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## REPORT ON THE MUSIC DEPARTMENT

August 20, 1942

The music department have to date registered 1023 pupils. Out of this number, 556 have registered for piano lessons. From this 556 pupils only 133 are being taught but are getting just the lessons and have no chance to practice because there are no free pianos to practice upon.

When we started, we tried to teach more pupils on the one piano we had then, as compared with the number of pupils we are now teaching on our four pianos. The reason for our decreasing the number of lessons per piano was that we found it impossible to get halfway decent results with so many pupils crowded in to take lessons and no hours available to practice in preparation for each lessons. Students of piano should have at least one hour daily for practicing.

Besides the 556 piano students registered, those who need the use of the pianos are as follows:

1. Violin and string ensemble students.
2. Voice and choral groups.
3. Brass instruments.
4. Woodwind instruments.
5. Group playing such as - orchestra, band, ensemble, part playing.

These students in order to get the best development in their musical training must have some practice with the piano.

This training with the piano increases their proper sense of rhythm, pitch and harmony.

There are other classes which must be given in conjunction with these above lessons, because there has been requests and needs have arisen out of our teaching department and training classes.

These include the following:

1. Piano pedagogy classes for the less inexperienced teachers.
2. Harmony classes for advanced students--and those interested in the advanced knowledge of music.
3. Music appreciation classes for the whole community, esp. those who want to learn more about music in general.
4. Ear training classes for the younger and older students to go with their individual lessons.

The piano is used for other community activities within the recreation department. In many of these cases they have had to wait for time and for teachers who also have to act as participants in these following programs:

1. Community programs for the young and older groups. These programs require some hours from the piano outside of the actual use on the platform since the piano must be moved. Also included would be the programs which have been given in the blocks.
2. The dances which are given by private parties have also used the pianos.



august 20, 1942

3. The dance bands require the use of the piano several hours a week.
4. The youth activities group such as, Girls Reserves, Camp Fire Girls, should have for its development the regular use of the pianos. as it is now, they do not have any hours for them. They realize the situation as it stands so are waiting until more pianos come in.
- n 5. The Dance studios need the use of the piano every day in order that the students develop a sense of rhythm and to work out the dance routine for the many programs which they are asked to participate. *Have 650 requests*  
The classes all require the use of the piano for the above reason. Also since there are so many programs which the dance groups are asked to participate (example, Rotarians) they must be constantly practicing up on these new numbers.
6. Also individuals who participate in these programs which include students, teachers, outside parties from the dance and music studio must be given practice hours. Since the teachers have the exclusive use of the pianos, they must be asked to give up the assigned hours, and thereby the students are taught quite irregularly. This hampers their progress quite a bit.
7. At the present time, the instructors and advanced pupils in the music department have no regular practice hours. To keep in practice so that they will not fall back from where they have progressed, they must squeeze these hours from between classes, during dinner hours, etc.
8. The nursery group under the Recreation department numbers 630 children. These children have no time given to them for musical hours. They have had to have an occasional hour given to them once in a long while.

The piano has to be used for activities which may not be included under the Recreation Department. The following :

1. Church groups-- services- and practices for church choirs. Several hours a week must be given to them.
2. Nursery groups under Miss Robinson who uses the pianos for eight hours each week.
3. Private parties. When these parties request the use of the piano, they must be given all evening or afternoon as the case may be.

Pupils and parents of those who signed up to take lessons have not as yet realized the shortage of hours we have available on the piano. Hence, there has been many demands which have not be able to fulfill.



WAR RELOCATION AUTHORITY  
Tule Lake Project  
Newell, California

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Monthly Report:

MUSIC DEPARTMENT: Chairman, Michiko Morita Miyamoto, 513-B

NUMBER OF PERSONNEL: Instructors (16)  
Clerk (1)  
Arranger (1)

NUMBER OF STUDENTS: This is not known due to the fact that all instructors haven't been able to complete their list of students to date.

WHAT IS TAUGHT: Alice Mayeda: Piano  
Michiko Miyamoto  
Joe Fujioka  
Mrs. Mary Omachi  
Kimi Kato  
Helen Mayeda  
Helen Nitta  
May Yoshimura

Miki Tanaka: Clarinet, Saxophone and Orchestra\*

Takashi Ota:  
Michael Y. Kiyonaga: Hawaiian String

Kumiko Nakamura:  
Yuichi Takahashi: Violin

May Takasugi:  
Fumiko Yabe: Voice

Woodie Ichihashi: Trumpet and Orchestra\*

\* Orchestra is on a purely voluntary basis.

FUTURE PLANS: A Music Concert at #2508 is planned for December 11 and 13. Plans are being made for a New Year's Eve Dance. They plan to have 1 concert every month with teachers and advanced students participating. They hope to have a students recital in January.

CHANGES: The Sunday evening record concert has been discontinued until further notice. Likewise the music appreciation class due to the fact that practices are being held in preparation for a Christmas program to be given in conjunction with the Church.



MORE CHANGES: Preparations are being made by the instructors to formulate plans and policies by which music will be taught in the grade schools by the Music department. Teaching will commence with the opening of the new term...As for teaching in high schools, certain matters regarding policy has to be cleared before teaching begins.

Six people are in the piano pedagogy class taught once a week by Michiko Miyamoto at #508...pedagogy student are taught piano at the same time and she plans to teach a repertoire of of teaching materials and method which will be given the pupils after they reach a certain point in pedagogy. Another class in pedagogy will begin sometime in the near future.

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Music Department, #2508  
November 23, 1942

MINI



## LABOR DAY OPEN HOUSE

September 7, 1942

The Fine Arts Group, namely the Music Department, Dance Studios, and the Little Theater Group, got together and presented a program from 2:00 to 4:00 p.m. on Labor Day in building 2508. Parents and friends and members of the administrative and recreational staffs were especially invited, and some five hundred crowded the Music Building for the following program.

### FROM THE MUSIC DEPARTMENT

1. Soprano Solo:  
Lilac Tree  
Yoshie Sakumura, pupil of Fumiko Yabe
2. Clarinet Duet:  
Auld Lang Syne  
Edward Hida )  
Allan Hida ) pupils of Miki Tanaka
3. Choir:  
In the Garden  
Mixed young people's choir,  
Under the direction of Helen Mayeda  
Acc. by Yuriko Komiyama
4. Violin Ensemble:  
Allegro - - - - - Pliyel  
Sadako Makishima )  
George Kaku ) pupils of Kay Nakamura  
Nellie Takamoto  
William Osuga  
Yuichi Takahashi  
Kay Nakamura
5. Young Girls' Group:  
Jeanie With the Light Brown Hair - - - Foster  
Young Girls' Group  
Acc. by & directed by Helen Mayeda
6. Tenor Saxophone Solo:  
Nola - - - - - Arndt  
Alfred Nitta, pupil of Miki Tanaka  
Acc. by Helen Nitta
7. Tenor Solo:  
One Alone - - - - -  
Ted Ito, pupil of Fumiko Yabe



## 8. Piano Solo:

Ritual Fire Dance - - - - - De Falla  
 Miyoko Inouye, pupil of Alice Mayeda

FROM THE DANCE STUDIOS

## 1. Ballet Blues--

Ethel Yoshida )  
 Janet Yoshida ) pupils of Pearl Mayeda  
 Dorothy Yoshida )  
 Piano Acc., Helen Mayeda  
 Vocal Background, Sumiko Takemoto

## 2. Odori--

Kikuko Noguchi, pupil of Sachiko Hori

## 3. Ballet--

Rayko Kumasaka, pupil of Pearl Mayeda  
 Acc. by Helen Nitta

FROM THE LITTLE THEATER GROUP

## 1. "Modern Wedding", a One-Act Play

Under the direction of Perry Saito

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September 8, 1942.

Dear Mrs. Miyamoto,

We would like to extend  
our sincerest thanks for your  
splendid cooperation in making  
our "Open House" a great success.

Everyone enjoyed the program!  
In fact, all the people were over-  
whelmed by the wonderful work.

Thank you, again.

Sincerely,

Alice Mayeda  
Suzuko Fukuyama



513-B  
Michiko Miyamoto  
Chairman, Music Department

ADMINISTRATIVE PROCEDURE  
for  
The Community Activities Section.

September 20, 1942.

I.

A. Activity Leaders:

1. Are staff members of each activity department.
2. Shall take all matters concerning activities to the director of their respective department.
3. Shall take to the director all requisitions for supplies, equipment or personnel.
4. Shall take weekly reports of activities to the Information Specialist.
5. Shall go to the director with requests for publicity (newspaper, posters, or public address announcements).

B. Ward Leaders:

1. Must first contact the director of each activity on all matters concerning activities (whether inter or intra-wards), and through him the activity leaders.
2. Shall go to the Assistant Supervisor on all matters concerning departmental or Project policies, and he in turn will at his discretion, take them to the Supervisor or arbitrate them.
3. Shall go the Information Specialist with requests for publicity (newspaper, etc.).
4. Shall go to the Procurement and Property Control Clerk for requisitions of supplies and equipment.
5. Shall go to the office manager on matters of personnel, stenographic and typing work.

C. Directors of Activities:

1. Shall go directly to the Assistant Supervisor on all matters of departmental or Project policies and he in turn shall at his discretion, take the matters up to the Supervisor or arbitrate them.
2. Shall take all requisitions for supplies and equipment, in writing, to the Procurement and Property Control Clerk.



3. Shall go to the Buildings and Grounds Clearance Clerk for all scheduling of buildings, grounds, public address system, wardens, transportation, outdoor stage and lighting.
4. Shall take all departmental requests for publicity (newspapers, etc.) to the Information Specialist.
5. Shall take stenographic and typing work, personnel and messenger matters to the office manager.
6. Shall have supervisory responsibility for the cleaning up of the grounds around the outdoor stage and all buildings that they use.
7. Shall make weekly departmental reports of activities to the Information Specialist and is responsible for the reports of the various leaders in his department.

D. Information Specialist:

1. Shall go to the Supervisor on matters of reports, but will clear routine matters through the Assistant Supervisor.
2. Shall go to the Assistant Supervisor on matters concerning departmental or Project policies.
3. Shall receive requests for publicity from the directors of activities.
  - a. Publicity men and poster artists should not take publicity matters from persons other than the Information Specialist, except when cleared through the Information Specialist.

E. Stenographic Work:

1. All departmental requests for stenographic work should be taken to the office manager, and not directly to the stenotypists in the clerical pool.

F. Supplies and Equipment:

1. All requisitions for supplies and equipment shall be in writing, and be directed to the Procurement and Property Control Clerk.

G. Coordinators:

1. All matters concerning the coordinators, except matters of departmental or Project policies, must first be presented to the Assistant Supervisor, who will then delegate them to the coordinators.
2. All matters concerning departmental or Project policies must be taken to the Assistant Supervisor, who will then at his discretion, take them to the Supervisor or will delegate authority for settlement to the coordinators.



H. Planning Board (composed of the Planning Specialist and the Leadership Training Officer)

1. For all organizational problems, the Planning Specialist will consult the Supervisor, the Assistant Supervisor and the directors of the departments affected.
2. On matters concerning departmental problems which involve personnel, the Planning Specialist will collaborate with the Leadership Training Officer in addition to the Supervisor, the Assistant Supervisor and the directors of the departments affected.
3. Any suggestions from the Planning Board will go to the Supervisor, who in turn goes for settlement of the problems to the directors of the departments affected.

I. Assistant Supervisor:

1. Shall carry into operation, the policies and ideas of the Supervisor.
2. Shall act as the liaison officer between the directors of activities and the Supervisor.

II.

A. Routing of memos:

1. All memos from activity leaders, concerning matters of departmental or Project policies, shall be routed through the director of each department.
2. All memos from directors, concerning matters of departmental or Project policies, shall be routed through the Assistant Supervisor and the Supervisor.



TO: Miss Sumiko Takemoto

FROM: Michiko M. Miyamoto

RE: Notice to all music teachers regarding any additional pianos we may get.

Until we have a sufficient number of pianos to allow all pupils to have practice hours as well as lesson time, will you be very careful in what you say to your pupils so that you will not make them too hopeful of getting practice hours.

As things stand right now, there are not enough hours for teachers to teach all the registered pupils, nor for all the performers, who are called on so often, to practice adequately. Therefore, any additional pianos we may get will be used in the following order of priority:

- (1) By those performers who need pianos badly. This seems reasonable in view of the fact that these performers are rendering a community service in helping to keep up the morale.
- (2) By teachers in giving private or class lessons to those not yet receiving lessons.
- (3) By piano students to practice on.
- (4) By other students (violin, voice, etc.) for practice.

This order of priority is not made arbitrarily but of necessity since we do not have even one-fourth the necessary number of pianos, and there are many hundred students who registered long ago and are still waiting. In order to be fair to them, any extra hours which may be found on any piano should go, not to those who fall in the third and fourth groups in the priority order, but to those students who are waiting and as yet have not had a single lesson. Many of them come in from time to time to inquire whether we have forgotten them or lost their registration slips.

Please keep this in mind when asking for hours on pianos other than those in 2508, 7008 (or 6908), and 4508; and ask for practice hours only for pupils who fall in the first category, so that we shall run into as little trouble as possible.

*Oct. 19, 1942*



# HARVEST DAY PROGRAM

Presented By  
Tulean Music Studios

October 31, 1942  
2:00 p.m. at 720

## I. Violin Ensemble

Selected . . . . .

## II. Voice:

The Girls of Cadiz . . . . . Deliber  
It Was Not Meant For Me. . . . . Friant  
I Would Linger . . . . . Gounod

Fumiko Yabe, Soprano  
Haruko Satow, Accompanist

## III. Piano:

Valse Capricieuse, Op. 47. . . . . Grodzki  
Dance of the Gnomes. . . . . Liszt

Miyoko Inouye  
(Pupil of Alice Mayeda)

## IV. Voice:

Love Went A-Riding . . . . . Bridge  
Standchen (Serenade) . . . . . Schubert  
Mi Chiama no Mimi (My Name is Mimi). . . . . Puccini

May Takasugi, Soprano  
Michiko Morita Miyamoto, Accompanist

## V. Choir:

Nearer Still Near. . . . . Moriss  
Sumiko Takemoto, Soloist  
I Want to Be Ready . . . . . Cain  
Madame Jeannette . . . . . Murray

Helen Mayeda, Director  
Haruko Satow, Accompanist

## Choir Members:

### Sopranos:

Fumiko Yabe  
Sumiko Takemoto  
Toshiko Namba  
Tabby Kunitatsu  
Judy Takahira  
Date Kyono  
Arvene Mukai  
Nobuko Tanaka  
Michiko Takahashi  
Mas Yoyama

### Altos:

Ada Nakagiri  
Kiku Nakagiri  
Dahlia Saito  
Alice Takahira  
Kimi Kato  
Shiz Toyama

### Tenors:

George Tamura  
Saburo Mizutani  
Shigeo Otani  
Isamu Shijo

### Basses:

James Osuga  
Saburo Maruyama  
Kay Nakagiri  
Jiro Shimoda  
Ed Mitoma  
Bill Inouye  
Yoshio Maruyama



NATIONAL BUREAU FOR THE ADVANCEMENT OF MUSIC

~~RCA BUILDING 30 ROCKEFELLER PLACE~~

NEW YORK, N. Y.

45 West 45th Street

C. M. TREMAINE,  
Director

November 18, 1942

Telephone  
~~LONGACRE 3-6184~~  
LONGACRE 3-6184

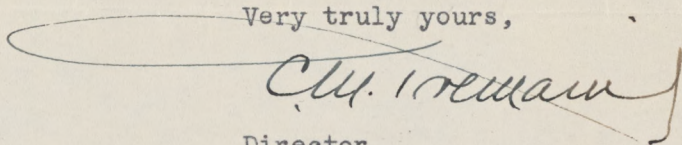
Mrs. S. F. Miyamoto  
513-B  
Tule Lake Project, W.R.A.  
Newell Branch  
Tulelake, California

Dear Mrs. Miyamoto:

In response to your letter of the 11th we regret to advise that none of our material is furnished free. At one time we were able to do this, but had to discontinue the practice some years ago. Now we make a small charge to cover the printing cost of our pamphlets, which in most cases is from five to fifteen cents per copy.

Enclosed is our general list of publications, indicating the price of each. We call your attention particularly to the section on piano classes, page nine. If you would like to have any of these titles, we shall be glad to send them on your request.

Very truly yours,



Director



TULEAN MUSIC DEPARTMENT  
Central Office #2508  
Recreation Department

November 28, 1942

MEMO TO: *Michiko Miyamoto - 513B*  
From: Michiko Miyamoto, Chairman  
Subject: Rules and Regulations

Effective immediately, all persons on the payroll must sign on the timesheet himself. If you are not already doing this, please come into #1808 by three o'clock every working day to do this. There are no exceptions to this rule.

A number of you are not handing weekly reports into #2508. A new ruling makes it necessary for our chairman to make a weekly report into #1808. In order that she completes her report on Monday, it is necessary that all the teachers hand in his report to #2508 by Friday. The reports will cover Friday to Friday. All activities you are undertaking must be reported on to a single sheet instead of a sheet for each activity. Please cooperate in this matter because the effectiveness of your request will depend upon this report.

With this memo is attached four copies of the TIME SCHEDULE. It would help the central office and the Recreation Department very much if you would fill the schedule out according to the following directions. Please follow these directions implicitly in order to make everyone's record uniform, otherwise it would be necessary for you to fill out another copy again. If you have any questions regarding this schedule, please come to the secretary.

On All four copies the following information must be written:

1. On the upper left hand corner, your name in full must be printed--last name first.
2. Under your name your home address.
3. Under your home address, your family number.
4. On the upper right hand corner of all four copies, your studio address or addresses.

SAMPLE:

George, Wallace  
2727-C  
12345-B

TIME SCHEDULE

Studios #2508  
#508



continued, page two--rules and regulations

For Copy No. 1, the following information must be written in each square or group of squares (as the case may be if you have the same type of classes during the day):

studio address  
subject  
Number of students  
in each class

This schedule will be given to #1808, Information Specialist.

For Copy No. 2 and 3, the following information must be written in addition to the information listed for #1808.

On the back of the time schedule, the following information must be written according to the days.

Please write the information neatly, lengthwise on the sheet.

Example:

DAY:

MONDAY:

Studio                      subject

#2508

Piano

A.M.

Hour taught

Name of pupil  
age, address

10:00-11:00

June Smith

12 years. 1432-D

The fourth copy is for your convenience.

The Time Schedule must be handed into #2508 by Wednesday, December 2, 1942.

If, after submitting your schedule, you find that you must change your program, please hand this change into the secretary. If you think this change will be only temporary, it is not necessary to submit this information.

As you may know, the department is giving the first concert with Fumiko Yabe featured, and assisted by Kay Nakamura's Violin Ensemble. May Takasugi is the chairman for general arrangements. If asked, please assist her in every way.

December will be a busy month in the way of giving programs so please try to cooperate with the chairman by being at all meetings which are called.

MICHIKO MIYAMOTO,  
BY Secretary.

MM:ST



Thurs. Noon.

Dear Mrs. Miyamoto:

I wonder if you are still planning to come to the Harmony class? We enjoyed your coming very much.

Would you and Miss Mayeda be able to teach Piano classes for us, the 4<sup>th</sup> Period - 11:15 to 12? We want to start some next week. What days could you come?

Thanking you for a reply,

Sincerely yours,

Maryette Lunn.



WAR RELOCATION AUTHORITY

Tule Lake Project  
Newell, California

November 24, 1942

MEMO TO: Harry Mayeda

FROM: TULEAN MUSIC DEPARTMENT  
Michiko Miyamoto, Chairman

Subject: Teaching Members and Children of the Caucasian Staff.

At the meeting held on November 16, 1942 by the teachers of the Tulean Music Department a question was brought up by those teachers who have been approached to teach the members and children of the Caucasian staff.

QUESTION: Should members and children of the Caucasian staff be allowed to take free lessons from teachers of this colony?

RESOLUTION: Since teaching members and children of the Caucasian staff would necessarily mean less pupils from the colony there should be a charge made for lessons.

These lessons will be charged according to the teaching experience and training of each teacher.

Income from these lessons will be given to the Recreation Department and is to be used to cover expenses of the Music Department.

Subject to approval from the Recreational Supervisor, the lesson rates will be as follows:

Class A: \$.50 a less. (40 minutes)

Teachers in this class have had at least eight years of private lessons, but they have had no formal training in teaching. At present they are getting teaching methods and materials from Mrs. Miyamoto from whom they are studying piano pedagogy.

Class B: \$1.50 a lesson. (40 minutes)

Instructors in this class have had at least ten years of instrumental training and some teaching experience and/or some training in theory.



Page two--teaching members of caucasian staff

Class C: \$2.00 a lesson. (40 minutes)

Instructors in this class have had at least twelve years of instrumental training and at least four years of college work as music major and three or more years experience in teaching.

In the case of voice, the instructor has had at least five years of private training and has had one and one-half years of junior college, music training.

Class D: \$3.00 a lesson. (40 minutes)

Instructors in this class have had professional training with more than fifteen years of applied work and are an university or junior college graduate with music major and ten or more years experience in teaching

In the case of voice, the applied work has been for ten years with college music training and some teaching experience.

All in this group also have concert experience.

MM:ST  
Enclosure-1



Enclosure--1

TULEHIN MUSIC DEPARTMENT  
Central Office #2508

List of Teachers

Class A: \$.50 a lesson (40 minutes)

<u>Instrument</u>	<u>Teachers</u>
Piano	1. Miss Yaeko Hoshide 2. Miss Kimi Kato 3. Mrs. Mary Omachi 4. Miss Haruko Satow
Hawaiian Strings (Spanish guitar, ukelele)	5. Mr. Michael Kiyonaga

Class B: \$1.50 a lesson(40 minutes)

Piano, popular	1. Mr. Joe Fujioke
Reed and Brass (clarinet, saxophone, oboe, bassoon-- trumpet, cornet, trombone)	2. Mr. Miki Tanaka
Violin	3. Mr. Yuichi Takahashi

Class C: \$2.00 a lesson (40 minutes)

Piano	1. Miss Helen Mayeda 2. Miss Helen Nitta 3. Mrs. May Yoshimura
Strings(violin, viola, cello, double bass)	4. Miss Kay Nakamura
Hawaiian string (ukelele, Spanish guitar, steel guitar	5. Mr. Takashi Ota
Voice	6. Miss Fumiko Yabe

Class D: \$3.00 a lesson (40 minutes )

Piano	1. Miss Alice Mayeda 2. Mrs. Michiko Miyamoto
Voice	3. Mrs. May Takasugi



Original: Payroll

1st Copy: Placement

2nd Copy: Enlistee

3rd Copy: Issuing Office

T E R M I N A T I O N   N O T I C E

December 30, 1942

(Date)

Miyamoto, Mrs. Michiko

(Name of Enlistee)

( Male )  
(Female)

(Identification No.)

Youth Activity Leader

(Payroll Title)

\$ 18

(Rate of Pay)

TERMINATION EFFECTIVE: Dec. 31, 1942

(Date)

515

(Hour)

A.M.  
P.M.

E F F I C I E N C Y

Must help her husband in his Ph. D. work.

( ☒ ) Satisfactory

( ☐ ) Unsatisfactory

Nancy M. Mayeda  
(Signature)

Community Services

DIVISION

Community Activities

SECTION



Mrs. Michiko  
Miyamoto  
Block 5





# Special

The Housing Division  
requests the presence of  
Mr. & Mrs. F. Miyamoto  
at a party in honor of  
Miss Rose Soyefima  
and  
Thomas Akabe

on  
September 17, 1942  
at  
seventy-two eighteen

8:00 - 11:00



Mr. & Mrs. F. Miyamoto



*Little*  
**THEATRE GROUP**

WELCOMES YOU TO ITS JAN.  
SERIES OF ONE ACT PLAYS

1. "THE BOOR"

BY ANTON TCHEKOV

2. "BEAUTY AND THE JACOBIN"

BY BOOTH TARKINGTON

3. "GRANDMA PULLS THE  
STRING"

BY EDITH DELANO-DAVID CARB

HALL 408

8:15 P.M.



## THE BOOR

Characters: (as they speak)

LUKA . . . . . Jiro Shimoda  
MRS. POPOV . . . Grace Yamadera  
SHIRNOV . . . . Ted Tokuno

TIME: Early 1900's, summer  
morning.

## BEAUTY AND THE JACOBIN

Characters: (as they speak)

ANNE DE LASEYNE . Keiko Yatsu  
LOUIS VALNY-CHEROULT . Hiroshi  
Kashiwagi  
ELOISE D'ANVILLE . Suteko Sakuma  
VALSIN . . . . . Perry Saito  
DASSONVILLE . . . Morse Saito

TIME: November, 1783

## GRANDMA PULLS THE STRING

Characters: (as they speak)

NANCY . . . . . Nancy Motomatsu  
GRANDMA . . . . Yoshie Furuta  
NONA . . . . . Kay Murata  
MRS. CUMMINGS . Kiku Tomita  
JULIA . . . . . Lily Kamikawa  
Helen Nakagawa  
BILL . . . . . Gene Kubo

TIME: The present.

## DIRECTORS

Mrs. Sada Murayama

The Little Theater acknowledges with gratitude the assistance of the following in the direction of the plays:

Miss Jeannette Smoyer  
Mrs. Don Elbertson  
Mr. Garrett Starmer



## ACKNOWLEDGEMENTS

Mr. Slattery & Construction Dept.

Grace Hosokawa & Floral Dept.

Bob Ota and Block Managers

Union Church

Community Activity Poster Dept.

Tulean Dispatch

## COMMITTEES

Programs

Kiku Tomita

Usherettes

Dickie Moriyasu

Mei Yamasaki

Laura Fujiye

Make-Up

Marian Ishii

Flora Terada



THE  
LITTLE THEATER  
PRESENTS  
3 ONE ACT PLAYS

*"Ile"*

A TRAGEDY BY EUGENE O'NEILL

*"The Flattering Word"*

A COMEDY BY GEORGE KELLY

*"Maker of Dreams"*

A FANTASY BY OLIPHANT DOWN

=8:00 P.M.===== #408=



DIRECTORS:

Mrs. Sada Murayama  
Mr. Garrett Starmer  
Miss Jeannette Smoyer

STUDENT DIRECTORS:

Miss Dickie Moriyasu  
Miss Kay Murata  
Mr. Yukio Shimoda

I. "ILE"

Characters: (as they appear)

THE STEWARD . . . . . Katsumi Abe  
BEN, the Cabin Boy . Harry Tanabe  
CAP'N DAVE KEENEY . . Perry Saito  
SLOCUM, the 2nd Mate. Masami Sado  
MRS. ANNE KEENEY . . Grace Yamadera  
JOE, the Harpooner . Ted Tokuno

SCENE: Captain's quarter below deck  
aboard the whaling steamer, "The  
Atlantic Queen."

TIME: June, 1895.

II. "THE FLATTERING WORD"

Characters: (as they appear)

MRS. MARY RIGLEY . . Dickie Moriyasu  
REV. LORING RIGLEY . Hiroshi Kashiwagi  
MRS. ZOOKER . . . . . Mei Yamasaki  
EUGENE TESH . . . . . Roy Higashi  
LENA ZOOKER . . . . . Lily Kamikawa

SCENE: Rev. Rigley's home.

TIME: Present.

III. "THE MAKER OF DREAMS"

Characters: (as they appear)

PIERRETTE . . . . . Laura Fujiye  
PIERROT . . . . . Yukio Shimoda  
THE MANUFACTURER . Hiroshi Kashiwagi

SCENE: Pierrot's home.

TIME: Anytime.



### COMMITTEES

Make-Up:	Keiko Yatsu Marian Ishii
Stage Design:	Katsumi Abe Harry Tanabe Oliver Noji
Usherettes:	Suteko Sakuma et al
Program:	Kiku Tomita.

### ACKNOWLEDGEMENTS

Community Activities Poster Dept.  
Tulean Dispatch  
Bob Ota & the Block Managers  
Motor Pool                      Wardens  
Construction Department  
Consumers' Cooperative  
Maintenance Department



HI!

I'M

Michiko Miyamoto

FROM...

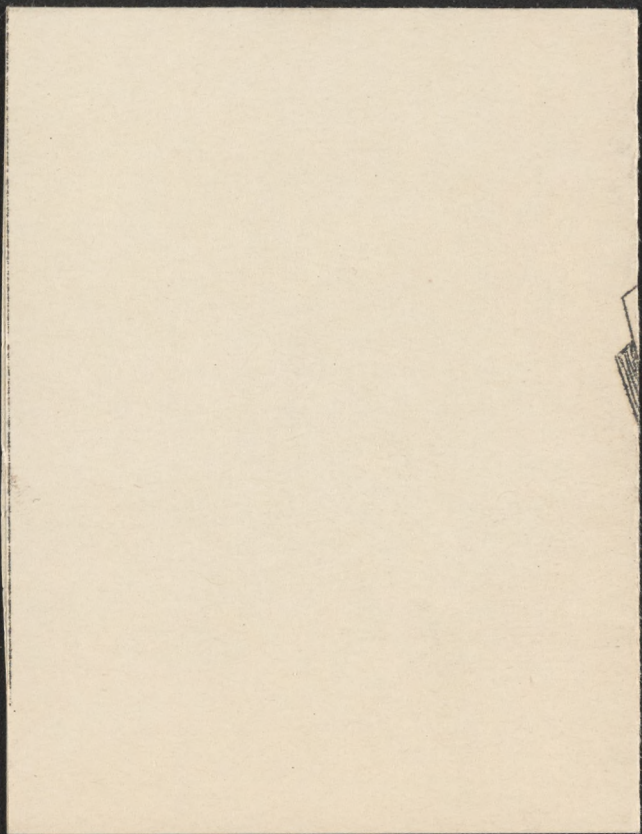


You are cordially invited to attend a Block 5 "Get Acquainted Party" to be held.....

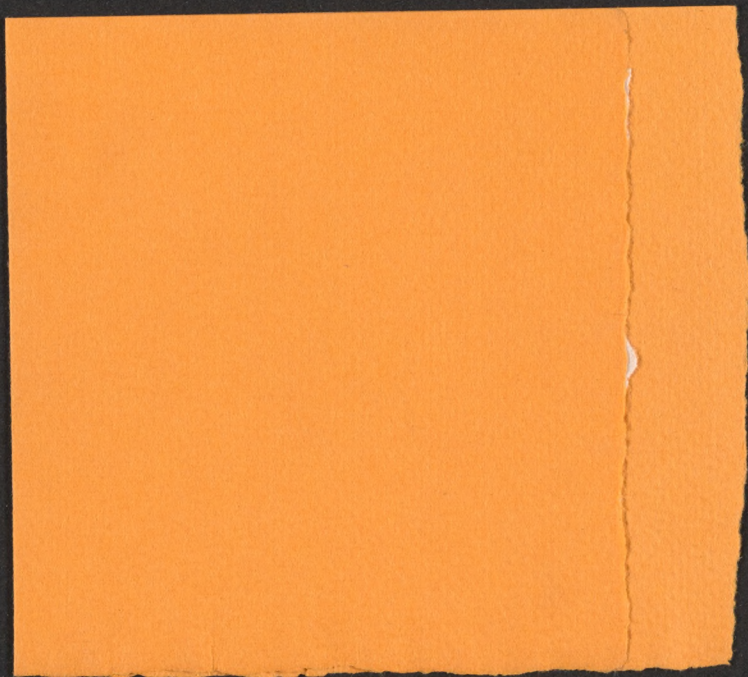
Date: November 25, 1942  
Time: 7:30 - 11:00 p.m.  
Place: #508 Rec. Hall

An assessment of 10¢ per person will be collected.

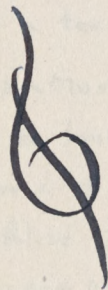














You are cordially invited  
to attend a tea given by  
the Tulean Music Department  
from two to four o'clock  
at the home of

Miss Alice Mayeda

2304 C

Sunday, January 17, 1943











Mr. & Mrs. Frank Miyamoto

Date: Dec. 10th

Will you come

Time: 8:00 P.M.

to our

Place: 720 Mess

Christmas Party?

R S V P - 3708 by noon

Dec 5th.





1907-1908

1907-1908

1907-1908

1907-1908



Sept 5  
# 72

"Hi Neighbor!"

Lee Jeff



Program

8:30 - 9:30 - Games  
9:30 - 10:00 - Refreshments  
10:00 - 11:00 - Dancing



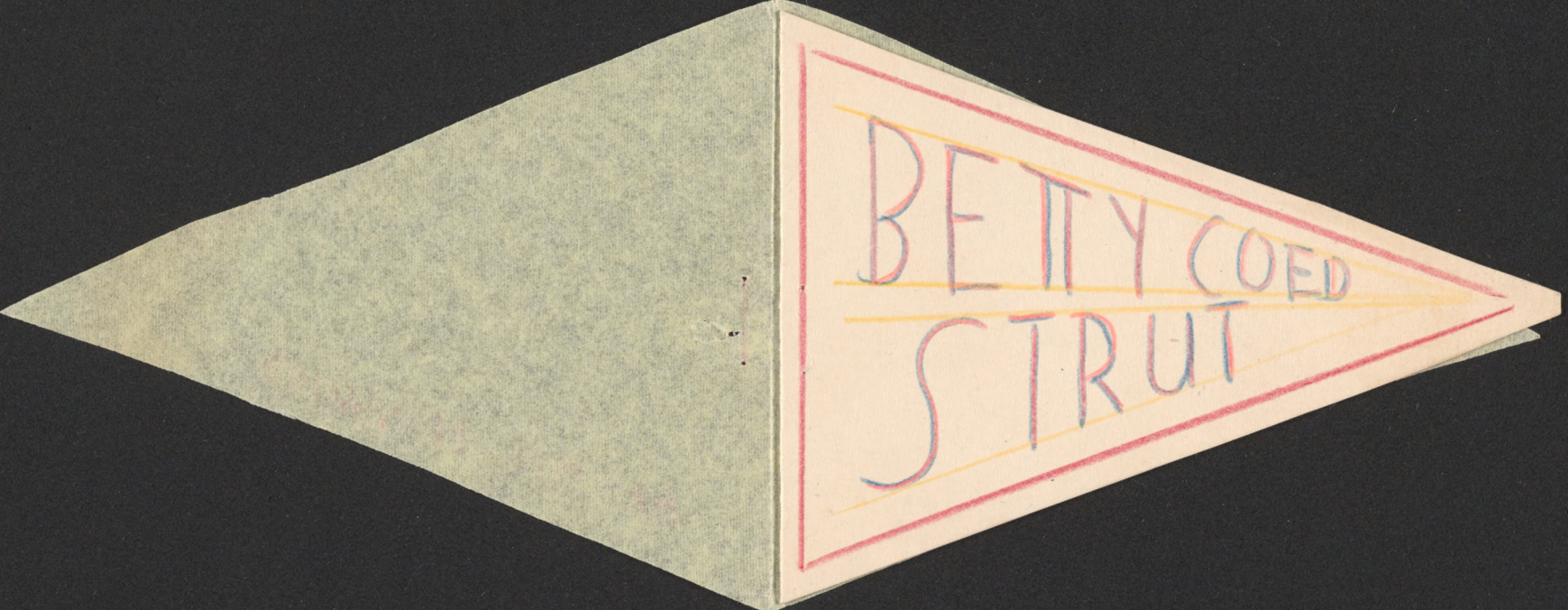
Patron and  
Patroness

Mr and Mrs. L. Waller  
Mr and Mrs. J. M. Jones  
Mr and Mrs. W. D. L. L.



MR + MRS. MIYAMOTO





BETTY COED  
STRUT



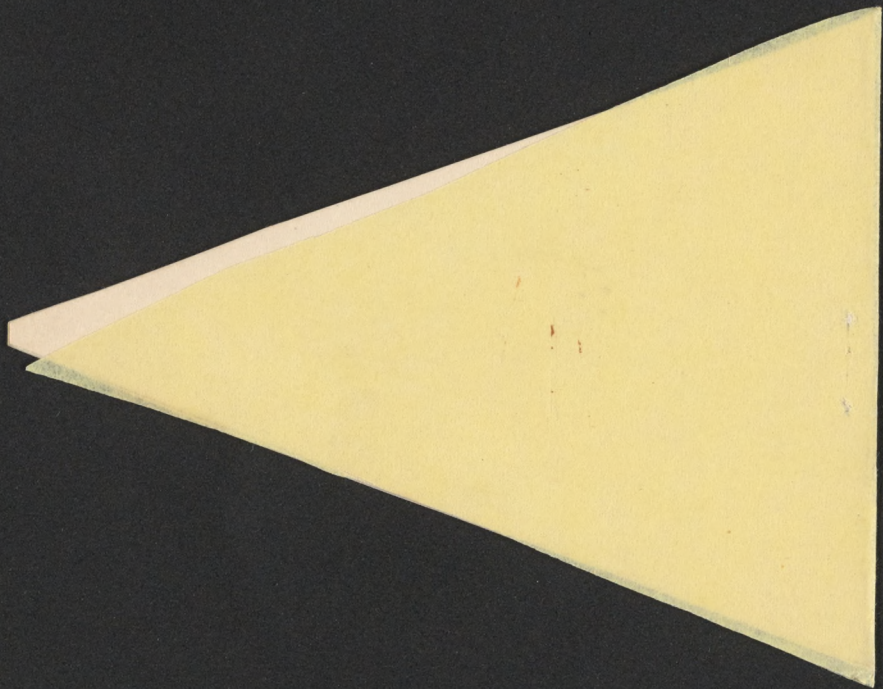
Betty Co-ed  
AND her ESCORT  
ARE cordially invited  
TO ATTEND A STRUT.

TIME: 8:00 to 11:00 P.M

PLACE: 7218

DATE: Sept. 27, 1942







Dear Haruko,

I have gone home  
for a moment, but shall  
be back - so will you  
be playing until I get  
here.

m. m. m.



At. — <sup>A.M.</sup> 10 to 12 M.

12:45 to 2:00

P.M.

Doing acc. concert  
prog.  
for Sumiko