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Junior Publishers Program

1991

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MEDAL EDGE WEST, INC.
LOS ANGELES, CA 90058
(213) 588-2228

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SAN FRANCISCO
BAY AREA
BOOK FESTIVAL

July 24, 1991

Ms. Yoshiko Ushida
1685 Solano Avenue
Berkely, CA 94707

Dear Ms. Ushida,

My name is Aviva Cushner and I am from the Junior Publishers Program in San Francisco.

Fifteen high school students were recommended to take part in this program, which runs from July 15th to August 30th. Our main goal is to publish a book entitled, "Books We Love Best", which is set to appear in bookstores September 1991. The book is a gathering of reviews of favorite books submitted by Bay Area children ages 5-17. The book is entirely designed, edited, and produced by the Junior Publishers Program.

Enclosed are some sample reviews that will appear in our book. We hope that you will have a chance to look through these materials, and possibly give us a few comments on what you think of our book.

We would be delighted if you could provide us with a quote that we may use on our back cover.

If you have any questions, please contact Vicki Morgan at Foghorn Press at 415-241-9550. Our address is 555 De Haro Street, San Francisco, California, 94107. Our fax number is 415-241-9648. Thank you very much for your time.

Sincerely,

Aviva & Cushner

Aviva Cushner
Age 14, 9th Grade
Junior Publishers Program
Marketing/Production Division

Directors

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Marcia Schneider, secretary
Donald Paul, treasurer
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Alice Cahn
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Santa Clara University
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Letterhead design:
Sharon Smith/Madeleine Budnick
Logo: Renée Flower

July 30, 1991

Aviva Cushner
Jr. Publishers Program
555 De Haro St.
San Francisco, CA. 94107

Dear Aviva:

Your Junior Publishers Program sounds like a wonderful idea!

Since poor health precludes my participation in the SF Book Festival in November, I am delighted that I can at least help out with this project.

Here is a quote for your back cover: "BOOKS WE LOVE BEST is a marvelous collection of reviews by the readers who really count. Because it was also produced entirely by young people, its publication is truly cause for celebration."

Good luck with your publishing venture. I look forward to purchasing a copy of your book this fall.

All the best,

P.S. My last name was misspelled on the letterhead. I'd appreciate its correction to Uchida if you use my quote on your cover. Thanks.

555 De Haro Street The Boiler Room #220
San Francisco, CA 94107

Foghorn
Press



Inc.

Dear Mrs. Uchida,

Thank you very much for your terrific quote which we will be able to use on our back cover or 2 pages entirely devoted to author's quotes. Thank You very much for your time and effort, and I hope you feel much better in the future.

Sincerely,
Livia

[Cushman]

Jr Pub. Program

San Francisco
Bay Area
Book Festival



Concourse Exhibition Center
San Francisco
November 2-3, 1991
10 AM-6 PM



San Francisco Bay Area Book Festival

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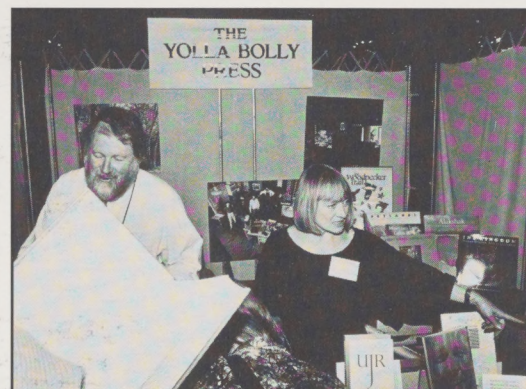
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Armistead Maupin
Michael McClure
Cyrus McFadden
Czeslaw Milosz
Janice Mitford
Jessica Mitford
Milton Moskowitz
Ishmael Reed
Marilyn Sachs
Floyd Sallis
Jean and Charles Schulz
Randy Shilts
Martin Cruz Smith
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Amy Tan
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University of California Santa Cruz
Gary Strong, State Librarian



Jim and Carolyn Robertson of Yolla Bolly Press, Covelo, California.

Last November a major West Coast publishing event was launched: The Bay Area had its first Book Festival.

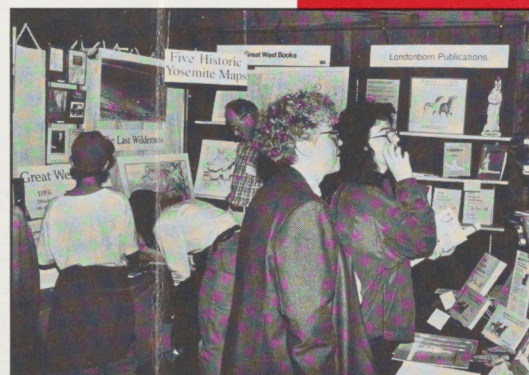
The 1990 San Francisco Bay Area Book Festival brought together the reading public and the local book community—writers, publishers, printers, and booksellers—for a weekend of free activities at the Concourse Exhibition Center, a 60,000-square-foot hall in San Francisco's vibrant SoMa district.

An enthusiastic crowd of more than 15,000 people browsed among the 140 exhibitor booths, and heard and saw 270 local authors at readings, panel discussions, and book signings. Festival-goers learned about fine bookmaking and calligraphy at the interactive Book Arts demonstration. They blew soap bubbles and listened to tale-spinners in the colorful Children's Area. And it was all absolutely free.

Festival organizers — booksellers, publishers, librarians, publicists, designers, printers, editors, and authors — are planning the 1991 Festival, which returns to the Concourse Exhibition Center the weekend of November 2-3.

The 1991 Festival offers the best of last year's highlights—again all free—as well as some new features:

- a prominent and accessible Book-sellers Corner, with seating, signings by Festival authors, and an option for Festival coordination of sales for publishers who prefer not to handle sales from their booths;
- a hands-on Desktop Publishing display;
- a Culinary Section with master classes led by leading local cookbook authors;
- a Booklovers Ball co-sponsored by the Northern California Booksellers Association as the Festival kick-off;
- and an extensive promotions campaign designed to double last year's attendance.



The San Francisco Bay Area has historically been a major American literary center. In recent years it has become a dynamic and innovative publishing center as well, reflecting our culturally diverse population. The Bay Area can claim the highest per capita book sales of any major metropolitan area and the highest ratio of bookstores per 10,000 households. And it is the country's second largest book market, with annual sales of \$273 million.

Exhibitor Information / Exhibitor Fees

- Booths (10' x 10') are available at \$300. Reservations received after August 1 will cost \$350.
- Complete booth hardware and furnishings (8-foot 3-sided beige canvas back walls, one 5' x 30" formica table, 2 folding chairs, 1 wastebasket, one 500-watt outlet, and shelving to be picked up and installed by exhibitors) are available from the Concourse at no extra charge.
- There is no limit on number of booths an exhibitor may reserve. Booths may be shared by no more than two parties; exhibitors interested in sharing a booth may contact the Festival for assistance.

- **Exhibitor Handbook.** Exhibitors will be sent a complimentary handbook designed to help maximize their Festival presence and investment. Basic marketing, booth design and set-up, and sales ideas will be covered.

■ Shipment and Receipt of Books

The Concourse, through Golden Gate Convention Service, provides for receipt, storage, and unloading of goods in the exhibit hall. Golden Gate Convention Service will send registered exhibitors an exhibitor packet in September.

Application Form

San Francisco Bay Area Book Festival

Concourse Exhibition Center, 638 Eighth St., San Francisco ■ November 2-3, 1991, 10 AM - 6 PM

COMPANY NAME

CONTACT NAME

ADDRESS / CITY / STATE / ZIP

TELEPHONE

- ☐ I would like to reserve __ booths at the Book Festival.
- ☐ My payment (\$300 before August 1 / \$350 thereafter) is enclosed.

The deadline for booth applications is Monday, September 16. All booth assignments are made on a first-come, first-serve basis.

- ☐ I would like to share a booth, and need Festival assistance.

Make checks payable to San Francisco Bay Area Book Festival 1095 Market St. #415 San Francisco, CA 94103

Please indicate below your three preferences for subject location:

- | | | | |
|---|--|---|--|
| <input type="checkbox"/> General Interest | <input type="checkbox"/> Literary | <input type="checkbox"/> New Age/Religion | <input type="checkbox"/> Antiquarian |
| <input type="checkbox"/> Art/Photography | <input type="checkbox"/> Environmental | <input type="checkbox"/> Children | <input type="checkbox"/> Computer |
| <input type="checkbox"/> Social Issues | <input type="checkbox"/> Cooking/Food | <input type="checkbox"/> Travel | <input type="checkbox"/> Gay/Lesbian |
| <input type="checkbox"/> Gender Studies | <input type="checkbox"/> Outdoor | <input type="checkbox"/> How-To | <input type="checkbox"/> Health/Fitness/Sports |

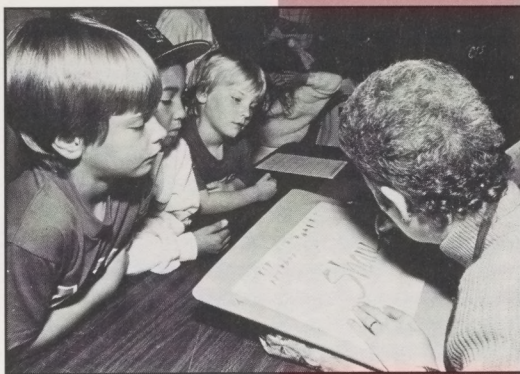
Please note that categories may be eliminated or combined as demand and the floor plan dictate. Notification of your booth assignment (number and section) will be mailed a few weeks prior to the Festival.

For further information, please call
Festival Director Elizabeth Whipple,
at 415 861-BOOK or 415 861-0139.



Don Abernathy (L) and Virgil Fludd of Serif Publishers, El Segundo, California.

► A calligraphy demonstration at the Book Arts display.



"This was not only a great event for the Bay Area literary community but also a terrific opportunity for small presses."—Randall Beek, *Bookpeople*

"Count on Ten Speed for next year's fair—it's a good way of promoting books directly to book buyers."—George Young, *Ten Speed Press*

"We were pleasantly overwhelmed at the first festival and look forward to an expanded presence at the next exhibit."

—Drew Montgomery, *Chronicle Books*

"The fair was very good for us. People came by the booth all full of enthusiasm and excitement because they got to meet authors. We're a relatively new store, and this was a very effective way of letting customers know of our existence."—Heather Harrison, *Diesel Books*

"Your intent to make this 'a chance for committed and occasional readers to celebrate the book' was evident from the people who stopped by our booth — book collectors, readers, librarians, writers, researchers, and book arts people."

—Vickie Lockhart, *California Center for the Book, California State Library Foundation*



◀ Author Ken Kesey draws a capacity crowd at the 1990 Festival.



Brochure design: George Mattingly Design/Berkeley
Printing: Griffin Printing/Sacramento
Paper: Simpson EverGreen Matte from: UniSource Central
Photography: Donald McIlraith/San Francisco
Book Festival Logo Design: Renée Flower/Santa Cruz



San Francisco Bay Area Book Festival
 1095 Market Street #415, San Francisco, California 94103 USA

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SAN FRANCISCO BAY AREA BOOK FESTIVAL 1991 PUBLISHING PROGRAM

Overview

The San Francisco Bay Area Book Festival 1991 has launched an innovative publishing program that will broaden the scope of the Festival from a two-day event to a program with year-round impact.

Students will produce a book called Books We Love Best during a summer Junior Publishers Program that will be sold in bookstores throughout the Bay Area to raise money for the Festival Reading Fund. The Fund awards mini-grants directly to teachers with innovative literacy and reading programs that would otherwise go unfunded.

We anticipate more than 20,000 kids will be involved in writing, illustrating and producing the book from April to September. All bookstore members of the Northern California Booksellers Association as well as local distributors and wholesalers will be involved in the sale of the book from September to January. And, with the money raised, we expect to award between 75 and 150 mini-grants to teachers in February 1992.

The three elements of the program include:

1. Books We Love Best, a book by Bay Area kids
2. The Junior Publishers Program
3. Festival Reading Fund

For more information on each, the publishing program in general, or to become involved, please call Vicki Morgan, Foghorn Press, 415-241-9550.

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Frances Moore Lappe
Mary Mackey
Greil Marcus
Armistead Maupin
Michael McClure
Cyra McFadden
Czeslaw Milosz
Janice Mirikitani
Jessica Mitford
Milton Moskowitz
Ishmael Reed
Marilyn Sachs
Floyd Salas
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Santa Clara University
Robert B. Stevens, Chancellor,
University of California, Santa Cruz
Gary Strong, State Librarian



Letterhead design:
Sharon Smith/Madeleine Budnick
Logo: Renée Flower

The Junior Publishers Program

The Junior Publishers Program is being developed by the San Francisco Bay Area Book Festival 1991 to create an exciting approach to learning about book publishing for high school students. This project strengthens the children's literacy component of the Festival by involving children in all aspects of publishing, from writing and producing to marketing and selling a book.

In conjunction with the San Francisco Unified School District, the Festival will conduct the Junior Publishers Program from July 15 to August 30, 1991. It will be offered as part of the district summer school program as an accredited course in English/Journalism taught by an accredited teacher. The program will take place in the offices of Foghorn Press (a sports and recreation book publisher) located in the Potrero Hill District of San Francisco. Approximately thirty students will participate in the course. They will be working with the editorial submissions from children from all nine Bay Area counties to produce a book called Books We Love Best. The students will conceptualize, select the copy, edit, input, style and produce the book, all under the guidance of local publishers, who will be invited in to speak and instruct. (See attached curriculum.)

Books We Love Best will be distributed and sold through regular retail book channels beginning in September (two months prior to the Festival) for \$4.95. We have the support of local wholesalers, distributors, booksellers, and book associations. Publishers Group West and Bookpeople will both underwrite the cost of distributing the book.

Proceeds from the book will benefit the San Francisco Bay Area Book Festival Reading Fund, which awards small grants to public school educators for literacy programs, and the Book Festival's other literacy and community-oriented programs.

Program Curriculum

Six-Week Course in Book Publishing

Uses a hands-on approach to teaching the dynamics of book publishing, starting from the idea stage to the finished book and its appearance in bookstores. Students will produce a book, Books We Love Best, that will be promoted and sold as part of the San Francisco Bay Area Book Festival 1991. For each part of the course, one or more publishing professionals will lecture and assist the students.

Coordinator of publishing program:

Vicki K. Morgan, Publisher, Foghorn Press

Curriculum adviser:

William Kaufmann of William Kaufmann, Inc., who helped develop both the Stanford Publishing Program and UC Berkeley Extension publishing program

Team Leaders: Kiran Rana, Hunter House, Inc.

Eric Kettunen, Lonely Planet Publications

Guest Speakers:

Bay Area publishers and booksellers to include: Malcolm Barker, Londonborn Publications; Alice Acheson, Publicist, Pennfield Jensen, Desktop World; Cindy Fahey, Moon Publications; Denise Granger, Alonzo Printing; Gabe Watts, Malloy Lithographing; Randall Beek, Bookpeople; Gary Frank, The Booksmith; Nicky Salan, Cover to Cover.

Week 1: Publishing Overview

Week 2: Editing a book

Week 3: Designing a book

Week 4: Marketing a book

Week 5: Publicizing a book

Week 6: Concluding overview

Books We Love Best by Bay Area Kids

The students from the Junior Publishers Program will produce a publication entitled Books We Love Best, a buyer's guide to children's books.

Components of the book include:

1. A survey and ranking of children's favorite books featuring their book reviews.
2. Cover art featuring a child's drawing illustrating Why I Love to Read.
3. \$100 worth of discount coupons for the purchase of books at Bay Area bookstores.
4. Back cover gives information on the Festival.
5. Introduction by a representative of the book community committed to literacy issues.

The program involves children from all nine Bay Area counties, who will be encouraged to submit their favorite book selections, along with book reviews, through several avenues:

- a. Announcement in KQED's summer Vacation Video publication.
- b. Circulation of the "Call for Entries" announcement to libraries, recreation facilities, schools, etc.
- c. Announcements in supporting media.
- d. Announcements during KQED's airing of student book reviews.
- e. A secondary contest to generate art for the book cover will be run through the art departments of Bay Area schools. Selection will be made by The Junior Publishers Program students.

All submissions will be displayed at the San Francisco Bay Area Book Festival, November 2-3, 1991 at the San Francisco Concourse Exhibition Center.

Schedule:

Call for cover art
Begins April 1991

Call for student entries
Begins May 1991

Junior Publishing Program
Runs July 15 through August 30, 1991

Arrival of book from printer
Publication celebration involving the Mayor's Office and launch of publicity efforts
Week of September 9, 1991

Distribution to bookstores and other retail outlets
September, October, November and December 1991

Festival Reading Fund

The Reading Fund was started in 1990 by Foghorn Press. It is a mini-grant program designed for teachers who want to implement creative literacy and reading programs in their classrooms, but lack the funds to do so. The grant program is intended to bypass the bureaucracy and award grants directly to teachers.

This year Foghorn Press turned the Reading Fund over to the San Francisco Bay Area Book Festival. The Festival will expand the reach of the fund, allowing teachers from all nine Bay Area counties to apply, as well as librarians and other educators.

The Book Festival will not only serve the community through its rich offering of free Festival programs, but will also directly fund literacy and reading efforts during a time of drastic cutbacks in educational budgets. By working closely with our schools and libraries through the newly established Reading Fund, we will award and celebrate children's reading and reinforce reading as a family activity.

The high caliber of grant proposals received by Foghorn Press in its first year and the feedback from teachers indicate that this is a much needed program. There were 26 grants awarded in the San Francisco City School District. The grants ranged from teachers requesting money for books to teachers who needed to implement specialized programs.

When books were needed, arrangements were made with the publishers of those titles to donate them to the classroom. Jill Patton, a teacher of visually impaired students at Grattan Elementary, requested a mini-grant to purchase a software program for her students so they could produce the school newspaper, a publication read by the entire student body. Her request was accompanied by a braille printout that demonstrated the medium the students were working in and why they needed the software program to communicate with other students.

Many requests came from teachers whose students were making their own books. Silvia Bombay, teacher at Presidio Middle School, conducts a Writers' Workshop each year for her bilingual students in which each student produces his or her own book. Its success is obvious from the enthusiasm and pride of her students. Last year, the program resulted in more than 160 individual books. Of special note is the type of students these grants will assist: a majority were English as a Second Language students from a diversity of ethnic backgrounds.

Five members of the Bay Area book community will sit on the grants selection committee. Grants will be awarded in January of each year. The 1991 fund goal is \$15,000, which will be raised from sale of the book, Books We Love Best, written, edited and published in our Junior Publishing Program. The \$15,000 translates into 75 \$200 grants or 150 \$100 grants. Grant winner projects will be displayed at the Festival, November 2 and 3, 1991.

Jonny's in the basement

By Louis Sachar
Published by

Hi! My name is
Racheal Yeager! Do
you like a good laugh?
If you do, you
would probably like
this book. The main
characters in this
story are, Jonny, Valerie,
Donald, and Christina.
The book is about a boy
who has the biggest
bottle cap collection
in the world. Then he
has to get rid of his
bottle cap collection
and doesn't know what
to do. I liked it because
it was very funny. I
think other kids would
like it too, because
it is very funny, both
boys and girls of all
ages would like it.

Racheal Yeager

grades
K-3

① Henry's Awful Mistake

② by Robert Quackenbush ③ Parents Magazine Press

This story is about a duck and an ant. Henry the duck invited her friend Clara over for supper. Henry saw an ant and was worried Clara would see the ant and tried to catch it. If I was Henry I would just leave it alone because ants are too small to be seen. The ant ran all over the house. Henry saw the ant go into a crack. Henry grab a hammer

Age 6 (Clarendon School)

49 San Pablo Ave.

San Francisco CA 94127

and started to make a hole

in the wall. SPLASH the

water came running out of

the wall. I liked the part when

Henry broke the wall and water

came running out of the wall,

because just a little ant made

so much trouble. Natalie, my

little sister, is just one and

makes a lot of trouble. I

recommended this book to a person

my age.

6/28/91

MY FAVORITE BOOK

by
Teeunya

Title: It's Not the End of the World

Author: Judy Blume

Publisher: Bell Publishing

grades

7-9

This book is about a girl named Karen whose parents are getting a divorce. Karen is having a hard time dealing with the divorce, and she tries many times to get them back together.

I liked the book because I can relate to it, because my parents were never married to each other, they only lived together for eight yrs. And I now live in California with my mom and stepdad, my real dad still lives in Pennsylvania.

Other kids would like to read this book because if there parents ever get divorced it will help them understand that there not the only ones who have this problem, and that they can get through it.

Title: Cheaper by the Dozen

Author: Frank B. Gilbreth JR. and
Ernestine Gilbreth Carey

Publisher: Bantam StarFire Book

Age: 12

Grade: 7th

7-9

Cheaper by the Dozen is a hilarious book that can't be put down. It is about a family with twelve red headed, freckle-faced kids, a father who runs his family like a factory and a mother who agrees on almost everything. I liked this book because it was exciting and made me wonder what would happen when the whole dozen got their tonsils removed. Other kids would like it because it shows them how other families are and they can laugh at America's Best Loved Family.

Age Group: 6th-8th grades

Lauren Bensinger

intent-
(ranny)

by: Mónica Villazana
age 16

Misery a novel by Stephen King

Misery is a compelling novel. It's vividness filled me with horror. Stephen King wrote so descriptive that at times it was overwhelming and I had to close the book. When I reccoperated from the graphic images. He wrote about something soothing and hopeful. This novel is extremely well written a much more graphic than the actual movie. I would suggest that you read this novel one day when you are ready to be scared out of your wits. The way Stephen King wrote it just sucked me into the story and I felt the same hate Paul Sheldon felt toward Annie Wilkes. I found that this was one of the few novels that you just couldn't put down until I was finished.

10. grades
10-12

Title: Questions Young People Ask
Answers That Work.

Author: Watchtower Bible and Tract
Society of Pennsylvania

Publisher: Watchtower Bible and
Tract Society of New York, Inc.
International Bible Students
Assn.

This wonderful is about
QUESTIONS AND answers! Youths
ask themselves, today like,
Why don't my parents
understand me? Should I
try drugs or alcohol? How
do I know if it's true love?
What's in my future? What
about sex before marriage?
Those are a few of the
chapter titles in this book.
I liked this book because
not only it has personal
questions in it, but it answers
them in easy answers that
keep you satisfied. The
kids would like it just as
myself because a lot of
times kids want info. about
these basic questions and
doubts, and confuse them.
Like for example, alcohol.
It can happen that parents

10-12

do not accept kids to use them, even though parents use them. Magazines and tv programs show drinks and alcohol that make you want to take them.

Other youths & teens tempt you to take them. So,

no wonder kids seem confused about what to do. This book answers those kinds of questions

you are wondering. It can benefit all kinds of ages. Starting at 9-2 years old. Even adults!!!

So, now you know why it makes me love that book. Me & my mother always study it together Thursdays. We are about 1/2 of the book ~~now~~ now.

Thank you,
Araceli Ramirez

grades 4-6

The Phantom Tollbooth
by Norton Juster
Epstein and Carroll associates Inc.

The book was about a boy named Milo who did nothing and was always in a hurry back home. He found a Phantom Tollbooth in his room and he went through it. Soon Milo found himself going into strange lands he never went before. Milo made new friends and he was off on a dangerous journey to the Castle in the Air to save Princesses Pever Reason and Sweet Rhyme. At the end they escaped the demons and Milo and his friends had a celebration and Milo went back home. I think kids would like it because of the exciting adventure. I think all ages would like The Phantom Tollbooth.

Irene Liu

4-6th

By Kimi Kan

Review

I liked this story because it has a lot of mystery in it. It's really a story that you never know what is going to happen next. Jamie is a person that is very curious about everything. Kevin is a person that always follows what people say.

It was a very exciting story to read. There really was not anything wrong or whatever I didn't like about it. I think you should read this story.

By Kimi
Kan

4-10