

1966-1974- left justified

Like every profession, architecture is indulging in considerable soul searching and self-flagellation with social issues. It is groping toward a redetermination of purpose and practice in a revolutionary period that has left conventional practice behind because it provides no answers – or the wrong answers – to environmental questions. Today we expect the architect to deal with these environmental matters... However, we err if we do not still expect him to be an artist. ...This role is, and always has been, to solve a problem – symbolic or functional or both – with brilliance and beauty.

Ada Louise Huxtable, "Architecture in the 1970s," *Kicked a Building Lately* 1976.