

49:4

Japanese American Philatelic Society: Publicity

86/972

For the Press and Periodicals Section, Dept. of the Army, Reorientation Branch, articles for transmission to Japan and subsequent use in Japanese periodicals:

"Courage of the Issei" - 1949

"Travelling on a Budget" - 1949

"Education for Democracy" - 1949

"Ken Uyemura, Potter" - 1950

"School for Twos and Threes" - 1950

"Apartment Living in New York City" - 1950

"Children of the United Nations" - 1950

"Community Church of New York City" - 1950

"Saga of the Unmet Need"	<u>Motive</u>	April 1952	Nashville
"Saturday Visit"	<u>Woman's Day</u>	Oct. 1952	New York City
"Japanese New Year"	<u>Gourmet</u>	Jan. 1955	New York City
"Tea and Tempura"	<u>Gourmet</u>	June 1957	New York City
"A Stick of Candy and a Paper Show" (Reprinted in Irish Ed'n)	<u>Far East</u>	Feb. 1957	St. Colobans
"Folk Art of Japan"	<u>Craft Horizons</u>	Sept.-Oct. 1955	NYC
"The Pottery of Tamba"	<u>Craft Horizons</u>	July-Aug. 1956	NYC
"Shoji Hamada, Potter"	<u>Craft Horizons</u>	July-Aug. 1956	NYC
"A San Francisco Jewelry Shop"	<u>Craft Horizons</u>	August 1957	NYC
"The Morrisises: Pottery Is Their Business"	<u>Craft Horizons</u>	December 1957	NYC
"Taro Maruyama: Egg Mosaics"	<u>Craft Horizons</u>	to be scheduled - assigned	
"Richard Hieb: Potter"	<u>Craft Horizons</u>	" "	" "
"Win Ng: Potter"	<u>Craft Horizons</u>	" "	" "
"Ernest Ziegelf, Jeweler"	<u>Craft Horizons</u>	" "	" "
"Letter from San Francisco" (Coverage of local exhibits)	<u>Craft Horizons</u>	in each issue since Feb. 1958	

"The Jewelry of Mgt De Patta"

" "

1965

Series of feature articles for the Nippon Times, Tokyo, Japan

"Kanjiro Kawai: Potter, Poet, Philosopher"	Nov. 2, 1953
"K. Tomimoto: Potter"	Dec. 7, 1953
"The Work of Claude Laloux, Potter"	Dec. 23, 1953
"Trip to Tachikui: Tamba Pottery"	Apr. 6, 1954
"Rural Arts in Folk Art Museum"	June 16, 1954
"Bernard Leach, Potter in Japan"	June 14, 1954
"U.S. Potter, Apprentice to Hamada"	July 30, 1954
"Woman Potter, to learn Local Methods"	Aug. 3, 1954
"Matsumoto Group Crafts"	Sept. 22, 1954

WE DO NOT WORK ALONE

Folk Art Society Kyoto, Japan 1953

(Booklet on K. Kawai)

Reproduced in Pottery Quarterly, Pendley Manor, England, Winter 1957

Juvenile Books:

THE DANCING KETTLE And Other Japanese Folk Tales	Harcourt, Brace & Co.	NYC	Fall 1949
NEW FRIENDS FOR SUSAN	Charles Scribners	NYC	Fall 1951
THE MAGIC LISTENING CAP More Folk Tales From Japan Herald Tribune Honor Book	Harcourt, Brace & Co.	NYC	Spring 1955
THE FULL CIRCLE	Friendship Press	NYC	Spring 1957
TAKAO AND GRANDFATHER'S [★] SWORD	Harcourt, Brace & Co.	NYC	Spring 1958

The Promised Year * " " 1959

Mike and the Prowler * " " 1960

*Rokuhei & the Thousand
Rice Bowls* Chas. Scribners 1962

The Forever Christmas Tree " " 1963

Lumi's Prize " " 1964

The Sea of Gold & Other Tales " " 1965

* - German Trans

+ Dutch "

From Japan

Trans. Engl. portions of Shoji Hamada, Ed. S. Yanagi
Pub. by Asahi Shimbun
Pub. Co., Tokyo 1961

"Evacuation: The 18 1/2 Months" - Cal Monthly, Nov 1966
"Japan after five years" - " " Jan-Feb 1968

"Myr De Patta" - Booklet for Ctte.

Biog. material in More Jr. Authors, Ed. by Muriel Fuller,
H.W. Wilson Co., NY, 1963

Contemporary Authors, Vol 13-14

From the Editor's Desk

This issue of the POSTAL BELL is again late. I wish that I could meet the deadlines that I establish for myself, but sometimes there are things that come up over which I have no control and thus I become late with an issue. Since I am writing this just after Christmas, I want to take this opportunity to wish all the members and friends of the Society a belated MERRY CHRISTMAS.

The Annual Dinner was a success. We did not have as many people at the dinner as we had during the summer meeting, but those who were there really enjoyed themselves. Tad Fujita obtained the speaker for the evening, Miss Yoshiko Uchida of Oakland, California. Miss Uchida is the author of several Japanese Children's stories. She has compiled several anthologies all of which are available at bookstores throughout the United States and in Japan. She spoke to us on the various dolls depicted on Japanese Postage Stamps. Each new year stamp for the past several years has had a doll representing the animal peculiar to the Oriental Zodiac. She talked about each of the dolls she had with her and she described their meaning and significance. Her talk was well received by those present. Tad --- thanks, for obtaining such an excellent speaker. George Kinnear obtained the special entertainment which consisted of Mrs. Yamanggi and her students who performed traditional dances for us. George, thanks for obtaining this beautiful entertainment. The dancers were well trained, the dancing was excellent. My wife, through my assistance and Barry Saiki's help in pronouncing sang Sakura, Sakura to her own accompaniment on the guitar. She sang this in Japanese. Barry coached Dottie in her enunciation so that she could present her interpretation of the meaning of the song to those present.

During the first part of December I received a letter from Bob Alexander, who is Secretary of the International Society for Japanese Philately, in which he told me that a long time friend of mine, yours and his, Miss Edith Rolfe, Secretary Emeritus and Honorary Life Member of the ISJP and Honorary Life Member of the J-APS had passed away on the 7th of November. She was 77 years old. Miss Rolfe has been a friend of many of us throughout the years, a person to whom we all could go for information, for philatelic assistance, for just plain friendship. Her gracious, considerate response to all correspondence was her hallmark. She will be missed. The ISJP in many ways could not be what it is today if it had not been for her presence. In this way, the ISJP will continue to be a living tribute to this long time friend and worker in the field of JAPANESE PHILATELY.

I want to thank those of you who have written requesting additional copies of the September-October issue of the POSTAL BELL. I was pleased that people felt well enough of this Edition to request and pay for these additional copies. Thank you also for your kind remarks.

With Hisashi Ozawa, our Master Artist, away on a trip in Japan, I have prepared the frontice-piece for this issue of the POSTAL BELL. This coming year will be the year of the HORSEZ and since this is being prepared just before the New Year, I thought it appropriate to use this at this time for the frontice-piece. So, --- I would like to say SHINNEN O'MEDETTO, a HAPPY NEW YEAR TO ALL OF YOU

JAPANESE AMERICAN PHILATELIC SOCIETY

ORGANIZED 1939

日米郵便切手協會 CALIFORNIA SAN FRANCISCO BAY AREA

PRESIDENT: LT. COL. BARRY SAIKI
VICE PRESIDENT: HIROSHI KANDA
EXECUTIVE SECRETARY
and TREASURER: GEORGE KINNEAR
57 Tahoe Court, Apt. #11
Walnut Creek, Calif. 94598
POSTAL BELL CIRCULATION
MR. AND MRS. JOHN HOGAN
P. O. BOX #555
San Pablo, Calif. 94806



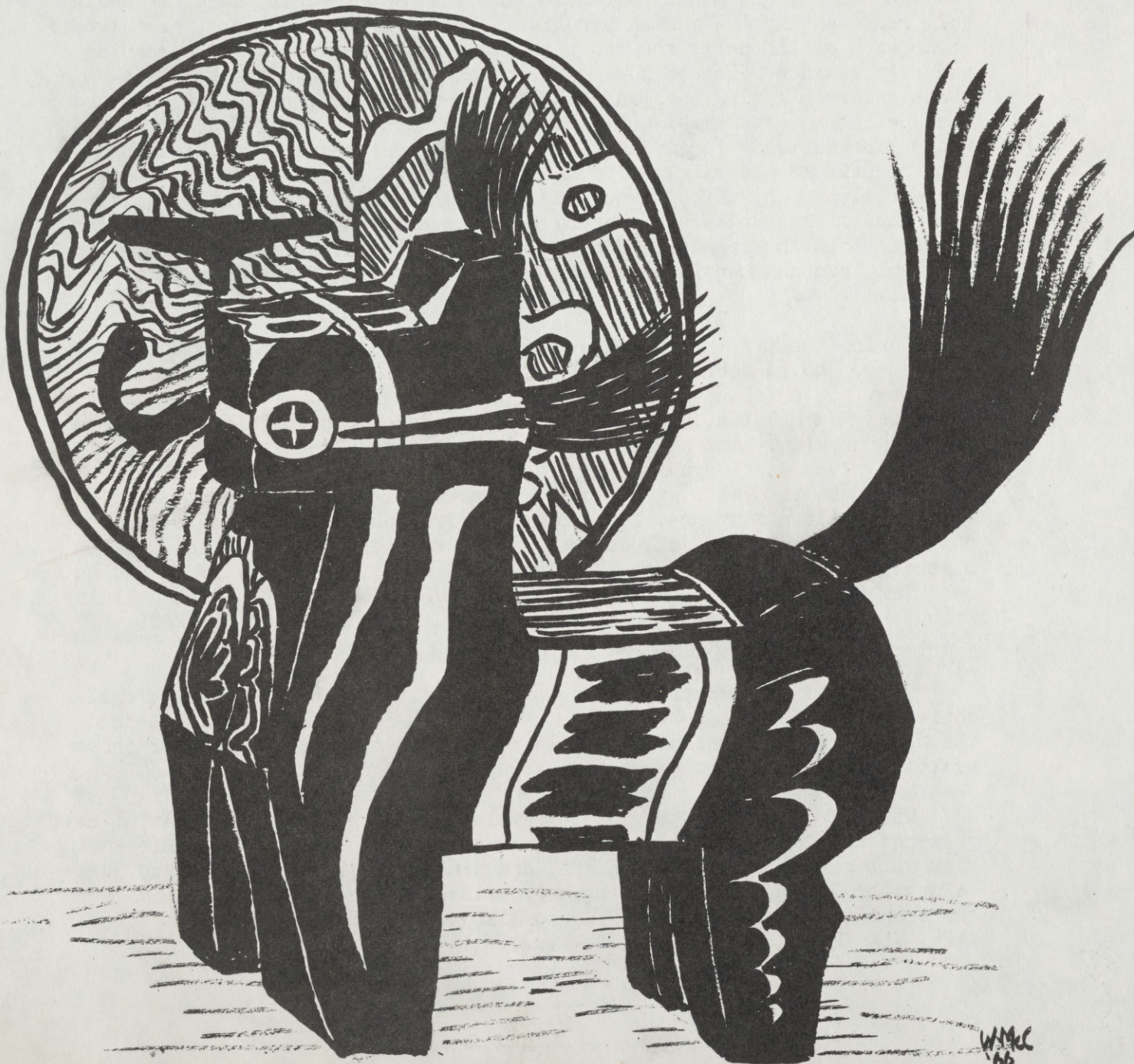
SAN FRANCISCO BAY AREA

OFFICIAL ORGAN
"THE POSTAL BELL"

REPLY TO: 18800 Loree Ave.
Cupertino, 95014,
California
Editor: W. H. MC CONNELL
Asst ": TAD FUJITA
ARTIST: HISASHI OZAWA

THE YEAR OF THE SNAKE
"M.I."

VOLUME XIV, NO. 6 - "THE POSTAL BELL" - EKIREI - Nov-Dec, 1965



11/71

J A P A N E S E A M E R I C A N P H I L A T E L I C S O C I E T Y
- S E A S O N ' S G R E E T I N G S -

M I S S Y O S H I K O U C H I D A

Biographical background

Miss Uchida graduated from the University of California and received her Masters Degree in Education from Smith College.

With a Ford Foundation Fellowship she travelled to Japan and spent two years there (~~this was about 10 years ago~~). She went primarily to collect material for children's books but once there, she became very much interested in Japanese FOLK ART and had the privilege of becoming well acquainted with the three founders of the Japanese Folk Art Movement, namely the Yanagi, Hamada and Kawai. While there she wrote several articles on various craftsmen for the "Japan Times".

Since then, she developed a keen interest in contemporary American handcraft as well, and has written about fifteen articles for CRAFT HORIZONS (a national magazine of the American Craftsmen's Council) and served as their Bay Area correspondence for about six years, reviewing local craft exhibits, and writing their "Letter from S.F.".

She then returned to Japan for six months in 1961 and pursued further her study in FOLK ART.

She has written ^{seventeen} ~~eleven~~ juvenile books; three are collections of Japanese Folk Tales (retold, rather than translated). The others are stories of Japanese or Japanese-American children. She has tried to bring in various backgrounds in each - for instance, one child is a potter's son, another is the son of a Nisei ^{gardener} ~~gardener~~, another comes to a carnation nursery in Richmond. She hopes through her books to increase intercultural understanding among our children.

Three of her books have been translated into German, and one into Dutch, ^{2 into Afrikaans}. THE MAGIC LISTENING CAP was recently issued in paperback. Her ~~latest~~ book, THE SEA OF GOLD AND OTHER TALES FROM JAPAN was published ~~this~~ October 1965.

- BOOKS WRITTEN BY YOSHIKO UCHIDA -

- | | |
|--|--|
| 1. THE DANCING KETTLE, | Published by Harcourt, Brace and World |
| and other Japanese Folk Tales | Inc. New York, N.Y. |
| 2. THE MAGIC LISTENING CAP, More Folk Tales from Japan | " |
| 3. TAKAO AND GRANDFATHER'S SWORD | " |
| 4. THE PROMISED YEAR | " |
| 5. MILK AND THE PROWLER | " |
| <u>MILK</u> | |
| 6. NEW FRIENDS FOR SUSAN | Published by Charles Scribner's Sons, N.Y. |
| 7. THE FULL CIRCLE | Published by Friendship Press, N.Y. |
| (Jr. High Study Book for Japan Year of the Ntl. Council of Churches) | |
| 8. ROKUBEI AND THE THOUSAND RICE BOWLS | Published by Charles Scribner's Sons, N.Y. |
| 9. THE FOREVER CHRISTMAS TREE | " |
| 10. SUMI'S PRIZE | " |
| 11. THE SEA OF GOLD AND OTHER TALES FROM JAPAN | " |
| 12. SUMI'S SPECIAL HAPPENING | " |
| 13. IN BETWEEN MIYA | " |
| 14. HISAKO'S MYSTERIES | " |
| 15. SUMI & THE GOAT & THE TOKKO EXPRESS | " |
| 16. JOURNEY TO TOPAZ | " |

16. MAKOTO, THE SMALLEST BOY - Thomas Y. Crowell, Co.

J A P A N E S E A M E R I C A N P H I L A T E L I C S O C I E T Y

- S E A S O N ' S G R E E T I N G S -

M I S S Y O S H I K O U C H I D A

*new articles:
Cal Monthly -*

Biographical background

Miss Uchida graduated from the University of California and received her Masters Degree in Education from Smith College.

With a Ford Foundation Fellowship she travelled to Japan and spent two years there (this was about 10 years ago). She went primarily to collect material for children's books but once there, she became very much interested in Japanese FOLK ART and had the privilege of becoming well acquainted with the three founders of the Japanese Folk Art Movement, namely the Yanagi, Hamada and Kawai. While there she wrote several articles on various craftsmen for the "Japan Times".

Since then, she developed a keen interest in contemporary American handcraft as well, and has written about fifteen articles for CRAFT HORIZONS (a national magazine of the American Craftsmen's Council) and served as their Bay Area correspondence for about six years, reviewing local craft exhibits, and writing their "Letter from S.F.".

She then returned to Japan for six months in 1961 and pursued further her study in FOLK ART.

She has written eleven juvenile books; three are collections of Japanese Folk Tales (retold, rather than translated). The others are stories of Japanese or Japanese-American children. She has tried to bring in various backgrounds in each - for instance, one child is a potter's son, another is the son of a Nisei gradners, another comes to a carnation nursery in Richmond. She hopes through her books to increase intercultural understanding among our children.

Three of her books have been translated into German, and one into Dutch. THE MAGIC LISTENING CAP was recently issued in paperback. Her latest book, THE SEA OF GOLD AND OTHER TALES FROM JAPAN was published this October 1965.

- BOOKS WRITTEN BY YOSHIKO UCHIDA -

- | | |
|--|---|
| 1. THE DANCING KETTLE,
and other Japanese Folk Tales | Published by Harcourt, Brace and World
Inc. New York, N.Y. |
| 2. THE MAGIC LISTENING CAP, More Folk Tales from Japan | " |
| 3. TAKAO AND GRANDFATHER'S SWORD | " |
| 4. THE PROMISED YEAR | " |
| 5. MILK AND THE PROWLER | " |
| 6. NEW FRIENDS FOR SUSAN | Published by Charles Scribner's Sons, N.Y. |
| 7. THE FULL CIRCLE
(Jr. High Study Book for Japan Year of the Ntl. Council of Churches) | Published by Friendship Press, N.Y. |
| 8. ROKUBEI AND THE THOUSAND RICE BOWLS | Published by Charles Scribner's Sons, N.Y. |
| 9. THE FOREVER CHRISTMAS TREE | " |
| 10. SUMI'S PRIZE | " |
| 11. THE SEA OF GOLD AND OTHER TALES FROM JAPAN | " |
| 12. SUMI'S SPECIAL HAPPENING - 1966 | |
| 13. IN BETWEEN MIYA - 1967 | |
| 14. | |

JAPANESE AMERICAN PHILATELIC SOCIETY
- SEASON'S GREETINGS -

MISS YOSHIKO UCHIDA (1965)

Biographical background

Miss Uchida ^(was born & brought up in the Bay Area) graduated from the University of California and received her Masters Degree in Education from Smith College.

With a Ford Foundation Fellowship she travelled to Japan and spent two years there (~~this was about 10 years ago~~). She went primarily to collect material for children's books but once there, she became very much interested in Japanese FOLK ART and had the privilege of becoming well acquainted with the three founders of the Japanese Folk Art Movement, namely the Yanagi, Hamada and Kawai. While there she wrote several articles on various craftsmen for the "Japan Times".

Since then, she developed a keen interest in contemporary American handcraft as well, and has written about fifteen articles for CRAFT HORIZONS (a national magazine of the American Craftsmen's Council) and served as their Bay Area correspondence for about six years, reviewing local craft exhibits, and writing their "Letter from S.F.".

She then returned to Japan for six months in 1961 and pursued further her study in FOLK ART.

She has ^{had eighteen} written ^{published} eleven juvenile books, three are collections of Japanese Folk Tales (retold, rather than translated). The others are stories of Japanese or Japanese-American children. She has tried to bring in various backgrounds in each - for instance, one child is a potter's son, another is the son of a Nisei gradners, another comes to a carnation nursery in Richmond. She hopes through her books to increase intercultural understanding among our children.

^{last 2 deal with the J. exper. in the U.S.} Three of her books have been translated into German, and one into Dutch, ^{2 into Afrikaans,} THE MAGIC LISTENING CAP was recently issued in paperback. Her latest book, ^{British} THE SEA OF GOLD AND OTHER TALES FROM JAPAN was published this October 1965. ^{Australian}

- BOOKS WRITTEN BY YOSHIKO UCHIDA -

- | | |
|--|---|
| 1. THE DANCING KETTLE,
and other Japanese Folk Tales | Published by Harcourt, Brace and World
Inc. New York, N.Y. |
| 2. THE MAGIC LISTENING CAP, More Folk Tales from Japan | " |
| 3. TAKAO AND GRANDFATHER'S SWORD | " |
| 4. THE PROMISED YEAR | " |
| 5. MILK AND THE PROWLER | " |
| 6. NEW FRIENDS FOR SUSAN | Published by Charles Scribner's Sons, N.Y. |
| 7. THE FULL CIRCLE
(Jr. High Study Book for Japan Year of the Ntl. Council of Churches) | Published by Friendship Press, N.Y. |
| 8. ROKUBEI AND THE THOUSAND RICE BOWLS | Published by Charles Scribner's Sons, N.Y. |
| 9. THE FOREVER CHRISTMAS TREE | " |
| 10. SUMI'S PRIZE | " |
| 11. THE SEA OF GOLD AND OTHER TALES FROM JAPAN | " |

see list.

J A P A N E S E A M E R I C A N P H I L A T E L I C S O C I E T Y

- S E A S O N ' S G R E E T I N G S -

M I S S Y O S H I K O U C H I D A

Biographical background

Miss Uchida graduated from the University of California and received her Masters Degree in Education from Smith College.

With a Ford Foundation Fellowship she travelled to Japan and spent two years there (this was about 10 years ago). She went primarily to collect material for children's books but once there, she became very much interested in Japanese FOLK ART and had the privilege of becoming well acquainted with the three founders of the Japanese Folk Art Movement, namely the Yanagi, Hamada and Kawai. While there she wrote several articles on various craftsmen for the "Japan Times".

Since then, she developed a keen interest in contemporary American handcraft as well, and has written about fifteen articles for CRAFT HORIZONS (a national magazine of the American Craftsmen's Council) and served as their Bay Area correspondence for about six years, reviewing local craft exhibits, and writing their "Letter from S.F.".

She then returned to Japan for six months in 1961 and pursued further her study in FOLK ART.

She has written eleven juvenile books; three are collections of Japanese Folk Tales (retold, rather than translated). The others are stories of Japanese or Japanese-American children. She has tried to bring in various backgrounds in each - for instance, one child is a potter's son, another is the son of a Nisei gradners, another comes to a carnation nursery in Richmond. She hopes through her books to increase intercultural understanding among our children.

Three of her books have been translated into German, and one into Dutch. THE MAGIC LISTENING CAP was recently issued in paperback. Her latest book, THE SEA OF GOLD AND OTHER TALES FROM JAPAN was published this October 1965.

- BOOKS WRITTEN BY YOSHIKO UCHIDA -

- | | |
|--|---|
| 1. THE DANCING KETTLE,
and other Japanese Folk Tales | Published by Harcourt, Brace and World
Inc. New York, N.Y. |
| 2. THE MAGIC LISTENING CAP, More Folk Tales from Japan | " |
| 3. TAKAO AND GRANDFATHER'S SWORD | " |
| 4. THE PROMISED YEAR | " |
| 5. MILK AND THE PROWLER | " |
| 6. NEW FRIENDS FOR SUSAN | Published by Charles Scribner's Sons, N.Y. |
| 7. THE FULL CIRCLE
(Jr. High Study Book for Japan Year of the Ntl. Council of Churches) | Published by Friendship Press, N.Y. |
| 8. ROKUBEI AND THE THOUSAND RICE BOWLS | Published by Charles Scribner's Sons, N.Y. |
| 9. THE FOREVER CHRISTMAS TREE | " |
| 10. SUMI'S PRIZE | " |
| 11. THE SEA OF GOLD AND OTHER TALES FROM JAPAN | " |