

SERIES

- Series I: Personal and Professional Work
Includes biographies, interviews, and other professional work by Lathrop, his work regarding Labanotation, such as certificates, and personal photographs.
- Series II: Writings and Instructional Work
Includes essays written by Lathrop and guides to courses and workshops taught.
- Series III: Correspondence
Includes correspondence written to and by Lathrop, including correspondence written to his wife, Nina Cummings, after his death. Also includes correspondence with dance researcher Ann Hutchinson with an annotated copy of her manuscript, *Your Move*.
- Series IV: Programs and Press Materials
Includes press clippings, promotional materials, and programs.
- Series V: Photographic Materials
Includes portraits, publicity photographs, and backstage/rehearsal photographs.
- Series VI: Collected Publications
Includes books and periodicals, most pertaining to modern dance and Labanotation. Also includes a copy of *Journey of The Angel, The Carpenter, and His Wife* by Steven Quesnel, with the cover designed by Lathrop.
- Series VII: Audiovisual materials
Includes DVCAM masters transferred from original films of several recordings and rehearsals of Lathrop works as well as DVD reference copies.
- Series VIII: Lathrop Archives Related Documents
Includes correspondence and research by Crystal Mann, former Welland Lathrop company dancer. This includes her research notes, correspondence with Conrad Cummings, Lathrop's son, and correspondence regarding the digitization of the films of Lathrop's works.

WELLAND LATHROP PAPERS INVENTORY

SERIES I. PERSONAL AND PROFESSIONAL WORK

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	1	Biographical information and interviews (includes biographies written by Crystal Mann and others)	circa 1940s-2005, undated
	2	Personal Photographs	circa 1970s, undated
	3	Notes regarding Labanotation	circa 1950s
	4	Dance Notation Bureau Inc. Certificates in Labanotation (Elementary and Intermediate)	1956 May
	5	San Francisco Bay Area Dance Coalition Board Of Director Meeting notes	1974 September 14

SERIES II: WRITINGS AND INSTRUCTIONAL WORK

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
2	1	Writings by Welland Lathrop (includes drafts and notes)	circa 1940s, undated
1	6	Lectures, Workshops, and educational courses	1950, 1952, 1963, 1977

SERIES III: CORRESPONDENCE

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	7	Correspondence to/from Lathrop and to Nina Lathrop (his wife) after his death	1943-1951, 1965- 1966, 1981, 1987
2	3-5	Correspondence from Lathrop to Ann Hutchison (Includes annotated <i>Your Move</i> manuscript)	1980, undated

SERIES IV: PROGRAMS AND PRESS MATERIALS

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
2	2	Programs	1936-1966, undated
1	8	Press, promotional materials, and related	1974-1955, 1965-1968, 1981

Series V: PHOTOGRAPHIC MATERIALS

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	9	Lathrop in solo performance and portraits	circa 1940s-1970s, undated
	10	<i>Cantos on Chinese Flute</i>	undated
	11	<i>Hamlet</i>	undated
	12	<i>Partita</i>	undated
	13	<i>This is His Birthday</i>	undated
	14	Various performances <i>White Writing, Jacob, Jitterbug, Don Quixote</i> and <i>Enchantment of Alonso Quixano</i>	circa 1950s, undated
	15-16	Unidentified performances	undated
	17	Ann Mundstock Photographs	undated

Series VI: COLLECTED PUBLICATIONS

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	18	<i>Dance Notation Record</i>	1956-1960
	32	<i>Dance Perspectives: Dances of Anatolian Turkey</i> by Metin And	1959
	32	<i>Dance Scope</i> Volume I Issue 1	1965
	19	<i>Dance Techniques and Studies</i> Book 1	1950
	20	<i>Doris Humphrey: The Collected Works</i>	1978

Welland Lathrop Papers, circa 1930s-2005
Museum of Performance + Design

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	21	<i>Elementary Reading Studies</i> from the Dance Notation Bureau, Inc.	1970
	32	<i>The Function of Dance in Human History</i> , Seminar by Franziska Boas	1944
	22-26	<i>Impulse</i> (serial publication)	1949, 1951, 1955, 1957-1961, 1963-1964, 1967-1970
	27	<i>Journey of The Angel, The Carpenter, and His Wife</i> by Steven Quesnel (Lathrop designed cover)	1949
	28	<i>My First Dance Book</i> by Nadia Chilkovksy	1954
	32	<i>Peters Wright Creative Dance Season Opening</i>	1962
	32	<i>A Primer for Movement Description</i> by Cecily Dell	1970
	29	<i>Readings in Modern Dance</i> , Volume I	1974
	30	<i>Study Guide/Elementary Labanotation</i>	1970
	31	<i>Three R's For Dancing</i> by Nadia Chilkovsky	1956

SERIES IV: AUDIOVISUAL

Subseries 1: Open Reel Tapes

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
3	019.001.001	<i>Balance In Action</i>	circa 1950s
	019.001.002	<i>Cable Car</i>	circa 1950s

Subseries 2: VHS Tapes

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
3	019.001.003	<i>Allemande</i>	undated
	019.001.004	<i>Partita</i>	undated

Welland Lathrop Papers, circa 1930s-2005
Museum of Performance + Design

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<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
3	019.001.005	<i>Triptych</i>	undated

Subseries 3: DVDs

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
3	019.001.006	Welland Lathrop Archives Disc 1: <i>Allemande, Partita, Triptych</i>	undated
	019.001.007	Welland Lathrop Archives Disc 2: <i>Don Quixote, Science In Action</i> (2 copies)	undated
	019.001.008	Welland Lathrop Archives Disc 3: <i>Creative Dance/Preclassical Dances</i> (2 copies)	circa 1960
	019.001.009	Welland Lathrop Archives Disc 4: <i>Don Quixote</i> [incomplete] (2 copies)	circa 1950s
	019.001.010	Welland Lathrop Archives Disc 5: News clip "Welland Lathrop Memorial Walk" (2 copies)	1982
	019.001.011	Welland Lathrop Archives Disc 6: <i>Partita</i> (with dancer Jeanie Gilmore) (2 copies)	1975 May
	019.001.012	Welland Lathrop Archives Disc 7: <i>Endangered Species</i> (performance and dress rehearsal) (2 copies)	1977
	019.001.013	Welland Lathrop Archives Disc 8: <i>Endangered Species</i> (performance and dress rehearsal) (2 copies)	1977 August
	019.001.014	Welland Lathrop Archives: <i>Triptych</i>	1958
	019.001.015	<i>Welland Does Khachaturian</i>	undated

Subseries 4: DVCAM Tapes

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
3	019.001.016	<i>Partita</i> (refer to DVD Disc 1)	undated
	019.001.017	<i>Triptych</i> (refer to DVD Disc 1)	undated

Welland Lathrop Papers, circa 1930s-2005
Museum of Performance + Design

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
3	019.001.018	<i>Allemande</i> (refer to DVD Disc 1)	undated
	019.001.019	<i>Don Quixote: Dulcinea</i> (refer to DVD Disc 2)	undated
	019.001.020	<i>Don Quixote: Kodachrome II</i> (refer to DVD Disc 2)	undated
	019.001.022	<i>Don Quixote/ duennas</i> (refer to DVD Disc 2)	undated
	019.001.021	<i>Science in Action</i> (refer to DVD Disc 2)	undated
	019.001.023	<i>Creative Dance/SF State + Prehistoric Dances</i> (refer to DVD Disc 3)	circa 1960
	019.001.024	<i>Don Quixote: Masks and Flags-I;</i> <i>Don Quixote: Masks and Flags-II;</i> <i>Don Quixote: Dulcinea/duennas</i> (refer to DVD Disc 4)	circa 1950s
	019.001.025	Welland Lathrop Memorial Park (refer to DVD Disc 5)	1982
	019.001.026	<i>Partita</i> (refer to DVD Disc 6) [DVD 6 label says 1975]	1977 May
	019.001.027	<i>Endangered Species</i> dress rehearsal (refer to DVD Disc 7)	1977
	019.001.028	<i>Endangered Species</i> (refer to DVD Disc 7)	1977
	019.001.029	<i>Endangered Species</i> dress rehearsal (refer to DVD Disc 8)	1977 August 4
	019.001.030	<i>Endangered Species</i> (refer to DVD Disc 8)	1977 August 10 or 11
	019.001.031	Duplicate [Solano?]	undated
	019.001.032	Duplicate [Solano performance]	undated

Series VIII: LATHROP ARCHIVES RELATED DOCUMENTS

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	33	Welland Lathrop Archives Inventories by Crystal Mann	2002-2005

Welland Lathrop Papers, circa 1930s-2005
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<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	34	Charlotte Throwbridge collection in Lathrop Archives (Includes design duplications and inventories)	2002-2005
	35-36	Correspondence to/from Crystal Mann and Conrad Cummings and others	2002-2005
	37-38	Correspondence and notes regarding the Digitization of films in the Welland Lathrop Archive	2002-2005

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
3	019.001.034	Dance Scans [CD-ROM Disc] (2 copies)	circa 2005
	019.001.035	Welland Lathrop Inventories and Notes [CD-ROM Disc] (2 copies)	2005
	019.001.036	Welland Lathrop/Ann Mundstock Photos [CD-ROM Disc] (2 copies)	undated
	019.001.037	Welland Lathrop/Charlotte Trowbridge [CD-ROM Disc] (2 copies)	undated
	019.001.033	Welland Lathrop/Charlotte Trowbridge Scans [ZIP disk]	undated