

55:17

Interview Notes: unidentified

July 1987

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~

having supportive family. Interview
 Mother - role model - poet
 father - ltr. writer
 written word important
 Read ltr. - they refined
 - grace
 culture -
 home -
 stories
 festivals

Start 10
 Journal. Early ltr. focused on ch -
 folk tales. Jpn. J. tried to eliminate
 stereotypical views of Jpn. + write
 as human beings.

70's Issei grow awareness of identity
 need to provide - cultural memory
 sense of self. Jpn. - history. J.A.
 shared values.
 sense of community + history
 need kinship + cont'y + past

promote
 separate
 identities
 reinforce

~~need to~~ Time - instant decision - info
 human values left behind.

ne
 Des. 9 need to inform y.p. - outside J.A.
 about upbringing - (father J.A. write
 J to T. J.A.
 (Calif Recs. Review hist) freedom

Des. 9 - E responds to 1st section
 to sense of family, touches E.

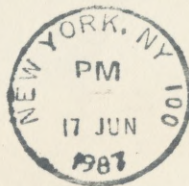
Issei → not a → survivors. but a
 struggle dignity! triumph / human spirit.

Same strength spirit I E to look in
 Ken's filology

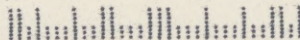
✓ to convey values that ~~distorted~~ gave
 these early immigr. families.
 strength - sense of family
 sustains them.

all women - ltr. mother. A lot of details
 are strong. They & ltr.
 they) inner strength not appear
 outwardly as women.

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All my life is I have - J.A.
but they enlarge reader's
understanding & human cord

- I try to take pride - a special
member. But must never
lose a sense of connection of
comm'g. man.

we must
celeb. - common humanity &
universality of human spirit.

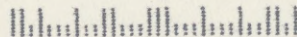


SOCIETY OF CHILDREN'S BOOK WRITERS

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Hand -

It's the story of 1 Issei woman
many & more here live
but I write of Issei I knew
in ~~Chicago~~ urban setting

~~Tell 1 story~~
I've realized Issei women have
so strong & courageous -
to ~~understand~~ alien land
being held for friends,
may a stranger -

Cared families
helped men work & survive.

- I wanted to tell her story &
context & historical facts of period
1912 - roughly 1918 - H.C. war.

- Composite characters
- But drew on my knowledge &
experience of Issei I knew -
(1 incident - 2 parents life)
- drew on my own memories & reporting
& exper. we draw constantly
on life's experience -
feeling & alienation.

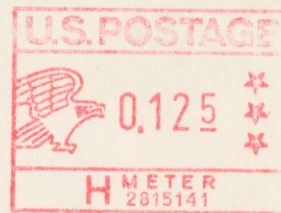
not historical or
sociological survey

Story of 1 woman & her loved friends
- context of urban & country



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