

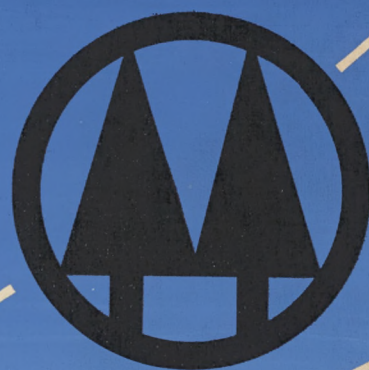
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# Amache Co-op

SOUVENIR ALBUM

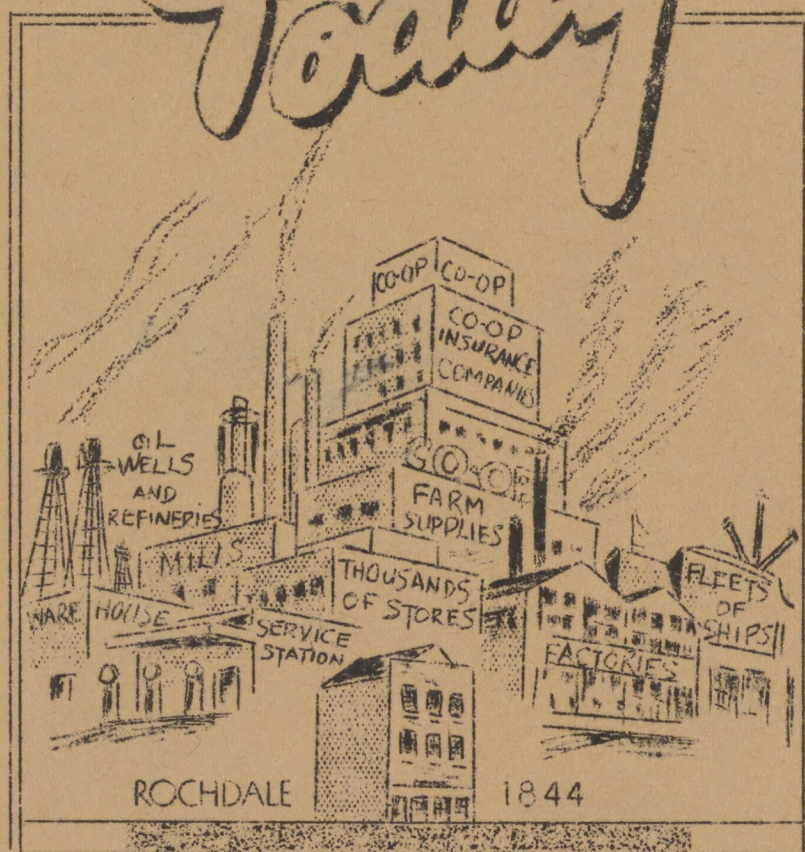


AMACHE, COLORADO





# Today



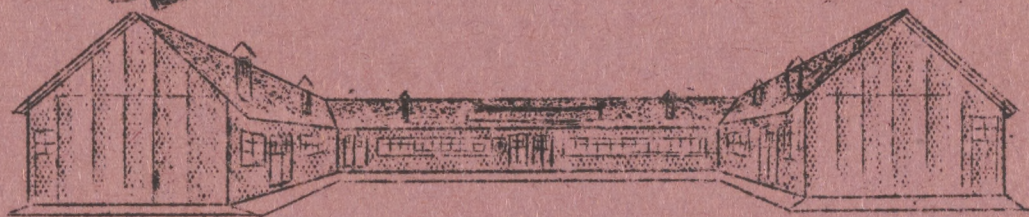
PUBLISHED



MAY 1945



# Star



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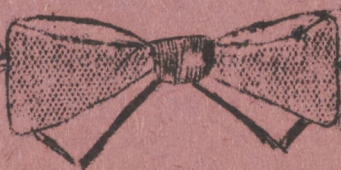
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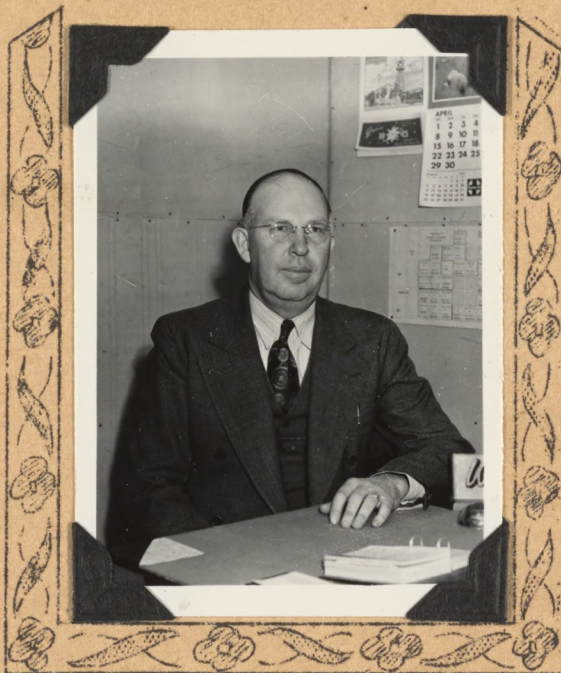


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# Johnson's Message



Fellow Cooperators:

It has been an interesting and enriching experience to me to have had the opportunity of being a part of the Amache Consumer Enterprises. I had, unlike most of the members, previous experience in the field of cooperative education and cooperative organization. From my own initial feeble efforts in establishing the old Canteen at 6-F and the Variety Store at 7-F, I saw a great enterprise develop. The greatness of Amache Consumer Enterprises, Inc., consists not only in the volume of business handled, satisfactorily as it has been, but in its teaching and principles of group cooperation and the sharing of group experiences. Amache demonstrated its belief in cooperation by putting more cash into memberships than any other center.

It has been a great experience to have worked with a group which could sit down together and pool its experience, and from these experiences set up an organization based upon brotherhood and good will, to serve the needs of some 10,000 people. I shall always look back upon these experiences with pleasure.

Please remember that in cooperation there is strength.

Cooperatively yours,

W. Ray Johnson,  
Chief Project Community Management





# RUNCORN'S

## MESSAGE o o o o o o

Dear Amache Cooperators:

There were frustrations and confusion in your minds and hearts when the Enterprises first began; now there is more of mutual responsibility and democratically planned cooperative action. There had been a keen selfish and destructive spirit of competition; now there is a more kindly forward-looking constructive spirit of cooperation.

Once there was excessive pride in private property and much talk of profit; now there is "our co-op" and patronage refunds and quality goods with our Co-op brand for all in Amache. We used to say "I" and "my" with conceit and arrogance; more recently we have been learning to sense the joy and friendliness of the "we" and "our" consciousness.

"Consumer", "Rochdale", "1844", "C.C.A." and "Cooperative Movement" meant nothing to the people of Amache back in the bitter summer of 1942. In the minds of many in Amache since then these words have awakened a new interest, a new hope with some promise of a better and more equitable world, regardless of class or creed or color.

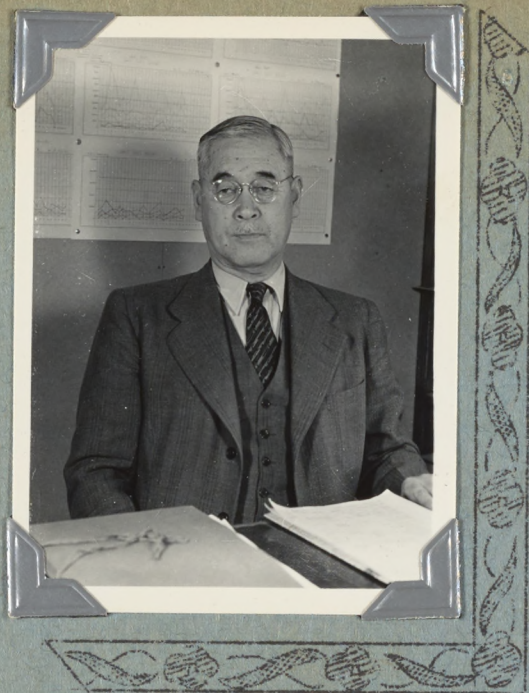
Whatever the extent of these attitudes, these habits of thought and action developed in the members of the Amache Consumer Enterprises, Inc. in the past two or three years, I count it an honor and a special privilege to have been an Amache Cooperator and fellow worker and consumer.

I trust that the spirit of cooperation will continue to be exercised wherever you may live in the future. With kind personal regards and best wishes for continued cooperative success, I am

Most sincerely yours,

E. H. Runcorn  
Business Enterprises Auditor  
Supervisor





## MESSAGE BY PRESIDENT

Our Cooperative Association has been founded and operated strictly in accordance with the successfully proven Rochdale principles. I am very proud to say that our organization has been carried on smoothly and efficiently only because of the members full cooperation and their respect for the spirit of Rochdale. This experience, though short, has meant more to us, the evacuees, than mere words can express.

Today all nations are involved in a war which is destroying the world economy. Nevertheless, I believe that our cooperative enterprise of the Rochdale system will spread widely throughout the world in the coming post-war era.



A. Inaba, Secretary

The Rochdale spirit is purely based on democratic principles. To build our future economic life since our economic basis have been destroyed because of the outbreak of war, this Cooperative system will be the only guide we can follow.

Cooperation is progress; there will be no progress where no cooperation can be found.

I sincerely hope that all men and women who have enjoyed this valuable experience, and spirit of cooperation would use them for the coming future to build our financial foundation.

Keisaburo Koda



J. J. Hikido, Treas.





MESSAGE BY

GENERAL

MANAGER

To The Employees of Amache Co-op:

It has been a great pleasure for me to be associated with the Amache Consumer Enterprises. I am deeply grateful for the opportunity to contribute my effort in serving the center residents on the co-operative basis.

With the fine cooperation and hard work of fellow employees, we have attained a success in financial soundness second to no other relocation center Co-op. May I take this opportunity to thank you for your fine support and cooperation.

The educational value of the experience in cooperative enterprise has been invaluable and will certainly be an inspiration upon which we may build our future.

With the closing of this center definitely in view, our aim is to continue supplying the center residents with the necessary articles and to eventually accomplish a successful dissolution. Friends must part with friends, and so let us preserve this souvenir book filled with memories of hard and happy work together. Be assured that your unselfish spirit of cooperation, your eagerness to serve cheerfully and honestly will certainly help you attain success and happiness in your future.

Good luck and success to you all.

H. T. Tomio,  
General Manager



A. Takata, Sales Mgr.





MESSAGE

by

ASSISTANT  
GENERAL  
MANAGER

Greetings Fellow Workers:

Congratulations upon your issue of Souvenir Album. It has been a pleasure as well as educational, to be one of you in helping to bring success to our cooperative store. Through your efforts and interest you have made this Consumer Enterprises as one of the outstanding among the other centers. These past years we have faced many changes both in personnels and administrative staff. Dislikes and likes were witnessed by all of us, but through your sound judgement and coordination we have faced the problem sincerely and cooperatively.

This year 1945 will perhaps mark a significant meaning to most of us due to the tentative plan of the War Relocation Authority in closing all the centers. Perhaps most of us will be leaving for various parts of the United States. I know, with the spirit of cooperation you have shown, you will face the problem collectively and wisely.

In closing, may I extend my heartiest thanks to you in helping me in various problems arising as Assistant General Manager.

As your friend,

Manjiro Nakawatase,  
Assistant General Mgr.



H. Tsuno, Personnel Mgr.



MEMBERSHIP DRIVE COMMITTEE

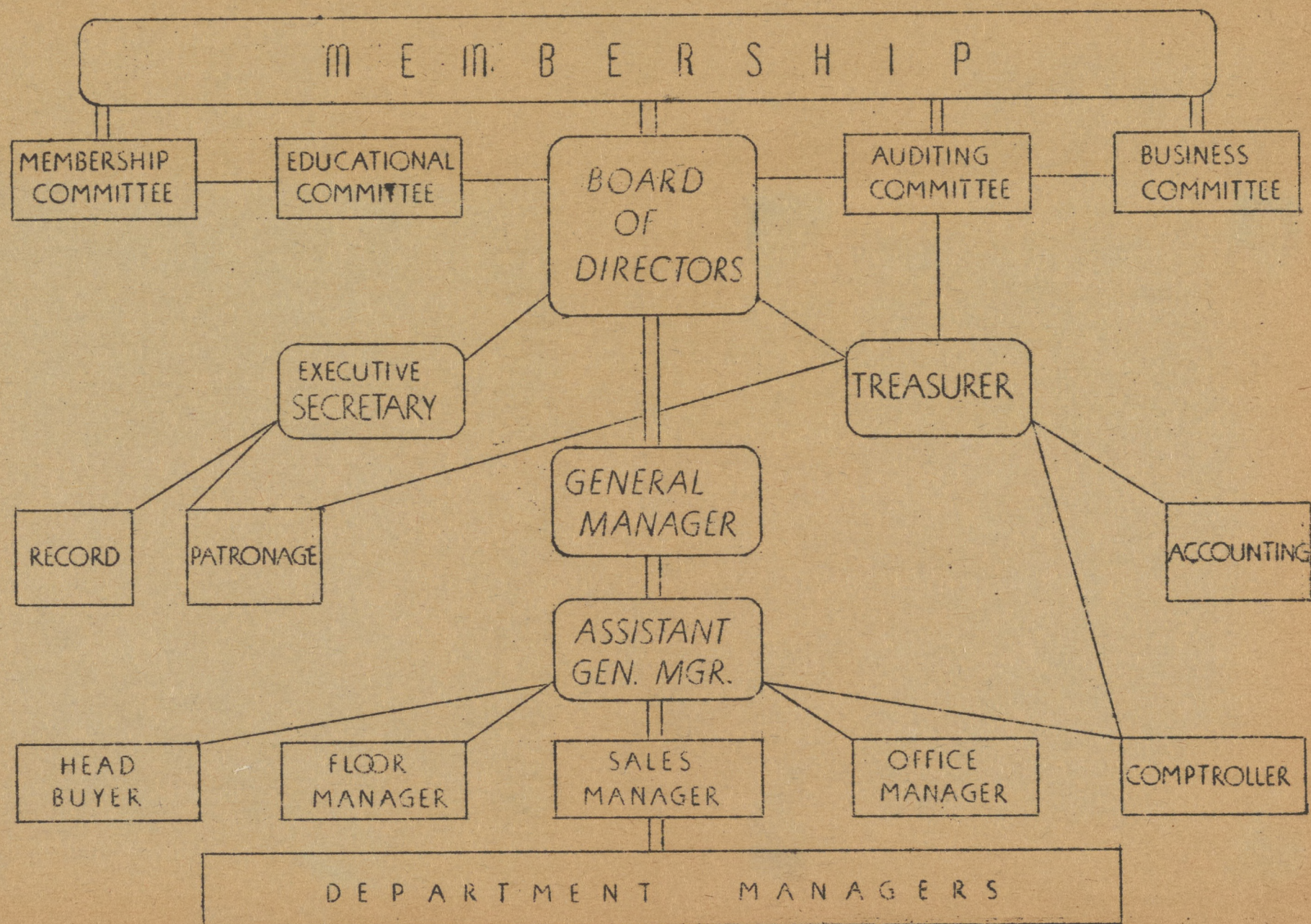


L to R; T. Konno, G. Mitani, T. Miyamoto, T. Terami

## MEMBERSHIP DRIVE COMMITTEE









# BOARD of DIRECTORS



L to R; Front row -- N. Kurita, K. Umekubo, K. Koda, T. Nishizaki, S. Kuramoto. Second row -- K. Nozawa, J. Hikido, A. Inaba.

# BUSINESS COMMITTEE





\* THE ORIGINAL ORGANIZATION COMMITTEE \*

T. Domoto	B. Kawashima	T. S. Saito	K. Iki
F. T. Konno	T. Shima	A. J. Kajioaka	N. Kurita
F. Tsuchiya	T. Nishizaki	M. Naruse	

\* FIRST BOARD OF DIRECTORS\*

M. Naruse, Pres.	I. Hamamoto
S. Fujino, Vice.	J. Yuzawa
S. Hashioka, Treas.	J. Hikido
A. Inaba, Sec.	K. Umekubo

T. Nishizaki

\* SECOND BOARD OF DIRECTORS \*

M. Naruse, Pres.	I. Hamamoto
S. Fujino, Vice.	J. Yuzawa
J. Hikido, Treas.	S. Usui
A. Inaba, Sec.	K. Umekubo

T. Nishizaki

\* PRESENT BOARD OF DIRECTORS \*

K. Koda, Pres.	✓ A. Inaba, Sec.	N. Kurita
K. Umekubo, Vice.	✓ T. Nishizaki	H. Takata
J. Hikido, Treas.	K. Nozawa	S. Kuramoto

\* AUDITING COMMITTEE \*

Tomeharu Kakehi  
Tokuyoshi Kawasaki  
Yoshiaki Matsuda

\* MEMBERSHIP COMMITTEE \*

Toyaji Konno  
Giichi Mitani  
Tatsuhiko Miyamoto

\* EDUCATIONAL COMMITTEE \*

T. Terami	T. Miyamoto
T. Konno	Rev. Yamaka
G. Mitani	S. Kamiya
Rev. Shirakawa	Rev. Yonemura

\* BUSINESS COMMITTEE \*

M. Serizawa	T. Tokunaga	S. Kurihara	G. Sakiyama
K. Cno	R. Kanda	N. Yamane	S. Yamasaki
H. Akaki	K. Takemura	M. Tsurumoto	G. Oikawa
K. Hayashi	M. Kashiwabara	T. Uyeda	M. Oi
R. Shoji	K. Kono	T. Furukawa	M. Naruse
J. Koahachi	T. Tanaka	R. Kaneko	J. Tamura
E. Habu	S. Hiram	G. Katagiri	O. Murakami



# AMACHE CO-OP HISTORY

Our Consumer Cooperative began as a temporary community enterprises late in August of 1942. The first sales were a few cases of pop sold from a pop stand immediately after delivery from Lamar, Colorado by W. Ray Johnson, Head of the Community Activities Division. Rapidly, with the aid of credit from many suppliers, the business expanded to meet the many needs of the center people. Sales in September, 1942, the first month of business were \$11,124.85 and they exceeded \$17,000 in October.

In November an organization and incorporation committee was named by the Community Council to organize and incorporate a bona fide consumer cooperative to assume the assets and liabilities of the temporary enterprises. Frank Tsuchiya headed this committee.

On the first day of December, 1942, this committee, under the direction of E. H. Runcorn, WRA Advisor, began a serious and careful study of the history, principles, and business practices of consumer cooperation in order that all the facts might be intelligently presented and supplied in the organization of a true cooperative in this center.

By January, 1943, tentative by-laws had been prepared and presented in both languages, and the Articles of Incorporation were properly drawn up. In February, the organization committee was thoroughly prepared, and in teams of two men each, with the help of 29 block managers, conducted a ten day charter membership drive which brought in nearly \$25,000 of initial capital from nearly 2,500 charter members. F. T. Konno was chairman of this most successful membership drive.

In March, the Co-op members elected a board of directors of nine members namely, Matsushi Naruse, president; ~~Shinichi Fujino~~, vice-president; Shunichi Hashioka, treasurer; Akira Inaba, secretary; Tomotaro Nishizaki, Iwazo Hamamoto, Tamasaburo Yuzawa, James Hikido, and Koshiro Umekubo, and membership and auditing committees of three members each. This new board named Ken Shintani, variety store manager, as general manager of the newly organized Amache Consumer Enterprises, as of April 1, 1943. At the same time the script system of recording sales for patronage savings was initiated.

The business volume had by this time climbed to more than \$40,000 per month so that by the close of the fiscal year, ~~which ended August 31~~, the volume reached \$362,000 with a net gain of more than \$42,000 including \$2,000 in patronage savings from Consumer Cooperative Association, our Co-op wholesale then in North Kansas City, Missouri.

Patronage savings of 10% of sales and also 6% interest on membership capital were voted by the members on the recommendation of the board of directors.

On October first in a Co-op conference in Chicago, delegates from our Co-operative united with delegates from other center cooperatives in organizing Cooperative buying agency with offices to be opened in the Empire State Building in New York City. Our own George Morey, formerly our assistant general manager, was elected head buyer.

In December, 1943, Dr. T. Miyamoto had been appointed by the board of directors to serve as the educational director. His duties were to educate our members and our employees of our Co-op principles and to give a business training course to our employees.

In January, 1944, the enterprises had occupied our new special Co-op building built for and rented to us by the W.R.A. Our sales department and service departments were hitting their stride and a more ambitious program of



education and services was planned by the management.

In March, 1944, the board had accepted the resignation submitted by Ken Shintani, our general manager. His plan for relocation had necessitated his resignation from his position. At the same time S. Ota and H. T. Tomio had been appointed as our general manager and assistant general manager respectively.

In April, the second conference of the Federation of Center Business Enterprises had been held in Amache. At this convention, Federation of Center Business Enterprises was duly organized with its article and by-laws having T. Kawasaki re-elected as the executive secretary.

In the meantime the business itself had gone ahead by leaps and bounds. Beauty Shop, Tailor Shop, Photo Service Dept., and American Railway Express Traveler's Checks and Money Order Department had been opened to serve the center people.

In July 16, 1944, our scrip book system was entirely discontinued in order to eliminate unnecessary administrative expenses involved; at the same time cash register receipts system for recording sales for patronage savings was resumed. At this time S. Ota had been able to dispose most of our dead stocks through the efficient aid of our assistant general manager, H. T. Tomio.

On August 23, 1944, the Co-op members elected the new board of directors consisting of Keisaburo Koda, president; Koshiro Umekubo, vice-president; Akira Inaba, secretary; James Hikido, treasurer; Tomotaro Nishizaki, Kenjiro Nozawa, Nobuhei Kurita, Hajime Takata, and Satoru Kuramoto. The following was adopted by this board as their operating policy: (A) To reduce the merchandise inventory to the minimum allowance permitted to keep running. (B) To pass full information to the business committee in order to fulfill their duties. (C) To utilize the Co-op news efficiently by giving full information on activities of the Co-op for the promotion of the cooperative idea.

S. Ota, our general manager, had to leave his position in order to relocate in the near future. H. T. Tomio and M. Nakawatase had been appointed to serve as general manager and assistant general manager respectively.

The third convention of the Center Business Enterprises had been held at the Gila Relocation Center on Dec. 4, 1944. Our Amache Co-op sent three delegates, James Hikido, Akira Inaba, and H. T. Tomio. The subjects which were discussed at the convention were mostly in connection with the liquidation matters.

On December 30, 1944, the regular membership meeting had been held at the high school auditorium. At this meeting, proposal, repurchase of membership certificates in excess of one to a member, and paying no interest on outstanding certificates from Sept. 1, 1944, was unanimously approved by the Co-op members. After the meeting, the Amache Co-op celebrated the 100th anniversary of Rochdale Co-op which was sponsored by our educational committee.

While 6% interest for the period of last fiscal year on the outstanding membership certificates amounted to \$1159.25, the patronage refund paid to its members amounted to \$46,308.57. This was possible not because of an excessive margin of profit, but because of the executive ability of management and the industry and care with which each employees fulfilled his duties.



# HISTORY OF CONSUMERS COOPERATION

The weavers of the city of Rochdale, England, were in desperate straits. Again and again they tried to get more wages, but their employers disregarded their pleas entirely. After they tried everything in vain, twenty-eight hungry weavers of Rochdale decided to start into business for themselves.

These "pioneers" knew that it took capital to achieve ownership so they set themselves to saving a penny here, a shilling there. They saved for a solid year and had gotten together \$140.00. With this amount they opened a grocery store on the night of December 21, 1844, which was located in an old warehouse basement on a street called Toad Lane.

Their store operated for the first time on Rochdale Co-op principles. It proved to be very successful. By the end of the first year others had been persuaded to become a part of this new endeavor.

The membership had grown to 74 and the capital to \$900. The first year's business totaled to \$3,500 and the net profit was \$160. Three years later there were 1,850 members and its capital was \$75,000. That year the business totaled to \$400,000. In 1850, these "pioneers" purchased a flour mill; in 1852, they began the manufacture of shoes. In 1855, they began a "Manufacturing Society" for cotton and wool weaving. In 1894, the "Equitable Society of Rochdale Pioneers" celebrated its Golden Jubilee. By that time, the membership was 12,000 and the annual volume of business was \$1,500,000.

By 1863 there were 426 similar cooperative societies in England. These societies organized to help each other, creating the "Cooperative Wholesale Society". At first the wholesale society did nothing but buy in the wholesale market the things needed by the societies engaged in retailing. At the end of ten years the volume of business had grown so great that it was desirable to start manufacturing. First came a jam factory, then a soap factory, a shoe factory, etc., until in 1939 the total volume of cooperative retail trade was more than \$1,200,000,000,000.

The movement begun by the Rochdale Pioneers is today world-wide. It is found in practically every country of the globe and is growing daily. Outside of England the strongest developments are found in the Scandinavian countries.

Moves toward cooperation between cooperators of various lands began in 1884 when the French Cooperators sent greetings to the British Cooperative Congress. In 1892, an organization known as the International Cooperative Alliance was formed.

In 1934, the International Cooperative Alliance met in London. At this meeting delegates from thirty-five nations were present. In 1937, Parisian Cooperators acted as hosts to a like assemblage. At this meeting the final steps were taken in the establishment of a functioning international cooperative wholesale. Shortly thereafter, the International Cooperative Trading Agency set up its offices in London and began routing goods back and forth between cooperators of many nations. The International Cooperative Alliance presents some 75,000,000 families in the world.

Rochdale Cooperation first came to America as a part of Old World culture. Emigrant groups from Finland and Bohemia played a very large part in its early beginnings. The Finns settled in Massachusetts, Minnesota, Wisconsin and Northern Michigan. The Bohemians in Ohio immediately established successful Consumers Cooperative Societies. In 1917, seventeen organizations in Minnesota and Wisconsin set up the Central Cooperative Exchange which is



now known as the Central Cooperative Wholesale. It had 118 local affiliated associations with a total membership of more than 40,000 families.

The influx of Finlanders and Bohemians left its mark not only in Wisconsin and Minnesota but also to some degree in the Central West and on the Atlantic seaboard. The Cooperative Trading Co. at Waukegan, Illinois had become one of the nation's largest and most aggressive urban organization.

The most important Bohemian cooperatives were established in Dillonvals and Cleveland, Ohio and at Chicago, Illinois. The largest and most important of these is the New Cooperative Co. of Dillonvals with an annual business volume of more than \$6,000,000,000. During 1945, the Central States Cooperatives, Inc., was formed in Chicago.

On the eastern seaboard Finnish societies were established in Massachusetts, in 1908, and New Jersey, in 1909. Following the World War a cooperative housing movement got underway in New York which resulted in the \$5,000,000 in apartment building. Two federations have been set up in this area; the Eastern Cooperative League and The Eastern Cooperative Wholesale. In 1940, the wholesale had 138 member retails representing 20,000 families.

In 1915, the first effective effort to unite the scattered cooperatives of the nation into a federal organization resulted in the establishment of the Cooperative League of the United States of America.

Hard times hit rural Americans in the early twenties, and the Rochdale Cooperative handling farm supplies began to dot the country. The Farmers Union Exchange and The Grange Wholesale were the first distinctly agricultural cooperatives to join the national league. Rural consumers were beginning to feel that they had common cause with their urban neighbors.

In 1921, the first cooperative was formed for the distribution of gasoline, kerosene, and oil. Three years later Union Oil Co. of North Kansas City, now called the Consumers Cooperative Association, was organized to render a like service in that area. In 1940, it built the first cooperatively owned refinery in the U.S. and bought in the first cooperatively owned oil well.

In 1933, seven regional cooperative wholesales formed a central buying committee called National Cooperatives. During the first year of operations members of National Cooperatives purchase 150,000,000 gallons of gasoline, 3,500,000 gallons of lubricating oil, 25,000,000 pounds of grease, and over \$500,000 worth of tires.

Cooperation is on the march in America. This is revealed by the statistics of the business volume. It is also shown by the recent extension into the field of manufacturing. Within the past few years cooperators have built fertilizer factories, feedmills, oil blending plants, refineries, pipe line paint factories, barn equipment plants, and even a farm machinery plant for building of tractors. Some of the wholesales are operating their own transport truck systems which roar over the highways carrying merchandise from factory to wholesale to retail outlet.

No one knows the exact number of American families affiliated with the cooperatives but figure is estimated at more than 2,000,000. The total business probably exceeds \$600,000,000.00.



## OUR ROCHESTER CO-OP PRINCIPLES

### 1. UNIVERSALITY

Without regard to class, creed, or color, we invite all consumers to unite in the promotion of brotherhood on the business level.

### 2. DEMOCRACY

Within this all-inclusive consumer circle we are building economic democracy by means of the principle of one member - one vote only.

### 3. EQUITY

Justice is a watchword for every true cooperative. Good quality, honest weight, competitive prices, and patronage savings for all; special favors to no one. Interest on capital is limited. And working conditions are kept as fair as is possible.

### 4. ECONOMY

Prevailing market prices and cash trade are included in our policy. We seek to supply goods and services at the lowest possible cost consistent with the building of adequate reserves for any emergency; we seek to do this by means of patronage refunds and efficient management rather than by a cut-rate policy resulting in cut-throat competition.

### 5. PUBLICITY

Appreciation and understanding of cooperation are rather to be promoted than blind acceptance of the higher costs of advertising and high pressure salesmanship. Periodical audits, quarterly reports, and continuous cooperative education are essential.

### 6. UNITY

Each for all and all for each is our slogan. We are neutral on other issues. Dollars are economic ballots. We vote daily for a stronger Co-op, bigger wholesales, and more co-op factories.

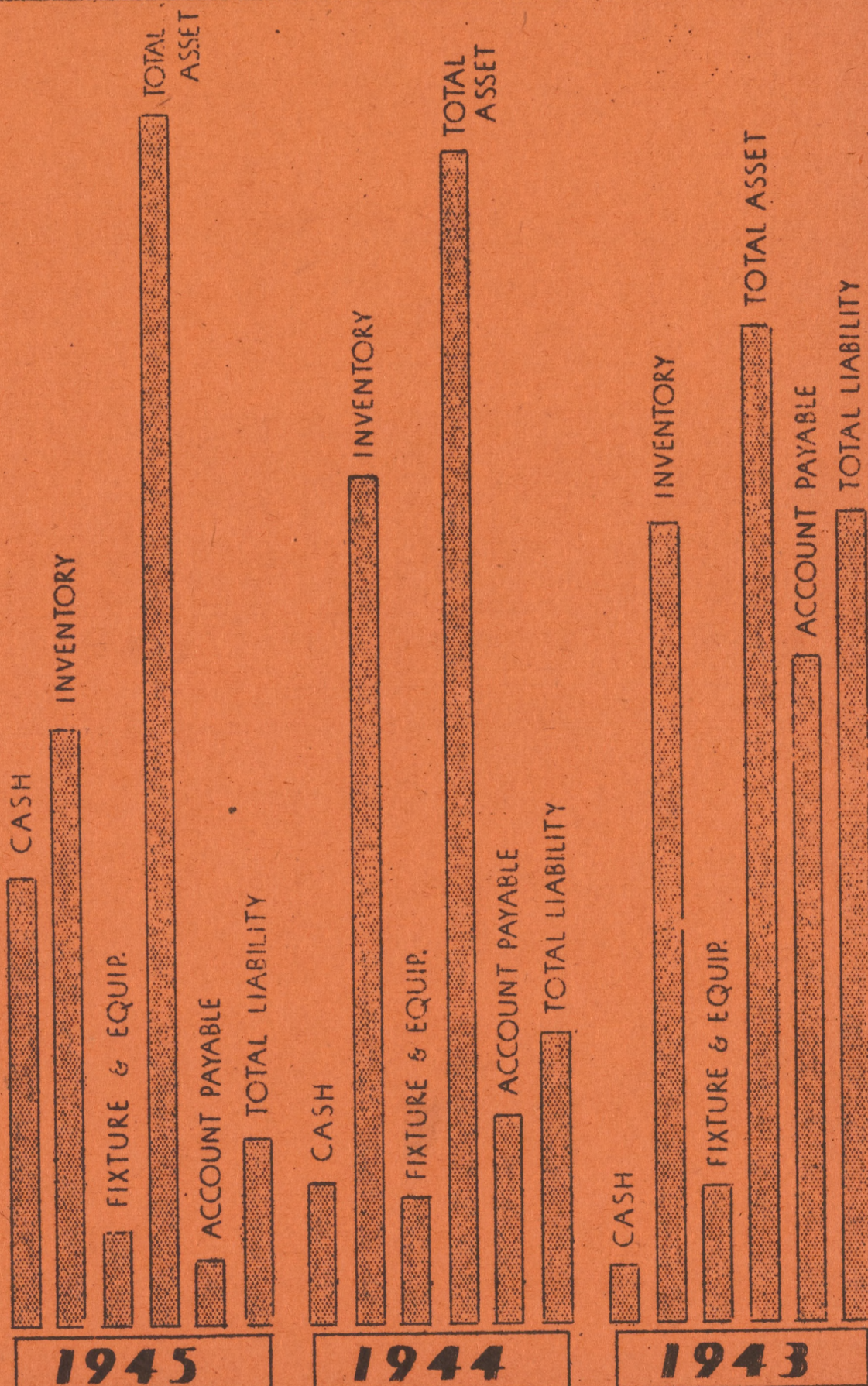
### 7. LIBERTY

Coercion plays no proper role in a cooperative. Our members join or withdraw at will. Let us unite to build, promote, and preserve such freedom.



# COMPARATIVE CONDITION

PREPARED *by* J.J. HIKIDO





DEPARTMENTAL *Chart*

AMACHE CO-OP

OFFICE

CASHIER OFFICE

WAREHOUSE

SALES DEPTS.

SERVICE DEPTS.

CANTEEN

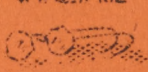
BARBER  


NEWSPAPER  


SIGN SHOP  


DRY GOODS

BEAUTY Shop  


OPTICAL  


SHOE Repair  


VARIETY

LAUNDRY  


PHOTO  


TAILOR Shop  


SHOE

MONEY ORDER  
&  
AND CHECK  


RADIO  


Watch REPAIR  


MAINTENANCE

WATCHMEN

FLOWER Shop  




# BOARD of MANAGEMENT



L to R; Front row--A. Takata, H. T. Tomio, M. Nakawatase. Second row--K. Wunno, E. Yoshimoto, H. Tsuno, I. Shirokawa.

The world has been learning that it is men who win the life's struggles... that victories are won and accomplishments of civilization are achieved by men, by right kind of men.

No mercantile organization could become successful just because it offers an extraordinary wide line of goods to customers or by employing secret formulas. Such firm succeeds or fails chiefly because of the kind of men who carry on their work. The Amache Consumer Enterprises, Inc., has been fortunate in its leader and in the rank and file of its personnel in the Board of Management.

Heading the list of the Board of Management is the General Manager, H. T. Tomio. With many years of successful merchandising behind him, he has unselfishly contributed his talents and energies to the growth of struggling pioneer enterprise. One of the compensation of age is said to be the ripe fruit of mellowed experience, and his rare ability for judging and handling of men to carry the work has truly borne fruit in a way of an enviable record as the outstanding Co-op of all the centers.

Assistant General Manager H. M. Nakawatase (Buyer of Groceries and Advisor of the Canteen Section), Asaka Takata (Buyer of Notions, Drugs, & Sundries, Advisor to Variety Department, and Sales Manager), Edward Yoshimoto (Buyer of Dry Goods and Buyer in Chief of General Merchandise), Kotaro Wunno (Comptroller), Henry Tsuno (Personnel & Maintenance Head and Floor Manager), and Iwao Shirokawa (Office Manager) comprise the Board of Management.

These men have devoted much toward the development of our successful mercantile institution by combining their varied backgrounds of individual experiences of kaleidoscopic patterns into a policy of consideration for other fellow's interest and belief that the only good bargain is a fair one.

They have the satisfaction of knowing that they have conducted a needed enterprise to which a large body of evacuees have looked for and received service. As the firm exists today it is the fulfillment of the most hopeful wishes of the Amache consumer-owners.



# OFFICE



L to R; Front row--T. Miyano, T. Furuye, S. Nishihara, H. Hayashigawa, F. Yoshimura, T. Heya; Second row-- G. Akahoshi, B. Sato, K. Tanisaki, S. Hamatani, I. Shirokawa, E. Yoshimoto, N. Endo.

The backbone of the Amache Consumer Enterprises, Inc., is located in back of the main building. We call it the Enterprises Office..... Call it whatever you want. The members of this so-called staff can be seen daily running in and out of the canteen. At least we nevah work on an empty stomach. Give us credit!!!!!!!

Our genial and jovial Office Manager, Mr. Shirokawa keeps our joint running smoothly with his amiable smile. He claims that his hobby is fishing (ha, ha, fishing for what).....At least he can't find it in Granada.

Mr. J. J. "Morganthau" Hikido, Treasurer of this million dollar Enterprises, a favorite with the fairer sex, ambitiously puts up a first front. He can be seen tearing his hair (????) out at the end of each month.

Akira "So round, so firm, so fully packed" Inaba, Executive Secretary.. We have yet to see a mightier center-fielder. Assisting him is Miss Kazie Tanisaki-----giving Judy Garland ple---nty competition with her charming personality.



Our tall, light, but handsome buyer is none other than the Mr. Ed. Yoshimoto. Eddie wears his soles (souls) out by running between the office and the Cashier Office...Anybody got an extra shoe stamp????????? Assisting him are his two beautiful right-hands, Miss Tsugi Heya and Miss Teru Miyano. You can see Teru pounding the typewriter until late hours.



## OFFICE — CONTINUED

The best section of this office is the Accounting Department. NO OTHER SECTION CAN MAKE THAT STATEMENT.....Heading it is our Chief Accountant, Mighty Bunzo Sato. Competently aiding him are Miss Shizu Hamatani and Miss Helen Hayashigawa. Helen, quiet but with a fascinating disposition, and Shizu, sweet and lovely, both efficiently handle the Accounting Department.



Seen rolling his own "Bull Durham" is none other than the witty Mr. Endo. Nozomu renders his valuable services as an Inventory Clerk. And sits next to our Glamorous Mrs. Yoshimura, who is responsible for our paychecks every month. Taking all complaints in stride, Fumi keeps her department running smoothly.

George "Power-House" Akahoshi capably handles the Patronage Refund. He makes Frank Sinatra envious with his manly physique.(???) Ably giving support (????) to his herculeous task, we have none other than the Tommie "DON'T FENCE ME IN" Furuya, who gives competition to the constant clatter of the adding machine.



Last but not least, we have "Brainstorm" (pay me) Sumi Nishihara, who takes care of incoming mails (and males)....She can be seen gazing out of the window getting enough inspiration to do her work.

As all good things must come to an end, it is now time for us to bid you farewell.....MANY THANKS FOR READING!!!!!!!!!!!!



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L to R; Front row--H. Akahoshi, C. Kawashiri, S. Yoshimotó. Second row--H. Tsuno, K. Wunno, R. Sakiyama, K. Nikaido.

C is for Chizuru cute and courteous  
 A is for Akahoshi amiable and ambitious  
 S is for Sanaye sweet and subtle  
 H is for Henry handsome and honorable  
 I is for idol, the immaculate Nikaido  
 E is for executive Esquire Wunno  
 R is for Robert refine and reliable  
 Put them all together  
 And they spell CASHIER  
 The office that is indispensable

The Cashier Office plays an important role in executing one of the most essential duties for the enterprise. This office is responsible for computing of daily sales, bank deposits, check cashing, money orders, and accepting of cash receipts. Efficiency, diligence, and the cooperation of each and every staff member have made this vital work enjoyable.

Heading this crew of workers is Comptroller Kotaro Wunno. The genial Mr. Wunno capably shoulders the responsibilities. An earnest worker in whatever he undertakes, he has an excellent penmanship, and is a Jack of all trades.

Mesdames Chizuru Kawashiri and Sanaye Yoshimoto perform the important duty of compiling the daily departmental sales. Working in perfect harmony, reliable and charming, the two accomplish the task competently.





## CASHIER OFFICE

Cash receipts are accepted thrice a week by Miss Helen Akahoshi. This work requires patience which is carried out efficiently by calm and lovely Miss Akahoshi.



Requiring concentration, the tedious work of cashing checks and the making of money orders is ably handled by Mr. Kazuo Nikaido. Regardless of wind, dust, rain, or snow, he is the first to arrive to open the cashier office. Beetle-browed, youthful in appearance and spirit is humorous Mr. Nikaido, life of this office.

Robert Sakiyama divides his time among the jewelry, cash receipt

booth, and cashier office. An all-around man, dependable, and good-natured Bob is always willing and available.

Floor Manager Henry Tsuno is a banker by profession and an ex-officio comptroller. A man of minuteness, and seriousness, the industrious Mr. Tsuno is one of the oldest employees being with us since the inception of Co-op.



## WAREHOUSE

The smooth flow of supplies going in and out of the warehouse is the responsibility of our Ryoji Hashimoto....If you are in doubt concerning any etiquette, just ask Hashimoto-san.....He's "Our Gentleman".....Something new has been added -----Yep, Mr. Neva-Say-No Fujii formerly of the Variety Section, assists Mr. Hashimoto with his back-breaking job. Don't worry Fujii-san, I'll buy you a new pair of shoes. Finally, we have our Yomon "Bing Crosby" Masatani, who capably handles our incoming freight. Ask him to sing for you.....

He's ple-----nty good.....There's a paper shortage, (or haven't you heard) so I'll be signing off.....ADIOS!!!!!!



L to R; --R. Hashimoto, Y. Masatani, G. Fujii



# NEW



L to R; Front row-- H. Hamasaki, K. Shinozaki, M. Sugihara. Second Row--M. Kawamura, M. Asakawa, M. Yonehiro, K. Watanabe, H. Uyeda, N. Kawashima, M. Joe. Third row--S. Nabeshima, S. Nabeshima, T. Shiino, H. Dairiki, J. Arishita.

Do you know who our boss is????? Sure, Mr. Nakawatase. You've seen him around, 5'7" of a swell guy-----Naka-san to us. Kay Watanabe, (General Nuisance) supposed to be our Mgr. (does he act like it) .....Regardless of Kay's jokes & pranks he gets his daily work done-----doing nothing. Watch for the man behind those dark glasses. Assisting these "Gentlemen" with the books is quiet and reliable Misao Joe.

Pepsi Cola hits the spot, 12 full ounces is a lot-----Yep, that's what everybody sings when they want to purchase a case of soda. The gal to see is Mae Yonehiro. She'll probably answer "sorry, no pepsi-----today" (as usual). Mae very seldom works, only in-between snacks.

Then we have a bunch of "crack-pots" working in the bakery department namely Nobi, Helen, Mr. Takahashi, & Harry. Say, where did Harry go? Aw, he's at the Variety Store again-----Just kidding---they're a bunch of hard workers.



In the grocery department is Mr. "Napoleon" Shinozaki, anything you need in the line of "Boochie" food just ask him---he'll give you a typical "Boochie" service.

Any cigarettes today?? When you have to answer that question a thousand times a day, it will drive you nuts but Mrs. Mitani in sound and sane (in mind) as yet. "Does your cigarettes taste different lately?? What cigarettes!!!!!! Are you kidding?



Who wants to buy "Life" or "Denver-Post".??????? Oh, I know what you want. "True Confession".....Well you'll have to see Tessie Shiino and Mary Kawamura.

I scream, you scream, we all scream for Ice Cream....Poor Johnny Tokugawa and Mr. Akamatsu takes a beating, (not from their wives either) selling popsicles and ice cream .....A popular guy especially on a warm day.

And then at our favorite coffee and hamburger (????) counter we have Mr. and Mrs. Nabeshima, Mrs. Dairiki and "Lover" Kinoshita. If you want a hamburger (if you can find it) just visit the counter and you'll receive a super service, but I'm warning you DON'T STAY TOO LONG.

## CANTEEN—CONTINUED



Can't forget little "Harry". He's the man that does all of the packing Packs -----well, this and that---, also delivers "cokes" to your place with the mighty aid of "Harry" Nishijima.

This is enough chattering from the best (??) part of the Co-op store so I'll be signing off with a "Sa-ya-na-ra."

P.S. We seem to have left out "Frank Masatoshi Sinatra" out of this column.....if you want good service all you have to do is to wear a skirt then you get all the service YOU'LL ever want.



# VARIETY DEPT.



L to R; Front row -- M. Koyama, M. Morikawa, J. Morimoto, Y. Matsuoka. Second row -- D. Handa, Taro Hashimoto, Riu Hata, T. Shirakawa, C. Matsumoto, H. Kinoshita.

Well now, let's take a gander at the 5 and 10 section of the Co-op, better known as the Variety Department. That lady over there who's carefully measuring the yards of ribbon is of course, Mrs. Shirakawa, one of the longest employed members of the enterprise.....Say, what are those dozen young fellows hanging around that thread counter for????? Oh, no wonder, Mary Morikawa is behind there, and quickly changing color to every line the guys are handing out to her. The fresher the better, huh Mary?????.....

Golly, there're those war wives dreaming away again about their beloved G. I. hubbies who are overseas. Say, Yuki and June, you two look as if you just got another one of those sweet and loving letters from your sugar daddies Mmmmmmm, what I wouldn't give to read one of them.....Oops, better wake up, gals, here comes your boss, Harry.....Yup, Harry Kinoshita, who always has that wistful look in his eyes, and who's oh so very shy(????) Nowadays, every lil' tot that comes into the store seems to catch his eyes. Can you blame him ----he's gonna be a poppa soon!!! Hope it's a boy, Harry!!!!.....

What's that glaring object that's suddenly hurting my eyes????? Oh, it's only Mr. Asaka Takata, our genial Sales Manager, taking his hourly stroll thru the store spreading cheer among the fellow workers. Wonder what kind of pomade he uses??? .. There's that 99 9/10% pure Taro Hashimoto ambitiously working away as usual. How's business, Taro???? Good???----- Fine.....

Say, who's that gent behind the soap counter giving such a breath taking smile to his customer-----especially to the opposite sex. Why, how dumb of me-----of course, it's none other than our life of the department Geo. Matsumoto who always has everyone in an uproar with his terrific sense of humor.....another bright glitter comes from the stationery counter which is apparently from the sparkler, on Riu Hata's third finger left hand. Isn't it wonderful working so close to you beloved, Riu?????....Also behind the same counter is sweet Dorothy Handa. A Newcomer, but she sure can get around..... Here's more power to you, Dot.....Last, but not least, we come to the femles favorite spot, the cosmetic counter which is ably taken over by Midori Koyama. Whenever you need a new "mug" just step right up to Midori, gals!!!!!!!



L to R; Front row--M. Hinoki, M. Kono, H. Akaki, J. Uyemura. Second row--H. Yagi, E. Minabe, E. Tsukamoto, Y. Hoshizaki, H. Miyao.

At last, the awaited week for the whole residents of Camp Amache arrived; the big, super-colossal FIRE SALE!!!!!!! Rrrr-rrrrr-rrrrr-ring there goes the bell, and in rushed the anxious crowd. Eddie Tsukamoto, the department manager, is keeping his tall, light, and handsome chunk of a hunk busier than ever. Every now and then a loud Eddie! Ed! can be heard throughout the department. The voice is probably that of Hatsume Akaki, the ever smiling, efficient young lady behind the yardage counter. You can always depend on "It Had To Be You" Hatsie for good service.

Lulu!---Oh Lu-----lu! That must be Mr. Yagi calling. It looks as though he's stuck with a customer wanting birdseye dispers. And here's our neat and orderly Lulu to the rescue. (was your chocolate ice cream cone good, Lulu) By the way, if you should want to learn a good song, just go to Lulu--she'll gladly teach you with her sweet and gentle voice. Say Mr. Yagi, you look hungry--ah-huh, no breakfast as usual....no wonder you're one of the coffee shop's best customer. Incidentally, if he doesn't show up by noon, we all know that he's down with a cold. Better take care of yourself Mr. Yagi!

The lady with a sense of humor--the lady with the effervescent personality that is our Eiko. Anytime you're feeling blue, just go to the stocking counter and a hearty laugh is guaranteed. By the way, Eiko, there's a surprise waiting for you. Well, how did you know???? That's right, 70 dozens of new anklets. Oh Joy!!! The pleasure is all yours.



## DRY GOODS—CONTINUED

Hey, Mike, who's that dreamy-eyed gal over there? Whooooooooooooooooo!!!!!! Say, how about a D D, huh, pal? Why, Johnny, don't tell me you aren't acquainted with her yet? That's the one and only, and none other than Masako Louise Kono!!!!!! Time's a wastin' Johnny, hurry up! You wouldn't know what to say? My gosh, hoooooooooooo, I wonder if this size "small" will do? I can't seem to remember what I got the last time.

Zounds!!!!!!!!!! (gulp) Lady, are you kiddin'?.....  
That, my dear people was not nuff sleep June at the-----  
You know where (ladies' wear -- lingerie).

So ends a perfect day, well, almost perfect, for if you'll take a gander at the aftermath of the sale, it's-----it's-----to put it in a nutshell, one big mess. And brother, I do mean mess.

# Shoe

# Dep't



L to R; M. Maruyama, S. Takemura

Sorry, Folks, no ration, no shoes. In spite of this dreadful ration system our shoe store, one of the oldest sales department, is functioning very smoothly under the efficient management of Mr. Masaji Maruyama of Los Angeles. Mr. Maruyama is a very good "shogi" player, probably one of the best in Amache. He seldom loses a game playing with our SALES BOSS Mr. Takata. Oh, don't be discouraged, Mr. Maruyama; we all know that it is very very hard to play "shogi", when you are facing directly against that glittering object.

Mrs. Sue Takemura, formerly shoe store and hotel operator in Seattle, is loved by all people she comes in contact with. She kindly attends to the customers with scrupulous care, and has never looked annoyed no matter how often the customer might bother. She is the life of our shoe store.



One of the oldest Department, with its original workers goes to the Shoe Repair Department. The success of this Department has fully been recognized by everyone. Due to Dept. Manager, Mr. T. Matsuoka and his able assistants Mr. K. Maruyama, Mr. S. Nogawa, Mr. Y. Ogawa, Mr. I. Tsubota and Mr. M. Washizu, this shoe repair section has accomplished the needs and demands of the Center residents. This department has always been a busy place with the repair machines starting at eight in the morning and repairing shoes at the rate of 65 pairs daily. Without the constant efforts and cooperation of its employees, the shoe repair section would be a difficult problem to solve. It is this service department which is highly appreciated by the center residents.

## SHOE REPAIR



L to R; Front row--M. Uyehara, K. Maruyama, T. Matsuoka, J. Tsubota. Second row-- T. Nonaka, M. Washizu, Y. Ogawa, S. Nogawa.



L; Dr. Kuwahara, R; Shizu Fukuyama

## OPTICAL

The Optical Department is one of the early departments which had been opened under the Co-op management. Mrs. Shizu Fukuyama, our smiling heartfelt lady, offers the most vital service to the residents with the splendid cooperation of Dr. E. R. Kuwahara.



Since men's hair too requires constant care to keep up good looks, the Co-op Barber Shop began its tonsorial operation on September, 1943. Our barbers are all skilled at their trade. Flat-heads, square-heads, round heads, or pin-heads did not bother them. They are experts in picking out the right style of hair cut, be it pachook, butch soup bowl or billiard. Ever since its opening, the shop has earned recognition for cleanliness. Together with reasonable prices and services, the barber shop maintains a steady flow of patrons despite the competition offered by private enterprises. Hard-working shop Manager, Mr. Takaichi Tokunaga, and his industrious assistants, Mr. Zenta Yamaoka, Mr. Iwao Ota, Mrs. Sugako Omori, Mrs. Minoru Nonaka, Mr. Taisao Miyahara, Mrs. Suyeno Matoba, and Mr. Dix Koga, are very proud to be taking a part in this successful cooperative enterprise and of being able to be of service to the community.

## BARBER SHOP



L to R; Z. Yamaoka, S. Omori, T. Tokunaga, M. Nonaka, I. Ota, T. Miyahara.



## PHOTO Studio

In order to meet the center people's demand, our photo studio has been established at 9H Rec. Hall on August 8, 1944, under the management of Mr. U. Oyama of Sacramento. Mrs. Tsuno Oyama takes care of every trifling matter

with a smile, while her husband is keeping himself busy with printing and developing pictures, souvenir pictures, and etc. Besides his daily work, he has to worry about getting enough materials to meet the ever increasing demands.



# Sign Shop

Every other Saturday horn in on our celebration at the Sign Shop. The occasion!!!! Well, we just distributed our "Co-op News". You nevah knew, we had such a thing, eh?????? Well, let me tell you we are giving the "Pioneers" plenty of competition. Ha Ha Ha.



L to R; Takashi Nomiyama, Keishi Hashii

Keishi Hashii, our "Walter Winchell" of the Boogie Section, capably handles all Japanese printing orders. Of all his ever frequent visits he makes to the coffee counter, we are wondering whether its the view or the coffee that attracts his attention.

The man behind the brush of the signs that appear at our Co-op is none other than our "TALENTED" Takashi Nomiyama. Tak, a well-liked boi-san by his fellow workers, never lacks his amiable personality. He is handy with brushes and the mimeograph machine as much as any other work that he undertakes.



# TAILOR SHOP

This tailor shop service has been made available to the public in obedience to the center dudes' wishes. Mr. Momose of Fresno, tailor shop chief, has been in the tailor's trade for

a long time and stands very high in the public estimation. It is very delightful for us to watch him attend to his customers with his over-flowing smiles. By the way, Momose-san, we are all wondering if the Reverend M. Yonemura has ordered his new suit yet.



In the present state of things, the Isseis have to depend upon the Japanese newspaper for news of daily occurrence. Without them, they have no way of knowing what is happening outside of the center. For this reason, our newspaper department was set up ---to serve the center residents.

Through sandstorms, snow storms, and heavy rain, our newspapers never fail to be delivered. This hard working ambitious staff is headed by the amiable and dependable Mr. Sumiyuki Hayashigawa, who is ably supported by the attentive and courteous Mr. Manzuichi Hashimoto, and affable and polite Mr. Takeo Nagata.

# Newspaper



L to R; T. Nagata, M. Hashimoto, S. Hayashigawa.

## BEAUTY SHOP



L to R; B. Yamashita, Y. Sugita, M. Inouye.

Clip, clip, clipping of scissors, the hum of dryers, and the spraying at the shampoo bowl are the various notes you hear the minute you step into our ever-busy Co-op Beauty Parlor. Without this service department, the fairer-sex would be at quite a loss.

Working under our very capable and charming manager, Mrs. Toshi Tamura, we try to do our best to make each and every customer as attractive as possible and just a little more appealing to the men folks of this camp.



# LAUNDRY



L to R; T. Kishi, K. Watanabe.

This busy department is the agent of the Lamar Laundry and Cleaners Company. Through arrangement made by the management, a 12% commission is to be given our Amache Co-op on all orders handled by this department.

Everyday, dust or no dust, all kinds of clothes from suits to stockings are carried in and piled on the counter of the laundry section. Handling efficiently in-comings and out-goings, always serious and methodical Mr. Kwan-ichi Watanabe, department head, is sacrificing himself to serve the people with the aid of his right-hand man, Mr. Tadashi Kishi, a tall, cheerful, and steadfast gentleman. It is natural that their service has become the object of public admiration.

# Jewelry Dept



Taking over the job of Mr. Peter Miyamoto, the Great, who is now enjoying the New York atmosphere, is Mr. H. Itsuki, one of the busiest men under Co-op set-up. As all our Co-op girls know, he is a graduate of Sacramento Chronometry School, still bachelor, sweet, and graceful.

Mr. Ben Suzuki, our dynamic and industrious assistant, is a mechanic by profession. He insists that he understands the weaker sex very well. Well, just what do you mean by understanding pretty ladies, Ben?



# RADIO REPAIR



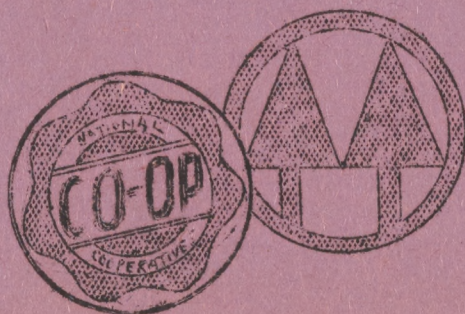
L to R; H. Ichimura, T. Kameoka

No radio, no music, no news.

Radio repair shop is one of the most successful and appreciated service department of Amache Co-op. If you step in the shop with your broken hot-plate, you will be gazing at the tall sportful man with a pipe in his mouth, smiling and smoking. This is Mr. Henry Ichimura, himself, our shrewd repair shop chief. We know our young and handsome Mr. Takeshi Kameoka, reliable assistant repair man, can't escape your notice. Though being held in a whirl of business, our Takeshi-san is always able to find time to admire the incoming beauty and beauties.

"THE LORD HELPS THOSE

WHO HELP EACH OTHER"







*Panteen*

BUSIER *than*  
RELOCATION  
OFFICE!!

WHERE'S  
KAY?



HOT DAY'S  
FAVORITE  
COUNTER





DRY  
GOODS

*Smiles*

DAY  
DREAMING?  
EIKO??



THAT'S  
OUR  
MAN-AGER!





SNAP  
SHOTS  
of  
Variety



"JUST  
LOOKING  
GEORGE?"



A BUSY  
MOMENT  
AT DOWNTOWN  
AMACHE



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ENTRANCE  
 to  
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WINTERTIME



SYMBOL of AMACHE





Co-op

SCENES



BACK

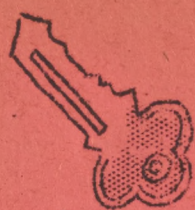
V  
VIEW

FRONT

VIEW







# Key Personnel



General Manager.....	Tomozo H. Tomio
Assistant General Manager.....	Manjiro Nakawatase
Floor Manager.....	Henry Tsuno
Sales Manager.....	Asaka Takata
Head Buyer.....	Edward Yoshimoto
Comptroller.....	Kotaro Wunno
Office Manager.....	Iwao Shirokawa
Canteen.....	Kay Watanabe
Variety.....	Harry Kinoshita
Clothing.....	Edward Tsukamoto
Shoe Store.....	Masaji Maruyama
Shoe Repair.....	Tomio Matsuoka
Barber Shop.....	Takaichi Tokunaga
Beauty Shop.....	Miyo Inouye
Watch Repair.....	Kamenosuke Teranishi
Radio Shop.....	Henry Ichimura
Dry Cleaners & Laundry.....	Kwanichi Watanabe
Tailor Shop.....	Masumi Momose
Newspaper Section.....	Sumiyuki Hayashigawa
Warehouse.....	Ryoji Hashimoto
Night Watchmen.....	Kurakichi Hamaji
Maintenance.....	Seitaro Nishihara
Sign Shop.....	Keishi Hashii
Optical Dept.....	Shizu Fukuyama
Photo Shop.....	Ushizo Oyama
Flower Shop.....	Kwanichi Watanabe



# For Your Information

NAME	FORMER ADDRESS	FORMER OCCUPATION	HOBBY
<u>BOARD OF DIRECTORS</u>			
Hikido, James	San Francisco	Auto Repair	Baseball
Inaba, Akira	Fresno	Grocery Business	Shigin
Koda, Keisaburo	So. Dos Palos	Farm	Shogi
Kuramoto, Sateru	Seattle, Wash.	Produce Dealer	Utai
Kurita, Nobuhei	Hollywood	Oriental Goods	Art
Nishizaki, Tomotaro	Los Angeles	Grocery Business	Golf
Nozawa, Kenjiro	Los Angeles	Produce Retailer	Meditation
Takata, Hajime	Los Angeles	Landscape Contractor	Art
Umekubo, Koshiro	Los Angeles	Laundry	Swimming

## BARBER SHOP

Koga, Dix	Salinas	Barber	Shogi
Matoba, Suyeno	Los Angeles	Barber	Mah-Jong
Miyahara, Taisa	Fresno	Tavern Owner	Drinking
Nonaka, Minoru	Los Angeles	Barber	Mah-Jong
Omori, Sugako	Seattle, Wash.	Barber	Travel
Ota, Iwao	Marysville	Barber	Goh
Tokunaga, Takaichi	Los Angeles	Barber	Shogi
Yamaoka, Zenta	Enumelow, Wash.	Road Master	Work

## BEAUTY SHOP

Inouye, Miyo	Los Angeles	Cosmetologist	Work
Mayahara, Tsugiko	Sacramento	Student	Movie
Sugita, Yoshiye	Los Angeles	Student	Toys
Tamura, Toshiko	Los Angeles	Cosmetologist	Cooking
Yamashita, Betty	Los Angeles	Student	Cdori

## CANTEEN

Akamatsu, Choichiro	Los Angeles	Gardener	Kenbu
Dairiki, Hatsue	Sacramento	Hotel Operator	Singing
Hamasaki, Harry	Los Angeles	Market Operator	Fishing
Joe, Misao	Terminal Island	Van Camp Canning Company	Sewing
Kawamura, Mary	Los Angeles	Student	Reading
Kawashima, Nobuye	San Francisco	Art Student	Art
Kinoshita, Yutaka	Winton	Farm	Hunting
Mitani, Shizue	Los Angeles	Housewife	Sports
Nabeshima, Sakichi	Los Angeles	Clerk	Fishing
Nabeshima, Tsune	Los Angeles	Restaurant Owner	Music
Nishijima, Harry	Los Angeles	Produce Salesman	Fishing
Shiino, Tessie	Los Angeles	Floral Designer	Knitting
Shinozaki, Kenjiro	Los Angeles	Highland Food Co. Owner	Golf
Sugihara, Masatoshi	Los Angeles	Landscape Gardener	Sports
Takahashi, Kahel	San Francisco	Dry Cleaner	Painting
Tokugawa, Johnny	San Francisco	Cleaner	Fishing
Uyeda, Helen	Cardena	Farm	Sports
Watanabe, Kay	Los Angeles	Market Operator	Golf
Yonehiro, Mae	Loomis	Junior College Student	Roller Skating



<u>NAME</u>	<u>FORMER ADDRESS</u>	<u>FORMER OCCUPATION</u>	<u>HOBBY</u>
	<u>CLOTHING</u>		
Akaki, Hatsume	Modesto	Domestic	Sewing
Hinoki, Miyako	Colusa	Housewife	Sewing
Hoshizaki, Yoshiyuki	Los Angeles	Dry Goods	Music
Kono, Masako	Los Angeles	Student	Music
Manabe, Eiko	Los Angeles	Housewife	Music
Miyao, Lulu	Los Angeles	Student	Sewing
Tsukamoto, Eddie	Los Angeles	Produce Retailer	Golf
Uyemura, June	Los Angeles	Student	Handicraft
Yage, Henry	Los Angeles	Farm	Shogi

	<u>DRY CLEANERS</u>		
Kishi, Tadashi	Sacramento	Laundry & Cleaning	Reading
Watanabe, Kwanichi	Los Angeles	Produce Retailer	Goh

	<u>LAUNDRESS</u>		
Ishibashi, Jitsuko	Los Angeles	Housewife	Sewing

	<u>MAINTENANCE</u>		
Furuta, Ichizo	Santa Rosa	Farm	fishing
Furuye, Shuhei	Santo Rosa	Farm	Goh
Nishihara, Seitaro	Sacramento	Hotel Operator	Sports

	<u>NEWSPAPER</u>		
Hashimoto, Manzuchi	Honolulu	Merchant	Golf
Hayashigawa, Sumiyuki	Los Angeles	Landscape Gardener	Goh
Nagata, Takeo	Sacramento	Merchant	Fishing

	<u>OFFICE</u>		
Akahoshi, George	Los Angeles	Wholesale Mkt.	Golf
Endo, Nozomu	Los Angeles	Market Operator	Reading
Furuye, Tomoye	Santa Rosa	Student	Knitting
Hamatani, Shizuye	Franklin	Student	Mt. Climbing
Hayashigawa, Shizuye	Los Angeles	Office Clerk	Collecting pictures
Heya, Tsugime	Yuba City	Instructor of Cosmetology	Music
Miyano, Teruko	Sacramento	Student	Baseball
Nakawatase, Manjiro	Los Angeles	Market Operator	Traveling
Nishihara, Sumiko	Marysville	Student	Reading
Sato, Bunzo	Woodland	Shipper	Movie
Shirokawa, Iwao	Terminal Island	So. Calif. Trading Co.	Reading
Takata, Asaka	Sacramento	Market Operator	Sports



<u>NAME</u>	<u>FORMER ADDRESS</u>	<u>FORMER OCCUPATION</u>	<u>HOBBY</u>
	<u>OFFICE</u>		
Tanisaki, Kazu	Yuba City	Student	Knitting
Tomio, H. Tomozo	Los Angeles	Tomio Co. Owner	Baseball
Tsuno, Fenry	Los Angeles	Calif. Bank	Movie
Yoshimoto, Edward	Los Angeles	Kageyama & Co. Importing Wholesaler	Mah-Jong
Yoshimura, Fumi	Los Angeles	Clerk	Music

<u>CASHIERS OFFICE</u>			
Akahoshi, Helen	Los Angeles	Student	
Kawashiri, Chizuru	San Francisco	Housewife	Knitting
Nikaïdo, Kazuo	Madera	Libby Madera Ranch Superintendent	Fishing
Sakiyama, Robert	Los Angeles	Merchant	Sports
Wunno, Kotaro	Los Angeles	Cashier & Bookkeeper	Fishing
Yoshimoto, Sanaye	Los Angeles	Bookkeeper	Mah-Jong

<u>OPTICAL</u>			
Fukuyama, Shizu	Los Angeles	Hardware Store Owner	Sewing

<u>PHOTO SERVICE</u>			
Oyama, Tsune	Sacramento	Photographer	Sewing
Oyama, Ushizo	Sacramento	Photographer	Goh

<u>RADIO</u>			
Ichimura, Henry	Sacramento	Merchant	Radio
Kameoka, Takeshi	Point Reyes	Farm	Radio

<u>SIGN SHOP</u>			
Hashii, Keishi	Los Angeles	Nursery	Fishing
Nomiyama, Takashi	Los Angeles	Student	Painting

<u>SHOE STORE</u>			
Maruyama, Masaji	Los Angeles	Auto Dealer	Baseball
Takemura, Sue	Seattle	Hotel Owner	Knitting

<u>WATCH REPAIR</u>			
Itsuki, Harry	Sacramento	Watch Repair	Reading
Teranishi, Kamenosuke	Terminal Island	Grocery Store Owner	Reading



<u>NAME</u>	<u>FORMER ADDRESS</u>	<u>FORMER OCCUPATION</u>	<u>HOBBY</u>
<u>SHOE REPAIR</u>			
Maruyama, Kiyoto	Los Angeles	Shoe Repair Shop Operator	Reading
Matsuoka, Tomio	Walnut Grove	Department Store Owner	Fishing
Nogawa, Sam	Long Beach	Student	Reading
Nonaka, Teizo	Los Angeles	Market Operator	Baseball
Ogawa, Yasusuke	Los Angeles	Shoe Repair Shop Operator	Baseball
Tsubota, Juro	Fresno,	Shoe Repair Shop Operator	Baseball
Uyehara, Matsutaro	Fresno	Farm	Flying Kites
Washizu, Masaki	Isleton	Student	Tending a Baby

<u>TAILOR SHOP</u>			
Momose, Masumi	Fresno	Tailor	Reading

<u>VARIETY</u>			
Handa, Dorothy	Winton	Student	Collecting Cards
Hashimoto, Taro	Isleton	Student	Stamp Collection
Hata, Riu	Los Angeles	Domestic	Sewing
Kato, Masakazu	Los Angeles	Laundry	Music
Kinoshita, Hajime	Los Angeles	Nursery	Sports
Koyama, Midori	Los Angeles	Domestic	Knitting
Masuoka, Yuki	San Francisco	Sales Clerk	Music
Matsumoto, George	Sacramento	Grocery Store	Sports
Morikawa, Mary	Santa Rosa	Student	Sports
Morimoto, June	Stockton	Sales Clerk	Music
Shirakawa, Teru	Los Angeles	Business	Music

<u>WAREHOUSE</u>			
Fujii, George	Sacramento	Farm	Fishing
Hashimoto, Ryoji	San Francisco	Merchant	Fishing
Masatani, Yoemon	Guadalupe	Grocery	Utai

<u>WATCHMAN</u>			
Hamaji, Kurakichi	Los Angeles	Nursery Supply	Fishing
Koda, Shintaro	So. Pasadena	Grocery Store Owner	Fishing
Nakai, Sankichi	Los Angeles	Restaurant Owner	Reading

<u>CANTEEN (NEWCOMERS)</u>			
Asakawa, Mazie	Centerville	Student	Sports
Arishita, Jim	Petaluma	Farming	



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*Autographs*



