

Box 4:22 Japanese American Citizens League

1975-91

Letters to JACL national and local chapters.

Includes correspondence to and from JACL's National Committee for Redress.

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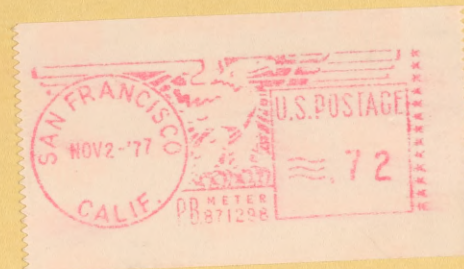
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Japanese American Citizens League

NATIONAL HEADQUARTERS

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SAN FRANCISCO, CA. 94115

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1685 Solano Avenue
Berkeley, CA 94707





This card is designed by T. Watanabe





Merry Christmas
and
Happy New Year

Soetsu Yanagi
1960-61







YEAR BOOK 1983

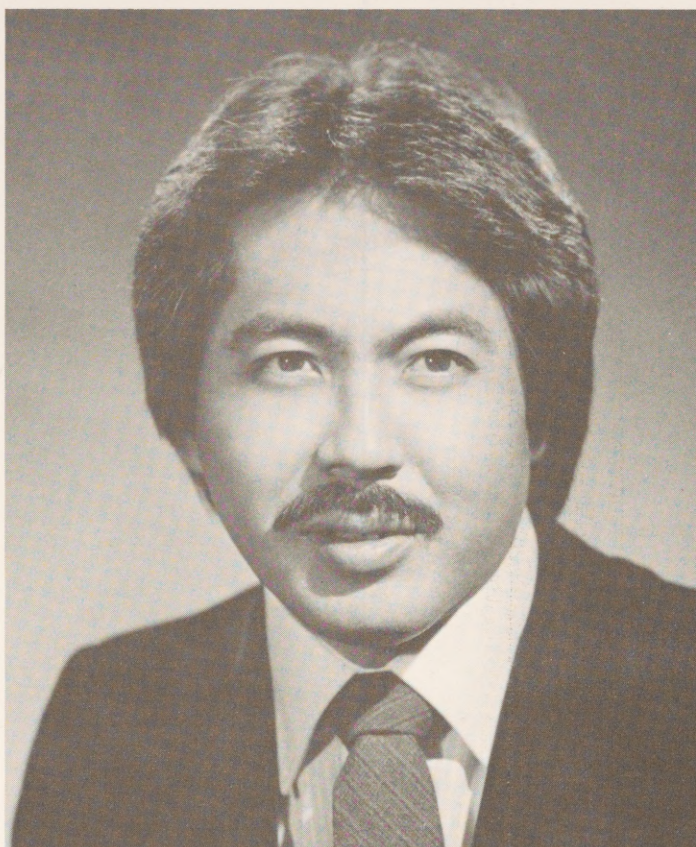
JAPANESE AMERICAN CITIZENS LEAGUE





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YEAR BOOK 1983 National Japanese American Citizens League National Headquarters 1765 Sutter Street San Francisco, California 94115 (415) 921-JACL	
EDITOR: Mr. David Nakayama, National Youth Director PRODUCTION: Mr. Hats Aizawa, Aizawa Associates	



There are several factors that stimulated the decision to develop this yearbook for the JACL scholarship program. We, of course, wanted to find a vehicle to record and share the kind of scholastic achievement of young Japanese Americans. Our hope is that the academic efforts of Sansei and Yonsei become appreciated by the larger society and translate into substantial career and professional opportunity. Secondly, we wished to share with our membership and our community, more detail of the nature of the competition for our scholarship awards. We hope that this volume will clearly demonstrate the quality of the candidates in our program.

The yearbook is also an affirmation of the efforts of the Issei and Nisei generation that made substantial sacrifices that have provided our young people a foundation for the future.

The several contributors to the yearbook, who have provided concise messages to the young people that are honored in this publication, point out important object lessons, that we hope will provide insight and motivation to actualize the considerable talent within the community.

Special thanks are in order to David Nakayama, JACL National Youth Director, for accepting this assignment and preparing the first JACL scholarship yearbook.

RONALD K. WAKABAYASHI
National Director



This inaugural edition of the JACL's Scholarship Yearbook is dedicated to the Nisei Veteran, who demonstrated the resolve of Japanese Americans to be recognized as full citizens of this country. In the face of the denial of their personal justice, and that of their families by the American government's action to exclude and detain Japanese Americans in concentration camps, the Nisei Veteran defended the integrity of the community through unparalleled sacrifice and the establishment of the finest military record in American annals. To them, it was a matter of honor.





The Japanese American heritage is a proud one. Our Issei pioneers, in keeping with the traditions of Japan, encouraged their children to pursue knowledge, recognizing that education was a door to greater opportunities and new horizons.

The Japanese American Citizens League, a national organization committed to the social and cultural development of the individual, continues this valuable legacy through its National Scholarship and Student Aid Program. Since the program's inception in 1946, JACL has awarded more than \$100,000 to hundreds of students.

The JACL National Scholarship offers awards to outstanding and qualified students at the Freshman, Undergraduate and Graduate levels and to individuals involved in creative projects that reflect the Japanese American experience and culture.

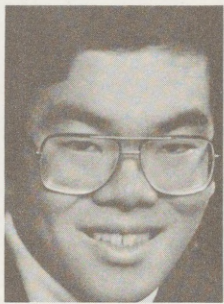
For applications and additional information about the JACL National Scholarship program, please contact:

National Scholarship Program
Japanese American Citizens League
National Headquarters
1765 Sutter Street
San Francisco, California 94115

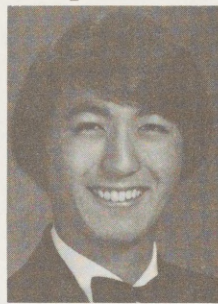
Congratulations, 1983 JACL Scholarship Awardees



Wesley Miyazaki



Isaac Kazato



Paul Hiromi Endo



John Toyoji Kiyasu



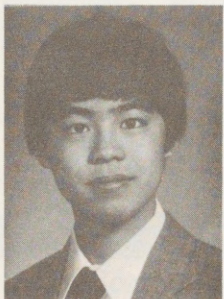
Carolyn Aiko Ikari



Gordon Arakawa



Misa Iwama



Robert Mikawa



Stanley Oda

**California First Bank
Freshman Award, \$1000**
Eric Khojiro Tsuchida,
Los Angeles, Ca.

The son of Kosuke/Kikuko Tsuchida served as president of senior class at Hollywood High School and valedictorian. A National Merit semifinalist, he went to Sacramento as Boys State delegate. The recipient was Bank of America Achievement awardee in math and science.

**Mr. and Mrs. Takashi Moriuchi
Freshman Award, \$1000**
Wesley Miyazaki,
Woodridge, Ill.

Valedictorian of Class 1983 at Downers Grove North High, Miyazaki will attend the Univ. of Chicago. His high school awards were in biology, chemistry, PSSC physics and National Honor Society membership. The National Merit semifinalist is the son of Mr. and Mrs. Shuisaku Miyazaki. (Chicago JACLers). He was swim team captain and MVP.

**Mr. and Mrs. Takashi Moriuchi
Freshman Award, \$1000**
John Toyoji Kiyasu
Garden City, N.Y.

UC-Berkeley Regents Scholar Kiyasu of Garden City (N.Y.) High School will enroll there in the fall. The National Honor Society member was captain of chess team, on the concert marching band, jazz ensemble, chorus and track team. Parents are John/Lily Kiyasu, (New York JACLers).

**Hiratsuka Memorial Scholarship
for the Performing Arts, \$800**
Misa Iwama, New Haven, Ct.

Another Yale University enrollee is daughter of Mr. and Mrs. Morimi Iwama, who served as National Honor Society vice president at Rumson-Fair Haven High, was on Student Advisory Committee of the Music Dept., Yale University, and Yale Glee Club. Others include Monmouth Arts Foundation Award, New York Teachers League Concert, Music Educators Assn. of New Jersey, and National Guild Piano Playing Auditions.

**Kenji Kasai Memorial
Freshman Scholarship, \$700**
Natasha Ann Reichle,
Sacramento, Ca.

Natasha (Sacramento JACL) will spend her next four years at Yale. The daughter of Rudolf/Tayeko Nasu Reichle lists National Merit Scholarship Finalist, National Honor Society, Principal's Honor Roll, Class officer, Junior Achievement, Junior Statesman of American among her awards.

**South Park Japanese
Community Scholarship, \$700**
Isacc Kazato, Spokane, Wa.

The Spokane JACler son of Rev. and Mrs. Shiro Kazato heads for UC-Berkeley. The Class of '83 valedictorian at Lewis and Clark High, won the Most Valuable Student Scholarship, competed in National Merit Scholarship and was Washington Scholar; National Society of Professional Engineers Scholarship; National Century III Leaders, local winner; and in Washington Idaho Symphony Young Artists competition.

**Dr. Takashi Terami Memorial
Freshman Scholarship, \$600**
Carolyn Ikari, Rockville, MD

The recipient of Who's Who Among American High School Students awards, she was NMSC finalist; Montgomery Sentinal Poetry winner; Key Club, Honor Society member, Drama Club officer; and school paper editor. She is daughter of Mr. and Mrs. Norman Ikari (WDC JACLers).

**Col. Walter T. Tsukamoto
Memorial Freshman
Scholarship, \$500**

Robert Mikawa
Granada Hills, Ca.

Participation by the son of Mr. and Mrs. Kiyoshi Mikawa: National Merit Scholarship finalist; UCLA High School Scholars Program, Junior Science and Humanities Symposium; Honor and Service Society; and Junior Achievement. He will enroll at UCLA.

**Mitsuyuki Yonemura
Memorial Freshman
Scholarship, \$500**

Paul Endo, San Jose, Ca.

Among the achievements by son of Mr. and Mrs. Mits Endo, San Jose, at Piedmont Hills H.S. were: chief justice of student government; officer of CSF, president of Foreign Language Club, and member of National Honor Society, School Band, and Energy Commission.

**Mr. and Mrs. James Michener
Freshman Scholarship, \$500**
Gordon Keith Arakawa,
Stockton, Ca.

Although Gordon has not designated his college/university choice, the son of Kiyoshi/Doris Arakawa (Stockton JACLers) was active, namely in San Joaquin County Academic Decathlon, Semi-Finalist/California State Board of Education, Student Body/Student Trustee-Lincoln Unified School Board, Western Association of Schools and Colleges Steering Committee, Lincoln High School Asian Club, and CSF.

**Giichi Aoki Memorial
Freshman Scholarship, \$500**
Stanley Oda, Mission Hills, Ca.

Recipient of "Outstanding Club Reporter Award," the son of Fred Oda took fourth in on-the-spot-writing contest and was PSAT/NMSQT Commended Student. Oda was student body class officer at James Monroe High, CSF member, and received Scholastic Award for Performance on MAA Test.

**Gongoro Nakamura Memorial
Freshman Scholarship, \$500**
Edwin Yoichi Noma,
Hayward, Ca.

The Eden JAYs president and student body officer at Hayward High School will enroll at Stanford University. He is on Who's Who Among HS Students, on California Math Council, winner of Bank of America math and science plaque, a National Merit Scholarship Commended Student. His parents are Sammes/Amy Noma.

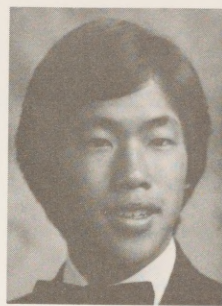
**Sumitomo Bank of California
Freshman Scholarship, \$500**
Patricia Katayama
Monterey Park, Ca.

Life CSF member, the daughter of Mr. and Mrs. Hideo Katayama ELA member was on national Honor Society at Ramona Convent Secondary School Students, Philimatheon Scholastic Honor Society, San Gabriel Valley Ind. Education Council's Medallion Award, Bank of America plaque winner, and Japanese National Calligraphy medalist.

**Dr. Thomas T. Yatabe
Memorial Scholarship,
Undergraduate, \$500**

Eugene Kaji, Philadelphia, Pa.

With Harvard National Scholarship, son of Akira Kaji, currently enrolled at the Ivy League school. A gold medal winner in U.S. Figure Skating Assn., Eugene of Abington High has won Philadelphia Science Council Award, National merit Scholarship, the Harvard Book Award, was finalist in Times Chronical Scholarship competition.



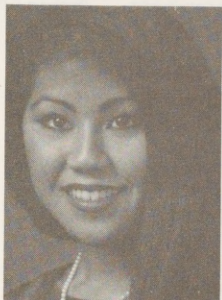
Edwin Yoichi Noma



Darin Takemoto



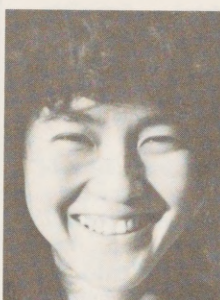
Lane Kiyomi Nishikawa



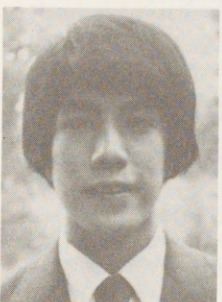
Patricia Katayama



Noriko Aso



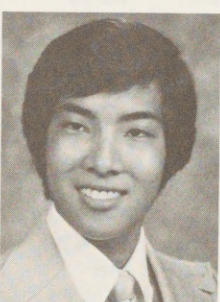
Sheila Hamanaka



Eugene Kaji



Mary Watanabe



Ross Kenji Hikida

**Majiu Uyesugi Memorial
Scholarship, \$500**
Darin Takemoto,
Livermore, Ca.

The National Merit Finalist heads for California Institute of Technology in the fall. A Tri-Valley JAY, he is the son of Sam/Jan Takemoto. He was on Principal's Honor Roll at Granada High, CSF, and recipient of MAA Achievement Award, Bank of America Certificate in foreign language.

**Mr. and Mrs. James Michener
Freshman Scholarship, \$500**
Noriko Aso, Corona, Ca.

Winner of Bank of America Certificate in Lab Science was participant in Gift and Talented Program, school representative in Japan-U.S. Exchange, and CSF member and tennis team at Corona Sr. H.S. and a National Merit Finalist. The daughter of Dr. and Mrs. Takenori Aso will attend Yale.

**Saburo Kido Memorial
Undergraduate Award, \$500**
Mary Watanabe,
Salt Lake City, Utah

Daughter of Mr. and Mrs. Suetoro Watanabe will enroll at Julliard School. She is a graduate of Skyline High. She is a finalist in the Chopin Young Artists Competition, and winner of Music Teacher Association/Baldwin, and National Arts Recognition Talent Search.

**Henry and Chiyo Kuwahara
Creative Arts Award \$5000**
Lane Kiyomi Nishikawa,
San Francisco, Ca.

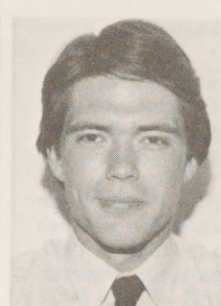
Nishikawa's creative project will be "Mifune and Me", a play to be written and produced by him, reflecting the Sansei relationship. The \$5,000 scholarship winner wrote and starred in "Life in the Fast Lane". His play is currently touring the U.S., and has received the Critic's Choice for Best Production by the Los Angeles Times.

**Henry and Chiyo Kuwahara
Creative Arts Award \$5000.**
Emiko Christine Omori,
San Francisco, Ca.

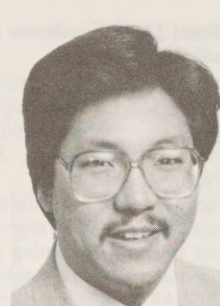
The Kuwahara Scholarship was awarded Omori, an accomplished filmmaker since 1960, on her work entitled "Departure", a story about a young woman during the 1940s. Omori was San Francisco's first newscamerawoman, and has won awards from the American Film Institute, Columbia DuPont, 11th International Short and Documentary Film Festival-Lille, France; Denver Film Festival, Hong Kong International Film Festival and the National Endowment for the Arts.



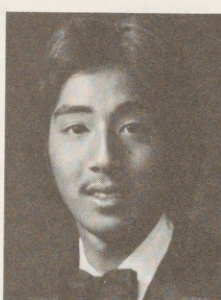
Joanne Rae Ito



Keith O'Neal Richmond



Lorence Tsutomu Honda



Alden Makoto Hayashi



Pamela Sanae Tauchi



Kathryn Sue Newport

**Henry and Chiyuo Kuwahara
Creative Arts Award, \$5000**
Sheila Hamanaka
New York, N.Y.

Sheila was awarded the scholarship which will enable her to work on a nine-part mural, depicting the Japanese Experience in the United States—from the "concentration camps days" through the postwar struggle for redress/reparations".

Ms. Hamanaka received numerous awards in art from the Beaux Arts/Winter Park. NIAA Salon Show, Las Olas Festival of Art, Miami Beach Festival of Art, Lakefront Festival of Art, and Coconut Grove Festival of Art.

**Sumitomo Bank of California
Freshman Scholarship, \$500**
Ross Hikida, Cypress, Ca.

USC awaits Ross Hikida's enrollment in the fall. The Cypress High graduate is the son of Mr. and Mrs. Hideo Hikida was CSF member and Student Congress representative, Orange County Academic Decathlon and annual Kiwanis Bown Playoffs (academic contest). Other awards mentioned were: California Congress of Parents and Teachers Certificate of Award in Social Science, Departmental Awards of Commendation in Geometry, and Excellence in Typing and Social Studies plaques.

**Magoichi Kato Memorial
Graduate Award \$500**

Joanne Rae Ito, Seattle, Wa.

Ito's recognitions were in Univ. of Washington/Clinical Psychology. Phi Kappa Phi Honor Society and Univ. of Minneapolis Dean's List.

**Sumitomo Bank of California
Graduate Award, \$500**

Alden Makoto Hayashi,
Los Angeles

Co/valedictorian/School of Engineering, USC, has selected Boston Univ. School of Public Communication to further his studies. Alden is 1981 Summa Cum Laude graduate, USC; University Trustee Award, USC; Phi Kappa Phi; and Tau Beta Pi.

**Sumitomo Bank of California
Graduate Award, \$500**
Keith O'Neal Richmond
Oakland, Ca.

An honor student at UC-Berkeley. Keith plans to enroll at Harvard Business School. The winner of John and Elio Wheeler Scholarship is a member of Phi Kappa Phi national fraternity and Univ. of California Marching Band.

**Nisaburo Aibara Memorial
Graduate Award, \$1000**

Pamela Sanae Tauchi,
Saratoga, Ca.

UC-Berkeley honor student will register at UCLA School of Medicine. She is a member of the National Senior Honor Student Society and recipient of UC-Berkeley Men's Crew Scholarship (Coxswain).

**Henry and Chiyo Kuwahara
Memorial Graduate Award \$5000**

Lorence Tsutomu Honda
Los Angeles, Ca.

The featured soloist at Montreaux Jazz Festival, Switzerland, studies at the University of California School of Music. He is recognized as Outstanding Musician, National Assn. of Jazz Educators; band director/Clovis Unified School District; Fresno Philharmonic Orchestra; and member of California Music Educators Assn.

**Henry and Chiyo Kuwahara
Memorial Graduate Award \$5000**

Kathryn Sue Newport
Lawton, Okla.

Kathryn is planning to enroll at a medical school, yet to be determined. Her honors which rated the high scholarship were Phi Kappa Phi, America's outstanding Names and Places, Who's Who Among Students in America's Outstanding Names and Places, Who's Who Among Students in America's Colleges, and President's Honor Roll—Cameron University.

The member of Pi Mu Epsilon National Mathematics Honor Society has gained the title of Phi Kappa Phi Outstanding Student/Freshman and Junior Years.



National JACL Freshman Scholarship Candidates

Through the JACL's nationwide network of 114 Chapters, local Scholarship Committee of these chapters select three candidate for the Freshman Scholarship competition. At present there are twelve freshman awards.

The outstanding candidates in the Freshman Scholarship category represent the finest high school students graduating in the Class of 1983. These students have a combined grade point average (GPA) of 3.915 and overall averages in the Scholastic Achievement Test (SAT) of 620 in verbal and 680 in math (out of a possible 1400 total).

Name Address City, State, Zip	Parents	Membership
AKAMA, Brenda 19414 Eddington Dr. Carson, CA 90746	Roland/Eiko Akama	Carson
AKAMATSU, Maho 535 Martin Lane August, GA 30909	Mrs. Noriko Akamatsu	none
COMER, Sandra Dean 219 Redcrest Drive San Diego, CA 92114	James F. Comer	none
DAIKOKU, Norma 31 So. Claremont St. San Mateo, CA 94401	Tom/June Daikoku	San Mateo
DAVIS, Christine Ann 371 West Indianapolis Ave. Clovis, CA 93612	Donald/Fumiko Davis	none
DOI, Sandra Chiemi 1521 Larkin Street San Francisco, CA 94109	Steven//Charlotte Doi	San Francisco
EDA, Margaret Eriko 4 Allan Terrace Secaucus, NJ 07094	Haruzo/Hideko Eda	none
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ENDO, Patty Reiko 6103 Academy Avenue Riverside, CA 92506	Albert/Agnes Endo	none
FOSTER, Heidi 944 W. Lander Pocatello, ID 83204	Tom/Colleen Foster	Pocatello/ Blackfoot
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FUJISHIGE, Jane Hiroko 1854 S. Harbor Blvd. Anaheim, CA 92802	Hiroshi/Reiko Fujishige	none
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FUKUHARA, Pamela Lynn 500th MI Group APO San Fran., CA 96343	Harry/Terry Fukuhara	Tokyo
FUKUI, Alex 12157 Via Roncole Saratoga, CA 95070	M/Mrs. Andy Fukui	San Jose
FUKUI, Lori Naomi 1561 Peach Tree Lane Yuba City, CA 95991	Ray/Jane Fukui	Marysville
GATEWOOD, Eiko Mary 153 Erin Drive Vallejo, CA 94590	M/Mrs. Gatewood	none
GIMA, Noreen 1357 S. Jackson Denver, CO 80210	Dr/Mrs. Masa Gima	Mile High
GOISHI, Scott Hideo 5699 E. North Avenue Fresno, CA 90746	M/Mrs. Frank Goishi	Clovis
HANABUSA, Theresa Midori 1054 Fulton Avenue Monterey Park, CA 91754	John/Akiko Hanabusa	Pan Asian
HARADA, Tomoko 9 Woodland Avenue Verona, NJ 07044	Shunichi/Yuko	none
HARADA, Mariko 2607 Washington Avenue Santa Monica, CA 90403	Nobuyuki/Yasue	W. Los Angeles
HATAGO, Jennifer Mika 12453 Aneta St. Los Angeles, CA 90066	Paul/Tomiyo Hatago	Venice-Culver
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Name Address City, State, Zip	Parents	Membership
INOUE, Julie Yuriko 2415 Florentina Ave. Alhambra, CA 91803	Takashi/Toshiye Inouye	Downtown L.A.
INOWAY, Eden Toshiko 885 First Avenue Salt Lake City, UT 84103	Carl/Rita Inoway	Salt Lake City
ISERI, Catherine Yuriko 2768 Dominguez St. Long Beach, CA 90810	Haruo/Nobu Iseri	none
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ITAO, Myrna 19320 Scobey Avenue Carson, CA 90746	M/Mrs. Michael Theobald	Gardena Valley
IWANAGA, John 2520 E. Chestnut Ave. Orange, CA 92667	Dan/Tomoko Iwanaga	none
KAMEGAI, Stephanie M.H. 849 El Cam-nito Livermore, CA 94550	Minao Kamegai	Tri-Valley
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KANESHIRO, Edith 2738 S. Sepulveda Blvd. Los Angeles, CA 90064	Takeo Kaneshiro	none
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KITAMURA, Deanna 2750 E. Sierra Fresno, CA 93710	Theodore/Kazuko Kitamura	Fresno
KOBAYASHI, Kristen 9921 So. Kramer Dr. Sandy, UT 84092	Kenneth/Jean Kobayashi	Mt. Olympus
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LEE, Judith Laiwah 8741 Lodestone Circle Elk Grove, CA 95624	John/Ikuko Lee	Sacramento
LEONG, Patrick Steven 320 Brian Ln Turlock, CA 95380	Stevenson/Nancy Leong	Cortez
MASHIHARA, Lisa Miye 2167 Feliz Drive Novato, CA 94947	Dan/Edna Mashihara	Marin
MATSUMOTO, Julia Toshiko 4421 American River Dr. Sacramento, CA 95825	Alan/Colleen Matsumoto	Sacramento
MIYAOKA, Julia Toshiko 15075 Oak Hills Drive Salinas, CA 93907	Tommy/Tomiko Miyaoka	Salinas
MIYASATO, Matt 2043 Atlantida Dr. Hacienda Hts, CA 91745	Paul/Shirley Miyasato	none
MITSUMORI, Naomi Mieko 1906 Mendocino St. Richmond, CA 94804	M/Mrs. Robert Mitsumori	Contra Costa
MORI, Mitzi Ann 21916 Millpoint Ave. Carson, CA 40745	Mitsuru/Carol Ann Mori	none
MUNEKATA, Emi Arlene 3772 So. Norton Ave. Los Angeles, CA 90018	Ryo/Yooko Munekata	none
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Name Address City, State, Zip	Parents	Membership
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ODA, Joh Ruyji 5825 Ranchito Ave. Van Nuys, CA 91401	Kay/Nancy Oda	none
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OKUMOTO, Akiko 18108 So. Budlong Ave. Gardena, CA 90248	Toshiaki/Youko Okumoto	none
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TANIGUCHI, Ian 738 E. Tenaya Way Fresno, CA 93710	Izumi/Barbara Taniguchi	Fresno
TAUCHI, Teresa Mizuho 20387 Miljevich Dr. Saratoga, CA 95070	Hiroshi/Aiko Taauchi	West Valley
TODA, Mary 288 Barranca Dr. Monterey Park, CA 91754	Susumu/Janice Toda	Pan Asian
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Commencement Essays

"Your opportunity to fulfill the Issei dream is now before you as you stand at the threshold..."

ROBERT T. MATSUI



REPRESENTATIVE ROBERT T. MATSUI represents the Third Congressional District of California, which consists of most of the city of Sacramento and its suburbs. The Congressman was born in Sacramento on September 17, 1941 and was elected to the United States House of Representatives in 1978, following seven years of public service as a City Councilman and Vice-Mayor of Sacramento. Representative Matsui attended local schools in Sacramento, graduated from the University of California of Berkeley with a degree in political science, and received a law degree from Hastings College of Law in San Francisco. Representative Robert T. Matsui is the first Sansei elected to the United States Congress.



On the commencement of entering your formal college and university years, I wish to congratulate each of you on the recognition of your high academic achievements. You are, in many ways, the fulfillment of the dreams of the Issei, who came to these shores in search of a better life.

Their dreams were not only for themselves, but for the Nisei, the Sansei, and all the generations that would follow their existence here. Through their hard work and many sacrifices, the Issei were able to create a life that would give to all of us—Nisei, Sansei, and Yonsei—a chance to share in the greatness of American society.

Today, Japanese Americans have an opportunity to contribute to American society in a real and meaningful way, to be a part of the greatness of this country, and to participate in the perhaps awesome responsibility of helping to make this a better world for everyone.

We have achieved in just three short generations the highest educational and vocational record of any ethnic group. We have entered the professions such as law and medicine in record numbers. We are judges, entrepreneurs, politicians, engineers, professors, and journalists.

We are a generation that has no limits. The challenges, therefore, become opportunities. Your opportunity to fulfill the Issei dream is now before you as you stand at the threshold of your formal education. You are the future of Japanese Americans, and this carries with it the responsibility of taking an active role in your communities and in the society in which you live. In a world that is becoming more complex and sophisticated with the advancements in technology, we who have come before you look to each of you to carry on the tradition of excellence that has evolved out of the Issei dream. The door that opens the fulfillment of that dream is the educational careers you now seek.

And as you begin the pursuit of your goals in life, I wish each of you the best of luck for the future.





"We must push ourselves into the corporate board room."

MICHAEL I. MITOMA



MICHAEL I. MITOMA is Chairman of the Board, President and Chief Executive Officer of Pacific Business Bank in Carson City, California. Mr. Mitoma is a graduate of California State University at Long Beach and received a Master of Business Administration in Finance from the University of California at Los Angeles. Michael Mitoma is a Trustee of the Crippled Children's Society of Los Angeles and currently serves as the National Chairperson of the National JACL Endowment Fund Committee.

The challenge facing today's graduate who chooses to enter the corporate world is to rise to the top of the corporate ladder. I define corporate as one of the Fortune 500 companies. The Japanese Americans have yet to be represented on the Board of Directors of major corporations. Blacks and Hispanics have been given this distinction, but the quiet, faceless Japanese American has yet to be chosen.

I feel we have put ourselves in this predicament by living up to our stereotype that is characterized as a "good company man", "hard worker", and not being particularly assertive. Although Japanese Americans have distinguished themselves in business areas that don't require corporate gamesmanship, as lawyers, doctors, and small business entrepreneurs, we don't seem to have the stomach to be "killers". However, in order to succeed in the corporate arena, we must have this attitude. We must push ourselves into the corporate board room.

Our Jewish counterparts who have suffered similar prejudices and who represent a small percentage of the total American populace, have managed to reach the very top of the corporate ladder. They knew how to play the game and have succeeded.

I have struggled these past fourteen years in one of the most conservative areas of American business, the banking industry. After years of believing the "American Dream" that anyone can become the president of a company, I woke up to reality. When a Senior Vice-President's position was created in a job that I had handled successfully for over a year, I assumed it would be mine. However, it was given to a Caucasian with no background or experience. I decided to take a stand. I filed suit for discrimination. This was the only time in the history of a bank that an Asian American Vice President ever went against a major California bank. The risks were obvious: in either winning or losing, my career would be jeopardized. Still, after weighing all the risks, I decided to stand firm. This was four years ago. As I look at the very top management of major banks, I still do not see any Japanese American faces.

These same challenges will be faced by you in the coming years. To break these last barriers, it will take a concerted effort by each and every one of you to make your way into the position of Chief Executive Officer of whichever corporation you choose to work for. Be assertive; when you have power, use it. Seek the help of older Japanese Americans who are in management positions, and have them tell you how to successfully climb the corporate rope.

Our time has come. GOOD LUCK!



"Your work will encompass a major portion of your life...your work will become part of your identity..."

JEANETTE K. ISHII



JEANETTE K. ISHII is the Deputy Executive Vice-President and Manager of Governmental Affairs for the Fresno County and City Chamber of Commerce. Ms. Ishii graduated from the University of California at Santa Barbara in 1972. Her experience in the legislative process is extensive, serving as Legislative Advocate for the County Supervisors Association of California in Sacramento and as Legislative Coordinator of the Fresno County Administrative Offices. Jeanette Ishii is President-Elect of the Central California Asian Pacific Women.

Congratulations on your academic achievements! As you enter the collegiate world and begin to plan for the future, you will want to take full advantage of the opportunities higher education offers.

It seems like only yesterday that I was a college freshman, away from home for the first time. Like so many students, I did not know "what I wanted to be when I grew up." So, I decided to keep my options open and enrolled in all of the required general education classes. Before long, I found myself involved with new friends, a variety of social activities, clubs, organizations, student government, etc. I was extremely busy, taking full advantage of all the opportunities a university offers, but still was no closer to making a career commitment.

Finally, at the end of my sophomore year, I received an official letter from the dean of students, suggesting that it was time to declare my major. While I wouldn't describe my situation as one of panic, certainly it led me to commit an act of desperation. I recalled conversations with family and friends regarding traditional careers in education or medicine, but did not want to be a teacher, a nurse, or a doctor. I also recalled the results of a high school occupational interest exam which suggested a talent for speech pathology. Well, that did it, speech and hearing had to be the logical choice. There were opportunities in both the educational and medical fields through this major and it pleased the family. I proceeded to complete my course requirements for speech and hearing, began my clinical work, and found that I really did not want this to be my career in life!

The lesson I learned was to try to obtain direct exposure to a career area prior to making any decisions. Interviews with people in the profession, internships, and on-site observation experiences are invaluable to learning and affirming your career goals. Do not select a major to please someone else. Your work will encompass a major portion of your life.

For those of us that must learn our lessons the hard way, there are still opportunities to go back to school and redirect ourselves. A year after graduation, I enrolled in graduate school, where I majored in public administration to begin a career working for the government.

As the Manager of Governmental Affairs for a Chamber of Commerce, I work with both business and government leaders. I consider these people to be representative of the best in their respective fields. Despite philosophical differences, both public and private sector leaders share common strengths, which may explain why they serve in leadership positions. Skills in communications, interpersonal relations, and problem solving as well as assets such as an understanding of the "bigger picture," good judgement, and a positive aggressive attitude are qualities these leaders share.

We enter college with the expectation that it will prepare us for our future jobs or careers. Unfortunately, success in the formal education system does not necessarily equate to success in meeting job or career objectives, if along the way you fail to develop strong communication, analytical and other skills. Keep in mind that the degrees and credentials you earn are an extremely important key to opening the door of your first job. However, to advance beyond the entry level, your success will depend upon your ability to marshal all of the knowledge and expertise that you acquired during your educational experience. That educational experience should include much more than what is presented through lectures and textbooks. Good luck to you! The future is in your hands.



"Go for it! Become Erai hito. That is your destiny."

FLOYD D. SHIMOMURA



FLOYD D. SHIMOMURA in August 1982, became the first Sansei elected to the office of National President of the Japanese American Citizens League. A professor of law at the University of California at Davis Law School, Mr. Shimomura was formerly Deputy Attorney General for the State of California. Born and raised in Sacramento, California, Floyd Shimomura has served the JACL as Chapter President, Member of the NCWNP-DC JACL Executive Board, and as National JACL Vice-President of Public Affairs.

It has been said that all history is but a prelude to the future. This statement is particularly true for young Japanese Americans such as yourselves, who are now beginning their higher education in preparation for future careers. But in order to know where you are going, you must know whence you came. Sometimes, I fear, we all tend to forget some very basic things.

The Issei dream, for instance, is one. At the turn of the century, the Issei left Japan to seek a new life in a strange land called "America". Like emigrants from other nations, our Issei pioneers had a dream: to seek their fame and fortune and to someday achieve great personal prominence and wealth; to become, in the idiom of the Issei, "eraï hito".

The young Issei, however, soon learned that the land of opportunity was also the land of obstacles; particularly for those who came east to America. The major barriers were external. Blatant racism and cultural intolerance were societal norms. Other obstacles were more personal such as lack of language fluency, education, social connections and capital. For most Issei, these factors prevented a quick ascent up the American ladder. The Issei, however, vowed that their dream would be realized through later generations. The Issei endured great sacrifice and personal hardship with the simple phrase "kodomo no tame ni"—for the children's sake.

In this way, most Nisei children—who grew up in the period between two World Wars—acquired the basic education, language and cultural skills necessary for success in American society. Personal obstacles were overcome. But there was one factor which the Nisei could not change—their race. The young Nisei were ready. American society was not. This fact was horribly demonstrated after the attack on Pearl Harbor. We must never forget that most Nisei were forced to start their adult lives from behind barbed wire fences despite their talent, skills and American Citizenship. Moreover, much of their life was spent breaking down the barriers of prejudice on the battlefield, in the work place, at the local P.T.A. meetings, and in the halls of Congress. It was not until 1964 that the Federal Civil Rights Act finally became the law of the land. Today, the Nisei can be justly proud of their accomplishments. From the depths of the World War II concentration camps, they have brought the Japanese American community to the point where we have achieved social and economic parity with the greater American society. Because of this, some believe that we have achieved all our goals.

However, in terms of fulfilling the Issei dream, we are really only half way there. The Issei came to America in hopes of achieving great personal prominence and wealth. This was their objective. Learning American culture and fighting American racism were simply obstacles to be removed in the attainment of this goal—not the goal itself. Young Japanese Americans such as yourselves who are now entering colleges and universities are the first generation to grow up completely after 1964 in an environment relatively free of prejudice. In truth, your generation of Sansei and Yonsei—due to the efforts of the Issei and Nisei—has the opportunity to climb from the middle to the very top strata of American society and in significant numbers. Leading roles on Broadway, the presidency of Fortune 500 corporations, seats in the U.S. Senate, and Nobel prizes in sciences are within your grasp. Aim high.

In doing so, you can help fulfill the Issei dream and add a new chapter to the contributions of the Japanese Americans to our Nation. By honoring yourselves you will honor all those who have sacrificed to create the opportunities you now possess. Go for it! Become "eraï hito". That is your destiny.



"One hope...that when someone does open up a door for you... you'll turn around, and open one up for someone else."

WENDY TOKUDA



WENDY TOKUDA has been co-anchor of the KPIX Eyewitness News program in San Francisco since May 1980. Prior to coming to San Francisco, Ms. Tokuda was the weekend anchor and news reporter at KING-TV in Seattle, Washington. A graduate of the University of Washington, receiving a BA Cum Laude in Political Science in 1972, she has also studied at the Tokyo School of Japanese Language. Wendy Tokuda's strong commitment to community service is demonstrated in her establishment of a low-income minorities and womens scholarship at the California State University at San Francisco.

I remember when my youngest sister graduated from high school . . . about twelve years ago, in Seattle. It was a thrilling moment for my parents. I remember my mother telling me that when my father graduated from high school, his horizons were limited to the community. Even when my older brother was going to school she said, they were careful to help him understand how prejudice would limit his choices. But when my little sister graduated, things were changing. We watched that class . . . one-third Asian, one-third Black . . . and one-third White . . . sending Sansei's off to some of the best schools in the country . . . Sansei's who wanted to become doctors, attorneys . . . Japanese Americans who were finally, not afraid to dream. The limits were disappearing.

They aren't gone, of course. Asians are still working to break new ground . . . and it's not always easy. That same sister, who I watched graduate with such hope . . . is struggling for jobs as an actress. It's very hard getting roles where she doesn't have to wear a kimono, or speak with an accent. Sometimes I worry, that perhaps she's a generation too early.

But changes come . . . good things happen . . . and each time a minority pushes, and opens a new door . . . new possibilities open up for more and more people. It gives kids, one more possibility to dream about.

It's a priceless right . . . that freedom to dream . . . to consider the possibilities. My parents never dreamed their daughter would ever anchor the news on TV. I don't think I would've ever considered trying, until another Sansei was hired as a TV reporter in my hometown. She was the first Asian I'd ever seen reporting . . . and I thought, if she can do it, I can.

So I decided to try. And getting that first on air job remains the singlemost important thing to happen to me in my career . . . getting that station to take a chance with me. It wasn't easy. I was told "no" more times than I care to remember. But I kept going back. Something inside me told me I could do it.

I'm a real believer in perserverance. Once you've decided what you really want, you have to be willing to fight for it. Sometimes you get there, sometimes you don't . . . but I've found that oftentimes, the only difference between someone who does make it, and someone who doesn't . . . is that one will take no for an answer, and the other won't.

The Japanese Americans who do make it . . . who I admire the most . . . are the ones with character. The ones who are proud they're Japanese American . . . the ones who know who they are and what they are . . . and never forget where they've come from.

They're usually the ones who want to give something back.

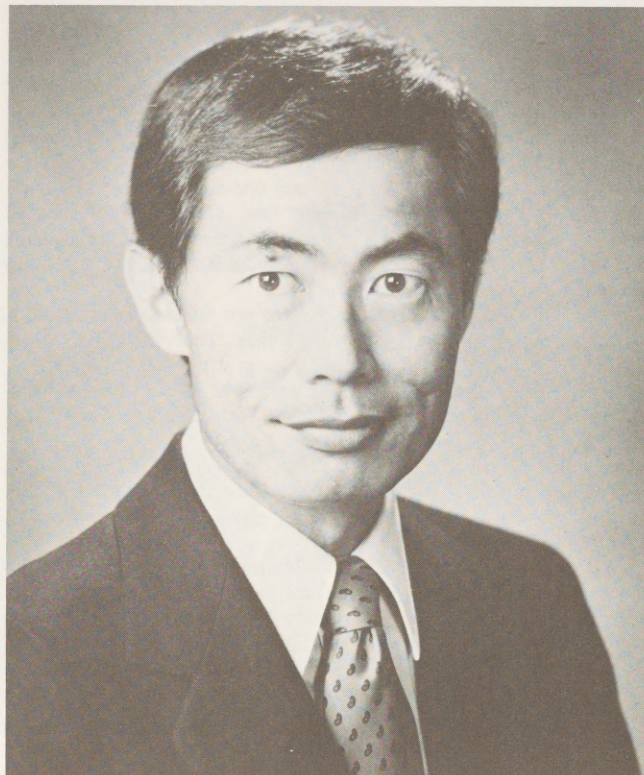
A lot of people fought very hard so that you could dream . . . and have lots of choices, and opportunities. And a lot of you will be able to do wonderful things because of that.

One hope . . . that when someone does open up a door for you . . . you'll turn around, and open one up for someone else. The opportunity may not come immediately, but it will come.



"So run your own course. Run it as well as you can. And enjoy the run."

GEORGE TAKEI



GEORGE TAKEI, better known as Sulu, the Helmsman of the USS Enterprise on the STAR TREK television series, a role he has repeated in STAR TREK-THE MOTION PICTURE and STAR TREK II-THE WRATH OF KHAN, and in which he will return in June of 1984 in STAR TREK III-THE SEARCH FOR SPOCK. Born in Los Angeles, George Takei has reached international acclaim as an actor and as a producer. He has also had an active life in community and in civic affairs.

As Japanese American graduates of 1983 approaching this benchmark of life called Commencement, you face a challenging future both individually and collectively as Americans of Asian ancestry.

The advances that have been made by the Asian American community generally provide you with opportunities unequalled for previous generations. Doors to careers previously inaccessible to us have been opened up for you by the pioneering of the Issei and Nisei. Social forces that formerly constrained have ameliorated. You are blessed in one sense with the widest range of choices and circumstances of any generation.

With that blessing however, must come the awareness of one's collective responsibility. Your broadened range of opportunities came about as a result of the sacrifices, efforts and achievements of many people working in concert. In a larger framework, the successes were achieved by a coalition of many groups, the J.A.C.L., the A.C.L.U., the N.A.A.C.P. and a whole host of civil rights organizations working together toward the common goal of reaffirming the fundamental ideals of this nation. You who receive this baton of opportunity must carry it knowing that you are a part of a larger team and that you will be passing that baton on to others. And your leg of the race will be as singularly challenging for you as the run has been up to this point.

We seem to be entering another period in the history of this country when economic and political tensions manifest themselves in irrationalities. There is a growing number of racial graffiti visible in public places, of violent incidents at Jewish synagogues, of abuse inflicted upon recent immigrants to this country. The most acute of these incidents is the much publicized Vincent Chin murder and subsequent failure of the judicial system in Detroit. You have in 1983 unparalleled opportunities surrounded by dark resonances from the past. The climate in which you will be carrying your baton will be dense and complicated. Run well, run hard and run mindful that you bear the heritage of an Asian American in all its dimensions.

Ultimately, however, it is you as an individual, with your own strength and skills who must do the running. And on that course, you must make important life decisions. You are blessed with choices—choices so diverse that they can become confoundingly difficult. You may wrestle with career decisions that might promise prestige or wealth or influence. You may consider prospects of security versus more venturesome courses. We come from a culture that places great emphasis on social acceptance. We live in an age that seems dominated by economics and technology. In this dizzyingly complex array of choices, let me remind you that it is the individual mind and spirit that finally sustains us. Follow a course that is personally most engaging. The reward is not financial remuneration—the real reward is in one's own sense of fulfillment. The measure of success is not found in society's perceptions—the true measure is in one's own stringent standards. In this world of accelerating changes, security is not in the stability of a career field—the only meaningful security is in the strength of one's character. The value of running the race is simply in the challenge to personal excellence. As Shakespeare put it, "This above all else, to thine own self be true."

So run your own course. Run it as well as you can. And enjoy the run. I know that you will pass on a better baton to the next runner.



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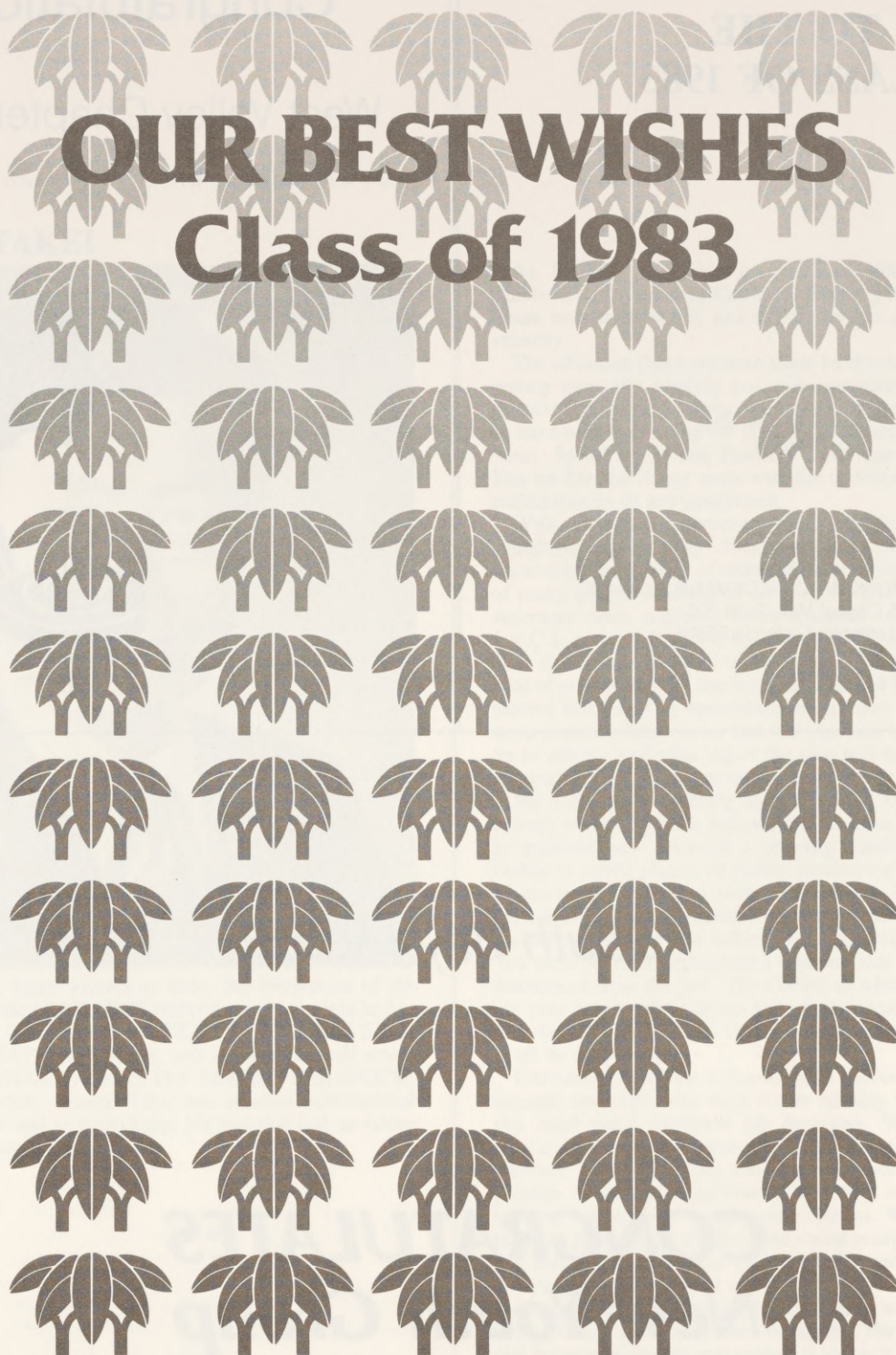
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
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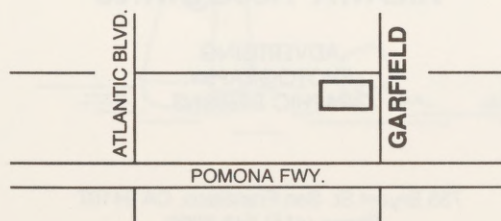
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**“ The
secret
of success
is constancy
to purpose. ”**

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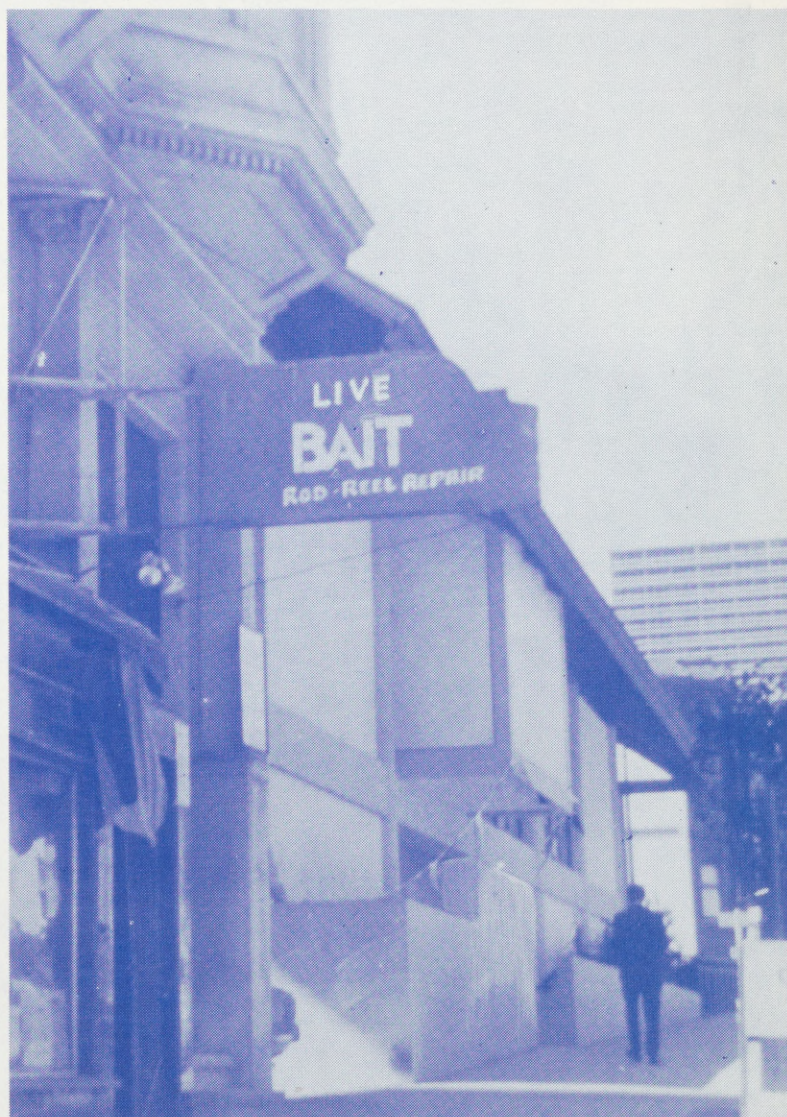
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To the Participants of the
Summer Arts for Youth Program

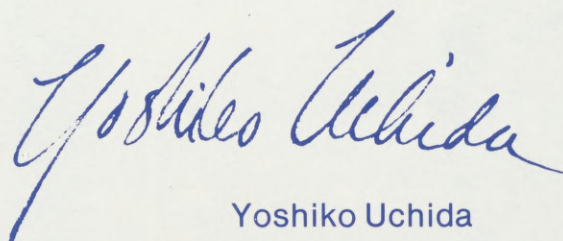
It's good to know that you have spent a few weeks of this summer expressing yourselves through a variety of creative efforts. In the process, I hope you've discovered that it takes hard work, self-discipline, depth of feeling and a total commitment to the particular world you are creating, to produce something with enduring qualities.

I look forward to seeing your names on paintings, in films, in photography, in poetry, in fiction. . . wherever your search leads you.

As a writer, I'd like to say to those of you who hope to write: Read as much as you can. . . listen. . . look. . . be aware of the world around you so you can see reality more intensely. Then write as often as you can — with honesty and integrity. Most important, believe in yourself and in what you are doing. Be proud of your heritage — of its values and traditions, but also celebrate your common humanity. As a Nisei, I hope to see more young Asians getting involved in writing books for and about Asians.

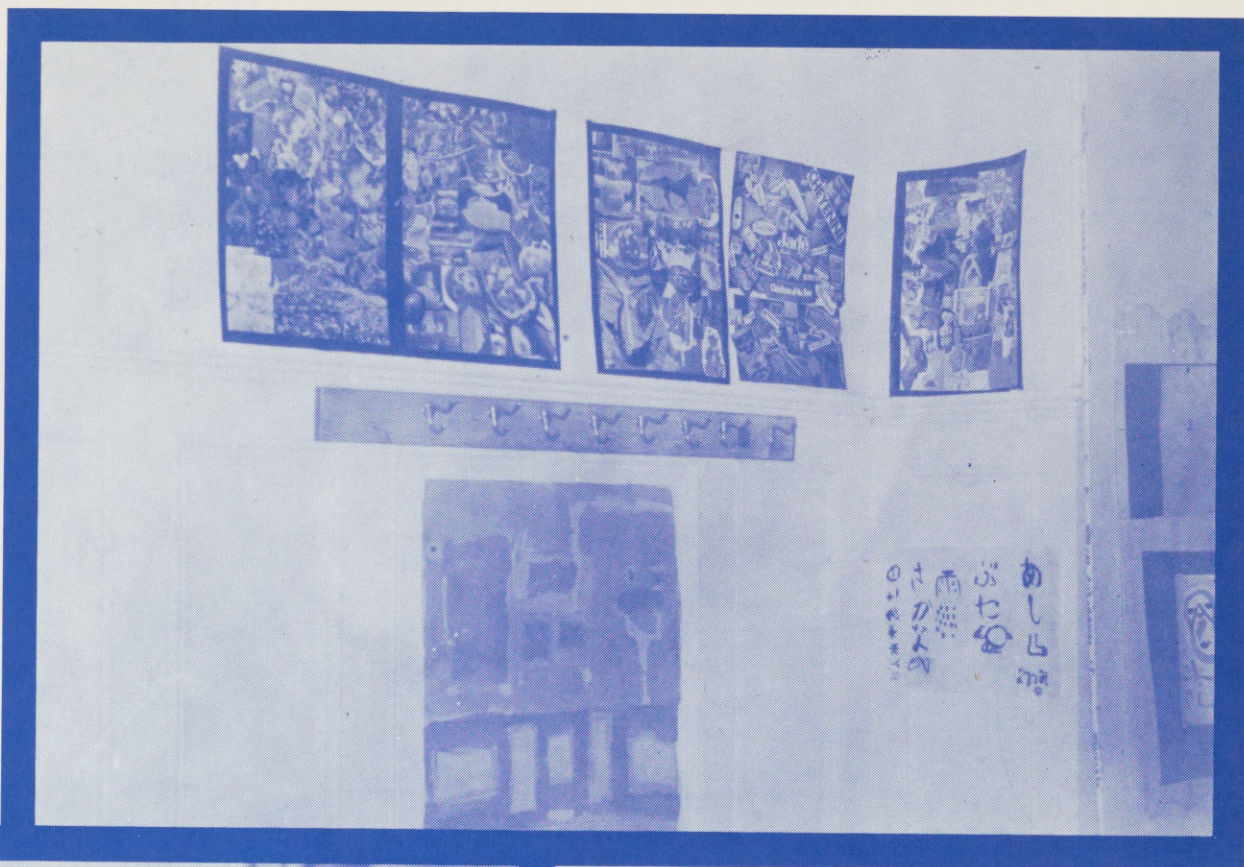
Whatever your field of endeavor, be prepared to work at it, keep your goals high, have hope, and never do less than your best.

This brings each of you my warmest good wishes.

A handwritten signature in blue ink, reading "Yoshiko Uchida". The signature is fluid and cursive, with the first name "Yoshiko" written in a larger, more prominent script than the last name "Uchida".

Yoshiko Uchida

PROJECTS



PHOTOGRAPHY

The SAY Program

The SAY program has been doing different methods of art and filming. We have produced and acted in the filming of three mini and 2 practice films. We have produced the "Dragonflies in Nihonmachi", as well as "Presto Peso" and the "the Manjuettes". Sandy from Wong's Bait Shop has been helping us do different kinds of art, including carving out prints and making stencils for a poster.

C. Satoda

"DRAGON FLIES"



"MANTUETTES PART I"



"MANTUETTES PART II"



Nichonmachi (A Cooperative Poem)

Japan Center means a short
haircut,....
I get one piece of candy,...
I hate the haircut but love the
candy

K. Nakagawa

A place where food is good,
shopping is easy,
and above all there is peace and
music...
good scenery makes a good day.

R. Mihara

... is going into different
(O-ben-jos)
and stores and messing around

R. Ikeda

THE BAKER

Mr. Tom Yasukochi has had his business in Nihonmachi for 8 months. He became a baker because he liked to bake. He thinks Nihonmachi can become a better place when all the buildings are completed, the rents are lowered, and more Japanese and Asians move back to the area. As a teenager, he enjoyed being a Boy Scout.



THE BARBER

Mr. Roy Abbey has had his business in Nihonmachi since 1935. He became a barber because at that time, there was much discrimination against Orientals so they had to get self-employed jobs. Mr. Abbey would like to see more Japanese and small business people come back to Nihonmachi. As a teenager, he thought going to Santa Cruz for an overnight, was his biggest treat.



THE GROCER

Mr. Sakai has had his business in Nihonmachi since 1906. He thinks Nihonmachi could become a better place if there were more activities for younger people. Mr. Sakai was a teenager during the Depression, and enjoyed playing in the streets.



Gohan Girl

There was once this little gohan girl who always lived on people's clothes. She always tries to blend in with white. One day when she was on Gwen's ohashi she fell on her pants along with some oshoyu. Her mother said, "take it off and soak it in some water" so instead of just soaking it she stuck it in the washer with some blue jeans. When the little gohan girl came out she was blue. She was still stuck on her pants. Gwen went out to play and got dirty again. Her mother washed her pants again and the little gohan girl turned white again. Then Gwen finally saw the little gohan girl and ate her. Gwen said, "this gohan tastes spoiled and mushy."

G. Furuta

Bob the Rice Ball

There once was a rice ball named Bob. He always was doing something weird, yesterday he was walking on his hands and whistling. Today his mother told his friends that Bob had a very bad problem. It was a big feather in his stomach. That's why he did weird stunts. When the next day came Bob's mother took him to the doctor. Then the doctor gave Bob an operation and took the feather out. So the story ends.

T. Okazaki

Ho the Rice Ball

Ho was a name of a riceball. Ho has a black beard.
 Ho is very fat. He is in a sumo league.
 Ho had to fight the top sumo riceball.
 They went to weigh in and Ho weighed ten ounces, his opponent twelve.
 Ho's girlfriend was watching him fight.
 She was a freeze-dried rice ball.
 Ho fought and was squashed, he weighed only two ounces now.
 Ho changed into the top sumo in the two ounce league.

The End

D. Quon

Scene: Japanese Town in Benkyo-do

Characters: Two manjus: Kenji (a big fat manju) and Meiji (a skinny one)

The scene starts out with two manjus talking. The manjus are talking about if they are going to get sold today (Friday, the 13th).

Kenji: Do you think we are going to be sold today?
Meiji: I don't think so.
Kenji: Why?
Meiji: Because today is Friday the 13th.
Kenji: Oh yeh! Maybe nobody will buy a manju because they might think it's poison. Yeh, but they might buy me because I look so good and delicious.
Meiji: You Know what? You're conceited.
Kenji: You're just saying that because you don't look as delicious as me.
Meiji: I just don't want to brag about how good I look.
Kenji: Well, let's just see who gets picked first, O.K.?
Meiji: O.K.!

Well, they (Kenji and Meiji) were not bought on Friday, the 13th but on the 14th, Meiji was bought and Meiji's second to the last word to Kenji was don't boss or be conceited or you'll end up hurt and and his last words were, Ha! Ha!

The End

Karen Chung



THE HASHI'S ADVENTURES

Rick and Jeff Hashi are brothers. They are always getting into trouble. If they are not stealing, they are in someone's backyard eating their fruit or vegetables. Rick and Jeff Hashi live in a home with someone that they don't even know. They make their home in their silverware tray. They never get used because the family they live with are not Japanese and do not use chopsticks. Rick and Jeff were given to these people as a souvenir by a friend who went to Japan. They were separated from their parents when they were sold to the friends of the people with whom they are now living.

One day Rick and Jeff were caught in someone's backyard eating their fruits and vegetables. Rick and Jeff didn't know what to do, because they had never been caught before. They were never so scared in their lives. Rick and Jeff talked to each other in Hashi language and they had made a plan.

All of a sudden Rick and Jeff bit the guy's leg. The man gave a big yelp and left screaming. Rick and Jeff ran for their lives and made it safely home.

When they got home, each of them promised not to ever do it again.

They each decided to turn into a fork. That way, they will be used and can't escape to go eat fruits and vegetables in other people's backyards!

N. Satoda

What's a Hamburger without a Pickle?

Scene:

In the bedroom of a home in Hamburgerville.

Dana Burger

(In her bed) Mom! Mom! Mo-o-om!

Mrs. Burger

Yes, dear, what is it?

Dana

I can't find my new pickle shirt. Did you happen to wash it today?

Mrs. Burger

No, of course not. You haven't even worn it yet!

Dana

Well, where is it then? What am I going to wear to the Jr. Hamburgers of Hamburgville picnic today?

Mrs. Burger

Your lettuce is fine.

Dana

Yuk! No way!! It's all wilted and brown. Remember I wore it in the rain last week?!

Mrs. Burger

Oh, yes, I remember. Let's see. . . Well, what's wrong with your ketchup and mustard outfit?

Dana

Mother, you know I bought it for the church dance. I couldn't possibly wear it for a picnic!!

Mrs. Burger

Well then, the only thing we can do is find your pickle shirt. Where have you looked?

Dana

Everywhere!! Well, I mean everywhere but in Jerry's side of the closet. I know it won't be in there.

Mrs. Burger

(Going over to the closet) Let's try anyway. (Looking inside, she reaches in and pulls out a pickle seed blouse.)

Mrs. Burger

Is this, by any chance, what you've been looking for?

Dana

Yes! Wow, you're terrific Mom! (Suddenly as if another thought just entered her mind) Hey, that means Jerry wore it! Ooh, that little creep! Just wait 'til he comes home (pounding a fist into her other hand).

Mrs. Burger

You'd better hurry and get dressed or you'll be late. What time are Marty and Danny picking you up?

Dana

Not until quarter to twelve. Didn't I tell you? Doris just got a new onion ring car.

Mrs. Burger

Dana, why was it so important for you to wear that certain blouse? You can't even see it under the bun.

Dana

Well . . .because Mary Ann's wearing her pickle shirt and Doris is wearing hers.

Mrs. Burger

So, I don't get it?

Dana

I didn't want to be the only one not wearing one!

C. Satoda

A Fight for the Gumball

Scene:

Jim and Joe are in the Kitchen fighting over some candy that they both want to eat.

Jim

Hey, come on Joe! Let me have it today, okay? Gee I haven't had a gumball in a week! (Jim sits down in a chair)

Joe

Well, neither have I! So, there! In fact, come to think of it, I haven't had one in two weeks! (Joe also sits down in a chair)

Jim

Look, man, I bought the gumball so why can't I eat the dumb thing?! (Jim begins to get madder and madder)

Joe

Well, in the first place, I bought one last week, and that just happens to be the one that is in your stomach. Don't you remember that you said that you have not eaten one in a week? Well, I hate to tell you this but that was it! Don't you remember that you stole it from my desk?

Jim

Well, that's because you didn't buy me anything when I told you to!

Joe

Oh, no, you didn't! You didn't tell me to do anything of the sort. (they begin to get into an argument)

Jim

Do you want to make a bet?

Joe

Yea! I'll make a bet, but there is only one problem.

Jim

what's the problem? You scared, huh? What's wrong? You chicken, huh? What's wrong, huh? What't wrong, huh?

Joe

No! To tell you the truth, I'm betting because I don't think you have the money!

Jim

Oh yeah?!

Joe

Yeah!

Jim

Well, take that, and that!! (Jim hits Joe in the stomach and runs away with the gumball)

Joe

Ugh! I'll get you someday! (Joe makes a fist) I'm really mad! You are really asking for it! (Joe falls down with a clenched fist)

N. Satoda

Zackary Zori (Zack for short)

Zack's life began as a rubber plant. After he grew a little older, he was cut down and brought to a factory and made into a pair of zoris. Some of his other friends were made into rubber bands and shoe soles. Zack was packed into a plastic bag and shipped to a store along with other zoris. Zack was bought by a middle-aged man on the third day after he was brought to the store. Zack was carried into the man's car. The man took off his smelly socks and shoes and put Zack on.

"Peeee-yuuuu!" thought Zack. The man drove his car to a beach. The man was invited to a beach party. The man ran down to all the people at the party. Zack soon found out that the man who bought him was clumsy, because he fell down a lot and spilled stuff all over the place. The man wore Zack into the water because there were rocks in the water. Suddenly the man tripped and Zack fell off the man's feet. The man was knocked unconscious so he never retrieved Zack. Zack is still floating around somewhere in the ocean today.

K. Okazaki

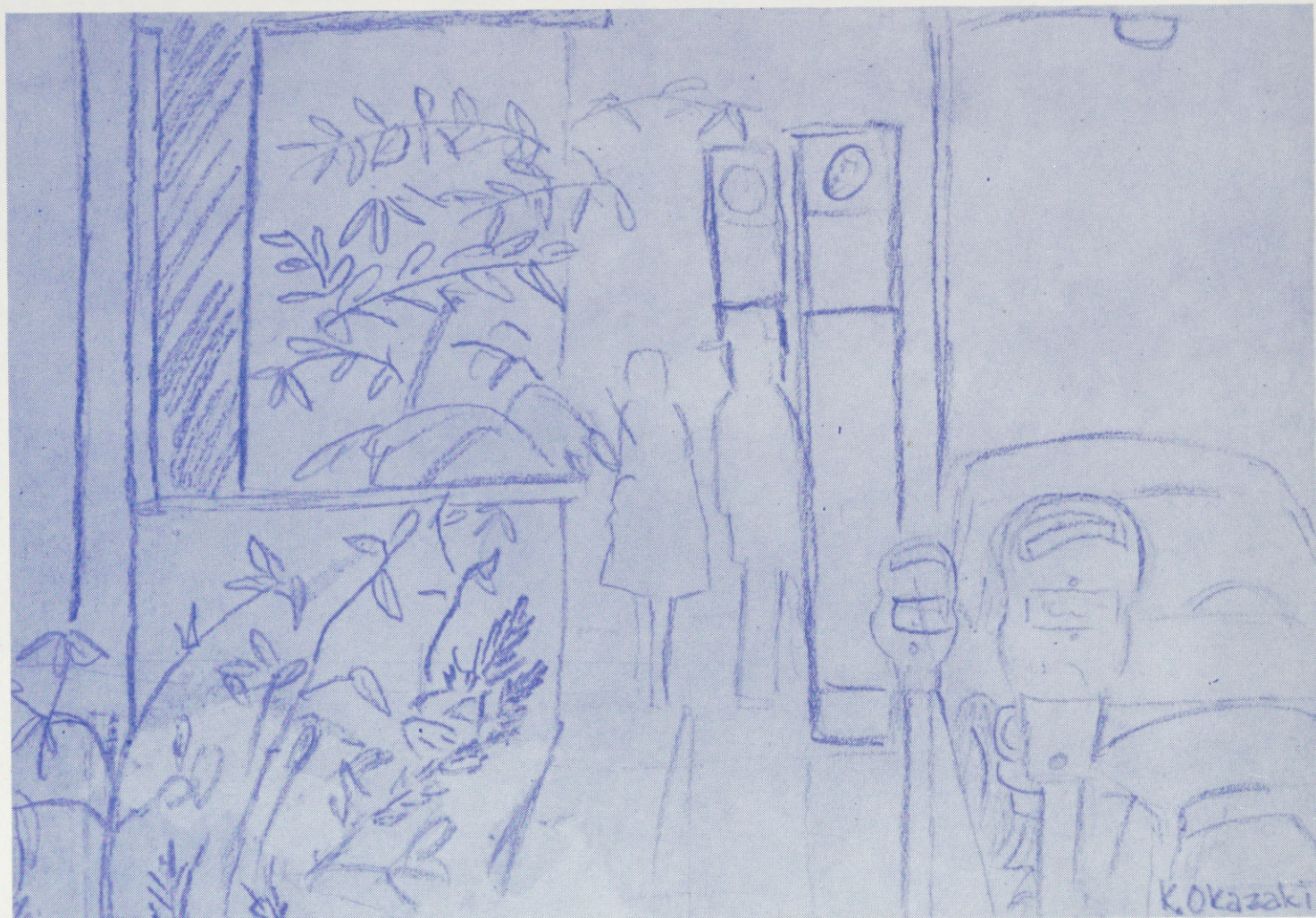




ART



ART



A Few SAY Participants at a Glance:

G. Daijo

"I'm 13, I go to Homer, I like to play football, basketball and baseball."

R. Furusho

"Right now, I'm going to Washington. And I'm going to be in the 11th grade. My hobbies are photography, arts and crafts. I like almost all kinds of outdoor sports and physical activities."

G. Osaki

"I'm 16 years old. I go to George Washington High School. I belong to Explorer Post 12 and Christ United Presbyterian Church."

M. Nakagawa

"I'm 16 and go to George Washington. I'll be a senior next year. I have a dog named "Pepper" and a cat "Moo", 2 turtles, and 1 catfish."

C. Matsumura

"I am going into the 12th grade at Washington High. I have three brothers. They are as follows: Mr. Scott Steven Matsumura, Mr. Wayne Curtis Matsumura, and Mr. Brian Paul Matsumura."

J. Tanaka

"I'm 14 years old. I am going into the 10th grade at Washington High. I also have a dog. Her name is Penny. She is a very active dog."

K. Onishi

"I go to Hoover Jr. High School. Next year I will be a 9th grader and the President of the school. My favorite subject is Math. I like to ski, play basketball, swim and travel."

C. Satoda

"I am 13 years old. In the fall, I will be in the 9th grade, at Hoover Jr. High. If there is nothing special to do at home. I either read or watch T.V. But what I like even better is going out with my friends."

T. Okazaki

"I go to Anza School. I just went to Tahoe and went fishing, but didn't catch anything. I got 11 mosquito bites."

N. Satoda

"I am in the 7th grade. I am going to Hoover. I do not have to wear glasses. I enjoy watching television and playing games. My favorite sports are baseball and basketball."

R. Kanamori

"I would like to get into filming, working on trick photography, different angles, special effects. I would like to get into cinematography. I also like to draw pictures and would like to get into automobile design."

D. Quon

"My hobby is collecting comics. I take judo and am a green belt. I have one first place medal, one third place trophy and one third place medal."

K. Okazaki

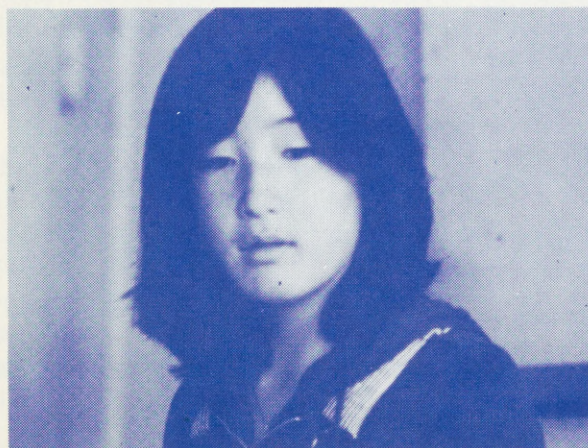
"I go to Presidio Jr. High. I like art. I am 13 years old. I'd like to spend all the weeks doing art and film making, but absolutely no writing."

G. Furuta

"I'm 13 years old and in the 8th grade. I go to Presidio Jr. High. I'm going to music workshop."

K. Chung

"I am going into the 9th grade and am 13. For the summer, I'm going to music workshop. I am on a basketball team. Basketball is not my favorite sport."





FILMMAKING



Dragonflies

If you like Bruce Lee and chako sticks, and enjoy crime and justice, you'll really get a kick out of "Dragonflies". It's a contemporary incident involving shoplifting, in which a small gang of "tough" girls take a bag of senbei. Even before they finish eating their steal, 2 "conquerors of evil" intend to bring the offenders to justice, which proves to be an obstacle!

It was hard to determine which was more fun, the filming or the viewing of it later!

Presto Peso

Everyone dreams of course, but have you ever dreamt about a magic coin? Well, that's what happens to a little girl in this story. It's very simple, all she does is wish, rub the coin, and "Presto", whatever she wanted, is right there! The saddest part is when she wakes up!

The Manjuettes

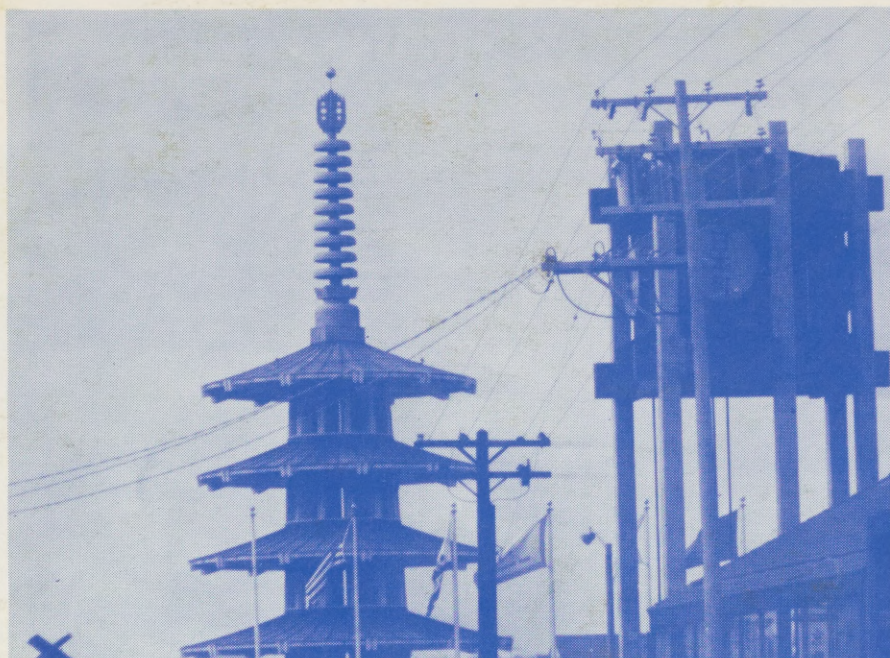
I'm sure everyone has experienced a certain dislike for someone else based on jealousy, right? Well, this girls basketball team, the Manjuettes sure have; Her name's Jody and she has everything. It doesn't seem fair. She lives in a huge Pacific Heights home, gets all the guys, is cute and rich.

They decide the only way to get along in this world is to better themselves, so they go through a "self improvement" course. It begins with a new face. That's right, cosmetics, not plastic surgery! Finally, they end up performing a tea ceremony.

However, at the end something happens and they lose control. You can see that it wasn't completely successful.

C. Satoda





A Visit to the Hokubei Mainichi

I, like the majority of the citizens of this city, did not realize the never ending, complicated and exhausting task of putting together a newspaper. What made it surprising was the fact that even though the paper has only a few pages, the work involved is still great.

For instance, the four pages of Japanese, is hand set. In other words, each character on those pages are individually selected.

After being showed the different steps from collecting the information to setting the type, to finally the printing press; I guess the thing that impressed me the most, was how the limited number of reporters and editors are able to put together a newspaper five days a week.

C. Satoda



July 30 '75

Dear Pat -

Harcourt should
also have sent you
the Dancing Kettle. Let me
know if it doesn't
arrive soon -

I'll remind Scribners
to send ^{their} books. You
should also get one
from Cravell -

I may be able to supply
those out of p. if you'll let
me - which I'll do

Just I sign BV
) Val - her sister

But
Y -



JAPANESE AMERICAN CITIZENS LEAGUE

NATIONAL HEADQUARTERS: 22 Peace Plaza, Suite 203 • San Francisco, California 94115 • (415) 563-3202
REGIONAL OFFICES: Washington, D. C. / Chicago / San Francisco / Los Angeles / Portland / Fresno
David E. Ushio, National Executive Director

New Address
1765 SUTTER STREET
SAN FRANCISCO, CA. 94115

July 28, 1975

Yoshiko Uchida
1685 Solano Avenue #102
Berkeley, California 94707

Dear Ms. Uchida:

I would like to thank you at this time for your gracious offer and assistance in obtaining a set of your books for the JACL library. To date we have received copies of The Birthday Visitor, The Promised Year and The Magic Listening Cap.

Our Ethnic Heritage Project is nearing completion and we hope to begin dissemination in about two months. I hope all is well with you, and that I can look forward to seeing you again soon.

I would like to request a favor of you. Enclosed is a copy of The Birthday Visitor, which my secretary, Val, purchased. As I mentioned to you, Val and her sisters Vicki and Jenni are great fans of your books. It would please them immensely if you would autograph the enclosed book for them. I have provided a self-addressed envelope in which you could return the book.

Thank you.

Sincerely,

Patricia J. Nakano
Director
Ethnic Heritage Project

PJN:vnj

August 11, 1975

Patricia J. Nakano
Ethnic Heritage Project, JACL
1765 Sutter St.
San Francisco, Ca. 94115

Dear Pat:

Many thanks for the draft copy of the Teacher Resource Manual. I've only been able to glance through it, but appreciate the tremendous amount of time and effort that have gone into its preparation.

I was very pleased to see some of my books listed as resource material and delighted that almost all of my books were included in the Davis bibliography.

It has occurred to me that you might want to use the term "folk tale" rather than "fairy tale" on p.2 of the Primary Level Section. The stories in my three collections are all folk tales. As folk art is the art of the people, these stories, too, are those of the people, handed down through the generations. "Folk tales" might be a more meaningful term to use in your Manual.

I hope by now the Scribner's books have reached you and you've had a chance to look at SAMURAI OF GOLD HILL (listed on p.4 of the Davis bibliography). Like JOURNEY TO TOPAZ, this book is fiction based on actual fact, and I think might be appropriate in the section re Japanese immigration on p.10 of the Intermediate Level Section if you felt you'd like to include it.

Pat, I didn't realize your project was going to be completed so soon. If there are no plans for a resource department to supersede the work of the ETHNIC HERITAGE PROJECT, I would like all my books to go to the JACL Library when your work is completed. Is that where all your material will go?

My friend, Grayce Uyehara, told me yesterday that they are anxious to build up the JACL Library, and perhaps that would be the best permanent repository for my books. I'll write to David Ushio to that effect when all my books have arrived and you are finished with them.

All the best,

Yoshiko Uchida

New Address
1765 SUTTER STREET
SAN FRANCISCO, CA. 94115



JAPANESE AMERICAN CITIZENS LEAGUE

NATIONAL HEADQUARTERS: 22 Peace Plaza, Suite 203 • San Francisco, California 94115 • (415) 563-3202
REGIONAL OFFICES: Washington, D.C./Chicago/San Francisco/Los Angeles/Portland/Fresno
David E. Ushio, National Executive Director

August 13, 1975

Yoshiko Uchida
1685 Solano Avenue, #102
Berkeley, California 94707

Dear Ms. Uchida:

Many thanks for taking the time to make suggestions for the Ethnic Heritage Project as follows:

1. On page 2, change the term "fairy tale" to "folk tale" and
2. On page 10, include Samurai of Gold Hill as a reference on the immigration instructional activities.

Should you like to make additional suggestions for use of your materials which are listed in the annotated bibliography, I would certainly appreciate it. Please be assured that your comments will be reflected in the final copy of the manual.

Thank you for autographing the copy of The Birthday Visitor for Valerie and her sisters; they were absolutely thrilled. I deeply appreciate your kindness in responding so quickly.

The books which you have graciously donated will be placed in the JACL Resource Library so that teachers and individuals in the community can read and appreciate the "Uchida Collection." I had earlier advised David Ushio that you were planning to provide the library with your books. To date, we have received the following titles:

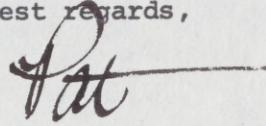
1. The Birthday Visitor, Scribner's
2. The Dancing Kettle, Harcourt Brace
3. The Magic Listening Cap: More Tales from Japan, Harcourt Brace
4. The Promised Year, Harcourt Brace

I spoke with Grayce Uyehara on Monday after the JACL Executive Committee meetings and she indicated to me that you had a chance to visit and that you were good friends. She also inquired about the books which you are donating and I assured her that the books would be in the resource library as you had previously requested.

Yoshiko Uchida
August 13, 1975
Page 2

Once again, I appreciate your comments and interest in the Ethnic Heritage Project and the manual.

Best regards,

A handwritten signature in dark ink, appearing to read 'Pat', with a horizontal line extending to the right.

Patricia J. Nakano
Director
Ethnic Heritage Project

PJN:vnj
cc: David E. Ushio
Grayce Uyehara

1685 Solano Ave.
Berkeley, Ca. 94707
August 18, 1975

Patricia J. Nakano
~~Ethnic Heritage Project, JACL~~
1765 Sutter St.
San Francisco, Ca. 94115

Dear Pat:

Thank you for your letter of the 13th. I am always impressed by your punctuality and efficiency, especially in these times when articulate letters seem to have all but vanished!

I appreciate your understanding of my wishes re my books, and want to thank you for informing David Ushio and Grayce Uyehara of their disposition. I'll try to supply whatever books are missing from the publishers' sets, and perhaps one day can come over to autograph all of them to the JACL Library.

I didn't want to seem to "push" my own books, but since you were gracious enough to ask for additional suggestions, I'll make a few. I know your space limitations, however, so please don't feel these have to be included in the manual. I list them only for your consideration.

Primary Level

p.2. You might also want to include THE MAGIC LISTENING CAP and THE SEA OF GOLD, which are also folk tale collections.

p.5. "Special festivals and holidays": You might want to include SUMI'S PRIZE, a picture book of a Jpnse child and a New Year's Day kite flying contest. (See enclosed bookmark).
THE FOREVER CHRISTMAS TREE tells of two Jpnse children who bring Christmas to a lonely old man. This may not be applicable here, but indicates that "our" holidays are also celebrated in Japan. (p32, Davis Bibliog.)

p.2 "People important to us"... SUMI'S SPECIAL HAPPENING, a young Jpnse child does something very special for a 99 yr old man who is important to her. Emph spec. relationship between the young and old. (p33 Davis Bib.)

Intermediate Level

P. 17 "Differences between Jpnse nationals and Jpnse in US."

HISAKO'S MYSTERIES and IN-BETWEEN MIYA. Both deal with 12-yr old girls in contemporary Japan, so present-day life in Japan is described in both. Their problems and feelings as human beings, however, are universal, and would give good background for understanding differences and similarities of people in another culture. (p.32 Davis Bib.)

Hastily, but with best wishes,

Sincerely,

Yoshiko Uchida

1685 Solano Ave., #102
Berkeley, Ca. 94707
July 7, 1981

Mr. John Tateishi
Redress Coordinator
c/o JACL
1765 Sutter Street
San Francisco, Ca. 94115

Dear Mr. Tateishi:

George Kondo suggested that I send you the enclosed material which I thought might be useful to the Redress Commission.

One is a reprint from the Utah Historical Quarterly and is an excerpt from a book which will be published next year (too late, unfortunately, for the Redress Commission). It describes mainly my experiences at Topaz - our arrival, the duststorms, and our difficulties with the school system.

The other is an article I wrote in 1966 for the CALIFORNIA MONTHLY describing my experiences between Dec. 7, 1941 and the day we were sent to Tanforan. Much of this will also appear in my book.*

If you feel that either would be pertinent and useful for the Redress Commission, please forward them to the appropriate person. If not, I'd appreciate their return.

When I spoke at Ross School this spring, I met your wife, Carol, and hope one day to have the pleasure of meeting you as well.

I have followed your work through the Pacific Citizen and want to express my gratitude for all the time and effort you are giving to the important redress program on behalf of all of us.

Sincerely,

Encl: 2

Yoshiko Uchida

* This article may be a bit dated, as my knowledge of additional facts has changed my thinking and I have since written differently about the causes of the evacuation, ~~and~~ the role of the JACL, and the magnitude of our gov't's betrayal. The facts of what happened to us, however, remain the same.



JAPANESE AMERICAN CITIZENS LEAGUE

NATIONAL COMMITTEE FOR REDRESS

NATIONAL HEADQUARTERS: 1765 Sutter Street, San Francisco, California 94115 (415) 921-5225
WASHINGTON OFFICE: 1730 Rhode Island Ave. N.W., Washington D.C. 20036 (206) 223-1240
Minoru Yasui, National Chairman — Ronald K. Ikejiri, Washington Representative
John Tateishi, National Redress Director

March 15, 1982

Ms. Yoshiko Uchida
1685 Solano Avenue
Berkeley, CA 94707

Dear Ms. Uchida:

George Kondo has asked that I write to you regarding the Commission on Wartime Relocation and Internment of Civilians and your query whether the CWRIC will still accept materials.

It's my understanding that the Commission staff has pretty much completed doing research for the final report and has in fact begun drafting its report. I talked to Mr. Angus Macbeth, staff director, about additional materials being sent to the Commission at this point in time, and he informed me that the staff had established December 31 of last year as the cut-off point for personal testimonies.

However, in light of your manuscript and publication of Desert Exile, I am quite sure that I can have the relevant members of the CWRIC staff accept your book. I think the best way to handle this is for you to send me a copy of the book and I can hand carry it to Mr. Macbeth when I'm in Washington.

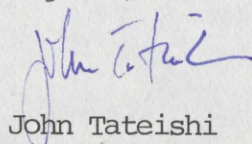
Since, as I've mentioned, the CWRIC staff has already begun drafting its report, time obviously becomes an essential factor. In this regard, it would be advantageous if you can get a copy to me at your earliest convenience, and I would be more than happy to make sure that the CWRIC staff director receives it.

I plan to go to Washington next week, departing on Monday, March 22nd. I know this doesn't give you much time, but I'll also be going back to D.C. in the latter half of April for meetings on the Hill. If the book is not available in April, I can take it at some later date -- I get to Washington about once a month.

Incidentally, my wife Carol met you briefly a few months ago when you were a guest speaker in Marin...I believe at Ross School, where she teaches. She enjoyed your talk and mentioned that she wished she had more time to talk with you. With JA's, it's really a small world!

My congratulations on the publication of your book. I look forward to hearing from you.

Regards,


John Tateishi

1685 Solano Ave., #102
Berkeley, Ca. 94707
April 3, 1982

Mr. John Tateishi
National Cttee for Redress
JACL
1765 Sutter St.
San Francisco, Ca. 94115

Dear John:

Many thanks for your good letter of March 15th. I certainly appreciate your kind offer to hand carry a copy of DESERT EXILE to Mr. Macbeth for the CWRIC when I know you must have many other pressing matters on your mind.

Unfortunately, we are barely getting advance copies in time for the NAAPAE Conference in Seattle 4/22-25 in which I'm participating, and I believe review copies will be going out after that.

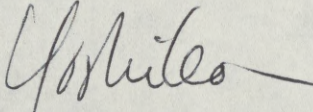
I've requested a review copy for you, but have added another copy for the CWRIC in your care and I'd appreciate your taking that copy whenever ~~you take your~~ next monthly visit to Washington D. C. I'll tell the Press to rush a copy to you as soon as possible.

I realize the book will probably arrive too late to be useful, but it would just be nice to have the CWRIC members aware of it.

I remember your wife, Carol, very well, and was sorry too that we couldn't have a longer conversation.

You have been doing such a wonderful job on the redress issue, and I want to send you my personal thanks for your untiring efforts on behalf of all of us.

All the best,


Yoshiko Uchida



JAPANESE AMERICAN CITIZENS LEAGUE

NATIONAL COMMITTEE FOR REDRESS

NATIONAL HEADQUARTERS: 1765 Sutter Street, San Francisco, California 94115 (415) 921-5225

WASHINGTON OFFICE: 1730 Rhode Island Ave. N.W., Washington D.C. 20036 (202) 223-1240

Minoru Yasui, National Chairman — Ronald K. Ikejiri, Washington Representative

John Tateishi, National Redress Director

April 8, 1982

Ms. Yoshiko Uchida
1685 Solano Ave. #102
Berkeley, CA 94707

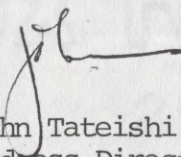
Dear Yoshiko:

Thank you for your letter of April 3rd and for your very kind thoughts.

As soon as I receive a copy of your book Desert Exile, I'll be more than happy to see that a copy gets in the right hands on the Commission. I'm sure that it'll prove useful for the Commission, regardless of where they are in their report.

Please keep in touch.

With best wishes,



John Tateishi
Redress Director

JYT:hs

1685 Solano Ave., #102
Berkeley, Ca. 94707
February 15, 1983

Mr. Kiyoshi Katsumoto
Berkeley Chapter, JACL
2615 Brooks Avenue
El Cerrito, Ca. 94530

Dear Mr. Katsumoto:

I was astonished to learn yesterday, when I happened to see Terry Yamashita, that the Berkeley JACL had presented me with an award at their Installation Dinner on February 4. Until yesterday I was totally unaware of this honor.

Because of recurring mononucleosis symptoms, I have had to curtail drastically all my activities for the past two months and have been unable to attend any evening functions.

Had I been informed of the honor that was to be accorded to me, however, I certainly would have attended the dinner on the 4th, even if I could not stay for the entire evening.

Please extend to your Board of Directors my appreciation for their kind recognition of my work and my sincere regrets that I was not able to accept it in person. It would have meant a great deal to me to be present on such a special occasion.

Sincerely,

cc: Terry Yamashita
Bea Kono

Yoshiko Uchida

*Ki Bea - Ior had about
this mix-up!!
Belated congratulations
on your promotion!
Hope your eye is ok now -
Ys*

*KKc Fri 2/18
ack'd only Dec*



JAPANESE AMERICAN CITIZENS LEAGUE

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REGIONAL OFFICES: Washington, D.C. • Chicago • San Francisco • Los Angeles • Seattle • Fresno

2 January 1984

Mrs. Yoshiko Uchida
685 Solano Avenue #102
Berkeley, CA 94707

Dear Mrs. Uchida:

The National Japanese American Citizens League (JACL) will publish the second edition of our national scholarship annual, YEAR BOOK 1984. The publication will be distributed to all applicants of the National JACL Scholarship Program. Based on national statistics compiled on the program, the recipients represent a very select population of students with demonstrable promise in academic and leadership abilities.

YEAR BOOK 1984 will consist of Commencement Essays prepared by a number of distinguished Americans of Japanese ancestry who have attained success in their career fields and contributed outstanding achievements to our society. These commencement Essays should chronicle personal insights from life experiences which share elements that can be helpful to young people early in their careers and life paths.

We are requesting your thoughts and to contribute them to YEAR BOOK 1984 by preparing a Commencement Essay. This essay, of approximately 500 to 1000 words, would be of invaluable assistance to our Japanese American youth, benefiting from your experience and expertise.

Thank you for your time and we hope you will be able to share your thoughts with the many young people who will read YEAR BOOK 1984. We request your response and hopeful acceptance as a contributor by January 31, 1984. I will be in touch with you in the next few days, by telephone, to answer any questions you might have. Enclosed is a copy of YEAR BOOK 1983 for your information.

Sincerely,

David Nakayama

DAVID NAKAYAMA
National Youth Director

cc: FILE/LOC:NYD:01-01-02-84

*Score
Prof. Daniels
grated from Dec 94*

*end - June
by 1st of July - during 1st June*

*Sutter
OK*

*- no copy of '83 enclosed
- what dead line article?
- 1P - 25 words*

*maybe
- suggested by hand
- write from...
- Have I done any...
- Takes time to
- make
- statement*



JAPANESE AMERICAN CITIZENS LEAGUE

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February 9, 1984

LOC:NYD:43-02-09-84

Ms. Yoshiko Uchida
1685 Solano Avenue #102
Berkeley, CA 94707

Dear Ms. Uchida:

Thank you for consenting to prepare a Commencement Essay for the National Japanese American Citizens League's scholarship annual, YEAR BOOK 1984. With your contribution we are sure it will benefit the many young Japanese American students who will receive it.

The project schedule for YEAR BOOK 1984 will require that all copy be submitted, to my attention, by June 15, 1984. Hopefully this will provide ample time for you to prepare your essay. Also, please forward a biography and recent photograph of yourself for inclusion in YEAR BOOK 1984.

Joining you in preparing Commencement Essays will be Major Ellison Onizuka, NASA Mission Specialist, who is scheduled to be the first American of Asian ancestry to travel into space. Following his planned mission in mid-July, Major Onizuka will offer a perspective unique to the American communities at-large.

Again, my sincere thanks and appreciation for taking time out of your busy schedule to assist the JACL with YEAR BOOK 1984. Should you require my assistance, please be sure to let me know.

Sincere and warmest regards,

DAVID NAKAYAMA
National Youth Director

Thank you!

March 3, 1984

David Nakayama
JACL
1765 Sutter St.
San Francisco, CA. 94115

Dear David:

I'm finally a little caught up and thought it would be helpful if I sent you the enclosed essay for your 1984 Yearbook well ahead of your June deadline. I hope it's the kind of thing you wanted.

Also enclosed is a bio and a photo which was taken about 5 years ago. I may have a newer photo available before June 15th, in which case I'll send it on to replace this one.

My belated thanks for the 1983 Yearbook which I read with much interest.

All the best,

Encl:

3-1-84

EE
ESSAY FOR JACL YEARBOOK 1984

Yoshiko Uchida

Many years ago when I was a struggling young writer in New York City, I worked during the day as a secretary and did my writing in the evenings. I sent dozens of short stories to such magazines as the Atlantic Monthly, Harpers and the New Yorker, and I collected an equal number of rejection slips. It wasn't easy, but as a writer I had to learn to accept rejection, not be discouraged by it and to keep trying.

I sold only one short story during my years in New York City, but many years later, when schools began looking for ethnic material, many of these same stories that had been rejected earlier were published in textbook anthologies. Now hundreds of young people read them in School Readers and they are reaching many more readers[^] than they ever would have in the transitory life of a magazine.

This was only one of several instances in my life when something that seemed a great disappointment at the time, later turned out to be for the best. My adult book, DESERT EXILE, was turned down by many publishers before it was finally published. But in the intervening years, I gained a better perspective on my wartime experiences as well as a great deal of information that until then had been inaccessible, and was able to make it a better book than it was originally.

Whatever your chosen field of endeavor, I believe the important thing is to believe in yourself, work hard, give

your best effort to whatever you attempt and never lose hope or a sense of purpose in your life.

These are qualities I found in many of the Issei I was privileged to know, and these are the qualities I try to preserve for young people in ~~my~~ books I ~~write~~ about the early Japanese immigrant families and the values and traditions they cherished.

I know your world is far different and more complex than the one faced by the early Issei, But the challenges you face may require the same patience, strength and courage that enabled the Issei to survive even the devastating World War II internment with dignity, composure and grace.

I hope you will be proud of your heritage and your past, but I hope also that you will never lose your sense of connection with the community of man, for we must learn to celebrate our common humanity. We must better understand ourselves, so that one day we can all understand each other.

This brings to each of you my warmest good wishes for a happy and fulfilling future.



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14 March 1984

Ms. Yoshiko Uchida
1685 Solano Avenue, #102
Berkeley, California 94707

Dear Ms. Uchida:

Thank you for your letter of 3 March 1984 and your Commencement Essay for YEAR BOOK 1984. After reading your essay, I believe it is just what we were hoping for. I'm sure that the many young scholars will benefit from your essay.

Thank you also for your efforts, much in advance of our deadline of June 1984. I hope, too, that all contributors submit their Commencement Essays as prompt as you.

Production of YEAR BOOK 1984 is scheduled for release in September 1984. I will certainly send you copies of it and I hope you will enjoy it.

Sincerely,

A handwritten signature in blue ink that reads 'David Nakayama'.

DAVID NAKAYAMA,
National Youth Director

Thank you!

FOX RIVER BOND
25% COTTON



RESOURCE DIRECTORY PROJECT

Women's Concerns Committee
Japanese American Citizens League
Northern California-Western Nevada-Pacific District Council
P.O. Box 854, Sebastopol, CA 95472

4/11/87
sent form + Bio 6pp.
addendum - updated
4/87

Pie Biker flyer

March 25, 1987

Dear Friend:

You have been identified as one whose name should be listed in our forthcoming publication RESOURCE DIRECTORY: JAPANESE AMERICAN WOMEN OF NORTHERN CALIFORNIA. We invite you to complete the enclosed data form and return it in the self-addressed envelope.

As its title implies, the Directory will include information about JA women in Northern California who are involved in a wide range of activities: work in the services sector, businesses and the professions as well as volunteer work. For example, our list includes flower arranging instructors, lawyers, community workers, businesswomen, women concerned with the elderly, politics, employment and personal development, to name just a few.

Community organizations such as health care centers, legal assistance agencies, senior centers, and the like, as well as businesses run by women, or whose primary customers are women, will also be included.

Since no such directory is available, this unique reference will provide a much-needed authoritative source of personal and professional information. For the first time, a directory will be available to the public which will attest to your credentials, expertise, and/or identify the services you can provide.

If you find that much of the information being requested in the enclosed form does not apply to you, simply omit it. As a resource bank, we felt it necessary to make provisions to elicit the maximum amount of information from women in some categories, but for most, detailed information will not be needed.

We commend you for the work and achievements which have brought your name to the attention of the Committee and look forward to receiving your completed form. Thank you for your time and cooperation.

Sincerely,

Mei Nakano

Mei Nakano (for)
RESOURCE DIRECTORY PROJECT COMMITTEE
Nikki Bridges Chizu Iiyama
Susan Nakamura Marian Uchida

P.S. If you know of others who should be listed in the Directory, please forward their names and addresses when you return this form. Please return by:

APR 15 1987

YOSHIKO UCHIDA

1685 SOLANO AVENUE, NO. 102
BERKELEY, CALIFORNIA 94707

(415) 524-1152

November 2, 1988

Mr. Gordon Yamamoto, President
Berkeley Chapter, JACL
654 Sacramento St.
San Francisco, CA. 94111

Dear Gordon:

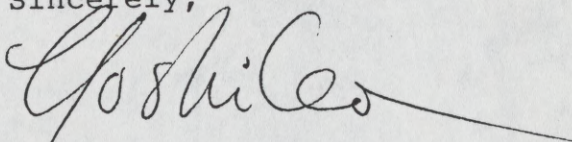
I want to express my deepest appreciation to the Berkeley Chapter of the JACL for hosting the wonderful reception for me on October 30th.

It was a truly glorious and heartwarming occasion for me to receive the award in the presence of so many of my good friends, and I am so grateful to Ann and those of you on her committee, for the thoughtfulness and care with which you planned the joyous and festive celebration. I shall cherish the memory of that very special day always.

I would like to make a small contribution to the Berkeley Chapter as an expression of my gratitude and am enclosing a check for \$25. Please use it in whatever way will be most meaningful.

Thank you all again, and my very best wishes.

Sincerely,



cc: Ann Yabusaki
Terry Yamashita
Aster Yamagata
Al Satake

Japanese American Citizens League

BERKELEY CHAPTER

654 Sacramento Street
San Francisco, California 94111
(415) 434-4703

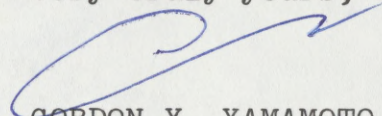
November 30, 1988

Ms. Yoshiko Uchida
1685 Solano Avenue, #102
Berkeley, California 94707

Dear Ms. Uchida:

On behalf of the Berkeley J.A.C.L., thank you for your kind contribution and thoughtfulness.

Very truly yours,



GORDON Y. YAMAMOTO
President

GYG:aje