

Box 1:2 Addison-Wesley Publishing Co.

1979-81

ADDISON-WESLEY PUBLISHING CO.  
301 MAIN STREET, SUITE 100  
MENLO PARK, CALIF. 94025  
(415) 398-3300

86/97  
C



1685 Solano Ave., #102  
Berkeley, Calif. 94707  
March 31, 1979

Ms. Priscilla Cox  
Addison-Wesley Publishing Co.  
2725 Sand Hill Rd.  
Menlo Park, Ca. 94025

Dear Priscilla:

The weeks have slipped away since our very pleasant visit with June Finfer and I'm sorry to have been so long in getting the enclosed story (which we discussed) to you.

In order to get a readable copy, I had to get the original back from the Japanese American Project which hopes to use it, and it finally got back to me a few days ago.

If you're interested in using it, please let me know. Otherwise, I'd appreciate its return.

I hope our paths will cross again one day, and I certainly hope we'll be seeing June again before too long.

All the best,

Encl: *Copy*  
*"Uncle Kenda's Cat"*

Yoshiko Uchida





**ADDISON-WESLEY PUBLISHING COMPANY**

2725 - SAND HILL ROAD, MENLO PARK, CALIFORNIA 94025

(415) 854-0300

April 3, 1979

Yoshiko Uchida  
1685 Solano Ave. Apt. 102  
Berkeley, CA 94707

Dear Yoshiko,

Thank you so much for sending your story "Uncle Kanda's Cat." It's a lovely story and I'd like to include it in the fifth grade reader that I'm editing. However, I have to show it to a few people first to get approval. It will probably be a few weeks before I can let you know if we are definitely interested in using it.

It really was nice to meet you at last. And I enjoyed seeing your wonderful doll collection! That was a special treat.

Sincerely,

*Priscilla*

Priscilla Cox





**ADDISON-WESLEY PUBLISHING COMPANY**

SAND HILL ROAD, MENLO PARK, CALIFORNIA 94025

(415) 854-0300

July 18, 1979

Yoshiko Uchida  
1685 Solano Ave. #102  
Berkeley, CA 94707

Dear Ms. Uchida,

Your story "Uncle Kanda's Black Cat" was shown to me by Priscilla Cox, who thought that it might be suitable for our new fourth grade reader. I and my team enjoyed the story very much and agree that it would be a warm and enriching reading experience for youngsters.

You will be receiving a formal letter from Maureen Schaeffer of our company, regarding permission to include the story in our book, and your fee for that use. The limitations of the format of the book and the restrictions of fourth-grade readability necessitate our shortening the story to approximately 1800 words. Mrs. Schaeffer will send with her letter a copy of the edited story. All changes, of course, will be subject to your approval.

It truly is a joy reading your work. I hope we will be allowed to publish it in our book.

Cordially,

*Jackie Altstaetter*

Jackie Altstaetter  
Language Arts Group

JA/sab



1685 Solano Ave., #102  
Berkeley, Calif. 94707  
July 25, 1979

Ms. Jackie Altstaetter  
Language Arts Group  
Addison-Wesley Publishing Co.  
2725 - Sand Hill Rd.  
Menlo Park, Ca. 94025

Dear Ms. Altstaetter:

Many thanks for your letter of the 18th.  
I am delighted to know that you would like to use  
UNCLE KANDA'S BLACK CAT in your new fourth grade  
reader.

I've gone over the edited version sent to  
me by Maureen Schaeffer and think it reads very well.  
Just two minor points:

On p.7 line 19: I wonder if we should add  
"with some food." after the word "day". Since descrip-  
tions of the food Rinko took to U.K. have been deleted,  
is it clear that "whatever Mama fixed" is food?

Re the ending: I think I understand why part  
of my last sentence was deleted, but the original ~~end-~~  
~~ing~~ does seem stronger to me, giving depth to Rinko's  
thoughts and evoking an emotional response from the  
reader in keeping with the mood of the story.

If you feel this is not appropriate for fourth  
graders, however, I do understand and am agreeable to  
your using the edited version.

I'll look forward to hearing from you. If  
it would be simpler to discuss this by phone, do feel  
free to call me. My number is 524-1152.

Sincerely,

Yoshiko Uchida

*added  
dimension  
to story  
It's typically  
Japanese &  
also*

*Jackie call  
7/27/79 -  
my adding another  
sentence -  
she'll also feel original  
the -*



1685 Solano Ave., #102  
Berkeley, Calif. 94707  
July 30, 1979

Jackie Altstaetter  
Language Arts Group  
Addison-Wesley  
Menlo Park, Ca. 94025

Dear Jackie:

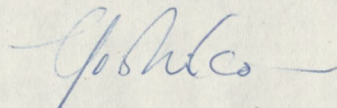
I've come up with the following ending to replace the final sentence of the edited version of "Uncle Kanda's Baaack Cat" and hope you'll like it too.

Then I remember him too, and wish he were still there at the top of those creaky steps waiting for me to come see him.

I think this has a little more balance and also gives some dimension to Rinko's remembrance of Uncle Kanda.

Just one other thing which I'm sure has already been caught: p4 line 14 - "typo" - "wiht"

All the best,

  
Yoshiko Uchida



1685 Solano Ave. #102  
Berkeley, Ca. 94707  
August 8, 1979

Priscilla Cox  
Addison-Wesley Pub. Co.  
2725 Sand Hill Rd.  
Menlo Park, Ca. 94025

Dear Priscilla:

How nice of you to share one of your Eskimo print notes with me. It will be a nice reminder of that marvelous exhibit and a most pleasant afternoon.

I'm enclosing three of the stories we talked about: OF DRY GOODS AND BLACK BOW TIES, OH BROOM, GET TO WORK, and I FEEL MUCH BETTER NOW.

As you know, all have appeared in Scott Foresman collections, but you mentioned that this would not preclude the possibility of AW using them. I'd be delighted if they would.

I also have another unpublished story, but it needs some work before I can send it to you.

Let's do get together again soon.

All the best,

Encl:

Yoshiko Uchida



George.  
B. Fry III  
Photographer

P. O. Box 2465/Menlo Park, California 94025/(415) 323-7663



photoq. for Addison-Wesley.  
Step-grandmother was  
Marjorie Black, Vincent  
St Bine, (great uncle)  
also rel'd to Kathleen Norris





**ADDISON-WESLEY PUBLISHING COMPANY**

SAND HILL ROAD, MENLO PARK, CALIFORNIA 94025

(415) 854-0300

August 15, 1979

Yoshiko Uchida  
1685 Solano Ave.  
Berkeley, CA 94707

Dear Yoshiko:

Thanks so much for sending your stories. I really enjoyed reading them. You must have an immense store of childhood memories to draw upon for your stories.

My favorite is "Of Dry Goods and Black Bow Ties." It's such a nice character sketch. I'd like to consider it for our 7th grade reader, which is several years away from being published. Would you mind if I hang on to the story until we're ready to decide what will go into the 7th grade book?

I also liked "Oh Broom, Get to Work," which is a story kids can really relate to. Unfortunately, our marketing department would never let us use a story in which an unwanted guest is gotten rid of by "Oriental sorcery."

"I Feel Much Better Now" might also be a possibility for the 7th grade reader.

Is it OK if I keep the copies you sent me? Let me know if you need them back and I'll just make a copy for my files.

Let's get together again soon!

Priscilla Cox



1685 Solano Ave.  
Berkeley, Ca. 94707  
August 27, 1979

Priscilla Cox  
Addison-Wesley  
Sand Hill Rd.  
Menlo Park, Ca. 94025

Dear Priscilla:

I had some errands to do in SF on Saturday, so took your phone number in case I finished before lunch, but unfortunately, I couldn't make it. Besides it was such a beautiful day, you were probably out.

I'm glad you liked my stories. I don't have need for them at the moment, so do keep them for the time being.

Re "Oh Broom...", the term "oriental sorcery" was just something I used, but of course is not an accurate description of what took place and could easily be deleted.

For example: Page 1, the sentence could be ended after the word "most" or we could say something like, "because I finally found a way to end his long, boring visits."

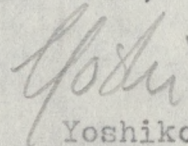
Page 8, line 9, the second sentence could read: "It is an old superstition I learned long ago...."

Page 9, last line, the word "Japanese" could be deleted here too.

I finally saw Tut last week and enjoyed it thoroughly. Bessure you see the Korean exhibit as well when you go. It's well worth a visit.

Hope to see you soon.

Best,



Yoshiko Uchida





**ADDISON-WESLEY PUBLISHING COMPANY**

SAND HILL ROAD, MENLO PARK, CALIFORNIA 94025

(415) 854-0300

March 4, 1980

Yoshiko Uchida  
1685 Solano Avenue, #102  
Berkeley, Calif. 94707

Dear Yoshiko:

Thank you for your card and reminder. We are sorry we haven't sent the manuscript sooner. Here is a copy of it.

We are still holding your photograph. It may be some time before we can return it, as these things take longer than we expect.

If you have any questions please call me. Thank you again for everything.

Sincerely,

Shirleyann Costigan, Writing Coordinator

SC:nm



1685 Solano Ave., #102  
Berkeley, Ca. 94707  
March 12, 1980

Shirleyann Costigan  
Addison-Wesley Publishing Co.  
Sand Hill Rd.  
Menlo Park, Ca. 94025

Dear Shirleyann:

Many thanks for sending me a copy of the interview. I'm returning it with just a few corrections and additions which I hope can be incorporated without difficulty. I think it reads very nicely!

Linda Rogers mentioned that Addison-Wesley would provide a \$200 fee for this interview, which is most thoughtful. I hope it will be possible to receive this now (as was the case with my story fee), rather than on publication.

Rec'd

All the best,

Encl:

Yoshiko Uchida

Changes:

- p. 1. I also wrote stories on brown wrapping paper which I made into books.
2. I remember I ~~really~~ liked the Dr. Doobittle and all of Louisa May Alcott's books.  
"The Old Man was made the flowers bloom  
trees grow"  
The people in these stories ~~were all onehearted~~,  
seemed very real to me.
3. Years later he ~~became~~ <sup>provided</sup> the idea for ... I made it up.  
But I hope it describes the feelings & real people.

4/20/80  
Priscilla  
said my  
night send  
photos  
for color photo.  
Sub B/w back



p. 3. <sup>Yes, definitely</sup>  
~~I would say so~~

I like to show that people are different in their cultures  
~~how~~



1685 Solano Ave., #102  
Berkeley, Ca. 94707  
April 28, 1980

Ms. Maureen Schaeffer  
Permissions Editor  
Addison-Wesley Publishing Co.  
Sand Hill Rd  
Menlo Park, Ca. 94025

Dear Maureen:

It has been a long time since I last spoke to you. I don't believe I ever wrote to thank you for arranging for the early payment of my fee for "Uncle Kanda's Black Cat", although I asked Priscilla Cox to pass on my thanks to you. I appreciated your help in that matter.

As you suggested I might do, I've waited to send in my copyright application for the above story to see if I might have others to send with it as a collection.

Could you tell me ~~what~~ the minimum number of stories that would be considered a collection? At present, I only have about 3 ~~others~~, which would hardly comprise a collection.

Also, may I ask you to send me two more of the copyright application forms (TX) if you have a supply on hand?

Many thanks for your help.

Sincerely,

Yoshiko Uchida



1685 Solano Ave., #102  
Berkeley, Ca. 94707  
April 30, 1980

Shirleyann Costigan  
Addison-Wesley Publishing Co.  
Menlo Park, Ca. 94025

Dear Shirleyann:

George Fry was here yesterday to take photographs of me and happened to show me the galleys of my interview.

I was rather disappointed to see that none of the changes I'd suggested were incorporated, and wonder if it's too late now to include them.

I'd especially like to see the title of the folk tale corrected, as there is no such story as the one named. And since there is space after "Dr. Doolittle books", could the following be added: "and also Louisa May Alcott's."

Incidentally, since I gather you won't be using the black/white photo I sent earlier, would you be good enough to return it to me?

Many thanks. And thank you too, for arranging for the prompt payment of the fee which arrived several weeks ago.

Sincerely,

Yoshiko Uchida



81 AWRP 9-3604

JH—3-16-80

## An Interview with Yoshiko Uchida

Yoshiko Uchida is the author of several children's stories, one of which is "Uncle Kanda's Black Cat." Yoshiko's answers to my questions tell much about her love for people and for writing.

**INTERVIEWER** Many authors began writing as children. Is this true of you?

MS. UCHIDA Yes. I kept a book of "Important Events in My Life." I also wrote stories, which I made into books and covered with brown wrapping paper. I still have some that I wrote when I was about ten years old.

**INTERVIEWER** What made you decide to write for children?

MS. UCHIDA Well, I really wanted to become a teacher, which I did. I always enjoyed young people. I like their honesty, warmth, and spontaneity. Then one day an artist friend asked me to help him with a picture book he was preparing. It made me interested in writing for children. Some years later I had sold three books and received a Ford Foundation Fellowship to write more. By this time I had pretty well decided that I was going to write for a living.

**INTERVIEWER** Did you have any favorite authors or books when you were a child?

MS. UCHIDA No. I really didn't have any one favorite. But I liked mysteries. Oh, yes. I remember that I really liked the Dr. Doolittle books.



INTERVIEWER What about the people in the stories you read as a child? Did you have a favorite?

81a 9-3604 AWRP

MS. UCHIDA I guess I would have to say that my favorites were those from the folk tales of Japan. My mother used to read them to my sister and me. I remember one called "The Old Man Who Made Trees Grow." The people in these stories were enchanting.

INTERVIEWER The people in your own stories are interesting as well. Which one do you like best?

MS. UCHIDA That is like asking a mother to choose which child is her favorite.

INTERVIEWER It sounds as though the people in your stories are very real to you. Are they based on real-life people?

MS. UCHIDA Often, yes. When I was a child in Berkeley, California, an old man often came to visit my parents. I was frightened of him until I came to understand that he was lonely and had few friends. I always remembered him. Years later he became the idea for the lonely old Uncle Kanda. The story about Uncle Kanda and his cat did not really happen. I made it up. But it does describe the feelings of real people.

INTERVIEWER Are the feelings of real people important in all your stories?

MS. UCHIDA I would say so. I try to deal with the relationships between people—the kind that are caring, warm, and giving. I think it is important to show the goodness of human beings. Also, I write about the people of Japan. I like to show how people are different in their culture, but the same in their humanity. What I mean is that even though customs may be different, feelings among people are the same the world over.

INTERVIEWER Do you have any advice for young people who want to write?

MS. UCHIDA Two things. First, read as much as possible—good books, fine books. Expose yourself to good writing. Then, start writing. Write journals, stories, anything. And keep at it. Self-discipline is important. Keep trying. And above all, believe in yourself.





**ADDISON-WESLEY PUBLISHING COMPANY**

SAND HILL ROAD, MENLO PARK, CALIFORNIA 94025

(415) 854-0300

May 6, 1980

Yoshiko Uchida  
1685 Solano Ave., #102  
Berkeley, CA 94707

Dear Ms. Uchida,

Your letter to Shirleyann Costigan was forwarded to me.

Please be assured that the changes you requested in your interview were indeed made. I don't know why Mr. Fry was carrying galleys, but evidently they were copies of the first ones, which were set before your request for changes reached us. Not only have your changes been incorporated in our master set, but the type style also has been changed so that the finish will not even look like the set you saw.

Please accept my apologies for the confusion. As soon as we receive revised proofs, I'll send a copy to you.

Your original photograph is being returned under separate cover by Karen Koppel.

Cordially,

*Jacqueline Altstaetter*  
Jacqueline Altstaetter

JA/sjb  
cc: Karen Koppel  
Shirleyann Costigan





ADDISON-WESLEY PUBLISHING COMPANY

SAND HILL ROAD, MENLO PARK, CALIFORNIA 94025

(415) 854-0300

May 6, 1980

Yoshiko Uchida  
1685 Solano Avenue, #102  
Berkeley, CA 94707

Dear Ms. Uchida:

Thank you for your letter of April 28.

I have enclosed copies of the TX registration copyright form.  
If you need more let me know.

On checking my Copyright Handbook, it appears that no registration of your poetry is necessary--that it is protected regardless of whether you register it or not. I knew this when last we spoke of copyrighting but I felt it was a good idea to have registration prior to publication. As near as I can determine, there doesn't need to be any set number of poems. You can register just the three or if you prefer, leave them unpublished until such time as they appear as part of a larger work.

According to the Handbook "it is acceptable to put a copyright notice on a copyrightable work that is not yet published; however, it is not required. If you do use a notice, it will not be in exactly the general form we have been considering. There would not be a year date of first publication to include. You might simply state:

This is an unpublished manuscript (poem)  
in which copyright subsists

(Name)

(date)

Best regards,

*Maureen*

Maureen Schaeffer  
Permissions Editor  
School Division

enclosures

*called 5/9/80 -  
she is totally confused!  
she said I didn't have to register  
copyright, as it would have a 1982  
copyright in their bk. But when I  
asked to have it assigned to me after publication,  
she knew nothing about it. So I said I'd  
go ahead + get it copyrighted myself.*



8-16-79

Called Maureen Schaeffer  
Addison-Wesley  
Re - Copyright

---

She suggested I wait a year or so, to see if AW will be using other stories, then copyright them as a group giving ~~thxxxxx~~ the collection a title. Then I wouldn't have to pay \$10 for each story.

Since the story won't be pub'd until 1982 by AW, she suggested I wait a year to send for copyright.

- I send the original version. When edited version appears, it will still be copyrighted in my name.
- No problem if discrepancy in year of creation & year of copyright. Just for my own protection. New law - copyright stays with the creator.
- She'll check to see if I can get payment now. Will call back next week.



6/10/80

Maurice Schaffer  
Call.

Doing acknowledgment  
page. Asked for  
copyright date -

Gr. creation = 1976 -

so she'll use 1976.

If ~~there's~~  
~~later~~ she,  
~~she'll~~ they give  
me r copyright  
date. Let her know.



7-18-80

Dear Maureen:

You asked me to let you know if the copyright date for UNCLE KANDA'S BLACK CAT was anything other than the year of creation (1976).

I just received the copyright today, and the "effective date of registration" stamped in the upper right hand corner box of Form TX is 2 Jun 1980, so I assume that would be the date of copyright.

Best wishes,

Yoshiko Uchida

See Black Cat Folder in Copyright Form







call from after 8/15th on vac'u.

470-P

- Thanks to last ltr
- Have a couple of ?'s re copyr. How / now?
- Want to make sure I do it properly -

Wait

1982 submit group within

- I read 1 copy of the <sup>yes</sup> original (not edited) version of my story, with a title page as directed in 1st ltr.

- When your text is published, will ~~not~~ the edited version also be copyrighted in my name? <sup>yes</sup>

- so I need do nothing further

form TX of antitrust

Free Creation - is 1976

Will ~~there be~~ <sup>encounter</sup> any problem if there's a discrepancy betw. date of creation + date of copyright. - no only copyright stamp creator. } protection

- Would it be possible for my fee to be pd now on <sup>to clear</sup> acceptance? (I understand that ~~when~~ in prev. unpub'd work - that was possible often done) - otherwise I'd wait 3 yrs before publication.

next week



G F L



1685 Solano Ave., #102  
Berkeley, Ca. 94707  
March 20, 1981

George Fry  
P.O. Box 2465  
Menlo Park, Ca. 94025

Dear George:

It was good to talk to you last week, and your nice b/w photos arrived safely yesterday. I'm delighted to have them and want to thank you for doing such a nice job. I know it took time for you to contact Addison Wesley and work out the details with them and appreciate all your efforts.

I'll clear with AW, and if OK with them, will be sure to credit you as well as AW when I use the photos professionally.

I'll look forward to receiving the smaller prints in color before long.

*rec'd*  
*3/24*

In the meantime,

All the best,

Yoshiko Uchida





**ADDISON-WESLEY PUBLISHING COMPANY**

SAND HILL ROAD, MENLO PARK, CALIFORNIA 94025

March 3, 1981

(415) 854-0300

Ms. Yoshiko Uchida  
1685 Solano Avenue - #102  
Berkeley, CA 94707

Dear Ms. Uchida:

George Fry has contacted me regarding your recent letter to him requesting some additional prints from the photo session with you last spring. While we are happy to provide you with the requested material, I did want to inform you of the following:

1. As Mr. Fry was commissioned by Addison-Wesley to take the photographs for us, Addison-Wesley Publishing Company, rather than Mr. Fry, owns the rights to this material.
2. While we have no objection to your personal use of the photos, any publication of the photographs requires a compulsory credit to Addison-Wesley Publishing Company.

I hope you will understand this is a standard procedure and is intended as a preventative measure to protect material with an Addison-Wesley copyright. If you have any questions regarding this, please contact me.

Thank you again for your assistance and cooperation with our project. We're delighted that you were pleased with the photos.

Sincerely,

*Karen Koppel*

Karen Koppel  
Picture Editor

cc: George Fry

3/20/81  
Ans. on  
back -



1685 Solano Ave., #102  
Berkeley, Ca. 94707  
March 20, 1981

Karen Koppel  
Addison-Wesley Publishing Co.  
Sand Hill Rd.  
Menlo Park, Ca. 94025

Dear Ms. Koppel:

Many thanks for your letter of the 3rd.

I was so pleased with George Fry's work and appreciate your making it possible for me to have some extra prints. When I spoke with George recently, he told me that Addison-Wesley was taking care of the expenses for these reprints, and I want to thank you very much for this thoughtful gesture.

Whenever I use the photos professionally, I shall, of course, credit them properly. Would the following credit be acceptable?

By George Fry for Addison-Wesley Publishing Co.

If you prefer that George Fry's name not be included, please let me know.

If there comes a time when you dispose of the negatives, I would appreciate having the opportunity to purchase them.

Again, my thanks and best wishes.

Sincerely,

Yoshiko Uchida



Rec'd call 3/13/81  
He's sending b/w, + col  
A-W is paying for -  
6 5x7 ~~col~~ b/w  
6 smaller col.

February 5, 1981

Dear George:

I was so delighted to receive the three beautiful prints. You are a wonderful photographer! Although I've had many photos taken by various people, I like yours better than <sup>any</sup> of the others. Many, many thanks for your fine work.

I'd like, in fact, to use one of them for my publicity photo (the full face shot without the typewriter showing), but would need a black and white glossy.

Is it possible to make a <sup>5x7</sup> b/w print from a color negative? Would it be expensive??

Depending on your reply to the above, I might just try sending my publishers the 5x7 color and let them worry about converting it to b/w. In this case, I'd need one more of the color 5x7.

I'd also like to order 4-6 of the above in a smaller size (about 3½x5) if possible.

I realize all the above is contingent on whether or not the negatives have been returned to you from Addison Wesley.

Since I've asked you so many questions, maybe it would be easier for you to call me at 524-1152. I'm in and out, but do work at home.

I may be needing some b/w photos for an adult book I'm now working on for a Univ. Press, but things won't jell on this project until summer or fall. I'd love to have you do the work if this works out and will keep you posted.

Will look forward to hearing from you.

All the best,



28 JAN. 81

Dear Ms. Uchida,

Enclosed are some prints from the photo session we did for Addison Wesley Publishing Co. It was months and months ago and I'm sorry for the long delay in getting these photos to you.

The afternoon we spent with you was a delight — if you ever need a photographer for one of your stores I'd love to talk about it and I'd promise to be more timely.

Best regards,

Geo J

George  
B. Fry III  
Photographer





**ADDISON-WESLEY PUBLISHING COMPANY**

SAND HILL ROAD, MENLO PARK, CALIFORNIA 94025

April 9, 1981

(415) 854-0300

Ms. Yoshiko Uchida  
1685 Solano Avenue - #102  
Berkeley, CA 94707

Dear Ms. Uchida:

Thanks very much for your letter of March 20th.

The proposed credit to both George Fry and Addison-Wesley Publishing Company will be fine - in fact preferable - as we do like to acknowledge George whenever possible for the fine work he does for us.

Also, should we ever dispose of the transparencies and negatives, we will, of course, be happy to make them available to you.

Sincerely,

*Karen Koppel*      *Kop'ple*

Karen Koppel  
Picture Editor





ADDISON-WESLEY PUBLISHING COMPANY

SAND HILL ROAD, MENLO PARK, CALIFORNIA 94025

(415) 854-0300

May 7, 1980

Ms. Yoshiko Uchida  
1685 Solano Avenue - #102  
Berkeley, CA 94707

Dear Ms. Uchida:

Thank you very much for taking the time to pose for photographs for us last week. The shots worked out very well, and I know that George Fry thoroughly enjoyed the afternoon he spent with you. He'll be sending you some color prints sometime late next month.

I'm sorry that Mr. Fry was carrying the wrong set of galleys. When sending a photographer on assignment, I always provide the photographer with layouts and manuscript as well as a set of instructions. In this case, I wasn't informed that there had been changes made in the interview. I apologize for the error and regret any ill feelings it may have caused.

Enclosed is the black and white photograph submitted to us on January 16th.

Sincerely,

Karen Koppel  
Picture Editor

Enc.

cc: Jacqueline Altstaetter  
Shirleyann Costigan





**ADDISON-WESLEY PUBLISHING COMPANY**

SAND HILL ROAD, MENLO PARK, CALIFORNIA 94025

November 12, 1981

(415) 854-0300

Ms. Yoshiko Uchida  
1685 Solano Avenue - #102  
Berkeley, CA 94707

Dear Yoshiko:

Enclosed is an 8x10 "C" print and the 4x5 internegative from which it was made. The print should provide a high quality reproduction.

I would appreciate your sending George Fry a check in the amount of \$13.20 to reimburse him for the cost of having the print made. George's address is: 10 Maple Avenue, Atherton, CA 94025.

Should you want to have additional prints made, this can be done through the photo lab noted below (the lab which made this print):

Faulkner Color Lab  
1200 Folsom Street  
San Francisco, CA 94103  
Phone: 861-2800

Just supply them with the enclosed internegative and always request "custom" prints. Be sure to leave the internegative in its plastic sleeve as this prevents damage from dust and fingerprints. It's also a good idea to store the internegative away from light and heat as these, too, can cause damage.

I haven't sent the transparencies we discussed last week as I felt it best to keep them here at least for the time being. If you need to borrow one of them at some time, we will of course be happy to make them available.

Sincerely,

Karen Koppel  
Picture Editor

Enclosure: one 8x10 "C" print  
one 4x5 internegative



1685 Solano Ave., #102  
Berkeley, Ca. 94707  
November 17, 1981

Ms. Karen Koppel  
Addison-Wesley Pub. Co.  
Sand Hill Rd.  
Menlo Park, Ca. 94025

Dear Karen:

Thank you so very much for being so helpful in securing the 8x10 color photo for me. It arrived safely yesterday and I'm delighted with it.

I amssending \$13.20 to George Fry for the costs and will be sure to request that the photo be properly credited to him and to Addison-Wesley.

Many thanks also for sending me the inter-negative and the information necessary should I need another print. I'm pleased to have them both.

You've been such a great help, and I appreciate your gracious efforts and willingness to help on a project unrelated to your work there.

All the best,

Yoshiko Uchida



1685 Solano Ave., #102  
Berkeley, Ca. 94707  
November 17, 1981

George Fry  
10 Maple Ave.  
Atherton, Ca. 94025

Dear George:

Many thanks for your help in obtaining the 8x10 color print for me. You did such a good job when you took that photo, I'm making very good use of it and always see that you are properly credited!

I am enclosing \$13.20 which Karen Koppel told me would cover the cost for the print.

I guess the letter I wrote you in May didn't reach you, as I never received the return post card I enclosed for a reply.

It was in connection with my new book to be published by the Univ. of Washington Press next spring. I thought we would need some b/w photos, but we were able to work things out with what I had.

Hope all is well with you.

All the best,

Encl: check

Yoshiko Uchida



- Call me Thurs 1/17  
morn 10:00

- are redup whole  
thing. adding to  
✓ O said earlier  
that - hearing  
in how answer.

A. Wesley - Linda Rogers  
call 1/15/80  
Follow up on Mary Blackstone

- May I see typescript of it good printer  
over phone. I've talked to 3 diff & now  
Shirley Ann Cateagan, Mary B. & K. Ges.  
soon.

- gratuity for \$200 - ?

- recent photo - will send Linda Rogers.  
to A.W.

- Because I'm a reader - readability - Sand Hill  
wording might be changed. Rd.

1. Did I write stories as a child - Menlo.  
PK.

2. When did I start - I wanted to be a  
writer

3. Favorite author or Bk as child - <sup>Sioman</sup> <sup>my friends</sup> classics

4. Any reason why I decided to write I  
teaching + being a Y.P.

→ 5. Don't a favorite story or character

6. Favorite theme: -

uniqueness - in cultural.  
+ yet sameness - humanity.



- greatest ambition as a writer  
1st adult-novel published
- 3 advice 1 y. writers.
  - ① - Read
  - ② - Write - never too early.
  - ③ - self-discipline -  
believe - yourself.



she said they loved!  
"Uncle Remus" - Creed M. C. 1/57



Third Annual Art Benefit  
Sekura Kai and EBJA Issei Project



information 848-3560

**October 27, 1979**

Silent Auction 5 - 7 p.m. Live Auction 7 p.m. \$2.50 (catalogue, hors-d'oeuvres, wine)

**7007 Moeser El Cerrito Community Center**