

This document represents a preliminary list of the contents of the boxes of this collection. The preliminary list was created for the most part by listing the creators' folder headings. At this time researchers should be aware that we cannot verify exact contents of this collection, but provide this information to assist your research.

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D-377 Fong, Mary H. Papers.

BOX 1

Folder 1: Jin Dynasty (317-420) regular and running scripts: Lanting xu (Orchid Pavilion Preface) by Wang Xizhi, aka Wang Youjin (303-379). 2 rubbings.

Folder 2: Kuaixue tang (On Kuaixue Hall) by Wang Xi zhi, aka Wang Youjin (303-379). 1 rubbing.

Folder 3: Tang Dynasty (618-906) regular script (kai shu): Loshen shisan hang (Thirteen lines on Goddess Lo) by Liu Gongquan. 2 rubbings.

Folder 4: Northern Song Dynasty (960-1127) running script (xing shu): Xiaoxing tangji (A note on Xiaoxing Hall) by Mi Fu (1051-1107). 4 rubbings.

Folder 5: Southern Song Dynasty (1127-1279) cursive script (cao shu): Cao shu (Cursive script) by Wen Tianxiang (d. 1276 or 1277). 1 rubbing.

Folder 6: Qing Dynasty (1644-1911) running script (xing shu): Banqiao shuping (Banqiao's critique on calligraphy) by Zheng Xie (1693-1765). 1 rubbing.

Folder 7: "Fanwang zhong..." (An essay on Fanwang Zhong) by Zheng Xie (1693-1765). 4 rubbings.

Folder 8: Han Shan Si Fenggao Yebo shi ("Fenggao Yebo" poem at Han Shan Temple) by Yu Yue. 1 rubbing.

Folder 9: Wang Youjin Fatie (Models of Wang Youjin's calligraphy) with an imaginary portrait of Wang Youjin, aka Wang Xizhi (303-379), surrounded by 3 attendants. 1 rubbing.

Folder 10: A Portrayal of a Cluster of Bamboos Growing in a Garden with an inscription by tax official Yang Guang. Dated 1117 A.D. 1 rubbing.

Folder 11: Guan Gong La (?) Zhu (Guan Gong's Auspicious Bamboos) Depicts two bamboos by the side of a garden rock with 2 sets of inscriptions. One of them is dated 1489 A.D. 1 rubbing.

Folder 12: Qu Yuan Hua Xiang (An Imaginary Portrait of Qu Yuan) with an inscription signed by Wozuo and dated 1972. 1 rubbing.

Folder 13: Longmen sheng gai (A General View of the famous Longmen) Landscape view of Longmen filled with several inscriptions. Painter unknown. Probably late 19th century. 1 rubbing.

Folder 14: Han Shan Shi Te xiang shi ke (Stone relief images of Han Shan and Shi Te) Painter: Luo Pin (1733-99). 1 rubbing.

Folder 15: Xianshi Kongze xingjiao xiang (An imaginary portrait of the Sage Teacher Confucious) Painting attributed to the famous Tang painter Wu Daoze (active first half of 8th century). 1 rubbing.

Folder 16: Tai shang Lao Jun sheng xiang (An imaginary portrait of Laoze) with several inscriptions. Painter unknown. Probably 19th century. 1 rubbing.

Folder 17: Hollow Tile Relief depicts an animal mask flanked by two civil officials and a pair of hanging jade bi. Relief made by stamped design. Western Han dynasty, c. 1st century B.C. 1 rubbing.

Folder 18: Stone Relief from Wu Liang Shrine in Shandong Province Eastern Han Dynasty, mid 2nd century A.D. 2 rubbings. (18 & 19 in same packet).

Folder 19: A Tang Dynasty Galloping Horse. Artist unknown. 1 rubbing.

Folder 20: Eight Trigrams Tang Dynasty Bronze Mirror. The mirror was found in a tomb excavated in Qionglai xian, Sichuan, in 1968. 1 rubbing.

Twelve Zodiac Animal Tang Dynasty Bronze Mirror The mirror was excavated from a tomb in Chengdu, Sichuan, in 1965. 1 rubbing. (21 & 22 in same folder.)

Folder 21: Stone Relief of Standing Female Attendant. Tang Dynasty (608-906) 1 rubbing.

Folder 22: Stone Relief of a pair of Female Door Attendants from the stone casket of Prince Yi De (682-701) Tang Dynasty, early 8th century. 1 rubbing.

Folder 23: Stone Relief of two Female Attendants from the stone casket of Princess Yong Tai (684-701). Tang Dynasty, early 8th century. 1 rubbing.

Folder 24: Stone Reliefs of a pair of Bodhisattva portrayed in Tang dynasty pictorial style 2 rubbings.

Folder 25: Stone Relief of a Phoenix from the coffin of Wang Jian 5 Dynasties (907-960). 1 rubbing.

Binder 1: Secular Figure Painting of the T'ang Dynasty, A.D. 618-906 by Mary Helena Fong. Carbon copy of dissertation. (1972)

BOX 2

Binder 1: Secular Figure Painting of the T'ang Dynasty, A.D. 618-906 by Mary Helena

Fong. Continuation. Carbon copy of dissertation. (1972)

Binder 2: Chapter II.1 (undated)

Binder 3: Chapter II.2 (undated)

Binder 4: Chapter II.3 (undated)

Binder 5: Chapter III (undated)

Binder 6: Chapter IV (undated)

BOX 3

Binder 1: CH 2. Photos of Tomb paintings, Tun Huang, Japan, Central Asia, and Portraiture. (undated)

Binder 2: PTERS. Photos of works of Yen Li-Pen, Wu Tao-Tzu, Chang Hsuan, Chouang, Wang Wei, and Tun Huang. (undated)

Binder 3: I. Photos of images from museums in Britain, New Delhi, Japan, and Taipei. (undated)

Binder 4: II. Photos of images from various collections (undated)

Binder 5: Photos of images from British Museum (undated)

Binder 6: A. Research notes. (undated)

Binder 7: S. Research notes. (undated)