

This document represents a preliminary list of the contents of the boxes of this collection. The preliminary list was created for the most part by listing the creators' folder headings. At this time researchers should be aware that we cannot verify exact contents of this collection, but provide this information to assist your research.

UC Davis Special Collections

**SARLOS, ROBERT K. PAPERS
D-305**

BOX 1

Folder 1 1963-1981

Correspondence with Nilla Cook

Folder 2 1966-1988

Letters to request permission for repeat publications

Folder 3 1975-1980

Current Research Correspondence

Folder 4 1976-1980

Publication Correspondence

Folder 5

Photos "Grave Matters"

Folder 6

Macdougall photos

Folder 7

Portrait Gallery

Folder 8

Production: photos, notes, correspondence

Folder 9

"Wharf" pictures and topography: correspondence, a lot of photos, maps, layout plans, etc.

Folder 10

"Greenwich Village" topography: Notes, plans

Folder 11

Provincetown Players pamphlets

Folder 12

Book revisions; the first three chapters

Folder 13

Unpublished play scripts

Folder 14

Published play scripts

Folder 15

Playbills

Folder 16

Provincetown Players: reviews, articles

Folder 17

Notes, books and plays

Folder 18

Interviews and notes

Folder 19

1964-1980 Correspondence

Folder 20

1963-1966 Unanswered letters

1962-1981 Correspondence with institutions.
Prospectus.

Folder 21

Correspondence related to the success of Theatre in Ferment

BOX 2

Folder 1

Correspondence, scripts, etc.

Folder 2

1919-1924 Correspondence, play scripts, articles, notes

Folders 3-4

Manuscript for THEATRE IN FERMENT: Jig Cook and the Provincetown Players

Folder 5

Correspondence, notes, scripts

Folder 6

O'Neill groups

Folders 7-8

Manuscript information:

Who was who lists, notes, articles, play scripts

Folders 9-11

Manifestos and playbills

Folder 12

O'Neill newsletters

BOX 3

BOOK LIST

Churchill, Allen. The Improper Bohemians. New York: E.P. Dutton & Company, Inc., 1959.

Cirino, Linda and Edmiston, Susan. Literary New York, A History and Guide. Boston: Houghton Mifflin Company, 1976.

Drinnon, Richard. Rebel in Paradise, A Biography of Emma Goldman. Boston: Beacon Press, 1961.

Glaspell, Susan. The Road to the Temple. New York: Frederick A. Stokes, Co., 1927.

Hapgood, Hutchins. A Victorian in the Modern World. Seattle & London: University of Washington Press, 1967.

Kellner, Bruce. Carl Van Vechten and the Irreverent Decades. Norman: University of Oklahoma Press, 1968.

Kreymborg, Alfred. Troubadour. New York: Sagamore Press, Inc., 1957.

Macdougall, Allan Ross. Letters of Edna St. Vincent Millay. New York: Harper & Brothers, 1952.

Rosenstone, Robert A. Romantic Revolutionary, A Biography of John Reed. New York: Alfred A. Knopf, 1975.

Sarlos, Robert K. The Provincetown Players- Experiments in Style Vols. 1 & 2. A Dissertation Presented to the Yale University Faculty of the Graduate School, 1966.

Wertheim, Arthur Frank. The New York Little Renaissance. New York: New York University Press, 1976.

Zorach, William. Art Is My Life, An Autobiography. Cleveland and New York: The World Publishing Co., 1967.

BOX 4

BOOK LIST:

Sarlos, Robert K. The Cuckolds Production Book. Summer 1966.

Sarlos, Robert K. Lysistrata Production Book. Fall 1964.

Sarlos, Robert K. The Tót Family Production Book. Fall 1968

Ape Film

BOX 5: American Scenic Art Exhibition

Folder 1 1976

American Scenic Art exhibition correspondence

Folder 2 1976

Research notes for American Scenic Art exhibition

Folder 3 1975-1976

Correspondence with William Eckart

Folder 4 1976

Correspondence with Mordecai Gorelik

Folder 5 1976

Notes on Library Research

Folder 6 1975

Correspondence with Library of Congress

Folder 7

Letters to Museums to be done

Folder 8 1976

Display items for exhibit and insert material for correspondence with museums

Folder 9 1976

Information on Steele Mackaye

Folder 10 1975-1976

Correspondence with Rhode Island Historical Society

Folder 11 1976

Correspondence with Scenic and Title Artists 816 and offshoots

Folder 12 1975-1976

Correspondence with Denver and Offshoots

Folder 13 1975-1976

Correspondence held for reply

Folder 14 1976

Correspondence with Oberbeck

Folder 15

Exhibition research, plans, and notes

Folder 16 1975

Correspondence with the New York Public Library at Lincoln Center

Folder 17 1975

Boris Anisfeld photographs and correspondence regarding the acquisition of the photos.

Folder 18 1976

Armbruster Studio Collection correspondence

Folder 19 1975

Correspondence with Columbia University

Folder 20

Ohio State University Theatre Collection Bulletin 1963 and 1965

Folder 21

American Scenic Art notes

Folder 22 1976-1980

American Scenic Art Correspondence

Folder 23 1976-1980

American Scenic Art Correspondence and information

Folder 24

List of Items for American Scenic Art Exhibition

Folder 25

Lists for American Scenic Art Exhibition

Folder 26

Research and Student Papers

****This box also includes index cards with book titles and call numbers on them. They are not foldered.****

BOX 6

Folder 1 1979

Correspondence with San Francisco Archives for the Performing Arts

Folder 2 1977-1986

The Passing Show Newsletter of the Shubert Archive

Folder 3

League of Historic American Theatres

Folder 4 1969-1985

Theatre Library Association newsletters

Folder 5

Historical Theatres and Museums

Folder 6 1981

International Federation for Theatre Research (I.F.T.R.)

Folder 7 1979-1981

I.F.T.R. information bulletins

Folder 8 1976-1977

Correspondence with Cleveland State University

Folder 9

Correspondence with Ohio State University

Folder 10

Folder labeled: Projects

Folder 11 1966-1985

Performing Arts Collections

Folder 12 1972-1987

Folder labeled: Collections

Unfolded 1969-1984

Writings Robert K. Sarlos

Fabric remnant

BOX 7

Manuscript: Minor Dysfunctions by Frances Gyorgyey

Sartre's Adaptation of Euripedes' The Trojan Woman

La Farce Du Pauvre Jouhan

The Marvelous Pageant

Saturday Evening Post February 1, 1964

Ondine by Jean Giraudoux

The Ascent of F 6 by W.H. Auden and Christopher Isherwood

The Chester Pageant

The Cornish Mystery

Avalanche by A. S. Ogden

Uncle Tom's Cabin

Love and Intrigue by Friedrich von Schiller

Steinway Grand by Ferenc Karinthy

Hot Hotrair Hot Air by Ferenc Karinthy

Letty by Omar Paxson

1992-- Membership lists: TLA, American Society for Theatre Research, and IFTR

The Transactions of the International Conference on Theatre History-- London 1955

The Hypochondriac by Dennis Kennedy

Emperor Norton Lives! A Musical Play by James Schevill, music by Jerome Rosen

Verna by Omar Paxson

Papers for I.F.T.R.

I.F.T.R. papers 1967

Theatre Library Association 1973-1979

I.F.T.R. confrence notes and papers 1973

Programs, Brochures, Flyers, Tickets, and Invitations from I.F.T.R. confrences

BOX 8 Luzern Passion Play

Folder 1 1989

Correspondence with Louise H.

Unfoldered items: 1989

Correspondence and writings

Folder 2 1989

Correspondence with Collaborators and Organization

Folder 3 1985

Drafts of letters and proposals

Folder 4 1986-1989

Correspondence with potential collaborators

Folder 5 1985-1988

Copies of Papers and Articles by Robert K. Sarlos

Folder 6 1986

Perpignan 1986 Papers, Information and Correspondence

Unfolded: 1986

Perpignan 1986 -- bound copy of papers from the colloquium

Folder 7 1986

Bamburg 1986 Papers and Correspondence

Folder 8

Luzern Preliminary Bibliography

Folder 9

Art History Articles

Folder 10 1980-1985

Luzern Passion Play Music. Papers by and correspondence with Gregory de Silva.

Folder 11 1988

Articles about Robert K. Sarlos

Folder 12

Projektbeschreibung

Folder 13

Project Description

Folder 14

Binder containing notes and copies of papers regarding the Luzern Passion Play reconstruction proposal.

Folder 15 1985

Information on and correspondence with the Luzern Stadt Theater

Folder 16 1985

Correspondence: Pro Helvetia

Folder 17 1984-1987

Correspondence regarding and copies of the Luzerner Spielleute

Folder 18 1985

Information on and correspondence with Schweizerische Gesellschaft Für Theaterkultur.

Folder 19 1985

Correspondence with the city of Luzern

Folder 20 1985

Correspondence and Information in folder labeled: Zentral Bibliothek.

Folder 21 1985

Correspondence with Goetheanum Dornach

Folder 22 1987

Correspondence with Fässler

Folder 23 1987

Correspondence with Gozon and Gatterburg

Folder 24 1985

Correspondence with Haupt: Publication

Folder 25 1985

Correspondence with Mislin

Folder 26 1985

Correspondence with Tailby

Folder 27

Wyss, Heinz

Unfolded Newspaper Clipping 1989

Folder 28

Ground Plans

Folder 29 1986

Computer Graphics

Folder 30

Slides in folder labeled transparencies

Folder 31

Annette (plans)

Folder 32

Holly (drawings)

Folder 33

Postcards of Luzern and the Weinmarkt

Folder 34

Ken Joy-- Computer models

Folder 35

Maps

Folder 35

Materials related to Luzern-- photos, negatives, and contact sheets

Unfolded Items:

Berner Weltgerichtsspiel Bern 1984

Theatergeschichte Der Innernschweiz von Oskar Eberle 1929 (xerox copy)

Vorwort des Herausgebers (xerox copy)

Portions of various articles (xerox copies)

Centre Suisse Des Internationalen Theater Institutes (ITI)-- folder from University of Bamberg

Programs from Theater Zytig 1985

Luzern International Music Festival 1987 Program

Pfarrblatt St. Leodegar 1985

Libérale Partei Der Stadt Luzern (publication)

Envelope labeled Louise Hope containing tourism brochures

Papers

Diagrams

Empty File Folders

Notes and Diagrams

3 yellow containers with slides

Microfiche. Pontifical Institute of Mediaeval Studies. The Vengeance of Our Lord: Texts. 1989.

2 containers with Microfilm from Luzern

BOX 9

Propositions by Krzystof Ostaszewski

Baroque Theatre Construction by Edward Craig

Edward Gordon Craig "A Mermaid Theatre Exhibition"

Negatives: Plays for an Irish Theatre-- Craig Designs

America On Stage

The Delphian Course: The World's Progress Part 7 1913

Hungarians in America 1971

Front Row Center: A Guide to Northern California Theatres by Jack Brooks 1981

Hungarians in America 1963

Who's Who Among Professionals of Hungarian Origin in the Americas 1961

Hungarians in America 1966

An offprint from Theatre Research International Volume V, Number 1, Winter 1979-1980.

"Theatre in Budapest" by R.K.S. (2 copies)

"Dionysos in 1915: A Pioneer Theatre Collective" by R.K.S.

copy of various pages from The Reader's Encyclopedia of World Drama
review of Jane DeHart Mathews' The Federal Theatre 1935-1939 by R.K.S.

"Dingelstedt's Celebration of the Tercentenary: Shakespeare's Histories as a Cycle" by R.K.S.

"Founding and Touring in America's Provincial Theatre: Woodland, California, 1902-1903" by
Douglas McDermott and R.K.S.

Yale Literary Magazine November 1960 -- including "It Just Happened" by R.K.S. (2 copies)

Children's Theatre in Hungary Katalin Gabnai, editor. Budapest, 1984.

Hungarian Theatre 1982-1984 Budapest, 1985.

Hungarian Theatre Hungarian Drama No. 1, 1980. No. 2, 1981. No. 4, 1983. No. 5, 1985. No.
6, 1986. No. 7, 1987. Budapest.

Hungarian Theatre News 1/85, 2/85, 1/86, 2/86, 2/87, 3/87, 1/88. Budapest.

review of The Third Globe: Symposium for the Reconstruction of the Globe Playhouse, Wayne
State University, 1979 by R.K.S.

review of Géza Staud's Magyar Színháztörténeti Bibliográfia 1975 by R.K.S.

Journal of American Culture Vol. 7, No. 3. Fall 1984. copy of "The Provincetown Players' Genesis or Non-Commercial Theatre on Commercial Streets" by R.K.S.

Poster for Mark Knego's Dream Theatre: "A Woman Dreams in a Seafood Restaurant"

BOX 10

Parker, W. Oren and Harvey K. Smith Scene Design and Stage Lighting. New York: Holt, Rinehart and Winston, 1968.

Pickering, Jerry V. Theatre: A Contemporary Introduction. St. Paul: West Publishing Company, 1975.

O'Neill, Eugene. The Hairy Ape. Script for UC Davis Department of Dramatic Art.

The Masque of Peace. Scenic Scheme 1974.

Student critiques and papers.

Brockett, Oscar G. The Theatre: An Introduction. New York: Holt, Rinehart and Winston, 1974.

Schweizerische Gesellschaft Für Theaterkultur, Mimos 1985, 1986, 1989.

National Theatre on the South Bank Questions-and-Answers on its History The Building Finance -- report

Pamphlet: Stanford Archive of Recorded Sound

Eleven Commandments for Theatre Preservationists

The Passing Show Newsletter of the Shubert Archive. Vol. 11, No. 2: Fall 1988. Vol. 12, No. 1: Spring 1989. Vol. 12, No. 2: Fall 1989.

Theatre In Sight: A Journal of Contemporary Performance Thought. Vol. 1, No. 1: Autumn 1988.

The Triumph of Peace. script.

Tóték --notes, programs, production notebook

folder containing research, bibliography, and articles (not labeled)

BOX 11

Index cards bound and labeled Woodland Opera House

Dukore, Bernard F. Dramatic Theory and Criticism: Greeks to Grotowski. New York: Holt, Rinehart and Winston, 1974.

The Nevada Theatre, Nevada City, California. papers.

San Francisco Mime Troupe -- Correspondence 1989.

Correspondence in file folder labeled Valenciennes Model 1976

Crane, Richard. Satan's Ball. script.

Ostaszewski, Krzysztof and Tadeusz Wibig. on behalf of "Insatiability" Beautiful Services Company present a romantic comedy. 1983-- script.

Ostaszewski, Krzysztof and Tadeusz Wibig. Gbulless Region. 1978. Script.

East Europe: A Monthly Review of East European Affairs. Vol. 11, No. 8: August 1962.

Hay, Julius. The Horse. Opera buffa in prose. script.

Theatre informational pamphlets.

Envelope containing information on Luzern.

The Passing Show. Vol. 15, No. 2: Fall 1992.

IFTR XIth World Congress: Stockholm 1989.

Hungarian Theatre News. 1974/3, 1975/1-3, 1976/1-3, 1977/1-2, 1978/1-3, 1986/3, 1987/1. Budapest.

The Guardian Saturday November 15, 1975. Article: "Hungarian Cultural Life: The Last Thirty Years"

Swedish Theatre. 1988/4.

Correspondence with Ali Nagler

Materials related to Provincetown Players

Materials relating to the production of Beckett's Krapp's Last Tape

Script: The Gray Circle By Ted Nickell

Photocopies related to Provincetown Players

Ephemera: (Ticket stubs and membership cards (1912 and 1942), Negatives, letter, membership to Ancient Order of the Hibernians, Photo, and wine label.)

Clippings and Reviews of various UCD Drama Department Plays, negatives, flyers and programs.

BOX 12

Programs: November 1956- July 1973

BOX 13

Programs: August 1973-1986

BOX 14

Programs: 1986-1990 and undated misc.

Correspondence with Edwin Hale 1979-1987

UCD Dramatic Art "Company" 1970-1971 includes: photos, correspondence and statements in defense of the company

International Federation for Theatre Research Conference 1973

BOX 15 (Folio)

Posters (Assorted) 45

Folder-- Chesley Sketches and Working Drawings 17

Costume Sketches-- 2

Tissue Sketches-- 6

BOX 16

Information on The Wisconsin Center for Film and Theater Research

Folder 1: Plays from Provincetown, Mass.

The Faithful Lover A Comedy

Change Your Style by George Cram Cook

Contemporaries: An Episode of the Church Raids by Wilbur Daniel Steele

Folder 2:

Introduction to the Federal Theatre Project

Unfolded:

Century Magazine: "Shakespeare on Stage"

Sztaray, Zoltan. Bibliography on Hungary. New York: The Kossuth Foundation, 1960.

Manuscript: Divorce: A Life Cycle in Three Wives by Andrew Farkas

Theater der Rätöromanen 1987

The Theatre Museum The Old Court Theatre

Mimos 1987

National Portrait Gallery

Folder 3:

Never Force by Lance Jencks

poster, correspondence and program

Folder 4:

The Archives for the Performing Arts Quarterly: Encore Vol. 1, No. 2 Spring 1984

DQR Studies in Literature 7 Theatre West: Image and Impact
Edited by Dunbar H. Ogden, Douglas McDermott and Robert K. Sarlos
(6 copies)

1915, The Cultural Moment includes article entitled "Jig Cook and Susan Glaspell: Rule Makers and Rule Breakers" by R.K.S. (5 copies)

Folder 5:

Theatre Brochures and Newsletters Mimos and The Passing Show

Folder 6:

Woodland Opera House

Unfolded:

Kassak Haz Studio 1984 (xerox)

Folder 7:

SQUAT at Davis

Folder 8:

SQUAT: History and Reviews in English

Folder 9:

SQUAT scripts-- Labyrinth '71

Folder 10:

SQUAT scripts-- Clown Stories '72

Folder 11:

SQUAT scripts-- Prometheus

Folder 12:

SQUAT photos-- For Everybody, '70

Folder 13:

SQUAT photos-- Two Bros, '70

Folder 14:

SQUAT histories and reviews in Hungarian

Folder 15:

Furse designs

Folder 16:

Correspondence with Edward Craig

MAPCASE III T

3 maps of a portion of the Gold Mining Region of California

1871 map of Woodland

1885?-1892? map of Woodland

Der Freischutz ground plan 1981 8 sheets

Luzern Weinmarket

Valenciennes 9 sheets of student projects

Valenciennes model 2 sheets

BOX 17:

Mask

2 Binders Containing Slides

BOX 18:

Contains Model for Trojan Women (Chelsey)

BOX 19:

The Evergreen Review V. 1, N. 1; V.1, n. 3; V. 1, n. 4; V. 2, n.5; V. 2, n. 6; V. 2, n. 7; V. 2, n. 8; V. 3, n. 10; V. 4, n. 11; V. 4, n. 12; V. 4, n. 14.

Weihnachtspiele aus altem Volkstum Die Oberuferer Spiele. 1981.

Murillo: Masterpieces in Colour.

Das alte Luzern.

Myterien Dramen am Goetheanum.

Programs

Prague Cultural Review: Golem.

Kunstmuseum Luzern

Bayreuther Festspiele

Theatre Budapest

Theatersammlungen in der Bundesrepublik Deutschland und Berlin (West). Berlin, 1985.

Basso, Eric. The Golem Triptych. Santa Maria: Asylum Arts Publishing, 1994.

misc. slides

European theatre programs