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AMACHE JR HI
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COMMUNAL PROGRAM
AMACHE JUNIOR HIGH SCHOOL
Amache, Colo.

High School Gymnasium

June 23, 1943

Processional-----"Song of the Rose"-----Weber
Amache Jr. High School Band
Mr. Geo. Kubota, director

Invocation-----Rev. Chiaki Kuzuhara

a. "America the Beautiful"-----Bates
b. "Song of Farewell"-----Kountz
Amache Jr. High School Glee Club
Miss Coradell Crain, director

"Youth Makes a Pledge"-----The Graduating Class

Cast of Speakers:

Hayashi, Satoshi
Kimura, Shoge
Moriguchi, Eddie

Murakami, George
Oda, Yoshiko
Sakaguchi, Mac

Sakamoto, Toshiko
Sugimoto, Paul

a. "American Prayer"-----Stock and Rose
b. "Let's Bring New Glory to Old Glory"-----Warren
Amache Jr. High School Girls' Trio

Presentation of 9th Grade Class-----Herbert K. Walther
Principal, Amache Jr. High School

Acceptance-----W. Ray Johnson
Director of Community Services, W.R.A.

Awarding of Diplomas-----James G. Lindley
Project Director, W.R.A.

"America"-----Carey
Audience please rise and remain standing
Miss Mary Watanabe at the piano

Benediction-----Rev. George Yahiro

Recessional-----"Song of the Rose"-----Weber

The Class of 1943

Abe, Rae R.	Kanagaki, Chiyoko	Nakakihara, Misuko	Sugimoto, Masami
Anemiya, Mae F.	Kasai, Aiko	*Nakamura, Jo yce E.	Sugimoto, Paul Y.
Aido, Emi	Kato, Takeo	Nakamura, Tom K.	Sugioka, Sally S.
Asai, Kiyoko	*Kawahara, George S.	Nakano, Helen K.	Sugiyama, Anna T.
Atagi, Dolly K.	Kawamoto, Mae K.	Nakano, Kazumi	Taguma, Goichi
Baba, Yoshiko	Kawamura, Peter M.	Naruse, James K.	*Takahashi, George S.
Endow, John T.	Kawamura, Shiro	*Naruto, Kay K.	Takano, Ikuko
*Enomoto, Rayton	*Kawasaki, Nori	*Nomura, George	Takemura, Paul T.
Fujihara, Edna T.	Kiguchi, Shige	*Norikane, Frank T.	Tamai, Hiromu
Fujihara, Harry	Kimura, Shoge	Oda, Yoshiko	Tanaka, Sachiko
Fujihara, Molly	Kinoshita, Namiye	*Ogata, Tomiko	*Tani, Daniel
Fujimoto, Harry	*Kitagawa, Richard Y.	Ogawa, James J.	Tani, Kay K.
*Fukuda, Sachiko	Koga, Jimmy S.	*Ogawa, Richard Y.	Taniguchi, Mae F.
*Fukui, Jerry H.	*Koga, Yutaka	Okubo, Henry	Taniguchi, Mikio
Fukumitsu, Bill T.	Kojima, Kenneth S.	*Okuda, Frank I.	Taniguchi, Rose
Funatsu, Harry	*Komatsubara, Betty T.	Okuno, Iwao	*Tomita, Yuki
*Funayama, Margaret	Kubota, Eddie T.	Osajima, Nathan Y.	Tonai, Rumi
Furuya, Terumi	Kuge, Shigeru	Oshita, Tom T.	Toyama, Evan S.
*Hagihara, Edna A.	Kunitake, Florence	*Osuga, Susie S.	*Tsurumoto, Mary A.
Hamamoto, Kiyomi	*Makita, Florence N.	Ota, Namiko	Uragami, Bob K.
Hiratani, Grace N.	Marumoto, Stanley H.	Otsuka, Dorothy	Uyehara, Mieke
*Hasegawa, Betty E.	*Maruyama, Abie K.	Rikimaru, Arthur	Uyekubo, Sumie
*Hatanaka, Mitsuyo	*Maruyama, Moonza T.	Rikimaru, Kazu	Uyesugi, Takatoshi
Hayase, George	Masato, Nobuko	Rikimaru, Reiko	Watanabe, Jack
Hayashi, Tom S.	Masato, Richard T..	Saito, Rose Y.	Yahiro, Esther
*Heya, James K.	*Matoba, Mary	Saito, Setsumi	Yamaguchi, Grace K.
*Heya, John K.	Matsuda, Shigeo	Sakaguchi, Mac M.	Yamaka, Wesley N.
Hidaka, Richard I.	*Matsuda, Yoshito	Sakamoto, Toshiko	Yamamoto, Luetta
Hirakawa, Mary J. H.	*Matsuoka, Sho	Sako, Sadami	Yamamoto, Mitsuko
Hirano, Irvin T.	Matsushita, Harry	Saneto, Satoshi	Yamamoto, Susumu
Hirose, Mutsuo	Miura, Mey	Sasaki, Anna T.	Yamamoto, Tom
Hirotsuka, Tats T.	Miyahara, Lorraine	Sasano, Louise	Yamamoto, Yuriko
Horita, Wayne T..	Mizukami, Luther	*Sato, Frank T.	Yamasaki, Jimmie
*Ibusuki, Yoneko	Mori, May M.	Sawa, Arthur	Yamauchi, Hiroshi
*Ichikawa, Clarence	Moriguchi, Eddie	Sekiyama, Justine Y.	Yasumura, William Y.
*Ichikawa, Sam	Morimoto, Fred T.	Seta, Mitsuko	Yatabe, Grace
Ikesaki, Joyce K.	*Morita, Harry T..	Shibata, Yasukazu	Yokohari, Roy
Ishida, Tomiko	Mukaida, George T.	Shigezane, Minoru	Yokoyama, Fred
Itano, Sadao	Murakami, George A.	Shimada, Mary T.	Yoshimura, Michiharu
Iwanaga, Gerald A.	Murakami, Henry K.	Shiro, Whitey H.	Yoshino, Eiichi
Iwata, Mitsue	Nagai, George T.	Shoji, James	Yoshioka, Grace F.
Kakiki, Shizuko	Nagai, Henry O.	Sotomura, Fumiko	Yoshioka, Julia
	Nagoshi, Shizue	Sugawara, William N.	

* * * * *

CANE-BEARERS

Eddie Moriguchi Ikuko Takano

COMMENCEMENT COMMITTEE

Abe, Rae	Kimura, Shoge	Sakamoto, Toshiko	Takahashi, George S.
Funatsu, Harry	Oda, Yoshiko	Shimada, Mary T.	Yamauchi, Hiroshi
Hayashi, Tom S.	Saito, Setsumi	Sugimoto, Paul Y..	Yoshioka, Julia

PROGRAM COMMITTEE

Fujihara, Molly	Kimura, Shoge	Murakami, George A.	Sakamoto, Toshiko
Hayashi, Tom S.	Moriguchi, Eddie	Oda, Yoshiko	Sugimoto, Paul Y.

PROM COMMITTEE

Kanagaki, Chiyoko	Kimura, Shoge	Tani, Kay K.	Sotomura, Fumiko
Koga, Yutaka	Oda, Yoshiko	Sakamoto, Yoshiko	Yamasaki, Jim
			Yoshino, Eiichi

Program cover design by Satoshi Saneto.
Invitation cover design by Mary Shimada.

SPONSORS

Robert C. L. George Elizabeth Stewart Coradell Crain

*Diploma to be awarded at completion of work.

Education

Center

Granada Relocation Center
Amache, Colorado

WRA Library Washington

AMERICA

My country, 'tis of thee,
Sweet land of liberty,
Off thee I sing;
Land where my fathers died,
Land of the Pilgrim's pride,
From ev'ry mountain side,
Let freedom ring.

Our fathers' God to Thee,
Author of liberty,
To Thee we sing;
Long may our land be bright
With freedom's holy light,
Protect us by Thy might,
Great God, our King.

WELCOME



8th GRADERS



DANCE FOR THE FUTURE FRESHMEN

7:00 to 11:00

MAY 12, 1944

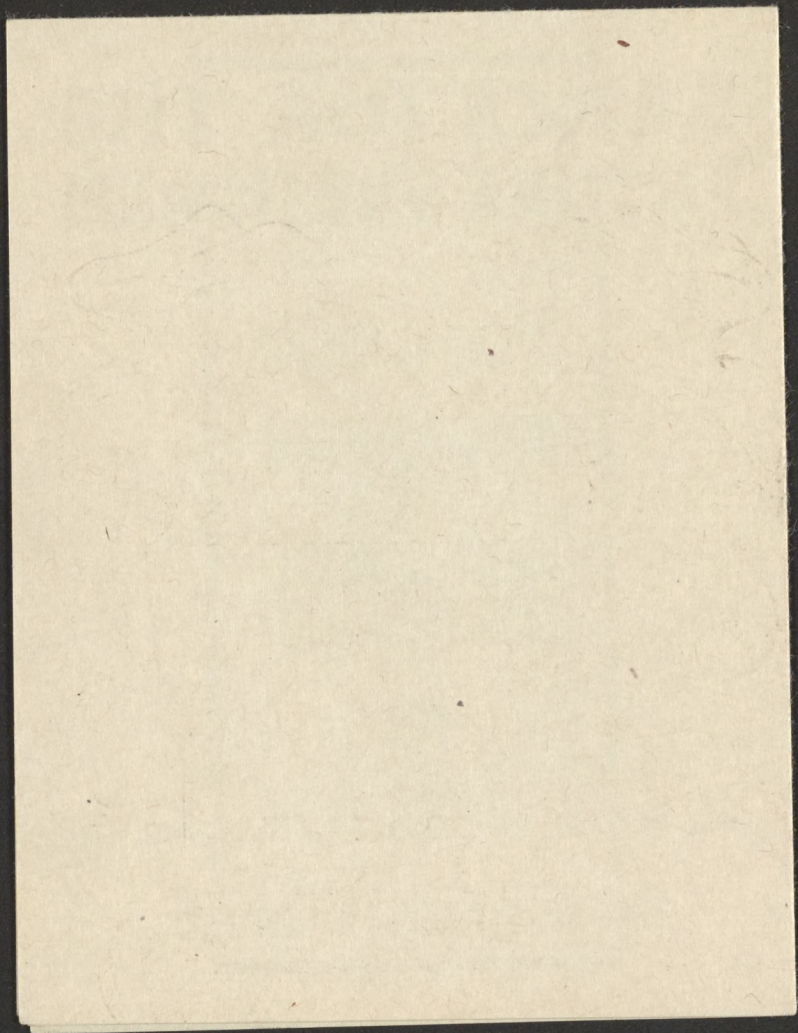
at

HIGH SCHOOL
AUDITORIUM

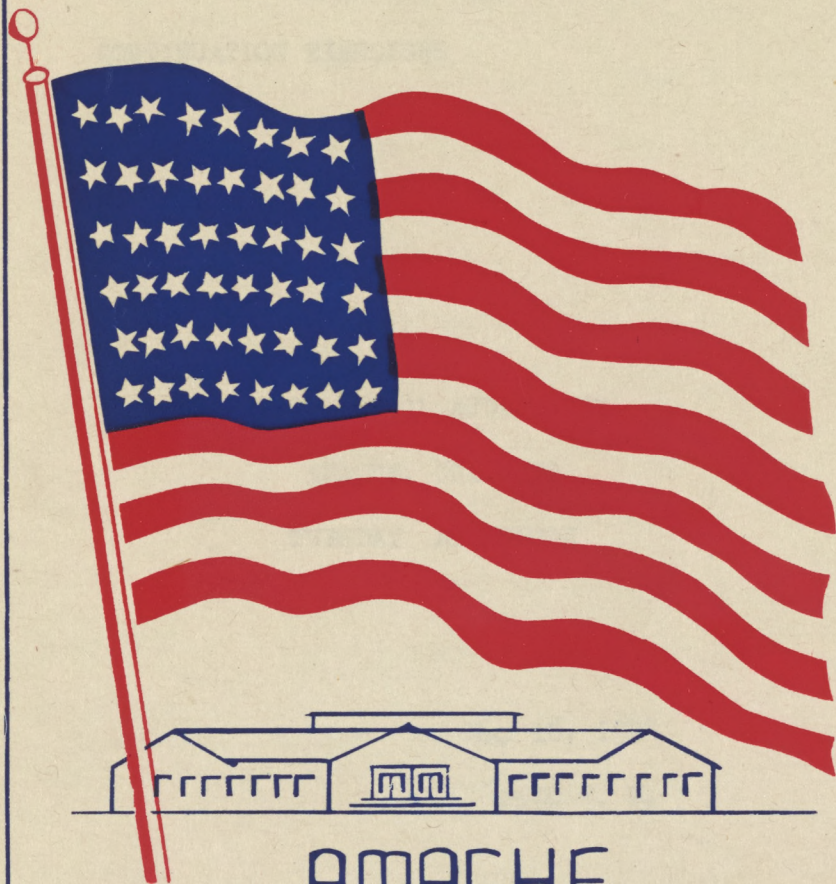


8th & 9th GRADE EXCLUSIVE

REFRESHMENTS SERVED



Continuation Exercises



AMACHE
JUNIOR HIGH SCHOOL
1944

WAR RELOCATION AUTHORITY

AMACHE JUNIOR HIGH SCHOOL

CONTINUATION EXERCISES

HIGH SCHOOL AUDITORIUM

AMACHE, COLORADO

TUESDAY AFTERNOON

May 16, 1944

2:00 P. M.

CONTINUATION EXERCISES

HIGH SCHOOL AUDITORIUM

May 16, 1944

2:00 P. M.

P R O G R A M

Processional- - - Amache High School Orchestra

Mr. Charles Hinman, Director

Glee Club:

Miss Coradell Crain, Director

1. America - - - - - Henry Carey
2. We Pray for Peace - - - - - H. O. Reilly
3. Home on the Range - - - - - Folk Song
4. Water Boy - - - - - Folk Song
5. American Prayer - - - - - Lawrence Stock

"Living in America" - - - Dr. L. A. Garrison

Superintendent of Education

Verse Choir:

1. Invictus - - - - - W. E. Henley
2. In Flander's Field - - - - - John McCase
3. O Captain, My Captain - - - - Walt Whitman
4. The Flag Goes By - - - - Henry H. Bennett
5. Patriotism - - - - - Sir Walter Scott
6. The Star Spangled Banner - - - - -
Francis Scott Key

(At the conclusion of the reading of the
National Anthem the audience will join in
singing its first verse.)

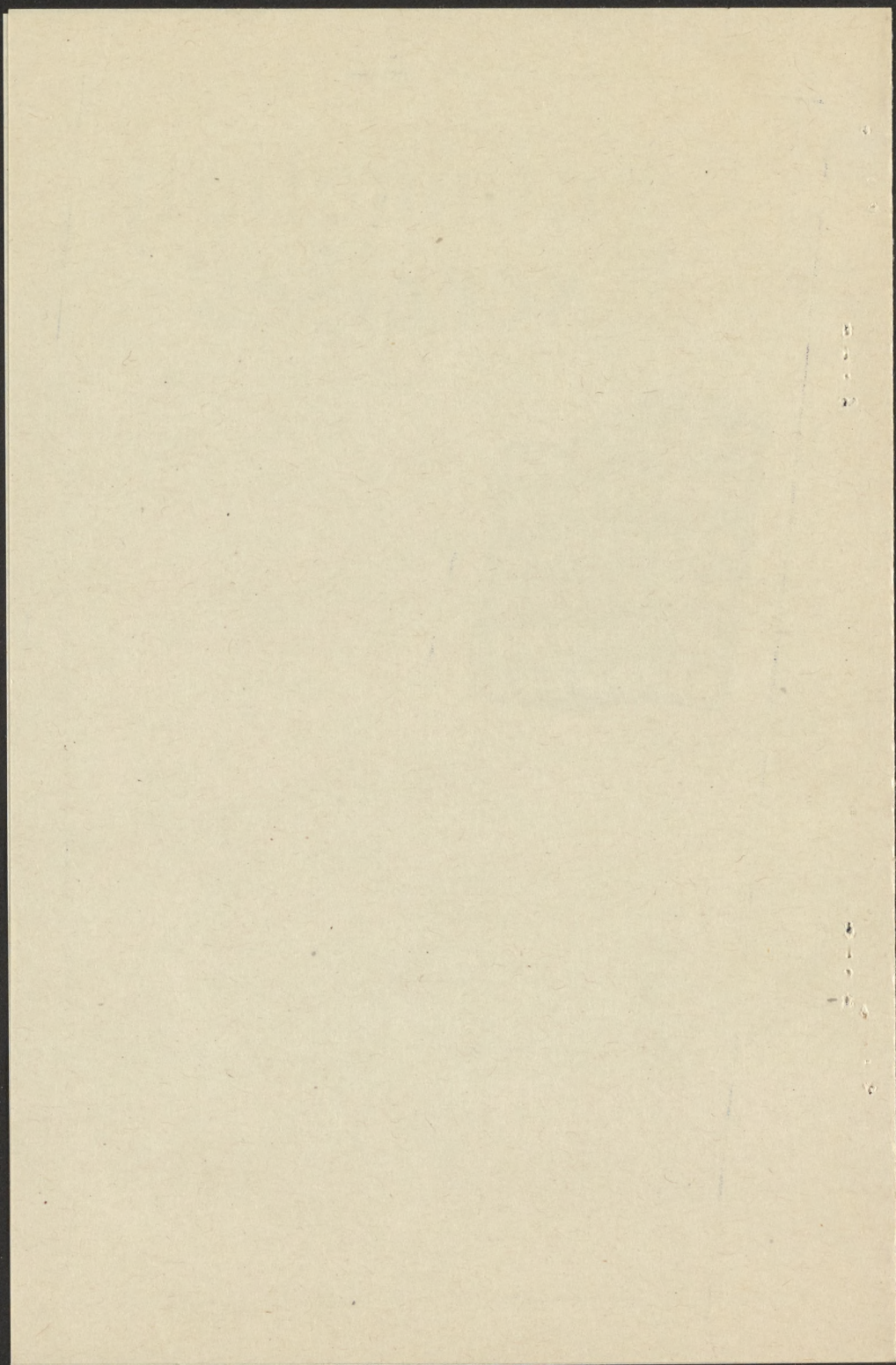
Presentation of Class - - - - - D. F. Drummond

Ass't. Principal, Jr. High School

Acceptance of Class - - - - - H. K. Walther

Principal, Secondary Schools

Presentation of Certificates



Mr Johnson ✓
Community Service
from
H.K. Walker

TO JUNIOR HIGH STUDENTS:
PLEASE MARK RELIGIOUS EDUCATION
ACTIVITIES IN WHICH YOU WOULD LIKE
TO TAKE PART DURING THE SUMMER
VACATION (JULY - AUGUST)

THE CLASSES WILL BE CONDUCTED
BY THE TEACHERS OF THE GRANADA
CHRISTIAN CHURCHES IN 8H. BLOCK
DURING THE SCHOOL HOURS.

HERE ARE THE CLASSES OFFERED

CHOIR & STUDY OF HYMNS -----

BIBLE CLASS -----

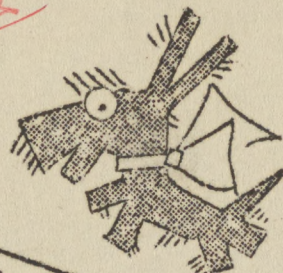
HANDICRAFT FOR GIRLS.

NAME

ADDRESS

GRADE

PLEASE BRING BACK THIS SLIP.



御両親様

宗教教育部は七月・八月の夏期
休日も利用して公立学校と
同時に 8H. 校舎に於て毎
日 クラスを営みます。

学校当局と共力のもとに不記の
課目も営みます。お子様にとりて
貴いと思はれる学科に LSL もつけて
下さい。

讃美歌合唱隊
聖書の組
宗教的手藝

姓名

住所

学年

一応白肉に宗教教師まで。あといけ下さい。

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June 23, 1943

AMACHE JUNIOR HIGH SCHOOL
COMMENCEMENT PAGEANT

YOUTH MAKES A PLEDGE
(material adapted from O.W.I. pamphlets)

Berkley

Narrator: We, the people of the United States in order to form a more perfect union, establish Justice, insure Domestic Tranquility, provide for the Common Defense, promote the General Welfare, and secure the blessings of liberty to ourselves and our posterity, do ordain and -----

Voice: I see America

I hear America

Shall I answer America's call? Do you hear it, Justice and Liberty, freedom, I'm coming America.

1st American cit.: You can't come here. America is for Americans. I am an American. I am a farmer from Iowa; I am a miner from Pennsylvania, I am a stock-man from the Middle West; or, maybe, I am a business man from the great city. I am an American. I want America for Americans.

Voice: Who are Americans?

2nd Am. cit.: They are the people in America, who have given themselves to making it a great country. Their lives, their hopes--from the pioneers traveling Westward in search of land for a new home to the puddler in the steel mills making pig iron for the great new Victory ships--their hopes, their lives have gone into making America. Everyone who has given something to America is an American.

Voice: Where did Americans come from:

1st Am. cit.: From all over the world they came, from Europe, from Africa, from the Near East, from the Far East, they came--They are Americans.

Voice: Don't other people want your freedoms?

2nd Am. cit.: Other people --- all they want is trouble. We are always having to fight wars for them. We have to show them that we are strong and want to be left alone. After this war is finished, I don't want to hear of Europe or Asia again. They don't want freedom, they want to fight. I don't know.

1st Am. cit.: Freedom, people in other nations and lands don't want freedom, they want -----

Voice: Why are Russians, Chinese, Poles, Negroes, Japanese, Frenchmen, Germans fighting with the other Allied Nations? What do they want?

1st Am. cit.: What do they want? They want ----- I don't know.

2nd Am. cit.: What do they want? They want ----- I don't know.

Voice: I'll tell you ----- Listen.

Narrator: Four great freedoms which belong to all men have again been called forth. We, in the Allied Nations, wish to build the world to come on those freedoms. --- Freedom of speech, freedom from want, freedom from fear, and freedom of religion. Men, women, and children---all people are asking us to help. All people are turning to America to see that they are carried out. We will rise to the task as we have risen in the past. Americans are answering your call.

Freedom of Speech: How men have lived and died, hoped, prayed for this right. Our nation has been dedicated to this thought from its very beginning. "We can't run the risk of losing it. Men--famous or not, rich or poor--in our nation have known its meaning, have cherished the thought that they could speak without fear, concerning the great things in them. We have never had to depend upon a few men to tell us how to think. We must never lose the right to question what other people say. That is our heritage. Let us listen to a modern class of students in a school discussing their lesson on free speech. The teacher, Mr. Maloney, is opening the discussion.

Mr. Maloney: Perhaps I ought to say before we begin that there is a line between the use and abuse of speech. For example, you do not have the right to shout "Fire" in a crowded theater. I can interfere with your speech and assembly if you students gather outside my window and start shouting at 2:00 in the morning.

A student: If there is freedom of speech, why is it that you can interfere or arrest us.

Teacher: Class, I don't cause your arrest for what you say, but rather for disturbing me unreasonably in my house.

Another student: Can't you be punished for anything you say, Mr. Maloney.

Mr. Maloney: Of course, you have to be responsible for what you say. There are libel and slander laws to make people pay penalties for injuring others in speeches and writings.

A student: How would you know whether you should pay a penalty or not? You might have said something which you did not mean and then you would just have to pay the penalty anyway. Is that right, Mr. Maloney?

Mr. Maloney: Not necessarily, no. The whole case has to be argued to a jury before any penalty is imposed. Now, Rosie, what would you say is the main idea behind this right of free speech and assembly?

Rosie: There is so much to it ---- but, I suppose, the main idea is ---- well, to help us get at the truth.

Mr. Maloney: That's it precisely. You see, boys and girls, our world doesn't stand still and stay the way it is. Instead it is constantly changing. Free speech and assembly enable us to argue about those changes, to work out plans to improve our way of living together.

A student: But, Mr. Maloney, what about places like Germany where freedom of speech is discarded.

Mr. Maloney: Well, Roy, in a country where there is little or no free speech or assembly, the problems pile up without the notice of the rulers, who are not particularly bothered by them. Then the lid blows off, and there is a revolution. Things become overturned quickly.

A student: Then you mean ---- through the right of free speech we can argue and debate these problems and to meet them as they come up, permitting the changes and improvements to come slowly and without bloodshed and confusion.

Mr. Maloney: That is exactly right. These, class, are the main points of freedom of speech.

First, to get at the truth,

Second, To develop the thinking of a nation slowly, so that the changes can be absorbed by everyone.

Narrator: Our President, Franklin D. Roosevelt, has expressed the need for freedom of speech as a national birthright. It belongs to us all in America. The men of every nation are crying for it. We can and shall dedicate ourselves to its preservation.

1st Am. Cit.: Freedom of speech. Well that's all right. I suppose all men can want that and most of them can get it, but I am a realist. I see the true picture of things as they are. I believe in good old American common sense.

2nd Am. Cit.: Yes, it was common sense that led our forefathers on. They were practical men. They know the value of a dollar and of earning and spending. There was nothing sentimental about them.

Voice: Is it sentimental to hold out to millions of people the hope of freedom from fear. Listen further.

Narrator: Fear is the inheritance of every man, woman, and child. They fear the dark, they fear fire and the sword; they are tormented by the dread of evils which are only too real, above all else they are tortured by basic political fear: fear of domination of themselves by others ---- others who are stronger, others who are advancing, others who have the weapons and are destroying, burning and pillaging.

No structure of peace, no design for a good world, will have any solidity or strength, or even any meaning unless it breaks the shadow of this fear and brings reassurance to all men and women, not only for themselves but for their children and their children's children. Aggressive war, sudden armed attack, secret house in any village in Nazi-held Poland. They are knocking again.

Strident Voice: Open in the name of the Fuehrer.

Woman's Voice: (frightened) Who, who is it?

Strident Voice: The police. We wish to speak to your husband. Open the door at once!!

Woman's Voice: Max, the Gestapo, they've come.

Man's Voice: Be brave, Emma, we must all make some sacrifice, Maybe, maybe, some day Poland will be free again. You may come. I am ready.

Strident Voice: Heil Hitler! Take him away!

Man's Voice: Goodbye, Emma. One day, one day, Again ----- free.

Narrator: These scenes must be forever abolished. The use of force, historically the means of settling disputes, must be made less and less possible on earth, until it finally becomes ---- impossible. Even though the underlying causes which stir up wars may not be immediately removed from the earth, the physical act of war can be prevented when people, by their ingenuity, their intelligence, their memory, and their moral nature, choose to do so. Force can be eliminated as a means of political action only if it be opposed with an equal or a greater force ---- which is economic and moral and which is backed by collective police power, so that in a community of nations, no one nation or group of nations will have the power to commit acts of aggression against any neighbor, anywhere in the world. Our own leaders are dedicating themselves to the cause of peace. Mr. Sumner Welles, Under Secretary of State is speaking:

Mr. Welles: "Peace, Freedom from Fear, cannot be assured until the nations of the world, particularly the great powers, and that includes the United States, recognize that the threat of war anywhere throughout the globe threatens their own security - and until they are jointly willing to exercise the police powers necessary to prevent such threats from materializing into armed hostilities.

And since policemen might be tyrants if they had no political superiors, Freedom from fear also demands some form of organized political cooperation, to make rules of international living and to change them as the years go by, and some sort of international court to adjudicate disputes. With effective institutions of that character to insure equity and justice, and the continued will to make them work, the people of this world should at length be able to live out their lives in peace.

Voice: There, American citizen, there is the second great freedom that men want.

1st Am. Cit.: Yes, I suppose they do see a need for freedom from fear, but we saw that after the last war. We planned a League of Nations and it failed. Those countries wouldn't stick together.

Voice: Where was America?

2nd Am. Cit.: Well, we didn't want to become involved in conflicts with other nations. We wanted to be left alone.

Voice: What is America doing today?

1st Am. Cit.: Why we are fighting a war to help the Allied Nations. We are standing together until we beat Hitler.

Voice: Only until we beat Hitler and the other dictators?

2nd Am. Cit.: I suppose so. Then we will be free to -----

Voice: What about the other people of the world? Will they be always free? Listen again!

Narrator: These men ask for freedom of religion, a chance to worship as they please. Freedom of religion is to them freedom of conscience. Today, freedom of religion in America is threatened. It is being threatened by the religious beliefs of the Totalitarian states. Herr Goebbels told the German people -----

(Segue music of the church. Over it one hears a voice.)

Voice of the church: Our father who art in heaven, allowed be thy name, thy kingdom come -----

Narrator: Herr Goebbels told the German people.

Goebbels: The Nazi party is a political church.

Narrator: Herr Hitler tells the people of the world.

Hitler: What will prevent me from tearing up Christianity root and branch, and annihilating it in Germany. ---- One is wither a German or a Christian. We are the church.

Narrator: Oh, yes, the church is still tolerated in Germany and Italy. Clergymen are still permitted to hold services to some extent. But the destruction of freedom of speech and the press has made freedom of religion impossible. Men no longer test their actions by spiritual values taught by their religion. They dare not apply to their own times the great moral and spiritual principles handed down to them in their religious literature. They can develop no personal thinking, for in a Totalitarian state they follow the dictates of the leader.

This Nazi freak must fail, if only because men are not clods, because the spirit does live. In the design for a new and better world, religious freedom is a fundamental prop.

We of the nations united in war, among whom all the great religions are represented, see a triumphant peace by which all races will continue their belief in man, their belief in his elusive and untouchable spirit, and in the solid worth of human life.

In America we have a great heritage ---- living yet ---- among the people of this great nation. We have accepted the religions of the past, we have added new thinking from our own great religious leaders. Our early national founders knew that our religious liberty was one of the important parts of our nation. Tom Paine spoke this way.

Tom Paine: Government could no more grant to man the liberty to worship God than it could grant to God the liberty of receiving such worship.

James Madison, when were preparing the Declaration of Independence told the State Assembly of Virginia.

James Madison: All men are equally entitled to the full and free exercise of religion, according to the dictates of conscience.

Narrator: Today, the United Nations and the men fighting for its cause work for the spirit of freedom in praying to the God of their own religion. Strong in her feeling for the cause of the United Nations, Madame Chiang Kai-Shek has told in her belief in prayer.

Madame Chiang Kai-Shek: My mother was not a sentimental parent. In many ways she was a Spartan. But one of my strongest childhood impressions is of mother going to a room she kept for the purpose, on the third floor, to pray. She spent hours in prayer, often beginning before dawn. When we asked her advice about anything, she would say, "I must ask God first." And we could not hurry her. Asking God was not a matter of spending five minutes to ask him to bless her child and grant the request. It meant waiting upon God until she felt His leading. And I must say that whenever Mother prayed and trusted God for her decision, the undertaking invariably turned out well.

There are two things in the Bible that impress me more than others. One is "Thy will be done," and the other, "Thou shalt love the Lord thy God, with all thy heart, with all thy soul, and with all thy strength, and with all thy strength, and with all thy mind."

Voice: So you have heard about Freedom of Speech, Freedom from Fear, and Freedom of Religion. We must look at the last of the great freedoms which men of other times and other lands have never been able to achieve. It is another great freedom for which we fight. Freedom from Want.

Narrator: People are worried about the period which will follow the war. Many are more afraid of the peace than they are afraid of the war. This last great freedom worries them. Let us consider the weapons which we have to banish want forever. We have the technical ability to produce enough for everyone. We know now as never before that the earth is one planet and that one man's hunger is every other man's hunger. We have developed the skill of many men in production for the war. Their skill and productive knowledge can soon be turned into production for peace time.

Why are so many men afraid of the peace? Do they lack the will to maintain peace as seriously as they maintain war? Want, and hardship, and death are staring millions in the face in the years before the war is won. Listen to these workorders in Germany.

German Voice: It is ordered that all foreign workers who do not answer questions at once are to be given one week of forced labor. Workers who infringe on the rules and regulations even to the extent of not hanging their towels on the wrong nail are to be punished by daily cold showers or other punishments at the will of the German foremen. Heil Hitler!

It is ordered that Polish women who have been imported into Germany for domestic service are subject to the following rules: (1) They are to be paid less than the lowest wages fixed for German girls. (2) They must not be given leave. (3) They must not be given Christmas or birthday presents. (4) They must not be given rewards for faithful service. (5) If they are under 18 the Youth Protection laws do not apply. (6) No matter what their age none of the Social protection laws are to apply. Heil Hitler!

It is ordered that all workers who are found rushing or threatening to rush the doors of the soup kitchens are to be whipped with lashes at the discretion of the overseer of these kitchens. Heil Hitler!

In order to avoid unnecessary contact with the bodies, those to be shot are to be led directly to the edges of their graves. Heil Hitler!

Narrator: Listen to the story of Constantin Joffe, a prisoner of war in Germany.

Joffe: The guards would leave the Kommandatur with crusts of bread in their hands; the prisoners would close about them like a pack of hounds. When the crowd was really dense, the Boches would throw the bread they had nibbled at, bit by bit, into that compact mass of unfortunates.

Another time a large table stood in the middle of the road, with a crowd of men jostling one another ---- each prisoner was given a fat sausage, a loaf of bread and a large slice of cheese! The men beamed at the prospect of a real blow-out. For the first time in months we would not go hungry ---- We filed by a cameraman. The Germans were filming scenes of the distribution of food to prisoners. No sooner had we passed the camera than we obliqued to the left ----

In the middle of the road we saw a table. All our treasures were taken away from us. The distribution of this food had been fictitious. ----

Narrator: Freedom from want, the starvation of the millions who are being moved about Germany and German-held territory. 1,600,000 people have been moved into Poland, while many thousands more have been murdered, sent to concentration camps, or drafted for labor in Germany. These deportations were carried out under conditions of extreme brutality. Men, women, and children were rounded-up, herded into box-cars, and, after a journey often lasting three weeks, dumped somewhere in the over-crowded, plague-ridden areas of Central Poland. The plans are to move three million people out of Holland (thirty-five per cent of the population!). 170,000 Frenchmen, 5000,000 Ukrainians 650,000 Jews ---- These are the plans for mass migrations in Germany.

Freedom from want is neither a conjurer's trick nor a madman's dream. The earth has never known it or anything approaching it. But free men do not accept the defeatist notion that it never will. This is the people's own experiment and it will go on through the courtesy of chemists and physicists and poets and technicians and men of strong faith and unshakeable resolve.

Voice: Yes, American citizens, these are the freedoms that all men long for. These are what the subjugated people of Europe, and Asia, and Africa ask of us. Are you of strong enough faith to carry forward.

2nd Am. Cit.: Those American citizens who came before me had the resolution to make America a great nation built firmly upon Justice and equality. I resolve to take their foundation and build upon it a new freedom for all the world. I am ready.

Voice: We are ready then. Let us accept this new Bill of Rights for all of the nations of the earth. Let us ask the members of the ninth grade of the Amache Junior High School, those who are going on with their work either in school or out in the world of business to stand and pledge themselves to these new rights for all of the world. Will you stand and make this pledge.

(By the entire class)

We pledge ourselves to help create:

1. The right to work.

Narrator: We wish the right to work at the job for which we are best fitted, every one of us. Each man and woman working as he or she has been trained. We wish this right to be made equal for men and women of all races, creeds, and colors.

We pledge ourselves to help create:

2. The right to fair pay.

Narrator: We wish every man and woman to have an adequate income; so that we all may be able to exchange ideas for better work, clearer thinking, and that we may be able to help all mankind.

We pledge ourselves to help create:

3. The right to proper food, clothing, shelter, and medical care.

Narrator: We want to see that men and women grow stronger. We want to see that children are given the necessary change to develop themselves physically, mentally, and spiritually. We want to see disease conquered and banished from the earth.

We pledge ourselves to help create:

4. The right to security.

Narrator: We wish to see all men free of the fear of old age and the insecurity which it brings. Free of the fear that sickness and dependency bring. Free of the fear of unemployment. When we have conquered these, peace can in truth descend upon all men.

We pledge ourselves to help create:

5. The right to live in a system of free enterprise.

Narrator: We wish the right to work without outside compulsion. We wish the right to create with our hands and our minds without being forced to oblige the whims and fancies of outside authority. We wish to be allowed to work and work and work under fair and liberal judges of our ability to do so.

We pledge ourselves to help create:

6. The right to come and go, to speak or be silent, free from the spying of secret political police.

Narrator: These are the rights of all humanity. We wish to see that they are granted to all men.

We pledge ourselves to help create:

7. The right to equality before the law, with equal access to justice in fact.

Narrator: We wish to see that all men, rich or poor, great or small, no matter their race, color, or creed, are allowed the right of protection by the law and the courts through impartial and fair trials.

We pledge ourselves to help create:

8. The right to education, for work, for citizenship, and for personal growth and happiness.

Narrator: We wish every man, woman, and child to be given the right to have for himself or herself an education which will permit the fullest possible mental growth and allow for the deep satisfaction and happiness which comes from learning.

We pledge ourselves to help create:

9. The right to rest, recreation, and adventure; and to take part in an advancing civilization.

Narrator: Thus have we pledged ourselves; God willing we shall use every muscle and fiber of our being to help create this new freedom; so that all men everywhere will see as we do the need for developing a great free free world. We have heard the call of the four freedoms. We have pledged ourselves to carrying them out. As Americans, leaders in the rights of the common man, we must carry this burden seriously. We must think and act for our freedom as well as the freedom of other men. It is our right now. We must give it to all men.



AMAGHI

FACTS

JUNIOR HIGH GIVES PROGRAM

SENIOR HIGH NUMBERS INCLUDED

The public enjoyed the program "Light of the World" given at Terry Hall December 22 at 7:30 P. M. The program consisted of choral reading, chorus singing and a number by the school orchestra. Two morning performances were presented for pupils.

The program was as follows:

O Come all Ye Faithful
Grant Us O Lord

Combined Mixed Chorus
Prophecy Isaiah 40: 1-5
Choral Speaking Choir

We Three Kings
Boys' Chorus

Wisemen Mathew 2: 1-2
Choral Speaking Choir

O Little Town of Bethlehem
Junior High Mixed Chorus

Carol of the Birds
Senior High Girls Glee Club

Shepherds Luke 2: 8-20
Choral Speaking Choir

While Shepherds Watched their
Flocks By Night.

Junior High Mixed Chorus
Away In the Manger

Junior High Girls Ensemble
Silent Night

Combined Mixed Chorus
Magnificat Luke 1: 46-55

Choral Speaking Choir
Beautiful Savior

Senior High Girls Glee Club
Battle Hymn of the Republic

Junior High Mixed Chorus
Send Out Thy Light

Combined Mixed Chorus

The vocal music was directed by Miss Klein and Miss Crain.

Mr. George directed the speaking choir.

Miss Prescott, Miss Hinoki, and Miss Okuda had charge of making the choir robes.

Mr. Okamoto, Mr. Murakami, and Mr. Nakamura had charge of the stage setting.

Officers Elected

The Co-op board of directors elected the following officers: President, Toshiko Sakamoto; Vice-president, Julia Yoshioka; and Secretary, Namiko Ota.

9-5's Visit Lamar

On the trip to Lamar, many of the class saw adobe houses and wondered who made them and in what year they were built. For many it was the first trip to Lamar. (Con't on page 2)

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Editorials

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Grace Yatabe

Satoshi Hayashi

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Satoshi Saneto

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Julia Yoshioka

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Midori Mori

Fujiko Amemiya

Business Manager

Kazu Rikimaru

Reporters

Class 9-5

Adviser - Ruth Anderson

THE NEW YEAR

Since this is the month of December, everyone should be thinking of the coming year. Most people make resolutions. Because we started school so late we students should make a resolution to start the new year studying hard to make up for lost time. We can cooperate with the faculty and 1943 a success.

Preventing Colds

Now as the days are getting colder we should be careful to dress more warmly to prevent getting colds. If you catch a cold, you may miss some fun and will fall behind in your school work. Do not come to school when you have a bad cold because you will spread it.

Christmas greetings from class 9-5. They hope you will enjoy their class paper.

December 24 and 25 - Christmas Vacation.

Congratulations to the 95 class and to their sponsor, Miss Anderson, for having planned and published this excellent class paper.

It will be a splendid model for an all-school paper, which I hope will appear soon.

Now that we have become better acquainted with each other we shall plan other additional activities together, such as clubs, "movies", hikes, and a student council, which may join with the faculty in continually improving the school. Pupils and teachers have been most helpful in the difficult job of organizing our school. Merry Christmas to all pupils, teachers and friends of Amache Junior High School.

Herbert K. Walther

Safety

On November the Amache Junior High School had a fire prevention and safety assembly. Mr. Campbell, the Fire Chief of Amache, talked about the disastrous fire in Boston which claimed more than 400 lives. Many of the deaths were caused by panic. In case of fire a person must keep his head and never stampede.

Another speaker was Mr. Tomlinson, Chief of Police of Amache. He talked mainly safety on roads. He said that he had noticed many people "jay walking" and walking on the wrong side of the street. A person should walk on the left side of the road, facing the oncoming automobiles.

(Don't from page 1)

When the class reached their destination, all of the pupils started for the nearest fountain to get an ice cream cone or something to drink. The class then looked around the town and shopped. Later they went to the theatre.

8 H 2 E
Dec. 23, 1942

Dear Santa,

We hope the gas rationing doesn't stop you from coming to this camp because we sure have a lot of things to ask you.

When you come, how about bringing a coke machine to put in our halls. You can also bring some pillows for Satoshi Hayashi because he just can't sit up straight for two periods. Bring some curtains for our rooms too. We sure would like it if you can bring one of your brownies to make a fire for us every morning. When you come here on Christmas, come in the day time so we can all see you. Please let it snow on Christmas.

Sincerely yours,

Class 9-5

P.S. Please help the co-op store to open soon.

"As soon as schedules have been adjusted, volley ball intramural games will begin," announced Mrs. Mahoney, Junior High Physical Education instructor.

"A new basketball, boxing, and tumbling schedule will be planned after Christmas," announced Mr. Kahler, Physical Education instructor.

Eight Grade

December 5 a party was held by the eighth grade in Terry Hall. The entertainment was as follows: piano solo, Yuri Hirato; vocal solo, Loretta Kochi accompanied by Namiko Ota, and a piano solo by Emiko Cujow.

Bean bag, ball throw, spoon and marble relays were played.

Tasty refreshments were served after the games.

A ninth grade party is being planned for December 30.

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Seventh Grade

The seventh grade enjoyed a treasure hunt Thursday, November 19.

After the hunt, the boys and girls returned to Terry Hall for a musical entertainment and eats. Everyone had a wonderful time.

June Iino

Ruth Kawazoyo

The four divisions of the seventh grade will have their respective Christmas parties during their General Education class periods on Wednesday, December 23.

The students will play games, enjoy entertainments, joke presents will be exchanged, and they will eat Christmas goodies.

Karumo Hamahashi

Edith Yamasaki

The seventh grade General Education class room (8H - 1E) is decorated for Christmas. At the front of the room on the book case a small trimmed Christmas tree sits. Red Christmas rope covered with tinsel is strung across the room with a bright red bell hanging from the center of the room. This is a very colorful spot which all of love.

Edith Yamasaki

Girls Make Furniture

In home making classes some girls under the direction of Miss Hinoki, have been making furniture for their homes and for the nursery. They have made shelves, dressing tables, and small tables and chairs. Stools and dressing tables are being covered with different types of materials.

Richard: How does it happen that your news story didn't go into the paper?

Sam: I have no idea.

Richard: Oh,---I see.

Tom: "How does that clock that you got for Xmas run?"

Bill: "Fine, it does an hour in 45 minutes."

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School Life

