

Box 7:8

W: Miscellany

1971-90

276/98

645 63rd Street
Oakland, Calif. 94609
January 19, 1971

Mrs. Brenda Holmes
WETA - Channel 26
2600 Fourth Street N.W.
Washington D. C. 20001

Dear Mrs. Holmes:

I am terribly sorry for the long delay in replying to your letters. My father was critically ill during December and died just twelve days ago. I am only now finding time to catch up on my correspondence.

I am enclosing the signed clearance form for SUMI'S PRIZE, SUMI AND THE GOAT AND THE TOKYO EXPRESS and SUMI'S SPECIAL HAPPENING, but have substituted the phrase "for two years from date of signature" in place of "in perpetuity", and trust this will be satisfactory to you.

Sincerely,

Encl:

Yoshiko Uchida

Y.U. copy

WETA/CHANNEL 26
2600 Fourth Street, N.W.
Washington, D.C. 20001

CLEARANCE
AUDIO & VISUAL MATERIALS

I hereby grant to The School Television Service of WETA/
Channel 26 (Greater Washington Educational Television Association,
Inc., 2600 4th Street, N.W., Washington, D.C. 20001) the right ^{for 2 years}
^{from date of signature} ~~in perpetuity~~ to display, review and read a short passage from
the book(s) listed below in the production and recording of
noncommercial instructional programs. I understand that the
recorded programs making use of the books listed below will
be limited to broadcast over noncommercial educational or
government television stations for instructional use only
or as noncommercial and visual exhibition before community,
school, public library and other groups to which no admission
is charge. I warrant that I possess the authority to permit
the use of the item(s) listed below for the purposes stated
above.

Sumi's Prize
BOOK

Sumi and the Goat and the Tokyo Express
BOOK

Yoshiko Uchida
AUTHOR

AUTHOR

Sumi's Special Happening
BOOK

BOOK

AUTHOR

AUTHOR

Yoshiko Uchida
SIGNED

Jan. 19, 1971

POSITION

PUBLISHING COMPANY or AGENCY

WETA TELEVISION/26

2600 Fourth Street, N.W.
Washington, D.C. 20001
387-1300

January 5, 1971

Miss Yoshiko Uchida
c/o Permissions Editor
Charles Scribner's Sons
597 Fifth Avenue
New York, N.Y.

Dear Miss Uchida:

I would like to repeat and perhaps clarify the two requests I have sent to you through Charles Scribner's Sons. We are anxious to get a reply since we want to produce the programs very soon.

The books we are interested in reviewing on the children's literature series are Sumi's Prize and Sumi and The Goat and The Tokyo Express. The review will consist of brief synopses of the plots. We will not quote from the books nor who any of the pictures except for the covers.

As I mentioned in a previous letter, WETA is a non-profit, public television station. The children's literature series is being produced for use in classrooms as part of the school curriculum. The objective of the programs is to motivate the students to read the books presented. The series is being produced this year but will not be broadcast until September, 1971.

We would appreciate it if you would grant us this permission by signing the enclosed form. We feel certain that it will stimulate many children to read your books.

Thank you for your attention, and I look forward to hearing from you as soon as possible.

Sincerely,

Brenda Holmes
Producer/Hostess

WETA
TELEVISION/26

2600 Fourth Street, N.W.
Washington, D.C. 20001
387-1300

December 14, 1970

Miss Yoshiko Uchida
c/o Permissions Editor
Charles Scribner's Sons
597 5th Avenue
New York, N.Y.

Dear Miss Uchida:

On December 2, 1970, I wrote to Charles Scribner's Sons requesting permission to review your book Sumi's Prize on a school television program teaching third grade literature. They notified me that they were forwarding the request to you, and I trust you have received it.

On a different program in the series, we would also like permission to review Sumi and the Goat and the Tokyo Express in the same manner as Sumi's Prize. In addition, we would like to recommend Sumi's Special Happening.

I hope you will be able to give us permission to review all of these books. The details about the kind of use and nature of the series is detailed in my original letter. If you have any further questions, please contact me and I'll be glad to answer.

Sincerely,

Brenda Holmes

Brenda Holmes
Producer/Hostess

Enclosure

FORWARDED MAIL

The attached inquiry is forwarded to you since you control the rights requested. Kindly mention in your reply that the letter was forwarded to you by Charles Scribner's Sons. Thank you very much.

Charles Scribner's Sons
597 Fifth Avenue
New York 17, N. Y.

WETA
TELEVISION/26

2600 Fourth Street, N.W.
Washington, D.C. 20001
387-1300

December 2, 1970

Permissions Department
Charles Scribner and Sons
597 5th Avenue
New York, N.Y.

Dear Sirs:

The School Television Service of WETA/Channel 26, Washington, D.C.'s non-profit public television station, is currently designing a series of literature lessons for broadcast into third grade classrooms. There will be fifteen programs in color recorded on videotape. In each lesson, one or more books will be discussed. The objective of the series is to encourage students to read for enjoyment, and the emphasis will be on presenting books on a variety of subjects. Advance lists of books to be featured will be distributed to both public and school libraries.

Your book Sumi's Prize by Yoshiko Uchida, which was recommended by a curriculum council of the contributing school systems in the Greater Washington area, is a fine example of the type of book we would like to feature on the series. We would like permission to review this book, read a two to three minute portion of the story and show some pictures to motivate the students to read the whole book.

The programs are being produced during the 1970-1971 school year and will be broadcast beginning September, 1971. We anticipate that the series will be distributed nationally and would like to obtain broad clearance at this time. We broadcast each program several times during the week of its showing in order to fit into as many class schedules as possible and would like to offer the series to the schools for five years.

WETA has produced two other literature series, "Cover to Cover" for fifth and sixth grade students and "A Matter of Fiction" for grades seven and eight. If their success is any indication, your permission to use your books will benefit not only the students

Charles Scribner and Sons

December 2, 1970

2.

but author and publisher as well. Librarians have purchased as many as ten additional copies of the books reviewed and still had a hard time satisfying the demand.

Since this is a completely non-profit, educational venture, will you grant us permission by signing the enclosed form to display, review and by way of example read a short passage from Sumi's Prize?

Thank you for your attention.

Sincerely,

Brenda Holmes

(Mrs.) Brenda Holmes
Producer/Hostess

Enclosure

March 29, 1990

Mr. Charles Wallenberg
Vista College - History Dept.
2020 Milvia St.
Berkeley, CA. 94704

Dear Mr. Wallenberg:

I was most interested to learn from a friend that Barbara Talmadge (one of your students), recently heard you give a lecture during which you spent some time describing the experiences of my family. I believe the lecture took place at the Oakland Museum.

If you have a text of that lecture and would be willing to send me a copy, I would be most interested in seeing it. Many thanks.

Sincerely,

c 3/90
Leaches, Ch. History
from Biographical
viewpt - got info
from Mrs. Epile

Women's Studies Encyclopedia Project
P. O. Box 139
Platteville, Wisconsin 53818
February 21, 1987

Ms. Yoshiko Uchida
1685 Solano Avenue #102
Berkeley, California 94707

Dear Ms. Uchida:

Several years ago, having discovered a need from my own teaching, at the University of Wisconsin-Platteville, I began planning an interdisciplinary women's studies dictionary or desk encyclopedia. The purpose of the encyclopedia will be to supply information about women, from a feminist perspective, for teachers wishing, or having, to include material about women in their courses, for women's studies teachers trying to fill in information from other disciplines (for instance trying to find out what Anne Hutchinson's "monstrous birth," the hydatiform mole, is all about) for their courses, and for students, feminists, and others needing a handy reference book about women. Also, of course, in a field as young as Women's Studies, there is a need to clarify usage and define terms. An encyclopedia can do a lot, for good or ill, in this regard. Sound scholarship and balanced presentation will be, therefore, essential.

The encyclopedia has now become two companion volumes, tentatively entitled *The Study of Women: Views from the Sciences* and *The Study of Women: History, Religion, Literature and the Arts*. It has a publisher, Greenwood Press, and a group of consultants from various disciplines that concern themselves with women and women's issues. It now needs scholars who will contribute signed articles. Articles will vary in length from less than 100 words to over 1000. A very few will go as high as 2000 words. All articles over 200 words will be signed by their authors.

We are in need of an article on Japanese women in internment camps during World War II. Through Margit Nagy (Our Lady of the Lake University of San Antonio), Shirley Shimada of Seattle, Washington, sent a very strong recommendation that I contact you and ask if you would be willing to write an article about this period in the lives of Japanese girls and women. This article will be a very important part of the material on minority women in the United States. The length of the article is tentatively set at about 1000 words. Space in encyclopedias is always limited, of course, but we have kept a certain amount of flexibility, so that if a length assigned to an article seems unreasonable, some accommodation is possible. Articles are due this summer. The appended materials include a copy of the overall plan for the encyclopedia and a sample entry. If the idea of a women's studies encyclopedia interests you and you think that you would be interested in contributing a signed article on Japanese women in the U.S. internment camps during WWII, please let me know. Or, if you would like further information about the project, I will be happy to answer any questions you may have. I look forward to hearing from you.

Sincerely,

Helen Tierney
Helen Tierney, Editor
Professor and Chair of History
University of Wisconsin-Platteville

Enclosures

3/1/87
p.c.
I regret that
poor health prevents
me from writing the
article as intended -
2/21. Your
project sounds
fascinating &
such a great
work.

John's success

PLAN FOR AN ENCYCLOPEDIA OF WOMEN'S STUDIES

- I. Companion volumes, *The Study of Women: Views from the Sciences* and *The Study of Women: History, Religion, Literature and the Arts*.
 - A. Entries will vary from 100 to 1000 words with some running closer to 2000 words.
 - B. Entries in each volume will be listed alphabetically, A to Z.
 - C. Entries will be cross-listed between as well as within each volume.
- II. Contents: Entries will include terms, phrases, names of events, movements, organizations, literary and artistic genres and accomplishments, and ideologies that have a bearing on, or are connected to, the field of women's studies.
 - A. Anthropological, sociological, psychological terms (ex.: matrilocality, exogamy, locus of control.)
 - B. Biological organs, functions, processes exclusive to one sex (ex.: lactation, semen, menopause). Terms such as menstruation will also have entries discussing related historical misconceptions, fears, taboos, etc.
 - C. Coined words, phrases. Terms coined by feminists and/or women's studies scholars (ex.: homosocial, social feminism). In addition to an explanation, the origin of the term will be given when possible.
 - D. Words that have taken on, or been given new or different meanings by feminists or women's studies scholars (ex.: androgyny, brideservice, gender).
 - E. Laws, legal terms, legal and constitutional matters relating to women (ex.: Brandeis Brief, Nineteenth Amendment, Blackstone's Commentaries).
 - F. (and G.) cover the largest number of the entries and are the heart of the project:
Names of groups, things, qualities, codes of conduct, etc. of significance in the history of women (ex.: Bloomer girl, chivalry, purdah, Partisans, Domestic Novel). Includes a wide range of entries of varying length.
 - G. Movements, organizations, ideologies, activities, events that have affected women's lives and condition (ex.: Cult of Domesticity, NAWSA, Planned Parenthood, Courtly Love, Composers). Wide range of entries, many requiring longer write-ups.
 - H. Titles of a handful of major books and articles - feminist classics and books that have had a major impact on attitudes toward women and women's roles and status in society. (Ex.: *Vindication of the Rights of Women*, *Feminine Mystique*, *Emile*, *The Courtier*).
- III. A Chronology of events: Important events in the history of women from Hatsheput to 1920.

(#B)ELVIRA, COUNCIL OF. The earliest know synod of the Church in Spain. It produced the oldest extant disciplinary canons, almost half of which are concerned directly with the control of sexuality. The misogyny of the Late Roman and Medieval Church is evidenced in its directives toward women.

Held at Elvira, near modern Grenada, either between 300 and 303 or in 309 A.D., the Council was attended by 45 clergymen (19 bishops and 26 priests), all but five of whom were from southern Spain. It apparently was called primarily to deal with the problems of apostasy and of Christians holding public office in a pagan state; but the canons reveal that, consciously or unconsciously, the clergy were most concerned with defining the character of Christian life and their own role and status within a Christian community whose membership had been rapidly increasing in size and social importance. That 14 of its 81 canons were among those approved at councils at Arles, Nicaea, and Sardica within the next half-century attests both to the importance of the Council of Elvira and to the communality of belief in control over the lives of members of the Christian community by the Christian clergy.

The decisions of the Council show that the clergy was establishing itself as an elite marked off from the laity by a much stricter sexual asceticism: marital sex was forbidden in the oldest known legislation on clerical continence, and the clergy and consecrated virgins were more rigorously punished for sexual transgressions than were the laity. But, in canon after canon, the Church fathers also tried to regulate the sexual lives of the entire community, dealing with adultery, fornication, divorce, abortion, prostitution, homosexuality, pimping, premarital lovemaking, betrothal, and the arranging of marriages. In the majority of cases, commission of the cited offense brought, in addition to an occasional mention that penance was undergone, the denial of communion for a term of years, until the point of death, or permanently, the offender not being readmitted to communion even at the point of death (nec in finem). Of the the 20 nec in finem punishments, 15 were for sexual offenses.

Twenty-two of the canons are directed specifically at women. This large number and the severity of the punishments show marked hostility toward, and need to punish, women. Of the canons directed toward women, only one is positive: immediate acceptance of the reformed prostitute, for whom medieval clergymen always seemed to have a softspot. This contrasts with the permanent excommunication of the lapsed consecrated virgin. Another very revealing contrast can be seen in comparing the seven-year excommunication of the woman who purposely beats her female slave to death with the nec in finem excommunication of a woman who leaves her husband for another man. Of the 15 nec in finem punishments, six are directed at women; one is directed at parents who give a daughter in marriage to a pagan priest, and two are directed at men who do not throw their wives out of the their homes when they know that those wives have committed adultery.

Further Reference. Samuel Laeuchli, Power and Sexuality: The Emergence of Canon Law at the Synod of Elvira (Philadelphia: Temple University Press, 1972).