

**SERIES**

- Series I:        Personal and Professional Work  
Includes biographies, interviews, and other professional work by Lathrop, his work regarding Labanotation, such as certificates, and personal photographs.
- Series II:       Writings and Instructional Work  
Includes essays written by Lathrop and guides to courses and workshops taught.
- Series III:      Correspondence  
Includes correspondence written to and by Lathrop, including correspondence written to his wife, Nina Cummings, after his death. Also includes correspondence with dance researcher Ann Hutchinson with an annotated copy of her manuscript, *Your Move*.
- Series IV:       Programs and Press Materials  
Includes press clippings, promotional materials, and programs.
- Series V:        Photographic Materials  
Includes portraits, publicity photographs, and backstage/rehearsal photographs.
- Series VI:       Collected Publications  
Includes books and periodicals, most pertaining to modern dance and Labanotation. Also includes a copy of *Journey of The Angel, The Carpenter, and His Wife* by Steven Quesnel, with the cover designed by Lathrop.
- Series VII:      Audiovisual materials  
Includes DVCAM masters transferred from original films of several recordings and rehearsals of Lathrop works as well as DVD reference copies.
- Series VIII:     Lathrop Archives Related Documents  
Includes correspondence and research by Crystal Mann, former Welland Lathrop company dancer. This includes her research notes, correspondence with Conrad Cummings, Lathrop's son, and correspondence regarding the digitization of the films of Lathrop's works.

**WELLAND LATHROP PAPERS INVENTORY**

**SERIES I. PERSONAL AND PROFESSIONAL WORK**

| <u>Container</u> | <u>Folder</u> | <u>Contents</u>   | <u>Dates</u>                 |
|------------------|---------------|---|------------------------------|
| 1                | 1             | Biographical information and interviews<br>(includes biographies written by Crystal Mann<br>and others) | circa 1940s-2005,<br>undated |
|                  | 2             | Personal Photographs  | circa 1970s, undated         |
|                  | 3             | Notes regarding Labanotation  | circa 1950s                  |
|                  | 4             | Dance Notation Bureau Inc. Certificates in<br>Labanotation (Elementary and Intermediate)                | 1956 May                     |
|                  | 5             | San Francisco Bay Area Dance Coalition Board<br>Of Director Meeting notes                               | 1974 September 14            |

**SERIES II: WRITINGS AND INSTRUCTIONAL WORK**

| <u>Container</u> | <u>Folder</u> | <u>Contents</u>  | <u>Dates</u>              |
|------------------|---------------|--|---------------------------|
| 2                | 1             | Writings by Welland Lathrop<br>(includes drafts and notes) | circa 1940s, undated      |
| 1                | 6             | Lectures, Workshops, and educational courses               | 1950, 1952, 1963,<br>1977 |

**SERIES III: CORRESPONDENCE**

| <u>Container</u> | <u>Folder</u> | <u>Contents</u>   | <u>Dates</u>                         |
|------------------|---------------|---|--------------------------------------|
| 1                | 7             | Correspondence to/from Lathrop and to<br>Nina Lathrop (his wife) after his death                    | 1943-1951, 1965-<br>1966, 1981, 1987 |
| 2                | 3-5           | Correspondence from Lathrop to Ann Hutchison<br>(Includes annotated <i>Your Move</i><br>manuscript) | 1980, undated                        |

**SERIES IV: PROGRAMS AND PRESS MATERIALS**

| <u>Container</u> | <u>Folder</u> | <u>Contents</u>                           | <u>Dates</u>                  |
|------------------|---------------|---|-------------------------------|
| 2                | 2             | Programs                                  | 1936-1966, undated            |
| 1                | 8             | Press, promotional materials, and related | 1974-1955,<br>1965-1968, 1981 |

**Series V: PHOTOGRAPHIC MATERIALS**

| <u>Container</u> | <u>Folder</u> | <u>Contents</u>   | <u>Dates</u>                  |
|------------------|---------------|---|-------------------------------|
| 1                | 9             | Lathrop in solo performance and portraits   | circa 1940s-1970s,<br>undated |
|                  | 10            | <i>Cantos on Chinese Flute</i>  | undated                       |
|                  | 11            | <i>Hamlet</i>   | undated                       |
|                  | 12            | <i>Partita</i>  | undated                       |
|                  | 13            | <i>This is His Birthday</i>   | undated                       |
|                  | 14            | Various performances<br><i>White Writing, Jacob, Jitterbug, Don Quixote</i><br>and <i>Enchantment of Alonso Quixano</i> | circa 1950s, undated          |
|                  | 15-16         | Unidentified performances   | undated                       |
|                  | 17            | Ann Mundstock Photographs   | undated                       |

**Series VI: COLLECTED PUBLICATIONS**

| <u>Container</u> | <u>Folder</u> | <u>Contents</u>   | <u>Dates</u> |
|------------------|---------------|---|--------------|
| 1                | 18            | <i>Dance Notation Record</i>  | 1956-1960    |
|                  | 32            | <i>Dance Perspectives: Dances of Anatolian Turkey</i><br>by Metin And | 1959         |
|                  | 32            | <i>Dance Scope</i> Volume I Issue 1                                   | 1965         |
|                  | 19            | <i>Dance Techniques and Studies</i> Book 1                            | 1950         |
|                  | 20            | <i>Doris Humphrey: The Collected Works</i>                            | 1978         |

| <u>Container</u> | <u>Folder</u> | <u>Contents</u>   | <u>Dates</u>                                      |
|------------------|---------------|---|---|
| 1                | 21            | <i>Elementary Reading Studies</i> from the Dance Notation Bureau, Inc.                              | 1970  |
|                  | 32            | <i>The Function of Dance in Human History</i> , Seminar by Franziska Boas                           | 1944  |
|                  | 22-26         | <i>Impulse</i> (serial publication)   | 1949, 1951, 1955, 1957-1961, 1963-1964, 1967-1970 |
|                  | 27            | <i>Journey of The Angel, The Carpenter, and His Wife</i> by Steven Quesnel (Lathrop designed cover) | 1949  |
|                  | 28            | <i>My First Dance Book</i> by Nadia Chilkovksy  | 1954  |
|                  | 32            | <i>Peters Wright Creative Dance Season Opening</i>  | 1962  |
|                  | 32            | <i>A Primer for Movement Description</i> by Cecily Dell   | 1970  |
|                  | 29            | <i>Readings in Modern Dance</i> , Volume I  | 1974  |
|                  | 30            | <i>Study Guide/Elementary Labanotation</i>  | 1970  |
|                  | 31            | <i>Three R's For Dancing</i> by Nadia Chilkovsky  | 1956  |

**SERIES IV: AUDIOVISUAL**

Subseries 1: Open Reel Tapes

| <u>Container</u> | <u>Item Number</u> | <u>Contents</u>          | <u>Dates</u> |
|------------------|--------------------|--------------------------|--------------|
| 3                | 019.001.001        | <i>Balance In Action</i> | circa 1950s  |
|                  | 019.001.002        | <i>Cable Car</i>         | circa 1950s  |

Subseries 2: VHS Tapes

| <u>Container</u> | <u>Item Number</u> | <u>Contents</u>  | <u>Dates</u> |
|------------------|--------------------|------------------|--------------|
| 3                | 019.001.003        | <i>Allemande</i> | undated      |
|                  | 019.001.004        | <i>Partita</i>   | undated      |

**Welland Lathrop Papers, circa 1930s-2005**  
**Museum of Performance + Design**

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| <u>Container</u> | <u>Item Number</u> | <u>Contents</u> | <u>Dates</u> |
|------------------|--------------------|-----------------|--------------|
| 3                | 019.001.005        | <i>Triptych</i> | undated      |

Subseries 3: DVDs

| <u>Container</u> | <u>Item Number</u> | <u>Contents</u>   | <u>Dates</u> |
|------------------|--------------------|---|--------------|
| 3                | 019.001.006        | Welland Lathrop Archives Disc 1:<br><i>Allemande, Partita, Triptych</i>                                       | undated      |
|                  | 019.001.007        | Welland Lathrop Archives Disc 2:<br><i>Don Quixote, Science In Action</i> (2 copies)                          | undated      |
|                  | 019.001.008        | Welland Lathrop Archives Disc 3:<br><i>Creative Dance/Preclassical Dances</i> (2 copies)                      | circa 1960   |
|                  | 019.001.009        | Welland Lathrop Archives Disc 4:<br><i>Don Quixote</i> [incomplete] (2 copies)                                | circa 1950s  |
|                  | 019.001.010        | Welland Lathrop Archives Disc 5:<br>News clip "Welland Lathrop Memorial Walk"<br>(2 copies)                   | 1982         |
|                  | 019.001.011        | Welland Lathrop Archives Disc 6:<br><i>Partita</i> (with dancer Jeanie Gilmore) (2 copies)                    | 1975 May     |
|                  | 019.001.012        | Welland Lathrop Archives Disc 7:<br><i>Endangered Species</i> (performance and<br>dress rehearsal) (2 copies) | 1977         |
|                  | 019.001.013        | Welland Lathrop Archives Disc 8:<br><i>Endangered Species</i> (performance and<br>dress rehearsal) (2 copies) | 1977 August  |
|                  | 019.001.014        | Welland Lathrop Archives: <i>Triptych</i>   | 1958         |
|                  | 019.001.015        | <i>Welland Does Khachaturian</i>  | undated      |

Subseries 4: DVCAM Tapes

| <u>Container</u> | <u>Item Number</u> | <u>Contents</u>                       | <u>Dates</u> |
|------------------|--------------------|---------------------------------------|--------------|
| 3                | 019.001.016        | <i>Partita</i> (refer to DVD Disc 1)  | undated      |
|                  | 019.001.017        | <i>Triptych</i> (refer to DVD Disc 1) | undated      |

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| <u>Container</u> | <u>Item Number</u> | <u>Contents</u>  | <u>Dates</u>         |
|------------------|--------------------|--|----------------------|
| 3                | 019.001.018        | <i>Allemande</i> (refer to DVD Disc 1)   | undated              |
|                  | 019.001.019        | <i>Don Quixote: Dulcinea</i> (refer to DVD Disc 2)   | undated              |
|                  | 019.001.020        | <i>Don Quixote: Kodachrome II</i> (refer to DVD Disc 2)  | undated              |
|                  | 019.001.022        | <i>Don Quixote/ duennas</i> (refer to DVD Disc 2)  | undated              |
|                  | 019.001.021        | <i>Science in Action</i> (refer to DVD Disc 2)   | undated              |
|                  | 019.001.023        | <i>Creative Dance/SF State + Prehistoric Dances</i><br>(refer to DVD Disc 3)   | circa 1960           |
|                  | 019.001.024        | <i>Don Quixote: Masks and Flags-I;</i><br><i>Don Quixote: Masks and Flags-II;</i><br><i>Don Quixote: Dulcinea/duennas</i> (refer to DVD<br>Disc 4) | circa 1950s          |
|                  | 019.001.025        | Welland Lathrop Memorial Park (refer to DVD<br>Disc 5)   | 1982                 |
|                  | 019.001.026        | <i>Partita</i> (refer to DVD Disc 6)<br>[DVD 6 label says 1975]  | 1977 May             |
|                  | 019.001.027        | <i>Endangered Species</i> dress rehearsal<br>(refer to DVD Disc 7)   | 1977                 |
|                  | 019.001.028        | <i>Endangered Species</i> (refer to DVD Disc 7)  | 1977                 |
|                  | 019.001.029        | <i>Endangered Species</i> dress rehearsal<br>(refer to DVD Disc 8)   | 1977 August 4        |
|                  | 019.001.030        | <i>Endangered Species</i> (refer to DVD Disc 8)  | 1977 August 10 or 11 |
|                  | 019.001.031        | Duplicate [Solano?]  | undated              |
|                  | 019.001.032        | Duplicate [Solano performance]   | undated              |

**Series VIII: LATHROP ARCHIVES RELATED DOCUMENTS**

| <u>Container</u> | <u>Folder</u> | <u>Contents</u>   | <u>Dates</u> |
|------------------|---------------|---|--------------|
| 1                | 33            | Welland Lathrop Archives Inventories by<br>Crystal Mann | 2002-2005    |

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| <u>Container</u> | <u>Folder</u> | <u>Contents</u>   | <u>Dates</u> |
|------------------|---------------|---|--------------|
| 1                | 34            | Charlotte Throwbridge collection in Lathrop Archives (Includes design duplications and inventories) | 2002-2005    |
|                  | 35-36         | Correspondence to/from Crystal Mann and Conrad Cummings and others                                  | 2002-2005    |
|                  | 37-38         | Correspondence and notes regarding the Digitization of films in the Welland Lathrop Archive         | 2002-2005    |

| <u>Container</u> | <u>Item Number</u> | <u>Contents</u>  | <u>Dates</u> |
|------------------|--------------------|--|--------------|
| 3                | 019.001.034        | Dance Scans [CD-ROM Disc] (2 copies)                           | circa 2005   |
|                  | 019.001.035        | Welland Lathrop Inventories and Notes [CD-ROM Disc] (2 copies) | 2005         |
|                  | 019.001.036        | Welland Lathrop/Ann Mundstock Photos [CD-ROM Disc] (2 copies)  | undated      |
|                  | 019.001.037        | Welland Lathrop/Charlotte Trowbridge [CD-ROM Disc] (2 copies)  | undated      |
|                  | 019.001.033        | Welland Lathrop/Charlotte Trowbridge Scans [ZIP disk]          | undated      |