

This document represents a preliminary list of the contents of the boxes of this collection. The preliminary list was created for the most part by listing the creators' folder headings. At this time researchers should be aware that we cannot verify exact contents of this collection, but provide this information to assist your research.

UC Davis Special Collections

D-39: Squat Theatre. Records.

BOX 1:

Unlisted at this time

BOX 2:

1. Program: Festival of Arts Shiraz/Persepolis.
2. Serial: 8 Hamburger Knotage, pg. 22, Mr. Dead & Mrs Free.
3. Ephemera: Various.
4. Drawing: King Kong.
5. Technical Sheets: Mr. Dead & Mrs. Free.
6. Texts: Mr. Dead & Mrs. Free.
7. Serial: Theatre heute, 5 May 1979, Andy Warhol's Last Love. 8. Correspondence: Andy Warhol's Last Love, May 1978-June 1980.
9. Mickery, Elephant Theatre, Budapest, 1975-1976.
10. Floorplan, Mr. Dead & Mrs. Free, NYC.
11. Statistics of Attendance: from 2 June 1978-Spring 1982.
12. Mickery (Revised Copy): 1970-1976.
13. Technical Sheets, 1978-1981, Andy Warhol's Last Love, *transferred from Box 4 to Box 2.
14. Catalogue (Inventories): complete #s 1-31, 32-94.
15. Correspondence: May 1978-March 1979.
16. Photo: Olympia, 1980, Squat Theatre.
17. Photo: Olympia, 1980, Squat Theatre.
18. Serial: The Villager, Mr. & Mrs. Free, 29 October 1981.
19. Monograph: Theatre der Welt, 1980.
20. Serial: Time Out, 1976.
21. Contracts & Permits: Theatre der Welt, 1980-1981.
22. Correspondence: Mr. Dead & Mrs. Free, 1979-1982.
23. Text: Sound-Track script for film Mr. Dead & Mrs. Free, 1980, Theatre der Welt.
24. Correspondence: Theatre der Welt, 1979-1981.
25. Press: Mr. Dead & Mrs. Free, 1981.
26. Press: Mr. Dead & Mrs. Free, 1981.
27. Players List and Floorplan: Mr. Dead & Mrs. Free, Theatre der Welt, 1980.
28. Press: Mr. & Mrs. Free, 1981, Festival der Welt.

29. Technical Sheets: Mr. Dead & Mrs. Free.
30. Floorplan: Mr. Dead & Mrs. Free.
31. Serial: Timeout 2-8 July 1976.
32. Clipping: 18, July 1980.
33. Contract: 1976.
34. Clipping: 9 June 1977, U.S. Debut of Pig, Child, Fire!
35. Serial: Theatre Heute, 8 August 1981, Mr. Dead & Mrs. Free.

BOX 3:

1. Serial: *Flash Art*, No. 96-97, March/April 1980.
2. Serial: *Magazijn*, April 1977, December 1978.
3. Program: 11th Festival of Arts, Shiraz/Persepolis, 17-26 August 1977.
4. Program: Festival International de Theatre Bruxelles, 10 November 1979.
5. Photograph: Breznyik and a Woman Yesterday, 1972.
6. Photograph: Seven Clown Stories, 1972-1973.
7. Photograph: Seven Clown Stories, 1972.
8. Photograph: Breznyik and a Woman Yesterday,
9. Photograph: Seven Clown Stories, 1972.
10. Photograph: Seven Clown Stories, 1972.
11. Photograph: Seven Clown Stories, 1972.
12. Photograph: Seven Clown Stories, 1972.
13. Photograph: Seven Clown Stories, 1972.
14. Photograph: Seven Clown Stories, 1972.
15. Photograph: Seven Clown Stories, 1972.
16. Binder: Photographs of Guido & Tyrius, the Two Knights Wander to the Holy Land, 1974.
17. Press: Emigration/*Cultural Supplement to NRC*, Handelsblad, Holland, 1976.
18. List: Squat Theatre Sound System for the Battle of Sirolo, Italy/1981.
19. Program: 81 in Teatro, 28 June - 8 July 1981.
20. Photomontage: The Battle of Sirolo, Italy/1981.
21. Photograph: The Battle of Sirolo, Italy/1981.
22. Photograph: The Battle of Sirolo, Italy/1981.
23. Press: The Battle of Sirolo, Italy/July 1981.
24. Invitation: 81 Festival in Teatro ("beginnings of The Battle of Sirolo").
25. Inventory: The Battle of Sirolo, 1981.
26. Correspondence: from Ritsaert ten Cate to Anna Koos (and vice versa), 1977-1978.
27. Inventories: all except for folder #s 25, 28, 29, 30, 35.
28. Inventory: #17.
29. Inventory: #17/Press & Correspondence.
30. Inventory: #17/Contracts.
31. Press: King Kong in Mickery, with translation, 1978.
32. Press; "Hungarian Theatre Group is losing their own atmosphere," with translation, 2 Nov. 1978.

33. Catalog: **Biennale de Paris - 1975**, Catalog entry descriptions: documents, the plan, the realization.
34. Press: Kool King Kong.
35. Inventory: #13/King Kong.
36. Press: Kool King Kong, 2 Nov 1978.
37. Photograph: Church De Zaaier (King Kong).
38. Photograph: Church De Zaaier (King Kong).
39. Review: Elephant Theatre, *Le Monde*, 20 April 1976.
40. Press: *Rheinische Post*, 12 October 1976; *Studio International*, Jan. 1977.
41. Program/Press: Kunst Live, 1976.
42. Program: Don Juan Laporello, 1975-1976.
43. Correspondence: from Lew Bogden to Peter Halac, 1976-1977.
44. Programs, Flyers, Correspondence: Other Events By or In Squat Theatre, 1978-1980.
45. Playbill: Axis Party & Sheryl Sutton, date ?.
46. Playbill, Correspondence: Bedtime for Bonzo, 14 August 1980.
47. Texts, Programs, Flyers: Music in Squat, 1979-1980.
48. Press, Correspondence: Music In Squat, 1979-1980.
49. Correspondence: from Mark Amitin, Welcome for Squat Theatre, date?.
50. Correspondence: Emigration of Squat Theatre, 1976-1976.
51. Press: Two Studies; Don Juan von Laporello, 1975.
52. Press: Don Juan von Laporello, *Krefeld*, 20 October 1976; *Rheinische Post*, 7 October 1976.
53. Correspondence: Tamas Szentjobby to Squat, 1976; Squat to Drama Review, 1979.
54. Press: *The New Republic*, 3 December 1977; *The Village Voice*, 19 December 1977.
55. Script: Cool King Kong, (Draft of the Performance, Spoken Texts, Film Shotlist).
56. Description: The Assassin of Children in Bethlehem, 1974-1976.
57. Press: The Assassin of Children in Bethlehem, *De Volkskrant*, Amsterdam, 27 February 1976.
58. Floorplan, Description: Kool King Kong, date?.
59. Floorplan: Mickery Theatre, 1978.
60. Photograph: Church De Zaaier.
61. Photograph: Frankenstein's Lab, Church De Zaaier.
62. Photograph: Side Chapel, Church De Zaaier.
63. Photograph: View from Stage, Church De Zaaier.
64. Photograph: Side Chapel, Church De Zaaier.
65. Photograph: Side Chapel, Church De Zaaier.
66. Scripts: Three Sisters, (English, German, Persian translations).
67. Tour Schedule: Elephant Theatre, 7 October 1976.
68. Press, Promotional Announcement, Ephemera (Ticket): Three Sisters, *Klinker Nieuws*, 7 October 1976.
69. Review: Three Sisters, *Het Parool*, Holland, 15 September 1976.
70. Review: Three Sisters, *NRC Handelsblad*, Holland, 15 September 1976.
71. Review: Three Sisters, *Trouw*, Holland, 16 September 1976.
72. Review: Three Sisters, *The Village Voice*, *Soho News*, 29 October 1980.
73. Periodical: Russian? 29 October - 4 November 1980.
74. Reviews: Three Sisters, *Other Stages & New York Times*, 1980.

75. Reviews: Three Sisters, *East Eve Village & Arts/Entertainment*, 1980.
76. Reviews: Three Sisters, *Pittsburgh Press*, 1981.
77. Correspondence, Contracts: Three Sisters, May 1975.
78. Press & Correspondence: 1969-1971.
79. Photograph: Seven Clown Stories, 1972.
80. Photograph: Seven Clown Stories, 1972.
81. Photograph: Seven Clown Stories, 1972.
82. Photograph: Seven Clown Stories, 1972.
83. Photograph: Seven Clown Stories, 1972.
84. Photograph: Seven Clown Stories, 1972.
85. Photograph: Seven Clown Stories, 1972.
86. Photograph: Seven Clown Stories, 1972.
87. Photograph: Seven Clown Stories, 1972.
88. Photograph: Seven Clown Stories, 1972.
89. Poetic Draft: The Breakfast of Adolf Kurz, Spring 1972.
90. Manifestations du groupe: Biennale de Paris, 1975.
91. Press: Seven Clown Stories, 31 December 1972, Spring 1973.
92. Photograph: Seven Clown Stories, 1972.
93. Photograph: Seven Clown Stories, 1972.
94. Periodical: *Mickeryview*, Oct/Nov/Dec 1978.
95. Program: Cool King Kong, 1978.
96. Photograph: Seven Clown Stories, 1972.
97. Photograph: Seven Clown Stories, 1972.
98. Photograph: Seven Clown Stories, 1972.
99. Photograph: Seven Clown Stories, 1972.
100. Photograph: Seven Clown Stories, 1972.
101. Press: Quick Changes, July 1971.
102. Text, Press, Correspondence: The Brothers' Ballad, 'Cause Everybody's Hanging Around
Doing Nothing, The Labyrinth, (First Three Plays), 1969-1971.
103. Photographs (2): The Skanzen Killers, 1972.
104. Photograph: The Skanzen Killers, 1972.
105. Photograph: The Skanzen Killers, 1971/1972.
106. Photograph: The Skanzen Killers, 1971/1972.
107. Photograph: The Skanzen Killers, 1971/1972.
108. Photograph: The Skanzen Killers, 1971/1972.
109. Photograph: Breznyik and a Woman Yesterday, 1972.
110. Photograph: Breznyik and a Woman Yesterday, 1972.
111. Photograph: Breznyik and a Woman Yesterday, 1972.
112. Photograph: Breznyik and a Woman Yesterday, 1972.
113. Photograph: Breznyik and a Woman Yesterday, 1972.
114. Photograph: Breznyik and a Woman Yesterday, 1972.
115. Photograph: Breznyik and a Woman Yesterday, 1972.
116. Photograph: Seven Clown Stories, 1972.
117. Photograph: The Skanzen Killers, 1972.

118. Photographs (2): The Skanzen Killers, 1972.
119. Photographs (2): The Skanzen Killers, 1972.
120. Photograph: The Skanzen Killers, 1971/1972.
121. Floorplan: The Skanzen Killers, 1971/1972.
122. Chronology of Performances: 1969-1972.
123. Various Papers & Letters: The Skanzen Letters.
124. Letter: from Gracia Kerenyi, titled: Under the Hat of Lajos Kassak - The Skanzen Killers, Spring 1972.
125. Photograph: Cool King Kong, 1978.
126. Photograph: Cool King Kong, 1978.
127. Photograph: Cool King Kong, 1978.
128. Photographs: Cool King Kong, 1973.
129. Photographs: Cool King Kong, 1973.
130. Photographs: Emigration, 1976.
131. Photographs: Emigration, 1976.
132. Correspondence: Pig, Child, Fire!, 1976-1978.
133. Press: Mr. Dead & Mrs. Free, 1981.
134. Press: *Villager*, 6 October 1977.
135. Press: Pig, Child, Fire!, 1977.
136. Press: *Soho News*, 8-14 December 1977.
137. Press: *Chelsea Chilton News*, 20 October 1977; *New York Theatre Review*, December 1977.
138. Press, Correspondence: Andy Warhol's Last Love, 1978.
139. Post Card: Sirolo, Italy, 1981.
140. Program Credits: Mr. Dead & Mrs. Free, 1981.
141. Articles: Squat Theatre Underground, 1972-1976.
142. Diagrams: Case Display
143. Photographs: Cool King Kong, 1978.
144. Photograph: Breznyik and a Woman Yesterday, 1972.
145. Photographs: Alice's Sisters, 1973.
146. Photograph: Emigration, 1976.
147. Photograph: Cool King Kong, 1973.
148. Photograph: Emigration -- Bye, Bye, 21 January 1976.

BOX 4:

1. Binder: Photographs
2. Binder: Photographs
3. Binder: Photographs
4. Folder: Photographs

BOXES 5-11:

Unlisted at this time