

1940-1954 – left justified

“The beauty of these long low rambling [Pacific Coast]

houses with their broad sheets of glass, their free and open spaces, and their abundance of private outdoor living areas is a beauty that is new in the world because it represents the reaction of sensitive artists to a new ideal of what human living may be – an ideal in which mobility and space, delight in the outdoors and the sun, and freedom from many earlier conventions are important component parts.”

Talbot Hamlin, “The Trend of American Architecture,” *Harper’s Magazine*, June 1942 169.