Vocational Advisor's Message

YOU and I will never forget the two years we have had together at Amache High School. In many respects they have been very difficult years, but out of the most difficult things sometimes come the best things of life.

I am sure that you feel with me that many good things have come to us at Amache. Some of the best and most enduring friendships of our entire lifetimes have been formed here. Our vision has become broadened and our viewpoints more sympathetic for the problems of others. Under trying conditions, people either become much better or much worse, and I believe that I can say to the majority of you that you are better persons for having had this experience.

I personally wish to express to you my gratitude for the splendid cooperation which you have always given and for the many, many services which you have performed for the school. No matter how talented or how fine a faculty we might have had, our school could not possibly be what it is today if we had not had your friendly, cooperative, willing spirit.

Those of us still at Amache will watch you with interest as you go out to new fields of endeavor to make the place for Nisei to which they are entitled.

We are expecting great things from the Class of 1944. We are expecting you to live cheerfully and courageously and we are expecting you to do only those things which are worthy of the best that you have in you.

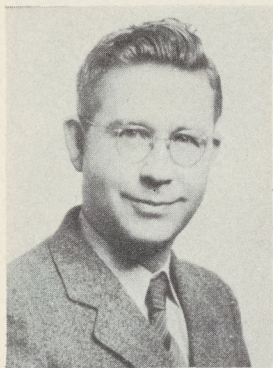
Good luck to you, Class of 1944.

As ever your friend,

Grace B. Lewis



Faculty



Mr. L. Burgert



Mr. Easton



Miss R. Everetts



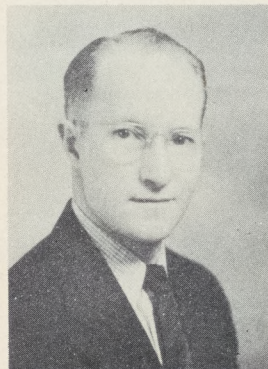
Dr. L. A. Garrison



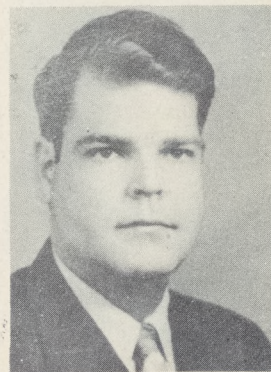
Mr. R. George



Miss G. Good



Mr. C. Hinman



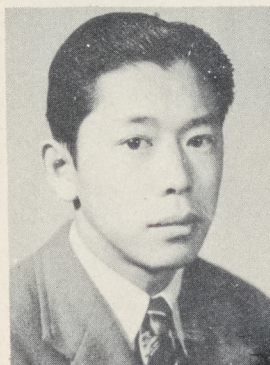
Mr. J. C. Hoke



Mrs. M. Hopcraft



Mr. L. Jackson



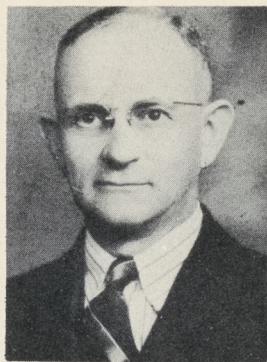
Mr. J. Kashiwabara



Miss N. Klein



Miss Korsoski



Mr. Kraus



Mr. G. Kubota



Miss Y. Kusunoki



Miss K. Ludy



Mr. M. McGovern



Mrs. L. More



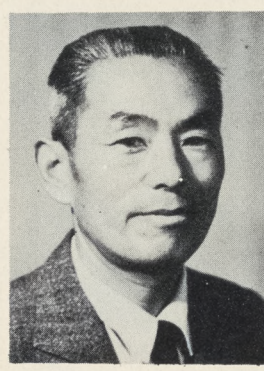
Miss J. Prescott



Mrs. K. Stegner



Mr. K. Stillinger



Dr. T. Terami



Miss A. Winans



Mrs. B. Tinsman

Miss L. A. Goodson
Mr. M. Omoto
Mrs. W. Hanson

Mrs. F. Stillinger
Miss M. Tsuchiya
Mrs. G. Tokeyama

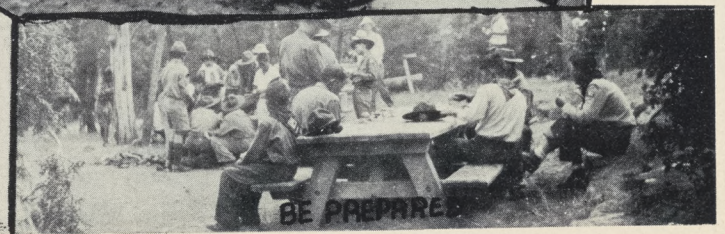
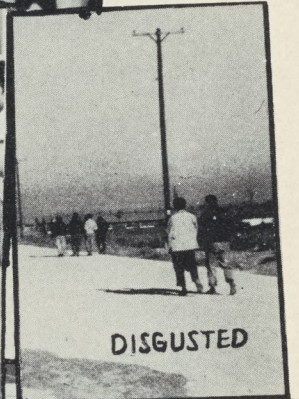
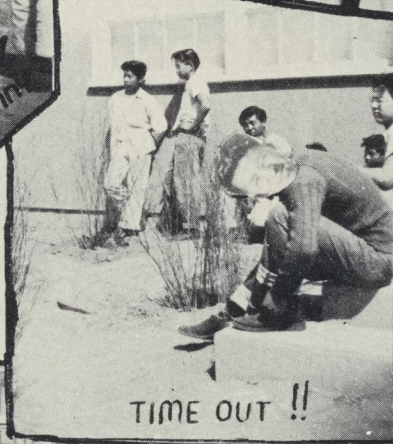


Front row—E. Yoshino, I. Takahashi, H. Yamauchi, H. Fujihara, J. Amamoto, K. Mukaida, G. Hinoki. *Second row*—S. Sakamoto, F. Sotomura, M. Karatsu, A. Okamoto, J. Sato, F. Kochi, L. Nagatoishi, E. Amamoto, A. Morimoto, M. Sugiura. *Third row*—M. Kinoshita, J. Sato, B. Kana-meishi, J. Yoshioka, S. Saito, G. Nakagawa, L. Kurihara, M. Furuta, M. Morimoto, A. Adachi. *Last row*—Miss Lewis, advisor; F. Nagasugi, S. Saito, E. Miyashima, J. Takeyama, B. Kawada, G. Watanabe, Y. Hirano, K. Kashiwabara, R. Yamaga, K. Sanui.

Student Council

Long after the corridors and class rooms have been cleared, the Student Council was seen worrying over policies and decisions on all matters concerning the school.

Kampus Kanteen, an informal bi-weekly social gathering sponsored by the council, was so successful that, though it started in an assembly room, it ended up in the auditorium. Colorado University's well-known Madrigal Choir performance in Amache was also backed by the organization.





SENIORS *to* FRESHMEN

The graphic features the text 'SENIORS to FRESHMEN' in a bold, black, sans-serif font. The word 'SENIORS' is on the left, 'FRESHMEN' is on the right, and the word 'to' is written in a smaller, italicized script font between them. The letters have a light blue drop shadow. A large, solid black shadow is cast from the text, extending diagonally from the top-left towards the bottom-right, covering a significant portion of the lower half of the page. The background is a plain, off-white paper.



Student Body

We, the student body of Amache Senior High, are fortunate indeed to have such a democratic form of student body government. Every opportunity should be taken to further our knowledge and practice of our coveted system of self government. Our present attitude and initiative is hinged very closely to our future train of thoughts. Our cooperation and support is the very framework of a smoothly functioning student body.

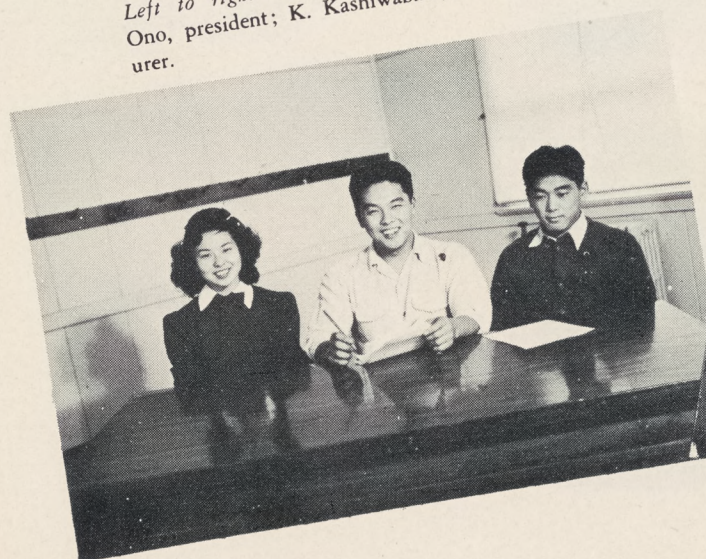
Senior Class

The energetic seniors have worked hard and deserve the title, "Dignified Seniors." Through the capable leadership of the officers and the cooperation of the class, the seniors contributed their talents to all the school activities.

No senior year would be complete without its Senior Ball, Senior Banquet, and Senior Play. The class of "44" was no exception. The success of all senior activities was due largely to efforts of Mrs. Katherine Stegner, class sponsor.

First Semester

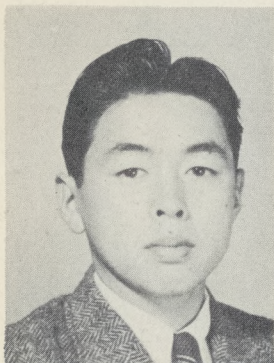
Left to right—S. Saito, secretary; T. Ono, president; K. Kashiwabara, treasurer.



Second Semester

Left to right—M. Furuta, secretary; B. Kawada, president; R. Yamaga, vice-president; M. Kinoshita, treasurer.

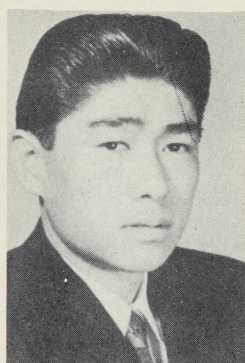




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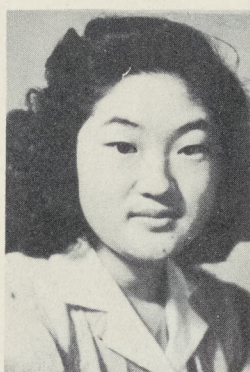
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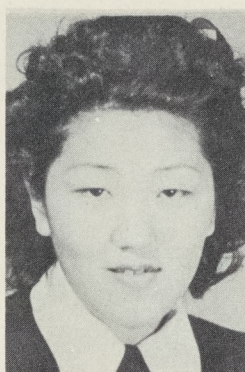
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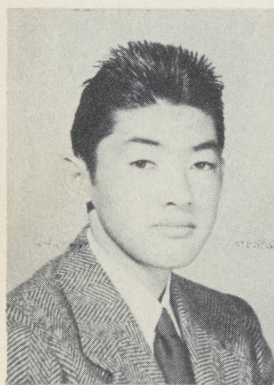
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Baba, Mitsuko
Broderick, California



Fujimori, Betty
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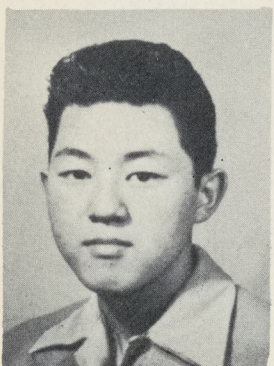
Furuno, Jun
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Hagihara, Irene
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Hamakawa, Bill
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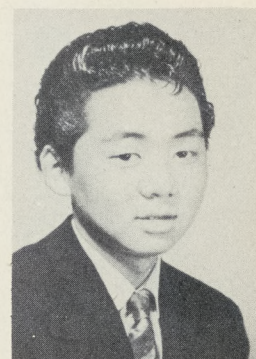
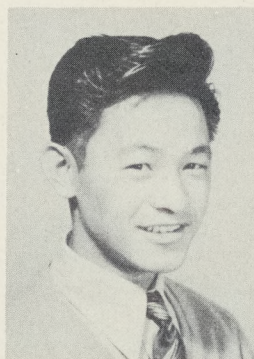


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Hashimoto, Joyce
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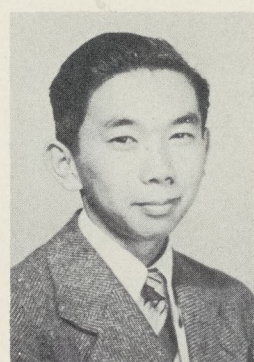
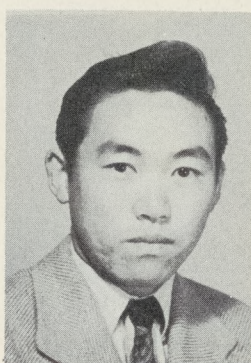
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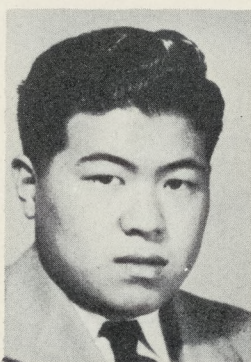
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Hori, Lillian
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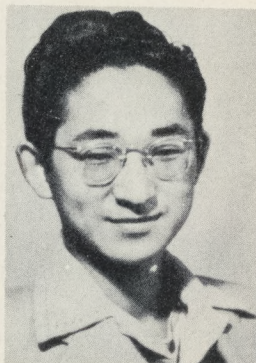
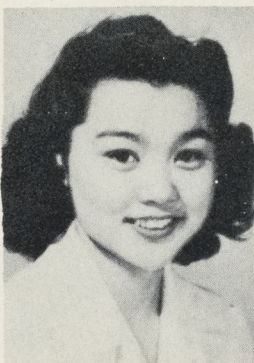
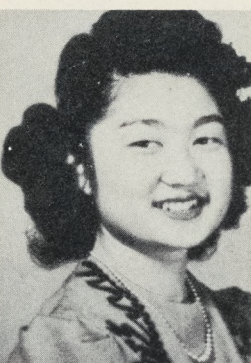
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Horita, Mamie
Sebastopol, California

Iba, Alice
Sebastopol, California

Iida, Grace
Los Angeles, California

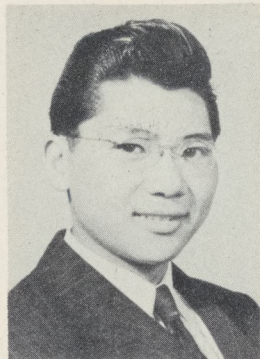


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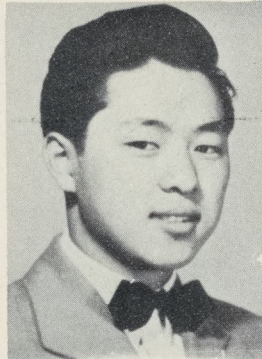
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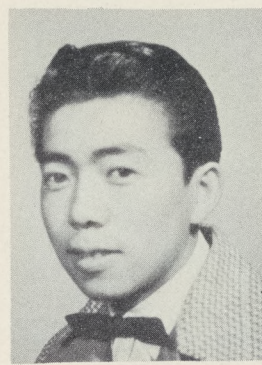
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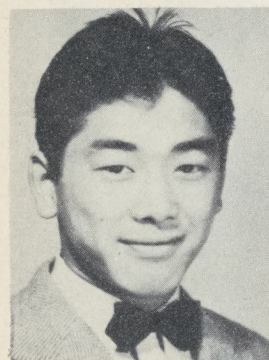
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Kanameishi, Betty
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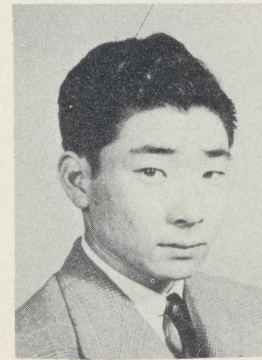
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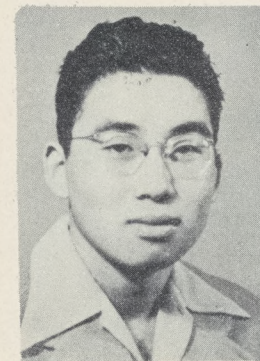
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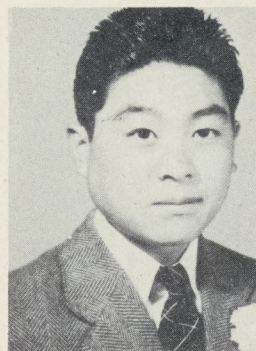


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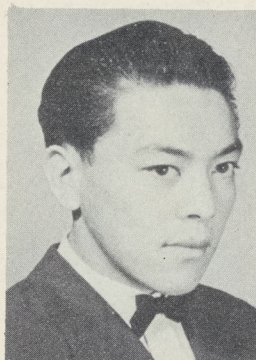
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Kimura, Suel
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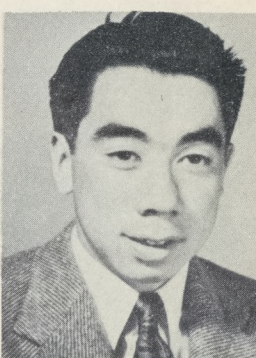
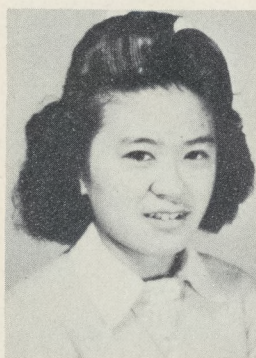
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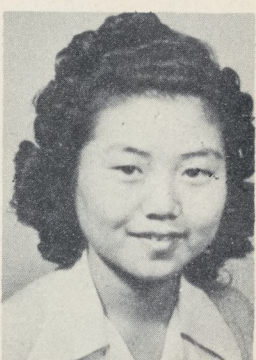
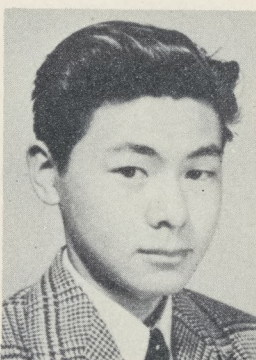
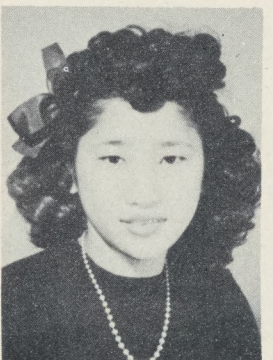
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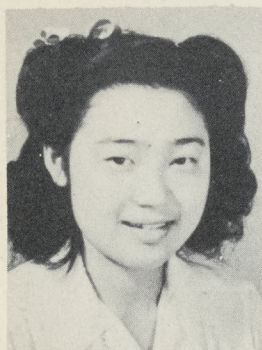
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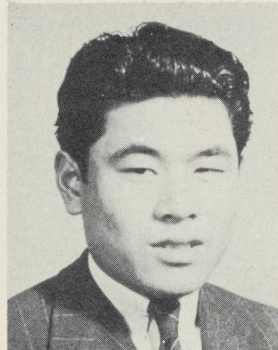
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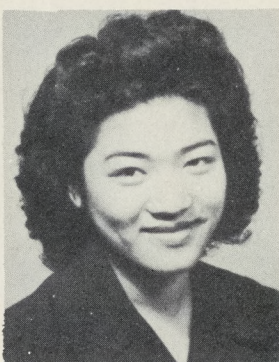
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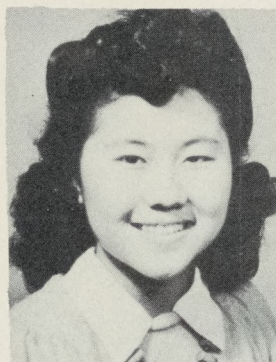
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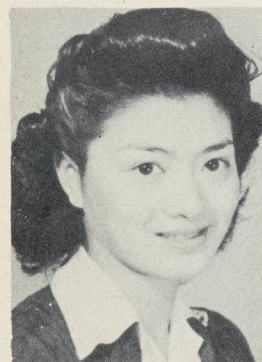
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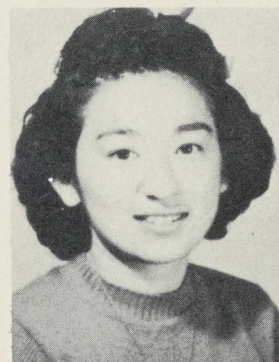
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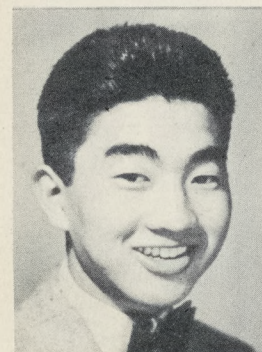
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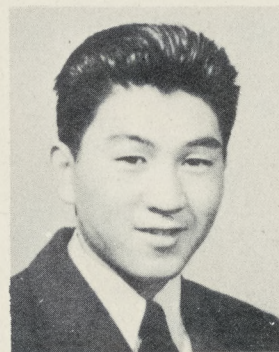
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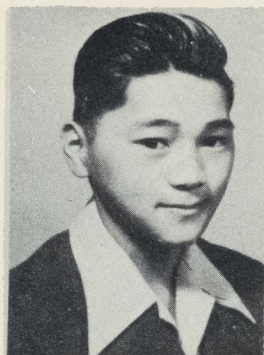


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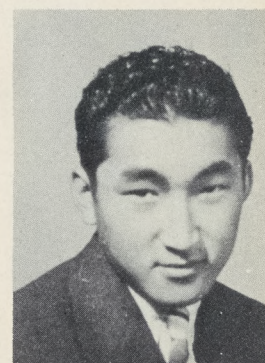
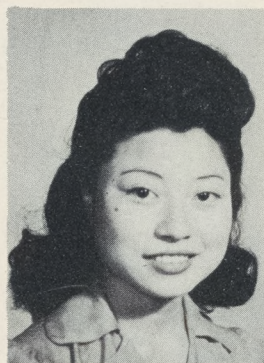
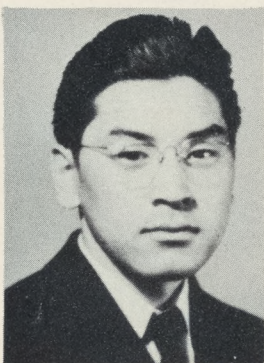
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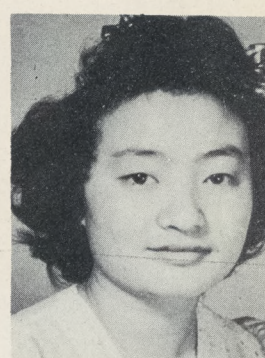
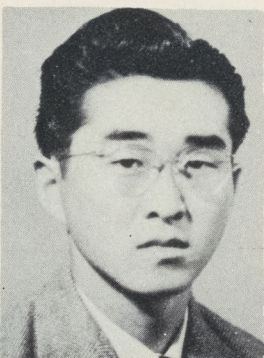
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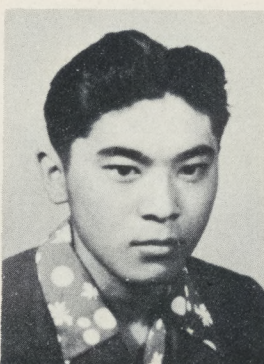
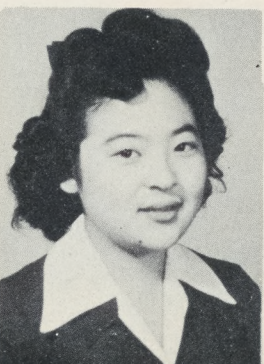
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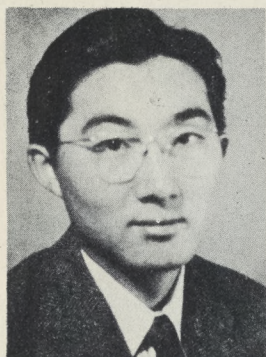
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Nakamura, Alice
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Nakamura, Dorothy
Los Angeles, California



Nakano, Isami
Petaluma, California



Nakano, Irene
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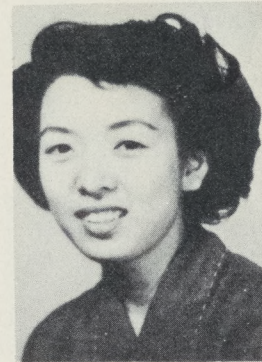
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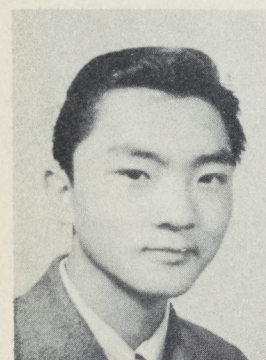
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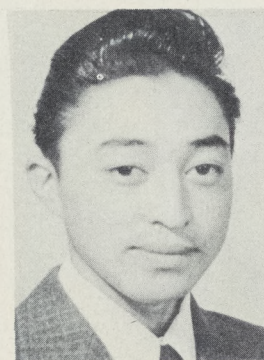
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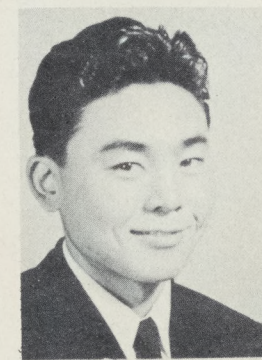
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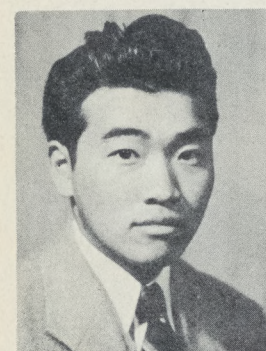
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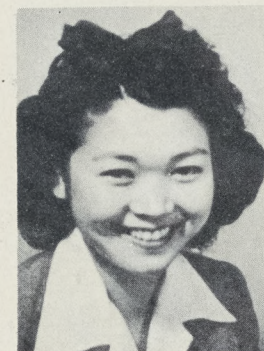
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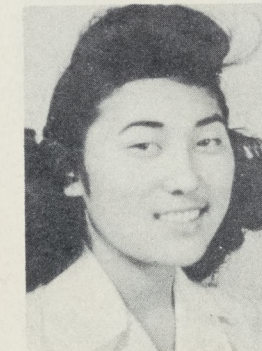
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Santa Rosa, California



Osaki, Frank

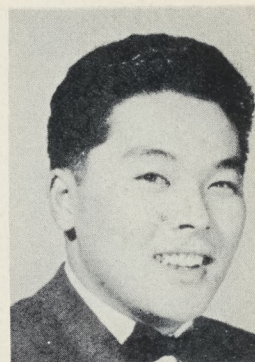
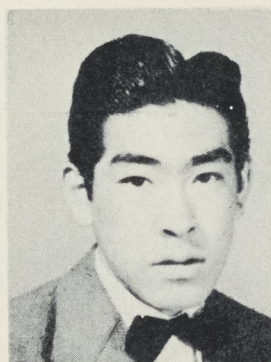


Ogata, Mitsuko
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Ohki, Anne
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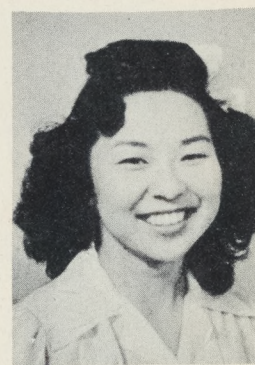
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Okamura, Tosh
San Francisco, California

Ono, Tad
Sebastopol, California

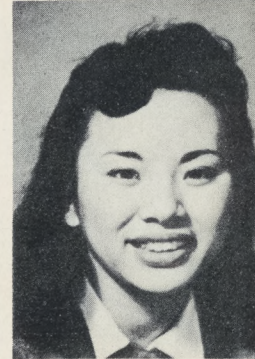
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Otsuka, Mary
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Saito, Sandie
Los Angeles, California

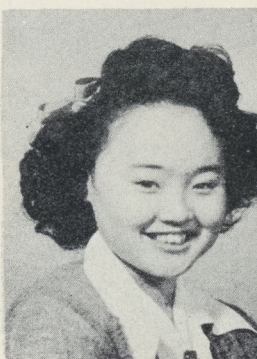
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Sakogawa, Fusaye
Esparto, California

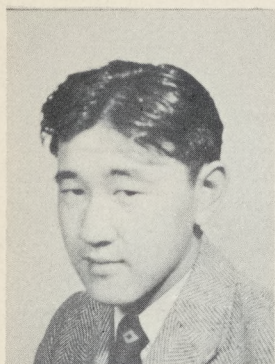
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Shigezani, Sumiko
Los Angeles, California

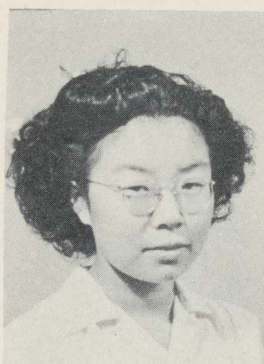


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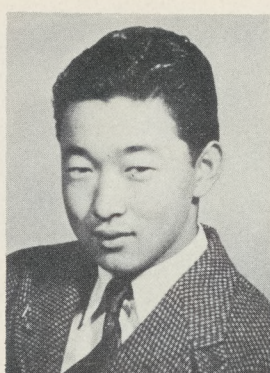
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Shizuru, Goro
Modesto, California



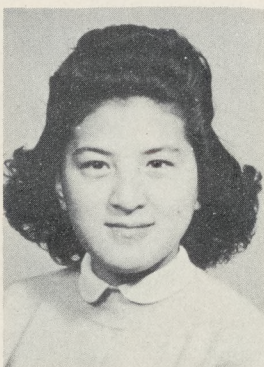
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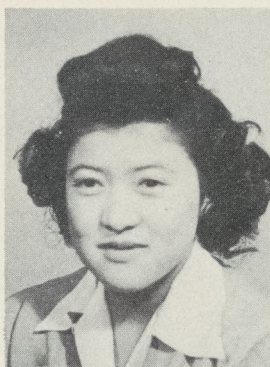
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Sugimoto, Emiko
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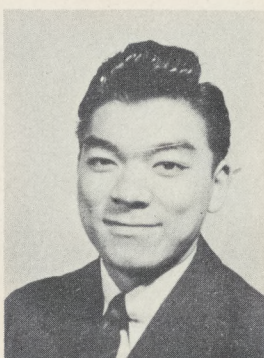
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Takahashi, Bessie
Loomis, California



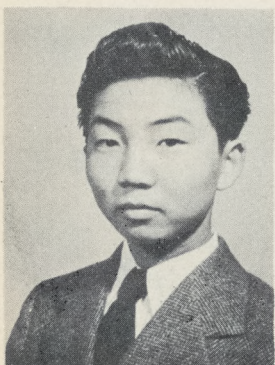
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Takata, Min
Los Angeles, California



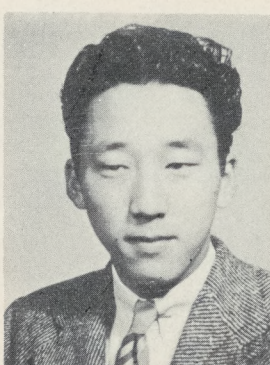
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Tanabe, Paul
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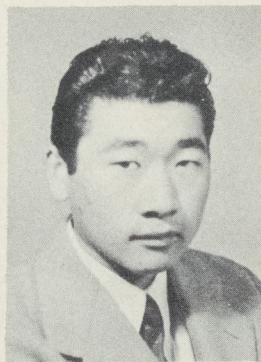


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Taniguchi, Howard
Cortez, California

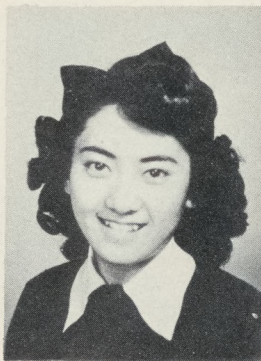
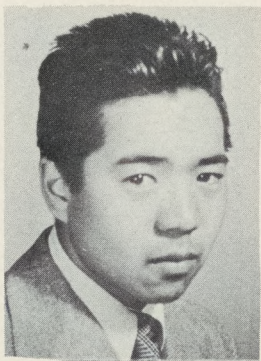
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Toyama, Edwin
Walnut Grove, California

Uyeda, Alice
Petaluma, California

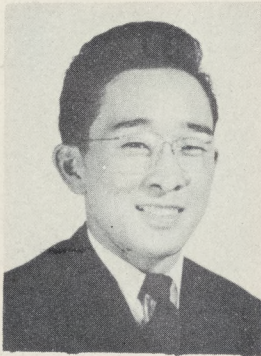
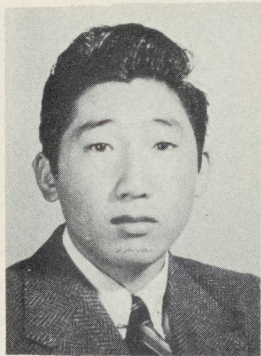
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Uyemura, June
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Wada, Shigeko
Los Angeles, California

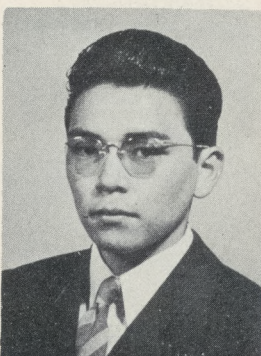
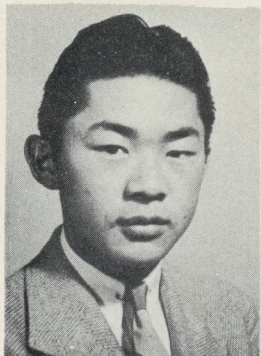
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Los Angeles, California

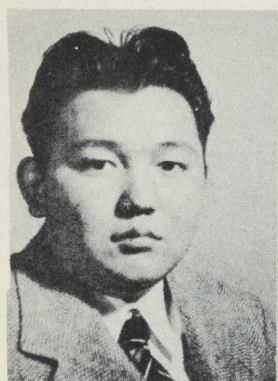
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Yamaga, Russell
Walnut Grove, California

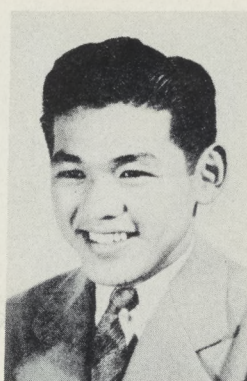


Yamamoto, Bill
Turlock, California

Yamamoto, Catherine
Auburn, Washington



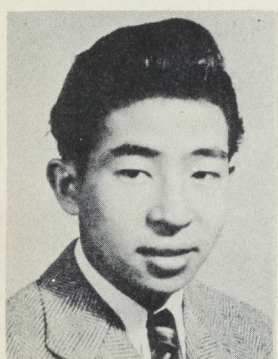
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Yuba City, California



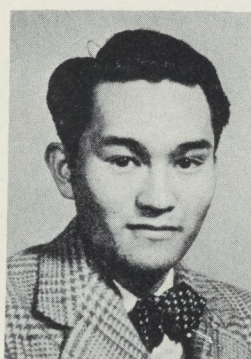
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Marysville, California



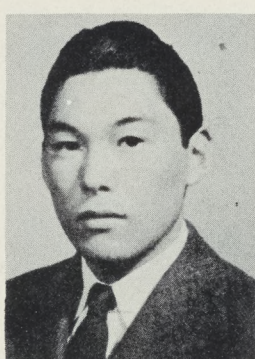
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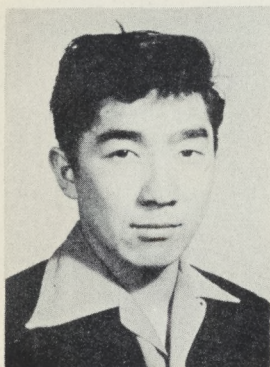
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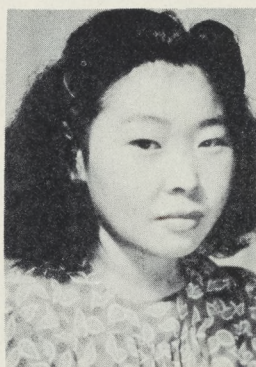
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Ceres, California



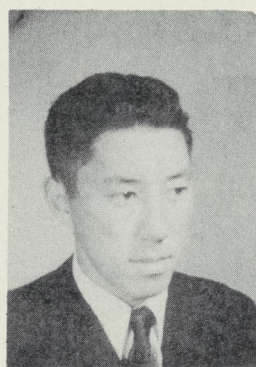
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Turlock, California



Yoshida, Harry
Cortez, California



Harada, Fumi
Brodrick, California



Hoshizu, Jack
Courtland, California



Iba, Tokia
Sebastapol, California



Imamura, Min
Inglewood, California



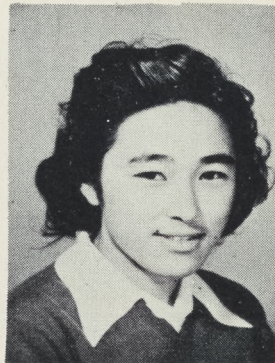
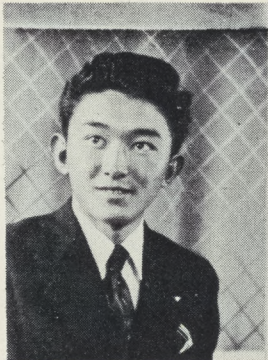
Tateishi, Chizuru
Broderick, California

44

Fuchigami, Torao
Yuba City, California

Uyesugi, Yayoi
Colusa, California

Takahashi, Ichiro
Long Beach, California



Camera Shy Seniors

Ando, Ken

Aoki, George

Arima, Wallace

de Queiroz, Richard

Hashimoto, Noboru

Hattori, Kiyoshi

Hayase, Masashi

Iseri, Jack

Kajiwara, Yuki

Kumamoto, Kiyo

Oi, Mako

Ota, Naomi

Sanui, Kiyoshi

Sasano, Frances

Sera, George

Shiro, Bob

Soda, Tsuyako

Tadakuma, Ray

Tanii, Hajime

Yasutake, Leiko

Yoshimura, Tosh

Winter Graduates

Abe, Chizuko

Amemiya, Fumi

Fujimoto, Tayoko

Itano, Yutaka

Ito, Marian Yuriko

Kanagaki, Sueo

Kasai, Yoneko

Kashiwase, Bill

Kimoto, William

Koike, Hideo

Kuroki, Aiko

Morizono, Kazuo

Makita, Joseph

Marumoto, Shizue

Maruyama, Frank

Minabe, Hisako

Miyamoto, Irene

Natuto, Tsuruye

Nishihara, Toshiko

Sakaguchi, Fumiye

Shigematsu, Esther

Shiotani, Pat

Sugiyama, Norma

Suyehiro, George

Tanisaki, Kazue

Toyama, Helen

Taketa, James

Takemura, Ruth

Udo, Anna

Uyekubo, Yoshie

Yamamoto, Ann

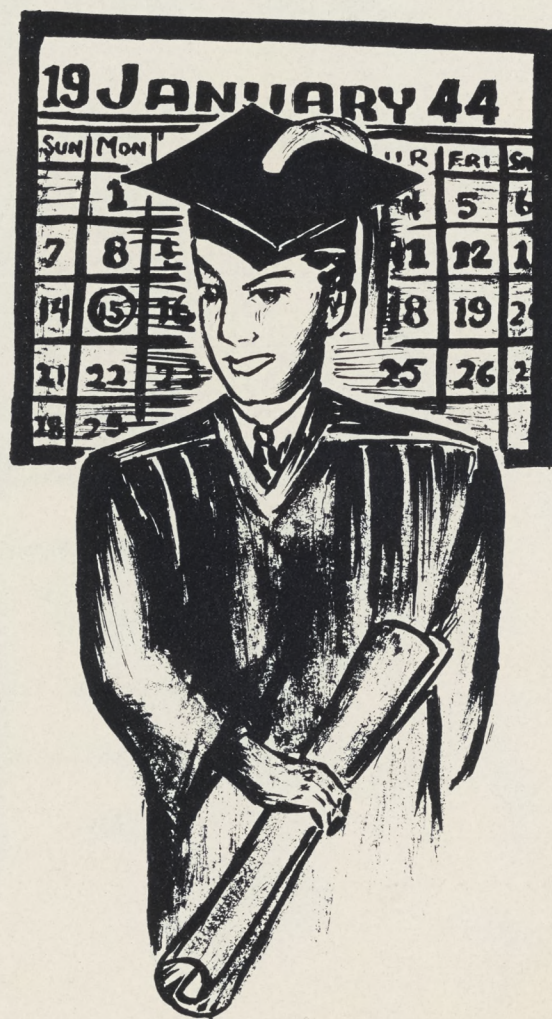
Yamamoto, Mary

Yamamoto, Eiko

Yoshida, Roy

Yokoyama, Mary

Yamasaki, Alyce





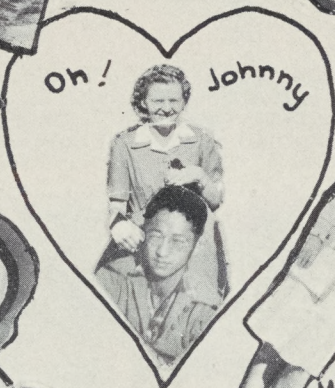
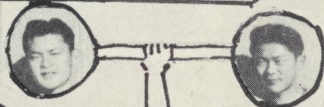
EX-MAESTRO



SEE!



HOLD YOUR HATS



GENTS ON THE ROAD



AMACHE BLOSSOMS



TSK TSK 'GRIF



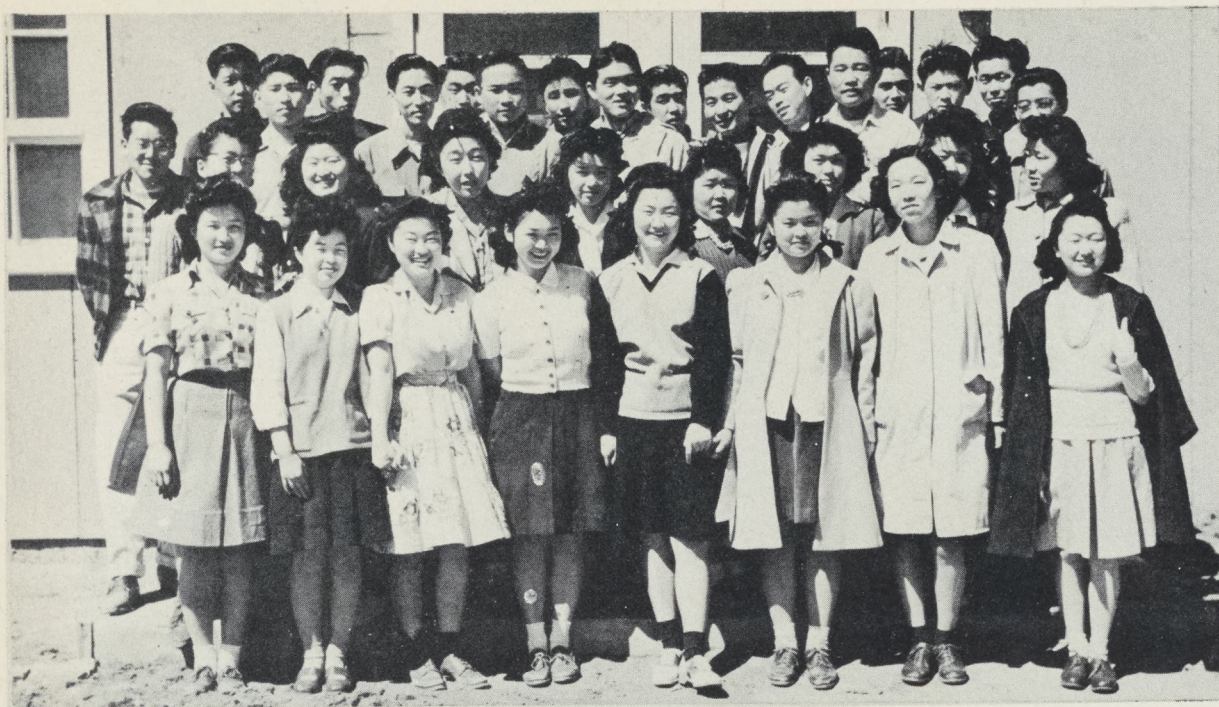
CLICK!!



SITTING PRETTY



HELP MURDER!!!



JUNIORS—Left to right, *first row*—J. Nagai, J. Uyeda, D. Momii, M. Ogata, B. Sasaki, M. Morikawa, M. Murakami, A. Nakabe. *Second row*—H. Mizutani, Y. Ikeda, F. Morita, A. Ogata, A. Nakayama, T. Takai, E. Sakakura, R. Takata, H. Nomura. *Third row*—M. Ito, P. Taketa, J. Mizoue, K. Nakatogawa, S. Fukasawa, F. Niizawa, A. Takahashi. *Fourth row*—M. Ikeda, F. Maeda, R. Tsurumoto, S. Nakatani, B. Nitahara, M. Yokoi, Y. Hirano, B. Taguma, K. Yotsuya.

JUNIOR CLASS OFFICERS

Right to left—E. Amamoto, secretary; J. Takeyama, treasurer; Y. Hirano, president; S. Sakamoto, secretary; G. Hinoki, vice-president.



First row—M. Otani, T. Yamashiro, A. Udo, T. Yokoi, R. Shimada, J. Yamaura, F. Uyemura, T. Takeuchi. *Second row*—K. Tagawa, A. Nakano, M. Washizu, M. Yoshino, S. Sakamoto, B. Yamashita, B. Shitara, J. Takeyama, M. Yoshioka, F. Nagasugi. *Third row*—L. Watanabe, M. Kakiki, S. Miyasaki, W. Kohaya, G. Yonemura, T. Sugimoto, W. Taketa, C. Yoshida, E. Miyashima. *Fourth row*—Roy Hiratsuka, C. Kitazumi, J. Okikawa, R. Kishi, R. Yuki, Yoichi Okamura, K. Yamaga, J. Morita, S. Ogino.





JUNIORS—*First row*—T. Fukui, M. Goi, J. Hatanaka, G. Hinoki, J. Kamada. *Second row*—Miss Everetts, Sponsor, L. Inouye, H. Hamahashi, A. Akiyama, N. Hamamoto, S. Hamaoka, T. Hamakawa, M. Ishigaki, S. Kunimoto, Mr. McGovern, sponsor. *Third row*—M. Makino, M. Kawashima, M. Akutagawa, J. Kubochi, A. Fujikawa, C. Sakurai, A. Kunimoto, A. Kasai. *Fourth row*—D. Kaneko, B. Nitahara, C. Hikawa, A. Takada, J. Konishi, R. Hirai, R. Furukawa, S. Akaki, T. Takao.

One hundred and eight anxious Juniors continued their quest for knowledge, functioning smoothly under the supervision of Miss Roxene Everetts and Melvin P. McGovern.

Outstanding activities of the class list the "Junior Jump" and the memorable "Junior-Senior Prom."

First row—M. Sugiura, C. Minabe, L. Mitobe, E. Nimura, Y. Kochi, E. Kumagai, L. Kawana, M. Miyake. *Second row*—S. Muranaga, T. Natsumeda, L. Kurihara, H. Miyahara, S. Washino, D. Murata, June Kumazaki. *Third row*—C. Hikawa, K. Uyebara, D. Kaneko, J. Kamada, S. Fukuda, M. Hamatani, L. Kinoshita, H. Yoshida, T. Matsushita, B. Nitahara, J. Aiboshi, S. Asano, M. Yokoi, E. Kakita, K. Kimura, K. Sugimoto.





SOPHOMORE CLASS OFFICERS

Left to right — P. Sugimoto, president; H. Yamauchi, vice president; F. Sotomura, secretary.

The spirit and ability of a cooperative and active class was shown by the Sophomores with their presentation of "Happy Holiday Hop," one of the first class-sponsored events.

Directing this energetic group were Miss Louise Goodson and Robert L. George.

SOPHOMORE CLASS

First row—H. Okubo, R. Hatamiya, H. Fujihara, G. Mukaida, G. Hayase, T. Furuya. *Second row*—J. Ikesaki, G. Kanagaki, M. Hirakawa, R. Abe, B. Hasegawa, D. Otagi, M. Matoba. *Third row*—A. Miyano, M. Hatanaka, N. Kinoshita, E. Hagihara, E. Fujihara, M. Iwata, M. Fujihara, M. Kawamoto.

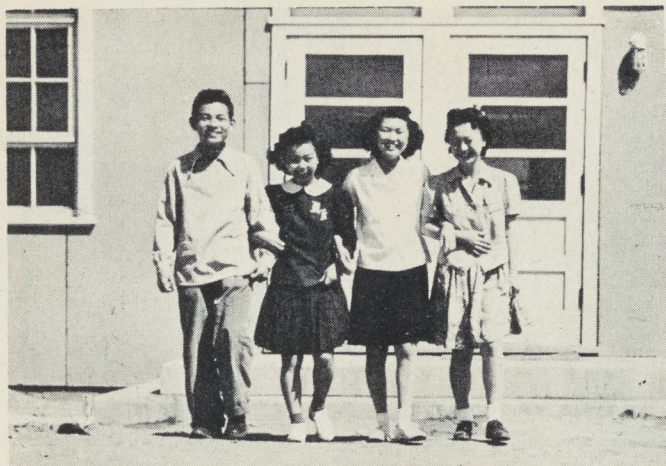




First row—B. Uragami, S. Hayashi, G. Murakami, G. Takahashi, K. Kojima, K. Oshima. *Second row*—S. Hayashi, S. Matsuda, G. Haratani, F. Makida, S. Uyekubo, K. Asai. *Third row*—N. Takahashi, N. Masato, J. Yoshioka, C. Takano, J. Sekiyama, R. Taketa, K. Taketa, Y. Ibusuki. *Fourth row*—E. Nomura, G. Morimoto, R. Masato, S. Itano, E. Kubota, J. Naruse.

First row—T. Nakamura, W. Shiro, T. Uyesugi, G. Nagai, W. Yasumura, Tom Oshita, H. Yamauchi, J. Yamasaki. *Second row*—A. Sasaki, Rose Saito, E. Yahiro, T. Ogata, M. Yamamoto, F. Yamamoto, S. Nagoshi. *Third row*—Michiko Kato, Emi Ando, Shizue One, G. Yamaguchi, K. Naruto, A. Sugiyama, S. Sugioka. *Fourth row*—R. Tonai, G. Yatabe, R. Sotomura, E. Nakagawa, S. Terada, T. Sakamoto, M. Mori.





1947

FRESHMEN CLASS OFFICERS

Left to right—J. Amamoto, president; M. Karatsu, vice president; J. Sato, secretary; A. Okamoto, treasurer.

Under the guidance of Mrs. Margaret Hopcraft and Miss Catherine Ludy, the Freshmen class sailed through the year with flying colors.

"Shamrock Jig," one of it's social highlights, was presented on St. Patrick's Day.

Front row—J. Itano, M. Harada, M. Ishimoto, A. Adachi, M. Hayashi, H. Fujii, P. Handa. *Second row*—J. Amamoto, T. Inouye, G. Hamada, K. Hamamoto, L. Honda, J. Fujimori. *Top row*—M. Furuya, R. Ito, L. Hiraga, M. Hayashigawa, J. Furuno, G. Hidaka, B. Asamoto.



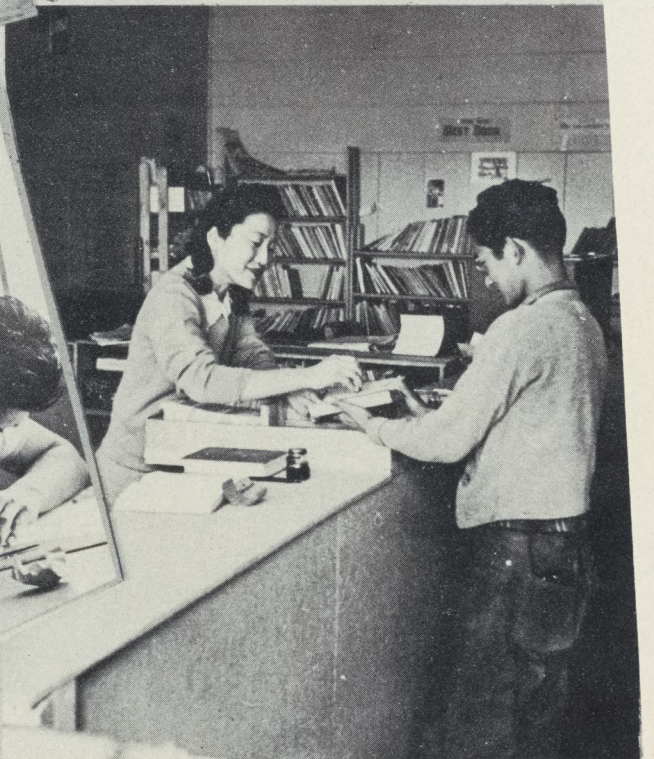
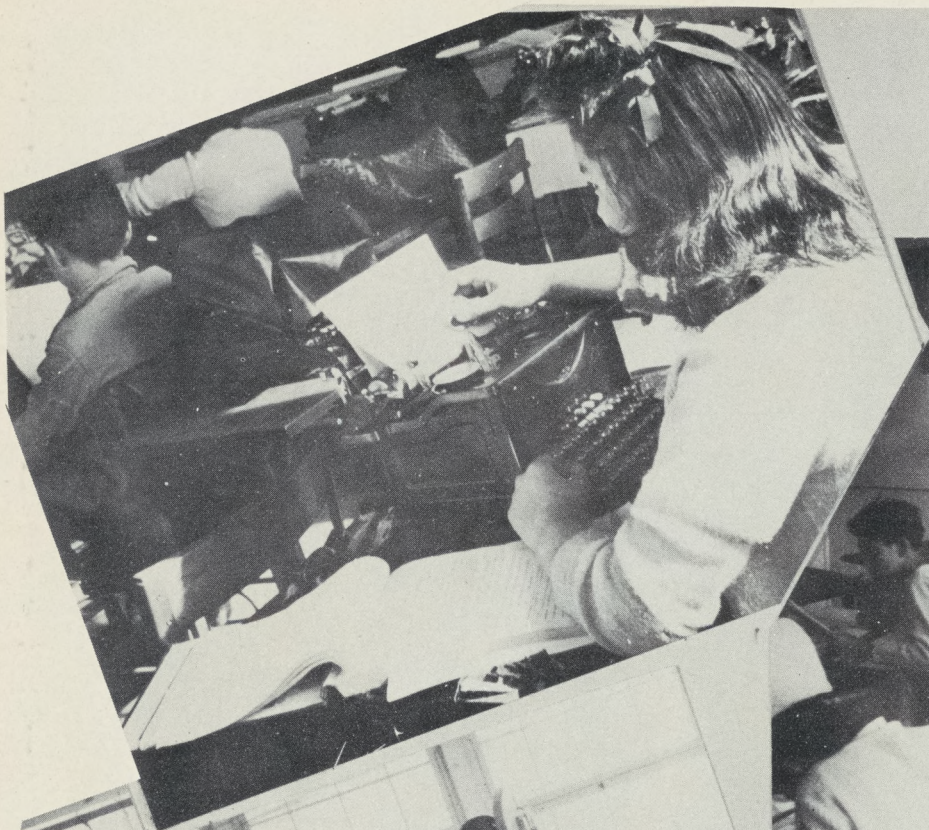


Front Row — H. Kawashima, W. Oi, M. Kikuchi, H. Murakami, M. Morimoto, N. Karatsu, M. Kobuke, T. Ojima, M. Miyake. *Second row*—W. Matsuoka, A. Kohama, J. Matsuo, F. Miyahara, L. Kochi, S. Mukaihata, A. Kimura, G. Kimura. *Third row*—A. Kawana, M. Kinoshita, F. Jumura, K. Kajioka, A. Murakami, T. Matoba, R. Nakamoto. *Top row*—G. Saiki, S. Nakai, T. Shigekuni, W. Koseki, A. Sakakura, H. Sakogawa.

Front Row—N. Yasaki, M. Tonai, K. Yasaki, B. Tsurumoto, K. Yoshimura, M. Uyeyama, J. Tanikawa, S. Yagi, E. Yasaki. *Second row*—T. Hamahashi, J. Nakamura, G. Ohki, A. Okamoto, J. Sato, P. Shizuru, V. Tsukimura, S. Sueoka, M. Yasumura, R. Tanaka. *Third row*—M. Nishikawa, M. Sugiura, H. Ogata, J. Wakayama, R. Nakano, J. Naruishi, L. Tomita, S. Yabu. *Top row*—A. Wada, N. Washizu, H. Yagi, T. Nishinouchi, H. Niizawa, I. Tanji, N. Takayama, S. Tateishi.



Classes



לחמדת הקהילה



SPORTS CYCLE

The title "SPORTS CYCLE" is rendered in a bold, black, sans-serif typeface. Each letter is extruded, creating a three-dimensional effect. A light blue shadow is cast to the left of each letter, while a long, solid black shadow is cast to the right. These shadows converge towards the bottom right corner of the page, creating a strong sense of perspective and depth. The overall composition is minimalist, focusing on the interplay of light, shadow, and geometric form.



Varsity Indians



Front row—J. Mizoue, H. Shimada, H. Kajioka, J. Hoshizu, J. Furuno. **Standing**—Coach John Kashiwabara, D. Nakatogawa, K. Kashiwabara, F. Goi, C. Kitazumi, G. Shizuru, R. Yamaga.

Another successful season was achieved by the high-flying Varsity Indians as they continued their rampage by conquering all opponents in southeastern Colorado in six casaba tilts.

The Indians hit the road on a barnstorming tour to Denver during the Christmas vacation to chalk up an enviable record of five wins to one loss. The quintet's first wound was administered by Adams City, 47-34.

Four more scalps were added to their belt as the Indians topped center teams, but a hair-raising heart-breaker was felt in a nip-and-tuck tilt against the recreation league "AA" All-Stars, 49-47.

Final tabulations revealed the high-and-mighty Indians netted 741 points to their opponents 506. Tosh Okamura led the scoring parade by accounting for 153 digits.

The scores:

Amache High	60	Wiley	20
Amache High	26	McClave	18
Amache High	27	Granada	26
Amache High	28	Wiley	22
Amache High	42	Granada	32
Amache High	41	McClave	25
Amache High	110	Lincoln Park	26
Amache High	61	Bulldogs	20
Amache High	34	Fort Lupton	15

Amache High	49	Fort Lupton	33
Amache High	26	Adams City B	18
Amache High	34	Adams City A	47
Amache High	43	Alumni	27
Amache High	26	Faculty
Amache High	51	"A" All-Stars	25
Amache High	47	"AA" All-Stars	49
Amache High	37	Lindy Hoops	32



Front row—S. Nakatani, K. Yamaga, T. Matsushita, S. Kawamura, J. Aoki. Back row—J. Kashiwabara, coach, F. Niizawa, L. Watanabe, T. Joe, S. Kawamura, T. Miura; H. Noda, manager; I. Takahashi, manager.

Papooses

Taking up where they left off last year, the invincible Indian "Bees" concluded another successful basketball season by trouncing all foes.

With 17 members on the squad, the Papooses rang up a total of 220 points to their opponents' 80. Sam Nakatani hit the netting for 38 points to cop top scoring honors.

In an exhibition game against the faculty "Slavedrivers," the future varsity inflicted its first loss.

The scores:

Amache B—39	Wiley—22
Amache B—29	Granada— 9
Amache B—46	McClave— 6
Amache B—34	Wiley—12
Amache B—35	Granada—17
Amache B—37	McClave—14

Interclass Champs



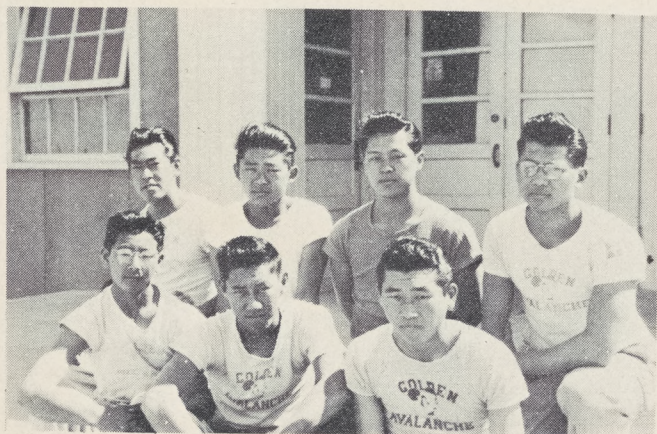
Front row—B. Nitahara, M. Sakaguchi, E. Yoshino, F. Okuda, H. Yamauchi. *Second row*—P. P. Sugimoto, F. Goi, T. Joe, E. Toyama, S. Kawamura.

Rated as underdogs throughout the tournament, the hard-fighting Sophomores quintet came through in an overtime contest to overthrow the favored Seniors, 17-11, to cop the interclass basketball title.

For their triumph the Sophomore roster will be inscribed on the Applegate trophy. Running a schedule parallel to that of the recreation department, Coaches John C. Hoke and John Kashiwabara conducted the successful Victory League.

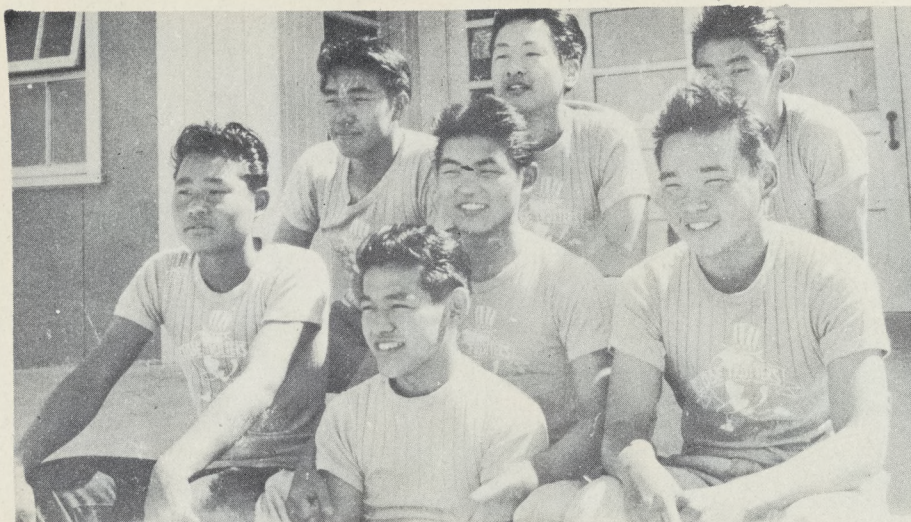
Victory League

In a round-robin set-up, the Golden Avalanche five made it a land-slide by coming through without a single loss in six tries. Tosh Okamura of the Avalanche tanked 33 buckets to take scoring honors.



AA CHAMPS

Front row—L. Watanabe, J. Hoshizu, E. Toyama. *Back row*—T. Okamura, R. Yamaga, T. Kajioka, H. Kajioka.



Aye Interschool Intramural

The flashy Globe Trotters paced by lanky Frank Goi, made a clean sweep in the "Aye" league in six tries.

AYE BASKETBALL

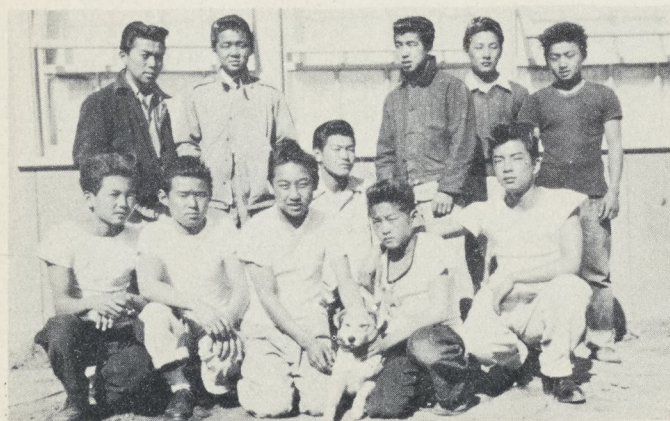
Front row—N. Niizawa, L. Yamasaki, D. Nakatogawa, J. Mizoue. *Back row*—F. Goi, T. Joe, J. Furuno.

Bee Interschool Intramural

The steady Zeros, managed by versatile Jun Furuno, brought home the bacon seven times to top the "Bee" league.

BEE INTRAMURAL CHAMPS

Front row—G. Hinoki, T. Uyesugi, M. Sakaguchi, T. Hamahashi. *Second row*—J. Furuno, F. Okuda, K. Yoshimura, S. Nakatani.



Cee Interschool Intramural

The "Cee" league crown was hogged by the Midget quintet who defeated the Sparklers, 12-6, and the Seinans, 9-8, in a double-header playoff.

CEE CHAMPS

Kneeling—J. Maruyama, T. Yamauchi, T. Okuno. *Standing*—D. Kaneko, C. Hikawa, B. Nitahara, S. Nogawa.



G.A.A.—*First row*—F. Amemiya, M. Morikawa, Y. Kochi, K. Hamamoto, F. Nagasugi, J. Kubochi, N. Hamamoto, Miss Korsoski, Advisor. *Second row*—J. Ikesaki, A. Udo, G. Yamauchi, A. Nakayama, T. Yamashiro, M. Yasumura, S. Yabu, M. Kinoshita. *Third row*—A. Sugiyama, G. Yatabe, H. Ogata, M. Sakaguchi, S. Hamaoka, S. Sakamoto, E. Amamoto, M. Akutagawa, J. Sato, R. Shimada, A. Akiyama, J. Yoshioka, C. Takano, A. Wada, M. Kuboke, S. Muranaga, A. Ogata, M. Hirata. *Fourth row*—T. Natsumeda, F. Morita, S. Sakakura, R. Takata, K. Taketa, R. Taketa, H. Niizawa, B. Fujimori, J. Matsushita, T. Tahara, S. Saito, B. Kochi, M. Yoshioka, Helen Yagi, J. Sekiyama.

G.A.A.

Over a hundred girls answered the call to the sports rally of the Girls' Athletic Association every Saturday afternoon, under the supervision of Miss Josephine Korsoski.

Eleven teams vied for the Volleyball tournament pennant, while an equal number registered for the basketball games.

The individual cage scoring board indicated that Eva Sugiyama topped the list by tanking 134 points in 10 games. Norma Hamamoto followed with 133 digits and Namiye Kinoshita, 124.

Volleyball Champs



Front row—F. Naruse, S. Saito, N. Ota; *back row*—E. Sakakura, T. Tahara, Y. Uyesugi.

"Come on, service it; we haven't all day to wait," was the common shriek the girls raised as the mighty "Zeros" won the GAA Volleyball tournament with 456 total points.

Among the "rugged" girls, Boots Sotomura displayed her talents by accumulating 84 service points in 10 games to cop the highest scoring honor.

Front row—J. Ikesaki, J. Kubochi, N. Hamamoto; *second row*—A. Sugiyama, M. Akutagawa, M. Yokoyama, K. Hamamoto, A. Kunimoto.

The "Ruggetts" lived up to their name, as the rough and tumble team, captained by Norma Hamamoto, came through on top in the basketball league.

Captain Norma Hamamoto led her team with 133 digits in 10 games, highest score made by any individual in that league.

Basketball Champs





CAMPUS LIFE





Onlooker



THE "ONLOOKER" has done everything possible in the brief three weeks to make this journal a portrayal of our school.

Not by itself, however, did "Onlooker" staff put out this annual; without outside aid the job would have been much more difficult.

STAFF

Editor-in-Chief Russell Yamaga
Assistant Editor..... Joy Takeyama
Managing Editor..... Betty Kanameishi
Business Manager..... Yayoi Uyesugi
Asst. Business Manager..... Hiroko Asano
Boys' Sports Editor..... Kenn Yonemura
Girls' Sports Editor..... Momoyo Kinoshita
Feature Editor..... Eunice Kumagai
Activities Editor..... Ken Kashiwabara
Art Editor..... Marna Miura

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May Yoshioka Pat Taketa
 Taul Takao Wataru Taketa

CLASS EDITORS

Senior Min Takata
Junior Florence Nagasugi
Sophomore Setsumi Saito
Freshman June Sato

PHOTOGRAPHY STAFF

Johnny Mizoue Lily Inouye
 John Ito Kay Yamachi
 George Watanabe

Las Alegrias



Front row—K. Yamachi, M. Furuta, M. Kinoshita, A. Morimoto, Y. Uyesugi, M. Namba. Second row—B. Kanameishi, T. Natsumeda, M. Yoshioka, L. Nagatoishi, L. Inouye, M. Miura, F. Naruse.

A center-wide sale of Christmas seals and the March of Dimes campaign at school brought exultation to the Las Alegrias, exclusive girls' service club composed of twenty members from the Junior and Senior classes.

Service has always been the byword of the organization which carried the burden of ushering at the various assemblies. Credit goes to Mrs. Katherine Stegner, advisor, for its successful operation.

"To create, maintain, and extend throughout the school and community high standards of character," is the aim of the local Hi-Y organized this year, with Melvin P. McGovern as sponsor.

Top activities included the sending of delegates to the Colorado State Hi-Y Conference in Denver and YMCA Area Convention in Kansas City.

Front row—B. Kawada, J. Yamashiro, K. Sanui, Mr. McGovern, advisor, G. Hinoki, M. Takata. Second row—Y. Hirno, T. Kawasaki, T. Takao, J. Ito, J. Hatanaka, J. Masatani. Third row—H. Taniguchi, R. Nitta, G. Watanabe.



Hi Y



Left to Right—
L. Nagatoishi, Y. Oda, S. Sakamoto,
N. Ota, R. Ito.

Assembly Council

To assume responsibility for maintaining perfect coordination at all assemblies, to furnish ushers when necessary, and to set up chairs, stage props, and all necessary equipment, the Assembly Council was organized under advisor Lowell Jackson.

The Council consisted of two members from each class, one appointed by the Student Council and the other elected by the students.

Official's Club

The shrill blast of the whistle serves as a symbol of the Officials Club, which refereed almost every intramural cage league, including the double "Aye", "Aye", "Bee", and "Cee" leagues.

Members of the club who won block letters are Frank Goi, Akio Iwanaga, Tom Kajioka, Saburo Kawamura, Roy Kishi, Romeo Kitagawa, Taxie Miura, Kiyoshi Sanui, Goro Shizuru, Bob Umekubo, Archie Yoshida, Russell Yamaga.

Dramatic

The Thespamachians, honorary drama society, completed its second year of successful organization.

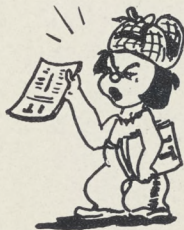
The presentation of the Christmas play stands as its main activity, while the Rhythm Show, one of the outstanding achievements of the school, was due largely to the efforts of the group.

F.F.A.

Sweat and toil mark the efforts of the Amache Future Farmers of America for its contribution to the center food campaign. Increasing its project to aid the needs of our community, the F.F.A. under the leadership of Lorrenzo J. Bergert may be tabbed as the hardest working club.

Representatives to the Denver Livestock Show acquired much information about modern animal husbandry.

Quill and Scroll



Front row—B. Kanameishi, G. Nakagawa, L. Nagatoishi.
Second row—K. Sanui, J. Ito, K. Yonemura, J. Hatanaka.



The honor club for enthusiastic young journalists, the international Quill and Scroll, gives recognition to advanced writers. A total of 14 members for the 1943-1944 class were registered by the advisory board after being recommended by the advisor, Miss Louise A. Goodson, on the basis of journalistic ability and scholarship.

Press Club

Journalism enthusiasts united to form the Amache Associated Press with Miss Louise A. Goodson as its sponsor, setting as its goal the publication of "Kaleidoscope", a literary magazine.

The not-to-be-forgotten "White Christmas" dance and a part in the Rhythm Show were some of the activities participated in by the club.



Front row—R. Yamaga, K. Sanui, K. Yonemura, Y. Hirano. Second row—F. Fukusawa, K. Yamachi, E. Amamoto, B. Kanameishi, M. Yasumura, J. Ito. Third row—G. Yonemura, L. Nagatoishi, F. Nagasugi, M. Fujihara, J. Sato, J. Takeyama, J. Hatanaka, K. Kashiwabara, B. Shitara, Y. Oda, G. Nakagawa, M. Kawamoto, H. Yagi. Top row—B. Hiraga, T. Kawasaki, G. Watanabe, H. Taniguchi.



Honor Society

Outstanding scholarship, character, leadership, and service mark the members of the National Honor Society. Only ten per cent of the total graduates may be selected for membership. The object of this Society is to raise the standards of the secondary school.

Mrs. Betty B. Tinsman and Miss Grace Good are sponsors of the Society.

The members elected in the spring are: Edna Amamoto, Hiroko Asano, Mary Furuta, Kiyoshi Hattori, Toshio Kawaski, Momoyo Kinoshita, Mary Miyao, Gladys Nakagawa, Kiyoshi Sanui, Toshiko Tahara, Howard Taniguchi, Yayoi Uyesugi, Russell Yamaga, Kenn Yonemura. The Juniors are: Yasuo Hirano, George Hinoki, Johnny Mizoue, Florence Nagasugi, Ruth Takata, Joy Takeyama, Sadayo Washino, May Yoshioka.

NATIONAL HONOR SOCIETY

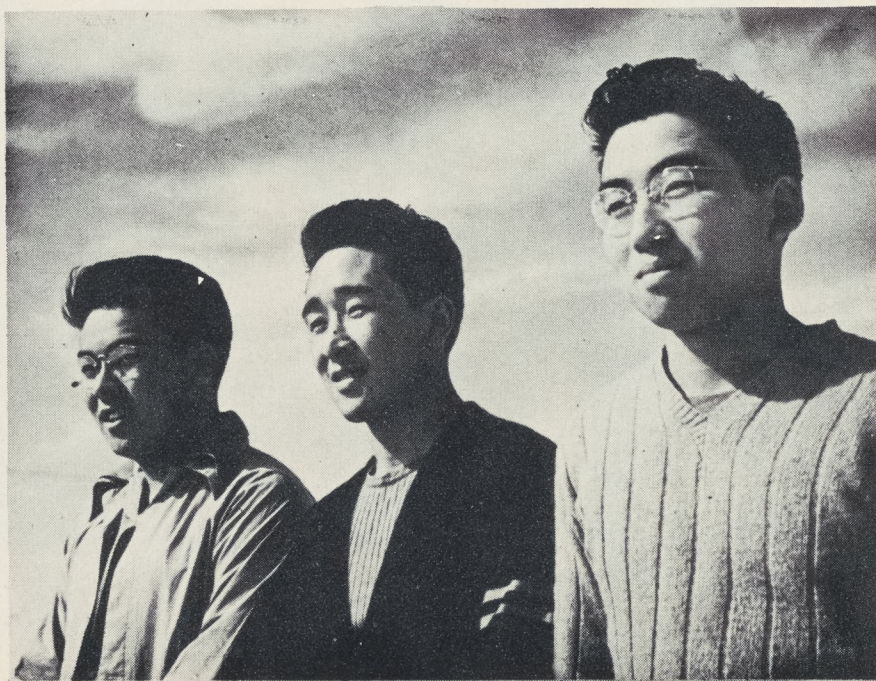
Left to right—G. Watanabe, M. Miura, L. Nagatoishi, F. Sasano, M. Takata.
Center—B. Kanameishi.



To help plan and promote the boys' physical education program for the year; to help sponsor tournaments for boys; to help raise money for the boys' physical education department, the Boys' League was organized under Coach John C. Hoke.

Boys League

Left to right—Tad Ono, secretary;
George Watanabe, treasurer; Toshio Kawasaki, vice president.



B a n d



BAND—*Majorettes*—L. Inouye, L. Kishi, T. Yokoi, A. Adachi. *Second row*—Mr. Hinman, Director, T. Taniguchi, W. Fujii, F. Yokoyama, K. Akutagawa, G. Murakami, M. Ito, G. Yamauchi, J. Nagai, M. Kuboke, A. Ogata, C. Yoshino, G. Nomura, R. Masato, K. Yonemura, A. Hida, M. Shigezani, J. Nakamura, M. Otsuki. *Third row*—T. Kunimoto, S. Nagai, Y. Hirano, H. Masatani, R. Hatamiya, J. Yamashiro, K. Sugimoto.

The band and its high-strutting majorettes have added color and zest with their performances in the school rallies and basketball games, and stand as an important factor in boosting school spirit.

Band Director Charles Hinman, and George Kubota, music instructor, deserve credit for the outstanding work of the group.

ORCHESTRA—*Left to right*—F. Makita, M. Iwata, M. Miyake, S. Muranaga, G. Murakami, Y. Hirano, J. Yamashiro, R. Hatamiya, Mr. Hinman, Director, M. Ito, H. Masatani, K. Akutagawa, M. Kawashima, A. Ogata, M. Sugiura, H. Niizawa.



O r c h e s t r a



LETTERMENS' CLUB

Front row—R. Yamaga, K. Sanui, T. Matsushita, R. Hirai, R. Furukawa. *Second row*—S. Kawamura, H. Noda, G. Shizuru, D. Yamamoto, A. Yoshida, K. Yamaga, I. Takahashi, H. Kajioka. *Last row*—J. Hoshizu, J. Mizoue, F. Goi, J. Furuno, F. Niizawa, T. Joe, H. Shimada, R. Nitta, K. Kashiwabara.

The sports-minded group of boys who so energetically devoted their time in school athletics and won their deserved blocks, made up the Lettermen's Club, sponsored by Coach John C. Hoke.

Besides sports, this club was very active in social affairs and was one of the most popular boys' clubs in school.



TWIRLERS

Left to right—A. Adachi, N. Menda, L. Inouye, T. Yokoi.



YELL LEADERS

Betty Shitara, Shigeko Hamaoka, Edna Amamoto, Ichiro Takahashi.



First row—N. Ota, R. Shimada, M. Nishikawa, T. Yamashiro, E. Amamoto, S. Muranaga, M. Takayama, J. Naruishi, P. Shizuru, A. Wada, A. Okamoto, M. Karatsu, S. Shigezane; Miss Klein, director. *Second row*—M. Fujihara, A. Nakamura, A. Akiyama, M. Kobuke, M. Yasumura, S. Yabu, T. Takeuchi, N. Ota, E. Tanji, R. Nakano, B. Kochi, M. Kinoshita, Y. Baba. *Third row*—C. Yamamoto, Ann Ohki, M. Yoshino, S. Hamaoka, S. Takamoto, C. Takano, J. Sekiyama, J. Yoshioka, S. Saito, S. Mukaihata. *Fourth row*—F. Jumura, M. Kawamoto, J. Sato, M. Yoshioka, B. Shitara, Y. Oda, S. Ogata, J. Matsushita, H. Niizawa, B. Yamashita, H. Yagi.

Glee Club

Through its lovely harmony and presentation of the best in music in their colorful, symphonic, and soothing style, the Girls' Glee Club won renown. For under the masterful baton of Miss Noreen Klein, the chorus has added "charm" to almost every activity. The highlight of their activity was the Spring Concert presented with the Instrumental Department.

At the state music contest in Pueblo, the Girls' Glee Club sang Noble Cain's "Ode to America" and Shostakovitch's "Hymn to the United Nations."





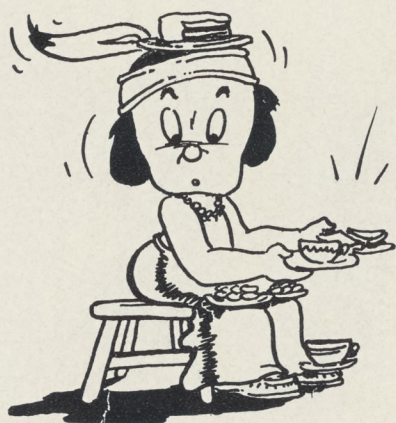
Front row—C. Kanagaki, G. Yamaguchi, S. Nagoshi, R. Shimada, A. Akiyama. *Second row*—Mrs. Takeyama, advisor; F. Sotomura, F. Morita, T. Natsumeda, T. Takeuchi, M. Yoshino. *Top row*—L. Sasano, T. Takata,, M. J. Hirakawa, T. Sakamoto.

Duzits, first and second period future homemakers, under the direction of Mrs. Mary Takeyama, with its motto, "Duz does everything," has enjoyed many activities, especially participation in the colorful Rhythm Show and a dance in conjunction with the Cruisers.

Under the sponsorship of Mrs. Lottie More, the Mops, third and fourth period homemakers, list activities galore. The most important are services to the Varsity and the visiting basketball teams, to the choir from Denver, to draftees, to F. F. A. Banquet, and a presentation of the Halloween Hop.



Front row—M. Baba, S. Muranaga, M. Sugiura, S. Kajimura. *Second row*—Y. Soda, E. Nimura, C. Minabe, E. Mitobe; Mrs. More, advisor. *Top row*—B. Fujimori, M. Murotani, M. Hamamoto, F. Amemiya, B. Shitara.



First row—S. Matsuda, R. Abe, K. Asai, M. Baba, S. Hayashi. *Second row*—Miss Kusunoki, advisor;, M. Taniguchi, S. Uyekubo. *Third row*—Yoneko Ibusuki, Sue Ogata, S. Menda, K. Taketa, R. Taketa.

The Home Cruisers, fifth and sixth period girls, with Miss Yachio Kusunoki as its advisor, live up to the motto, "You aren't fully dressed until you put on a smile."

Various activities include a Valentine party, Cruisers-Duzits social, a formal tea party, and participation at the Kampus Kanteen.

A Spanish exhibit to acquaint the center residents with our neighbor, Latin America, was an outstanding achievement of the Los Vecinos Buenos, Spanish II class, sponsored by Miss Grace Good. Pan American Day was celebrated with the presentation of a Latin-American assembly.



SPANISH CLUB

Front row—R. Kishi, F. Yamamoto, M. Fujihara, H. Matsumoto, N. Ota, H. Taniguchi. *Second row*—K. Yamaga, S. Washino, M. Yoshioka, M. Kato, K. Yonemura. *Top row*—K. Akutagawa, M. Ito, M. Takata, M. Ikeda.



Quartet

Lily Nagatoishi, Loretta Kochi,
Edna Amamoto, Sally Muranaga

Lovely voices of four girls make up the Amache Senior High School quartet. They made their debut at a school assembly and entered the contest for quartets at the Pueblo Music Convention.

The girls' sextet originated from the trio, which had already won a reputation by various successful appearances. The sextet first performed at the Christmas program. Since then, they have participated in the Spring Concert, Rhythm Show, Colorado Music contests in Pueblo and many school assemblies.

Sextet

Lily Nagatoishi, Mae Yoshioka,
Loretta Kochi, Edna Amamoto,
Sally Muranaga, Tamiko Yomoshiro





Growing Pains

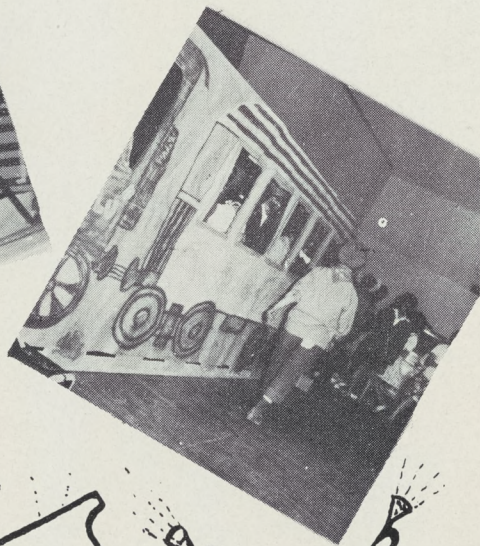
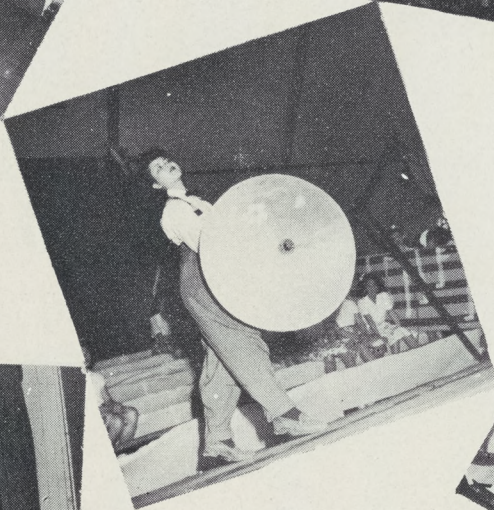
Bright lights, make-up, nervous actors, commotion and last-minute preparations—this made up the senior play.

Under Director Robert L. George, the seniors practiced day and night to make the play, "Growing Pains," a success.

"Growing Pains" tells the dilemma of the McIntyres, who see their boy and girl facing the problems of adolescence and can help little further than to give directions from a distance—directions which youth always rejects, of course.

George McIntyre	Jack Yamashiro
Terry McIntyre	Jayne Sato
Mrs. McIntyre	Gladys Nakagawa
Professor McIntyre	Tad Ono
Sophie	Akiko Morimoto
Mrs. Patterson	Jean Matsushita
Elsie Patterson	June Uyemura
Traffic Officer	Toshio Kawasaki
Dutch	Barney Kawada
Brian	Howard Taniguchi
Omar	James Morimoto
Hal	Reiji Nitta
Pete	Sam Nakano
Prudence	Evelyn Miyashima
Patty	Grayce Iida
Jane	Toshiko Tabara
Miriam	Betty Fujimori
Vivian	Bessie Takaya

Rhythm SHOW★





The
Queen
and her
Court

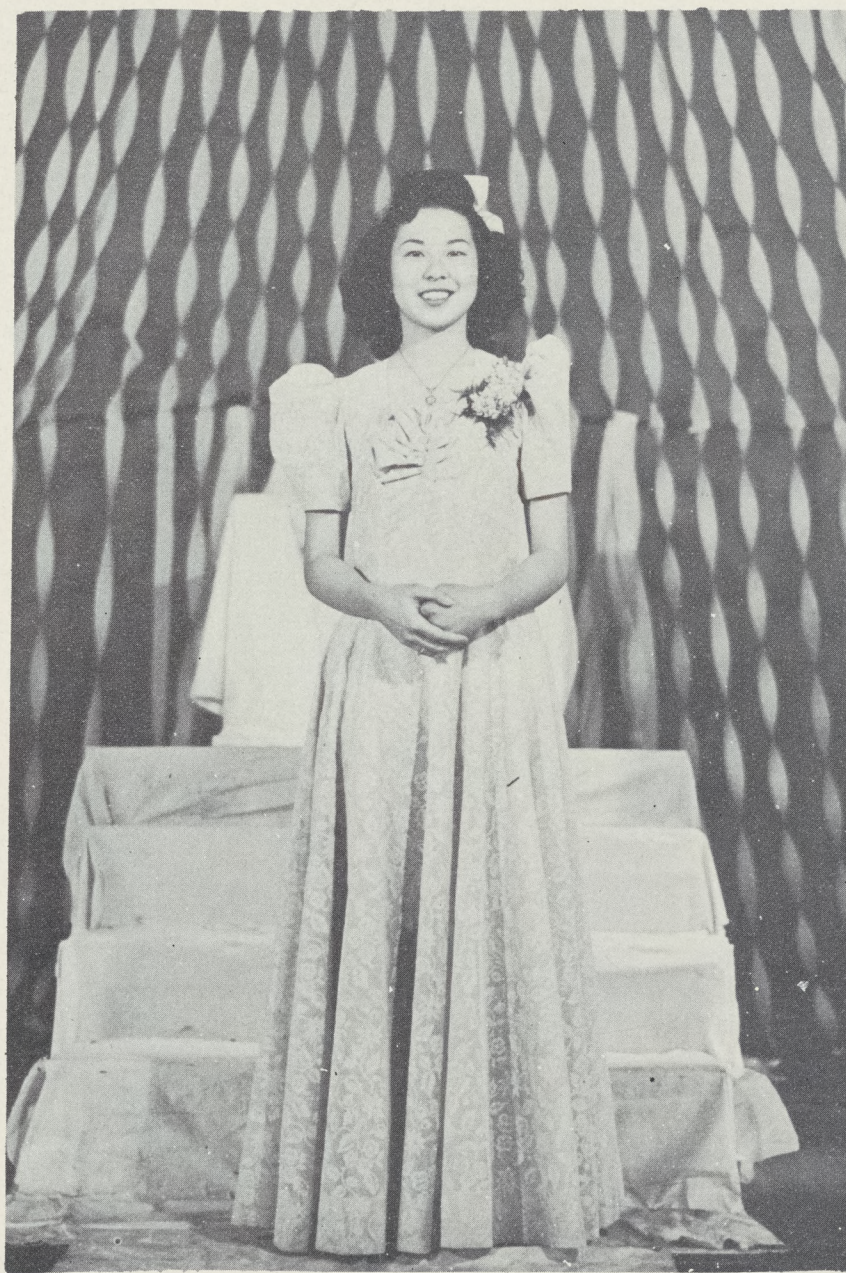




Bessie Takaya



Michiko Joe



Sandie Sarto



Asano Kasai



Jean Yamasaki



'CHEERS *and* TEARS' of WJUN JOE

WELCOME
TULEANS
to
AMACHE



WELCOME
GET YOUR
SOUVENIRS
HERE!

WELCOME HOP
OCTOBER



JUNIOR JUMP
DECEMBER 18



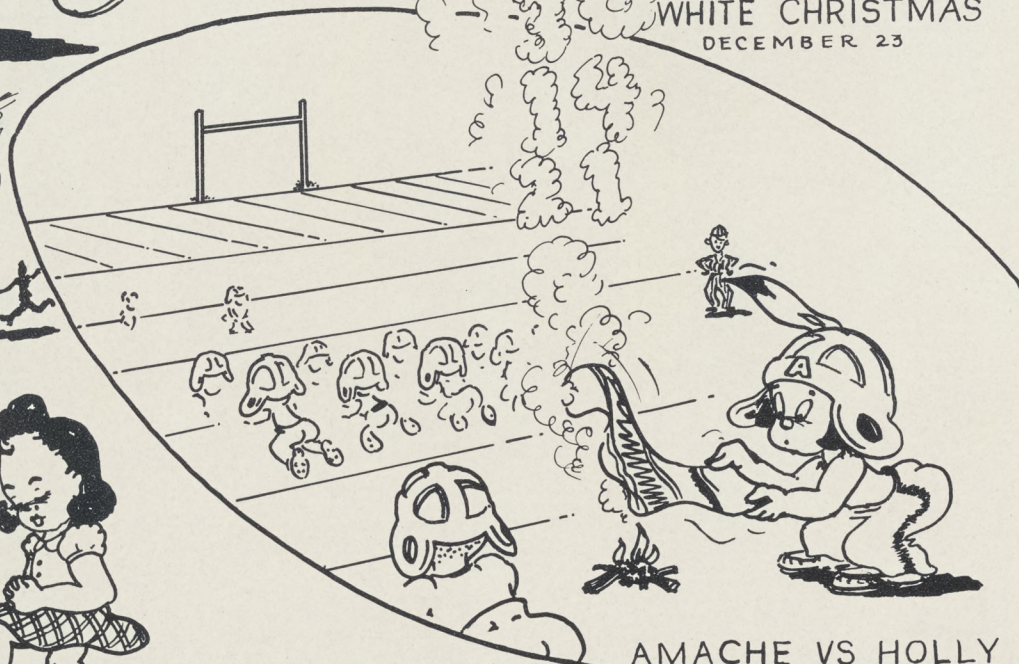
WHITE CHRISTMAS
DECEMBER 23



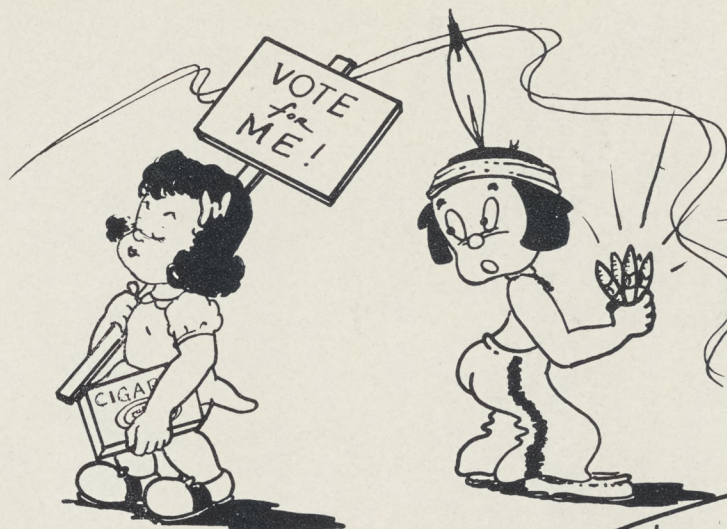
SHOE
Shined
15¢



HAPPY HOLIDAY HOP
DECEMBER 11



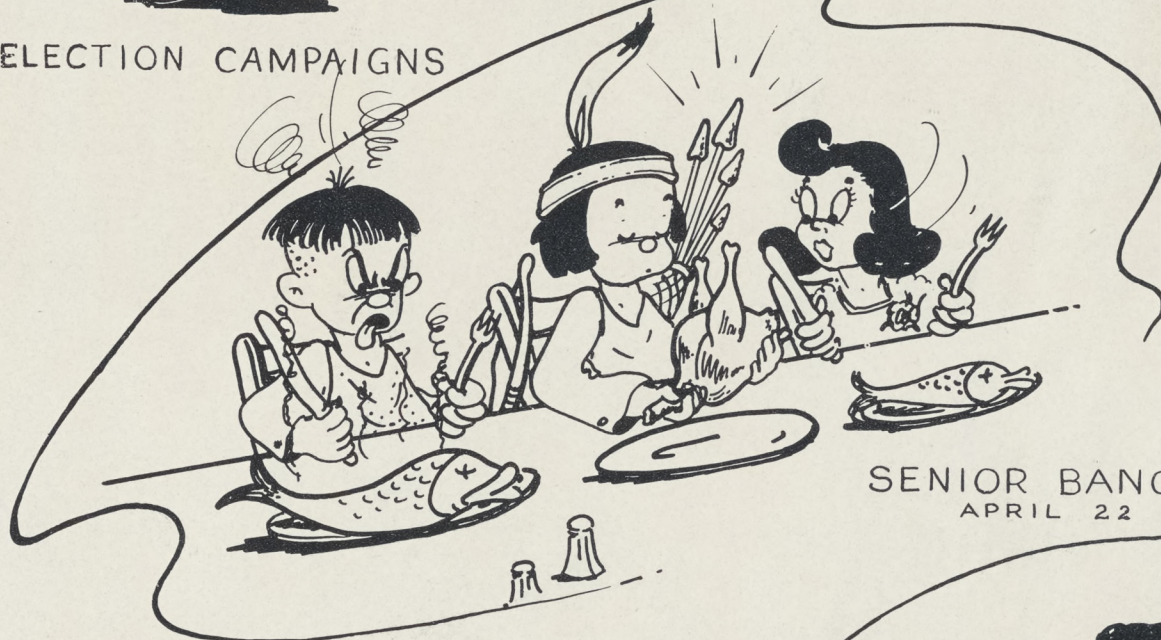
AMACHE VS HOLLY
NOVEMBER 11



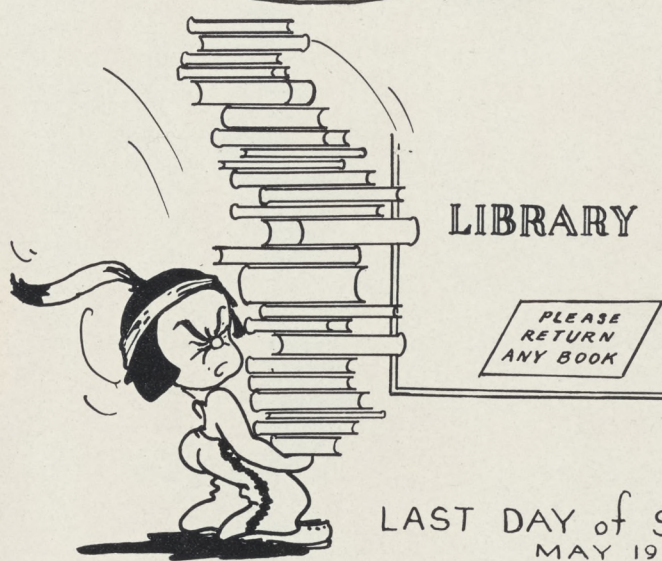
ELECTION CAMPAIGNS



SPRING CONCERT
MARCH 24



SENIOR BANQUET
APRIL 22



LIBRARY

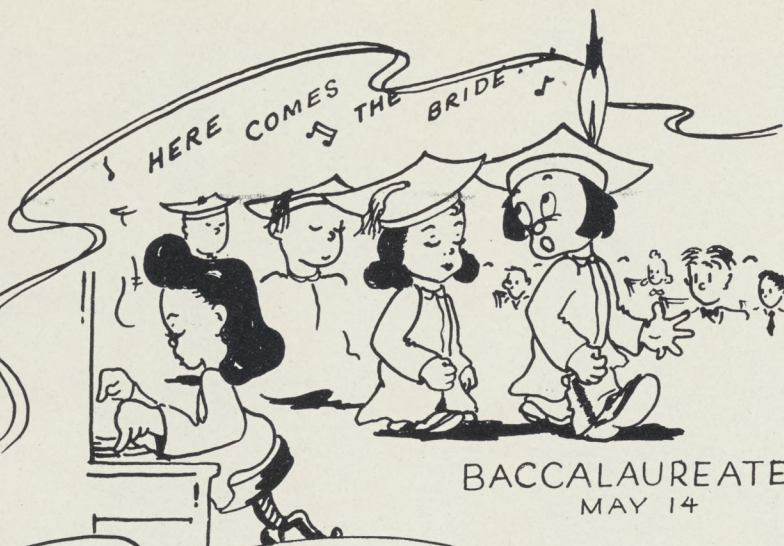
LAST DAY of SCHOOL
MAY 19



COMMENCEMENT
MAY 18



SKIP DAY
MAY 12

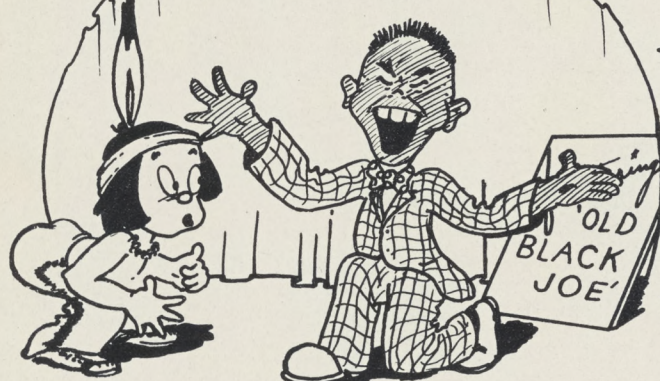


BACCALAUREATE
MAY 14

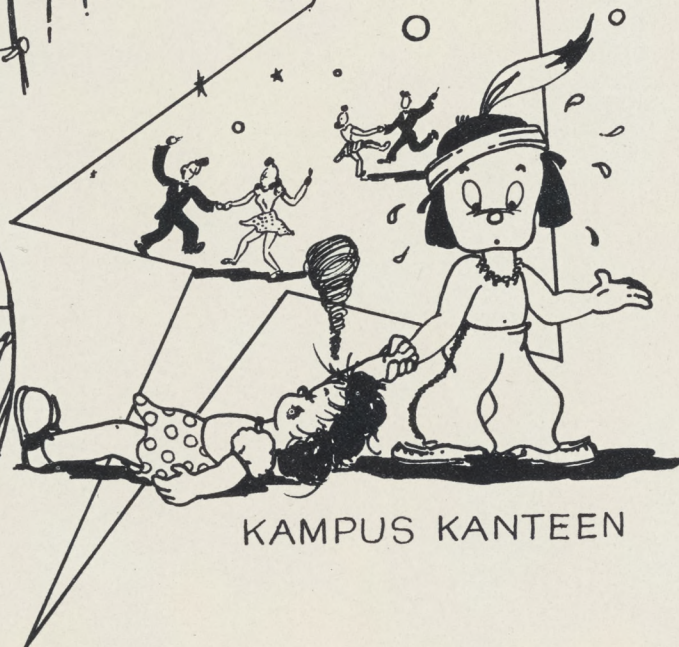


SENIOR BALL
APRIL 15

M-MAMMY



RHYTHM SHOW
MARCH 31



KAMPUS KANTEEN

Senior Will

- I, Ken Akutagawa, will my timely jokes to Setsumi Saito, whose jokes are getting rather "crummy."
- I, John Ando, will my Chicago "delicious Apple" to no one, not even Yehudi.
- I, Ken Ando, will my perfect attendance to any "K. A."
- I, George Aoki, will my skill in basketball to Yoshie Ikeda.
- I, Wallace Arima, will my French horn to an Englishman.
- I, Hiroko Asano, will my commercial ability to Hiko Yagi, who does well with figures.
- I, Grace Baba, will my quietness to Mieko Akutagawa so that the Amache students may enjoy some peace.
- I, Richard de Queiroz, will my "little book worm" to Frank Oda.
- I, Torao Fuchigami, will my long curly eyelashes to Jimmy Konishi.
- I, Betty Fujimori, will my deep dark secret to no one.
- I, Toshiko Fukuda, will my ability to speak the Castilian language to Michi Yoshimura.
- I, Jun Furuno, will my "boldness" to Julia Yoshioka.
- I, Mary Furuta, will my bright green sweater to no one.
- I, Irene Hagihara, will one-half of my shyness to Aiko Nakayama.
- I, Bill Hamakawa, will my willingness to help to you.
- I, Mary Hamaoto, will my job of scouring pans to Joyce Yamaura.
- I, Fumiko Harada, will my female blood to any W. A. C.
- I, Joyce Hashimoto, will the first part of my last name "hash" to any mess hall.
- I, Noboru Hashimoto, will my big brown eyes to Justine Sekiyama.
- I, Ruthy Hatanaka, will my freckles to any junior girl to enliven her face.
- I, Kiyoshi Hattori, will figures to Jane Nagai.
- I, Masashi Hayase, will hair that just waves to Clarky Tokunaga.

Senior Will

- I, Tony Hayashi, will my sunshine grin to Roy Kishi, who already shines with gold.
- I, Charles "Chuck" Hikawa, will my name "Baldy" to Lucky Yamaga, who has a big crop.
- I, Ben Hiraga, will my wooing to Richard Atagi.
- I, Harry Hirakawa, will my "Superman physique" to any who envies me.
- I, Jimmie Hirashiki, will my Harry James technique to Christy Yoshida, who is very, very musically inclined.
- I, Lillian Hori, will my "most cool" personality to Molly Fujihara.
- I, Teddy Horibe, will my "18 inches waist-line" to Yoshiko Oda.
- I, Mamie Horita, will my first name to Isabella Tanji.
- I, Jack Hoshizu, will my "casanova personality" to Louie "Handsome" Watanabe.
- I, Alice Iba, will my "banjo eyes" to any stray musician.
- I, Tokia Iba, will my ability to get along with anyone to somebody who can't get along with nobody.
- I, Grayce Iida, will my pleasing personality to Alice Adachi.
- I, Jack Iseri, will my "love of fire eating" to Richard Yuki.
- I, Grace Ishizu, will my ——— to no one.
- I, John Ito, will my Girl Scouting at seventeen to Manabu Kimura.
- I, Michiko Joe, will my tap dancing ability to Ichiro Takahashi.
- I, Harry Kajioka, will my height to Jack Watanabe to catch up with his brothers.
- I, Tom Kajioka, will my Tyrone Power resemblance to any "ugly yoke."
- I, Guki Kajiware, will my "Central tan" to that handsome man, Luther Mizukami.
- I, Kenneth Katsumi Kakudo, will my professor-ship to my friend, Herby Kawashima.
- I, Betty Kanameishi, leave my \$64 vocabulary words to anyone who uses only 2-cent words.
- I, Ken Kashiwabara, will the twinkle in my eyes to no one, because it can't be taken out.

Senior Will

- I, Mary Kashiwase, will my sweetness to anyone whose coffee isn't sweet enough.
- I, Barney Kawada, will my "Napoleonic stand" to Grace Haratani.
- I, Masako Kawasaki, will my "hour-glass" to Harue Nomura.
- I, Toshio Kawasaki, will my appealing Romeo role of Mr. Daisy to Nathan Osajima.
- I, Kay Kawase, will my knowledge in Latin to Aiko Ogata.
- I, Mae Kihara, will my Thespian ability to Chizuko Minabe.
- I, Sueo Kimura, will my office, "swine supervisor," to the future farmers.
- I, Momoyo Kinoshita, will my school books to my sisters, Nami and Michi.
- I, Phyllis Kinoshita, will my long hair to Mary Matoba.
- I, Romie Kitagawa, will my "school-girl" complexion to Daffy Murata.
- I, Mick Kitahara, will my homely personality to any "rugged guy."
- I, Mary Kobo, will my ambition to become a nurse to no one.
- I, Alice Kohaya, will my "Buddies" to any member of the "Lonely Hearts Club."
- I, Donna Kojima, will my money to George Hinoki, who has a big imagination.
- I, Kiyo Kumamoto, will my job of star reporter of the "It" staff to my dear friend, Paul Sugimoto.
- I, Tokio Kunitomo, will my "Injun Joe" complexion to any "dame."
- I, Sue Kurihara, will my ability to "get around" to "Bing" Fujimoto.
- I, Harry Masatani, will my stork bites (dimples) to any girl who was not good enough for the stork to bite her.
- I, Aiko Matsukawa, will my excellent ability to play shuffle-hockey to Reiko Shimada.
- I, Helen Matsumoto, will my feminine charms to Jane Nagai.
- I, Dave Matsushima, will my big broad shoulders to Sadayo Washino.
- I, Jean Matsushita, will my thrush-like vocal cords to John Sakurai.

Senior Will

- I, Nancy Menda, will my jitterbugging to Misora Miyake.
- I, Marna Miura, will my artistic ability to any girl who has difficulty putting on her "War Paint."
- I, Mary Miyao, will my last year's corny jokes to Florence Nagasugi, who seems to be running out of hers.
- I, Evelyn Miyashima, will my shapely figure to Johnny Mizoue.
- I, Akiko Morimoto, will my ever untiring energy to Ernie Miyashima.
- I, James Morimoto, will my technique of "hard-to-get" to Lily Inouye.
- I, Margaret Morita, will my "giggles" to Roy Furukawa.
- I, Kazuharu Mukaida, will my great "bored of education" to Tad Sugimoto.
- I, Jimmy Murakami, will my "Jimmy" to Jimmy Kamada because I like "Jimbo" better.
- I, Roy Murakami, will my ability to talk back to Mrs. Stegner to anyone who is afraid of her.
- I, Misao Murotani, will my seamstress ability to Yoneko Kochi.
- I, Roy Nagai, will my "four eyes" to Joy Takeyama.
- I, Lily Nagatoishi, will my everlasting "Dextrose" energy to Jack Nogawa.
- I, Gladys Nakagawa, will my low crooning voice to Masao Yasaki.
- I, Dorothy Nakamura, will my "subduedness" to Helen Miyahara.
- I, Irene Nakano, will my excellent ability to sing in the shower to Susumu Ogino.
- I, Isami Nakano, will inquisitive mind to Yoneko Ibusuki.
- I, Yoko Nakano, will my "cool head" to anyone.
- I, Tom Nakashima, will my helpfulness to all to some worthy person.
- I, Masao Nakayama, will quietness to Shiro Kawamura.
- I, Mary Namba, will my friendliness to anyone who needs more friends.
- I, Frances Naruse, will my dancing ability to "Lizzie" Mitobe, who just loves to "stomp."

Senior Will

- I, Susumu Nishihara, will my timid soul to any brave soul.
- I, Reiji Nitta, will my "smooth ways" to Eichi "Eight-Ball" Yoshino.
- I, Hideo Noda, will my innocent baby face to Tom Hatamiya.
- I, Takashi Nomiyama, will my "clear sharp" name to Paul "Prof" Tsumori.
- I, Anne Ohki, will my "Ipana smile" to Lou Sasano.
- I, Florence Okamoto, will my peachy complexion to anyone troubled with pimples, black-heads, etc.
- I, Tosh Okamura, will my bundle of charms to *no man*.
- I, Mako Oi, will my excellent (?) form of basketball to Floyd Niizawa.
- I, Tadashi Ono, will 69 inches and 2,880 ounces to "big" Tom Kinoshita.
- I, Frank Osaki, will my flashy gold jacket to Henry Maruyama to match his flashy hair.
- I, Naomi Ota, will my envied "beauty spot" to any *beautiful* girl.
- I, Mary Otsuka, will my musical ability to anyone who doesn't know rhythm.
- I, Sandie Saito, will my "Soap" to no girl.
- I, Miyoko Sakaguchi, will my "Lou Gehrig swing" to Martha Murakami.
- I, Fusaye Sakogawa, will my power drive to the U. S. Manpower Commission.
- I, Kiyoshi Sanui, will my stubbornness to Min Ito, who never argues(?).
- I, Frances Sasano, will my beauty plus brains to Boots Sotomura.
- I, George Sera, will my active ingenuity to Edna Hagihara.
- I, Sumi Shigezani, will my high pompadour to Andy "Atlas" Takada, "first chair fiddler."
- I, Henry Shimada, will my curley hair to Luetta Yamamoto.
- I, Harumi Shimomura, will my mouthful laughter to some one troubled with "Melancholia."
- I, Bob Shiro, will "sliding horn" to Sam Nagai.

Senior Will

- I, Betty Shitara, will my position as Amache yell leader to June Kumasaki.
- I, Goro Shizuru, will my geometric figures to Y. M., who needs them badly.
- I, Lily Soda, will my conscientiousness to Shig Komatsubara.
- I, Tsuyako Soda, will my petiteness to Rosie Taketa.
- I, Ken Sugawara, will my "cooled mindedness" to any "gasa."
- I, Emiko Sugimoto, will my "dogmaticness" (?) to any timid soul.
- I, Ray Tadakuma, will my caveman tactics with women to Pat Taketa.
- I, Toshiko Tahara, will my good naturedness to any "sourpuss."
- I, Bessie Takahashi, will my full-back position to Janet Uyeda, in flash-ball.
- I, Kimiko Takahashi, will my "Big Toe" to anyone who wants a "Little Toe."
- I, Minoru Takata, will my Co-op wages of 8c an hour to May Yoshioka, who always seems to be —ahem—.
- I, Bessie Takaya, will my queenly manners to a Junior girl, who will become the future queen.
- I, Paul Tanabe, will my horse-shoeing form to Kenji Yamaga.
- I, Kazuo Tanaka, will my habit of early-to-bed to the night owl.
- I, Yaye Tanaka, will my popular music collection to any bathtub singer.
- I, Howard Taniguchi, will my graceful line in the Tango to George Takahashi, who isn't doing so bad himself.
- I, Charles Tanioka, will my I. Q. to anyone who needs it.
- I, Chizuru Tateishi, will my sweetness to anyone who has trouble with sugar rationing problem.
- I, Edwin Toyama, will my quietness to my sis.
- I, Alice Uyeda, will my cute manner of laughing to any *cackler*.
- I, June Uyemura, will my big rolling eyes to any near-sighted girl or boy.

Senior Will

- I, Yayoi Uyesugi, will my resourcefulness and my excellent ability with figures to any student of the Amache High.
- I, Shigeko Wada, will my ability in creative writing to anyone who goes through the agony of writing for Mr. George's English classes.
- I, Zake Wada, will the weather I am enjoying at five-sixth fathom altitude to Harry Matsushita, who hasn't felt it for some time.
- I, George Watanabe, will my nightingale voice to little Bob Uragami.
- I, Kay Yamachi, will my everlasting energy to you.
- I, Russell Yamaga, will my position as the President of the W. H. Club to Taira "Casanova" Matsushita.
- I, Bill Yamamoto, will my handsome rogue shirts to Eunice Kumagai.
- I, Catherine Yamamoto, will my natural wavy hair to Dag Nakatogawa.
- I, Don Yamamoto, will my meek ways to Asano Kasai.
- I, Leonard Yamasaki, will my invention of gunpowder tooth powder to Cookie Takano.
- I, Ruby Yamasaki, will my name "Ruby" to any girl who wants to own an expensive stone.
- I, Jack Yamashiro, will my position in the "hungry five" to that trombone player, Yas Hirano.
- I, Leiko Yasutake, will my superb knowledge of Physiology to any prospective M.D.
- I, Ken Yonemura, will my lovely "horn-rimmed" glasses to any blind bat.
- I, Tosh Yoshimura, will my love for "dumbbells and bars" to Marvin Enomoto.
- I, Archie Yoshida, will my titles "Lovah," "Glamour Pants," "Casanova," etc., etc., to any hep-cat that has lost his scratch.
- I, Harry Yoshida, will my dark glasses to some prospective Hollywood extras.

And we, the senior class of Amache High, will our torch of knowledge to each and everyone of the students at Amache High . . . may you all find wise guidance through its use.



We Prove To You

The fact that the United States is at war with Japan does not in any way shake our loyalty to our nation, the United States.

We have both learned and been taught that Americanism rests on the fundamentals of equality, freedom, patriotism, and tolerance. These are high ideals, and let us not let them be darkened with the passing of dark clouds in our minds and souls.

Today many young Nisei are serving in the armed forces and doing their part in civilian duties. All have kept their faith in America's ideals. These young people of Japanese parentage have gone out to do what they can for America proudly.


With the belief of Americanism strong in our hearts, we are truly glad that we are part of America, and with pride we lift our heads to say, "I am an American."

The quality of loyalty to America is one which we, the Nisei, can share equally with our fellow Americans to make our nation, the United States, a greater nation.

"We are all united by devotion to law, justice, and equality. We share in common defense of our soil. Together we shoulder the responsibility to uphold what our President has termed 'the supremacy of human rights.'

"Conscious of our situation, alert to the needs of time, prepared for sacrifice, and confident of our goal, we bend our energies to make America strong!"

By JOY TAKEYAMA



The Mists

by MARY KOBO

Yes, I know there are stardust and moonlight,
But there's magic much stronger than these,
The mists that come out of the wind's breath,
And are part of the surging of seas.

They are made of dampness of dew drops,
They are parts of the shifting of sands,
They are made up of millions of soft whiffs
That are held by air current bands.

There are mists that belong to the evening,
There are mists that belong to the dawn,
There are strange mists that wander at nighttime
Full of moondust and star-thread chiffon.

In the daytime all mists will dissolve,
Through the gates of moon-bursting clouds,
Where there's mystery and blue purple shadows,
And flitting soft shapes with shrouds.

You will never know mists as the wind does,
The mists that are drifting and soft,
That are carried by calm, curved, shadows
Past the unknown eternal aloft.

April 30, 1944.

My dear America:

It is hard to believe that it has been but two years since I said "good-bye" to you. Yes, just two years ago this very day I ceased to be a part of you. Although I knew all along that this parting was but temporary, I could not help but be enveloped in grief.

The new surroundings and experiences occupied all my attention at first, and my loneliness for you was crowded out. But as I became used to the surroundings and as the new experiences lost their exciting nature, that lonely feeling started seeping into me until eventually my whole being was filled with it. I thought I would go mad, and I tried in vain to push this loneliness from me. I crammed my hours with continuous activity so that there would not be a chance for that loneliness to enter my being and begin its steady flow through my veins. This plan worked wonderfully at first, but the activities soon became a drudgery to me. As soon as this happened, loneliness renewed its advance toward me. I knew that I could not escape, so in desperation I tried to thrust the very thought of you out of my mind. I immediately regretted that I had even tried to do such a thing; I felt that I had been unfaithful to you. It was foolish and stupid of me to even think that I could forget you. If I were away from you for an eternity, I would still remember you, for you are a part of me. Without you I would be nothing.

You are my first love, my last love, and all the loves in between. I worship you in spite of the errors you have made. Yes, you have made mistakes, and you have roamed on many wrong roads; but everyone makes mistakes. Of course, just because everyone makes mistakes, that does not excuse your mistakes. But if you had not made mistakes to learn what not to do, you would not be what you are today. You must continue to profit by the mistakes you make. All I ask is that you do not make the same mistake twice; that is inexcusable even in the eyes of one who loves you so.

It is impossible for me to express in any number of words how much I have missed you. Maybe I can give you an idea of my desire for you by telling you that I have come close to insanity more than once longing to hear your genuine laughter that comes right from your spacious and generous heart, to see that mischievous twinkle in your eye that displays your unmatched sense of humor, and to walk hand in hand with you holding my head high with pride overwhelming me.

I shall not have to wait very long for these things now. I shall no longer desire for you in vain, for I shall be with you within a few weeks. Now instead of trying to banish you from my thoughts, as I once so foolishly tried to do, I am trying to revive the dormant little memories of you which have had a long slumber in my subconscious mind. I want to prepare myself for our momentous meeting after two long years of separation so that I shall not disappoint you. All my present prayers are that you will be as happy to have me back with you again as I shall be to be a part of you again. I hope that your faith in me has grown since the last time I saw you. That faith must grow for my faith in you to grow.

I shall impatiently be counting away the days until I can look straight into your unswerving eyes and feel the grip of your firm and steady hand as you greet me. Until that time when we shall meet again, "Au Revoir."

Sincerely yours,

BETTY KANAMEISHI

THERE comes a time in all our lives when everything seems to be in an endless vacuum of darkness and uncertainty. Even the jaws of Hell seem to fall open and consume our very souls to leave the body to roam and stumble like a madman's fantasy in a world of neither sight nor sound. Then suddenly we come to realize that it is in ourselves only that there is insecurity and doubt.

This in brief the experience we Nisei have encountered more than once since the morn of that fateful December 7th.

It was a quiet and cheerful Sunday just like any other Sunday in a small community. We (like any of the other thousands of Nisei) went about our chores and proceeded with our companions to do some of the many possible and impossible things that a group of Americans might try to do. For we, like other Nisei, felt ourselves to be as much Americans as any other citizens of the United States. Hence we were quite able to hold our own among the people with whom we associated.

Our "gang" was composed of boys from parents who were Irish, German, Spanish, Greek, Portuguese, and of various other nationalities. Even though our ancestries were different, we were all Americans now. All of us had practically the same philosophy of life: we liked to work hard when necessary and have fun whenever possible. We all had common interests and ideas: all went to the same churches and schools. In short we were inseparable.

But now to get back to that Sunday of three long years ago.

We had big plans for that day, just as we had had plans for the last Sunday, the Sunday before that and all the Sundays past.

This was the day that we were going to go fishing from the old bridge near the bend of the river; this was the day that we were going to take that long postponed trip through the hills and into the woods with which we were so familiar; this was the day that we were going to patch up the old canoe; this was the day that we were going to pump up the old ball and challenge the team in the next block. Yes, this was the day.

Then it came!

Across the clear blue morning sky and out of thousands of loudspeakers at 11:00 A.M. came the excited voice from station KPO, San Francisco—announcing—"Flash! We interrupt this broadcast to bring you a special bulletin flashed by teletype through the United Press Newswire in Washington, D. C.! Pearl Harbor has been attacked! Bombers are at this moment raining destruction upon the once peaceful island of Hawaii! Without warning—the—United States—is being—"

On and on went the broadcast, but we no longer heard what the announcer said. Everyone stared blankly into space, but not a word was spoken. It was like being jolted unconscious. Our eyes no longer saw; our ears no longer heard; and our tongues no longer spoke. It seemed like an eternity before we were able to resume what we had been doing.

No, we didn't join the rest of the gang that day because we were uncertain as to how they would feel toward us now. How would they treat us? What would they say? Then suddenly another thought struck us—today is Sunday and tomorrow is school. How will our classmates feel about us there? Should we quit school or keep on going as before?

But, still another thought came to us. Didn't we say ancestry didn't mean anything to the gang and

that we were all Americans? Why should the bombing of Pearl Harbor by a country practically foreign to most of us affect us any more than the next fellow?

This new thought gave us more courage and the next morning hopefully we boarded our bus for school. Then as we entered the gates of the school, the sight that greeted us brought relief to each and every one of us. For crowding there by the gate was our old "gang" anxiously waiting to greet us just as they had been doing for many years. These carefree Americans proved to us that America would never let us down.

Life was pretty smooth again until around March when another word hit all the lime-light. EVACUATION!

Yes, it was in the early part of 1942 that we first heard that word which all of us were destined never to forget.

Through martial law, General De Witt proclaimed the removal of all Japanese from the coast for the security of the nation.

So two years ago last April, we said "good-bye" to the "dear old gang" and the great movement was begun. Many were bitter, but others were rather curious as to what type of life we would lead in a center composed of only Japanese.

First, there were the assembly centers. Remember those tar paper and pine barracks which provided us with such cramped quarters for several months? It was quite a strange, new life, wasn't it?

Then came the relocation centers. The barracks were much better, and life seemed a lot cleaner here, but still we were in a camp and not one of us liked it. Although we must admit life was quite rugged and exciting for awhile because of our unwelcome guests, the rattlesnakes, the scorpions, cactus, and the dust.

Later we began to worry. This type of living wasn't exactly a tonic to the morale, and many wanted to continue their education. So on October 12th of 1942, our makeshift high school was opened and thus was born the Amache High School. Not many felt like studying though, because a small unit can hardly be called a classroom. But we had a faculty, just as we have now, to whom this life was as strange as it was to us. But through snow and sand they came—unflinchingly to our aid when aid was needed most.

So there in cramped classrooms was the birth of the Spirit of Amache.

It was exactly a year after this, when we again started to school, but this time we had a regular high school building, and now we possessed the two things which, when combined, determined the successful operation of a school.

One year has passed now, and a second is quickly coming to an end, and we are now justified in saying that Amache Hi is equal to the best of schools in America; not in size or appearance, but in the quality of those who attend and fight to make and keep Amache Hi what it is today.

However the school isn't the only thing for which we should be thankful, but also for the fact that we are no longer forced to stay in a center, because now through relocation, we once more have the right to act and live as other Americans.

Review the things which have been said and think back over your own experiences since that December 7th.

Give your own opinion if you wish, but to us—"America hasn't let us down! Nor will she ever let us down! Sure, at one time or another she had denied and taken away certain rights; but won't she fight twice as hard to give them back? Isn't she fighting now to give us back our rights to live like free men and women of America?

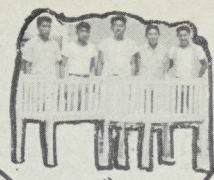
Think back, American, and give us a truthful answer untouched by self sympathy and sorrow for yourself.



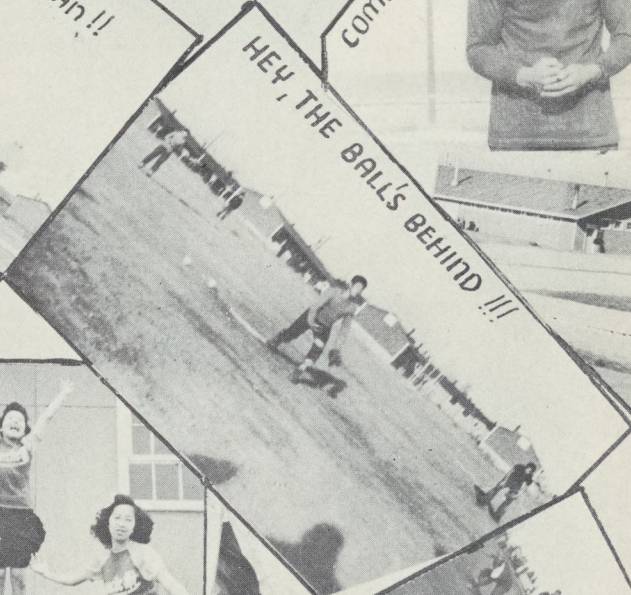
MEN ! ???



IT'S A PLANE !
IT'S A SUPERMAN !!



COME NOW, GIRLS !!



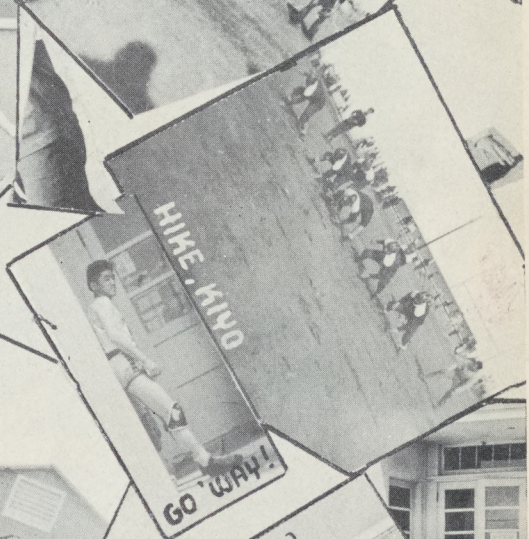
HEY, THE BALLS BEHIND !!!



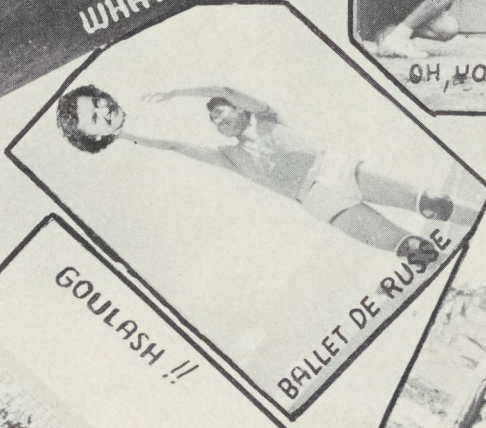
WHAT HAPPENED ?



OH, YOU LUCKY MAN!



HIKE, KINO
GO WAY!



BALLET DE RUSSE



GOULASH !!



AH-NO,



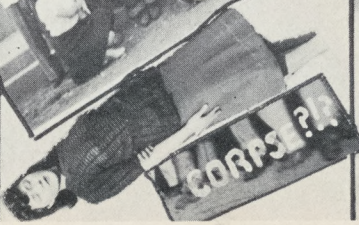
EVERYBODY HAPPY ??



"MAMMY !!"



CALL VARGA !



CORPS ?

"JUDY"
(SIGH)



GROWING PAINS!



BYE, NOW



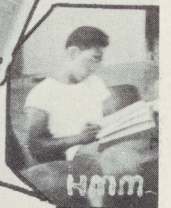
SCHOOL'S OVER



SA-MILE!



QUITE INTERESTING!



Hmm



IT'S LIKE THIS—



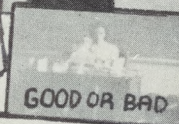
OUCH! MY FINGER



WELL, NOW



CHOW?



GOOD OR BAD



WAIT!



TRACKS!



NO FUNNY STUFF, NOW!



WHEE-EE !!



FAREWELL

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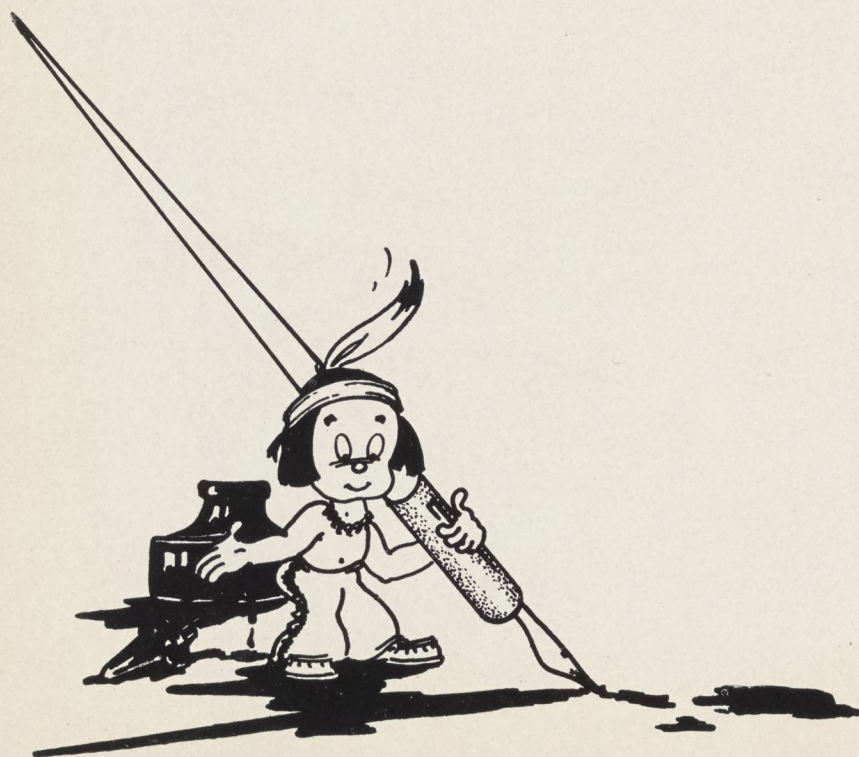
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Sincerely
Sophomores

Hi Buddy Juniors



My Buddies *Seniors*



IN APPRECIATION

*The staff of the 1944 Onlooker
wishes to express its gratitude to the
following:*

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AMACHE SILK SCREEN SHOP

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WALLACE ARIMA *Photographer*

JACK ITO *Cartoonist*

