

CHRISTOPHER ISHERWOOD PAPERS

1864 - 1997

FINDING AID

The Huntington Library



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## **Administrative Information**

### **Provenance**

The majority of the collection was acquired as a combination gift and purchase from Don Bachardy in April, 1999. (Accession nos. 1965 and 1966)

Additional material has been acquired from the following sources:

- A Talk with Christopher Isherwood: transcription of an interview, 1977. Gift of Robin French, August 26, 1999. (Accession no. 1995)
- Letters between Christopher Isherwood and Stanley P. Friedman, 1951. Purchased from Stanley P. Friedman, September 10, 1999. (Accession no. 1999)
- File concerning Christopher Isherwood's lectureship at California State University, Los Angeles, 1959-1962. Gift of Don Dewey, December 29, 1999. (Accession no. 2022)
- Additional correspondence to Isherwood and drafts of *Christopher and His Kind*. Gift of Don Bachardy, July 21, 2000. (Accession no. [pending])
- An extensive file of photographs. Gift of Don Bachardy, July 21, 2000.
- Contact prints of photographs of Christopher Isherwood, taken during the last weeks of his life by Wayne Shimabukuro. Gift of Mr. Shimabukuro, 1999.
- Photographs of Christopher Isherwood, by Florence Homolka. Purchased from Roland Jaeger, May, 2000 (Accession no. 2050) and June, 2002 (Accession no. 2160).
- *The World in the Evening*: final draft, with corrections, plus drafts of *Christopher and His Kind* and portions of *Down There on a Visit*, all from the estate of Dodie Smith, purchased by the Library Collectors' Council and the Parsons Foundation, March 2003. Accession no. 2207.
- Ten CDs of interviews broadcast over KPFA radio, 1962-1977. Gift of Pacifica Radio Archives, April 18, 2003. Accession no. 2214.
- Photograph of Don Bachardy, taken by Marilyn Sanders, 1991. Gift of Romaine Ahlstrom, April 24, 2003. Accession no. 2218.
- Photograph of W.H. Auden and Christopher Isherwood by Carl Van Vechten, February 6, 1939. Purchased from James Cummins Bookseller, Catalog 86, lot 3, December, 2003. Accession no. [pending]. CI 4079.
- Five letters from Christopher Isherwood to Ingmar Bjorksten, 1957-1964. Purchased from Michael Silverman Autographs, London, December, 2003. Accession no. [pending]. CI 4080-4084.
- Photograph of Isherwood, taken by Leigh A. Wiener, April, 1984. Gift of Murray J. Smith, May 4, 2004. Accession no. 2271.
- CD of interview with Brian Finney, September 5, 1976. Gift of Brian Finney, August 29, 2004. Accession no. 2280.
- Audiotape of lecture by Isherwood, April 12, 1973. Gift of Robert Potter, July 19, 2004. Accession no. 2307.
- *The Memorial*: autograph final draft, with corrections. From Philip Spender,

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purchased by the Library Collectors' Council, January, 2006. Accession no. 2358.

The source and date of acquisition for all the above additions to the collection are noted on the individual folders.

### **Extent of the Collection**

The collection consists of more than 3,000 separately cataloged items. The audio and videotapes are not yet cataloged but are in process and will be finished and made available as soon as possible.

Collection dates: 1864-1997; bulk dates: 1925-1985.

Call numbers: CI 1 - 4078; FAC 1346-

### **Access and Restrictions**

The collection is open and available for research, with two exceptions:

- the series of Isherwood's daily diaries, which are closed until January 1, 2030. These sealed diaries are not listed in the finding aid. Expurgated texts of these diaries have been edited and published by Katherine Bucknell. (Please see Selected Bibliography at the end of this Finding Aid for citations.) Other diaries are available for research and are itemized in the Container List, below.
- Scholars' essays and letters addressed to Christopher Isherwood or to Don Bachardy after 1975 are closed for 30 years after their dates. This material is listed, along with opening dates, at the end of this finding aid.

Letters and manuscripts by W. H. Auden may be seen but may not be photocopied without written permission from the Auden literary executor, Edward Mendelson. In no case will permission be granted to copy all of the letters or manuscripts. His permission must also be obtained in order to quote from or publish any of the Auden items.

### **Cataloging Notes**

The collection is processed to the item level, e.g., there is one item per folder, and each folder has a unique call number.

Important subjects and added entries, e.g., joint authors, important addressees, and the like, are fully indexed in this finding aid. Exceptions are Christopher Isherwood and Don Bachardy, who appear throughout the papers and therefore have not been indexed as addressees or subjects. They have been indexed as joint authors.

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Many letters and manuscripts include annotations (usually in pencil) of dates or other information added by Isherwood late in his life.

### **Literary Rights**

The literary rights for Isherwood are owned by Don Bachardy, 145 Adelaide Drive, Santa Monica, California 90402.

The literary rights for others in the collection are owned by the appropriate parties, e.g., the rights for Auden are owned by Edward Mendelson, those for Spender are owned by Lady Spender, etc. Please see the curator with any questions.

### **Biographical Note**

Christopher Isherwood was born on August 26, 1904, in Cheshire, the son of Frank and Kathleen Bradshaw-Isherwood. He attended Repton School, 1919-1922, and Corpus Christi College, Cambridge, 1924-1925. He went to Berlin in 1929 to visit W. H. Auden and remained, intermittently, for the next four years. In 1939 he emigrated to the U.S., settling in Santa Monica, California. From 1954 until his death on January 4, 1986, Isherwood lived with his companion Don Bachardy.

During his years in California, Isherwood wrote for MGM studios, he was a guest lecturer at California State University, Los Angeles, at University of California, Santa Barbara, and other colleges, and he was active in the Vedanta Society.

The author of plays, screenplays, novels and nonfiction, Isherwood created works that transcend classification in their combination of autobiographical and imaginative elements. His novels include *The Berlin Stories*, based on the years he lived in Berlin and adapted as the play *I Am a Camera* and as the musical *Cabaret, Prater Violet* (1945), *The World in the Evening* (1954), *Down There On a Visit* (1962), *A Single Man* (1964), and *A Meeting by the River* (1967). Among his autobiographical and nonfiction works are *Lions and Shadows: An Education in the Twenties* (1938), *Journey to War* (with W. H. Auden, 1939), *Kathleen and Frank* (1971), and *My Guru and His Disciple* (1980).

Isherwood's autobiographical work, *Christopher and His Kind* (1976), provided new information about his life, particularly his sexual preference. He became known as an outspoken advocate of gay rights, speaking and writing widely on the subject.

### **Scope and Content Note**

Consisting of scripts, literary manuscripts, correspondence, photographs, ephemera, audio-visual material, and Isherwood's library, the archive is an exceptionally rich resource for research on Christopher Isherwood, as well as W.H. Auden, Stephen

## **Christopher Isherwood Papers – Find Aid – Page 6**

Spender and others. Subjects documented in the collection include homosexuality and gay rights, pacifism, and Vedanta.

### **Scripts**

The majority of scripts are by Isherwood, and there are quite a few collaborative efforts, e.g., *Below the Equator* and *Jacob's Hands* with Aldous Huxley; and *Frankenstein*, *A Meeting By the River* and other titles with Don Bachardy.

There are also drafts of the early Auden-Isherwood collaborations *The Dog Beneath the Skin* and *The Enemies of a Bishop*.

### **Literary Manuscripts**

The archive includes manuscripts for most of Isherwood's works. The largest exception is the manuscripts for *The Berlin Stories*, which are not present. High points include multiple drafts for *A Single Man*, *The World in the Evening*, *Down There On a Visit*, *Christopher and His Kind*, *A Meeting By the River*, *The Memorial*, and *My Guru and His Disciple*.

Isherwood's "Writing Notebook" (CI 1158) is very rich, containing long series of notes on the writing of *The World in the Evening* and *Down There On a Visit*. For example, he spent seven years working and re- working *The World in the Evening*, a process that included many conversations about the novel with his friends Dodie Smith and Alec Beesley. The "Writing Notebook" includes accounts of those conversations, in addition to notes reflecting his own thoughts about writing the novel.

An extensive series of notes for lecture that Isherwood presented at universities in southern California contains highly important information on Isherwood's views on literature, Vedanta, and his own place in 20<sup>th</sup>-century letters.

Isherwood and W.H. Auden enjoyed a deep, life-long friendship and, beginning in their youth, they exchanged thoughts about literature and their reactions to one another's writings. Isherwood exerted a profound effect on Auden's poems, suggesting alterations on many occasions. Because of Isherwood and Auden's close literary interaction, Auden gave many poems to Isherwood. These verses, some unpublished, are in the Isherwood Papers, along with an extraordinary notebook containing drafts of early Auden poetry (some unpublished).

Of special note is the journal that Isherwood and Auden kept jointly on their trip to Asia in 1938, later published ad *Diary of a Trip to Asia*.

### **Correspondence**

The collection is rich in letters to Isherwood, most notably from W.H. Auden and

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Stephen Spender. The Auden letters are superb and, together with poetry manuscripts, form a body of original material that is equaled only by the manuscripts held in the Berg Collection at the New York Public Library.

The letters from Stephen Spender are excellent and form a long body of communication about literary and editorial matters, both his own and Isherwood's. Spender sold Isherwood's letters to the Bancroft Library, so the two halves of the correspondence are housed in northern and southern California.

A superb series of letters from E.M. Forster bespeaks the closeness of his friendship with Isherwood, as well as his position as mentor to the younger writer, who greatly admired the older writer. In addition to literary and social matters, Forster's letters include descriptions of the effects of bombing on England during World War Two. Most notably, several letters address Forster's request that Isherwood oversee publication of *Maurice* after Forster's death.

Correspondence from other major literary figures includes letters by Truman Capote, Somerset Maugham, J.D. Salinger, Gore Vidal, and Tennessee Williams.

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An extensive series of letters from dance impresario Lincoln Kirstein fully and wittily documents his time in the military, stationed in Germany during the Second World War.

The longest set of letters by Isherwood is the series to his mother, which are long and filled with important information about his activities and his thoughts. These letters have been published: Colletta, Lisa, ed., *Kathleen and Christopher: Christopher Isherwood's Letters to His Mother* (Minneapolis: University of Minnesota Press, 2005). Apart from this series, the collection contains relatively few letters by Isherwood.

### Photographs

There are about 1,800 photographs in the collection, chiefly depicting Christopher Isherwood and Don Bachardy. The majority of the photographs are the work of professional photographers and therefore under copyright, so researchers wishing to publish or make use of them must seek the appropriate permission. A data base of the photographs is available, and thumbnails of the pictures are being added whenever the opportunity arises.

### Ephemera

Among the ephemera are flyers and publicity for the Auden-Isherwood collaborations, for productions of *Cabaret*, and for stagings of adaptations of Isherwood's novels. There are also Isherwood's datebooks and address books, published interviews, clippings by and about Isherwood, about his writings, and about others, and

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miscellaneous printed material. There is also important material that documents homosexuality and the gay rights movement.

### **Audio-visual Material**

[In process.]

Audio tapes include lectures by Isherwood. The visual material includes interviews with Isherwood by Dick Cavett and Arianna Stephanopoulos (now Huffington), plus a 1986 tribute prepared by the BBC.

The A-V material is currently being transferred to digital format. Many of the audio tapes were affected by mold and therefore could not be played until they had been treated and transferred. Most of these moldy tapes were unlabeled, so there was no way to know what they contained. Now that they have been transferred, they can be heard and can be described, cataloged and made available.

### **Isherwood's Library**

Isherwood's library, consisting of editions of his own works and of his reference collection, resides in the Rare Books Department and may be consulted via the Huntington online catalog.

### **Series Description**

The collection consists of the following series:

1. Scripts, filed alphabetically by author, sub-arranged alphabetically by title.
2. Literary manuscripts and correspondence, filed alphabetically by author. For each author, literary manuscripts (arranged alphabetically by title) precede correspondence (arranged alphabetically by addressee, sub-arranged chronologically). Two boxes of oversized folders follow at the end of this series. For all oversized folders, dummy sheets have been placed in their regular location in the main alphabetical sequence.
3. Addenda, consisting of literary manuscripts and correspondence, filed according to the same scheme as the main section of the collection (item 2 above). (In process.)
4. Photographs, arranged in five sub-series:
  - Photo albums, 1930s-1970.
  - Individual photographs, arranged chronologically, 1895-1991.
  - World tour, 1957-58.
  - Album of James White and family photographs.
  - Two oversize boxes.

5. Ephemera.
6. Audio recordings, videotapes. (In process.)

### **Container List**

#### Box 1 - Scripts

- Auden, W. H. (Wystan Hugh), 1907-1973.  
The Chase: play, carbon copy (typewritten), with the author's autograph notes, and typewritten and autograph corrections, 1934. CI 1.
- Auden, W. H. (Wystan Hugh), 1907-1973, and Isherwood, Christopher, 1904-.  
The Dog Beneath the Skin: script for a musical, phot. copy, 1974, Aug. Music and lyrics by J. Raymond Henderson; joint authors of book: Burgess Meredith, 1908-, and Elsa Lanchester, 1902-. CI 2.
- Auden, W. H. (Wystan High), 1907-1973, and Isherwood, Christopher, 1904-.  
The Enemies of a Bishop, or, Die When I Say When: A Morality in Four Acts: play, typewritten, 1931-1932, with Auden's autograph notes and corrections. CI 3.
- Auden, W. H. (Wystan Hugh), 1907-1973, and Isherwood, Christopher, 1904-.  
The Life of an American: screenplay: film treatment, typewritten, 1938-1939?. CI 4.
- Auden, W. H. (Wystan Hugh), 1907-1973.  
Paid on Both Sides: script (first version of play), typewritten, 1928, with the author's autograph notes corrections. CI 5.
- Auden, W. H. (Wystan Hugh), 1907-1973.  
Paid on Both Sides: script (second version of play), typewritten, 1928, with the author's autograph corrections and inscribed by Auden to Isherwood. Also inscribed by Auden to C. (Cecil) Day-Lewis, 1904-1972. CI 6.
- Cocteau, Jean, 1889-1963.  
The Knights of the Round Table: script. CI 7. In Oversize Box.
- Fodor, Ladislaus, 1898-, and Isherwood, Christopher, 1904-.  
The Great Sinner: script, mimeograph copy (typewritten), 1949, Oct. 1. Also: carbon copy of script changes, 1948, Dec. 18. CI 8.
- Huxley, Aldous, 1894-1963, and Isherwood, Christopher, 1904-.  
Below the Equator: story treatment, mimeograph copy (typewritten), 1949. CI 9.

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Huxley, Aldous, 1894-1963, and Isherwood, Christopher, 1904-.  
Jacob's Hands: story treatment, mimeograph copy (typewritten), 1944, with note by Isherwood that part of this was made into a radio play and performed April 13, 1956, by the CBS radio workshop. CI 10.

Isherwood, Christopher, 1904-.

The Adventures of the Black Girl in Her Search for God: script (draft), carbon copy (typewritten), 1968, Feb. 20. Also: script insertions and additions (typewritten, with autograph notes). Adapted from a story by Bernard Shaw, 1856-1950. CI 11.

Isherwood, Christopher, 1904-.

The Adventures of the Black Girl in Her Search for God: script, photocopy (typewritten), 1968. Adapted from a story by Bernard Shaw, 1856-1950. CI 12.

**Box 2 – Scripts**

Isherwood, Christopher, 1904-.

The Adventures of the Black Girl in Her Search for God: script, mimeograph copy (typewritten), 1968, Sept. Adapted from a story by Bernard Shaw, 1856-1950. CI 13.

Isherwood, Christopher, 1904-.

The Adventures of the Black Girl in Her search for God: script, mimeograph copy (typewritten), 1968, Sept. Adapted from a story by Bernard Shaw, 1856-1950. CI 14.

Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.

The Beautiful and Damned: screenplay (index of scenes), typewritten, 1975, Mar. 3-16. Adapted from the novel by F. Scott (Francis Scott) Fitzgerald, 1896-1940. CI 15.

Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.

The Beautiful and Damned: screenplay (outline), typewritten, 1975, Mar. 28-Apr. 11. Adapted from the novel by F. Scott (Francis Scott) Fitzgerald, 1896-1940. CI 16.

Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.

The Beautiful and Damned: screenplay (outline), photocopy (typewritten), 1975, Apr. 21. Adapted from the novel by F. Scott (Francis Scott) Fitzgerald, 1896-1940. CI 17.

Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.

The Beautiful and Damned: screenplay (tape version), typewritten, 1975, Apr. Adapted from the novel by F. Scott (Francis Scott) Fitzgerald, 1896-1940. CI 18.

Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.

The Beautiful and Damned: screenplay (draft pages, first group), typewritten, 1975, Apr. Adapted from the novel by F. Scott (Francis Scott) Fitzgerald, 1896-1940. CI 19.

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Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.  
The Beautiful and Damned: screenplay (draft pages, second group), typewritten, 1975,

Apr. Adapted from the novel by F. Scott (Francis Scott) Fitzgerald, 1896-1940. CI 20.

Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.  
The Beautiful and Damned: screenplay (draft pages, third group), typewritten, 1975,

Apr. Adapted from the novel by F. Scott (Francis Scott) Fitzgerald, 1896-1940. CI 21.

Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.  
The Beautiful and Damned: screenplay (draft pages, fourth group), typewritten, 1975,

Apr. Adapted from the novel by F. Scott (Francis Scott) Fitzgerald, 1896-1940. CI 22.

Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.  
The Beautiful and Damned: screenplay (line notes), A.MS. 1975. Adapted from the

novel by F. Scott (Francis Scott) Fitzgerald, 1896-1940. CI 23.

Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.  
The Beautiful and Damned: screenplay (shooting script), photocopy (typewritten),

Aug. 20. Adapted from the novel by F. Scott (Francis Scott) Fitzgerald, 1896-1940. CI 24.

Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.  
The Beautiful and Damned: screenplay (first draft), photocopy (typewritten), June 24.

Adapted from the novel by F. Scott (Francis Scott) Fitzgerald, 1896-1940. CI 25.

**Box 3 - Scripts**

Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.  
The Beautiful and Damned: screenplay (first draft, with corrections), mimeograph

copy (typewritten), July 22. Also: autograph and typewritten pages of corrections and  
insertions, plus an autograph draft letter from Isherwood to Douglas Cramer, 1975.  
Adapted from the novel by F. Scott (Francis Scott) Fitzgerald, 1896-1940. CI 26.

Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.  
The Beautiful and Damned: screenplay (first draft), mimeograph copy (typewritten),

July 22. Adapted from the novel by F. Scott (Francis Scott) Fitzgerald, 1896-1940. CI 27.

Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.  
The Beautiful and Damned: screenplay (shooting script), mimeograph copy

(typewritten), Aug. 20. Also: autograph notes of script changes. Adapted from the  
novel by F. Scott (Francis Scott) Fitzgerald, 1896-1940. CI 28.

Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.  
Cabaret: screenplay (notes), typewritten, 1969, Mar. 29 – May 30, CI 29.

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Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.  
Cabaret: screenplay (early treatment), typewritten, 1969, June 8. CI 30.

Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.  
Cabaret: screenplay (early treatment), typewritten, 1969, June 8. CI 31.

Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.  
Cabaret: screenplay (early treatment), photocopy (typewritten), 1969, June 8. CI 32.

Isherwood, Christopher, 1904-.  
A Christmas Carol: screenplay (notes), A.MS. and typewritten, 1967, Sept. Also: three pages from an early treatment? Adapted from the novel by Charles Dickens, 1812-1870. CI 33.

Isherwood, Christopher, 1904-.  
A Christmas Carol: screenplay (treatment), photocopy (typewritten), 1967, Nov.  
Adapted from the novel by Charles Dickens, 1812-1870. CI 34.

Isherwood, Christopher, 1904-.  
A Christmas Carol: screenplay (notes), typewritten, 1967, Dec. 19. Adapted from the novel by Charles Dickens, 1812-1870. CI 35.

Isherwood, Christopher, 1904-.  
A Christmas Carol: screenplay (first draft), photocopy (typewritten), 1968, Jan. 17.  
Adapted from the novel by Charles Dickens, 1812-1870. CI 36.

Isherwood, Christopher, 1904-.  
A Christmas Carol: screenplay (final version), mimeograph copy (typewritten), 1968, June 15. Also: autograph notes on the screenplay. Adapted from the novel by Charles Dickens, 1812-1870. CI 37.

**Box 4 - Scripts**

Isherwood, Christopher, 1904-.  
The Day's Journey: screenplay (ideas for a film), typewritten, 1950, Dec. 21. Also: supplementary notes by Jim Charlton. CI 38.

Isherwood, Christopher, 1904-.  
Diane: screenplay, mimeograph copy (typewritten), 1954, Sept. 7. CI 39.

Isherwood, Christopher, 1904-.  
Diane: screenplay (first audience preview report), mimeograph copy (typewritten), 1954, Oct. 5. CI 40.

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Isherwood, Christopher, 1904-.  
Erdgeist, [and] Pandora: outlines, A.MS., [1968]. CI 41.

Isherwood, Christopher, 1904-, and Don Bachardy, 1934-.  
Frankenstein: The True Story: screenplay (synopsis), typewritten, 1971, Feb. 6.  
Adapted from the story by Mary Wollstonecraft Shelley, 1797-1851. CI 42.

Isherwood, Christopher, 1904-, and Don Bachardy, 1934-.  
Frankenstein: The True Story: screenplay (story treatment), typewritten, 1971, Feb. 14.  
Adapted from the story by Mary Wollstonecraft Shelley, 1797-1851. CI 43.

Isherwood, Christopher, 1904-, and Don Bachardy, 1934-.  
Frankenstein: The True Story: screenplay (story treatment), typewritten, 1971, Mar?  
Adapted from the story by Mary Wollstonecraft Shelley, 1797-1851. CI 44.

Isherwood, Christopher, 1904-, and Don Bachardy, 1934-.  
Frankenstein: The True Story: screenplay (story outline), typewritten, partly photocopy, 1971, Apr. 11. Adapted from the story by Mary Wollstonecraft Shelley, 1797-1851. CI 45.

Isherwood, Christopher, 1904-, and Don Bachardy, 1934-.  
Frankenstein: The True Story: screenplay (screen treatment: corrected copy), typewritten, partly photocopy, 1971, Apr. 13. Adapted from the story by Mary Wollstonecraft Shelley, 1797-1851. CI 46.

Isherwood, Christopher, 1904-, and Don Bachardy, 1934-.  
Frankenstein: The True Story: screenplay (revised screen treatment), photocopy (typewritten), 1971, Apr. 26. Adapted from the story by Mary Wollstonecraft Shelley, 1797-1851. CI 47.

Isherwood, Christopher, 1904-, and Don Bachardy, 1934-.  
Frankenstein: The True Story: screenplay (first draft), photocopy (typewritten), 1971, Aug. 18. Adapted from the story by Mary Wollstonecraft Shelley, 1797-1851. CI 48.

Isherwood, Christopher, 1904-, and Don Bachardy, 1934-.  
Frankenstein: The True Story: screenplay (second draft), photocopy (typewritten), 1971, Sept. 21. Adapted from the story by Mary Wollstonecraft Shelley, 1797-1851. CI 49.

**Box 5 – Scripts**

Isherwood, Christopher, 1904-, and Don Bachardy, 1934-.  
Frankenstein: The True Story: screenplay (script notes), A.MS., 1972, June 1. Adapted from the story by Mary Wollstonecraft Shelley, 1797-1851. CI 50.

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Isherwood, Christopher, 1904-, and Don Bachardy, 1934-.

Frankenstein: The True Story: screenplay (notes for a future rewrite), A.MS., 1972, May 31. Adapted from the story by Mary Wollstonecraft Shelley, 1797-1851. CI 51.

Isherwood, Christopher, 1904-, and Don Bachardy, 1934-.

Frankenstein: The True Story: screenplay (third draft), photocopy (typewritten), 1972, June 1. Adapted from the story by Mary Wollstonecraft Shelley, 1797-1851. CI 52.

Isherwood, Christopher, 1904-, and Don Bachardy, 1934-.

Frankenstein: The True Story: screenplay (final text), photocopy (typewritten), 1973, Jan. 31. Also: eight loose pages from script. Adapted from the story by Mary Wollstonecraft Shelley, 1797-1851. CI 53.

Isherwood, Christopher, 1904-, and Don Bachardy, 1934-.

Frankenstein: The True Story: screenplay (notes), A.MS., 1971-1973. Adapted from the story by Mary Wollstonecraft Shelley, 1797-1851. CI 54.

Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.

I, Claudius: screenplay, photocopy (typewritten), 1969, Oct. 30. Adapted from two novels by Robert Graves, 1895-. CI 55.

Isherwood, Christopher, 1904-.

Jean-Christophe: script (first draft continuity), mimeograph copy (typewritten), 1957, June 10. Also; Jean-Christophe: A Summary. CI 56.

Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.

The Lady from the Land of the Dead: screenplay (notes), typewritten and A.MS., 1972, Apr.-June. CI 57.

Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.

The Lady from the Land of the Dead: screenplay (early story treatment and notes), typewritten, 1972, June-July. CI 58.

Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.

The Lady from the Land of the Dead: screenplay (first draft outline), photocopy (typewritten), 1972, July 26. Also: interoffice memo from Hunt Stromberg to Isherwood and Bachardy, Oct. 25, 1972. CI 59.

Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.

The Lady from the Land of the Dead: screenplay (first draft outline), photocopy (typewritten), 1972, July 26. CI 60.

Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.

The Lady from the Land of the Dead: screenplay (treatment), photocopy (typewritten), 1972, Aug. 1. CI 61.

**Christopher Isherwood Papers – Find Aid – Page 15**

Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.  
The Lady from the Land of the Dead: screenplay (treatment), photocopy  
(typewritten), 1972, Aug. 1. CI 62.

**Box 6 – Scripts**

Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.  
The Lady from the Land of the Dead: screenplay (first draft), typewritten, 1972, Sept.?  
Also: five pages of autograph script changes. CI 63.

Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.  
The Lady from the Land of the Dead: screenplay (first draft), photocopy (typewritten),  
1973, Mar. 1. Also: note from George Santoro's secretary, returning the script, Mar. 5,  
1973. CI 64.

Isherwood, Christopher, 1904-.  
The Loved One: screenplay (notes), carbon copy (typewritten), 1964. Autograph note  
by Isherwood at top of first page: dictated by Tony Richardson. Also: publicity  
envelope. Adapted from the novel by Evelyn Waugh, 1903-1966. CI 65.

Isherwood, Christopher, 1904-.  
The Loved One: screenplay (research), photocopy (typewritten), 1964. Also: clipping.  
Adapted from the novel by Evelyn Waugh, 1903-1966. CI 66.

Isherwood, Christopher, 1904-.  
The Loved One: screenplay, photocopy (typewritten), 1964, June 2. Adapted from the  
novel by Evelyn Waugh, 1903-1966. CI 67.

Isherwood, Christopher, 1904-.  
The Loved One: screenplay, photocopy (typewritten), 1964, July 21. Adapted from the  
novel by Evelyn Waugh, 1903-1966. CI 68.

Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.  
A Meeting by the River: script (early draft), typewritten, 1968, Sept. CI 69.

Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.  
A Meeting by the River: script (early first draft), typewritten, 1968, Sept. CI 70.

Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.  
A Meeting by the River: script (first draft), typewritten, 1968, Oct. 1. CI 71.

Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.  
A Meeting by the River: script (first draft, with revisions), typewritten and partly  
photocopy, 1968, Dec. 1. CI 72.

**Box 7 – Scripts**

Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.  
A Meeting by the River: script (early script revisions), typewritten, ca.1968. CI 73.

Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.  
A Meeting by the River: script (notes), A.MS., 1969, Jan. CI 74.

Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.  
A Meeting by the River: script (early draft), typewritten, 1969, Oct. CI 75.

Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.  
A Meeting by the River: script (second draft), typewritten, 1969, Dec. CI 76.

Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.  
A Meeting by the River: script (original copy with cuts), photocopy (typewritten), 1969, Dec. CI 77.

Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.  
A Meeting by the River: script, photocopy (typewritten), 1970, Jan. CI 78.

Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.  
A Meeting by the River: script, photocopy (typewritten), 1970, Jan. CI 79.

Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.  
A Meeting by the River: script (revised copy), photocopy (typewritten), 1970, Feb. 28.  
CI 80.

Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.  
A Meeting by the River: script, photocopy (typewritten), 1970, May 12. Title page  
signed by the actors from the Mark Taper Forum performance. Autograph note by  
Isherwood on title page: "First performances: Mark Taper Forum, Los Angeles, April  
26<sup>th</sup> - April 30<sup>th</sup>, 1972." CI 81.

Isherwood, Christopher, 1904-.  
The Miracle: screenplay (notes), carbon copy (typewritten), 1944, May. Autograph  
note on first page by Isherwood: "Ideas for filming it - with Aldous Huxley." CI 82.

Isherwood, Christopher, 1904-.  
Monkey: script (story notes), typewritten and A.MS., 1972, Aug. 22-23. Adapted from  
the story by Ch'eng-en Wu, ca.1500-ca.1582. CI 83.

## **Christopher Isherwood Papers – Find Aid – Page 17**

Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.

The Monsters: script (early draft), typewritten, ca.1959. Also: additional script pages for Act III. CI 84.

Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.

The Monsters: script (first carbon), carbon copy (typewritten), ca.1959. CI 85.

Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.

The Monsters: script (second carbon), carbon copy (typewritten), ca.1959. CI 86.

Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.

The Monsters: script, typewritten, ca.1959. CI 87.

Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.

The Monsters: script, typewritten, ca.1959. CI 88.

### Box 8 – Scripts

Isherwood, Christopher, 1904-.

My Brother Cain: screenplay (story treatment), mimeograph copy (typewritten), ca.1960? Also: four pages of corrections and additions. Adapted from the story by Giuseppe De Fina. CI 89.

Isherwood, Christopher, 1904-.

The Nazi: screenplay (story treatment), typewritten, ca.1940? Autograph note by Isherwood: "film project with Berthold Viertel." CI 90.

Isherwood, Christopher, 1904-.

Reflections in a Golden Eye: screenplay (notes), typewritten and A.MS., 1964, Aug. 26. Adapted from the novel by Carson McCullers, 1917-1967. CI 91.

Isherwood, Christopher, 1904-.

Reflections in a Golden Eye: screenplay (pages rejected from earlier draft), carbon copy (typewritten), 1964. Adapted from the novel by Carson McCullers, 1917-1967. CI 92.

Isherwood, Christopher, 1904-.

Reflections in a Golden Eye: screenplay (carbon), carbon copy (typewritten), 1964, July 27. Adapted from the novel by Carson McCullers, 1917-1967. CI 93.

Isherwood, Christopher, 1904-.

Reflections in a Golden Eye: screenplay, mimeograph copy (typewritten), 1964, July 27. Adapted from the novel by Carson McCullers, 1917-1967. CI 94.

**Christopher Isherwood Papers – Find Aid – Page 18**

Isherwood, Christopher, 1904-.

Rosmersholm: script (first story outline), carbon copy (typewritten), ca.1950? Adapted from Henrik Ibsen, 1828-1906. CI 95.

Isherwood, Christopher, 1904-.

Rosmersholm: script (story treatment), carbon copy (typewritten), ca.1950? Adapted from Henrik Ibsen, 1828-1906. CI 96.

Isherwood, Christopher, 1904-.

Rosmersholm: script (scene breakdown), carbon copy (typewritten), ca.1950? Adapted from Henrik Ibsen, 1828-1906. CI 97.

Isherwood, Christopher, 1904-.

The Sailor from Gibraltar: screenplay, carbon copy (typewritten), 1964, Oct. 14. Adapted from the novel by Marguerite Duras. CI 98.

Isherwood, Christopher, 1904-.

The Sleeping Beauty: screenplay (ideas for a film), typewritten, 1959, Nov. 21. CI 99.

Isherwood, Christopher, 1904-, and Laughton, Charles, 1889-1962.

Socrates play: script (outline and speech), carbon copy (typewritten), ca.1960-1962. CI 100.

Isherwood, Christopher, 1904-, and Laughton, Charles, 1889-1962.

Socrates play: script, photocopy (typewritten), ca.1960-1962. CI 101.

Isherwood, Christopher, 1904-.

Spy story: screenplay (notes), typewritten and A.MS., 1939, Nov. 24. Also: Warning to the German People (typewritten), 1 p. CI 102.

Isherwood, Christopher, 1904-.

Spy story: screenplay (outline), mimeograph copy (typewritten), 1939, Nov. 25. CI 103.

Isherwood, Christopher, 1904-.

Spy story: screenplay (notes and changes on spy story outline), typewritten, 1939, Dec. 1. Also: carbon copy. CI 104.

Isherwood, Christopher, 1904-.

Spy story: screenplay (suggestions for a new spy story outline), carbon copy (typewritten), 1939, Dec. 11. CI 105.

Isherwood, Christopher, 1904-.

Spy story: screenplay (new set-up for spy story as outlined to Mr. Goldwyn . . .), carbon copy (typewritten), 1939, Dec. 15. CI 106.

**Christopher Isherwood Papers – Find Aid – Page 19**

Isherwood, Christopher, 1904-.

Up at the Villa: script, mimeograph copy (typewritten), 1945, Sept. 29. CI 107.

Isherwood, Christopher, 1904-.

The Vacant Room: script (outline), typewritten, 1950. CI 108.

**Box 9 - Scripts**

Isherwood, Christopher, 1904-, and Lambert, Gavin.

The Vacant Room: script (short synopsis), typewritten, 1950. CI 109.

Isherwood, Christopher, 1904-.

The Vacant Room: script (long synopsis), typewritten, 1950. CI 110.

Isherwood, Christopher, 1904-.

The Wayfarer: script (file copy), mimeograph copy (typewritten), 1955, Oct. 3. CI 111.

Isherwood, Christopher, 1904-.

The Wayfarer: script, mimeograph copy (typewritten), 1955, Oct. 3. CI 112.

Isherwood, Christopher, 1904-.

Wise Guy: screenplay (synopsis), photocopy (typewritten), pre-1950? CI 113.

Lambert, Gavin, and Isherwood, Christopher, 1904-.

Emily Ermangarde: screenplay, mimeograph copy (typewritten), ca.1957. Also: early screenplay treatment (typewritten), and notes and ideas for episodes (typewritten and A.M.S.). CI 114.

Samuels, Lesser, and Isherwood, Christopher, 1904-.

The Easiest Thing in the World: script (story treatment), mimeograph copy (typewritten), 1949. CI 115.

Samuels, Lesser, and Isherwood, Christopher, 1904-.

Judgment Day in Pittsburgh: script (story treatment), mimeograph copy (typewritten), 1947. CI 116.

Sapinsley, Alvin.

Beulah and Bud: script (outline), photocopy (typewritten), 1974, Sept. 16. CI 117.

Spender, Stephen, 1909-.

The Corporal: script, 1977. CI 118. In Oversize Box.

**Christopher Isherwood Papers – Find Aid – Page 20**

Spender, Stephen, 1909-.

The Golden Bowl: script, carbon copy (typewritten), ca.1945? Adapted from the novel by Henry James, 1843-1916. CI 119.

Spender, Stephen, 1909-, and Nabokov, Nicolas, 1903-.

Rasputin's End: libretto: opera in 3 acts, ca.1945? CI 120.

Mannequin: script (story treatment), photocopy (typewritten), 1970, June 29. FAC 1346.

**Box 10 – Literary Manuscripts and Correspondence**

Academy of Motion Picture Arts and Sciences.

1 letter (1983, Mar. 17) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 121.

Adler, Stella.

2 letters (1979-1981) to Christopher Isherwood, 1904-. CI 122-123.

Agee, James, 1909-1955.

1 letter (1954, Aug. 25) to Christopher Isherwood, 1904-, A.L.S. (2 p.). CI 124.

Amann, Paul, 1884-1958.

A Revenant of Haverford: [speech], 1941, Dec., MS.S. (typewritten: 3 p.). Also: Auf seine Blindheit" [poem]; Unter der Brucke: [poem]; Auf der Hermada 1917: [poem]; Einem Toten: [poems]; quotations from *The Road to Teheran*. CI 125.

Amann, Paul, 1884-1958.

1 letter (1954, July 18) to Christopher Isherwood, 1904-, L.S. (typewritten: 4 p.). CI 126.

American Friends Service Committee.

Laverne Seminar Report, phot. copy (MS., typewritten: 10 p.), 1941, July 7 – Aug. 7. FAC 1347.

Amiya.

6 letters (1952-1960) to Christopher Isherwood, 1904-. CI 127-132.

Anandaprana and Gouriprana.

1 letter (1972, Nov. 29-30) to "Swami" and "Sisters," L. (typewritten: 3 p.). CI 133.

Ashbery John.

1 letter (1978, Mar. 10) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 134.

Auden, Constance Rosalie.

3 letters (1938) to Kathleen Bradshaw-Isherwood, 1868-1960. CI 135-137.

**Box 11 – Literary Manuscripts and Correspondence**

Auden, W. H. (Wystan Hugh), 1907-1973.

After: [poem], [1926-1927], A.MS. (2 p.). CI 2758.

Auden, W. H. (Wystan Hugh), 1907-1973.

After the Burial: [poem], [1924, Nov.], A.MS. (2 p.), with autograph corrections. CI 2759.

Auden, W. H. (Wystan Hugh), 1907-1973.

After the Burial: [poem], [1924, Nov.], MS. (typewritten: 1 p.). CI 2760.

Auden, W. H. (Wystan Hugh), 1907-1973.

After the Storm: [poem], [1924, Sep.], MS. (typewritten: 1 p.), with the author's autograph corrections. CI 2761.

Auden, W. H. (Wystan Hugh), 1907-1973.

Allendale: [poem], [1924, Dec.], MS. (typewritten: 1 p.). CI 2762.

Auden, W. H. (Wystan Hugh), 1907-1973.

Allendale: [poem], [1924, Dec.], MS. (typewritten: 1 p.). CI 2763.

Auden, W. H. (Wystan Hugh), 1907-1973.

Alone: [poem], [1925-1926], A.MS. (1 p.). On verso: poem by Auden: Motherhood (A.MS., with autograph corrections). CI 2764.

Auden, W. H. (Wystan Hugh), 1907-1973.

"Among the disturbed vegetation:" [poem], [1929?], MS. (typewritten: 1 p.), with the author's autograph corrections. On verso: first line of same poem, typewritten. CI 2765.

Auden, W. H. (Wystan Hugh), 1907-1973.

Appletreewick: [poem beginning:] "I chose this lean country," [1927, June-July]. CI 2766. In Box 15, Oversize Auden Box.

Auden, W. H. (Wystan Hugh), 1907-1973.

April: [poem], [1926, Apr.?], A.MS. (2 p.), with the author's autograph corrections. CI 2767.

Auden, W. H. (Wystan Hugh), 1907-1973.

April in a Town: [poem], [1925, Apr.], A.MS. (1 p.). CI 2768.

**Christopher Isherwood Papers – Find Aid – Page 22**

Auden, W. H. (Wystan Hugh), 1907-1973.

"As for this pastime:" [poem], [1928?], A.MS. (2 p.). Following the above: A.N.S. by Auden to Christopher Isherwood, 1904-. CI 2769.

Auden, W. H. (Wystan Hugh), 1907-1973.

"At last, down in the lane:" [poem], [1925-1926], A.MS. (1 p.). CI 2770.

Auden, W. H. (Wystan Hugh), 1907-1973.

At Parting: [poem], [1924, Dec.], A.MS. (2 p.), with the author's autograph corrections. Following the above: poem by Auden: Before [poem beginning] "I mark not without" (A.MS., [Sept. 1924]), but titled in this manuscript: Visions. The whole: 2 p. CI 2771.

Auden, W. H. (Wystan Hugh), 1907-1973.

Autumn Evening: [poem], 1923, Oct., A.MS. (1 p.), with the author's autograph corrections. CI 2772.

Auden, W. H. (Wystan Hugh), 1907-1973.

Bach and the Lady: [poem], [1929, May]. CI 2774. In Box 15, Auden Oversize Box.

Auden, W. H. (Wystan Hugh), 1907-1973.

Bank Holiday: [poem], [1926, Aug.-Sept.], A.MS. (4 p.), with the author's autograph corrections. CI 2775.

Auden, W. H. (Wystan Hugh), 1907-1973.

Before: [poem beginning] "With furtive innuendo Winter ends," [1926-1927], A.MS. (2 p.). Includes alternate line. A variant of the poem of the same title that begins, "Unkempt and furtive the wind crawls." Following the above: note from Auden to Christopher Isherwood, 1904-. The whole: 2 p. CI 2776.

Auden, W. H. (Wystan Hugh), 1907-1973.

Before: [poem beginning] "With furtive innuendos Winter ends," [1926-1927], A.MS. (1 p.), with the author's autograph corrections. A variant of the poem of the same title that begins, "Unkempt and furtive the wind crawls." Following the above: note from Auden to Christopher Isherwood, 1904-. The whole: 2 p. CI 2777.

Auden, W. H. (Wystan Hugh), 1907-1973.

"Below me Ticknal lay but in the light:" [poem], [1925, May], A.MS. (1 p.), with the author's autograph corrections. Following the above: two poems by Auden: Landscape, and The Road's Your Place. The whole: 2 p. CI 2778.

Auden, W. H. (Wystan Hugh), 1907-1973.

Between Adventure: [poem], [1929, June], A.MS. (1 p.). CI 2779.

Auden, W. H. (Wystan Hugh), 1907-1973.

A Birthday Ode: [poem], [1931?]. CI 2780. In Box 15, Auden Oversize Box.

**Christopher Isherwood Papers – Find Aid – Page 23**

Auden, W. H. (Wystan Hugh), 1907-1973.  
The Bonfires: [poem], [1931, Jan.], A.MS. (2 p.). CI 2781.

Auden, W. H. (Wystan Hugh), 1907-1973.  
Buzards: [poem], [1924, Dec.], MS. (typewritten: 1 p.). Autograph title. CI 2782.

Auden, W. H. (Wystan Hugh), 1907-1973.  
By the Gasworks, Solihull: [poem], [1924, June], MS. (typewritten: 1 p.). Autograph title. CI 2783.

Auden, W. H. (Wystan Hugh), 1907-1973.  
"Calling names:" [poem], [1930?]. CI 2784. In Box 15, Auden Oversize Box.

Auden, W. H. (Wystan Hugh), 1907-1973.  
The Carter's Funeral: [poem], [1925, Oct.-Nov.], A.MS. (1 p.), with the author's autograph corrections. On verso: pencil note of Auden's Birmingham and Oxford addresses. CI 2785.

Auden, W. H. (Wystan Hugh), 1907-1973.  
Case Histories: [poem], [1929?], MS. (typewritten: 2 p.). Following the above: poem Auden, "Smith likes butcher boys," A.MS. The whole: 2 p. CI 2786.

Auden, W. H. (Wystan Hugh), 1907-1973.  
Casino: [poem], [1936, Apr.], A.MS. (1 p.). On verso: poem by Auden, His Excellency, A.MS., with the author's autograph corrections. The whole: 2 p. CI 2787.

Auden, W. H. (Wystan Hugh), 1907-1973.  
The Cat: [poem], [1924, June], MS.. (typewritten: 1 p.). CI 2788.

Auden, W. H. (Wystan Hugh), 1907-1973.  
The Cave of Making: [poem], [1964, July], MS. (typewritten: 2 p.). CI 2789.

Auden, W. H. (Wystan Hugh), 1907-1973.  
Chanson: [poem], [1938-1939?]. CI 2790. In Box 15, Auden Oversize Box.

Auden, W. H. (Wystan Hugh), 1907-1973.  
Chloe to Daphnis in Hyde Park: [poem], [1926, Apr.-May], A.MS. (2 p.). CI 2791.

Auden, W. H. (Wystan Hugh), 1907-1973.  
Christmas Eve: [poem], [1925-1925], A.MS. (1 p.), with the author's autograph corrections. Following the above: three poems by Auden, At Birth [one stanza, crossed out]; Trippers; [and] The Lost Flower of Youth [with the author's autograph corrections; title written in Greek]. The whole: 3 p. CI 2792.

**Christopher Isherwood Papers – Find Aid – Page 24**

Auden, W. H. (Wystan Hugh), 1907-1973.

"Coming out of me living is always thinking;" [poem], [1929?], A.MS. (2 p.). CI 2793.

Auden, W. H. (Wystan Hugh), 1907-1973.

Congratulatory Epistle to Mr. Isherwood: [poem], [1931?], A.MSS. (2 p.). CI 2794.

Auden, W. H. (Wystan Hugh), 1907-1973.

Consequences: [poem], [1926, ca. Sept.-Nov.]. CI 2795. In Box 15, Auden Oversize Box.

Auden, W. H. (Wystan Hugh), 1907-1973.

"Control of the passes was, he saw, the key;" [poem], [1928, Jan.], A.MS. (1 p.), with the author's autograph corrections. CI 2796.

Auden, W. H. (Wystan Hugh), 1907-1973.

Daily Bread: [poem], [1925, A.MS. (1 p.), with the author's autograph correction. Following the above: two poems by Auden: The Dark Fiddler [A.MS., with autograph correction, and] Maria Hat Geholfen [A.MS.]. The whole: 2 p. CI 2797.

Auden, W. H. (Wystan Hugh), 1907-1973.

Damming Stream: [poem], [1925, Feb.], MS. (typewritten: 1 p.), with the author's autograph corrections. CI 2798.

Auden, W. H. (Wystan Hugh), 1907-1973.

The Decoys: [poem], [1931, May], A.MS. (2 p.). Following the above: A.N.S. from Auden to Christopher Isherwood, 1904-. The whole: 2 p. CI 2799.

Auden, W. H. (Wystan Hugh), 1907-1973.

"Deemed this an outpost, I;" [poem], [1927, Oct.-Nov.], A.MS. (3 p.), with the author's autograph correction. CI 2800.

Auden, W. H. (Wystan Hugh), 1907-1973.

"The draw was at five: do you see the result;" [poem], [ca.1930?]. CI 2801. In Box 15, Auden Oversize Box.

Auden, W. H. (Wystan Hugh), 1907-1973.

Early Morning: [poem beginning] "Perched on a nettled stump he stands," [1924, July], MS. (typewritten: 1 p., with the author's autograph correction. CI 2802.

Auden, W. H. (Wystan Hugh), 1907-1973.

Earth's Praises: [poem], [1923, Sept.], A.MS. (1 p.). CI 2803.

Auden, W. H. (Wystan Hugh), 1907-1973.

Easter Monday: [poem], [1927, Apr.], A.MS. (3 p.), with the author's autograph corrections. CI 2804.

Auden, W. H. (Wystan Hugh), 1907-1973.

Eight Poems on a Set Subject: [poems], [1931?, Dec.?], A.MS. (10 p.), with the author's autograph corrections. Includes the following poems: "Ear what is easy;" "The night when joy began;" The Bonfires; "Nothing is asked of you, being beautiful;" Legend; "Morning is calling us now;" "If this love, dear one;" [and] "We've seen now for ourselves, we know surely." CI 2805.

Auden, W. H. (Wystan Hugh), 1907-1973.

Elegy: [poem beginning] "A wagtail splutters in the stream," [1925?, May], MS. (typewritten: 1 p.). CI 2806.

Auden, W. H. (Wystan Hugh), 1907-1973.

Elegy: [poem beginning] "Why was it that you gave us no warning," [1924, Sept.], MS. (typewritten: 2 p.), with the author's autograph corrections. Additional final stanza cancelled. CI 2807.

Auden, W. H. (Wystan Hugh), 1907-1973.

Encounter: [poem], [1926-1927]. CI 2808. In Box 15, Auden Oversize Box.

Auden, W. H. (Wystan Hugh), 1907-1973.

The Engine House: [poem], [1924, Dec.], MS. (typewritten: 1 p.), with the author's autograph corrections. CI 2809.

Auden, W. H. (Wystan Hugh), 1907-1973.

An Episode: [poem], [1926, ca. Apr.-May], A.MS. (2 p.). Following the above: poem by Auden, Song [beginning] "The crocus stars the border" [A.MS.] With the author's autograph corrections in both poems. The whole: 2 p. CI 2810.

Auden, W. H. (Wystan Hugh), 1907-1973.

"Es regnet auf mir in den Schottische Lande:" [poem], [1930?]. CI 2811. In Box 15, Auden Oversize Box.

Auden, W. H. (Wystan Hugh), 1907-1973.

[Essay, beginning:] "The history of evolution is . . .], [1932?]. CI 2812. In Box 15, Auden Oversize Box.

Auden, W. H. (Wystan Hugh), 1907-1973.

Europe, 1936: [poem], [1936], A.MS. (2 p.), with the author's autograph corrections. CI 2813.

Auden, W. H. (Wystan Hugh), 1907-1973.

The Exiles: [poem], [1930, Oct.]. CI 2814. In Box 15, Auden Oversize Box.

**Christopher Isherwood Papers – Find Aid – Page 26**

Auden, W. H. (Wystan Hugh), 1907-1973.  
Farglow: [poem], [1924, Mar.], MS. (typewritten: 1 p.). CI 2815.

Auden, W. H. (Wystan Hugh), 1907-1973.  
"Father and mother, twin-lights of heaven:" [poem], [ca.1928?], A.MS. (4 p.), with the author's autograph corrections. CI 2816.

Auden, W. H. (Wystan Hugh), 1907-1973.  
Five Songs: [poem: no. 3, beginning] "For what as easy," [1931, Oct.], A.MS. (1 p.). CI 2817.

Auden, W. H. (Wystan Hugh), 1907-1973.  
Five Songs: [poem: no. 5, beginning] "'O where are you going?' said reader to rider," [1931, Oct.], A.MS. (1 p.). CI 2818.

Auden, W. H. (Wystan Hugh), 1907-1973.  
"The four sat on in the bare room:" [poem], [1927, Dec.], A.MS. (2 p.), with the author's autograph corrections. CI 2819.

Auden, W. H. (Wystan Hugh), 1907-1973.  
Friendship: [poem], [1925, July], A.MS. (1 p.). CI 2820.

Auden, W. H. (Wystan Hugh), 1907-1973.  
The Fronny: [verse play: fragments], [1930]. CI 2821. In Box 15, Auden Oversize Box.

Auden, W. H. (Wystan Hugh), 1907-1973.  
The Fronny: [verse play: fragments, beginning] "I saw them stoop in workshops,"  
"This Roman peace was broken," [and] "Unison. Hail! The strange electric writing,"  
[1930?]. CI 2822. In Box 15, Auden Oversize Box.

Auden, W. H. (Wystan Hugh), 1907-1973.  
The Fronny: [verse play: fragment beginning] "With northern Winter, snowballing  
season," [1930]. CI 2823. In Box 15, Auden Oversize Box.

Auden, W. H. (Wystan Hugh), 1907-1973.  
The Fronny: Dedication of "The Fronny" to J.B. Auden: [poem], [ca.1930?]. CI 2824. In  
Box 15, Auden Oversize Box.

Auden, W. H. (Wystan Hugh), 1907-1973.  
Frost: [poem], [1925-1926], A.MS. (1 p.). Following the above: poem by Auden,  
Flowers and Stationmaster [A.MS.]. With the author's autograph corrections in both  
poems. The whole: 2 p. CI 2825.

**Christopher Isherwood Papers – Find Aid – Page 27**

**Box 12 – Literary Manuscripts and Correspondence**

Auden, W. H. (Wystan Hugh), 1907-1973.?

“‘The gen’lemen are looking.’ Yes we are:” [poem], [ca. 1929]?, A.MS. (1 p.).

Following the above: poem by Auden: “Dakyns when I am dead.” The whole: 1 p.  
CI 2826.

Auden, W. H. (Wystan Hugh), 1907-1973.

The Geography of the House (for Christopher Isherwood): [poem], [1964, July 22],  
MS.S. (typewritten: 2 p.). Following the above: note to Christopher Isherwood, 1904 -.  
CI 2827.

Auden, W. H. (Wystan Hugh), 1907-1973.

“Get there if you can and see the land you once were proud to own.” [poem], [1930,  
not after June], A.MS. (4 p.). Following the above: A.N.S. from Auden to Christopher  
Isherwood, 1904 -. The whole: 4 p. CI 2828.

Auden, W. H. (Wystan Hugh), 1907-1973.

“Grow thin by walking and go inland.” [poem], [1928, Apr.], A.MS. (1 p.), with the  
author’s autograph correction. CI 2829.

Auden, W. H. (Wystan Hugh), 1907-1973.

Have a Good Time: [poem], [1931, Sep.], A.MS. (2 p.), with the author’s autograph  
corrections. CI 2830.

Auden, W. H. (Wystan Hugh), 1907-1973.

Helen: [poem], [1925-1926], A.MS. (2 p.), second stanza crossed out. On bottom of  
verso: miscellaneous notes, and A.N.S. to “My Dear Ted.” CI 2831.

Auden, W. H. (Wystan Hugh), 1907-1973.

The Hidden Lane (Near Selbrigg, March 1925): [poem], [1925, Mar.], A.MS. (1 p.). On  
verso: poem by Auden: “Since the Autumn Day” (A.MS.), with autograph corrections.  
Entire poem crossed out. The whole: 2 p. CI 2832.

Auden, W. H. (Wystan Hugh), 1907-1973.

Hodge Looks Toward London: [poem], [1927, May], MS. (typewritten: 2 p.), with the  
author’s autograph corrections, MS. title: Hodge Looks Towards London. CI 2833.

Auden, W. H. (Wystan Hugh), 1907-1973.

“How like the muse to be away when I want her.” [poem], [1938], MS. (typewritten: 2  
p.). At top of first page: autograph pencil note by Christopher Isherwood: “Written to  
Sir Archibald Clark Kerr and Lady Kerr, after staying at the British Embassy in  
Shanghai - May 25 - June 12, 1938 (see ‘Journey to a War’). CI 2834.

**Christopher Isherwood Papers – Find Aid – Page 28**

Auden, W. H. (Wystan Hugh), 1907-1973.

Humpty Dumpty: [poem], (1926, July -Aug.), A.MS. (6 p.), with the author's autograph corrections. CI 2835.

Auden, W. H. (Wystan Hugh), 1907-1973.

In a Train: [poem], [1924, Mar.], MS. (typewritten: 1 p.). CI 2836.

Auden, W. H. (Wystan Hugh), 1907-1973.

"In month of August to a cottage come:" [poem], [c. 1928]?, A.MS. (2 p.). CI 2837.

Auden, W. H. (Wystan Hugh), 1907-1973.

"In the mountains fear of physical death:" [poem], [c. 1928]?, A.MS. (2 p.), with the author's autograph corrections. CI 2838.

Auden, W. H. (Wystan Hugh), 1907-1973.

"In your house came a voice:" [poem], [1928]?, A.MS. (1 p.). On verso: A.N.S. from Auden to Christopher Isherwood, 1904 -. The whole: 2 p. CI 2839.

Auden, W. H. (Wystan Hugh), 1907-1973.

Inn Song: [poem], [1924, Mar.], MS. (typewritten: 1 p.). CI 2840.

Auden, W. H. (Wystan Hugh), 1907-1973.

Job: [poem], [1925, May], A.MS. (1 p.), with the author's autograph correction. CI 2841.

Auden, W. H. (Wystan Hugh), 1907-1973.

Lacrimae Rerum: [poem], [1930]?, A.MS. (1 p.). On verso: Chorale: [poem], both in German. The whole: 2 p. CI 2842.

Auden, W. H. (Wystan Hugh), 1907-1973.

Last Bus, Saturday Night: [poem], [1926, c. June-Oct.], A.MS. (1 p.), with the author's autograph corrections. Following the above: poem by Auden: Song [beginning] "Relation seemed ordained for us." (A.MS.). The whole: 2 p. CI 2843.

Auden, W. H. (Wystan Hugh), 1907-1973.

Lead's the Best: [poem], [1926, Mar.-Apr.], A.MS. (3 p.), with the author's autograph corrections. Following the above: poem by Auden: Felo de Se (A.MS.). The whole: 4 p. CI 2844.

Auden, W. H. (Wystan Hugh), 1907-1973.

Let History Be My Judge: [poem], [1928, Dec.], MS. (typewritten: 1 p.), poem crossed out, and with the author's autograph corrections. On verso: poem by Auden: And Sunday Walks (typewritten). CI 2845.

**Christopher Isherwood Papers – Find Aid – Page 29**

Auden, W. H. (Wystan Hugh), 1907-1973.  
The Letter: [poem], [1926, c. Apr.], A.MS. (2 p.). CI 2846.

Auden, W. H. (Wystan Hugh), 1907-1973.  
Letter to a Friend Upon His Week-end Visit to His Home: [poem], [1927, May-June].  
CI 2847. In Box 15, Auden Oversize Box.

Auden, W. H. (Wystan Hugh), 1907-1973.  
Letter to a Friend Upon His Week-end Visit to His Home: [poem: revised middle  
section], [1927, June]. CI 2848. In Box 15, Auden Oversize Box.

Auden, W. H. (Wystan Hugh), 1907-1973.  
"Lick my arse, Pups, and go back to your old man:" [poem], [1929]?, A.MS. (1 p.). On  
verso: A.N.S. from Auden to Christopher Isherwood, 1904 -. The whole: 2 p. CI 2849.

Auden, W. H. (Wystan Hugh), 1907-1973.  
"Like other men, when I go past:" [poem], [1923?], Feb., MS. (typewritten: 1 p.). CI  
2850.

Auden, W. H. (Wystan Hugh), 1907-1973.  
"Look, Milder, if that's the way you're feeling:" [poem], [1931]?, A.MS. (1 p.). CI 2851.

Auden, W. H. (Wystan Hugh), 1907-1973.  
The Lost Flower of Youth: [poem], [1926], A.MS. (1 p.), title written in Greek. CI 2852.

Auden, W. H. (Wystan Hugh), 1907-1973.  
Lover's Lane: [poem], [1926, Aug.], A.MS. (4 p.), with the author's autograph  
corrections. CI 2853.

Auden, W. H. (Wystan Hugh), 1907-1973.  
"Man would be happy, loving, and sage:" [poem], [1929]?, A.MS. (5 p.), with the  
author's autograph corrections. CI 2854.

Auden, W. H. (Wystan Hugh), 1907-1973.  
"Me, March, you do with your movements master and rock:" [poem], [1932, Apr.]. CI  
2855. In Box 15, Auden Oversize Box.

Auden, W. H. (Wystan Hugh), 1907-1973.  
The Megalopsych: [poem], [1927, May-June]. CI 2856. In Box 15, Auden Oversize Box.

Auden, W. H. (Wystan Hugh), 1907-1973.  
"Men pass through doors and travel to the sea:" [poem], [1931]?. CI 2857. In Box 15,  
Auden Oversize Box.

**Christopher Isherwood Papers – Find Aid – Page 30**

Auden, W. H. (Wystan Hugh), 1907-1973.  
The Mill (Hempstead): [poem], [1923, Apr.], A.MS. (2 p.). CI 2858.

Auden, W. H. (Wystan Hugh), 1907-1973.  
"The mind to body spoke the whole night through:" [poem], [1927, Dec.]. CI 2859. In Box 15, Auden Oversize Box.

Auden, W. H. (Wystan Hugh), 1907-1973.  
"The mind to body spoke the whole night through:" [poem], [1927, Dec.]. CI 2860. In Box 15, Auden Oversize Box.

Auden, W. H. (Wystan Hugh), 1907-1973.  
Missing: [poem], [1929, Jan.], MS. (typewritten: 1 p.). CI 2861.

Auden, W. H. (Wystan Hugh), 1907-1973.  
Narcissus: [poem], [1927, Apr. - May]. CI 2862. In Box 15, Auden Oversize Box.

Auden, W. H. (Wystan Hugh), 1907-1973.  
Nightfall: [poem beginning] "As ghosts peer over a bedroom curtain," [1923]?, A.MS. (1 p.), with the author's autograph corrections. CI 2863.

Auden, W. H. (Wystan Hugh), 1907-1973.  
"No, not from this life, not from this life is any:" [poem], [1928, Sep.], A.MS. (1 p.). CI 2864.

Auden, W. H. (Wystan Hugh), 1907-1973.  
"No trenchant parting this:" [poem], [1927, Aug.], MS. (typewritten: 1 p.). On verso: poem in German (A. MS.). CI 2865.

Auden, W. H. (Wystan Hugh), 1907-1973.  
"Not father further do prolong:" [poem], [1931]?, A.MS. (1 p.). CI 2866.

Auden, W. H. (Wystan Hugh), 1907-1973.  
Notebook. 1931, A.MS. (1 vol.: 148 p.). Contains drafts of poems, portions of plays, and other notes; in ink and pencil. Laid in: notes by Isherwood, and drafts of "Once There was a Girl Named Sue" and "Otwagns" (35 p.). CI 2867. In Box 42 (Vault).

Auden, W. H. (Wystan Hugh), 1907-1973.  
November at Salthouse: [poem], [1924]?, A.MS. (1 p.), with the author's autograph corrections. CI 2868.

Auden, W. H. (Wystan Hugh), 1907-1973.  
"O love the interest itself in thoughtless heaven:" [poem], [1932]. CI 2869. In Box 15, Auden Oversize Box.

**Christopher Isherwood Papers – Find Aid – Page 31**

Auden, W. H. (Wystan Hugh), 1907-1973.

Ode: [poem beginning] "Though aware of our rank and alert to obey orders," [1931, Nov.]. CI 2870. In Box 15, Auden Oversize Box.

Auden, W. H. (Wystan Hugh), 1907-1973.

The Old Colliery: [poem], [1924, Sep.], A.MS. (typewritten: 1 p.), with the author's autograph corrections. CI 2871.

Auden, W. H. (Wystan Hugh), 1907-1973.

The Old Lead-mine: [poem], [1924, Feb.], A.MS. (1 p.). CI 2872.

Auden, W. H. (Wystan Hugh), 1907-1973.

On Sunday Walks: [poem], [1929, Aug.], A.MS. (2 p.). Following the above: note from Auden to Christopher Isherwood, 1904 -. The whole: 2 p. CI 2873.

Auden, W. H. (Wystan Hugh), 1907-1973 and Isherwood, Christopher, 1904 -.

On the Frontier: [script: Act II Scene I (variant of a portion)], [1937-1938]. CI 2874. In Box 15, Auden Oversize Box.

Auden, W. H. (Wystan Hugh), 1907-1973.

"On the frontier at dawn getting down:" [poem], [1927, July], A.MS. (1 p.). MS. titled: Love in Absence, with the author's autograph corrections. CI 2875.

Auden, W. H. (Wystan Hugh), 1907-1973.

"Out of sight assuredly, not out of mind:" [poem: last stanza], 1927, June 9, A.MS. (1 p.), written on a postcard. CI 2876.

Auden, W. H. (Wystan Hugh), 1907-1973.

"Pardon the taste that could refuse:" [poem], [c. 1930-1936]? CI 2877. In Box 15, Auden Oversize Box.

Auden, W. H. (Wystan Hugh), 1907-1973.

The Platonic Blow by Miss Oral: [poem], [ca. 1930]?, Carbon copy (MS., typewritten: 4 p.). CI 2878.

Auden, W. H. (Wystan Hugh), 1907-1973.

Ploughing: [poem], [1925-1926], A.MS. (2 p.). CI 2879.

Auden, W. H. (Wystan Hugh), 1907-1973.

Progress: [poem], [1925-1926], A.MS. (1 p.), with the author's autograph corrections. On verso: poem written by Auden: Waste (A.MS.), with autograph correction. The whole: 2 p. CI 2880.

**Christopher Isherwood Papers – Find Aid – Page 32**

Auden, W. H. (Wystan Hugh), 1907-1973.

Punchard: [poem], [1925, July], A.MS. (2 p.), with the author's autograph corrections.  
Following the above: poem by Auden: To E.T. (A.MS.); ms. title: To Edward Thomas.  
The whole: 2 p. CI 2881.

Auden, W. H. (Wystan Hugh), 1907-1973.

"Puntat(?)-roller Bill:" [poem], [1931]?, A.MS. (2 p.). Following the above: poems by  
Auden: Comrade Upward: [poem], Colonel Teaser(?) [poem], and Medical Dick:  
[poem]. The whole: 6 p. CI 2882.

Auden, W. H. (Wystan Hugh), 1907-1973.

The Question: [poem beginning] "To ask the hard question is simple," [1930?, Aug.?].  
CI 2883. In Box 15, Auden Oversize Box.

Auden, W. H. (Wystan Hugh), 1907-1973.

Rain: [poem], [1925, Sep. - Oct.], A.MS. (1 p.), with the author's autograph corrections.  
CI 2884.

Auden, W. H. (Wystan Hugh), 1907-1973.

Rain: [poem], [1925, Sep. - Oct.], MS. (typewritten: 1 p.). CI 2885.

Auden, W. H. (Wystan Hugh), 1907-1973.

"Renewal of traditional anger in peace:" [poem], [c. 1929]?, A.MSS. (2 p.). Following  
the above: autograph note from Auden to Christopher Isherwood, both with the  
author's autograph corrections. CI 2886.

Auden, W. H. (Wystan Hugh), 1907-1973.

Richard Jefferies: [poem], [1925, May], A.MS. (1 p.). CI 2887.

Auden, W. H. (Wystan Hugh), 1907-1973.

The Robin: [poem], [1924, July], MS. (typewritten: 1 p.). CI 2888.

Auden, W. H. (Wystan Hugh), 1907-1973.

The Rookery: [poem], [1924, Sep.], MS. (typewritten: 1 p.). CI 2889.

Auden, W. H. (Wystan Hugh), 1907-1973.

Rookhope (Weardale, Summer 1922): [poem], [1924, Apr.], MS. (typewritten: 1 p.),  
with the author's autograph corrections. CI 2890.

Auden, W. H. (Wystan Hugh), 1907-1973.

The Sawmill: [poem], [1925?, May], A.MS. (2 p.), with the author's autograph  
correction. Following the above: poem by Auden: The Dying House, (A.MS.), June  
1925. The whole: 2 p. CI 2891.

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Auden, W. H. (Wystan Hugh), 1907-1973.

Say Yes! [poem], [1926-1927], A.MS. (1 p.), with the author's autograph correction.  
MSS. title: Personal Relations.

Auden, W. H. (Wystan Hugh), 1907-1973.

The Seekers: [poem beginning] "Consider, if you will, how lovers lie," [1927, May]. CI 2893. In Box 15, Auden Oversize Box.

Auden, W. H. (Wystan Hugh), 1907-1973.

Skyreholme Hill: [poem], [1925, Feb.], MS. (typewritten: 1 p.). CI 2894.

Auden, W. H. (Wystan Hugh), 1907-1973.

"Some say that handsome raider, still at large:" [poem], [1928, Apr. - May], A.MS. (1 p.). CI 2895.

Auden, W. H. (Wystan Hugh), 1907-1973.

Some suggestions for the play: [notes], [1930]?, A.MS. (2 p.). CI 2896.

Auden, W. H. (Wystan Hugh), 1907-1973.

Song: [poem beginning] "The merriest cuckoo," [1923, Aug.], A.MS. (1 p.). Following the above: poem by Auden: Sonnet [beginning] "April is here but when will Easter come?" Following the above: poem by Auden: Memento Creator is Tui. With the author's autograph corrections. The whole: 2 p. CI 2897.

Auden, W. H. (Wystan Hugh), 1907-1973.

"The spring unsettles sleeping partnerships:" [poem], [1928, Aug.]. CI 2898. In Box 15, Auden Oversize Box.

Auden, W. H. (Wystan Hugh), 1907-1973.

Stone Walls: [poem], [1925?, Feb.], MS. (typewritten: 1 p.), with the author's autograph corrections, one stanza cancelled. MSS. title: Walls. CI 2899.

**Box 13 – Literary Manuscripts and Correspondence**

Auden W. H. (Wystan Hugh), 1907-1973.

"The sun shines down on the ships at sea:" [poem], [1932]?. CI 2900. In Box 15, Auden Oversize Box.

Auden, W. H. (Wystan Hugh), 1907-1973.

Sunday Morning: [poem], [1923?, Mar.], MS. (typewritten: 1 p.), with the author's autograph correction. CI 2901.

Auden, W. H. (Wystan Hugh), 1907-1973.

The Sunken Lane: [poem], [1925, July], MS. (typewritten: 1 p.). CI 2902.

Auden, W. H. (Wystan Hugh), 1907-1973.  
Sunshine: [poem], [1925?], Sep., A.MS. (1 p.). CI 2903.

Auden, W. H. (Wystan Hugh), 1907-1973.  
"Suppose they met, the inevitable procedure:" [poem], MS. (typewritten: 1 p.). On verso: poem by Auden: "Because we're where, because" (A.MS.). CI 2904.

Auden, W. H. (Wystan Hugh), 1907-1973.  
A Tale of Love: [poem], [1926-1927]. CI 2905. In Box 15, Auden Oversize Box.

Auden, W. H. (Wystan Hugh), 1907-1973.  
The Tarn: [poem], [1924, Sep.], MS. (typewritten: 1 p.), with the author's autograph corrections. CI 2906.

Auden, W. H. (Wystan Hugh), 1907-1973.  
"There is a danger:" [poem], [1931]?, CI 2907. In Box 15, Auden Oversize Box.

Auden, W. H. (Wystan Hugh), 1907-1973.  
"There is so much that I can share with you:" [poem], [1924, Oct.], MS. (typewritten: 1 p.), with the author's autograph corrections. Following the above: poem by Auden: "We who were small have found so great a thing" (typewritten). The whole: 1 p. CI 2908.

Auden, W. H. (Wystan Hugh), 1907-1973.  
"These also told their secrets to the hazels:" [poem], [1931]?, A.MS. (2 p.), with the author's autograph corrections. Following the above: A.L.S. from Auden to Christopher Isherwood. The whole: 2 p. CI 2909.

Auden, W. H. (Wystan Hugh), 1907-1973.  
"This is almost the first time, Christopher:" [poem], [1929]?, CI 2910. In Box 15, Auden Oversize Box.

Auden, W. H. (Wystan Hugh), 1907-1973.  
This Loved One: [poem], [1929, Mar.], A.MS. (1 p.) CI 2911.

Auden, W. H. (Wystan Hugh), 1907-1973.  
"This morning any touch is possible:" [poem], [1928, Dec.], A.MS. (3 p.), with the author's autograph corrections. This verse is also known as the epithalamium written for Cecil Day-Lewis' wedding. CI 2912.

Auden, W. H. (Wystan Hugh), 1907-1973.  
Thomas Prologizes: [poem], [1926, Apr. - May], A.MS. (2 p.), with the author's autograph corrections. CI 2913.

**Christopher Isherwood Papers – Find Aid – Page 35**

Auden, W. H. (Wystan Hugh), 1907-1973.

Three Posthumous Poems. II. Aubade: [poem], [1964, July], MS. (typewritten: 1 p.), includes extra stanzas not in published version. CI 2914.

Auden, W. H. (Wystan Hugh), 1907-1973.

Through the Looking-Glass: [poem], [1933, Dec.]. CI 2915. In Box 15, Auden Oversize Box.

Auden, W. H. (Wystan Hugh), 1907-1973.

"Time will make its utter changes:" [poem], [1936]. CI 2916. In Box 15, Auden Oversize Box.

Auden, W. H. (Wystan Hugh), 1907-1973.

To Christopher Isherwood for His 31<sup>st</sup> Birthday: [poem], 1935, Aug. CI 2917. In Box 15, Auden Oversize Box.

Auden, W. H. (Wystan Hugh), 1907-1973.

"To lie this hour in any position:" [poem], [1930]?. CI 2918. In Box 15, Auden Oversize Box.

Auden, W. H. (Wystan Hugh), 1907-1973.

The Traction-engine: [poem], [1924, Nov.], MS. (typewritten: 1 p.). CI 2919.

Auden, W. H. (Wystan Hugh), 1907-1973.

"The trees are alive in the forest:" [poem], [c. 1928]?, A.MS. (2 p.), with the author's autograph corrections. CI 2920.

Auden, W. H. (Wystan Hugh), 1907-1973.

A Visit: [poem], [1923? Mar.], A.MS. (1 p.), with the author's autograph correction. CI 2921.

Auden, W. H. (Wystan Hugh), 1907-1973.

The Walk: [poem], [1924, July], A.MS. (1 p.). CI 2922.

Auden, W. H. (Wystan Hugh), 1907-1973.

"Walk on air do we? And how!" [poem], [1931]?, A.MS. (4 p.), with the author's autograph corrections. CI 2923.

Auden, W. H. (Wystan Hugh), 1907-1973.

"The warm earth cools...." [poem], "Look, in this barren colony of time:" [poem], and "How shall I praise you who repair in me:" [poem], [1929]?, A.MS. (2 p.). CI 2924.

Auden, W. H. (Wystan Hugh), 1907-1973.

"The weeks of blizzard over:" [poem], [1928, Jan.]. CI 2925. In Box 15, Auden Oversize Box.

Auden, W. H. (Wystan Hugh), 1907-1973.

"What's the idea in looking so sad:" [poem], [ca. 1929]?, A.MS. (2 p.). Above the first line: "Tune. Banking(?) Cross." CI 2926.

Auden, W. H. (Wystan Hugh), 1907-1973.

"When Bridges gets pompous:" [poem], [c. 1930]? CI 2927. In Box 15, Auden Oversize Box.

Auden, W. H. (Wystan Hugh), 1907-1973.

"Which of you, waking early and watching daybreak:" [poem], [1929]? CI 2928. In Box 15, Auden Oversize Box.

Auden, W. H. (Wystan Hugh), 1907-1973.

"Who comes from the mountains and the sea:" [poem], [c. 1927]?, A.MS. (3 p.), with the author's autograph corrections. CI 2929.

Auden, W. H. (Wystan Hugh), 1907-1973.

"Who stands, the crux left of the watershed:" [poem], [1927, Aug.]. CI 2930. In Box 15, Auden Oversize Box.

Auden, W. H. (Wystan Hugh), 1907-1973.

"Who will endure:" [poem], [1930]?, A.MS. (2 p.). CI 2931.

Auden, W. H. (Wystan Hugh), 1907-1973.

Winter Afternoon: [poem], [1926-1927], A.MS. (1 p.), with the author's autograph corrections. CI 2932.

Auden, W. H. (Wystan Hugh), 1907-1973.

Yes and No: [poem], [1926], A.MS. (1 p.). CI 2933.

Auden, W. H. (Wystan Hugh), 1907-1973.

1 letter (1938, [Feb.]) to Constance Rosalie Auden, L. (3 p.). In the handwriting of Constance Rosalie Auden, mailed to Kathleen Bradshaw Isherwood, 1868-1960. CI 2934.

Auden, W. H. (Wystan Hugh), 1907-1973.

44 letters (1926-1931) to Christopher Isherwood, 1904 -. CI 2935-2979. Note: CI 2946, 2955, 2957, 2975 in Box 15, Auden Oversize Box.

**Box 14 – Literary Manuscripts and Correspondence**

Auden W. H. (Wystan Hugh), 1907-1973.

41 letters (1932-1961, Feb.) to Christopher Isherwood, 1904 -. CI 2980-3021. Note: CI 2986 and 2990 in Box 15, Auden Oversize Box.

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Auden, W. H. (Wystan Hugh), 1907-1973 and Kallman, Chester, 1921-.  
1 (1961, May 28) to Christopher Isherwood, 1904 -, A.N.S. on a postcard. CI 3022.

Auden, W. H. (Wystan Hugh), 1907-1973.  
2 letters (1961-1963) to Christopher Isherwood, 1904 -. CI 3023-3024.

Auden, W. H. (Wystan Hugh), 1907-1973.  
1 letter ([1963]?) to Christopher Isherwood, 1904 -, and Don Bachardy, 1934 -, A.L.S. (1 p.). CI 3025.

Auden, W. H. (Wystan Hugh), 1907-1973.  
1 telegram and 1 postcard (1964) to Christopher Isherwood, 1904 -. CI 3026-3027.

Auden, W. H. (Wystan Hugh), 1907-1973, and Bachardy, Don, 1934 -.  
1 postcard (1964, June 17) to Christopher Isherwood, 1904 -. CI 3028.

Auden, W. H. (Wystan Hugh), 1907-1973.  
12 letters (1964, July - 1972, Jan.) to Christopher Isherwood, 1904 -. CI 3029-3040.

**Box 15 – Oversize Literary Manuscripts and Correspondence**

Auden, W. H. (Wystan Hugh), 1907-1973.  
Appletreewick: [poem beginning] "I chose this lean country," [1927, June-July], A.MS. (3 p.), with the author's autograph corrections. CI 2766.

Auden, W. H. (Wystan Hugh), 1907-1973.  
Aware: [poem], [1927, May], MS. (typewritten: 1 p.), with the author's autograph corrections. CI 2773.

Auden, W. H. (Wystan Hugh), 1907-1973.  
Bach and the Lady: [poem], [1927, May], MS. (typewritten: 1 p.), with the author's autograph corrections. CI 2774.

Auden, W. H. (Wystan Hugh), 1907-1973.  
A Birthday Ode: [poem], [1931]?, A.M.S.S. (10 p.), with the author's autograph corrections. CI 2780.

Auden, W. H. (Wystan Hugh), 1907-1973.  
"Calling names:" [poem], [1930]?, A.MS. (1 p.). Following the above: "For instance once a line:" [poem]. With the author's autograph corrections. On verso: "Sir, no man's enemy, for giving all:" [poem, crossed out by Auden]. The whole: 2 p. CI 2784.

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Auden, W. H. (Wystan Hugh), 1907-1973.

Chanson: [poem], [1938-1939]?, A.MS. (3 p.). In French, with the author's autograph corrections. With pencil annotation by Christopher Isherwood, 1904 -. CI 2790.

Auden, W. H. (Wystan Hugh), 1907-1973.

Consequences: [poem], [1926, c. Sep. - Nov.], A.MS. (1 p.). On verso: Early Morning: [poem], and Tea in November: [poem], with the author's autograph corrections. The whole: 2 p. CI 2795.

Auden, W. H. (Wystan Hugh), 1907-1973.

"The draw was at five : do you see the result:" [poem], A.MS. (2 p.). Following the above: poem by Auden, "Beethoven, Beethoven, bully of Britain." Following the above: A.N.S. from Auden to Christopher Isherwood, 1904 -. The whole: 4 p. CI 2801.

Auden, W. H. (Wystan Hugh), 1907-1973.

Encounter: [poem], [1926-1927], A.MS. (1 p.), with the author's autograph corrections. CI 2808.

Auden, W. H. (Wystan Hugh), 1907-1973.

"Es regnet auf mir in den Schottische Lände:" [poem], A.MS. (1 p.). Following the above: poem by Auden: "Love is this and that," on verso: poem by Auden: This Lunar Beauty, crossed out by Auden. The whole: 2 p. CI 2811.

Auden, W. H. (Wystan Hugh), 1907-1973.

[Essay, beginning:] "The history of evolution is..." [1932]?, A.MS. (1 p.). CI 2812.

Auden, W. H. (Wystan Hugh), 1907-1973.

The Exiles: [poem], [1930, Oct.], A.MS. (4 p.). Following the above: A.N.S. from Auden to Christopher Isherwood, 1904 -. The whole: 4 p. CI 2814.

Auden, W. H. (Wystan Hugh), 1907-1973.

The Fronny: [verse play: fragments], [1930], A.MS. (7 p.). Following the above: letter from Auden to Isherwood. The whole: 8 p. (in pencil). CI 2821.

Auden, W. H. (Wystan Hugh), 1907-1973.

The Fronny: [verse play: fragments, beginning] "I saw them stoop in workshops," "This Roman peace was broken," [and] "Unison. Hail! The strange electric writing," [1930]?, A.MS. (4 p.), with the author's autograph corrections. CI 2822.

Auden, W. H. (Wystan Hugh), 1907-1973.

The Fronny: [verse play: fragment, beginning] "With northern winter, snowballing season," [1930], A.MS. (8 p.), with the author's autograph corrections. CI 2823.

**Christopher Isherwood Papers – Find Aid – Page 39**

Auden, W. H. (Wystan Hugh), 1907-1973.

[The Fronny:] Dedication of "The Fronny" to J.B. Auden: [poem], [ca. 1930]?, A.MS. (1 p.). On verso: letter from Auden to Christopher Isherwood, 1904 -. CI 2824.

Auden, W. H. (Wystan Hugh), 1907-1973.

Letter to a Friend Upon His Week-end Visit to His Home: [poem], [1927, May - June], A.MS. (4 p.), with the author's autograph corrections. CI 2847.

Auden, W. H. (Wystan Hugh), 1907-1973.

Letter to a Friend Upon His Week-end Visit to His Home: [poem: revised middle section], [1927, June], A.MS. (2 p.), with the author's autograph corrections. Following the above: A.N.S. from Auden to Christopher Isherwood, 1904 -. The whole: 2 p. CI 2848.

Auden, W. H. (Wystan Hugh), 1907-1973.

"Me, March, you do with your movements master and rock:" [poem], [1932, Apr.], A.MS. (5 p.). Following the above: A.N.S. dated Apr. 23, 1932, from Auden to Christopher Isherwood, 1904 -. The whole: 5 p. CI 2855.

Auden, W. H. (Wystan Hugh), 1907-1973.

The Megalopsych: [poem], [1927, May - June], A.MS. (4 p.), with the author's autograph corrections. CI 2856.

Auden, W. H. (Wystan Hugh), 1907-1973.

"Men pass through doors and travel to the sea:" [poem], [1931]?, A.MS. (1 p.). On verso: "I ain't much to look at" [poem]. Both poems in pencil, the whole: 2 p. CI 2857.

Auden, W. H. (Wystan Hugh), 1907-1973.

"The mind to body spoke the whole night through:" [poem], [1927, Dec.], A.MS. (1 p.). Begins with variant first line: "This the address of the lost soul to the lost body." Following the above: "From the very first coming down:" [poem]. On verso: note from Auden to Christopher Isherwood, 1904 -; also on verso: note from Sir John Betjeman, 1906 -. CI 2859.

Auden, W. H. (Wystan Hugh), 1907-1973.

"The mind to body spoke the whole night through:" [poem], [1927, Dec.], A.MS. (2 p.). Begins with the variant first line: "This is the address of the lost soul to the lost body." With the author's autograph corrections. CI 2860.

Auden, W. H. (Wystan Hugh), 1907-1973.

Narcissus: [poem], [1927, Apr. - May], MS. (typewritten: 1 p.), with the author's autograph corrections. CI 2862.

**Christopher Isherwood Papers – Find Aid – Page 40**

Auden, W. H. (Wystan Hugh), 1907-1973.

"O love the interest itself in thoughtless heaven:" [poem], [1932], A. MS. (2 p.).

Following the above: "Look about you on life's journey:" [poem], and dialog fragment.

Fragments of The Enemies of a Bishop (?). Following verses and dialog: A.N.S. from Auden to Christopher Isherwood, 1904 -. The whole: 4 p. CI 2869.

Auden, W. H. (Wystan Hugh), 1907-1973.

Ode: [poem beginning] "Though aware of our rank and alert to obey orders," [1931, Nov.], A.MS. (4 p.). Manuscript includes three stanzas not in the published version. CI 2870.

Auden, W. H. (Wystan Hugh), 1907-1973, and Isherwood, Christopher, 1904 -.

On the Frontier: [script: Act II Scene 1 (variant of a portion)], [1937-1938], A.MS. (10 p.). CI 2874.

Auden, W. H. (Wystan Hugh), 1907-1973.

"Pardon the taste that could refuse:" [poem], [c. 1930-1936]?, A.MS. (2 p.), with the author's autograph corrections. CI 2877.

Auden, W. H. (Wystan Hugh), 1907-1973.

The Question: [poem beginning] "To ask the hard question is simple," [1930?, Aug.?], A.MS. (2 p.), with the author's autograph corrections. CI 2883.

Auden, W. H. (Wystan Hugh), 1907-1973.

The Seekers: [poem beginning] "Consider, if you will, how lovers lie," [1927, May], MS. (typewritten: 1 p.), with the author's autograph corrections. Later, this poem became part VI of "The Megalopsych." CI 2893.

Auden, W. H. (Wystan Hugh), 1907-1973.

"The spring unsettles sleeping partnerships:" [poem], [1928, Aug.], A.MS. (1 p.), with the author's autograph corrections. Following the above: A.N.S. from Auden to Isherwood (on verso). The whole: 2 p. CI 2898.

Auden, W. H. (Wystan Hugh), 1907-1973.

"The sun shines down at the ships at sea:" [poem], [1932]?, A.MS. (10 p.), with the author's autograph corrections. CI 2900.

Auden, W. H. (Wystan Hugh), 1907-1973.

A Tale of Love: [poem], [1926-1927], A.MS. (1 p.), with the author's autograph corrections. CI 2905.

Auden, W. H. (Wystan Hugh), 1907-1973.

"There is a danger:" [poem], [1931]?, A.MS. (2 p.), with the author's autograph corrections. CI 2907.

**Christopher Isherwood Papers – Find Aid – Page 41**

Auden, W. H. (Wystan Hugh), 1907-1973.

"This is almost the first time, Christopher:" [poem], [1929]?, A.MS. (2 p.), with the author's autograph corrections. CI 2910.

Auden, W. H. (Wystan Hugh), 1907-1973.

Through the Looking-Glass: [poem], [1933, Dec.], A.MS. (2 p.). CI 2915.

Auden, W. H. (Wystan Hugh), 1907-1973.

"Time will make its utter changes:" [poem], [1936], A.MS. (1 p.). CI 2916.

Auden, W. H. (Wystan Hugh), 1907-1973.

To Christopher Isherwood for His 31<sup>st</sup> Birthday: [poem], 1935, Aug., A.MS. (2 p.). CI 2917.

Auden, W. H. (Wystan Hugh), 1907-1973.

"To lie this hour in any position:" [poem], [1930]?, A.MS. (2 p.). Followed by: A.N. from Auden to Christopher Isherwood; poem by Auden: "This is the dangerous hour." With the author's autograph corrections. The whole: 3 p. CI 2918.

Auden, W. H. (Wystan Hugh), 1907-1973.

"The weeks of blizzard over:" [poem], [1928, Jan.], A.MS. (1 p.), with the author's autograph corrections. On verso: list of revisions to earlier poems. The whole: 2 p. CI 2925.

Auden, W. H. (Wystan Hugh), 1907-1973.

"When Bridges gets pompous:" [poem], [c. 1930]?, A.MS. (4 p.). CI 2927.

Auden, W. H. (Wystan Hugh), 1907-1973.

"Which of you, waking early and watching daybreak:" [poem], [1929]?, A.MS. (2 p.), with the author's autograph corrections. CI 2928.

Auden, W. H. (Wystan Hugh), 1907-1973.

"Who stands, the crux left of the watershed:" [poem], [1927, Aug.], A.MS. (1 p.), with the author's autograph corrections. CI 2930.

Auden, W. H. (Wystan Hugh), 1907-1973.

6 letters (1927-c.1940) to Christopher Isherwood, 1904 -. CI 2946, 2955, 2957, 2975, 2986 and 2990.

**Box 16 – Literary Manuscripts and Correspondence**

Auder, Viva.

1 letter (1981, Sept. 23) to Christopher Isherwood, 1904-, A.L.S. (2 p.). CI 138.

**Christopher Isherwood Papers – Find Aid – Page 42**

Barrie, Michael.

1 letter (1972, July 7) to Eileen Coly, Phot. copy (L.S., typewritten: 2 p.). FAC 1348.

Barrie, Michael.

1 letter (1982, Oct. 17) to Christopher Isherwood, 1904-, L.S. (typewritten: 2 p.). CI 139.

Baxter, Anne.

1 letter (1984, June 23) to Christopher Isherwood, 1904-, A.N.S. on a card (1 p.). CI 140.

Beaton, Cecil Walter Hardy, Sir, 1904-.

4 letters (1957-ca.1975) to Christopher Isherwood, 1904-. CI 141-144.

Beesley, Alec.

12 letters (1963-1977) to Christopher Isherwood, 1904-. CI 145-156.

Bengston, Billy Al.

1 letter (1977, Apr. 15) to Christopher Isherwood, 1904-, A.L.S. (1 p.). CI 157.

Blanc-Roos, Rene.

26 letters (1943-1944) to Christopher Isherwood, 1904-. CI 158-183.

**Box 17 – Literary Manuscripts and Correspondence**

Bloom, Claire, 1931-.

1 letter (not after 1986, June 13) to Christopher Isherwood, 1904-, N.S. (typewritten: 1 p.). CI 184.

Bohle, Kathleen, and Bohle, Robert.

1 letter (1971, Aug. 26) to Christopher Isherwood, 1904-, A.N.S. on a greeting card. CI 185.

Bok, Derek Curtis.

1 letter (1971, Jan. 21) to Christopher Isherwood, 1904-, N.S. (typewritten: 1 p.). CI 186.

Borden, H. E.

1 letter (1922, Dec. 3) to Christopher Isherwood, 1904-, L. (typewritten: 2 p.). CI 187.

Bowles, Paul, 1910-.

1 letter (1978, Feb. 13) to Christopher Isherwood, 1904-, A.L.S. (1 p.). CI 188.

Bradbury, Ray, 1920-.

1 letter (1962, Dec. 16) to Christopher Isherwood, 1904-, L. (typewritten: 1 p.). CI 189.

Bradshaw-Isherwood, Elizabeth.

10 letters (1899-1908) to Kathleen Bradshaw-Isherwood, 1868-1960. CI 190-199.

**Christopher Isherwood Papers – Find Aid – Page 43**

Bradshaw-Isherwood, Frank.

Rental agreement for cottage, 1908, Jan. 17, A.D.S. (2 p.). CI 200.

Bradshaw-Isherwood, Frank.

1 letter (1908, Jan. 8) to Henry Bradshaw-Isherwood, A.L.S. (2 p.). CI 201.

Bradshaw-Isherwood, Frank.

22 letters (1897-1899) to Kathleen Bradshaw-Isherwood, 1868-1960. CI 202-223.

**Box 18 – Literary Manuscripts and Correspondence**

Bradshaw-Isherwood, Frank.

45 letters (1899-1900) to Kathleen Bradshaw-Isherwood, 1868-1960. CI 224-268.

**Box 19 – Literary Manuscripts and Correspondence**

Bradshaw-Isherwood, Frank.

43 letters (1900-1901) to Kathleen Bradshaw-Isherwood, 1868-1960. CI 269-311.

**Box 20 – Literary Manuscripts and Correspondence**

Bradshaw-Isherwood, Frank.

39 letters (1901-1902) to Kathleen Bradshaw-Isherwood, 1868-1960. CI 312-350.

**Box 21 – Literary Manuscripts and Correspondence**

Bradshaw-Isherwood, Frank.

43 letters (1902, July-Sept.) to Kathleen Bradshaw-Isherwood, 1868-1960. CI 351-393.

**Box 22 – Literary Manuscripts and Correspondence**

Bradshaw-Isherwood, Frank.

50 letters (1902-1903) to Kathleen Bradshaw-Isherwood, 1868-1960. CI 394-443.

**Box 23 – Literary Manuscripts and Correspondence**

Bradshaw-Isherwood, Frank.

49 letters (1903-1905) to Kathleen Bradshaw-Isherwood, 1868-1960. CI 444-492.

**Box 24 – Literary Manuscripts and Correspondence**

Bradshaw-Isherwood, Frank.

50 letters (1906-1912) to Kathleen Bradshaw-Isherwood, 1868-1960. CI 493-542.

**Christopher Isherwood Papers – Find Aid – Page 44**

**Box 25 – Literary Manuscripts and Correspondence**

Bradshaw-Isherwood, Frank.

18 letters (1914-1915) to Kathleen Bradshaw-Isherwood, 1868-1960. CI 543-560.

Bradshaw-Isherwood, Frank.

9 letters (1914-1915) to Christopher Isherwood, 1904-. CI 561-569.

Bradshaw-Isherwood, Frank.

1 letter (1901, June 14) to Emily Machell-Smith, A.L.S. (4 p.). CI 570.

Bradshaw-Isherwood, Frank.

8 letters (1901-1902) to Frederick Machell-Smith. CI 571-578.

Bradshaw-Isherwood, Henry.

3 letters (1908) to Frank Bradshaw-Isherwood. CI 579=581.

Bradshaw-Isherwood, Henry.

2 letters (1908) to John Bradshaw-Isherwood. CI 582-583.

Bradshaw-Isherwood, Henry.

1 letter (1914, Nov. 26) to Kathleen Bradshaw-Isherwood, 1868-1960, A.L.S. (2 p.). CI 584.

Bradshaw-Isherwood, John.

1 letter (1908, Aug.) to Frank Bradshaw-Isherwood, A.L.S. (3 p.). CI 585.

Bradshaw-Isherwood, John.

1 letter (1908, July) to Kathleen Bradshaw-Isherwood, 1868-1960, A.L.S. (4 p.). CI 586.

Bradshaw-Isherwood, John.

3 letters (1902) to Frederick Machell-Smith. CI 587-589.

Bradshaw-Isherwood, John.

1 letter (1908, Aug. 20) to W. John Wilkinson, A.L.S. (3 p.). CI 590.

**Box 26 – Literary Manuscripts and Correspondence**

Bradshaw-Isherwood, Kathleen, 1868-1960.

The Baby's Progress: volume (1904-1928) of notes, photographs, etc. concerning Christopher Isherwood, 1904-. CI 591.

Bradshaw-Isherwood, Kathleen, 1868-1960.

Diary, 1883. CI 592.

**Christopher Isherwood Papers – Find Aid – Page 45**

Bradshaw-Isherwood, Kathleen, 1868-1960.  
Diary, 1891. CI 593.

Bradshaw-Isherwood, Kathleen, 1868-1960.  
Diary, 1892. CI 594.

Bradshaw-Isherwood, Kathleen, 1868-1960.  
Diary, 1893. CI 595.

Bradshaw-Isherwood, Kathleen, 1868-1960.  
Diary, 1894. CI 596.

Bradshaw-Isherwood, Kathleen, 1868-1960.  
Diary, 1895. CI 597.

**Box 27 – Literary Manuscripts and Correspondence**

Bradshaw-Isherwood, Kathleen, 1868-1960.  
Diary, 1896. CI 598.

Bradshaw-Isherwood, Kathleen, 1868-1960.  
Diary, 1897. CI 599.

Bradshaw-Isherwood, Kathleen, 1868-1960.  
Diary, 1898. CI 600.

Bradshaw-Isherwood, Kathleen, 1868-1960.  
Diary, 1899. CI 601.

Bradshaw-Isherwood, Kathleen, 1868-1960.  
Diary, 1900. CI 602.

Bradshaw-Isherwood, Kathleen, 1868-1960.  
Diary, 1901. CI 603.

**Box 28 – Literary Manuscripts and Correspondence**

Bradshaw-Isherwood, Kathleen, 1868-1960.  
Diary: travel, 1901. CI 604.

Bradshaw-Isherwood, Kathleen, 1868-1960.  
Diary, 1902. CI 605.

Bradshaw-Isherwood, Kathleen, 1868-1960.  
Diary, 1903. CI 606.

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Bradshaw-Isherwood, Kathleen, 1868-1960.  
Diary, 1904. CI 607.

Bradshaw-Isherwood, Kathleen, 1868-1960.  
Diary, 1905. CI 608.

Bradshaw-Isherwood, Kathleen, 1868-1960.  
Diary: in Spain, 1905. CI 609.

**Box 29 – Literary Manuscripts and Correspondence**

Bradshaw-Isherwood, Kathleen, 1868-1960.  
Diary, 1906. CI 610.

Bradshaw-Isherwood, Kathleen, 1868-1960.  
Diary: in Dalmatia, 1906, Setp.-Oct. CI 611.

Bradshaw-Isherwood, Kathleen, 1868-1960.  
Diary, 1907. CI 612.

Bradshaw-Isherwood, Kathleen, 1868-1960.  
Diary, 1908. CI 613.

Bradshaw-Isherwood, Kathleen, 1868-1960.  
Diary, 1909. CI 614.

Bradshaw-Isherwood, Kathleen, 1868-1960.  
Diary, 1910. CI 615.

**Box 30 – Literary Manuscripts and Correspondence**

Bradshaw-Isherwood, Kathleen, 1868-1960.  
Diary: in Venice, Bosnia, Herzegovia, Dalmatia, 1910, Oct.-Nov. CI 616.

Bradshaw-Isherwood, Kathleen, 1868-1960.  
Diary, 1912. CI 617.

Bradshaw-Isherwood, Kathleen, 1868-1960.  
Diary, 1913. CI 618.

Bradshaw-Isherwood, Kathleen, 1868-1960.  
Diary, 1914-1915. CI 619.

**Christopher Isherwood Papers – Find Aid – Page 47**

Bradshaw-Isherwood, Kathleen, 1868-1960.  
Diary, 1915. CI 620.

**Box 31 – Literary Manuscripts and Correspondence**

Bradshaw-Isherwood, Kathleen, 1868-1960.  
1 letter (1914, Nov. 11) to Private C. Bell, A.L.S. (2 p.). CI 621.

Bradshaw-Isherwood, Kathleen, 1868-1960.  
1 letter (1901, Jan. 6) to Elizabeth Bradshaw-Isherwood, Draft (A.L.: 2 p.). CI 622.

Bradshaw-Isherwood, Kathleen, 1868-1960.  
12 letters (1900-1901) to Frank Bradshaw-Isherwood. CI 623-634.

Bradshaw-Isherwood, Kathleen, 1868-1960.  
10 letters (1916-1959) to Christopher Isherwood, 1904-. CI 635-644.

Bradshaw-Isherwood, Mary.  
1 letter (1903, May 26) to Frank Bradshaw-Isherwood, A.L.S. (4 p.). CI 645.

Brecht, Bertolt, 1898-1956.  
1 letter (1944, May) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 646.

Bridges, James.  
2 letters (1973-1974) to Christopher Isherwood, 1904-, and 1 letter (1973) to Isherwood and Don Bachardy, 1934-. CI 647-649.

The British Broadcasting Corporation.  
1 letter (1965, July 30) to Christopher Isherwood, 1904-. CI 650. In Oversize Box.

Britten, Benjamin, 1913-1976.  
2 letters (1942-1961) to Christopher Isherwood, 1904-. CI 651-652.

Britton, P. E.  
1 letter (ca.1965) to Christopher Isherwood, 1904-, L.S. (typewritten: 5 p.). CI 653.

Brogan, Hugh.  
3 letters (1974) to Christopher Isherwood, 1904-. CI 654-656. With CI 654: poem, "Love Letter to Christopher Isherwood." With CI 655: nine poems: "Cold Counsel," "Betjeman . . .," "Pound 1967," "Lines Written on Finding a Victorian Book . . .," "Consultation," "Quacks," "Three Love Poems," "The Voyage from Cythera," and "In Memory of Wystan Hugh Auden."

Brooks, Louise.  
1 letter (1977, Jan. 2) to Christopher Isherwood, 1904-, A.L.S. (1 p.). CI 657.

Brown, Bill, d.1964.

Drawings of Isherwood and others?, not after 1964, A.MS. (7 p.). CI 658.

Brown, Harry, 1917-1986.

1 letter (1954, Aug. 19) to Christopher Isherwood, 1904-, and Don Bachardy, 1934-, L.S. (typewritten: 2 p.). CI 659.

Button, John.

1 letter (1970, Dec. 15) to Christopher Isherwood, 1904-, A.L.S. (2 p.). CI 660.

Cadmus, Paul, 1904-.

4 letters (1949-1964) to Christopher Isherwood, 1904-. CI 661-664.

Capote, Truman, 1924-.

2 letters (1959-1964) to Christopher Isherwood, 1904-. CI 665-666.

**Box 32 – Literary Manuscripts and Correspondence**

Caskey, William.

25 letters (1951-1979) to Christopher Isherwood, 1904-. CI 667-691.

Caskey, William.

1 letter (1977, Jan. 27) to W. I. Scobie, 1932-, phot. copy (L.S., typewritten: 3 p.). CI 692.

Chapman, Kent.

7 letters (1959-ca.1960) to Christopher Isherwood, 1904-. CI 693-699. With CI 695: short story by Chapman, "An Immoral Story." With CI 699: short story by Chapman, beginning "Certainly, that is to be alive: to weather through."

Charlton, Jim.

Dream journal, ca.1975?, phot. copy (A.MS., 7 p.). CI 700.

Charlton, Jim.

Energy Through Air-power: report, 1977, July, phot. copy (MS., typewritten: 22 p.). CI 701.

Charlton, Jim.

Journal of LSD trip, ca.1965-1975, photostat (MS., typewritten: 4 p.). CI 702.

Charlton, Jim.

A Presidential Visit, June 23, 1967, Pressing the Flesh in Los Angeles: short story, 1967, June 23, MS. (typewritten: 5 p.). CI 703.

**Christopher Isherwood Papers – Find Aid – Page 49**

Charlton, Jim.

1 letter (ca.1975) to William Caskey?, L.S. (typewritten: 1 p.). CI 704. In Oversize Box.

Charlton, Jim.

20 letters (1951-1973) to Christopher Isherwood, 1904-. CI 705-725.

**Box 33 – Literary Manuscripts and Correspondence**

Charlton, Jim.

14 letters (1973-1980) to Christopher Isherwood, 1904-. CI 726-739.

Chetanananda, Swami.

1 letter (1984, Jan. 2) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 740.

Chetwyn, Robert.

3 letters (1970) to Christopher Isherwood, 1904-, and Don Bachardy, 1934-. CI 741-743.

Clemson, W. F.

1 letter (1915, Feb. 21) to Kathleen Bradshaw-Isherwood, 1868-1960, A.L.S. (1 p.). CI 744.

Cobbold, Edith.

1 letter (1914, Nov. 15) to Kathleen Bradshaw-Isherwood, 1868-1960, A.L.S. (4 p.). CI 745.

Collier, John, 1901-.

1 letter (1973, Mar. 31) to Christopher Isherwood, 1904-, A.N.S. (1 p.). CI 746.

Collins, John.

1 letter (1954?, May 26) to Christopher Isherwood, 1904-, L.S. (typewritten: 2 p.). CI 747.

Common Wealth Award.

1 letter (1983, Aug. 29) to Christopher Isherwood, 1904-, L.S. (typewritten: 2 p.). CI 748.

Connolly, Cyril, 1903-1974.

1 letter to (1947, Sept. 4) to Christopher Isherwood, 1904-, L.S. (typewritten: 2 p.). CI 749.

Cotter, Terence, and Isherwood, Richard.

The Happy Home Mag, No. 1, vol. 1: manuscript newsletter, 1924, Aug. 9, A.M.S. (5 p.). CI 750.

**Christopher Isherwood Papers – Find Aid – Page 50**

Cotter, Terence, and Isherwood, Richard.

The Happy Home Mag, No. 8: manuscript newsletter, 1925, Aug. 11, A.MS. (9 p.). CI 751.

Couture,

1 letter (1944, July 13) to Greta Ebeling, carbon copy (L., typewritten: 1 p.). CI 752.

Craft, Robert.

1 letter (1949, Sept. 29) to Christopher Isherwood, 1904-, and 1 letter (1971, Oct. 28) to Isherwood and Don Bachardy, 1934-. CI 753-754.

Crawford, Joan.

3 letters (1953-1962) to Christopher Isherwood, 1904-. CI 755-757.

Cukor, George, 1899-.

1 letter (not after 19986, Aug.?) to Christopher Isherwood, 1904, A.N.S. on a card (1 p.). CI 758.

Curtis Brown Ltd.

1 letter (1976, Feb. 2) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 759.

Dale, Jim.

1 letter (not after 1986) to Christopher Isherwood, 1904-, A.L.S. (1 p.). CI 760.

Dangerfield, George.

1 letter (1983, May 12) to Christopher Isherwood, 1904-, A.L.S. (2 p.). CI 761.

Daubeny, Ethel.

1 letter (1915, July 11) to Kathleen Bradshaw-Isherwood, 1868-1960, A.L.S. (7 p.). CI 762.

Dehn, Paul, 1912-1976.

1 letter (1975, Jan. 22) to Christopher Isherwood, 1904-, and Don Bachardy, 1934-, L.S.. (typewritten: 1 p.). CI 763.

De Rieras, Isidro.

1 letter (1954, Feb. 5) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 764.

Edington, George.

2 letters (1942) to Christopher Isherwood, 1904-. CI 765-766.

Edman, Irwin, 1896-1954.

1 letter (1950, Dec. 11) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 767.

**Christopher Isherwood Papers – Find Aid – Page 51**

**Ekman, Rolf, 1921-.**

2 letters (1971) to Christopher Isherwood, 1904-. CI 768-769. With CI 768: anthology of aphorisms, "Unmodern Outlook, MS. (typewritten: 28 p.), in English, and phot. copy (MS., typewritten: 16 p.), in German. With CI 769: reprint of article by Ekman, "A Few Notes on Socrates and His Aesthetics."

**England, Ronald S.**

2 letters (1933) to Christopher Isherwood, 1904-. CI 770-771.

**Exman, Eugene.**

1 letter (1942, Sept. 21) to Gerald Heard, 1889-1971, and Christopher Isherwood, 1904-, A.L.S. (5 p.). CI 772.

**Featherstone, Warren.**

1 letter (1984, Jan. 9) to Christopher Isherwood, 1904-, A.L.S. (2 p.). CI 773. In Oversize Box.

**Ferguson, Garth.**

2 letters (1978) to Christopher Isherwood, 1904-. CI 774-775.

**Ferry, W. H. (Wilbur Hugh).**

Technology and Jobs: speech, 1964, Nov. 8, phot. copy (MS., typewritten: 24 p.). FAC 1349.

**Fisher of Lambeth, Geoffrey Francis Fisher, Baron, 1887-1972.**

2 letters (1964-1965) to Christopher Isherwood, 1904-. CI 776-777.

**Box 34 – Literary Manuscripts and Correspondence**

**Forster, E. M. (Edward Morgan), 1879-1970.**

Notes from memory on my speech, January 9<sup>th</sup>, 1959, [delivered at a luncheon in his honor], 1959, Jan. 9, phot. copy (MS.: 2 p.). Also: remarks by "N.G.A." (4 p.). CI 778.

**Forster, E. M. (Edward Morgan), 1879-1970.**

45 letters (1932-1939) to Christopher Isherwood, 1904-. CI 779-823.

**Box 35 – Literary Manuscripts and Correspondence**

**Forster, E. M. (Edward Morgan), 1879-1970.**

50 letters (1940-1966) to Christopher Isherwood, 1904-. CI 824-873.

**Forster, E. M. (Edward Morgan), 1879-1970.**

1 letter (1936, Dec. 22) to Heinz Neddermeyer, A.L.S. (2 p.). CI 874.

**Christopher Isherwood Papers – Find Aid – Page 52**

**Box 36 – Literary Manuscripts and Correspondence**

Fouts, Denham.

Notes on a yoga class, ca.1946, A.MS. (4 p.). CI 875.

Fouts Denham.

Untitled novel: 3 partial drafts, ca. 1940?, A.MS. and MS. (partly typewritten: 56 p.). CI 876.

Fouts, Denham.

1 letter (1945, Sept. 20) to whom it may concern: directions for disposal of a Picasso painting, "Girl Reading," witnessed by William Caskey, A.D.S. (1 p.). CI 877.

Fried, Philip.

1 letter (1961, Mar. 2) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 878.

Friedman, Stanley P., 1925-.

2 letters (1951) to Christopher Isherwood, 1904-. CI 879-880.

Fritch, Bernardine.

1 letter (ca.1965) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 881.

Froehlich, Winfried.

2 letters (1952) to Christopher Isherwood, 1904-. CI 882-883.

Frost, David.

3 letters (1972) to Christopher Isherwood, 1904-. CI 884-886. (All letters written and signed by an assistant.)

Fryer, Jonathan.

7 letters (1975-1977) to Christopher Isherwood, 1904-, and 2 letters (1976-1977) to Isherwood and Don Bachardy, 1934-. CI 887-895.

G , H .

Astrological interpretation for Virgo, ca.1940-1950?, A.MSS. (7 p.). CI 896.

Gamble, Joe.

1 letter (1970?, Aug. 19) to Jim Gates, A.L.S. (1 p.). Also: letter from Joe Gamble to Swami Prabhavananda, 1970, Aug. 14. CI 897.

Gates, Jim.

12 letters (1969-1976) to Christopher Isherwood, 1904-, and 9 letters (1969-1978) to Isherwood and Don Bachardy, 1934-. CI 898-918.

**Christopher Isherwood Papers – Find Aid – Page 53**

Gear, Jonathan.

6 letters (1978-1979) to Christopher Isherwood, 1904-. CI 919=924.

Gielgud, John, Sir, 1904-.

3 letters (1953-1975) to Christopher Isherwood, 1904-. CI 925-927.

Gilbert, Clement Scott.

2 letters (1970) to Christopher Isherwood, 1904-. CI 928-929.

Ginsberg, Allen, 1926-.

1 letter (1981, July) to Christopher Isherwood, 1904-. CI 930.

**Box 37 – Literary Manuscripts and Correspondence**

Goldsmith, Joel S., 1892-1964.

1 letter (not after 1964) to Christopher Isherwood, 1904-, L.S. (typewritten: 2 p.). CI 931.

Goodwin, John B. L., 1912-.

2 letters (1949-ca.1957) to Christopher Isherwood, 1904-. CI 932-933.

Green, Henry, 1905-1974.

1 letter (1949, Feb. 8) to Christopher Isherwood, 1904-, A.L.S. (2 p.). CI 934.

Greene, C. H.

1 letter (1921, Jan. 3) to Emily Machell-Smith, A.L.S. (4 p.). CI 935.

Greene, Graham, 1904-.

2 letters (1945?-1964) to Christopher Isherwood, 1904-. CI 936-937.

Gross, Alfred A.

3 letters (1942) to Christopher Isherwood, 1904-. CI 938-940.

Grosz, George, 1893-1959.

1 letter (1946, Mar. 11) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 941.

Guinness, Alec, 1914-.

3 letters (1967-1977) to Christopher Isherwood, 1904-. CI 942-944.

Gunn, Thom.

2 letters (1961-1980) to Christopher Isherwood, 1904, and 1 letter (1962, Feb. 12) to Isherwood and Don Bachardy, 1934-. CI 945-947.

**Christopher Isherwood Papers – Find Aid – Page 54**

Hamilton, Gerald, 1890-1970.

1 letter (1956, June 26) to Christopher Isherwood, 1904-. CI 948.

Harewood, Myron.

1 letter (1952, Jan. 28) to the Editor of the Observer, L.S. (typewritten: 2 p.). CI 949.

Harold Ober Associates.

1 letter (1971, May 26) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 950.

Harris, Julie, 1925-.

9 letters (1954-1978) to Christopher Isherwood, 1904-, and 4 letters (1954-1957) to Isherwood and Don Bachardy, 1934-. CI 951-963.

Harvey Anthony, 1931-.

1 letter (1969, Oct. 22) to Christopher Isherwood, 1904-, and 1 letter (1969, June 19) to Isherwood and Don Bachardy, 1934-. CI 964-965.

Hatanaka, Paul S.

2 letters (1960) to Ernest Dietrich. CI 966-967.

Hatby?, Carlo.

1 letter (1960, July 2) to Christopher Isherwood, 1904-, and Don Bachardy, 1934-, A.L.S. (1 p.). CI 968.

Haynes, E. S. P. (Edmund Sidney Pollock), 1877-1949.

1 letter (1935) to Christopher Isherwood, 1904-, A.L.S. (2 p.). CI 969.

Heard Gerald, 1889-1971.

[Essay on the problem of homosexuality], ca.1965?, MS. (typewritten: 6 p.). CI 970.

Heard Gerald, 1889-1971.

9 letters (1942-1967) to Christopher Isherwood, 1904-. CI 971-979.

Heilbrun, Carolyn G., 1926-.

2 letters (1972-1976) to Christopher Isherwood, 1904-. CI 980-981.

**Box 38 – Literary Manuscripts and Correspondence**

Hewit, Jacky.

1 letter (1974, Apr. 17) to Christopher Isherwood, 1904-, A.L.S. (4 p.). CI 982.

Hill, Susan (Susan Elizabeth).

3 letters (ca.1970) to Christopher Isherwood, 1904-. CI 983-985. CI 984 in Oversize Box.

**Christopher Isherwood Papers – Find Aid – Page 55**

Hockney, David.

1 letter (1971, Oct. 24) to Christopher Isherwood, 1904-, and 1 letter (1972, Nov. 3) to Isherwood and Don Bachardy, 1934-. CI 986-987.

Hoetis, Themistocles.

1 letter (ca.1955, Aug. 27) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 988.

Hooker, Evelyn Caldwell.

The Homosexual Community: paper read at the XIVth International Congress of Applied Psychology, 1961, Aug. 14, phot. copy (MS., typewritten: 17 p.). CI 989.

Hope, Robin.

2 letters (ca.1955-ca.1956) to Christopher Isherwood, 1904-. CI 990-991.

Horst, B.

1 letter (1979, Aug. 31) to Christopher Isherwood, 1904-, A.N.S. on a postcard. CI 992.

Howard, Brian, 1905-1958.

1 letter (1952, May 26) to Christopher Isherwood, 1904-, A.L.S. (4 p.). Also: four poems: "Instantaneous Time Exposure," "Late Night Final," "Today," and "The Dust." CI 993.

Hunter, Allan A. (Allan Armstrong), b.1893.

1 letter (1961, July 11) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 994.

Huxley, Aldous, 1894-1963.

9 letters (1942-1961) to Christopher Isherwood, 1904-. CI 995-1003.

Huxley, Laura Archera.

1 letter (1963, Dec. 8) to Julian Huxley, 1887-1975, and Juliette Huxley, 1896-, Carbon copy (L., typewritten: 6 p.). CI 1004.

Huxley, Maria.

5 letters (1941-1947) to Christopher Isherwood, 1904-. CI 1005-1009.

Inge, William.

2 letters (1964) to Christopher Isherwood, 1904-. CI 1010-1011.

Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-.

About Our Frankenstein Screenplay: [essay], 1973, MS. (typewritten: 3 p.). CI 1012.

Isherwood, Christopher, 1904-.

[Account of a dream], before 1986, MS. (typewritten: 1 p.). CI 1013.

**Christopher Isherwood Papers – Find Aid – Page 56**

Isherwood, Christopher, 1904-.

Address to the Vedanta Society of New York, 1952, Mar. 26, MS. (typewritten: 1 p.). CI 1014.

Isherwood, Christopher, 1904-.

Afterwards: [short story], 1959, June 9 – July 31, MS. (typewritten: 60 p.). CI 1015.

Isherwood, Christopher, 1904-.

All the Conspirators: [novel: foreword to a new edition], 1957, Apr., MS. (typewritten: 3 p.). CI 1016.

Isherwood, Christopher, 1904-.

Arriving in Japan 1938: [travel essay], 1938?, MS. (typewritten: 2 p.). CI 1017.

Isherwood, Christopher, 1904-.

The Autobiography of My Books: [lecture notes], 1963, May, MS. (typewritten: 3 p.). CI 1018.

Isherwood, Christopher, 1904-.

The Autobiography of My Books: [themes], 1963, May, MS. (typewritten: 1 p.). CI 1019.

Isherwood, Christopher, 1904-.

Berlin: February 1952: [essay], 1952, MS. (typewritten: 8 p.). CI 1020.

Isherwood, Christopher, 1904-.

Berthold Viertel: [biographical sketch], 1941, MS. (typewritten: 2 p.). CI 1021.

Isherwood, Christopher, 1904-.

Better England Free than England Sober: [essay], 1923, A.MS. (4 p.). Autograph note by Isherwood: "My first essay at Cambridge." CI 1022.

Isherwood, Christopher, 1904-.

The Brontes – Irene Cooper Willis: [notes, plus a chart of the characters in *Wuthering Heights*], ca.1960?, A.MS. (4 p.). CI 1023.

Isherwood, Christopher, 1904-.

Buddha: [lecture], 1955, Feb. 20, MS. (typewritten: 18 p.). Also: carbon copy. CI 1024.

Isherwood, Christopher, 1904-.

Buddha II: [lecture], 1955, Mar., MS. (typewritten: 16 p.). CI 1025.

**Christopher Isherwood Papers – Find Aid – Page 57**

**Box 39 – Literary Manuscripts and Correspondence**

Isherwood, Christopher, 1904-.

A Calendar, 1900-1950: [list of books published each year], before 1986, MS. (typewritten: 7 p.). Also: carbon copy. CI 1026.

Isherwood, Christopher, 1904-.

Christopher and His Kind: [autobiography: notes], 1973-1976, MS. and A.MS. (partly typewritten: 53 p.). CI 1027.

Isherwood, Christopher, 1904-.

Christopher and His Kind: [autobiography: stray pages], 1973-1975, MS. (typewritten: 36 p.). With the author's autograph corrections. CI 1028.

Isherwood, Christopher, 1904-.

Christopher and His Kind: [autobiography: unused chapter: three drafts], 1973-1975, MS. (typewritten: 44 p.). With the author's autograph corrections. CI 1029.

Isherwood, Christopher, 1904-.

Christopher and His Kind: [autobiography: first draft], 1973-1975, MS. (typewritten: 260 p.). With the author's autograph corrections. CI 1030.

**Box 40 – Literary Manuscripts and Correspondence**

Isherwood, Christopher, 1904-.

Christopher and His Kind: [autobiography: second draft], 1974, MS. (typewritten: 54 p.). Incomplete: chapters 2-4 only. With the author's autograph corrections. CI 1031.

Isherwood, Christopher, 1904-.

Christopher and His Kind: [autobiography: third draft], 1974, MS. (typewritten: 237 p.). Incomplete. With the author's autograph corrections. CI 1032.

**Box 41 – Literary Manuscripts and Correspondence**

Isherwood, Christopher, 1904-.

Christopher and His Kind: [autobiography: fourth draft], 1974, Apr. 17- MS. (typewritten: 309 p.). With the author's autograph corrections. CI 1033.

Isherwood, Christopher, 1904-.

The Condor and the Cows: [travel book], 1948, MS. (typewritten: 3 p. Incomplete). CI 1034.

**Christopher Isherwood Papers – Find Aid – Page 58**

**Box 42 – Literary Manuscripts and Correspondence -- Vault**

Isherwood, Christopher, 1904-, and Auden, W. H. (Wystan Hugh), 1907-1973.  
Diary of a Trip to Asia, 1938, May-June, A.MS. (1 vol.). CI 1035.

Isherwood, Christopher, 1904-, and Auden, W. H. (Wystan Hugh), 1907-1973.  
Diary of a Trip to Asia, 1938, Jan. 21-, A.MS. (1 vol.). CI 1036.

Auden, W. H. (Wystan Hugh), 1907-1973.

Notebook. 1931, A.MS. (1 vol.: 148 p.). Contains drafts of poems, portions of plays, and other notes; in ink and pencil. Laid in: notes by Isherwood, and drafts of "Once There was a Girl Named Sue" and "Otwagns" (35 p.). CI 2867.

**Box 43 – Literary Manuscripts and Correspondence**

Isherwood, Christopher, 1904-.

Die Staerkeren: [novel: foreword], 1950?, MS. (typewritten: 3 p.). CI 1037.

Isherwood, Christopher, 1904-.

Divine Grace: [lecture], before 1986, MS. (typewritten: 11 p.). Transcribed from tape recording. With the author's autograph corrections. CI 1038.

Isherwood, Christopher, 1904-.

[Down There On a Visit:] How I came to write the first draft . . . , ca.1965-1967?, Carbon copy (MS., typewritten: 1 p.). CI 1039.

Isherwood, Christopher, 1904-.

Down There On a Visit: [novel fragment: Ambrose episode], ca.1940?, MS. (typewritten: 33 p.). CI 1040.

Isherwood, Christopher, 1904-.

Down There On a Visit: [novel fragment: Ambrose episode]: Paul is Alone, [1936], MS. (typewritten: 29 p.). Note by Isherwood: "This was partly used in 'Ambrose' in *Down There On a Visit*." CI 1041.

Isherwood, Christopher, 1904-.

Down There On a Visit: [novel:] first draft, 1955, May 28, MS. (typewritten: 11 p.). Working title: The Lost, the Shade, the Forgotten. CI 1042.

Isherwood, Christopher, 1904-.

Down There On a Visit: [novel:] second draft, 1955, June 20, MS. (typewritten: 3 p.). Incomplete. CI 1043.

**Christopher Isherwood Papers – Find Aid – Page 59**

Isherwood, Christopher, 1904-.

Down There On a Visit: [novel:] first draft: chapters 1-2, 1956, Apr. 1 - Nov. 22, MS. (typewritten: 109 p.). Working title: The Forgotten. CI 1044.

Isherwood, Christopher, 1904-.

Down There On a Visit: [novel:] first draft: chapters 3-5, 1956, Apr. 1 - Nov. 22, MS. (typewritten: 144 p.). Working title: The Forgotten. CI 1045.

[Note: CI 1046 in Box 51 -- The World in the Evening: novel: notes, ca. 1947.

Includes a few pages of notes for Down There on a Visit, initially called The Forgotten, 1956, Nov.]

Isherwood, Christopher, 1904-.

Down There On a Visit: [novel:] second draft – rewrite of first draft, 1957, Feb. 19, MS. (typewritten: 13 p.). Working title: Forgotten. CI 1047.

**Box 44 – Literary Manuscripts and Correspondence**

Isherwood, Christopher, 1904-.

Down There On a Visit: [novel: rewrite of second draft], 1957, Apr., MS. (typewritten: 46 p.). CI 1048.

Isherwood, Christopher, 1904-.

Down There On a Visit: [novel: third draft], 1957, Apr., MS. (typewritten: 4 p.). CI 1049.

Isherwood, Christopher, 1904-.

Down There On a Visit: [novel: fourth draft], 1957, Aug., MS. (typewritten: 9 p.). Note by Isherwood: "An attempt to write the novel as basic dialogue." CI 1050.

Isherwood, Christopher, 1904-.

Down There On a Visit: [novel:] fifth draft, 1957, Aug., MS. (typewritten: 69 p.). CI 1051.

Isherwood, Christopher, 1904-.

Down There On a Visit: [novel:] sixth draft, 1958, June 17, MS. (typewritten: 73 p.). With the author's autograph corrections. CI 1052.

Isherwood, Christopher, 1904-.

Down There On a Visit: [novel:] rough draft, 1958, Sept. 13, MS. (typewritten: 8 p.). CI 1053.

Isherwood, Christopher, 1904-.

Down There On a Visit: [novel: rough draft], 1958?, Sept.?, MS. (typewritten: 11 p.). CI 1054.

**Christopher Isherwood Papers – Find Aid – Page 60**

Isherwood, Christopher, 1904-.

Down There On a Visit: [novel:] seventh draft, completely revised story-line, 1958, Oct. 1, MS. (typewritten: 35 p.). Also: 5 pages of notes by Isherwood. CI 1055.

Isherwood, Christopher, 1904-.

Down There On a Visit: [novel:] one of the drafts of the Mexican version, 1958, Carbon copy (MS. typewritten: 95 p.). CI 1056.

Isherwood, Christopher, 1904-.

Down There On a Visit: [novel:] eighth draft – attempted opening, 1959, Mar. 15, MS. (typewritten: 3 p.). CI 1057.

Isherwood, Christopher, 1904-.

Down There On a Visit: [novel:] draft of a prologue, ca.1959?, MS. (typewritten: 8 p.). CI 1058.

Isherwood, Christopher, 1904-.

Down There On a Visit: [novel:] Paul episode: draft of the ending, ca.1959?, MS. (typewritten: 30 p.). Autograph note by Isherwood explains that this manuscript includes the hashish scene and a different end to the story. CI 1059.

Isherwood, Christopher, 1904-.

Down There On a Visit: [novel: Paul episode:] revised draft of the same ending, ca.1959?, MS. (typewritten: 32 p.). Autograph note by Isherwood explains that this is a revised draft of the hashish scene and ending. CI 1060.

**Box 45 – Literary Manuscripts and Correspondence**

Isherwood, Christopher, 1904-.

The Englishman: [novel], 1962-1963, Sept. 25 - Feb. 3, MS. (typewritten: 102 p.). With the author's autograph corrections. Early draft of *A Single Man*. CI 1061.

Isherwood, Christopher, 1904-.

The Englishwoman: [novel], 1962, Apr. 22-, MS. (typewritten: 57 p.). With the author's autograph corrections. Early draft of *A Single Man*. CI 1062.

Isherwood, Christopher, 1904-.

A Field of Broken Stones: [book review], 1950, MS. (typewritten: 3 p.). Published in *New York Herald Tribune*. CI 1063.

Isherwood, Christopher, 1904-.

First Outline for the Book of a Musical Based on Isherwood's *Good-bye to Berlin* and van Druten's *I Am a Camera*, 1959, Apr., MS. (typewritten: 8 p.). Also: letter from Isherwood to Chester Kallman, Apr. 25, 1959. CI 1064.

Isherwood, Christopher, 1904-.

Freedom and the Arts – in Relation to the ACLU: [lecture], 1965, July 10, MS. (typewritten: 2 p.). CI 1065.

Isherwood, Christopher, 1904-.

Gems of Belgian Architecture: [short story], 1926?, A.MS. (26 p.). CI 1066.

Isherwood, Christopher, 1904-.

The Hero [and] Two Brothers: [short stories], 1924, Mar. 26 and 30, A.MS. (24 p. and 14 p.). Two stories bound together in a single volume. CI 1067.

Isherwood, Christopher, 1904-.

How I Write a Novel: [lecture (notes)], 1960, May 5, MS. (typewritten: 1 p.). Lecture delivered at USC. CI 1068.

Isherwood, Christopher, 1904-.

[How I Write a Novel: lecture], 1960, May 5, MS. (typewritten: 11 p.). Lecture delivered at USC. Transcription from tape recording. CI 1069.

Isherwood, Christopher, 1904-.

"I am a man alive. For this reason I am a novelist:" [untitled lecture (notes)], 1961, Feb. 20, MS. (typewritten: 1 p.). Lecture delivered at UC Riverside. CI 1070.

Isherwood, Christopher, 1904-.

Influences: [essay adapted from a series of lectures entitled "A Writer and His World"], ca. 1961-1965?, Proofsheets (4 p.). With the author's autograph corrections. CI 1071.

Isherwood, Christopher, 1904-.

Influences: [lecture], 1963, May, Ms. (typewritten: 2 p.). Lecture delivered at UC Berkeley. CI 1072.

Isherwood, Christopher, 1904-.

Introduction [to] The Journal of George Fox: [essay], 1947, MS. (typewritten: 3 p.). CI 1073.

Isherwood, Christopher, 1904-.

[Journal of a trip to Asia: autograph journal entries and notes], 1957, A.MS. (19 p.). Also: autograph notes, clipping, brochures, maps. CI 1074.

Isherwood, Christopher, 1904-.

[Journal of a trip to Asia: typewritten journal entries and notes], 1957, MS. (typewritten: 14 p.). CI 1075.

## **Christopher Isherwood Papers – Find Aid – Page 62**

Isherwood, Christopher, 1904-.

Journal of a trip to Asia with Don Bachardy in the Autums and Winter of 1957, 1957, MS. (typewritten: 21 p.). Incomplete? CI 1076.

### **Box 46 – Literary Manuscripts and Correspondence**

Isherwood, Christopher, 1904-.

Karin and Helen: [novel fragment], ca.1938, MS. (typewritten: 12 p.). With autograph insertion. Possibly an early draft of *Down There On a Visit*, Waldemar episode. CI 1077.

Isherwood, Christopher, 1904-.

Karin and Erich: [novel fragment and synopsis of chapters], ca.1938, MS. (26 p.). Possibly an early draft of *Down There On a Visit*, Waldemar episode. CI 1078.

Isherwood, Christopher, 1904-.

Karin and Erich: [novel fragment], ca.1938?, A.MS. (14 p.). Possibly an early draft of *Down There On a Visit*, Waldemar episode. CI 1079.

Isherwood, Christopher, 1904-.

Kathleen and Frank: [biographical study: notes and correspondence], 1968-1970, MS. and A.MS. CI 1080. In Oversize Box.

Isherwood, Christopher, 1904-.

Kathleen and Frank: [biographical study:] diary extracts and letters, before 1971, MS. (typewritten: 443 p.). CI 1081 (1-3).

### **Box 47 – Literary Manuscripts and Correspondence**

Isherwood, Christopher, 1904-.

Kathleen and Frank: [biographical study: first draft], 1967, Jan. 2-, MS. (typewritten: 101 p.). CI 1082.

Isherwood, Christopher, 1904-.

Kathleen and Frank: [biographical study: stray pages from two or more drafts], before 1971, MS. (typewritten: 95 p.). CI 1083.

Isherwood, Christopher, 1904-.

Kathleen and Frank: [biographical study: diary extracts and letters:] letters from Mamie Tristram, before 1971. CI 1084. In Oversize Box.

Isherwood, Christopher, 1904-.

Last Time: [autobiographical essay], ca.1940?, MS. (typewritten: 3 p.). CI 1085.

**Christopher Isherwood Papers – Find Aid – Page 63**

Isherwood, Christopher, 1904-.

Lecture I, UCLA, 1965, Apr. 27, Carbon copy (MS., typewritten: 21 p.). Transcribed from tape recording. CI 1086.

Isherwood, Christopher, 1904-.

Lecture I, UCLA, 1965, Apr. 27, Phot. copy (MS., typewritten: 21 p.). FAC 1350.

Isherwood, Christopher, 1904-.

Lecture II, UCLA, 1965, May 4, Carbon copy (MS., typewritten: 24 p.). Transcribed from tape recording. CI 1087.

Isherwood, Christopher, 1904-.

Lecture II, UCLA, 1965, May 4, Phot. copy (MS., typewritten: 24 p.). FAC 1351.

Isherwood, Christopher, 1904-.

Lecture 3, UCLA, 1965, May 11, Carbon copy (MS., typewritten: 25 p.). Transcribed from tape recording. Also: photocopy of lecture, with the author's autograph note in pencil on p. 25. CI 1088.

Isherwood, Christopher, 1904-.

Lecture 4, UCLA, 1965, May 18, Carbon copy (MS., typewritten: 23 p.). Transcribed from tape recording. CI 1089.

Isherwood, Christopher, 1904-.

Lecture 4, UCLA, 1965, May 18, Phot. copy (MS., typewritten: 23 p.). FAC 1352.

**Box 48 – Literary Manuscripts and Correspondence**

Isherwood, Christopher, 1904-.

Lecture 5, UCLA, 1965, May 25, Carbon copy (MS., typewritten: 22 p.). Transcribed from tape recording. CI 1090.

Isherwood, Christopher, 1904-.

Lecture 5, UCLA, 1965, May 25, Phot. copy (MS., typewritten: 22 p.). FAC 1353.

Isherwood, Christopher, 1904-.

Lecture 6, UCLA, 1965, June 1, Carbon copy (MS., typewritten: 24 p.). Transcribed from tape recording. CI 1091.

Isherwood, Christopher, 1904-.

A Letter from England: [essay], 1947, Feb. 15, MS. (typewritten: 9 p.). Alternate title: "Coming to London." CI 1092.

**Christopher Isherwood Papers – Find Aid – Page 64**

Isherwood, Christopher, 1904-.

A List Compiled by Hemingway for Lillian Ross . . . : [of novels and stories], ca.10\960?, Carbon copy (MS., typewritten: 1 p.). CI 1093.

Isherwood, Christopher, 1904-.

A List of Favorite Poems, Sent by Request to a School, ca. 1960?, MS. (typewritten: 1 p.). CI 1094.

Isherwood, Christopher, 1904-.

[Lists of novels recommended by Hemingway and Maugham], ca.1960?, MS. (typewritten: 1 p.). CI 1095.

Isherwood, Christopher, 1904-.

[A Meeting by the River:] How I began A Meeting by the River, 1965?, Carbon copy (MS., typewritten: 1 p.). CI 1096.

Isherwood, Christopher, 1904-.

A Meeting by the River: notes made for revision of first draft . . . , 1965, July 29, Carbon copy (MS., typewritten: 2 p.). CI 1097.

Isherwood, Christopher, 1904-.

Memoirs of "Pine House" preparatory school, 1932?, A.MS. (16 p.). CI 1098.

Isherwood, Christopher, 1904-.

The Memorial: [novel:] Some Preliminary Ideas About My Novel, before 1930?, A.MS. (12 p.). CI 1099.

Isherwood, Christopher, 1904-.

The Memorial: Portrait of a Family: [novel: earliest draft?], ca.1930?, A.MS. (15 p.). Autograph note by Isherwood: "Don't know what this was to have been about - but there are suggestions of the Margaret Lanwin-Edwin Blake relationship later used in *The Memorial*." CI 1100.

Isherwood, Christopher, 1904-.

The Memorial: Portrait of a Family: [novel: early draft], ca.1930?, A.MS. (26 p.). CI 1101.

Isherwood, Christopher, 1904-.

Midnight in New York: [essay], 1939, Jan., A.MS. (2 p.). CI 1102.

Isherwood, Christopher, 1904-.

My Guru and His Disciple: [autobiography: title page, dedication, and foreword: drafts], ca.1979, MS. (typewritten: 3 p.). CI 1103.

**Christopher Isherwood Papers – Find Aid – Page 65**

Isherwood, Christopher, 1904-.

My Guru and His Disciple: [autobiography: draft of introduction outline], ca.1978, MS. (typewritten: 1 p.). CI 1104.

Isherwood, Christopher, 1904-.

My Guru and His Disciple: [autobiography: draft of chapters 1-16], 1977-1979, MS. (typewritten: 195 p.). With the author's autograph corrections. CI 1105 (1-3), and continued in next box.

**Box 49 – Literary Manuscripts and Correspondence**

Isherwood, Christopher, 1904-.

My Guru and His Disciple: [autobiography: draft of chapters 17-22], 1977-1979, MS. (typewritten: 73 p.). With the author's autograph corrections. CI 1105 (4).

Isherwood, Christopher, 1904-.

My Guru and His Disciple: [autobiography: stray pages], 1977-1979, MS. (typewritten: 2 p.). With the author's autograph corrections. CI 1106.

Isherwood, Christopher, 1904-.

My Guru and His Disciple: [autobiography: notes], 1977-1979, A.MS. (3 p.). CI 1107.

Isherwood, Christopher, 1904-.

My Guru and His Disciple: [autobiography: corrections, typos, etc.], 1977-1979, A.MS. (3 p.). CI 1108.

Isherwood, Christopher, 1904-.

My Guru and His Disciple: [autobiography: pages to be xeroxed: corrections], 1977-1979, A.MS. (4 p.). CI 1109.

Isherwood, Christopher, 1904-.

My Guru and His Disciple: [autobiography: notes for Afterword], 1977-1979, A.MS. (2 p.). CI 1110.

Isherwood, Christopher, 1904-.

My Guru and His Disciple: [autobiography: Afterword: version 1], 1977-1979, A.MS. (2 p.). CI 1111.

Isherwood, Christopher, 1904-.

My Guru and His Disciple: [autobiography: Afterword: version 2], 1977-1979, MS. and A.MS. (partly typewritten: 17 p.). CI 1112.

Isherwood, Christopher, 1904-.

My Guru and His Disciple: [autobiography: Afterword: version 3], 1977-1979, MS. and A.MS. (partly typewritten: 11 p.). CI 1113.

**Christopher Isherwood Papers – Find Aid – Page 66**

Isherwood, Christopher, 1904-.

My Guru and His Disciple: [autobiography: Afterword: version 4], 1977-1979, A.MS. (5 p.). CI 1114.

Isherwood, Christopher, 1904-.

My Guru and His Disciple: [autobiography: Afterword: version 5], 1977-1979, MS. (typewritten: 2 p.). CI 1115.

Isherwood, Christopher, 1904-.

My Guru and His Disciple: [autobiography: Afterword: version 6], 1977-1979, MS. (typewritten: 9 p.). CI 1116.

Isherwood, Christopher, 1904-.

My Last Lecture: [notes, autograph draft, and typewcript], 1974, Apr. 19, MS. and A.MS. (partly typewritten: 5 p.). Delivered at California State University, Los Angeles. CI 1117.

Isherwood, Christopher, 1904-.

"My relationship to stage and screen:" [untitled lecture: notes], ca.1960?, MS. (typewritten: 1 p.). CI 1118.

Isherwood, Christopher, 1904-.

The Nature of the Interest: [short story anthology: notes], ca.1957?, MS. (typewritten: 2 p.). Also: 3 lists of possible stories and authors for anthology. CI 1119.

Isherwood, Christopher, 1904-.

[Notes in response to Carolyn Heilbrun], 1976, MS. (typewritten: 1 p.). With the author's autograph notes. CI 1120.

Isherwood, Christopher, 1904-.

Notes on Children's Literature, ca.1960?, MS. (typewritten: 1 p.). Also: carbon copy. CI 1121.

Isherwood, Christopher, 1904-.

Notes Taken from Lectures at L.A. State, ca.1960-1962?, MS. (typewritten: 11 p.). CI 1122.

Isherwood, Christopher, 1904-.

The Novel and the Novelist: [lecture], 1966, Mar. 22, MS. (typewritten: 2 p.). With the author's autograph corrections. CI 1123.

**Christopher Isherwood Papers – Find Aid – Page 67**

Isherwood, Christopher, 1904-.

The Novel as Experience: [lecture: notes], 1962, May 2, MS. (typewritten: 1 p.). Delivered at Los Angeles City College. Also: photocopy, with the author's original autograph corrections. CI 1124.

Isherwood, Christopher, 1904-.

The Old Game: [short story], 1924, Feb. 22-25, A.MS. (4 p.). CI 1125.

Isherwood, Christopher, 1904-.

On Writing a Novel: [essay?], ca.1950?, MS. (typewritten: 2 p.). Incomplete. CI 1126.

Isherwood, Christopher, 1904-.

One Warm Saturday: [autobiographical sketches: foreword, MS. (typewritten: 2 p.). CI 1127.

**Box 50 – Literary Manuscripts and Correspondence**

Isherwood, Christopher, 1904-, and Mangeot, Sylvain, 1913-.

People One Ought to Know: [illustrated poem], 1925-1926, MS. (1 vol., 48 p.). In the hand of Kathleen Bradshaw-Isherwood, 1868-1960. CI 1128.

Isherwood, Christopher, 1904-.

A Personal Statement: [lecture: notes], 1962, Aug. 30, MS. (typewritten: 1 p.). With the author's autograph corrections. Delivered for UC Berkeley Extension, as part of a series, "The Writer at Mid-century: The Moral Crisis." Also: flyer for lecture series. CI 1129.

Isherwood, Christopher, 1904-, Spender, Stephen, 1909-, and Hyndman, Tony.

Portugal Diary, 1935-1936, MS. (typewritten: 35 p.). With the authors' autograph corrections. CI 1130. Note: a photocopy of this diary cataloged in Ephemera; some differences.

Isherwood, Christopher, 1904-.

The Recessional from Cambridge: [poem], ca.1920-1925?, MS. (typewritten: 6 p.). CI 1131.

Isherwood, Christopher, 1904-.

The Silver Locusts: [book review], ca.1951, MS. (typewritten: 3 p.). The book was published in the U.S. as *The Martian Chronicles*, 1950. CI 1132.

Isherwood, Christopher, 1904-.

A Single Man: [novel:] second draft, 1963, Feb. 11 – Oct. 19, MS. (typewritten: 131 p.). With the author's autograph corrections, and an autograph note on title page about the idea for, and writing of, the novel. CI 1133.

**Christopher Isherwood Papers – Find Aid – Page 68**

Isherwood, Christopher, 1904-.

A Single Man: [novel:] second draft, 1963, Carbon copy (MS., typewritten: 133 p.). CI 1134.

Isherwood, Christopher, 1904-.

Some Notes on a Trip to Mexico: [travel essay], 1954?, MS. (typewritten: 8 p.). Also: list of photographs to accompany essay. CI 1135.

Isherwood, Christopher, 1904-.

The Speckled Band: [foreword], ca.1960, MS. (typewritten: 4 p.). With corrections and comments in the hand of the executor of the Arthur Conan Doyle estate. CI 1136.

Isherwood, Christopher, 1904-.

The Spy: [short story], ca.1965?, MS. (typewritten: 5 p.). Incomplete. Possibly written by Edward Upward? CI 1137.

Isherwood, Christopher, 1904-.

The Summer at the House: [novel: fragment], 1926, A.MS. (57 p.). Also: story synopsis (2 p.). Autograph note by Isherwood on first page: "See *Lions and Shadows* chapter IV." CI 1138.

Isherwood, Christopher, 1904-.

Talk to Channel City Club, S.B.: ][lecture: notes], 1960, Oct. 21, A.MS. (1 p.). CI 1139.

Isherwood, Christopher, 1904-.

A Talk with Christopher Isherwood: [interview], 1977, Phot. copy (MS., typewritten: 19 p.). FAC 1354.

**Box 51 – Literary Manuscripts and Correspondence**

Isherwood, Christopher, 1904-.

Trabuco: [essay], 1942, Sept., MS. (typewritten: 4 p.). Written in the form of a letter to "Dear J." With the author's autograph corrections. CI 1140.

Isherwood, Christopher, 1904-.

Translation of Josef Stern's German Adaptations from Marcus Aurelius, before 1960?, A.MS. (6 p.). CI 1141.

Isherwood, Christopher, 1904-.

[Untitled lecture beginning:] "This is a period in which belonging to a political party . . ." 1966, July 23, MS. (typewritten: 1 p.). Delivered in Riverside. CI 1142.

**Christopher Isherwood Papers – Find Aid – Page 69**

Isherwood, Christopher, 1904-.

[Untitled novel], 1922, ca.June - Aug., A.MS. (16 p.). Consists of two chapters: "Two Days," and "Impressions." Annotated later by Isherwood: "Almost the first attempt at fiction I ever made." CI 1143.

Isherwood, Christopher, 1904-.

[Untitled novel], 1923, Jan., A.MS. (38 p.). In 3 chapters. CI 1144.

Isherwood, Christopher, 1904-.

Untitled short story [concerning] a private tutor: [first draft], ca.1925?, A.MS. (8 p.). CI 1145.

Isherwood, Christopher, 1904-.

Untitled short story [concerning a private tutor: typescript], ca.1925?, MS. (typewritten: 4 p.). CI 1146.

Isherwood, Christopher, 1904-.

Visit to Bremen: [short story: notes and diary], 1928?, A.MS. (31 p.). Later used in *Down There On a Visit*: Part 1: Mr. Lancaster. CI 1147.

Isherwood, Christopher, 1904-.

Voices of Novelists and Dramatists: Modern: [lecture: notes], 1962, Oct. 21, MS. (typewritten: 1 p.). CI 1148.

Isherwood, Christopher, 1904-.

What Is a Novel? [lecture], 1965, May 17, MS. (typewritten: 2 p.). CI 1149.

Isherwood, Christopher, 1904-.

What Vedanta Means to Me: [revised ending], 1951, MS. (typewritten: 2 p.). CI 1150.

Isherwood, Christopher, 1904-.

[What Young Americans are Writing About: essay], ca.1953?, MS. (typewritten: 2 p.). Also: typewritten list, with corrections and additions, of young American writers. CI 1151.

Isherwood, Christopher, 1904-.

The Winter Term: A Romance: [novel], 1927, A.MS. (79 p.). At the end of the ms., a long note by Isherwood, written in 1947, offers comments and a synopsis of the projected conclusion of the novel. CI 1152.

Isherwood, Christopher, 1904-.

The World in the Evening: [novel: story outline], ca.1947, Carbon copy (MS., typewritten: 5 p.). Working title: The School of Tragedy. CI 1153.

**Christopher Isherwood Papers – Find Aid – Page 70**

Isherwood, Christopher, 1904-.

The World in the Evening: [novel: scene treatment], ca.1947, Carbon copy (MS., typewritten: 7 p.). Working title: The School of Tragedy. CI 1154.

Isherwood, Christopher, 1904-.

The World in the Evening: [novel: character development], ca.1947, MS. (typewritten: 4 p.). With autograph note on final page. CI 1155.

Isherwood, Christopher, 1904-.

The World in the Evening: [novel: stray pages and notes], 1947-1948?, MS. (typewritten: 18 p.). CI 1156.

Isherwood, Christopher, 1904-.

The World in the Evening: [novel:] notes, ca. 1947, A.MS. (60 p.). Note: also includes notes for Down There on a Visit (The Forgotten, 1956, Nov.). CI 1046.

Isherwood, Christopher, 1904-.

The World in the Evening: [novel: fragment of early draft?], 1948, MS. (typewritten: 6 p.). CI 1157.

Isherwood, Christopher, 1904-.

The World in the Evening: [novel: early draft, chapters 1-2], 1948, MS. (typewritten: 20 p.). CI 1159.

Isherwood, Christopher, 1904-.

The World in the Evening: [novel: partial early draft, chapter 1], 1948, MS. (typewritten: 5 p.). Incomplete? Working title: The School of Tragedy. CI 1160.

Isherwood, Christopher, 1904-.

The World in the Evening: [novel: early draft, chapter 1], 1949, MS. (typewritten: 6 p.). Incomplete. With the author's autograph corrections. CI 1161.

Isherwood, Christopher, 1904-.

The World in the Evening: [novel: draft, chapters 1-2], 1949, MS. (typewritten: 13 p.). Missing pages 4-6. CI 1162.

Isherwood, Christopher, 1904-.

The World in the Evening: [novel: two sections – original form], 1949, MS. (typewritten: 13 p.). Autograph note by Isherwood: "These are the two sections of *The World in the Evening* in their original form, before they were rewritten for the final version." CI 1163.

Isherwood, Christopher, 1904-.

The World in the Evening: [novel: rough draft, chapters 1-5], 1950, July 17, MS. (typewritten: 60 p.). Incomplete. CI 1164.

**Box 52 – Literary Manuscripts and Correspondence**

Isherwood, Christopher, 1904-.

The World in the Evening: [novel: second rough draft, chapters 1-5], 1951, Apr. 3, MS. (typewritten: 67 p.). CI 1165.

Isherwood, Christopher, 1904-.

The World in the Evening: [novel: draft of Part Three – A Beginning], 1953, MS. (typewritten: 39 p.). CI 1166.

Isherwood, Christopher, 1904-.

A Writer and His World: Lecture I: Influences: [lecture notes], 1960, MS. (typewritten: 2 p.). Also: carbon copy. Delivered at UC Santa Barbara. CI 1167.

Isherwood, Christopher, 1904-.

A Writer and His World: Lecture I: Influences: [variant lecture notes], 1960, MS. (typewritten: 2 p.). Delivered at UC Santa Barbara. CI 1168.

Isherwood, Christopher, 1904-.

A Writer and His World: Lecture I: Influences, 1960, MS. (typewritten: 17 p.). With the author's occasional autograph corrections. Delivered at UC Santa Barbara. CI 1169.

Isherwood, Christopher, 1904-.

A Writer and His World: Lecture 2: Why Write at All: [lecture notes], 1960, MS. (typewritten: 1 p.). Also: carbon copy. Delivered at UC Santa Barbara. CI 1170.

Isherwood, Christopher, 1904-.

A Writer and His World: Lecture 2: Why Write at All, 1960, MS. (typewritten: 13 p.). With the author's occasional autograph corrections. Delivered at UC Santa Barbara. CI 1171.

Isherwood, Christopher, 1904-.

A Writer and His World: Lecture 3: What is the Nerve of the Interest in a Novel: [lecture notes], 1960, MS. (typewritten: 1 p.). Also: carbon copy. Delivered at UC Santa Barbara. CI 1172.

Isherwood, Christopher, 1904-.

A Writer and His World: Lecture 3: What is the Nerve of the Interest in a Novel, 1960, MS. (typewritten: 7 p.). With the author's occasional autograph corrections. Delivered at UC Santa Barbara. CI 1173.

**Christopher Isherwood Papers – Find Aid – Page 72**

Isherwood, Christopher, 1904-.

A Writer and His World: Lecture 4: What is the Nerve of the Interest in a Novel, continued: [lecture notes], 1960, MS. (typewritten: 1 p.). With the author's autograph notes. Delivered at UC Santa Barbara. CI 1174.

Isherwood, Christopher, 1904-.

A Writer and His World: Lecture 4: What is the Nerve of the Interest in a Novel, continued, 1960, MS. (typewritten: 11 p.). With the author's occasional autograph corrections. Delivered at UC Santa Barbara. CI 1175.

Isherwood, Christopher, 1904-.

A Writer and His World: Lecture 5: A Writer and the Theatre: [lecture notes], 1960, MS. (typewritten: 1 p.). With the author's autograph notes. Delivered at UC Santa Barbara. CI 1176.

Isherwood, Christopher, 1904-.

A Writer and His World: Lecture 5: A Writer and the Theatre, 1960, MS. (typewritten: 13 p.). With the author's autograph corrections. Delivered at UC Santa Barbara. CI 1177.

Isherwood, Christopher, 1904-.

A Writer and His World: Lecture 6: A Writer and the Films: [lecture notes], 1960, MS. (typewritten: 1 p.). With the author's autograph notes. Delivered at UC Santa Barbara. CI 1178.

Isherwood, Christopher, 1904-.

A Writer and His World: Lecture 6: A Writer and the Films, 1960, MS. (typewritten: 16 p.). With the author's autograph corrections. Pages mis-numbered. Delivered at UC Santa Barbara. CI 1179.

Isherwood, Christopher, 1904-.

A Writer and His World: Lecture 7: A Writer and Religion: [lecture notes], 1960, MS. (typewritten: 1 p.). With the author's autograph notes. Delivered at UC Santa Barbara. CI 1180.

Isherwood, Christopher, 1904-.

A Writer and His World: Lecture 7: A Writer and Religion, 1960, MS. (typewritten: 16 p.). With the author's autograph corrections. Delivered at UC Santa Barbara. CI 1181.

Isherwood, Christopher, 1904-.

A Writer and His World: Lecture 8: A Last Lecture: [lecture notes], 1960, MS. (typewritten: 3 p.). With the author's autograph notes. Delivered at UC Santa Barbara. CI 1182.

**Christopher Isherwood Papers – Find Aid – Page 73**

Isherwood, Christopher, 1904-.

A Writer and His World: Lecture 8: A Last Lecture, 1961, MS. (typewritten: 17 p.). With the author's autograph corrections. Delivered at UC Santa Barbara. CI 1183.

Isherwood, Christopher, 1904-.

The Writer and Vedanta: [lecture notes], 1960, Nov. 13, MS. (typewritten: 2 p.). Delivered at Vedanta Temple, Montecito. CI 1184.

Isherwood, Christopher, 1904-.

Writers of the Thirties: [lecture notes], 1962, Mar. 31, MS. (typewritten: 2 p.). Delivered at Monterey Park Public Library. CI 1185.

Isherwood, Christopher, 1904-.

Writing as a Way of Life: [lecture], 1965, Feb. 10, MS. (typewritten: 18 p.). Transcribed from tape recording. Delivered at UCLA. CI 1186.

Isherwood, Christopher, 1904-.

Writing as a Way of Life: [lecture], 1965, Feb. 10, MS. (typewritten: 2 p.). With the author's autograph corrections, and a final paragraph in the author's hand. Delivered at UCLA. CI 1187.

Isherwood, Christopher, 1904-.

[Writing notebook, containing material for The World in the Evening:] first draft of a novel [and Down There On a Visit: notes], 1947-1962. Working title: The School of Tragedy. CI 1158. In Extra Oversize Box.

Isherwood, Christopher, 1904-.

[Young U.S. Writers: lecture for the BBC: abridged version], 1952, Feb. 6, MS. (typewritten: 5 p.). CI 1188.

**Box 53 – Literary Manuscripts and Correspondence**

Isherwood, Christopher, 1904-.

3 letters (1934) to W. H. (Wystan Hugh) Auden, 1907-1973. CI 1189-1191.

Isherwood, Christopher, 1904-.

59 letters (1911-1936) to Kathleen Bradshaw-Isherwood, 1868-1960. CI 1192-1250.

**Box 54 – Literary Manuscripts and Correspondence**

Isherwood, Christopher, 1904-.

48 letters (1937-1939) to Kathleen Bradshaw-Isherwood, 1868-1960. CI 1251-1298. Following CI 1257, 1260 and 1265 – notes from W. H. (Wystan Hugh) Auden, 1907-1973.

**Christopher Isherwood Papers – Find Aid – Page 74**

**Box 55 – Literary Manuscripts and Correspondence**

Isherwood, Christopher, 1904-.

2 letters (1940-1942) to Benjamin Britten, 1913-1976. FAC 1355-1356.

Isherwood, Christopher, 1904-.

1 letter (1979, between July 13 and Sept. 20) to William Caskey, A.L. (1 p.). Also: revised typewritten draft of the same letter. Also: 2 pages of a draft of *My Guru and His Disciple*. CI 1299.

Isherwood, Christopher, 1904-.

1 letter (1978, Nov. 23) to Curtis Brown Ltd., Telegram (1 p.). CI 1300.

Isherwood, Christopher, 1904-.

1 letter (after 1947 and before 1956, June 28) to Martin Curtler, carbon copy (L., typewritten: 1 p.). CI 1301.

Isherwood, Christopher, 1904-.

1 letter (1954, Feb. 7) to Isidro de Rieras, carbon copy (L., typewritten: 2 p.). CI 1302.

Isherwood, Christopher, 1904-.

1 letter (1942, Oct. 1) to George Edington, carbon copy (L., typewritten: 2 p.). CI 1303.

Isherwood, Christopher, 1904-.

1 letter (1973, Sept. 9) to Ernest Fleischmann, carbon copy (L., typewritten: 1 p.). CI 1304.

Isherwood, Christopher, 1904-.

1 letter (1949, May 31) to Curtis Forgerson, carbon copy (L., typewritten: 1 p.). CI 1305.

Isherwood, Christopher, 1904-.

1 letter (1951, Apr. 20) to Stanley P. Friedman, 1925-, L.S. (typewritten: 1 p.). CI 1306.

Isherwood, Christopher, 1904-.

1 letter (1972, Feb. 20) to David Frost, carbon copy (L., typewritten: 1 p.). Addressed to Robert Benard, a producer for the David Frost Show. CI 1307.

Isherwood, Christopher, 1904-.

1 letter (1942, Sept. 23) to Alfred A. Gross, carbon copy (L., typewritten: 1 p.). CI 1308.

Isherwood, Christopher, 1904-.

1 letter (1966, June 4) to Kay Gross, carbon copy (L., typewritten: 1 p.). CI 1309.

Isherwood, Christopher, 1904-.

1 letter (1967, Mar. 21) to Harry Heckford, carbon copy (L., typewritten: 3 p.). CI 1310.

Isherwood, Christopher, 1904-.

1 letter (1960, Jan. 31) to Aldous Huxley, 1894-1963, carbon copy (L., typewritten: 1 p.). CI 1311.

Isherwood, Christopher, 1904-.

1 letter (1949?, May 20) to Paul Jarrico, carbon copy (L., typewritten: 1 p.). CI 1312.

Isherwood, Christopher, 1904-.

1 letter (1965, Apr. 5) to Lyndon B. (Lyndon Baines) Johnson, 1908-1973, carbon copy (L., typewritten: 1 p.). CI 1313.

Isherwood, Christopher, 1904-.

1 letter (1959, Nov. 21) to Lincoln Kirstein, 1907-, carbon copy (L., typewritten: 1 p.). CI 1314.

Isherwood, Christopher, 1904-.

1 letter (1939, Nov. 24) to Edwin H. Knopf, 1889-1981, carbon copy (L., typewritten: 2 p.). CI 1315.

Isherwood, Christopher, 1904-.

1 letter (1973, Setp. 6) to John Lehmann, 1907-, phot. copy (L.S., typewritten: 2 p.). FAC 1357.

Isherwood, Christopher, 1904-.

1 letter (1954, Jan. 21) to Loews Incorporated, carbon copy (L., typewritten: 1 p.). Also: list of news articles about Isherwood. CI 1316.

Isherwood, Christopher, 1904-.

1 letter (1950, June 12) to Malcolm Lowry, 1909-1957, phot. copy (L., typewritten: 1 p.). FAC 1358.

Isherwood, Christopher, 1904-.

2 letters (1978) to Heinz Neddermeyer. In German. On verso of CI 1317: fragment of a draft of a ms. by Isherwood. CI 1317-1318.

Isherwood, Christopher, 1904-.

1 letter (1949, Apr. 7) to the Organizers of the Cultural and Scientific Conference for World Peace, carbon copy (L., typewritten: 2 p.). Also: second carbon. CI 1319.

Isherwood, Christopher, 1904-.

1 letter (1971, Mar. 19) to Donald A. Parry and Walter John Herbert Sprott, 1897-1971, L.S. (typewritten: 1 p.). CI 1320.

**Christopher Isherwood Papers – Find Aid – Page 76**

Isherwood, Christopher, 1904-.

5 letters (1947-1969) to Swami Prabhavananda, 1893-. CI 1321-1325.

Isherwood, Christopher, 1904-.

1 letter (1973, Sept. 7) to Gottfried Reinhardt, phot. copy (L., typewritten: 1 p.). FAC 1359.

Isherwood, Christopher, 1904-.

1 letter (1951, Mar. 6) to Michael Sawtell, carbon copy (L., typewritten: 1 p.). CI 1326.

Isherwood, Christopher, 1904-.

1 letter (1946, May 8) to Glenn Smiley, carbon copy (L., typewritten: 2 p.). CI 1327.

Isherwood, Christopher, 1904-.

2 letters (1930-1931) to Stephen Spender, 1909-. CI 1328-1329.

Isherwood, Christopher, 1904-.

1 letter (1944, July 5) to Leopold Stokowski, 1882-1977, carbon copy (L., typewritten: 1 p.). CI 1330.

Isherwood, Christopher, 1904-.

2 letters (1939) to Guy Trosper. CI 1331-1332.

Isherwood, Christopher, 1904-.

1 letter (1947, Sept. 2) to Edward Upward, carbon copy (L., typewritten: 1 p.). CI 1333.

Isherwood, Christopher, 1904-.

15 letters (1947-1967) to Gore Vidal, 1925-, and 2 letters (1963-1965) to Vidal and Howard Austen. FAC 1360-1376.

Isherwood, Christopher, 1904-.

2 letters (1973) to Judith Weber. CI 1334-1335.

Isherwood, Christopher, 1904-.

2 letters (1970) to Glenway Wescott, 1901-. CI 1336-1337.

Isherwood, Christopher, 1904-.

1 letter (1939, Dec. 16) to William Morrow and Company, carbon copy (L., typewritten: 1 p.). CI 1338.

Isherwood, Christopher, 1904-.

1 letter (1964, Aug. 9) to Writers Guild of America, carbon copy (L., typewritten: 1 p.). Letter addressed to members of the Film Society Committee. CI 1339.

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Isherwood, Christopher, 1904-.

1 letter (1957, May 24) to Sam Zimbalist, L. (typewritten: 2 p.). CI 1340.

**Box 56 – Literary Manuscripts and Correspondence**

Isherwood, Richard.

[Miscellaneous notes], ca.1972-1979, A.MS. (4 p.). CI 1341.

Isherwood, Richard.

The Sign: [short story], before 1979, MS. (typewritten: 6 p.). CI 1342.

Isherwood, Richard.

[Untitled short story], before 1979, MS. (typewritten: 33 p.). CI 1343. In Oversize Box.

Isherwood, Richard.

47 letters (1943-1966) to Christopher Isherwood, 1904-. With CI 1359: 13 photographs, including photos of Richard Isherwood and Kathleen Bradshaw-Isherwood, 1868-1960. Following CI 1368: letter (1960, July 17) from Alan Bradley to Christopher Isherwood, 1904-. CI 1344-1390.

**Box 57 – Literary Manuscripts and Correspondence**

Isherwood, Richard.

44 letters (1967-1969) to Christopher Isherwood, 1904-. With CI 1402: photograph of Heinz Neddermeyer's son(?) and photograph of Swami Prabhavananda, 1893-(?). In CI 1411, 1414, 1415, 1416, 1420-1425, and 1428: excerpts from the diaries of Kathleen Bradshaw-Isherwod, 1868-1960. CI 1391-1434.

**Box 58 – Literary Manuscripts and Correspondence**

Isherwood, Richard.

50 letters (1970-1976) to Christopher Isherwood, 1904-. With CI 1442: short story by Richard Isherwood. With CI 1450: untitled poem by Christopher Isherwood, 1904-, beginning "I've been where the mighty Cheddar cliffs," written in 1918. With CI 1473: photograph of Richard Isherwood and Jim Muller. Following CI 1474: letter from Evelyn and Tom Isherwood to Richard Isherwood. In CI 1475: quotations from reviews of Isherwood's novel *The Memorial*. In Oversize Box: CI 1466, 1471, 1477, and 1479-1484. CI 1435-1484.

**Box 59 – Literary Manuscripts and Correspondence**

Isherwood, Richard.

35 letters (1977-1978) to Christopher Isherwood, 1904-. In Oversize Box: CI 1488-1489, 1495-1496, 1501, 1503, 1517-1518, and 1522. CI 1485-1523.

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Jackson, Charles.

1 letter (1914, Jan. 31) to Frank Bradshaw-Isherwood, A.L.S. (4 p.). CI 1524.

Jackson, William.

1 letter (1936, Feb. 18) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 1525.

James, Edward Frank Willis, 1907-.

1 letter (1963, Setp. 15-17) to Sir Cecil Walter Hardy Beaton, 1904-, L.S. (typewritten: 11 p.). CI 1526.

James, Edward Frank Willis, 1907-.

1 letter (1969?) to Christopher Isherwood, 1904-, A.L.S. (3 p.). Autograph note by Isherwood: "Fake letter sent by Edward James." Letter signed Joe Kronsberg. CI 1527.

Janvier, Michael.

1 letter (1965, Nov. 8) to Christopher Isherwood, 1904-, A.L.S. (3 p.). CI 1528.

Jarrico, Paul.

1 letter (ca.1950, May?) to Christopher Isherwood, 1904-, Printed form, filled in (1 p.). CI 1529.

Jones, Bill.

1 letter (1964, Feb. 27) to Christopher Isherwood, 1904-, L.S. (typewritten: 3 p.). CI 1530.

Kallman, Chester, 1921-.

1 letter (ca.1950?, Jan. 30) to Christopher Isherwood, 1904-, A.L.S. (1 p.). CI 1531.

Kazan, Elia.

1 letter (1955, Apr. 8) to Christopher Isherwood, 1904-, L. (typewritten: 1 p.). CI 1532.

Kingsbury, Alison Mason, 1898-.

1 letter (1962, June 23) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). Signed: Alison Bishop. CI 1533.

Kirstein, Lincoln, 1907-.

Arlington: [poem], 1965, Carbon copy (MS., typewritten: 2 p.). With the author's autograph annotations. A variant of "March," cataloged separately. CI 1534.

Kirstein, Lincoln, 1907-.

"Behind high coils of loose barbed wire:" [untitled poem], 1943-1945, A.MS. (1 p.). CI 1535.

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Kirstein, Lincoln, 1907-.

False Alarm: [poem], ca.1965, Carbon copy (MS., typewritten: 2 p.). CI 1536.

Kirstein, Lincoln, 1907-.

March: [poem], 1965, MS. (typewritten: 3 p.). With the author's autograph annotations. A variant of "Arlington," cataloged separately. CI 1537.

Kirstein, Lincoln, 1907-.

March: [poem: variant], 1965, Carbon copy (MS., typewritten: 3 p.). A variant of "Arlington," cataloged separately. CI 1538.

Kirstein, Lincoln, 1907-.

Temples: [poem], 1965?, ca.Apr.?, MS. (typewritten: 2 p.). CI 1539.

Kirstein, Lincoln, 1907-.

[Three poems], 1943-1945?, MS. (typewritten: 3 p.). First lines are: "Under the altar's table top," "Sure he's lucky to be alive," and "Where does the battle begin?" On pages numbered 81-83. CI 1540.

Kirstein, Lincoln, 1907-.

1 letter (1959?) to Don Bachardy, 1934-, L. (typewritten: 1 p.). CI 1541.

Kirstein, Lincoln, 1907-.

3 letters (1943-1944) to Christopher Isherwood, 1904. With CI 1544: three pages of poetry. CI 1542-1544.

**Box 60 – Literary Manuscripts and Correspondence**

Kirstein, Lincoln, 1907-.

50 letters (1944-1965) to Christopher Isherwood, 1904-, and 12 (1954-1965) to Isherwood and Don Bachardy, 1943-. With CI 1602: poem by Kirstein, "Bobby." In Oversize Box: CI 1546-1551, and 1557. CI 1545-1606.

Knopf, Edwin H., 1889-1981.

1 letter (1956, Jan. 16) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 1607.

Konigsberg, Frank.

1 letter (1975, Feb. 25) to Ron Sunderland, Carbon copy (L., typewritten: 2 p.). CI 1608.

**Box 61 – Literary Manuscripts and Correspondence**

Lambert, Gavin.

10 letters (1972-1974) to Christopher Isherwood, 1904-. CI 1609-1618.

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Lamkin, Speed, 1927-.

6 lettres (1952?-1954?) to Christopher Isherwood, 1904-. CI 1619-1624.

LaPan, Richard.

1 letter (195?) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 1625.

Larson, Jack, 1933-.

"Jerry, when I think of Jimmy . . . : [untitled poem], 1965, Dec., MS. (typewritten: 1 p.). CI 1626.

Larson, Jack, 1933-.

Shup's Song: [poem], ca.1951, MS. (typewritten: 2 p.). CI 1627.

Larson, Jack, 1933-, and Bridges, James.

1 letter (1979, Aug. 26) to Christopher Isherwood, 1904-, A.N.S. on a card (1 p.). CI 1628.

Law, Ian M.

1 letter (1955, Oct. 22) to Christopher Isherwood, 1904-, A.L.S. (2 p.). CI 1629. In Oversize Box.

Layard, J. (John).

1 letter (1945?) to [     ], L. (typewritten: 2 p.). CI 1630.

Lazari, Pietro, 1898-.

1 letter (194-?) to Christopher Isherwood, 1904-, A.L.S. (2 p.). CI 1631.

LeBoutilliere, Teddy.

1 letter (ca.1944, Mar. 29) to Christopher Isherwood, 1904-, L.S. (typewritten: 2 p.). CI 1632.

Lehmann, Beatrix, 1903-1979.

2 letters (195-?-ca.1971) to Christopher Isherwood, 1904-. CI 1633-1634.

Lehmann, John, 1907-.

I Love You, I Love You, I Love You: [poem], 1970, July, MSS. (typewritten: 2 p.). CI 1635.

Lehmann, John, 1907-.

29 letters (1954-1958) to Christopher Isherwood, 1904-. With CI 1641: poem by Lehmann, beginning "How valiant is the Grub Street heart." With CI 1645: typewcripts of two poems by Lehmann: "Roman Life, Modern Times" and "Signed." With CI 1646: typescripts of five poems: "The Rules of Comedy," "Canyon Weather," "Dancer," "The Lady of Elvedon," and "Vampire and Child. Following CI 1653: note

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from Isherwood to Lehmann, Sept. 23, 1973. In Oversize Box: CI 1651, 1655, and 1659.  
CI 1636-1664.

**Box 62 – Literary Manuscripts and Correspondence**

Linscott, Robert Newton.

2 letters (1953) to Christopher Isherwood, 1904-. CI 1665-1666.

Lippy, Tod.

1 letter (1977, Aug. 26) to Don Bachardy, 1934-, L.S. (typewritten: 1 p.). CI 1667.

Loos, Anita, 1894-1981.

2 letters (1962-1966) to Christopher Isherwood, 1904-. CI 1668-1669.

Lowes, L. E.

1 letter (1900, July 9) to Kathleen Bradshaw-Isherwood, 1868-1960, A.L.S. (4 p.). CI 1670.

Lowry, Malcolm, 1909-1957.

1 letter (1950, June 20) to Christopher Isherwood, 1904-, L.S. (typewritten: 2 p.). CI 1671.

Luckenbill, Dan.

1 letter (1975, Aug. 27) to Christopher Isherwood, 1904-, A.L.S. (2 p.). CI 1672.

Lynch, Michael.

1 letter (1977, Feb. 10) to Christopher Isherwood, 1904-, A.L.S. (1 p.). Also: poem by Lynch, entitled "8 February 1977." CI 1673.

MacCarthy, Desmond, 1877-1952.

1 letter (1937, Apr. 4) to Christopher Isherwood, 1904-, A.L.S. (2 p.). CI 1674.

McDermott, Christopher.

1 letter (1966) to Christopher Isherwood, 1904-, L.S. (typewritten: 2 p.). CI 1675.

McDonnell, Ken.

6 letters (1964-1973) to Christopher Isherwood, 1904-. CI 1676-1681.

McDonnell, Tammie.

1 letter (1963, June 20) to Christopher Isherwood, 1904-, A.L.S. (3 p.). CI 1682.

Machell-Smith, Emily.

[Description of Frank Bradshaw-Isherwood], 1901, Jan., MS. (2 p.). In the hand of Kathleen Bradshaw-Isherwood, 1868-1960. CI 1683.

**Christopher Isherwood Papers – Find Aid – Page 82**

Machell-Smith, Emily.

30 letters (1889-1909?) to Kathleen Bradshaw-Isherwood, 1868-1960. CI 1684-1713.

**Box 63 – Literary Manuscripts and Correspondence**

Machell-Smith, Emily.

25 letters (1910-1922) to Kathleen Bradshaw-Isherwood, 1868-1960. CI 1714-1738.

Machell-Smith, Emily.

1 letter (1887, Jan. 12) to "Miss Steele," A.N.S. on a postcard (1 p.). CI 1739.

Machell-Smith, Frederick.

4 letters (1901-1902) to Frank Bradshaw-Isherwood. CI 1740-1743.

Machell-Smith, Frederick.

1 letter (1902, July 23) to John Bradshaw-Isherwood, Contem. Copy (A.L.S.: 2 p.). CI 1744.

Machell-Smith, Frederick.

2 letters (1902-1903) to Kathleen Bradshaw-Isherwood, 1868-1960. CI 1745-1746.

Machell-Smith, Frederick.

16 letters (1864) to Emily Machell-Smith. CI 1747-1762.

**Box 64 – Literary Manuscripts and Correspondence**

Madigan, Leo.

3 letters (1970-1974) to Christopher Isherwood, 1904-. With CI 1763: two short stories by Madigan: "On Hopkins & Genet," and "Packing for Wednesday." CI 1763-1765.

Makler, Craig.

1 letter (1974?, Jan. 15) to Christopher Isherwood, 1904-, A.L.S. (7 p.). Letter is illustrated in color. CI 1766.

Mancheno Ferreras, Antonio.

1 letter (1949, Dec. 18) to Christopher Isherwood, 1904-, L.S. (typewritten: 2 p.). CI 1767.

Mangeot, Olive.

2 letters (1949-1967) to Christopher Isherwood, 1904-. CI 1768-1769.

Mangeot, Sylvain, 1913-[presumed author].

"Little Boy, Box of Paints . . ." [untitled poem], not after 1986, A.MS. (3 p.). With hand-colored drawings. CI 1770.

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Mann, Erika, 1905-1969.

1 letter (1965, Feb. 3) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 1771.

Mann, Klaus, 1906-1949.

1 letter (1949, May 11) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). With autograph notes by the author. CI 1772.

Masselink, Ben.

1 letter (1981, Mar. 5) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 1773.

Masselink, Jo, and Masselink, Ben.

11 letters (1954-1963) to Christopher Isherwod, 1904-, and Don Bachardy, 1934-. CI 1774-1784.

Masselink, Jo.

1 letter (ca.1967) to Christopher Isherwood, 1904-, and Don Bachardy, 1934-, L.S. (typewritten: 1 p.). CI 1785.

Maughan, W. Somerset (William Somerset), 1874-1965.

10 letters (1943-1959) to Christopher Isherwood, 1904-. CI 1786-1795.

Maupin, Armistead.

1 letter (1980, Dec.) to Christopher Isherwood, 1904-, A.N.S. on a postcard (1 p.). CI 1796.

Maxwell, William.

1 letter (1970, Sept. 8) to Christopher Isherwood, 1904-, L.S. (typewritten: 2 p.). Also: photostat copies of assignment and letters relating to the assigning of royalty fees from the publication of E. M. Forster's novel *Maurice* to the National Institute of Arts and Letters, in order to establish a fund to benefit British writers living or visiting in the United States. Assignment agreement signed and dated by William Maxwell and Christopher Isherwood, 1904-. CI 1797.

Mayes, Doria.

1 letter (1956, May 31) to Christopher Isherwood, 1904-, A.L.S. (2 p.). Also: photograph of Doria Mayes. CI 1798.

Mayne, Ethel Colburn, c.1941.

The Long Run: [short story], not after 1941, Carbon copy (MS., typewritten: 57 p.). With the author's autograph corrections. CI 1799.

Meinke, Hans-Jurgen.

1 letter (1947, Feb. 10) to Stephen Spender, 1909-, L.S. (typewritten: 3 p.). CI 1800.

**Christopher Isherwood Papers – Find Aid – Page 84**

Melcarth, Edward.

1 letter (1962?, Feb. 16) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 1801.

Mendelson, Edward.

2 letters (1975) to Christopher Isherwood, 1904-. CI 1802-1803.

Merchant, Ismail.

1 letter (1985, Mar. 18) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 1804.

Mesta, Pearle.

1 letter (1957, Apr. 29) to Christopher Isherwood, 1904-, N.S. (typewritten: 1 p.). With autograph postscript. CI 1805.

Metro-Goldwyn-Mayer, Inc.

1 letter (1939, Nov. 21) to Christopher Isherwood, 1904-, inter-office memo (typewritten: 1 p.). Sent by Lelia Alexander. CI 1806.

**Box 65 – Literary Manuscripts and Correspondence**

Millspaugh, Herb.

2 letters (1965-1984) to Christopher Isherwood, 1904-. CI 1807-1808.

Mintz, Herb.

1 letter (1961, Dec. 3) to Christopher Isherwood, 1904-, A.L.S. (2 p.). CI 1809.

Mishima, Yukio, 1925-1970.

5 letters (1957-1958) to Christopher Isherwood, 1904-. CI 1810-1814.

Mohun, Brooke.

1 letter (1954, Aug. 4) to John L. Mace, contem. Copy (L. typewritten: 1 p.). Also: letter from Dr. L. V. Laurion to Brooke Mohun, Aug. 3, 1954. CI 1815.

Monkhouse, Allan, 1858-1936.

2 letters (1924-1927) to Christopher Isherwood, 1904-. CI 1816-1817.

Monkhouse, Patrick.

Poems, 1924-1926?, A.M.S.S. (3 p.). Poems are entitled "At the Old Game," "Chapel Piece," and "Found Wanting." CI 1818.

Monkhouse, Patrick.

40 letters (1922-1929) to Christopher Isherwood, 1904-. With CI 1833: sonnet by Monkhouse, entitled "This Nachtkultur." With CI 1835: a set of lyrics entitled "A Merry Tragical Lover's Complaint by Christopher B." With CI 1838: poem

**Christopher Isherwood Papers – Find Aid – Page 85**

Monkhouse, entitled "Towards Chivalry." With CI 1853: poem by Monkhouse, entitled "Confidential Swine." CI 1819-1858.

Monteith, Charles.

1 letter (1976, Nov. 2) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 1859. In Oversize Box.

**Box 66 – Literary Manuscripts and Correspondence**

Moore, Marianne, 1887-1972.

1 letter (1952, Sept. 29) to Christopher Isherwood, 1904-, A.L.S. (2 p.). CI 1860.

Morley Mower, Geoffrey.

1 letter (1966?, May 2) to Christopher Isherwood, 1904-, A.L.S. (2 p.). CI 1861.

Motley, Willard, 1909-1965.

1 letter (1947, May 24) to Christopher Isherwood, 1904-, A.N.S. on a postcard (1 p.). CI 1862.

Murdoch, Iris.

2 letters (1975-1978) to Christopher Isherwood, 1904-. CI 1863-1864.

Murray, Stephen, and Mass, Terry L.

1 letter (1974?) to Christopher Isherwood, 1904-, A.N.S. on a greeting card (1 p.). With color illustrations. CI 1865.

National Council of the Arts, Sciences and Professions.

1 letter (1949, Apr. 16) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). Also: printed copy of a press release. CI 1866.

National Institute of Arts and Letters.

1 letter (1971, Oct. 29) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 1867.

Neddermeyer, Heinz.

2 letters (1939) to Kathleen Bradshaw-Isherwood, 1868-1960. CI 1868-1869.

Neddermeyer, Heinz.

7 letters (1945-1978) to Christopher Isherwood, 1904-. CI 1870-1876.

Nelson, Allyn.

1 letter (1969?, May 14) to Christopher Isherwood, 1904-, A.L.S. (2 p.). CI 1877.

Nin, Anais, 1903-1977.

3 letters (1950-pre 1977) to Christopher Isherwood, 1904-. CI 1878-1880.

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Nogarne, Jim.

1 letter (ca.1970, Apr. 1) to Christopher Isherwood, 1904-, A.L.S. (1 p.). CI 1881.

O'Brien, Vaughan.

The Beautiful and Damned: [synopsis of a novel], 1945, Nov. 3, MS. (typewritten: 8 p.). CI 1882.

O'Keefe, Georgia, 1887-1986.

1 letter (1980, Aug. 24) to Christopher Isherwood, 1904-, A.L.S. (1 p.). CI 1883.

Olsen, Mark.

1 letter (1976, Dec. 10) to Christopher Isherwood, 1904-, A.N.S. on a note card (1 p.). CI 1884.

Ong, Joey.

1 letter (1969, Aug. 7) to Christopher Isherwood, 1904-. CI 1885. In Oversize Box.

Parry, Donald A., and Sprott, Walter John Herbert, 1897-1971.

1 letter (1971, Feb. 1) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). Also: copy of clause 4 of publishing agreement for E. M. Forster's *Maurice*. CI 1886.

Picard, Jacob.

Einst: [poem], ca.1943?, MS.S. (typewritten: 1 p.). In German. Signed: Jakob Picard. CI 1887.

Plomer, William, 1903-1973.

15 letters (1932-1957) to Christopher Isherwood, 1904-. CI 1888-1902.

Porter, Glen.

1 letter (1963, Feb. 14) to Christopher Isherwood, 1904-, L. (typewritten: 2 p.). With autograph postscript. Also: poems and essays. CI 1903.

Prabhavananda, Swami, 1893-.

[Notes on an interview], 1953, Jan. 12, MS. (typewritten: 11 p.). CI 1904.

Prabhavananda, Swami, 1893-.

18 letters (1941-1970) to Christopher Isherwood, 1904-. CI 1905-1922.

Box 67 – Literary Manuscripts and Correspondence

Prema Chaitanya.

5 letters (1967-19984) to Christopher Isherwood, 1904-. CI 1923-1927.

**Christopher Isherwood Papers – Find Aid – Page 87**

Prosser, Paul.

1 letter (1969, Aug. 31) to Christopher Isherwood, 1904-, A.L.S. (2 p.). CI 1928.

Rainer, Dachine.

2 letters (1962) to Christopher Isherwood, 1904-. With CI 1929: poem by Rainer entitled "Chimpanzee Tea Party in the Regents Park Zoo." CI 1929-1930.

Ramaswamy, S., 1932-.

1 letter (1981, May 7) to Christopher Isherwood, 1904-, A.L.S. (1 p.). Also: reprint of an essay entitled "Man, the Unknown." CI 1931.

Rechy, John.

5 letters (ca.1960-1971) to Christopher Isherwood, 1904-. CI 1932-1936.

Reinhardt, Gottfried.

1 letter (1973, Sept. 26) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 1937.

Rendon, Frank O.

1 letter (ca.1950) to Christopher Isherwood, 1904-, L.S. (typewritten: 2 p.). CI 1938.

Richardson, Rony, 1928-1991.

2 letters (1968-ca.1970) to Christopher Isherwood, 1904-. CI 1939-1940.

Richie, Donald, 1924-.

1 letter (1959, Sept. 18) to Christopher Isherwood, 1904-, L.S. (typewritten: 2 p.). CI 1941.

Rigby, Harry.

1 letter (not after 1986) to Christopher Isherwood, 1904-, A.N.S. on a card (1 p.). CI 1942.

Rosenstock, W.

1 letter (1974, May 24) to Christopher Isherwood, 1904-, L.S. (typewritten: 2 p.). Following the above: letter to Isherwood from Susanne Rosenstock. Also: clipping and photocopy of text, both concerning Wilfrid B. Israel. CI 1943.

S , J .

"The night was wet and chilly:" [untitled poem], ca.1925?, A.MSS. (3 p.). Also: note from J. S. to Christopher Isherwood, no date, on verso of first page. CI 1944.

Sabato-Ceraldi, Alfredo.

Preface: [to a book on the life and teachings of Swami Brahmananda], 1955, Jan. 25, carbon copy (MS., typewritten: 6 p.). CI 1945.

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Salinger, J. D. (Jerome David). 1919-.

1 letter (1954, Jan. 19) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 1946.

Sandy, George.

1 letter (1914, Nov. 4) to Frank Bradshaw-Isherwood, A.L.S. (4 p.). CI 1947.

Sanin Cano, Baldomero, 1861-1957.

1 letter (ca.1949, Jan. 21) to Christopher Isherwood, 1904-, A.L.S. (3 p.). CI 1948.

Saunders, Brad.

The Self-sufficient Seagull: [poem], ca.1950, MS. (typewritten: 1 p.). CI 1949. In Oversize Box.

Sawtell, Michael.

2 letters (1950-1951) to Christopher Isherwood, 1904-. On verso of CI 1951: schedule of events for The Independent Theosophical Society (Sydney Lodge), Mar-Apr., 1951. Also: flyer for a speech entitled "The Destiny of Australia," by Michael Sawtell, Feb. 22, 1951. CI 1950-1951.

Schickel, Joohn.

1 letter (1953, Feb. 22-23) to Christopher Isherwood, 1904-, L.S. (typewritten: 2 p.). CI 1952.

Schlesinger, Peter Michael.

2 letters (ca.1959) to Christopher Isherwood, 1904-, and Don Bachardy, 1934-. CI 1953-1954.

Schneider, Peter.

[Poems], ca.1972, Aug., A.MS. and MS. (partly typewritten: 20 p.). Also: copy of "Kali Puja Sign-up and Announcement Sheet." CI 1955.

Schneider, Peter.

3 letters (ca.1966-ca.1974) to Christopher Isherwood, 1904-. With CI 1958: booklet of poems entitled "Sidereal Messenger." CI 1956-1958.

Scott-Kilvert, Ian.

Antigone Notes: [notes on a play], ca.1942, A.MS. (3 p.). CI 1959.

Scott-Kilvert, Ian.

2 letters (1938) to Kathleen Bradshaw-Isherwood, 1868-1960. CI 1960-1961.

Scott-Kilvert, Ian.

1 letter (1942, Apr. 22) to Christopher Isherwood, 1904-, A.L.S. (4 p.). CI 1962.

**Christopher Isherwood Papers – Find Aid – Page 89**

Searle, Alan.

1 letter (1956, Dec. 26) to Christopher Isherwood, 1904-, and Don Bachardy, 1934-, L.S. (typewritten: 2 p.). CI 1963.

Selznick, David O., 1902-1965.

1 letter (1963, Aug. 24) to "Sir:" [letters editor, *Time* magazine], carbon copy (L., typewritten: 1 p.). CI 1964.

Simon Leon.

1 letter (1935, June 4) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 1965.

Sitwell, Edith, Dame, 1887-1964.

1 letter (1953, June 24) to Christopher Isherwood, 1904-, A.L.S. (4 p.). CI 1966.

**Box 68 – Literary Manuscripts and Correspondence**

Smith, Dodie, 1896-.

1 letter (1979, Dec. 3) to Don Bachardy, 1934-, A.L.S. (2 p.). CI 1967.

Smith, Dodie, 1896-.

49 letters (1948-1980) to Christopher Isherwood, 1904-. With CI 1968: newspaper clipping and five pages of transcriptions of reviews of Smith's *I Capture the Castle*. CI 1968-2016.

**Box 69 – Literary Manuscripts and Correspondence**

Smith, G. B.

11 letters (1923-1929) to Christopher Isherwood, 1904-. CI 2017-2027.

Smith, Sewall.

2 letters (1972) to Christopher Isherwood, 1904-. With CI 2028: photocopy of a synopsis of an idea for a book. With CI 2029: photocopy of a song by Smith entitled "California Tango," dedicated to Isherwood. CI 2028-2029.

Sorel, Paul.

For Christopher Isherwood: [poem], 1975, Aug. 26, A.MSS. (1 p.). CI 2030.

Spender, Stephen, 1909-.

"Acts passed beyond the boundary of my mind:" [untitled poem], after 1928, MS. (typewritten: 1 p.). Following the above: two untitled poems, beginning "He was bowed down, his hands were stretched out like a great yew-bow, his head was bent," and "The victims must die and meet no ordinary death." CI 2031.

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Spender, Stephen, 1909-.

At Castellon: [poem], 1938?, before Sept., carbon copy (MS., typewritten: 1 p.). CI 2032.

Spender, Stephen, 1909-.

Auden's Funeral: [poem], 1981. CI 2033. In Oversize Box.

Spender, Stephen, 1909-.

Bagatelle: Present Absence: [poem], before 1966?, MS. (typewritten: 1 p.). MS. title: "Bagatelle: Presence and Absence." Following the above: "If It Were Not for That: [poem], with the MS. title "If It Were Not." Both with the author's autograph corrections. CI 2034.

Spender, Stephen, 1909-.

Earth-treading Stars That Make Dark Heaven Light: [poem], before 1964. CI 2035. In Oversize Box.

Spender, Stephen, 1909-.

Earth-treading Stars That Make Dark Heaven Light: [poem], after 1964, corrected proof (MS.: 1 p.). CI 2036.

Spender, Stephen, 1909-.

Fall of a City: [poem], 1938?, before Aug. 13, MS. (typewritten: 1 p.). CI 2037.

Spender, Stephen, 1909-.

Hamburg, 1929: [poem], after 1928, A.MS. (1 p.). MS. title: "The Post." Following the above: untitled poem beginning, "Now the enormous sun." CI 2038.

Spender, Stephen, 1909-.

"Holding over the sea:" [untitled poem], before 1986, A.MS. (1 p.). Following the above: untitled poem beginning "My message received." CI 2039.

Spender, Stephen, 1909-.

If It Were Not for That: [poem], before 1959?, carbon copy (MS., typewritten: 1 p.). CI 2040.

Spender, Stephen, 1909-.

"If it were not too late!" [poem], before 1936?, before Aug., MS. (typewritten: 1 p.). CI 2041.

Spender, Stephen, 1909-.

"Involved in my own entrails and a crust:" [untitled poem], before 1986, MS. (typewritten: 1 p.). CI 2042.

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Spender, Stephen, 1909-.

New Year, 1934: [poem], 1934, Jan., MS. S. (typewritten: 1 p.). Following the above: note addressed to Christopher Isherwood, 1904-. Published in *Letters to Christopher*, ed. Lee Bartlett, 1980, pp. 64-65. CI 2043.

Spender, Stephen, 1909-.

"Now shout into my dream: these trumpets snored:" [untitled poem], after 1928?, MS. (typewritten: 1 p.). With the author's autograph corrections. CI 2044.

Spender, Stephen, 1909-.

One More New Botched Beginning: [poem], after 1947 and before 1964, MS.S. (typewritten: 1 p.). MS. title: "One More Botched Beginning." CI 2045.

Spender, Stephen, 1909-.

Pronouns of This Time: [poem:] draft for first five sections of Part I, 1964?, before Sept., carbon copy (MS., typewritten: 15 p.). CI 2046.

Spender, Stephen, 1909-.

Separation: [poem], before 1939. CI 2047. In Oversize Box.

Spender, Stephen, 1909-.

"Soul, swaying between hope and fear:" [untitled poem], before 1986, MS. (typewritten: 1 p.). CI 2048.

Spender, Stephen, 1909-.

To a Japanese Friend, Translating My Poems from English, 1969, carbon copy (MS., typewritten: 1 p.). Listed in Kulkarni's bibliography by its first line. CI 2049.

Spender, Stephen, 1909-.

"To break out of the chaos of my darkness:" [untitled poem], before 1986, carbon copy (MS., typewritten: 1 p.). CI 2050.

Spender, Stephen, 1909-.

The Town Shore at Barcelona: [poem], 1936?, before April 11, MS. (typewritten: 2 p.). With the author's autograph corrections. CI 2051.

Spender, Stephen, 1909-.

1 letter (1974, Jan. 11) to "Dear Forum Member" [letter to members of the Forum for Contemporary History], 1974, Jan. 11, phot. copy (L.S., typewritten: 4 p.). Also: photocopy of article, "Who Is We?" by Lowell Ponte (1 p.). CI 2052.

Spender, Stephen, 1909-.

26 letters (1929-1935) to Christopher Isherwood, 1904-. CI 2053-2078. In CI 2054: poem by Spender beginning "Saying 'good morning' becomes painful." In CI 2057:

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drawings by Spender. In CI 2072: poem by Spender, beginning "Be warned now by the truthful sign." In Oversize Box: CI 2056, 2059, and 2064-2065. CI 2053-2078.

### **Box 70 – Literary Manuscripts and Correspondence**

Spender, Stephen, 1909-.

55 letters (1936-1953) to Christopher Isherwood, 1904-, and 1 letter (1940, Jan. 30) to Isherwood and W. H. Wystan Hugh Auden, 1907-1973. With CI 2096: poem by Spender, "The Human Condition." With CI 2097: two poems by Spender: "The Ambitious Son" (incomplete) and "To Two Shades." With CI 2126: poem by Spender, "Messenger." In Oversize Box: CI 2104. CI 2079-2134.

### **Box 71 – Literary Manuscripts and Correspondence**

Spender, Stephen, 1909-.

51 letters (1954-1968) to Christopher Isherwood, 1904-, and 1 letter (1959, Oct. 20) to Isherwood and Don Bachardy, 1934-. With CI 2169: review of Isherwood's *Down There On a Visit* by Spender (carbon copy typewcript, with autograph corrections, 5 p.). In Oversize Box: CI 2162. CI 2135-2186.

### **Box 72 – Literary Manuscripts and Correspondence**

Spender, Stephen, 1909-.

37 letters (1971-1985) to Christopher Isherwood, 1904-. With CI 2203: clipping: Spender's article on Cyril Connolly, in the *Times Literary Supplement*, Dec. 6, 1974. With CI 2216: photocopy of Spender's poem "Auden's Funeral." In Oversize Box: CI 2187-2188, 2195, 2201-2202, CI 2187-2223.

Starkey, Walter.

1 letter (1957?, L.S. (typewritten: 1 p.). CI 2224.

Statham, Tom.

1 letter (ca.1962) to Christopher Isherwood, 1904-, L.S. (typewritten: 3 p.). CI 2225.

Stevenson, Adlai E. (Adlai Ewing), 1900-1965.

1 letter (1952, Nov. 20) to Christopher Isherwood, 1904-, N.S. (typewritten: 1 p.). CI 2226.

Stokowski, Leopold, 1882-1977.

1 letter (1944, July 13) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 2227.

Stravinsky, Igor, 1882-1971, and Stravinsky, Vera.

7 letters (1950-1956) to Christopher Isherwood, 1904-. CI 2228-2234.

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Stravinsky, Vera.

3 letters (1957-1971) to Christopher Isherwood, 1904-. CI 2235-2237.

Strevey, Tracy E.

An Evening in Honor of Aldous Huxley: [interview], 1965, Mar. 18, MS. (typewritten: 26 p.). Interview took place at the University of Southern California for the Friends of the Library. CI 2238.

Strong, L.A.G. (Leonard Alfred George), 1896-1958.

[Reader's report on] *The World in the Evening*, ca.1954, MS. (typewritten: 3 p.). CI 2593.

Stroud, William.

13 letters (1956?-1957) to Christopher Isherwood, 1904-. CI 2239-2251.

**Box 73 – Literary Manuscripts and Correspondence**

Stuurman, Douwe.

1 letter (1974, May 30) to Christopher Isherwood, 1904-, A.L.S. (1 p.). Also: newspaper clipping, and questions abstracted from a conversation about Aldous Huxley. CI 2252.

Suniche, Sunny.

1 letter (1975, Jan. 16) to Christopher Isherwood, 1904-, A.L.S. (2 p.). CI 2253.

Taylor, Paul.

1 letter (1955, Sept. 20) to Christopher Isherwood, 1904-, L.S. (typewritten: 4 p.). CI 2254.

Tennant, Stephen.

The Charioteer of Thebes: [poem dedicated to Isherwood], before 1986, A.MSS. (2 p.).

Note: drawing only, no poem present. CI 2255.

Tennant, Stephen.

2 letters (1961-1966) to Christopher Isherwood, 1904-, and 1 letter (before 1986) to Isherwood and Don Bachardy, 1934-. CI 2256-2258.

Thomas Cook and Son (firm).

2 letters (1959) to Christopher Isherwood, 1904-. With CI 2259: memo from London office of Thomas Cook and Son, June 24, 1959, concerning train travel from Berlin to Athens in 1933. CI 2259-2260.

Toynbee, Philip.

1 letter (1970, Feb. 21) to Christopher Isherwood, 1904-, L.S. (typewritten: 2 p.). CI 2261.

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Tree, Iris, 1897-1968.

3 letters (1954-1966) to Christopher Isherwood, 1904-. CI 2262-2264.

Tutin, Dorothy, 1930-.

3 letters (1954-1958) to Christopher Isherwood, 1904-. CI 2265-2267.

United States. Embassy (Greece).

1 letter (1980, Aug. 26) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 2268.

Upward, Edward.

The Beating: [short story], after 1920 and before 1986), MS. (typewritten: 12 p.). CI 2269.

Upward, Edward.

Beginners: [short story], ca.1926, A.MS. (9 p.). CI 2270.

Upward, Edward.

A Desire for Resurrection: [poem], ca.1920-ca.1950?, A.MS. (1 p.). CI 2271.

Upward, Edward.

"Fingering the button of the electric light switch . . ." [untitled narrative paragraph], ca.1920-ca.1950?, A.MS. (1 p.). CI 2272.

Upward, Edward.

[Fragment beginning:] "I imagined again . . ." ca.1925-1930?, A.MS. (1 p.). CI 2273.

Upward, Edward.

[Golf club novel], ca.1926, A.MS. (13 p.). CI 2274.

Upward, Edward.

Her Day: [short story], before 1986, carbon copy (MS., typewritten: 6 p.). CI 2275.

Upward, Edward.

The Hymn to Truth: [poem], ca.1922, A.MS. (1 p.). CI 2276.

Upward, Edward.

In the Thirties: [novel: incomplete], before 1962, carbon copy (MS., typewritten: 57 p.). CI 2277.

Upward, Edward.

"II. In the Winter, before found had form:" [untitled verses], ca.1925?, A.MS. (1 p.). CI 2278.

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Upward, Edward.

[Interview], ca.1979, phot. copy (MS., typewritten: 16 p.). Following Upward's interview are interviews with his wife, Hilda, and with others. FAC 1377.

Upward, Edward.

[Interview, with Alan Ross], 1969, phot. copy (MS., typewritten: 11 p.). FAC 1378.

Upward, Edward.

The Interview: [short story], 1983, July, phot. copy (MS., typewritten: 11 p.). FAC 1379.

Upward, Edward.

The Intrepidity of Phineas: [short story], ca.1920-ca.1950, A.MS. (2 p.). CI 2279.

Upward, Edward.

The Last Good Thing That a Bad Reporter Should Heed: [prose narrative], before 1986, carbon copy (MS., typewritten: 2 p.). CI 2280.

Upward, Edward.

Love Is Nice: [short story], before 1986, carbon copy (MS., typewritten: 3 p.). With the author's autograph corrections. CI 2281.

Upward, Edward.

An Old-Established School: [short story], 1981, carbon copy (MS., typewritten: 19 p.). Also: "final version" of first page of story. CI 2583.

Upward, Edward.

One More Redeemer: [poem], ca.1925?, A.MS. (2 p.). CI 2282.

Upward, Edward.

Script for a Talk by Edward Upward on Christopher Isherwood's New Novel *Down There On a Visit*, ca.1962, MS. (typewritten: 4 p.). With the author's autograph corrections. CI 2283.

Upward, Edward.

Sinking: [poem], ca.1920-ca.1950?, A.MS. (1 p.). CI 2284.

Upward, Edward.

"So you've not done much teaching before:" [untitled prose narrative], ca.1920-ca.1950?, A.MS. (2 p.). Incomplete. CI 2285.

Upward, Edward.

Stranger in Spring: [poem], ca.1920-ca.1950, A.MS. (3 p.). CI 2286.

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Upward, Edward.

Symbolscape: [poem], 1979, Apr., phot. copy (typewritten: 1 p.). FAC 1380.

Upward, Edward.

1 letter (1967, July 25) to "Mr. Clodd," carbon copy (L., typewritten: 1 p.). CI 287.

Upward, Edward.

15 letters (1922-1923) to Christopher Isherwood, 1904-. CI 2288-2302.

**Box 74 – Literary Manuscripts and Correspondence**

Upward, Edward.

56 letters (1924-1926) to Christopher Isherwood, 1904-. With CI 2303: poem by Upward, "The Air." In CI 2306: drawing by Upward. CI 2303-2358.

**Box 75 – Literary Manuscripts and Correspondence**

Upward, Edward.

55 letters ([ca.1926-1927] – [ca.1930-1932]) to Christopher Isherwood, 1904-. CI 2359-2413.

**Box 76 – Literary Manuscripts and Correspondence**

Upward, Edward.

56 letters (1931-1950) to Christopher Isherwood, 1904-. CI 2414-2469.

**Box 77 – Literary Manuscripts and Correspondence**

Upward, Edward.

60 letters (1951-1968) to Christopher Isherwood, 1904-. In CI 2529: quotation from letter written by Isherwood to Upward. CI 2470-2529.

**Box 78 – Literary Manuscripts and Correspondence**

Upward, Edward.

58 letters (1969-1985) to Christopher Isherwood, 1904-. CI 2530-2582, 2584-2588.

Upward, Edward.

1 letter (1936?, Jan. 27) to John Lehmann, 1907-, A.L.S. (1 p.). CI 2589.

Upward, Edward.

1 letter (1971, Dec. 6) to Alan Wilde, phot. copy (A.L.S.: 1 p.). FAC 1381.

**Box 79 – Literary Manuscripts and Correspondence**

**Van Druten, John, 1901-1957.**

[Commonplace book], ca.1938, MS. and A.MS. (partly typewritten: 30 p.). Also: front and back loose-leaf covers from 3-ring binder. CI 2590.

**Van Druten, John, 1901-1957.**

[From article in "Time and Tide:" excerpt], 1938, Oct. 8, MS. (typewritten: 3 p.). CI 2591.

**Van Druten, John, 1901-1957.**

The Pilgrimage to Kevlaar: [poem], before 1957, MS. (typewritten: 4 p.). Translation from a poem by Heinrich Heine, 1797-1856. CI 2592.

**Van Druten, John, 1901-1957.**

21 letters (1938?-1957?) to Christopher Isherwood, 1904-, and 1 letter (1957?, Nov. 27) to Isherwood and Don Bachardy, 1934-. CI 2594 possibly written to Jack Cohen, rather than to Isherwood. With CI 2595: three items: questionnaire entitled "The Pacifist in Wartime;" letter (1939, May 9) from Rudolph P. Mesel to John Van Druten, 1901-1957; and letter (1939, May 12) from George Lansbury to John Van Druten, 1901-1957. CI 2594-2615.

**Van Ness Avenue Gay Collective.**

1 letter (1973, Mar. 27) to the Directors of the Gay Services Center, phot. copy (L.S., typewritten: 6 p.). Following the above: letter from the Directors of the Gay Services Center (Don Kilhefner) to the Van Ness Avenue Gay Collective, Mar. 26, 1973 (1 p.), with accompanying balance sheet. FAC 1382.

**Van Vechten, Carl, 1880-1964.**

1 letter (1954, June 28) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 2616. In Oversize Box.

**Vidal, Gore, 1925-.**

8 letters (1958-1984) to Christopher Isherwood, 1904-, and 1 letter 1983, June 21) to Isherwood and Don Bachardy, 1934-. CI 2617-2625.

**Vidyatmananda, Swami.**

4 letters (1964-1970) to Christopher Isherwood, 1904-. CI 2626-2629.

**Viertel, Berthold.**

Fur Christopher Isherwood: [poem], 1943, Nov. 30, A.MS.S. (1 p.). In German. CI 2630.

**Christopher Isherwood Papers – Find Aid – Page 98**

Viertel, Berthold.

13 letters (1934?-1953) to Christopher Isherwood, 1904-. In CI 2637: two poems by Tommy V.: "There is fear of the night," and "Summer." CI 2631-2643.

**Box 80 – Literary Manuscripts and Correspondence**

Viertel, Peter.

3 letters (1978-1983) to Christopher Isherwood, 1904-, and 1 letter (1973, Feb. 28) to Isherwood and Don Bachardy, 1934-. CI 2644-2647.

Viertel, Salka.

1 letter (1954, June 19) to Christopher Isherwood, 1904-, A.L.S. (1 p.). CI 2648.

Waldorf Hotel.

1 letter (1929, June 12) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 2649.

Walpole, Hugh, Sir, 1884-1941.

1 letter (1935, Feb. 6) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 2650.

Ward, Philippa.

1 letter (ca.1980, Nov. 17) to Christopher Isherwood, 1904-, A.L.S. (6 p.). CI 2651.

Warshaw, Howard.

1 letter (before 1986) to Christopher Isherwood, 1904-, A.N.S. on a card (1 p.). CI 2652.

Watkins, Vernon Phillips, 1906-1967.

1 letter (before 1968) to Edward Upward, A.L.S. (2 p.). CI 2653.

Weber, Judith.

1 letter (1973, Nov. 12) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 2654.

Wescott, Glenway, 1901-.

38 letters (1948-1973) to Christopher Isherwood, 1904-. CI 2692 is written on the verso of the final page of a photocopy of Stephen Spender's essay, "W. H. Auden 1907-1973;" the entire essay (6 p.) is present. CI 2655-2692.

West, Nancy, 1899-1979.

1 letter (1969, Nov. 11) to Christopher Isherwood, 1904-, A.L.S. (typewritten: 2 p.). CI 2693.

White, J. Alan (John Alan), 1905-1991.

4 letters (1953-1966) to Christopher Isherwood, 1904-. CI 2694-2697.

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White, J. Alan (John Alan), 1905-1991.

1 letter (1966, May 10) to Norman Williams, carbon copy (L., typewritten: 3 p.). CI 2698.

White, Jules.

A Book for Chris: [written and hand illustrated for Christopher's birthday], 1978?, ca. Aug. 26, A.M.S.S. (11 p.). With photo of Jules White. CI 2699.

**Box 81 – Literary Manuscripts and Correspondence**

Whitehead, John.

1 letter (1966, Mar. 19) to Christopher Isherwood, 1904-, L.S. (typewritten: 2 p.). CI 2700.

Wilde, Alan.

2 letters (1972-1973) to Christopher Isherwood, 1904-. CI 2701-2702.

Wilkinson, W. John.

2 letters (1908) to John Bradshaw-Isherwood. CI 2703-2704.

Williams, Clifford.

1 letter (1970, Mar. 3) to John Roberts, L.S. (typewritten: 2 p.). CI 2705.

Williams, Tennessee, 1911-1983.

4 letters (1951?-1962) to Christopher Isherwood, 1904-, and 2 letters (1956-1972) to Isherwood and Don Bachardy, 1934-. CI 2709 in Oversize Box. CI 2706-2711.

Willingham, Calder, 1922-.

6 letters (1950-1975) to Christopher Isherwood, 1904-. CI 2712-2717.

Willson, Trevor.

2 letters (1978) to Christopher Isherwood, 1904-. CI 2718-2719.

Wilson, Colin.

1 letter (d1962, July 11) to Christopher Isherwood, 1904-, L.S. (typewritten: 3 p.). CI 2720.

Winslow, William Allen.

1 letter (1965, May 30 – June 8) to Christopher Isherwood, 1904-, L.S. (typewritten: 3 p.). CI 2721.

Wintle, Hector?.

2 letters (1933) to Christopher Isherwood, 1904-. CI 2722-2723. In Oversize Box.

**Christopher Isherwood Papers – Find Aid – Page 100**

Witt, Fred.

3 letters (1963) to Christopher Isherwood, 1904-. CI 2724-2726.

Woolf, Leonard, 1880-1969.

1 letter (1936, Mar. 4) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 2727.

Wright, Thomas E., 1927-.

2 letters (d1972-ca.1975) to Christopher Isherwood, 1904-. CI 2728-2729.

Yarwall, Anna B.

1 letter (1948, Dec. 21) to Christopher Isherwood, 1904-, A.L.S. on a greeting card (3 p.). CI 2730.

Yogeshananda, Swami.

2 letters (d1963) to Christopher Isherwood, 1904-. CI 2731-2732.

Young, Perry Deane.

6 letters (1973-1974) to Christopher Isherwood, 1904-. CI 2733-2738.

[ ], J.

[Birthday card, with drawings of characters from *The Berlin Stories*, before 1986, Aug.?], A.N.S. on a greeting card (4 p.). CI 2739.

[ ], Keith.

1 letter (1938?, Mar. 25) to Christopher Isherwood, 1904-, A.L.S. (1 p.). CI 2740.

[ ], Tag.

1 letter (before 1986) to "Good Buddies," L.S. (typewritten: 1 p.). CI 2741.

[ ], Waldo.

1 letter (ca.1950?, Dec.?) to Christopher Isherwood, 1904-, A.L.S. (2 p.). With watercolor drawing. CI 2742.

[ ].

The Dark Plain: [prose narrative], before 1986, MS. (typewritten: 2 p.). With handwritten corrections, and note on verso of p. 2. CI 2743.

[ ].

"It happened just like that:" [untitled [poem], ca.1925-1935?], A.MS. (2 p.). With two autograph notes by W. H. (Wystan Hugh) Auden, 1907-1973. CI 2744.

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[ ].

A Note on the Poetry of Guillaume Broc, ca.1950?, MS. (typewritten: 1 p.). In English and French. Followed by: transcription and translations of poems by Guillaume Broc (a pseudonym). CI 2745.

[ ].

[Poems], before 1986, carbon copy (MS., typewritten: 18 p.). Contents: "Epithalamion," "Letter to a Traveller," "While in April," "Enter, lover, with morning's . . ." CI 2746.

[ ].

To K.M.S.: [poem], ca.1892, A.MS. (1 p.). According to Isherwood, this poem was written about his mother, Kathleen Bradshaw-Isherwood, 1868-1960, by "a woman friend of her own age . . ." *Kathleen and Frank*, p. 10. CI 2747.

[ ].

[Untitled play], ca.1955, carbon copy (MS., typewritten: 1 p.). Incomplete: fragment only. This manuscript accompanied the letters of Julie Harris. Second page of play presumably presented at the cast party for *East of Eden*. CI 2748.

**Box 82 – Oversize Box, A – I**

**Bradshaw-Isherwood, Frank.**

2 letters (1901, Apr. 26-30, and 1908, June 21) to Kathleen Bradshaw-Isherwood, 1868-1960. CI 306 and CI 512.

**The British Broadcasting Corporation.**

1 letter (1965, July 30) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). Signed by Christopher Burstall. Also: paragraph about W. H. (Wystan Hugh) Auden, 1907-1973, as a collaborator, by Isherwood. Also: two pages from a radio script on Auden. CI 650.

**Charlton, Jim.**

1 letter (ca.1975) to William Caskey?, L.S. (typewritten: 1 p.). CI 704.

**Charlton, Jim.**

1 letter (ca.1959) to Christopher Isherwood, 1904-, A.L.S. (1 p.). CI 715.

**Cocteau, Jean, 1889-1963.**

The Knights of the Round Table: [script], ca.1966. Translated by W. H. (Wystan Hugh) Auden, 1907-1973, and Peter Watts. CI 7.

**Featherstone, Warren.**

1 letter (1984, Jan. 9) to Christopher Isherwood, 1904-, A.L.S. (2 p.). Also: photograph of Warren Featherstone and "Graham." CI 773.

Hill, Susan (Susan Elizabeth).

1 letter (ca.1970) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 984.

Isherwood, Christopher, 1904-.

Kathleen and Frank: [biographical study: notes and correspondence], 1968-1970, MS. and A.MS. (partly typewritten: 101 p.). Includes two letters from Christopher Isherwood, 1904-, to Richard Isherwood, and six letters from J. A. Reid to Christopher Isherwood, 1904-. CI 1080.

Isherwood, Christopher, 1904-.

Kathleen and Frank: [biographical study: diary extracts and letters:] letters from Mamie Tristram, before 1971, MS. (typewritten: 8 p.). CI 1084.

Isherwood, Richard.

Untitled: [short story], before 1979, MS. (typewritten: 33 p.). CI 1343.

Isherwood, Richard.

18 letters (1972-1978) to Christopher Isherwood, 1904-. CI 1466, 1471, 1477, 1479-1484, 1488-1489, 14951496, 1501, 1503, 1517-1518, 1522.

Box 83 – Oversize Box, K – Z

Kirstein, Lincoln, 1907-.

7 letters (1944-1945) to Christopher Isherwood, 1904-. With CI 1547: two poems, "The belfry trembles to its chime," and "When will this war end 's, all we ask," and typewritten transcription of letter to Kirstein from John Lehmann, 1907-. CI 1546-1551, 1557.

Law, Ian M.

1 letter (1955, Oct. 22) to Christopher Isherwood, 1904-, A.L.S. (2 p.). CI 1629.

Lehman, John, 1907-.

3 letters (1973-1975) to Christopher Isherwood, 1904-. CI 1651, 1655, 1659.

Monteith, Charles.

1 letter (1976, Nov. 2) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 1859.

Ong, Joey.

1 letter (1969, Aug. 7) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). Also: photograph of Joey Ong. CI 1885.

Saunders, Brad.

The Self-sufficient Seagull: [poem], ca.1950, MS. (typewritten: 1 p.). CI 1949.

Spender, Stephen, 1909-.

Auden's Funeral: [poem: corrected proof], 1981, MS. (2 p.). CI 2033.

Spender, Stephen, 1909-.

The Corporal: [play], 1977, phot. copy (MS., typewritten: 13 p.). Also: cover from padded mailer. CI 118.

Spender, Stephen, 1909-.

Earth-treading Stars That Make Dark Heaven Light: [poem], before 1964, carbon copy (MS., typewritten: 1 p.). CI 2035.

Spender, Stephen, 1909-.

Separation: [poem], before 1939, MS. (typewritten: 1 p.). CI 2047.

Spender, Stephen, 1909-.

13 letters (ca.1928-1930 – 1974) to Christopher Isherwood, 1904-. With CI 2056: three poems by Spender: "Never being but always at the edge of being," "Driving through air, gliding like bird," and "This is not storm." In CI 2083: verses by Spender, "When I was young I woke gladly in the morning," published as "Holderlin's Old Age." With CI 2187: poem by Spender, "Late Stravinsky Listening to Late Beethoven." CI 2056, 2059, 2064-2065, 2083, 2086, 2104, 2162, 2187-2188, 2195, 2201-2202.

Upward, Edward.

4 letters (1973-1976) to Christopher Isherwood, 1904-. CI 2537-2538, 2550, 2564.

Van Vechten, Carl, 1880-1964.

1 letter (1954, June 28) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 2616.

Viertel, Berthold.

1 letter (ca.1948?) to Christopher Isherwood, 1904-, L. and A.L.S. (partly typewritten: 2 p.). In German. CI 2642.

Williams, Tennessee, 1911-1983.

1 letter (1962, Feb. 23) to Christopher Isherwood, 1904-, A.L.S. (2 p.). CI 2709.

Wintle, Hector?.

2 letters (1933) to Christopher Isherwood, 1904-. CI 2722-2723.

**Box 84 – Extra Oversize Box**

Bradshaw-Isherwood, Kathleen, 1868-1960.

Map of Venice, 1910, Oct.-Nov. Removed from: Diary, 1910, Nov.-Oct., in Venice,

**Christopher Isherwood Papers – Find Aid – Page 104**

Bosnia, Herzegovia, Dalmatia CI 616). Map removed from between final page and back cover.

Bradshaw-Isherwood, Kathleen, 1868-1960.

Printed copy of *The Illustrated Sporting and Dramatic News*, showing photograph of Frank Bradshaw-Isherwood, May 5, 1900. Removed from: Diary, 1915 (CI 620), from between final page and back cover.

Bradshaw-Isherwood, Kathleen, 1868-1960.

Printed form, filled in: Officer's papers from Frank Bradshaw-Isherwood, Jan. 9, 1892. Signed by Victoria, Queen of Great Britain, 1819-1901. Removed from: Diary, 1915 (CI 620), from between front cover and first page.

Bradshaw-Isherwood, Kathleen, 1868-1960.

Certificate from the Royal Military College for Frank Bradshaw-Isherwood, Aug. 17, 1891. Removed from: Diary, 1915 (CI 620), from between front cover and first page.

Isherwood, Christopher, 1904-.

[Writing notebook, containing *The World in the Evening*.] *The School of Tragedy*: first draft of a novel [and *Down There On a Visit*: notes], 1947-1962, A.MS. (1 vol.). CI 1158.

**Box 85 -- Diaries**

Isherwood, Christopher, 1904-.

Diary of a Summer in Greece, 1933, A.MS. (1 vol.: 64 leaves). Folios 59-64 are Isherwood's informal index to the diary, added later. CI 2749.

Isherwood, Christopher, 1904-.

Diary, ideas for stories, and notes concerning *Down There On a Visit*, A.MS., 1934, A.MS. (1 vol.). Also: envelope of enclosures. CI 2750.

Isherwood, Christopher, 1904-.

Diary, 1935-1938, 1947, A.MS. (1 vol.). CI 2751.

Isherwood, Christopher, 1904-.

Diary of a Trip to South America, 1947-1948, A.MS. (1 vol.). Also; two envelopes of enclosures. CI 2752.

Isherwood, Christopher, 1904-.

Diary, 1979, Oct., A.MS. (1 vol.). CI 2753.

**Extra-extra Oversize Folder**

Charlton, Jim. *A Map of the United States of Autopia*. CI 2757.

**Boxes 86- 90 Addenda**

**Box 86 – Addenda**

The Advocate (periodical). [Interview with] Christopher Isherwood, 1904-, and Don Bachardy, 1934-, 1984, Feb., MS. (typewritten: 13 p.). CI 3070.

Allen, Walter Ernest, 1911-. [Panel discussion on Christopher Isherwood, 1904-, with] Edward Lucie-Smith, Riccardo Aragno, Barbara Bray, and John Gross, 1935- (1964?). FAC 1391. In Oversize Box.

Auden, W. H. (Wystan Hugh), 1907-1973. Poet of Disenchantment: W. H. Auden: [interview and readings] from a television film shown on BBC Channel 1, carbon copy (MS., typewritten: 22 p.). CI 3041.

Bachardy, Don, 1934-. 1 letter (1993, Mar. 10) to Tom Hutchinson, A.N.S. on a postcard (1 p.). CI 3042.

Baker, Diane, 1938-. 1 letter (1976, July 26) to Christopher Isherwood, 1904- and Don Bachardy, 1934-, A.N.S. on a postcard (1 p.). CI 3043.

Bradbury, Ray, 1920-. 1 letter (1973, May 30) to Digby Diehl, phot. copy (L.S., typewritten: 1 p.). Previously enclosed in "Tomorrow," between pages 56 & 57, cataloged separately in Ephemera. FAC 1383.

Bradshaw-Isherwood, Kathleen, 1868-1960. [Instructions for evacuation in the event of an invasion], 1915, Mar., A.MS. (1 p.). Also: printed flyer: Revised Rules Regarding Correspondence for Prisoners of War, October, 1914. CI 3044.

Collins, Dan. 1 letter (1987, Aug. 3) to Don Bachardy, 1934-, A.N.S. on a postcard (1 p.). CI 3045.

Corr, Christopher. 1 letter (1981, Aug. 17) to Christopher Isherwood, 1904-, A.N.S. (1 p.). CI 3046.

Cox, Christopher. 1 letter (1979, Mar.?) to Christopher Isherwood, 1904- and Don Bachardy, 1934-, L.S. (typewritten: 1 p.). Enclosures: photographs of Christopher Isherwood, 1904- and Don Bachardy, 1934-, cataloged separately as CI 3720-3721. CI 3047.

Diehl, Digby. 1 letter (1973, June 19) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). Previously enclosed in "Tomorrow," between pages 56 & 57, cataloged separately in Ephemera. CI 3048.

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Dolnikoff, Mischa. 1 letter (ca.1981) to Christopher Isherwood, 1904-, A.N.S. (typewritten: 1 p.). CI 3049. In Oversize Box.

Forbes, Bryan, 1926-. 1 letter (1961, Sept. 27) to Don Bachardy, 1934-, L.S. (typewritten: 1 p.). Enclosures: 3 contact prints of Don Bachardy , an unidentified female child and adult woman, Sept. 24, 1961, cataloged separately. CI 3050.

Foyle, Christina. 1 letter (not after 1986) to Christopher Isherwood, 1904-, A.N.S. (1 p.). CI 3051.

Fox, Robin. 1 letter (1969, May 9) to Christopher Isherwood, 1904-, L.S. (typewritten: 2 p.). CI 3052.

French, Robin. 1 letter (1977, Nov. 30) to Louis H. Aborn, phot. copy (L.S. typewritten: 1 p.). CI 3053.

Fuller, John. 1 letter (not after 1986) to Christopher Isherwood, 1904-, A.N.S. on a postcard (2 p.). CI 3054.

G-----, June. 1 letter (1954, Jan. 7) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). Enclosures: 17 photographs of Don Bachardy, 1904, by George Platt Lynes in 1953 or 1954, cataloged separately. CI 3055.

Hart, James D. 4 letters (1977-1981) to Christopher Isherwood, 1904-. CI 3056-3059. On verso of CI 3058: draft of Isherwood's reply.

Heckford, Harry. 1 letter (1972, June 18) To Christopher Isherwood, 1904-, A.L.S. (1 p.). CI 3060. In Oversize Box.

Horst, 1906-. 1 letter (1979, Oct. 14) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). Enclosures: photographs of Christopher Isherwood, 1904- and Don Bachardy, 1934-, taken Aug. 24-25, 1979, cataloged separately as CI 3767-3772. CI 3061.

Hutchinson, Tom. 1 letter (1993, Mar. 3) to Don Bachardy, 1934-, A.L.S. (3 p.). Also: publicity photo of Tom Hutchinson, program for the play "Us and the Others," and photocopy of a printed review for "Us and the Others." CI 3062.

Isherwood, Christopher, 1904-. Author Meets Himself in "I Am a Camera:" [interview], 1951, Nov. 25, MS. (typewritten: 3 p.). CI 3063.

Isherwood, Christopher, 1904-. Conversation between Isherwood and Don Bachardy [conducted by Alan Wallis?], [1976]. FAC 1392. In Oversize Box.

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Isherwood, Christopher, 1904-. [Draft of review for *The Martian Chronicles*], [ca.1973], A.MS. (1 p.). Also: typed draft with variations. Previously enclosed in "Tomorrow," between pages 56 & 57, cataloged separately in Ephemera. CI 3064.

Isherwood, Christopher, 1904-. Interview [conducted by] Arthur Bell, 1972, Feb. 25, phot. copy (MS., typewritten: 7 p.). With original handwritten corrections. On verso of last page: note by Don Bachardy, 1934-: "Arthur Bell interview with Chris for N.Y. Times before Chris asked him (at my request) to delete all references to me." CI 3065.

Isherwood, Christopher, 1904-. Interview [conducted by] David King Dunaway, 1985, June 2, phot. copy (MS., typewritten: 24 p.). With pencil autograph corrections by Isherwood and ink corrections in another hand, presumably Dunaway's. Another copy of this interview may be found in the Aldous Huxley Oral History Papers, call number HM 56884. Also: two letters from Dunaway to Don Bachardy, 1934-, dated Mar. 4, 1989, and Mar. 8, 1989. CI 3066.

Isherwood, Christopher, 1904-. Interview conducted by George Wickes, 1965, Jan. 13, MS. (typewritten: 48 p.). An oral history interview created for the Claremont Graduate School. The original is in the Special Collections Dept. of the Honnold Library, Claremont. FAC 1393.

Isherwood, Christopher, 1904-. Interview conducted by Guy Trebay, 1952-, 1974, Feb. 21, phot. copy (MS., typewritten: 25 p.). With the author's original autograph corrections and photocopied autograph corrections. CI 3067.

Isherwood, Christopher, 1904-. Interview [conducted by] Robert Robinson, 1959, Sept. 6. CI 3068. In Oversize Box.

Isherwood, Christopher, 1904-. [Interview conducted by Stuart Timmons, 1957-], [1979], MS. (typewritten: 12 p.). With autograph pencil corrections by Isherwood, and autograph ink corrections in the hand of Timmons. Also: cover letter by Timmons. CI 3069.

Isherwood, Christopher, 1904-. An Interview with Christopher Isherwood [conducted by] Carola Kaplan, 1973, Nov. 1, MS. (typewritten: 18 p.). CI 3071.

**Box 87 -- Addenda**

Isherwood, Christopher, 1904-. An Interview with Christopher Isherwood [conducted by Clifford Solway], 1965, May 30, MS. (typewritten: 25 p.). With pencil autograph corrections by Isherwood. Filmed for the Canadian Broadcasting Corp. TV network. CI 3072.

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Isherwood, Christopher, 1904-. An Interview with Christopher Isherwood [conducted by David Lambourne], 1970, Apr. 20, phot. copy (MS., typewritten: 28 p.). With original and photocopied autograph notes and corrections by Isherwood. CI 3073.

Isherwood, Christopher, 1904-. Interview [with] Michael Tippett, 1905-, 1952, Feb. 7. FAC 1394. In Oversize Box.

Isherwood, Christopher, 1904-. 2 letters (1977-1981) to James D. Hart. CI 3074-3075.

Isherwood, Christopher, 1904-. 1 letter (1977) to Michael Mason, A.L. (1 p.). Also: photocopy of review of Jonathan Fryer's biography of Isherwood. CI 3076.

Lambert, Gavin. 1 letter (1974, Aug. 23) to Christopher Isherwood, 1904-, telegram (1 p.). CI 3077.

Maley, Ken. 2 letters (1991-1995) to Don Bachardy, 1934-. CI 3078-3079.

Maley, Ken. 1 letter (1982, June 5) to Christopher Isherwood, 1904- and Don Bachardy, 1934-, A.N.S. on a postcard (1 p.). CI 3080.

Mason, Michael. 1 letter (1979, Sept. 7) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). Also: newspaper clipping. CI 3081.

Masselink, Ben. 1 letter (1996, Dec.) to Don Bachardy, 1934-, N.S. (typewritten: 1 p.). Addressed to Don and Tom, and signed Dee and Ben. CI 3082.

National Portrait Gallery (Great Britain). Letters and manuscripts of Christopher Isherwood intended for use in the National Portrait Gallery exhibition, "The Young Writers of the Thirties," [not after 1986], MS. (typewritten: 1 p.). CI 3083.

Newgarden, Albert. 1 letter (1994, June 16) to Don Bachardy, 1934-, A.N.S. on a postcard (1 p.). Postcard has reproduction of the cover of *Goodbye to Berlin*, published in 1952 by Signet Books. CI 3084.

O'Shea, John, 1920-. 1 letter (1975) to Christopher Isherwood, 1904- and Don Bachardy, 1934-, A.L.S. (1 p.). Enclosures: 2 photographs of Christopher Isherwood, 1904- and Don Bachardy, 1934-, taken as spoof booking photos for Lincoln Heights Jail, Dec. 13, 1975), catalogued separately as CI 3669-3670. CI 3085.

Pickett, James Carroll, d. 1994. 1 letter (1993, Jan. 1) to Don Bachardy, 1934-, L.S. (typewritten: 1 p.). Enclosure: photograph of Christopher Isherwood, Don Bachardy, Michael Kearns, James Carroll Pickett, and Jon Sharp, dated Feb. 24, 1984, catalogued separately as CI 3848. CI 3086.

**Christopher Isherwood Papers – Find Aid – Page 109**

Quigley, Peter M. A Glimpse of Isherwood: [essay, including interview questions and answers], 1962, Nov., carbon copy (MS.S., typewritten: 8 p.). With autograph corrections by Quigley. CI 3087.

Sastrananda, Swami. 1 letter (1973, Dec. 9) to Christopher Isherwood, 1904-, A.L.S. (1 p.). CI 3088.

Sparks Hale. Mightier than the Sword: [radio broadcast of interview with Christopher Isherwood, 1904-, 1965, Apr. 25, phot. copy (MS., typewritten: 4 p.)], FAC 1395.

Spender, Stephen, 1909-. Schiller's Mary Stuart: freely translated and adapted by Stephen Spender, 1959, MS. (proofs, 54 p.). With the author's autograph corrections. CI 3089.

Texas Gallery. List of Don Bachardy drawing on display at Gallery Exhibition, 1979, May 22 – June 9, MS. (typewritten: 3 p.). Enclosures: photographs of artwork on display by Rick Gardner, catalogued separately as CI 3742-3745. CI 3090.

Thomas, Peter. 1 letter (1970, Sept. 2) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). Also: typewcript of essay, "Goodbye to Berlin: Re-focusing on Isherwood's Camera." CI 3091.

Upward, Edward. Over the Cliff: [short story], [not after 1986], carbon copy (MS., typewritten: 12 p.). CI 3092.

Wallis, Alan. 1 letter (1975, Nov. 11) to Christopher Isherwood, 1904-, L.S. (typewritten: 1 p.). CI 3093.

Worsley, T.C. (Thomas Cuthbert), 1907-. A Choice of Paperbacks: [interview conducted by] Derek Parker, 1971, Aug. 18, phot. copy (MS., typewritten: 7 p.). FAC 1396. In Oversize Box.

\_\_\_\_\_, Richard. 1 letter (1986, Oct. 24) to Don Bachardy, 1934-, A.N.S. on a postcard (1 p.). CI 3094.

Isherwood, Christopher, 1904-. 5 letters (1949-1951) to Paul Almond. FAC 1384-1388.

Collier, John, 1901-. 1 letter (ca.1946, Jan.) to Josette Jones, phot. copy (A.L.S., 7 p.). FAC 1389.

Lehmann, John, 1907-. 1 letter (1949, Nov. 29) to Paul Almond, phot. copy (A.N.S., 1 p.). FAC 1390.

**Christopher Isherwood Papers – Find Aid – Page 110**

**Box 88 -- Addenda**

Isherwood, Christopher, 1904-. 1 letter (1976, Sept. 19) to Dodie Smith, 1896-, and Alex Beesley, contem. copy (L., typewritten: 1 p.). Enclosure: Isherwood, Christopher, 1904-. Christopher and His Kind: autobiography, cataloged separately as FAC 1397. CI 3095.

Isherwood, Christopher, 1904-. Christopher and His Kind: [autobiography], [ca. 1974], phot. copy (MS., typewritten: 308 p.). Enclosed in: Isherwood, Christopher, 1904-. To Dodie Smith, 1896-, and Alec Beesley, Sept 19, 1976, cataloged separately as CI 3095. FAC 1397.

Isherwood, Christopher, 1904-. [Down There On a Visit: novel:] Mr. Lancaster [episode], [ca. 1957-1959], MS. (typewritten: 52 p.). CI 3096.

Isherwood, Christopher, 1904-. Down There On a Visit: [novel: one of the drafts of the Mexican version], 1958, carbon copy (MS., typewritten: 95 p.). With occasional author's corrections. This is a carbon copy of CI 1056. CI 3097.

**Box 89 -- Addenda**

Isherwood, Christopher, 1904-. The World in the Evening: [novel: final draft], 1954, July, MS. (typewritten: 319 p.). With the author's autograph corrections. CI 3098.

Isherwood, Christopher, 1904-. 5 letters (1957-1964) to Ingmar Bjorksten. CI 4080-4084.

**Box 90 - Oversize Addenda**

Allen, Walter Ernest, 1911-. [Panel discussion on Christopher Isherwood, 1904-, with] Edward Lucie-Smith, Riccardo Aragno, Barbara Bray, and John Gross, 1935-, [1964?], Mimeograph copy (MS., typewritten: 5 p.). With overscoring in heavy black marker. Also: copyright notice from BBC. FAC 1391.

Dolnikoff, Mischa. 1 letter [ca. 1981] to Christopher Isherwood, 1904-, A.N.S. (1 p.). CI 3049.

Heckford, Harry. 1 letter (1972, June 18) to Christopher Isherwood, 1904-, A.L.S. (1 p.). CI 3060.

Isherwood, Christopher, 1904-. Conversation between Isherwood and Don Bachardy [conducted by Alan Wallis?], [1976], phot. copy (MS., typewritten: 93 p.). Apparently mis-numbered: no page 62). FAC 1392.

## **Christopher Isherwood Papers – Find Aid – Page 111**

Isherwood, Christopher, 1904-. Interview [conducted by] Robert Robinson, 1959, Sept. 6, carbon copy (MS., typewritten: 17 p.). CI 3068.

Isherwood, Christopher, 1904-. Interview [with] Michael Tippett, 1905-, 1952, Feb. 7, mimeograph copy (MS., typewritten: 9 p.). FAC 1394.

### **Photographs**

Boxes 91 – 114. The following is a box list. All individual photographs are listed in the data base mentioned at the beginning of this finding aid.

#### Box 91

Albums, 1913 - 1927. CI 3109-3112.

#### Box 92

Albums, 1930s. CI 3113-3115.

#### Box 93

Albums, 1930 - 1970. CI 3116-3117.

#### Box 94

Prints, 1895 - 1953, May. CI 3118-3167.

#### Box 95

Prints, 1953, June - 1954. CI 3168-3225.

#### Box 96

Prints, 1955 - 1959, Nov. CI 3226-3277.

#### Box 97

Prints, 1959, Nov. - 1961, Sep. CI 3278-3329.

#### Box 98

Prints, 1961, Oct. - 1963. CI 3330-3379.

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Box 99

Prints, 1964-1966. CI 3380-3435.

Box 100

Prints, 1967 – 1970, June. CI 3436-3486.

Box 101

Prints, 1970, Sep. – 1972, July. CI 3487-3539.

Box 102

Prints, 1972, July – 1973, July. CI 3540-3596.

Box 103

Prints, 1973, July – 1974. CI 3597-3652.

Box 104

Prints, 1975 – 1977, Jan. CI 3653-3702.

Box 105

Prints, 1977, Mar. – 1979, July. CI 3703-3751.

Box 106

1979, Aug. – 1981. CI 3752-3814.

Box 107

1982 – 1984. CI 3815-3871.

Box 108

1985 – 1991. CI 3872-3893, And Addenda photos, CI 4079.

Box 109

World tour, 1957, Oct. CI 3894-3936.

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**Box 110**

World tour, 1957, Oct. – Nov. CI 3937-3981.

**Box 111**

World tour, 1957, Nov. – 1958, Jan. CI 3982-4034.

**Box 112**

White family, 1979-1986. CI 4035-4078.

**Box 113**

Oversize prints, 1954-1979. CI 3202-03, 3296-97, 3300-01, 3432, 3483-86, 3727, 3740-41, 3768, 3786.

**Box 114**

Oversize prints, 1980-1985. CI 3792-93, 3795-96, 3799, 3807, 3813, 3827-30, 3844-46, 3859, 3863, 3889-92.

**Ephemera**

**Box 115: Ephemera**

1. Isherwood, Christopher, 1904-. Spiral Notebook (1 piece), [not after 1986].
2. Isherwood, Christopher, 1904-. Historical and Personal Calendar (1 piece), [not after 1986].
3. Isherwood, Christopher, 1904-. Personal Datebook (1 piece), 1968.
4. Isherwood, Christopher, 1904-. Personal Datebook (1 piece), 1969.
5. Isherwood, Christopher, 1904-. Personal Datebook (1 piece), 1970.
6. Isherwood, Christopher, 1904-. Personal Datebook (1 piece), 1971.
7. Isherwood, Christopher, 1904-. Personal Datebook (1 piece), 1972.
8. Isherwood, Christopher, 1904-. Personal Datebook (1 piece), 1973.
9. Isherwood, Christopher, 1904-. Personal Datebook (1 piece), 1974.

**Christopher Isherwood Papers – Find Aid – Page 114**

10. Isherwood, Christopher, 1904-. Personal Datebook (1 piece), 1975.
11. Isherwood, Christopher, 1904-. Personal Datebook (1 piece), 1976.
12. Isherwood, Christopher, 1904-. Personal Datebook (1 piece), 1977.
13. Isherwood, Christopher, 1904-. Personal Datebook (1 piece), 1978.
14. Isherwood, Christopher, 1904-. Personal Datebook (1 piece), 1979.

**Box 116: Ephemera**

1. Isherwood, Christopher, 1904-. Personal Datebook (1 piece), 1980.
2. Isherwood, Christopher, 1904-. Personal Datebook (1 piece), 1981.
3. Isherwood, Christopher, 1904-. Personal Datebook (1 piece), 1982.
4. Isherwood, Christopher, 1904-. Personal Datebook (1 piece), 1983.
5. Isherwood, Christopher, 1904-. Personal Datebook (1 piece), 1984.
6. Isherwood, Christopher, 1904-. Address Book (1 piece), [not after 1986]. Note: with inserts.
7. Isherwood, Christopher, 1904-. Address Book (1 piece), [not after 1986]. Note: with monogrammed leather cover.
8. Awards: Clippings, newsletter and invitation for Common Wealth award (4 pieces), 1983.
9. Awards: The Gay Academic Union Literature Award and the *Los Angeles Times* Robert Kirsch award (3 pieces), 1979-1984.
10. Awards: City of Santa Monica, Christopher Isherwood's Day (1 piece), 1983, May 21.

**Box 117: Ephemera**

1. Isherwood, Christopher, 1904-. Clippings and Articles by Isherwood: Book Reviews (44 pieces), 1936-1952.

**Christopher Isherwood Papers -- Find Aid – Page 115**

2. Isherwood, Christopher, 1904-. Clippings and Articles by Isherwood: Essays (4 pieces), 1939-1936.
3. Isherwood, Christopher, 1904-. Clippings and Articles by Isherwood: Excerpts from Works (1 piece), 1939-1976.
4. Isherwood, Christopher, 1904-. Clippings and Articles by Isherwood: Letter to the Editor (1 piece), 1963, Oct.
5. Isherwood, Christopher, 1904-. Clippings and Articles by Isherwood: Poem - The Statue (1 piece), 1924?
6. Isherwood, Christopher, 1904-. Clippings and Articles by Isherwood: Printed Quotes (4 pieces), 1965-1983.
7. Clippings and Articles by Isherwood: Printed Interviews (6 pieces), 1960-1969.
8. Clippings and Articles by Isherwood: Printed Interviews (11 pieces), 1970-1978.
9. Clippings and Articles by Isherwood: Printed Interviews (5 pieces), 1980-1981.
10. Clippings and Articles About Isherwood (11 pieces), 1950-1959.
11. Clippings and Articles About Isherwood (29 pieces), 1960-1969.
12. Clippings and Articles About Isherwood (68 pieces), 1970-1979.
13. Clippings and Articles About Isherwood (32 pieces), 1980-1989.
14. Clippings and Articles About Isherwood (11 pieces), 1990-1996.

**Box 118: Ephemera**

**Clippings and Articles About Isherwood's Works:**

1. Adventures of the Black Girl in Search of Her God (5 pieces), 1969.
2. All the Conspirators (4 pieces), 1979-1984.
3. "An Inegritiy Born of Hope..." [essay], (1 piece), 1989. With: autograph note by John [Corly]? to Don Barchardy, 1990, July 21.
4. The Berlin Stories (4 pieces), 1946-1998.

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5. Cabaret -- the film (2 pieces), 1972.
6. Cabaret -- 1980 stage production (1 piece), 1980.
7. Cabaret -- 1990s stage productions (21 pieces), 1993-1999.
8. Cabaret -- Characters -- Sally Bowles (9 pieces), 1974-1995.
9. Cabaret -- Homosexual themes and characters (4 pieces), 1976-1984.
10. Christopher and His Kind (12 pieces), 1976-1978.
11. Diaries, Volume One (31 pieces), 1996.
12. Diaries, Volume One (23 pieces), 1997, Jan.
13. Diaries, Volume One (11 pieces), 1997, Feb.
14. Diaries, Volume One (15 pieces), 1997, Mar.-Dec.
15. Down There on a Visit (6 pieces), 1962-1999.
16. Frankenstein: The True Story (4 pieces), 1973-1994.
17. Jacob's Hands (9 pieces), 1997-1999.
18. Jean-Christophe (2 pieces), 1956-1979.
19. Journey to a War (3 pieces), 1939-1990.
20. Kathleen and Frank (1 piece), 1972.
21. Lions and Shadows (2 pieces), 1947-1977.
22. The Loved One (1 piece), 1964.
23. A Meeting by the River (4 pieces), 1967-1979.
24. The Memorial: Portrait of a Family (2 pieces), 1978.
25. My Guru and His Disciple (15 pieces), 1979-1980.
26. October (2 pieces), 1982.
27. People One Ought to Know (12 pieces), 1982-1983.

28. Prater Violet (6 pieces), 1984-1998.
29. The Repton Letters (1 piece), 1998.
30. A Single Man (18 pieces), 1964-1990.
31. Where Joy Resides (4 pieces), 1990-1991.
32. The World in the Evening (1 piece), [not after 1986]. With: autograph note on verso from Alton Williams to Christopher Isherwood, n.d., concerning Angus Wilson.
33. Biography -- Brian Finney (6 pieces), 1979-1980.
34. Biography -- Jonathan Fryer (4 pieces), 1997-1978.
35. Biography -- Alan Wilde (3 pieces), 1971.
36. Biography -- Auden & Isherwood -- Norman Page, (1 piece), [ca. 1999].

**Box 119: Ephemera**

1. Images of Christopher Isherwood and Others: Photocopies, clippings, printed photos (22 pieces), [not after 1986].
2. Trip Itineraries for Christopher Isherwood and Don Bachardy (4 pieces), 1980-1983.
3. Papers Regarding Isherwood's Visiting Professorship at Cal State Los Angeles (42 pieces), 1959-1962.

**Clippings and Articles About Others:**

4. Auden, W.H. (Wystan Hugh), 1907-1973, (17 pieces), 1937-1976.
5. Bowie, David (1 piece), 1976.
6. Bradshaw-Isherwood, Frank and Bradshaw-Isherwood, Kathleen (8 pieces), 1901-1934.
7. Britten, Benjamin, 1913-1976, (1 piece), 1991.
8. Capote, Truman, 1924-, (1 piece), 1957.
9. Forster, E.M. (Edward Morgan), 1879-1970, (2 pieces), 1953.

10. Hardwick, Elizabeth (1 piece), 1979.
11. Huxley, Aldous, 1894-1963, (2 pieces), [not after 1986].
12. Isherwood, Richard -- Estate Papers (22 pieces), 1975-1981.
13. Kirstein, Lincoln, 1907-, (12 pieces), 1948-1965.
14. Lenya, Lottie (1 piece), [1971].
15. *Los Angeles Times* Women of the Year (2 pieces), 1976.
16. Mann, Thomas (1 piece), 1971.
17. Minnelli, Liza (1 piece), 1982.
18. Osborne, Charles (1 piece), 1984.
19. Reinhardt, Max (5 pieces), 1973.
20. Spender, Stephen, 1909-, (9 pieces), 1950-1981.
21. Stravinsky, Igor, 1882-1971, (1 piece), 1962.
22. Upward, Edward (6 pieces), 1924-1997.
23. Vidal, Gore, 1925-, (2 pieces), 1996.
24. Viertel, Berthold (2 pieces), 1935-1946.
25. Woolf, Virginia, 1882-1941, (3 pieces), [not after 1986].

**Box 120: Ephemera**

1. Clippings and Articles: Homosexuality (18 pieces), 1953-1998.
2. Clippings, Articles and Notes: Vedanta and Meditation (6 pieces), 1941-1976.
3. Printed Items: "Tomorrow" (1 piece), 1950, Oct. Note: previously enclosed between pages 56 & 57: letter from Ray Bradbury to Digby Diehl, 1973, May 30, FAC 1383; letter from Digby Diehl to Christopher Isherwood, 1973, June 19, CI 3048; two drafts of review of new edition of *The Martian Chronicles*, ca. 1973, CI 3064.

**Christopher Isherwood Papers – Find Aid – Page 119**

4. Printed Items: Booklets, pamphlets, offprints, fliers, journals (12 pieces), 1942-1968.
5. Printed Items: Booklets, pamphlets, offprints, fliers, journals (24 pieces), 1935-1996.
6. Booksellers Catalogues (7 pieces), 1962-1977.
7. Miscellaneous Items (4 pieces), [not after 1986].
8. Miscellaneous Clippings (5 pieces), 1976-1980.
9. Charlton, Jim. [Design for House on Saltair Avenue] (3 pieces), 1952-1995. Also: photocopy of a letter from Christopher Isherwood to "Whom it May Concern," 1953, Feb. 26, concerning Jim Charlton; autograph letter from Jim Charlton to Don Bachardy, 1995, June 25. Note: originally enclosed with photographs of the interior of the house on Saltair Avenue, catalogued separately.

**Box 121: Ephemera**

Photocopies of manuscripts and letters -- NOT TO BE REPRODUCED

1. Auden, W.H. (Wystan Hugh), 1907-1973. Journal (135 p.), 1929, Apr.
2. Isherwood, Christopher, 1904- and Edward Upward. Mortmere: The Adventures of Fooby Bevan (7 p.), ca. 1924.
3. Isherwood, Christopher, 1904- and Edward Upward. Mortmere: Christmas in the Country (3 p.), ca. 1924.
4. Isherwood, Christopher, 1904- and Edward Upward. Mortmere: [Three fragments] The Convocation, The Dead Wasp, "At market Wormwald..." (4 p.), ca. 1924.
5. Isherwood, Christopher, 1904- and Edward Upward. Mortmere: The Garage in Drover's Hollow (12 p.), ca. 1924.
6. Isherwood, Christopher, 1904- and Edward Morgan. Mortmere: The Greatness of Andy Shanks (4 p.), ca. 1924.
7. Isherwood, Christopher, 1904- and Edward Upward. Mortmere: The Horror in the Tower (17 p.), ca. 1924.
8. Isherwood, Christopher, 1904- and Edward Upward. Mortmere: The Javanese Sapphires (11 p.), ca. 1924.

**Christopher Isherwood Papers – Find Aid – Page 120**

9. Isherwood, Christopher, 1904- and Edward Upward. Mortmere: Mortmere Introductory Dialogue (21 p.), ca. 1924. Note: also copy of map of Mortmere and Environs.
10. Isherwood, Christopher, 1904- and Edward Upward. Mortmere: The Mortmere Charade (2 p.), 1926-1927.
11. Isherwood, Christopher, 1904- and Edward Upward. Mortmere: The Recessional from Cambridge (5 p.), 1925.
12. Isherwood, Christopher, 1904- and Edward Upward. Mortmere: Régime of Frisbald College (4 p.), ca. 1924.
13. Isherwood, Christopher, 1904- and Edward Upward. Mortmere: The World War (15 p.), ca. 1924.
14. Isherwood, Christopher, 1904-, Stephen Spender, 1909-, Tony Hyndman. Portugal Diary (91 p.), 1935. Note: a typed copy of this diary catalogued as CI 1130; some differences.
15. Isherwood, Christopher, 1904-. Repton Letters (18 p.), 1921-1922. Note: annotated list of letters from Isherwood to his mother, Kathleen Bradshaw-Isherwood, written during his last two years at Repton school.
16. - 17. Isherwood, Christopher, 1904-. To E.M. (Edward Morgan) Forster, 1879-1970, (62 p.), 1932-1963.
18. Isherwood, Christopher, 1904-. To Tony Hyndman (4 p.), 1936.
19. - 22. Isherwood, Christopher, 1904-. To John Lehmann, 1907-, (134 p.), 1931-1964.

**Box 122: Ephemera**

Photocopies of manuscripts and letters -- NOT TO BE REPRODUCED

1. Isherwood, Christopher, 1904-. To William Plomer, 1903-1973, (9 p.), 1932-1936.
2. - 27. Isherwood, Christopher, 1904-. To Stephen Spender, 1909-, (247 p.), 1929-1940, 1946-1947, 1949-1956, 1958-1960, 1964.
28. Isherwood, Christopher, 1904-. To Edward Upward (4 p.), 1928-1939?
29. Lehmann, John, 1907-. To Christopher Isherwood, 1904-, (37 p.), 1936-1961.

30. Spender, Stephen, 1909-. To Christopher Isherwood, 1904-, (3 p.), 1940.

**Added Entries**

Ackerley, J.R. (Joe Randolph), 1896-1967.

Signed postcard enclosed in: E.M. (Edward Morgan) Forster, 1879-1970, letter (1943, Oct. 23) to Christopher Isherwood, 1904-. CI 835.

Ackerley, J.R. (Joe Randolph), 1896-1967.

Signed postcard enclosed in: E.M. (Edward Morgan) Forster, 1879-1970, letter (1944, Feb. 10) to Christopher Isherwood, 1904-. CI 837.

Allen, Mary Hope.

Joint author in: Stephen Spender, 1909-, and Mary Hope Allen. *The Golden Bowl*: script, [ca. 1945]?. CI 119.

Aragno, Riccardo.

Panelist in: Allen, Walter Ernest, 1911-. [Panel discussion on Christopher Isherwood, 1904-, with] Edward Lucie-Smith, Riccardo Aragno, Barbara Bray, and John Gross, 1935-, [1964?]. FAC 1391.

Auden, W.H. (Wystan Hugh), 1907-1973.

Addressee in: Christopher Isherwood, 1904-, letter ([1934?], [Oct.?]) to W.H. (Wystan Hugh) Auden, 1907-1973. CI 1189.

Auden, W.H. (Wystan Hugh), 1907-1973.

Addressee in: Christopher Isherwood, 1904-, letter (1934, Nov. 23) to W.H. (Wystan Hugh) Auden, 1907-1973. CI 1190.

Auden, W.H. (Wystan Hugh), 1907-1973.

Addressee in: Christopher Isherwood, 1904-, letter (1934, Dec. 11) to W.H. (Wystan Hugh) Auden, 1907-1973. CI 1191.

Auden, W.H. (Wystan Hugh), 1907-1973.

Joint addressee in: Stephen Spender, 1909-, letter ([1940], Jan. 30) to Christopher Isherwood, 1904-, and W.H. (Wystan Hugh) Auden, 1907-1973. CI 2101.

Auden, W.H. (Wystan Hugh), 1907-1973.

List of revisions to earlier poems, on verso of: W.H. (Wystan Hugh) Auden, 1907-1973. "The weeks of blizzard over:" [poem], [1928, Jan.]. CI 2925.

Auden, W.H. (Wystan Hugh), 1907-1973.

Letter to Christopher Isherwood, 1904-, following: W.H. (Wystan Hugh) Auden, 1907-1973. *The Fronny: [verse play: fragments]*, [1930]. CI 2821.

Auden, W.H. (Wystan Hugh), 1907-1973.

Letter to Christopher Isherwood, 1904-, on verso of: W.H. (Wystan Hugh) Auden, 1907-1973. [The Fronny:] Dedication of "The Fronny to J.B. Auden: [poem], [ca. 1930]?). CI 2824.

Auden, W.H. (Wystan Hugh), 1907-1973.

Letter to Christopher Isherwood, 1904-, following: W.H. (Wystan Hugh) Auden, 1907-1973. "These also told their secrets to the hazels:" [poem], [1931]? CI 2909.

Auden, W.H. (Wystan Hugh), 1907-1973.

Note following: Christopher Isherwood, 1904-, letter (1938, Jan. 21) to Kathleen Bradshaw-Isherwood, 1868-1960. CI 1257.

Auden, W.H. (Wystan Hugh), 1907-1973.

Note following: Christopher Isherwood, 1904-, letter (1938, Feb. 4) to Kathleen Bradshaw-Isherwood, 1868-1960. CI 1260.

Auden, W.H. (Wystan Hugh), 1907-1973.

Note following: Christopher Isherwood, 1904-, letter (1938, Mar. 3) to Kathleen Bradshaw-Isherwood, 1868-1960. CI 1265.

Auden, W.H. (Wystan Hugh), 1907-1973.

Note to Christopher Isherwood, 1904-, following: W.H. (Wystan Hugh) Auden, 1907-1973. Before: [poem beginning] "With furtive innuendos Winter ends," [1926-1927]. CI 2776.

Auden, W.H. (Wystan Hugh), 1907-1973.

Note to Christopher Isherwood, 1904-, on verso of: W.H. (Wystan Hugh) Auden, 1907-1973. Before: [poem beginning] "With furtive innuendos Winter ends," [1926-1927]. CI 2777.

Auden, W.H. (Wystan Hugh), 1907-1973.

Note to Christopher Isherwood, 1904-, following: W.H. (Wystan Hugh) Auden, 1907-1973. "As for this pastime:" [poem], [1928]? CI 2769.

Auden, W.H. (Wystan Hugh), 1907-1973.

Note to Christopher Isherwood, 1904-, following: W.H. (Wystan Hugh) Auden, 1907-1973. The Decoys: [poem], [1931, May]. CI 2799.

Auden, W.H. (Wystan Hugh), 1907-1973.

Note to Christopher Isherwood, 1904-, following: W.H. (Wystan Hugh) Auden, 1907-1973. "The draw was at five: do you see the result?" [poem], [ca. 1930]?). CI 2801.

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Auden, W.H. (Wystan Hugh), 1907-1973.

Note to Christopher Isherwood, 1904-, following: W.H. (Wystan Hugh) Auden, 1907-1973. The Exiles: [poem], [1930, Oct.]. CI 2814.

Auden, W.H. (Wystan Hugh), 1907-1973.

Note to Christopher Isherwood, 1904-, following: W.H. (Wystan Hugh) Auden, 1907-1973. The Geography of the House (for Christopher Isherwood): [poem], [1964], July 22. CI 2827.

Auden, W.H. (Wystan Hugh), 1907-1973.

Note to Christopher Isherwood, 1904-, following: W.H. (Wystan Hugh) Auden, 1907-1973. "Get there if you can and see the land you once were proud to own:" [poem], [1930, not after June]. CI 2828.

Auden, W.H. (Wystan Hugh), 1907-1973.

Note to Christopher Isherwood, 1904-, following: W.H. (Wystan Hugh) Auden, 1907-1973. "In your house came a voice:" [poem], [1928]? CI 2839.

Auden, W.H. (Wystan Hugh), 1907-1973.

Note to Christopher Isherwood, 1904-, following: W.H. (Wystan Hugh) Auden, 1907-1973. Letter to a Friend Upon His Week-end Visit to His Home: [poem: revised middle section], [1927, June]. CI 2848.

Auden, W.H. (Wystan Hugh), 1907-1973.

Note to Christopher Isherwood, 1904-, on verso of: W.H. (Wystan Hugh) Auden, 1907-1973. "Lick my arse, Pups, and go back to your old man:" [poem], [1929]? CI 2849.

Auden, W.H. (Wystan Hugh), 1907-1973.

Note to Christopher Isherwood, 1904-, following: W.H. (Wystan Hugh) Auden, 1907-1973. "Me, March, you do with your movements master and rock:" [poem], [1932, Apr.]. CI 2855.

Auden, W.H. (Wystan Hugh), 1907-1973.

Note to Christopher Isherwood, 1904-, on verso of: W.H. (Wystan Hugh) Auden, 1907-1973. "The mind to body spoke the whole night through:" [poem], [1927, Dec.]. CI 2859.

Auden, W.H. (Wystan Hugh), 1907-1973.

Note to Christopher Isherwood, 1904-, following: W.H. (Wystan Hugh) Auden, 1907-1973. "O love the interest itself in thoughtless heaven:" [poem], [1932]. CI 2869.

Auden, W.H. (Wystan Hugh), 1907-1973.

Note to Christopher Isherwood, 1904-, following: W.H. (Wystan Hugh) Auden, 1907-1973. On Sunday Walks: [poem], [1929, Aug.]. CI 2873.

Auden, W.H. (Wystan Hugh), 1907-1973.

Note to Christopher Isherwood, 1904-, following: W.H. (Wystan Hugh) Auden, 1907-1973. "Renewal of traditional anger in peace:" [poem], [c. 1929]? CI 2886.

Auden, W.H. (Wystan Hugh), 1907-1973.

Note to Christopher Isherwood, 1904-, following: W.H. (Wystan Hugh) Auden, 1907-1973. "The spring unsettles sleeping partnerships:" [poem], [1928, Aug.]. CI 2898.

Auden, W.H. (Wystan Hugh), 1907-1973.

Note to Christopher Isherwood, 1904-, following: W.H. (Wystan Hugh) Auden, 1907-1973. "To lie this hour in any position:" [poem], [1930]? CI 2918.

Auden, W.H. (Wystan Hugh), 1907-1973.

Note to "My Dear Ted," on bottom of verso of: W.H. (Wystan Hugh) Auden, 1907-1973. Helen: [poem], [1925-1926]. CI 2831.

Auden, W.H. (Wystan Hugh), 1907-1973.

Notes written on: "It happened just like that": poem, [ca. 1925-1935]? CI 2744.

Auden, W.H. (Wystan Hugh), 1907-1973. "This the address of the lost soul to the lost body."

Alternative first line for: W.H. (Wystan Hugh) Auden, 1907-1973. "The mind to body spoke the whole night through:" [poem], [1927, Dec.]. CI 2859-2860.

Auden, W.H. (Wystan Hugh), 1907-1973. "Ballad."

Alternative title for: W.H. (Wystan Hugh) Auden, 1907-1973. A Tale of Love: [poem], [1926-1927]. CI 2905.

Auden, W.H. (Wystan Hugh), 1907-1973. Epithalamium for Cecil Day-Lewis' wedding.

Alternative title for: W.H. (Wystan Hugh) Auden, 1907-1973. "This morning any touch is possible:" [poem], [1928, Dec.]. CI 2912.

Auden, W.H. (Wystan Hugh), 1907-1973. "Extract (for J.B.A.)."

Alternative title for: W.H. (Wystan Hugh) Auden, 1907-1973. "The Seekers: [poem beginning] "Consider, if you will, how lovers lie." [1927, may]. Later this poem became part VI of "The Megalopsych." CI 2893.

Auden, W.H. (Wystan Hugh), 1907-1973. November at Weybourne.

Alternative title for: W.H. (Wystan Hugh) Auden, 1907-1973. November at Salthouse: [poem], [1924]? CI 2868.

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Auden, W.H. (Wystan Hugh), 1907-1973. Personal Relations.

Alternative title for: W.H. (Wystan Hugh) Auden, 1907-1973. Say Yes! [poem], [1926-1927]. CI 2892.

Auden, W.H. (Wystan Hugh), 1907-1973. "Tea-time in November."

Alternative title for: W.H. (Wystan Hugh) Auden, 1907-1973. Tea in November: [poem], [1926, c. Sep.-Nov.]. CI 2795.

Auden, W.H. (Wystan Hugh), 1907-1973. To H.K. 1965.

Alternative title for: W.H. (Wystan Hugh) Auden, 1907-1973. Posthumous Poems: I. Glad. In W.H. (Wystan Hugh) Auden, 1907-1973, letter ([1965, Apr. 16]) to Christopher Isherwood, 1904-. CI 3032.

Auden, W.H. (Wystan Hugh), 1907-1973. "Visions."

Alternative title for: W.H. (Wystan Hugh) Auden, 1907-1973. Before: [poem beginning] "I mark not without," [1924, Sep.]. CI 2771.

Auden, W.H. (Wystan Hugh), 1907-1973. Walls.

Alternative title for: W.H. (Wystan Hugh) Auden, 1907-1973. Stone Walls: [poem], [1925?, Feb.]. CI 2899.

Auden, W.H. (Wystan Hugh), 1907-1973. Love in Absence.

Manuscript titled: "On the frontier at dawn getting down:" [poem], [1927, July]. CI 2875.

Auden, W.H. (Wystan Hugh), 1907-1973. Adolescence.

Poem preceding: W.H. (Wystan Hugh) Auden, 1907-1973, letter ([1931, Mar.]) to Christopher Isherwood, 1904-. CI 2974.

Auden, W.H. (Wystan Hugh), 1907-1973. "Alive as Ever."

Poem following: W.H. (Wystan Hugh) Auden, 1907-1973, letter ([1930]?) to Christopher Isherwood, 1904-. CI 2971.

Auden, W.H. (Wystan Hugh), 1907-1973. And Sunday Walks.

Poem on verso of: W.H. (Wystan Hugh) Auden, 1907-1973. Let History Be My Judge: [poem], [1928, Dec.]. CI 2845.

Auden, W.H. (Wystan Hugh), 1907-1973. At Birth.

Poem following: W.H. (Wystan Hugh) Auden, 1907-1973. Christmas Eve: [poem], [1925-1926]. CI 2792.

Auden, W.H. (Wystan Hugh), 1907-1973. "At the far end of the enormous room."

Poem following: W.H. (Wystan Hugh) Auden, 1907-1973, letter ([1933]) to Christopher Isherwood, 1904-. CI 2986.

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Auden, W.H. (Wystan Hugh), 1907-1973. At Parting.

Poem following: W.H. (Wystan Hugh) Auden, 1907-1973, letter ([1926, May]) to Christopher Isherwood, 1904-. CI 2936.

Auden, W.H. (Wystan Hugh), 1907-1973. "Because sap fell away."

Poem following: W.H. (Wystan Hugh) Auden, 1907-1973, letter ([1927, Nov.]) to Christopher Isherwood, 1904-. CI 2952.

Auden, W.H. (Wystan Hugh), 1907-1973. "Because we're where, because."

Poem on verso of: W.H. (Wystan Hugh) Auden, 1907-1973. "Suppose they met, the inevitable procedure:" [poem], [1927, Sep.]. CI 2904.

Auden, W.H. (Wystan Hugh), 1907-1973. "Beethoven, Beethoven, bully of Britain."

Poem following: W.H. (Wystan Hugh) Auden, 1907-1973. "The draw was at five: do you see the result:" [poem], [ca. 1930]?. CI 2801.

Auden, W.H. (Wystan Hugh), 1907-1973. Before: [poem beginning] "I mark not without."

Poem following: W.H. (Wystan Hugh) Auden, 1907-1973. At Parting: [poem], [1924, Dec.]. CI 2771.

Auden, W.H. (Wystan Hugh), 1907-1973. The Bonfires.

Poem included with: W.H. (Wystan Hugh) Auden, 1907-1973. Eight Poems on a Set Subject: [poems], [1931?, Dec.?]. CI 2805.

Auden, W.H. (Wystan Hugh), 1907-1973. "But he is defeated; let the sun."

Poem on verso of: W.H. (Wystan Hugh) Auden, 1907-1973, letter ([c. 1927-1928]) to Christopher Isherwood, 1904-. CI 2957.

Auden, W.H. (Wystan Hugh), 1907-1973. Chorale.

Poem on verso of: W.H. (Wystan Hugh) Auden, 1907-1973. Lacrimae Rerum: [poem], [1930]? CI 2842.

Auden, W.H. (Wystan Hugh), 1907-1973. Colonel Teaser. (?)

Poem following: W.H. (Wystan Hugh) Auden, 1907-1973. "Puntat-roller Bill:" [poem], [1931]? CI 2882.

Auden, W.H. (Wystan Hugh), 1907-1973. Comrade Upward.

Poem following: W.H. (Wystan Hugh) Auden, 1907-1973. "Puntat-roller Bill:" [poem], [1931]? CI 2882.

Auden, W.H. (Wystan Hugh), 1907-1973. "Dakyns when I am dead."

Poem following: Auden, W.H. (Wystan Hugh), 1907-1973? "'The gen'lemen are looking.' Yes we are:" [poem], [ca. 1929]? CI 2826.

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Auden, W.H. (Wystan Hugh), 1907-1973. The Dark Fiddler.

Poem following: W.H. (Wystan Hugh) Auden, 1907-1973. Daily Bread: [poem], [1925]. CI 2797.

Auden, W.H. (Wystan Hugh), 1907-1973. "Dear to me now and longer than a summer."

Poem following: W.H. (Wystan Hugh) Auden, 1907-1973, letter ([1933]) to Christopher Isherwood, 1904-. CI 2986.

Auden, W.H. (Wystan Hugh), 1907-1973. The Dying House.

Poem following: W.H. (Wystan Hugh) Auden, 1907-1973. The Sawmill: [poem], [1925?, May]. CI 2891.

Auden, W.H. (Wystan Hugh), 1907-1973. "Ear what is easy."

Poem included with: W.H. (Wystan Hugh) Auden, 1907-1973. Eight Poems on a Set Subject: [poems], [1931?, Dec.?]. CI 2805.

Auden, W.H. (Wystan Hugh), 1907-1973. Early Morning.

Poem on verso of: W.H. (Wystan Hugh) Auden, 1907-1973. Consequences: [Poem], [1926, c. Sep.-Nov.]. CI 2795.

Auden, W.H. (Wystan Hugh), 1907-1973. "Easily you move, my dear, easily you head."

Poem following: W.H. (Wystan Hugh) Auden, 1907-1973, letter ([1933]) to Christopher Isherwood, 1904-. CI 2986.

Auden, W.H. (Wystan Hugh), 1907-1973. Easy Knowledge.

Poem following: W.H. (Wystan Hugh) Auden, 1907-1973, letter ([1930, May]) to Christopher Isherwood, 1904-. CI 2966.

Auden, W.H. (Wystan Hugh), 1907-1973. Elegy.

Poem included with: W.H. (Wystan Hugh) Auden, 1907-1973, letter ([1968], June 6) to Christopher Isherwood, 1904-. CI 3037.

Auden, W.H. (Wystan Hugh), 1907-1973. Felo de Se.

Poem following: W.H. (Wystan Hugh) Auden, 1907-1973. Lead's the Best: [poem], [1926, Mar.-Apr.]. CI 2844.

Auden, W.H. (Wystan Hugh), 1907-1973. "Fleeing the short-haired mad executives."

Poem following: W.H. (Wystan Hugh) Auden, 1907-1973, letter ([1933]) to Christopher Isherwood, 1904-. CI 2986.

Auden, W.H. (Wystan Hugh), 1907-1973. Flowers and Stationmaster.

Poem following: W.H. (Wystan Hugh) Auden, 1907-1973. Frost: [poem], [1925-1926]. CI 2825.

Auden, W.H. (Wystan Hugh), 1907-1973. "For instance once a line."  
Poem following: W.H. (Wystan Hugh) Auden, 1907-1973. "Calling names:" [poem], [1930]?. CI 2784.

Auden, W.H. (Wystan Hugh), 1907-1973. "From the very first coming down."  
Poem following: W.H. (Wystan Hugh) Auden, 1907-1973. "The mind to body spoke  
the whole night through:" [poem], [1927, Dec.]. CI 2859.

Auden, W.H. (Wystan Hugh), 1907-1973. The Fronny: [verse play: fragment  
beginning] "Run, Favel, Holland, sprightly Alexis."  
Poem on verso of: W.H. (Wystan Hugh) Auden, 1907-1973, letter (1931, Dec. 10) to  
Christopher Isherwood, 1904-. CI 2977.

Auden, W.H. (Wystan Hugh), 1907-1973. "The fruit in which your parents hid you,  
boy."  
Poem following: W.H. (Wystan Hugh) Auden, 1907-1973, letter ([1933]) to  
Christopher Isherwood, 1904-. CI 2986.

Auden, W.H. (Wystan Hugh), 1907-1973. Hammerfest.  
Poem included with: W.H. (Wystan Hugh) Auden, 1907-1973, letter ([1961, c. May]) to  
Christopher Isherwood, 1904-. CI 3023.

Auden, W.H. (Wystan Hugh), 1907-1973. Happy Ending.  
Poem on verso of: W.H. (Wystan Hugh) Auden, 1907-1973, letter ([1930]?) to  
Christopher Isherwood, 1904-. CI 2971.

Auden, W.H. (Wystan Hugh), 1907-1973. "A Healthy Spot."  
Poem following: W.H. (Wystan Hugh) Auden, 1907-1973, letter ([1944, Apr. 5]) to  
Christopher Isherwood, 1904-. CI 2996.

Auden, W.H. (Wystan Hugh), 1907-1973. His Excellency.  
Poem on verso of: W.H. (Wystan Hugh) Auden, 1907-1973. Casino: [poem], [1936,  
Apr.]. CI 2787.

Auden, W.H. (Wystan Hugh), 1907-1973. "How shall I praise you who repair in me."  
Poem included with: W.H. (Wystan Hugh) Auden, 1907-1973. "The warm earth  
cools...:" [poem], [1929]?. CI 2924.

Auden, W.H. (Wystan Hugh), 1907-1973. "I ain't much to look at."  
Poem on verso of: W.H. (Wystan Hugh) Auden, 1907-1973. "Men pass through doors  
and travel to the sea:" [poem], [1931]?. CI 2857.

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Auden, W.H. (Wystan Hugh), 1907-1973. "If this love, dear one."

Poem included with: W.H. (Wystan Hugh) Auden, 1907-1973. Eight Poems on a Set  
Subject: [poems], [1931?, Dec.?]. CI 2805.

Auden, W.H. (Wystan Hugh), 1907-1973. "Just as his dream foretold, he met them  
all."

Poem following: W.H. (Wystan Hugh) Auden, 1907-1973, letter ([1933]) to  
Christopher Isherwood, 1904-. CI 2986.

Auden, W.H. (Wystan Hugh), 1907-1973. Landscape.

Poem following: W.H. (Wystan Hugh) Auden, 1907-1973. "Below me Ticknal lay but  
in the light:" [poem], [1923, May]. CI 2778.

Auden, W.H. (Wystan Hugh), 1907-1973. "The latest ferule now has tapped the curb."

Poem following: W.H. (Wystan Hugh) Auden, 1907-1973, letter ([1933]) to  
Christopher Isherwood, 1904-. CI 2986.

Auden, W.H. (Wystan Hugh), 1907-1973. Legend.

Poem included with: W.H. (Wystan Hugh) Auden, 1907-1973. Eight Poems on a Set  
Subject: [poems], [1931?, Dec.?]. CI 2805.

Auden, W.H. (Wystan Hugh), 1907-1973. "Look about you on life's journey."

Poem following: W.H. (Wystan Hugh) Auden, 1907-1973. "O love the interest itself in  
thoughtless heaven:" [poem], [1932]. CI 2869.

Auden, W.H. (Wystan Hugh), 1907-1973. "Look in this barren colony of time."

Poem included with: W.H. (Wystan Hugh) Auden, 1907-1973. "The warm earth  
cools...." [poem], [1929]? CI 2924.

Auden, W.H. (Wystan Hugh), 1907-1973. The Lost Flower of Youth.

Poem following: W.H. (Wystan Hugh) Auden, 1907-1973. Christmas Eve: [poem],  
[1925-1926]. CI 2792.

Auden, W.H. (Wystan Hugh), 1907-1973. "Love had him fast but though he caught his  
breath."

Poem following: W.H. (Wystan Hugh) Auden, 1907-1973, letter ([1933]) to  
Christopher Isherwood, 1904-. CI 2986.

Auden, W.H. (Wystan Hugh), 1907-1973. "Love is this and that."

Poem following: W.H. (Wystan Hugh) Auden, 1907-1973. "Es regnet auf mir in den  
Schottische Lände:" [poem], [1930]?. CI 2811.

Auden, W.H. (Wystan Hugh), 1907-1973. This Lunar Beauty.

Poem on verso of: W.H. (Wystan Hugh) Auden, 1907-1973. "Es regnet auf mir in den  
Schottische Lände:" [poem], [1930]?. CI 2811.

Auden, W.H. (Wystan Hugh), 1907-1973. The Megalopsych - part VIII.  
Poem quoted in: W.H. (Wystan Hugh) Auden, 1907-1973, letter ([1927, May]) to  
Christopher Isherwood, 1904-. CI 2943.

Auden, W.H. (Wystan Hugh), 1907-1973. Maria Hat Geholfen.  
Poem following: W.H. (Wystan Hugh) Auden, 1907-1973. Daily Bread: [poem],  
[1925]. CI 2797.

Auden, W.H. (Wystan Hugh), 1907-1973. Medical Dick.  
Poem following: W.H. (Wystan Hugh) Auden, 1907-1973. "Puntat-roller Bill:"  
[poem], [1931]? CI 2882.

Auden, W.H. (Wystan Hugh), 1907-1973. Memento Creatoris Tui.  
Poem following: W.H. (Wystan Hugh) Auden, 1907-1973. Song: [poem beginning]  
"The merriest cuckoo," [1923, Aug.]. CI 2897.

Auden, W.H. (Wystan Hugh), 1907-1973. "Morning is calling us now."  
Poem included with: W.H. (Wystan Hugh) Auden, 1907-1973. Eight Poems on a Set  
Subject: [poems], [1931?, Dec.?]. CI 2805.

Auden, W.H. (Wystan Hugh), 1907-1973. Motherhood.  
Poem on verso of: W.H. (Wystan Hugh) Auden, 1907-1973. Alone: [poem], [1925-  
1926]. CI 2764.

Auden, W.H. (Wystan Hugh), 1907-1973. "The night when joy began."  
Poem included with: W.H. (Wystan Hugh) Auden, 1907-1973. Eight Poems on a Set  
Subject: [poems], [1931?, Dec.?]. CI 2805.

Auden, W.H. (Wystan Hugh), 1907-1973. "The night when joy began."  
Poem following: W.H. (Wystan Hugh) Auden, 1907-1973, letter ([1933]) to  
Christopher Isherwood, 1904-. CI 2986.

Auden, W.H. (Wystan Hugh), 1907-1973. "Nor was that final, for about that time."  
Poem on verso of: W.H. (Wystan Hugh) Auden, 1907-1973, letter ([1927, Oct.]) to  
Christopher Isherwood, 1904-. CI 2951.

Auden, W.H. (Wystan Hugh), 1907-1973. "Nothing is asked of you, being beautiful."  
Poem included with: W.H. (Wystan Hugh) Auden, 1907-1973. Eight Poems on a Set  
Subject: [poems], [1931?, Dec.?]. CI 2805.

Auden, W.H. (Wystan Hugh), 1907-1973. "O What is That Sound."  
Poem preceding: W.H. (Wystan Hugh) Auden, 1907-1973, letter ([1932, Oct.]) to  
Christopher Isherwood, 1904-. CI 2983.

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Auden, W.H. (Wystan Hugh), 1907-1973. "On the provincial lawn I watch you play." Poem following: W.H. (Wystan Hugh) Auden, 1907-1973, letter ([1933]) to Christopher Isherwood, 1904-. CI 2986.

Auden, W.H. (Wystan Hugh), 1907-1973. "One absence closes other lives to him." Poem following: W.H. (Wystan Hugh) Auden, 1907-1973, letter ([1933]) to Christopher Isherwood, 1904-. CI 2986.

Auden, W.H. (Wystan Hugh), 1907-1973. Poem in German. Poem on verso of: W.H. (Wystan Hugh) Auden, 1907-1973. "No trenchant parting this:" [poem], [1927, Aug.]. CI 2865.

Auden, W.H. (Wystan Hugh), 1907-1973. Portrait. Poem following: W.H. (Wystan Hugh) Auden, 1907-1973, letter ([1926, May]) to Christopher Isherwood, 1904-. CI 2936.

Auden, W.H. (Wystan Hugh), 1907-1973. Pride. Poem following: W.H. (Wystan Hugh) Auden, 1907-1973, letter ([1926, May]) to Christopher Isherwood, 1904-. CI 2936.

Auden, W.H. (Wystan Hugh), 1907-1973. The Road's Your Place. Poem following: W.H. (Wystan Hugh) Auden, 1907-1973. "Below me Ticknal lay but in the light:" [poem], [1923, May]. CI 2778.

Auden, W.H. (Wystan Hugh), 1907-1973. "A shilling life will give you all the facts." Poem following: W.H. (Wystan Hugh) Auden, 1907-1973, letter ([1933]) to Christopher Isherwood, 1904-. CI 2986.

Auden, W.H. (Wystan Hugh), 1907-1973. "Since the Autumn Day." Poem on verso of: W.H. (Wystan Hugh) Auden, 1907-1973. The Hidden Lane (near Selbrigg, March 1925): [poem], [1925, Mar.]. CI 2832.

Auden, W.H. (Wystan Hugh), 1907-1973. "Sir, no man's enemy, forgiving all." Poem on verso of: W.H. (Wystan Hugh), Auden, 1907-1973. "Calling names:" [poem], [1930]?. CI 2784.

Auden, W.H. (Wystan Hugh), 1907-1973. "Smith likes butcher boys." Poem following: W.H. (Wystan Hugh) Auden, 1907-1973. Case Histories: [poem], [1929]? CI 2786.

Auden, W.H. (Wystan Hugh), 1907-1973. "Some Verses for the New Year," a series of limericks. Poem on verso of: W.H. (Wystan Hugh) Auden, 1907-1973, letter ([1950], Dec. 27) to Christopher Isherwood, 1904-. CI 3011.

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Auden, W.H. (Wystan Hugh), 1907-1973. Song [beginning] "The crocus stars the border."

Poem following: W.H. (Wystan Hugh) Auden, 1907-1973. An Episode: [poem], [1926, c. Apr.-May]? CI 2810.

Auden, W.H. (Wystan Hugh), 1907-1973. Song [beginning] "Relation seemed ordained for us."

Poem following: W.H. (Wystan Hugh) Auden, 1907-1973. Last Bus, Saturday Night: [poem], [1926, c. June-Oct.]. CI 2843.

Auden, W.H. (Wystan Hugh), 1907-1973. Sonnet [beginning] "April is here but when will Easter come?"

Poem following: W.H. (Wystan Hugh) Auden, 1907-1973. Song: [poem beginning] "The merriest cuckoo:" [1923, Aug.]. CI 2897.

Auden, W.H. (Wystan Hugh), 1907-1973. "Suppose they met, the inevitable procedure."

Poem following: W.H. (Wystan Hugh) Auden, 1907-1973, letter ([1927, Sep.]) to Christopher Isherwood, 1904-. CI 2949.

Auden, W.H. (Wystan Hugh), 1907-1973. Tea in November.

Poem on verso of: W.H. (Wystan Hugh) Auden, 1907-1973. Consequences: [poem], [1926, c. Sep.-Nov.]. CI 2795.

Auden, W.H. (Wystan Hugh), 1907-1973. "There is a brilliant grass."

Poem on verso of: W.H. (Wystan Hugh) Auden, 1907-1973, letter ([1928, not after Apr.]) to Christopher Isherwood, 1904-. CI 2959.

Auden, W.H. (Wystan Hugh), 1907-1973. "This is the dangerous hour."

Poem following: W.H. (Wystan Hugh) Auden, 1907-1973. "To lie this hour in any position:" [poem], [1930]?. CI 2918.

Auden, W.H. (Wystan Hugh), 1907-1973. Three Posthumous Poems: I. Glad.

Poem on verso of: W.H. (Wystan Hugh) Auden, 1907-1973, letter ([1964, Aug. 29]) to Christopher Isherwood, 1904-. CI 3031.

Auden, W.H. (Wystan Hugh), 1907-1973. Three Posthumous Poems: I. Glad.

Poem on verso of: W.H. (Wystan Hugh) Auden, 1907-1973, letter ([1965, Apr. 16]) to Christopher Isherwood, 1904-. Poem is titled "To H.K. 1965". CI 3032.

Auden, W.H. (Wystan Hugh), 1907-1973. To E.T. [manuscript title: To Edward Thomas].

Poem following: W.H. (Wystan Hugh) Auden, 1907-1973. Punchard: [poem], [1925, July]. CI 2881.

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Auden, W.H. (Wystan Hugh), 1907-1973. "To lie flat on the back with the knees flexed."

Poem following: W.H. (Wystan Hugh) Auden, 1907-1973, letter ([1933]) to Christopher Isherwood, 1904-. CI 2986.

Auden, W.H. (Wystan Hugh), 1907-1973. "To settle in the village of the heart."

Poem following: W.H. (Wystan Hugh) Auden, 1907-1973, letter ([1933]) to Christopher Isherwood, 1904-. CI 2986.

Auden, W.H. (Wystan Hugh), 1907-1973. Trippers.

Poem following: W.H. (Wystan Hugh) Auden, 1907-1973. Christmas Eve: [poem], [1925-1926]. CI 2792.

Auden, W.H. (Wystan Hugh), 1907-1973. "Turn not towards me lest I turn to you."

Poem following: W.H. (Wystan Hugh) Auden, 1907-1973, letter ([1933]) to Christopher Isherwood, 1904-. CI 2986.

Auden, W.H. (Wystan Hugh), 1907-1973. Uncle Henry.

Poem on verso of: W.H. (Wystan Hugh) Auden, 1907-1973, letter ([1965], Oct. 14) to Christopher Isherwood, 1904-. CI 3033.

Auden, W.H. (Wystan Hugh), 1907-1973. Waste.

Poem on verso of: W.H. (Wystan Hugh) Auden, 1907-1973. Progress: [poem], [1925-1926]. CI 2880.

Auden, W.H. (Wystan Hugh), 1907-1973. "We who were small have found so great a thing."

Poem following: W.H. (Wystan Hugh) Auden, 1907-1973. "There is so much that I can share with you:" [poem], [1924, Oct.]. CI 2908.

Auden, W.H. (Wystan Hugh), 1907-1973. "We've seen now for ourselves, we know surely."

Poem included with: W.H. (Wystan Hugh) Auden, 1907-1973. Eight Poems on a Set Subject: [poems], [1931?, Dec.?]. CI 2805.

Auw, Ivan von.

Signed: Harold Ober Associates, letter (1971, May 26) to Christopher Isherwood, 1904-. CI 950.

Bachardy, Don, 1934-.

Author of journal quoted throughout in: Christopher Isherwood, 1904-. Journal of a trip to Asia with Don Bachardy in the Autumn and Winter of 1957, 1957. CI 1076.

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Bachardy, Don, 1934-.

Interviewee in: Isherwood, Christopher, 1904-. Conversation between Isherwood and Don Bachardy [conducted by Alan Wallis?], [1976]. FAC 1392.

Bachardy, Don, 1934-.

Interviewee, with Christopher Isherwood, 1904-, by The Advocate (periodical), 1984, Feb. CI 3070.

Bachardy, Don, 1934-.

Joint author in: Christopher Isherwood, 1904-, and Don Bachardy, 1934-. About our Frankenstein Screenplay: essay, [1973]. CI 1012.

Bachardy, Don, 1934-.

Joint author in: Christopher Isherwood, 1904-, and Don Bachardy, 1934-. The Beautiful and Damned: scripts, 1975. CI 15-28.

Bachardy, Don, 1934-.

Joint author in: Christopher Isherwood, 1904-, and Don Bachardy, 1934-. Cabaret: screenplays, 1969. CI 29-32.

Bachardy, Don, 1934-.

Joint author in: Christopher Isherwood, 1904-, and Don Bachardy, 1934-. Frankenstein: The True Story: screenplays, 1971-1973. CI 42-54.

Bachardy, Don, 1934-.

Joint author in: Christopher Isherwood, 1904-, and Don Bachardy, 1934-. I, Claudius: screenplay, 1969. CI 55.

Bachardy, Don, 1934-.

Joint author in: Christopher Isherwood, 1904-, and Don Bachardy, 1934-. The Lady From the Land of the Dead: screenplays, 1972-1973.  
CI 57-64.

Bachardy, Don, 1934-.

Joint author in: Christopher Isherwood, 1904-, and Don Bachardy, 1934-. A Meeting by the River: scripts, 1968-1970. CI 69-81.

Bachardy, Don, 1934-.

Joint author in: Christopher Isherwood, 1904-, and Don Bachardy, 1934-. The Monsters: script, ca. 1959. CI 84-88.

Bachardy, Don, 1934-.

Joint author in: W.H. (Wystan Hugh) Auden, 1907-1973, and Don Bachardy, 1934-, postcard (1964, June 17) to Christopher Isherwood, 1904-. CI 3028.

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Bank of Delaware.

Dispatches: Common Wealth Award, letter (1983, Aug. 29) to Christopher Isherwood, 1904-. CI 748.

Beaton, Cecil Walter Hardy, Sir, 1904-.

Addressee in: Edward Frank Willis James, 1907-, letter (1963, Sep. 15-17) to Sir Cecil Walter Hardy Beaton, 1904-. CI 1526.

Betjeman, John, Sir, 1906-.

Note to W.H. (Wystan Hugh) Auden, 1907-1973, on verso of: W.H. (Wystan Hugh) Auden, 1907-1973. "The mind to body spoke the whole night through." [poem], [1927, Dec.]. CI 2859.

Bohle, Robert.

Joint author in: Kathleen Bohle and Robert Bohle, letter (1971, Aug. 26) to Christopher Isherwood, 1904-. CI 185.

Bradshaw-Isherwood, Kathleen, 1868-1960.

Author of diary excerpted in: Richard Isherwood, letter (c. 1968-1971) to Christopher Isherwood, 1904-. CI 1411.

Bradshaw-Isherwood, Kathleen, 1868-1960.

Author of diary excerpted in: Richard Isherwood, letter (c. 1968-1971) to Christopher Isherwood, 1904-. CI 1414.

Bradshaw-Isherwood, Kathleen, 1868-1960.

Author of diary excerpted in: Richard Isherwood, letter (c. 1968-1971) to Christopher Isherwood, 1904-. CI 1415.

Bradshaw-Isherwood, Kathleen, 1868-1960.

Author of diary excerpted in: Richard Isherwood, letter (c. 1968-1971) to Christopher Isherwood, 1904-. CI 1416.

Bradshaw-Isherwood, Kathleen, 1868-1960.

Author of diary excerpted in: Richard Isherwood, letter (c. 1968-1971) to Christopher Isherwood, 1904-. CI 1420-1425.

Bradshaw-Isherwood, Kathleen, 1868-1960.

Author of diary excerpted in: Richard Isherwood, letter (c. 1968-1971) to Christopher Isherwood, 1904-. CI 1428.

Bradshaw-Isherwood, Kathleen, 1868-1960.

Author of diary excerpted in: Richard Isherwood, letter (1975, Oct. 1) to Christopher Isherwood, 1904-. CI 1477.

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Bradshaw-Isherwood, Kathleen, 1868-1960.

Author of notes following: Christopher Isherwood, 1904-, letter (1936, Mar. 1) to Kathleen Bradshaw-Isherwood, 1868-1960. CI 1229.

Bradshaw-Isherwood, Kathleen, 1868-1960.

Author of notes concerning Christopher Isherwood's income on the back of: Christopher Isherwood, 1904-, letter (1936, Apr. 13) to Kathleen Bradshaw-Isherwood, 1868-1960. CI 1232.

Bradshaw-Isherwood, Kathleen, 1868-1960.

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Brahmananda, Swami, 1863-1922.

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Bray, Barbara.

Panelist in: Allen, Walter Ernest, 1911-. [Panel discussion on Christopher Isherwood, 1904-, with] Edward Lucie-Smith, Riccardo Aragno, Barbara Bray, and John Gross, 1935-, [1964?]. FAC 1391.

Bridges, James.

Joint author in: Jack Larson, 1933-, and James Bridges, letter (1979, Aug. 26) to Christopher Isherwood, 1904-. CI 1628.

Britten, Benjamin, 1913-1976.

Addressee in: Christopher Isherwood, 1904-, letter (1940, Mar. 18) to Benjamin Britten, 1913-1976. FAC 1355.

Britten, Benjamin, 1913-1976.

Addressee in: Christopher Isherwood, 1904-, letter (1942, Feb. 18) to Benjamin Britten, 1913-1976. FAC 1356.

Brogan, Hugh. Betjemania . . .: [poem].

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Brogan, Hugh. Cold Counsel: [poem].

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Brogan, Hugh. Love Letter to Christopher Isherwood: [poem].  
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Brogan, Hugh. Pound 1967: [poem].  
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Brogan, Hugh. Three Love Poems: [poem].  
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Brogan, Hugh. The Voyage from Cythera: [poem].  
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Caskey, William.  
Witness for: Denham Fouts, letter (1945, Sep. 20) to Whom it May Concern. CI 877.

Chance, Harold.  
Convener of: American Friends Service Committee. Laverne Seminar Report, 1941,  
July 7-Aug. 7. FAC 1347.

Charlton, Jim.  
Supplementary notes in: Christopher Isherwood, 1904-. The Day's Journey:  
screenplay, 1950, Dec. 21. CI 38.

Claremont Graduate School.  
Sponsor of: Isherwood, Christopher, 1904-. Interview conducted by George Wickes,  
1965, Jan. 13. FAC 1393.

Cukor, George, 1899-.  
Participant in: Tracey E. Strevey. An Evening in Honor of Aldous Huxley: interview,  
1965, Mar. 18. CI 2238.

Day-Lewis, C. (Cecil), 1904-1972.  
Addressee for inscription by Auden on: W. H. (Wystan Hugh) Auden, 1907-1973, and  
Christopher Isherwood, 1904-. Paid on Both Sides: script (second version of play),  
1928. CI 6.

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De Fina, Giuseppe.

Author of a story adapted by: Christopher Isherwood, 1904-. My Brother Cain: story treatment, ca. 1960. CI 89.

Dickens, Charles, 1812-1870.

Author of a story adapted by: Christopher Isherwood, 1904-. A Christmas Carol: screenplays, 1967-1968. CI 33-37.

Diehl, Digby.

Addressee for letter from Ray Bradbury, 1920- (1973, May 30). FAC 1383.

Doyle, Arthur Conan, Sir, 1859-1930. The Speckled Band.

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In: Stephen Tennant, letter (1966) to Christopher Isherwood, 1904-. CI 2257.

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Drawing.

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Watercolor sketch of the encampment at Ingogo, South Africa in: Frank Bradshaw-Isherwood, letter (1901, Mar. 25-27) to Kathleen Bradshaw-Isherwood, 1868-1960. CI 310.

Drawings.

Color illustrations included with: Craig Makler, letter ([1974?], Jan. 15) to Christopher Isherwood, 1904-. CI 1766.

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**Drawings.**

Pen sketch and pencil drawing in: Frank Bradshaw-Isherwood, letter (1901, Feb. 21-27) to Kathleen Bradshaw-Isherwood, 1868-1960. CI 295.

**Drawings.**

6 in: Kent Chapman, letter ([1959?]), Mar. 20 to Christopher Isherwood, 1904-. CI 693.

**Dunaway, David King.**

Interviewer in: Isherwood, Christopher, 1904-. Interview [=conducted by] David King Dunaway, 1985, June 2. CI 3066.

**Duras, Marguerite.**

Author of a story adapted by: Christopher Isherwood, 1904-. The Sailor from Gibraltar: screenplay, 1964, Oct. 14. CI 98.

**Faber and Faber.**

Corporate author in: Charles Monteith, letter (1976, Nov. 2) to Christopher Isherwood, 1904-. CI 1859.

**Fitzgerald, F. Scott (Francis Scott), 1896-1940.**

Author of a story adapted by: Christopher Isherwood, 1904-, and Don Bachardy, 1934-. The Beautiful and Damned: scripts, 1975. CI 15-28.

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Fleischman, Ernest.

Addressee in: Christopher Isherwood, 1904-, letter (1973, Sep. 9) to Ernest Fleischman. CI 1304.

Foch, Nina.

Author of note after: Academy of Motion Picture Arts and Sciences, letter (1983, Mar. 17) to Christopher Isherwood, 1904-. CI 121.

Forum for Contemporary History.

Addressee in: Stephen Spender, 1909-, letter (1974, Jan. 11) to "Dear Forum Member" [letter to members of the Forum for Contemporary History]. CI 2052.

Fried, Philip.

Poem, beginning "I love and in my love am born." In: Philip Fried, letter (1961, Mar. 2) to Christopher Isherwood, 1904-. CI 878.

Gates, Jim. Visited: [poem].

In: Jim Gates, letter (1975, Dec. 22) to Christopher Isherwood, 1904-. CI 910.

George, Hugh A.

Executive Vice President signed: Common Wealth Award, letter (1983, Aug. 29) to Christopher Isherwood, 1904-. CI 748.

Goldwyn, Samuel, 1882-1974.

New set-up for Spy Story as outlined to Samuel Goldwyn by: Christopher Isherwood, 1904-. [Spy Story]: screenplay, 1939, Dec. 15. CI 106.

Gouriprana.

Joint author in: Anandaprana and Gouriprana, letter (1972, Nov. 29-30) to "Swami" and "Sisters." CI 133.

Graves, Robert, 1895-.

Author of a book adapted by: Christopher Isherwood, 1904-, and Don Bachardy, 1934-. I, Claudius: screenplay, 1969. CI 55.

Gross, John, 1935-.

Panelist in: Allen, Walter Ernest, 1911-. [Panel discussion on Christopher Isherwood, 1904-, with] Edward Lucie-Smith, Riccardo Aragno, Barbara Bray, and John Gross, 1935-, [1964?]. FAC 1391.

Gunn, Thom. iv: [poem].

In: Thom Gunn, letter (1962, Feb. 12) to Christopher Isherwood, 1904-, and Don Bachardy, 1934-. CI 946.

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Heard, Gerald, 1889-1971.

Unofficial leader and advisor for: American Friends Service Committee. Laverne Seminar Report, 1941, July 7-Aug. 7. FAC 1347.

Heine, Heinrich, 1797-1856.

Author of poem translated by: John Van Druten, 1901-1957. The Pilgrimage to Kevlar: poem, [not after 1957]. CI 2592.

Henderson, J. Raymond.

Music and lyrics for: W. H. (Wystan Hugh) Auden, 1907-1973, and Christopher Isherwood, 1904-. The Dog Beneath the Skin: script for a musical, 1974, Aug. CI 2.

Howard, Brian, 1905-1958. The Dust: [poem].

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Hutchins, Robert Maynard, 1899-.

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Huxley, Aldous, 1894-1963.

Addressee in: Christopher Isherwood, 1904-, letter (1960, Jan. 31) to Aldous Huxley, 1894-1963. CI 1311.

Huxley, Aldous, 1894-1963.

Ideas for filming it with: Christopher Isherwood, 1904-. The Miracle: screenplay, [1944], [May]. CI 82.

Huxley, Juliette, 1896-.

Joint addressee in: Laura Archera Huxley, letter (1963, Dec. 8) to Julian Huxley, 1887-1975, and Juliette Huxley, 1896-. CI 1004.

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Huxley, Laura Archera.

Participant in: Tracey E. Strevey. An Evening in Honor of Aldous Huxley: interview, 1965, Mar. 18. CI 2238.

Hyndman, Tony.

Joint author in: Christopher Isherwood, 1904-, Stephen Spender, 1909-, and Tony Hyndman. Portugal Diary, 1935-1936. CI 1130.

Ibsen, Henrik, 1828-1906.

Author of story adapted by: Christopher Isherwood, 1904-. Rosmershol: story treatments, ca. 1950?. CI 95-97.

Isherwood, Christopher, 1904-.

Addressee of note on verso of first page of: J.S. The night was wet and chilly: poem, [ca. 1925?]. CI 1944.

Isherwood, Christopher, 1904-.

Author of letter quoted in: Edward Upward, letter (1968, Nov. 23) to Christopher Isherwood, 1904-. CI 2529.

Isherwood, Christopher, 1904-.

Author of note to Sir Archibald Clark Kerr and Lady Kerr, on top of first page of: Auden, W.H. (Wystan Hugh), 1907-1973. "How like the muse to be away when I want her:" [poem], [1938]. CI 2834.

Isherwood, Christopher, 1904-.

Author of note to John Lehmann dated Sep. 23, 1973, following: John Lehmann, 1907-, letter (1973, Sep. 18) to Christopher Isherwood, 1904-. CI 1653.

Isherwood, Christopher, 1904-.

Author of notes in: W.H. (Wystan Hugh) Auden, 1907-1973. Notebook, 1931. CI 2867.

Isherwood, Christopher, 1904-.

Draft of reply in: Hart, James D. To Christopher Isherwood, 1904-, 1980, Dec. 8. CI 3058.

Isherwood, Christopher, 1904-.

Interviewee in: The Advocate (periodical), 1984, Feb. CI 3070.

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Isherwood, Christopher, 1904-.

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Isherwood, Christopher, 1904-.

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Joint author in: Aldous Huxley, 1894-1963, and Christopher Isherwood, 1904-. Below the Equator: story treatment, 1949. CI 9.

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Joint author in: Lesser Samuels and Christopher Isherwood, 1904-. The Easiest Thing in the World: story treatment, [1949]. CI 115.

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Possible early draft of Waldemar episode was: Christopher Isherwood, 1904-. [Karin and Erich]: novel fragment and synopsis of chapters, [ca. 1958?]. CI 1078.

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[Writing notebook, containing material for The World in the Evening:] first draft of a novel [and Down There On a Visit: notes], 1947-1962. Working title: The School of Tragedy. CI 1158. In Extra Oversize Box.

Isherwood, Christopher, 1904-. Down There On a Visit.

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Isherwood, Christopher, 1904-. Down There on a Visit. Notes included with: The World in the Evening: [novel]: notes, ca. 1947. Working title: The Forgotten, 1956, Nov. CI 1046.

Isherwood, Christopher, 1904-. The World in the Evening. [Writing notebook, containing material for The World in the Evening:] first draft of a novel [and Down There On a Visit: notes], 1947-1962. Working title: The School of Tragedy. CI 1158. In Extra Oversize Box.

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Itkin, Michael.

Member of: Van Ness Avenue Gay Collective, letter (1973, Mar. 27) to The Directors of the Gay Services Center. FAC 1382.

James, Henry, 1843-1916.

Author of a book adapted by: Stephen Spender, 1909-, and Mary Hope Allen. *The Golden Bowl*: script, [ca. 1945]?. CI 119.

Johnson, Lyndon B. (Lyndon Baines), 1908-1973.

Addressee in: Christopher Isherwood, 1904-, letter (1965, Apr. 5) to Lyndon B. (Lyndon Baines) Johnson, 1908-1973. CI 1313.

Kallman, Chester, 1921-.

Addressee of letter included with: Christopher Isherwood, 1904-. First Outline for the Book of a Musical Based on Isherwood's *Good-bye Berlin* and Van Druten's *I am a Camera*, 1959, Apr. CI 1064.

Kallman, Chester, 1921-.

Interviewee in: Auden, W.H. (Wystan Hugh), 1907-1973. Poet of Disenchantment: W.H. Auden: [interview and readings] from a television film shown on BBC Channel 1, 1965, Nov. 25. CI 3041.

Kallman, Chester, 1921-.

Joint author with: W.H. (Wystan Hugh) Auden, 1907-1973, postcard (1961, May 28) to Christopher Isherwood, 1904-. CI 3022.

Kaplan, Carola M., 1942-.

Interviewer for: Isherwood, Christopher, 1904-. An Interview with Christopher Isherwood [conducted by] Carola Kaplan, 1973, Nov. 1. CI 3071.

Kirstein, Lincoln, 1907-. Bobby.

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Lambert, Gavin.

Joint author in: Christopher Isherwood, 1904-, and Gavin Lambert. *The Vacant Room*: script synopsis, [1950]. CI 109.

Lanchester, Elsa, 1902-.

Joint author of book in: W. H. (Wystan Hugh) Auden, 1907-1973, and Christopher Isherwood, 1904-. *The Dog Beneath the Skin*: script for a musical, 1974, Aug. CI 2.

Laughton, Charles, 1889-1962.

Joint author in: Christopher Isherwood, 1904-, and Laughton, Charles, 1889-1962. [Socrates Play]: outline and script, ca. 1960-ca. 1961. CI 100-101.

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Lehmann, John, 1907-.

Addressee in: Christopher Isherwood, 1904-, letter (1973, Sep. 6) to John Lehmann, 1907-. FAC 1357.

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Lehmann, John, 1907-. Dancer (1971-1972).

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Lehmann, John, 1907-. How valiant is the Grub Street heart [1939-1940].

Typewritten poem below which is written: John Lehmann, 1907-, letter (1961, Aug. 2) to Christopher Isherwood, 1904-. CI 1641.

Lehmann, John, 1907-. The Lady of Elvedon (1971-1972).

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Lehmann, John, 1907-. Roman Life, Modern Times: poem, 1970-1971.

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Lowry, Malcolm, 1909-1957.

Addressee in: Christopher Isherwood, 1904-, letter (1950, June 12) to Malcolm Lowry, 1909-1957. FAC 1358.

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Lucie-Smith, Edward.

Panelist in: Allen, Walter Ernest, 1911-. [Panel discussion on Christopher Isherwood, 1904-, with] Edward Lucie-Smith, Riccardo Aragno, Barbara Bray, and John Gross, 1935-, [1964?]. FAC 1391.

McCullers, Carson, 1917-1967.

Author of a book adapted by: Christopher Isherwood, 1904-. Reflections in a Golden Eye: screenplays, 1964. CI 91-94.

Mangeot, Sylvain, 1913-.

Joint author in: Christopher Isherwood, 1904-, and Sylvain Mangeot, 1913-. People One Ought to Know: illustrated poem, [1925-1926]. CI 1128.

Mass, Terry L.

Joint author in: Stephen Murray and Terry L. Mass, letter ([1974?]) to Christopher Isherwood, 1904-. CI 1865.

Masselink, Ben.

Joint author in: Jo Masselink and Ben Masselink, letters (1954, Jan. 15-1963, [Dec.?]) to Christopher Isherwood, 1904-, and Don Bachardy, 1934-. CI 1774-1784.

Maugham, W. Somerset (William Somerset), 1874-1965.

Author of a book adapted by: Christopher Isherwood, 1904-. Up at the Villa: script, 1945, Sept. 29. CI 107.

Meredith, Burgess, 1908-.

Joint author of book in: W. H. (Wystan Hugh) Auden, 1907-1973, and Christopher Isherwood, 1904-. The Dog Beneath the Skin: script for a musical, 1974, Aug. CI 2.

Methuen.

Publishers employing: J. Alan (John Alan) White, 1905-1991, letter (1953, Sep. 26) to Christopher Isherwood, 1904-. CI 2694.

Metro-Goldwyn-Mayer, Inc.

Addressee in: Christopher Isherwood, 1904-, letter (1939, Nov. 24) to Edwin H. Knopf, 1889-1981. CI 1315.

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Addressee in: Christopher Isherwood, 1904-, letter (1939, Dec. 11) to Guy Trosper. CI 1331.

Metro-Goldwyn-Mayer, Inc.

Addressee in: Christopher Isherwood, 1904-, letter (1939, Dec. 19) to Guy Trosper. CI 1332.

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Neddermeyer, Heinz.

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Neddermeyer, Heinz.

Note following: Christopher Isherwood, 1904-, letter (1935, Sep. 19) to Kathleen Bradshaw-Isherwood, 1868-1960. CI 1216.

Neddermeyer, Heinz.

Note following: Christopher Isherwood, 1904-, letter (1935, Dec. 21) to Kathleen Bradshaw-Isherwood, 1868-1960. CI 1220.

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Parry, Donald A.

Trustee for the estate of E.M. (Edward Morgan) Forster, 1879-1970, assigned in papers included with: William Maxwell, letter (1970, Sep. 8) to Christopher Isherwood, 1904-. CI 1797.

Pepper, George.

Regional Director and signing author of: National Council of the Arts, Sciences and Professions, letter (1949, Apr. 16) to Christopher Isherwood, 1904-. CI 1866.

Plomer, William, 1903-1973.

Signed postcard enclosed in: E.M. (Edward Morgan) Forster, 1879-1970, letter (1943, Oct. 23) to Christopher Isherwood, 1904-. CI 835.

Prabhavananda, Swami, 1893-.

Addressee of enclosed letter in: Joe Gamble, letter ([1970?], Aug. 19) to Jim Gates. CI 897.

Prabhavananda, Swami, 1893-.

Addressee in: Christopher Isherwood, 1904-, letter ([1947], Feb. 15) to Swami Prabhavananda, 1893-. CI 1321.

Prabhavananda, Swami, 1893-.

Addressee in: Christopher Isherwood, 1904-, letter ([1947], Mar. 18) to Swami Prabhavananda, 1893-. CI 1322.

Prabhavananda, Swami, 1893-.

Addressee in: Christopher Isherwood, 1904-, letter (1961, Aug. 10) to Swami Prabhavananda, 1893-. CI 1323.

Prabhavananda, Swami, 1893-.

Addressee in: Christopher Isherwood, 1904-, letter (1969, Aug. 3) to Swami Prabhavananda, 1893-. CI 1324.

Prabhavananda, Swami, 1893-.

Addressee in: Christopher Isherwood, 1904-, letter (1969, Aug. 11) to Swami Prabhavananda, 1893-. CI 1325.

Random House, Inc.

Corporate author of: Robert Newton Linscott, letter (1953, Sep. 17) to Christopher Isherwood, 1904-. CI 1665.

Random House, Inc.

Corporate author of: Robert Newton Linscott, letter (1953, Sep. 24) to Christopher Isherwood, 1904-. CI 1666.

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Reinhardt, Gottfried.

Addressee in: Christopher Isherwood, 1904-, letter (1973, Sep. 7) to Gottfried Reinhardt. FAC 1359.

Richardson, Tony, 1928-1991.

Dictated to: Christopher Isherwood, 1904-. The Loved One: screenplay, 1964. CI 65.

Rinser, Luise, 1911-. Die Staerkeren.

Book with forward by: Christopher Isherwood, 1904-. Die Staerkeren: novel: foreword, [1950?]. CI 1037.

Roerick, William, 1912-.

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Ross, Alan, 1922-.

Interviewer in: Edward Upward. [Interview, with Alan Ross], [1969]. FAC 1378.

Schiller, Friedrich, 1759-1805.

Adaptation and translation of text in: Spender, Stephen, 1909-. Schiller's Mary Stuart: freely translated and adapted by Stephen Spender, 1959. CI 3089.

Shaw, Bernard, 1856-1950.

Author of story adapted by: Christopher Isherwood, 1904-. The Adventures of the Black Girl in Her Search for God: scripts, 1968. CI 11-14.

Shelley, Mary Wollstonecraft, 1797-1851.

Author of story adapted by: Christopher Isherwood, 1904-, and Don Bachardy, 1934-. About our Frankenstein Screenplay: essay, [1973]. CI 1012.

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Sisters.

Joint addressee in: Anandaprana and Gouriprana, letter (1972, Nov. 29-30) to "Swami" and "Sisters." CI 133.

Southern, Terry.

Joint author in: Christopher Isherwood, 1904-, and Terry Southern. The Loved One: screenplay, 1964, July 21. CI 68.

Spender, Stephen, 1909-.

Addressee in: Christopher Isherwood, 1904-, letter (1930, Dec.?) to Stephen Spender, 1909-. CI 1328.

Spender, Stephen, 1909-.

Addressee in: Christopher Isherwood, 1904-, letter (1931) to Stephen Spender, 1909-.  
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Addressee in: Hans-Jurgen Meincke, letter (1947, Feb. 10) to Stephen Spender, 1909-.  
CI 1800.

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Joint author in: Christopher Isherwood, 1904-, Stephen Spender, 1909-, and Tony Hyndman. Portugal Diary, 1935-1936. CI 1130.

Spender, Stephen, 1909-.

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Spender, Stephen, 1909-. "He was bowed down..." [poem].

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Spender, Stephen, 1909-. If It Were Not for That.

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Spender, Stephen, 1909-. "My message received".

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Spender, Stephen, 1909-. Review of Down There On a Visit.

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Included on p. 3 of: Stephen Spender, 1909-, letter ([ca. 1928-1930]) to Christopher Isherwood, 1904-. CI 2054.

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Spender, Stephen, 1909-. W.H. Auden 1907-1973.

Final page of photocopy on the back of which is written: Glenway Wescott, 1901-, letter ([1973]) to Christopher Isherwood, 1904-. CI 2692.

Sprott, Walter John Herbert, 1897-1971.

Joint addressee in: Christopher Isherwood, 1904-, letter (1971, Mar. 19) to Donald A. Parry and Walter John Herbert Sprott, 1897-1971. CI 1320.

Sprott, Walter John Herbert, 1897-1971.

Joint author in: Donald A. Parry and Walter John Herbert Sprott, 1897-1971, letter (1971, Feb. 1) to Christopher Isherwood, 1904-. CI 1886.

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Stokowski, Leopold, 1882-1977.

Addressee in: Christopher Isherwood, 1904-, letter (1944, July 5) to Leopold Stokowski, 1882-1977. CI 1330.

Stravinsky, Igor, 1882-1971.

Interviewee in: Auden, W.H. (Wystan High), 1907-1973. Poet of Disenchantment: W.H. Auden: [interview and readings] from a television film shown on BBC Channel 1, 1965, Nov. 25. CI 3041.

Stravinsky, Vera.

Joint author in: Igor Stravinsky, 1882-1971, and Vera Stavinsky, letters (1950, Feb. 9-1957, Aug. 17) to Christopher Isherwood, 1904-. CI 2228-2235.

Timmons, Stuart, 1957-.

Interviewer for: Isherwood Christopher, 1904-. [Interview conducted by Stuart Timmons, 1957-], [1979]. CI 3069.

Tippett, Michael, 1905-.

Interviewee in: Isherwood, Christoper, 1904-. Interview [with]Michael Tippett, 1905-, 1952, Feb. 7. FAC 1394.

Trebay, Guy, 1952-.

Interviewer in: Isherwood, Christopher, 1904-. Interview conducted by Guy Trebay, Guy, 1952-, 1974, Feb. 21. CI 3067.

Upward, Edward.

Addressee in: Vernon Phillips Watkins, 1906-1967, letter ([pre-1968]) to Edward Upward. CI 2653.

Upward, Edward. The Air [poem].

Included with: Edward Upward, letter (1924, Apr. 5) to Christopher Isherwood, 1904-. CI 2303.

Vidal, Gore, 1925-.

Addressee in: Christopher Isherwood, 1904-, letter ([1947], Dec. 19) to Gore Vidal, 1925-. FAC 1360.

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Vidal, Gore, 1925-.

Addressee in: Christopher Isherwood, 1904-, letter (1948, Feb. 6) to Gore Vidal, 1925-.  
FAC 1361.

Vidal, Gore, 1925-.

Addressee in: Christopher Isherwood, 1904-, letter ([1948]?, May 6) to Gore Vidal,  
1925-. FAC 1362.

Vidal, Gore, 1925-.

Addressee in: Christopher Isherwood, 1904-, letter ([1948]?, May 17) to Gore Vidal,  
1925-. FAC 1363.

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Addressee in: Christopher Isherwood, 1904-, letter ([1949]?, Feb. 3) to Gore Vidal,  
1925-. FAC 1364.

Vidal, Gore, 1925-.

Addressee in: Christopher Isherwood, 1904-, letter ([1950]?, Feb. 18) to Gore Vidal,  
1925-. FAC 1365.

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Addressee in: Christopher Isherwood, 1904-, letter ([1956]?, Nov. 4) to Gore Vidal,  
1925-. FAC 1366.

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Addressee in: Christopher Isherwood, 1904-, letter ([1958], Nov. 15) to Gore Vidal,  
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Addressee in: Christopher Isherwood, 1904-, letter ([1958]?, Dec. 2) to Gore Vidal,  
1925-. FAC 1368.

Vidal, Gore, 1925-.

Addressee in: Christopher Isherwood, 1904-, letter (1960, Aug. 30) to Gore Vidal,  
1925-. FAC 1369.

Vidal, Gore, 1925-.

Addressee in: Christopher Isherwood, 1904-, letter ([1960], Dec. 7) to Gore Vidal,  
1925-. FAC 1370.

Vidal, Gore, 1925-.

Addressee in: Christopher Isherwood, 1904-, letter ([1963], Oct. 22) to Gore Vidal,  
1925-. FAC 1371.

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Vidal, Gore, 1925-.

Addressee in: Christopher Isherwood, 1904-, letter (1963, Dec. 28) to Gore Vidal, 1925-, Howard Austen. FAC 1372.

Vidal, Gore, 1925-.

Addressee in: Christopher Isherwood, 1904-, letter ([1965]?) to Gore Vidal, 1925-, and Howard Austen. FAC 1373.

Vidal, Gore, 1925-.

Addressee in: Christopher Isherwood, 1904-, letter (1967, Apr. 26) to Gore Vidal, 1925-. FAC 1374.

Vidal, Gore, 1925-.

Addressee in: Christopher Isherwood, 1904-, letter (1967, Aug. 12) to Gore Vidal, 1925-. FAC 1375.

Vidal, Gore, 1925-.

Addressee in: Christopher Isherwood, 1904-, letter (1967, Aug. 21) to Gore Vidal, 1925-. FAC 1376.

Viertel, Berthold.

Film project with: Christopher Isherwood, 1904-. The Nazi: screenplay, ca. 1940?. CI 90.

Waugh, Evelyn, 1903-1966.

Author of story adapted by: Christopher Isherwood, 1904-. The Loved One: screenplays, 1964. CI 65-68.

Wedekind, Frank, 1864-1918.

Author of story adapted by: Christopher Isherwood, 1904-. Erdgeist [and] Pandora: script outlines, ca. 1950?. CI 41.

Wescott, Glenway, 1901-.

Addressee in: Christopher Isherwood, 1904-, letter (1970, July 8) Glenway Wescott, 1901-. CI 1336.

Wescott, Glenway, 1901-.

Addressee in: Christopher Isherwood, 1904-, letter (1970, Nov. 19) Glenway Wescott, 1901-. CI 1337.

Wilde, Alan.

Addressee in: Edward Upward, letter (1971, Dec. 6) to Alan Wilde. FAC 1381.

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Woolf, Leonard, 1880-1969.

Author of letter about Virginia Woolf, 1882-1941, quoted in: Maria Huxley, letter (1941, July 16) to Christopher Isherwood, 1904-. CI 1005.

Wu, Cheng-en, ca. 1500-ca. 1582.

Author of a story adapted by: Christopher Isherwood, 1904-. Monkey: story notes, 1972, Aug. 22-23. CI 83.

Zimbalist, Sam.

Addressee in: Christopher Isherwood, 1904-, letter (1957, May 24) to Sam Zimbalist. CI 1340.

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Allen, Jay Presson, 1922-. Cabaret [film].

In Stephen Spender, 1909-, letter (1972, June 11) to Christopher Isherwood, 1904-. CI 2189.

American Shakespeare Festival.

In Lincoln Kirstein, 1907-, letter (1956, Sep. 6) to Christopher Isherwood, 1904-, and Don Bachardy, 1934-. CI 1584.

American Shakespeare Festival.

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American Shakespeare Festival.

In Lincoln Kirstein, 1907-, letter (1958, July 7) to Christopher Isherwood, 1904-. CI 1588.

American Shakespeare Festival.

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Ashcroft, Peggy, Dame.

In Stephen Spender, 1909-, letter (1979, Aug. 22) to Christopher Isherwood, 1904-. CI 2210.

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Auden, W.H. (Wystan Hugh), 1907-1973.

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In Rene Blanc-Roos, letter ([1944], Apr. 12) to Christopher Isherwood, 1904-. CI 177.

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Auden, W.H. (Wystan Hugh), 1907-1973.

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Auden, W.H. (Wystan Hugh), 1907-1973.  
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Auden, W.H. (Wystan Hugh), 1907-1973.  
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Auden, W.H. (Wystan Hugh), 1907-1973.  
In William Caskey, letter (1979, Mar. 3) to Christopher Isherwood, 1904-. CI 686.

Auden, W.H. (Wystan Hugh), 1907-1973.  
In William Caskey, letter (1979, July) to Christopher Isherwood, 1904-. CI 687.

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In Jacky Hewit, letter (1974, Apr. 17) to Christopher Isherwood, 1904-. CI 982.

Auden, W.H. (Wystan Hugh), 1907-1973.  
In Christopher Isherwood, 1904-. Conversation between Isherwood and Don Bachardy [conducted by Alan Wallis?], [1976]. FAC 1392.

Auden, W.H. (Wystan Hugh), 1907-1973.  
In Christopher Isherwood, 1904-. Diary, 1935-1938, 1947. CI 2751.

Auden, W.H. (Wystan Hugh), 1907-1973.  
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Auden, W.H. (Wystan Hugh), 1907-1973.

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Auden, W.H. (Wystan Hugh), 1907-1973.

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Auden, W.H. (Wystan Hugh), 1907-1973.

In Lincoln Kirstein, letter ([1945], Mar. 24) to Christopher Isherwood, 1904-. CI 1556.

Auden, W.H. (Wystan Hugh), 1907-1973.

In Lincoln Kirstein, letter (1948, Dec. 21) to Christopher Isherwood, 1904-. CI 1559.

Auden, W.H. (Wystan Hugh), 1907-1973.

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Auden, W.H. (Wystan Hugh), 1907-1973.

In Lincoln Kirstein, 1907-, letter (1949, Oct. 3) to Christopher Isherwood, 1904-. CI 1563.

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Auden, W.H. (Wystan Hugh), 1907-1973.

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Auden, W.H. (Wystan Hugh), 1907-1973.

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In Lincoln Kirstein, 1907-, letter (1953, Nov. 5) to Christopher Isherwood, 1904-. CI 1578.

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Auden, W.H. (Wystan Hugh), 1907-1973.

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In Lincoln Kirstein, 1907-, letter (1956, Nov. 11) to Christopher Isherwood, 1904-. CI 1585.

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In Lincoln Kirstein, 1907-, letter (1957, July 15) to Christopher Isherwood, 1904-. CI 1587.

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In Lincoln Kirstein, 1907-, letter (1959, Nov. 4) to Christopher Isherwood, 1904-. CI 1594.

Auden, W.H. (Wystan Hugh), 1907-1973.

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Auden, W.H. (Wystan Hugh), 1907-1973.

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Auden, W.H. (Wystan Hugh), 1907-1973.

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Auden, W.H. (Wystan Hugh), 1907-1973.

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Auden, W.H. (Wystan Hugh), 1907-1973.

In Stephen Spender, 1909-, letter ([1939], Dec. 9) to Christopher Isherwood, 1904-. CI 2100.

Auden, W.H. (Wystan Hugh), 1907-1973.

In Stephen Spender, 1909-, letter ([1948], Nov. 20) to Christopher Isherwood, 1904-. CI 2112.

Auden, W.H. (Wystan Hugh), 1907-1973.

In Stephen Spender, 1909-, letter (1953, July 8) to Christopher Isherwood, 1904-. CI 2129.

Auden, W.H. (Wystan Hugh), 1907-1973.

In Stephen Spender, 1909-, letter ([1954], Jan. 28) to Christopher Isherwood, 1904-. CI 2135.

Auden, W.H. (Wystan Hugh), 1907-1973.

In Stephen Spender, 1909-, letter ([1956]?, July 18) to Christopher Isherwood, 1904-. CI 2144.

Auden, W.H. (Wystan Hugh), 1907-1973.

In Stephen Spender, 1909-, letter ([1960], Apr. 28) to Christopher Isherwood, 1904-. CI 2161.

Auden, W.H. (Wystan Hugh), 1907-1973.

In Stephen Spender, 1909-, letter (1960, Oct. 30) to Christopher Isherwood, 1904-. CI 2162.

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In Stephen Spender, 1909-, letter (1962, Aug. 2) to Christopher Isherwood, 1904-. CI 2174.

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Auden, W.H. (Wystan Hugh), 1907-1973.  
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Auden, W.H. (Wystan Hugh), 1907-1973.  
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Auden, W.H. (Wystan Hugh), 1907-1973.  
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Auden, W.H. (Wystan Hugh), 1907-1973. Bach and the Lady.  
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Auden, W.H. (Wystan Hugh), 1907-1973, and Isherwood, Christopher, 1904-. The Dog Beneath the Skin.

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Balanchine, George.

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Balanchine, George.

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Balanchine, George.

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Balanchine, George.

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Beaton, Cecil Walter Hardy, Sir, 1904-.

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Behrendt, Heinz.

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Ben Hur.

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Bhagavadgita.

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Bradshaw-Isherwood, Frank.

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Bradshaw-Isherwood, Kathleen, 1868-1960.

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Cadmus, Paul, 1904-.

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Cadmus, Paul, 1904-.

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Cadmus, Paul, 1904-.

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Canada – Description and travel.

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Capote, Truman, 1924-.

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Capote, Truman, 1924-.

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Capote, Truman, 1924-.

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Chaplin, Charlie, 1889-1977.

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Cornwall (England)—Description and travel.

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Coward, Noel, 1899-1973.

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Craft, Robert.

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Cunard, Nancy, 1896-1965.  
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Davies, Marion, 1897-1961.  
In Speed Lamkin, 1927-, letter ([1952?], [Dec.?]) to Christopher Isherwood, 1904-. CI 1619.

Davis, Bette, 1908-.  
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Disney, Walt, 1901-1966.  
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Draft—Great Britain.  
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Duncan, Robert Edward, 1919-.  
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Eliot, T.S. (Thomas Stearns), 1888-1965.

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Ford, Ford Madox, 1873-1939.

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Forster, E.M. (Edward Morgan), 1879-1970.

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Forster, E.M. (Edward Morgan), 1879-1970.  
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Forster, E.M. (Edward Morgan), 1879-1970.  
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Forster, E.M. (Edward Morgan), 1879-1970.  
In National Institute of Arts and Letters, letter (1971, Oct. 29) to Christopher Isherwood, 1904-. CI 1867.

Forster, E.M. (Edward Morgan), 1879-1970.  
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Forster, E.M. (Edward Morgan), 1879-1970.  
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In Stephen Spender, 1909-, letter (1934, Oct. 21) to Christopher Isherwood, 1904-. CI 2071.

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Forster, E.M. (Edward Morgan), 1879-1970.  
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Forster, E.M. (Edward Morgan), 1879-1970.  
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Forster, E.M. (Edward Morgan), 1879-1970. Abinger Harvest.  
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Forster, E.M. (Edward Morgan), 1879-1970. Maurice.  
In E.M. (Edward Morgan) Forster, 1879-1970, letter (1933, Apr. 27) to Christopher Isherwood, 1904-. CI 782.

Forster, E.M. (Edward Morgan), 1879-1970. Maurice.  
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Forster, E.M. (Edward Morgan), 1879-1970. Maurice.  
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Forster, E.M. (Edward Morgan), 1879-1970. Maurice.  
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Forster, E.M. (Edward Morgan), 1879-1970. Maurice.  
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Forster, E.M. (Edward Morgan), 1879-1970. Maurice.  
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Forster, E.M. (Edward Morgan), 1879-1970. Maurice.

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In E.M. (Edward Morgan) Forster, 1879-1970, letter (1952, Oct. 15) to Christopher Isherwood, 1904-. CI 859.

Forster, E.M. (Edward Morgan), 1879-1970. Maurice.

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Forster, E.M. (Edward Morgan), 1879-1970. Maurice.

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Forster, E.M. (Edward Morgan), 1879-1970. Maurice.

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Isherwood, Christopher, 1904-. Goodbye to Berlin.

In Albert Newgarden, letter (1994, June 16) to Don Bachardy, 1934-. CI 3084.

Isherwood, Christopher, 1904-. Kathleen and Frank.

In W.H. (Wystan Hugh) Auden, 1907-1973, letter ([1971], Dec. 6) to Christopher Isherwood, 1904-. CI 3039.

Isherwood, Christopher, 1904-. Kathleen and Frank.

In Alec Beesley, letter (1971, Nov. 16) to Christopher Isherwood, 1904-. CI 152.

Isherwood, Christopher, 1904-. Kathleen and Frank.

In Dodie Smith, 1896-, letter (1971, Oct. 15) to Christopher Isherwood, 1904-. CI 2007.

Isherwood, Christopher, 1904-. Kathleen and Frank.

In Edward Upward, letter (1971, Oct. 22) to Christopher Isherwood, 1904-. CI 2535.

Isherwood, Christopher, 1904-. Kathleen and Frank.

In Glenway Wescott, 1901-, letter (1971, Sep. 20) to Christopher Isherwood, 1904-. CI 2689.

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Isherwood, Christopher, 1904-. The Last of Mr. Norris.

In Christopher Isherwood, 1904-, letter (1935, Mar. 12) to Kathleen Bradshaw-Isherwood, 1868-1960. CI 1197.

Isherwood, Christopher, 1904-. The Last of Mr. Norris.

In Christopher Isherwood, 1904-, letter (1939, Dec. 16) to William Morrow and Company. CI 1338.

Isherwood, Christopher, 1904-. The Last of Mr. Norris.

In Stephen Spender, 1909-, letter (1935, [pre-Mar. 7]) to Christopher Isherwood, 1904-. CI 2073.

Isherwood, Christopher, 1904-. The Last of Mr. Norris.

In Stephen Spender, 1909-, letter (1935, Mar. 7) to Christopher Isherwood, 1904-. CI 2074.

Isherwood, Christopher, 1904-. The Landauers.

In Stephen Spender, 1909-, letter (1938, May 18) to Christopher Isherwood, 1904-. CI 2095.

Isherwood, Christopher, 1904-. Lions and Shadows.

In Christopher Isherwood, 1904-, letter (1936, Dec. 2) to Kathleen Bradshaw-Isherwood, 1868-1960. CI 1247.

Isherwood, Christopher, 1904-. Lions and Shadows. (?)

In Edward Upward, letter (1924, July 20) to Christopher Isherwood, 1904-. CI 2305.

Isherwood, Christopher, 1904-. Lions and Shadows.

In Edward Upward, letter (1949, May 24) to Christopher Isherwood, 1904-. CI 2462.

Isherwood, Christopher, 1904-. A Meeting by the River.

In William Caskey, letter (1979, Mar. 3) to Christopher Isherwood, 1904-. CI 686.

Isherwood, Christopher, 1904-. A Meeting by the River: play.

In Robert Chetwyn, letter (1970, June 18-20) to Christopher Isherwood, 1904-, and Don Bachardy, 1934-. CI 741.

Isherwood, Christopher, 1904-. A Meeting by the River: play.

In Robert Chetwyn, letter ([1970?], July 4) to Christopher Isherwood, 1904-, and Don Bachardy, 1934-. CI 742.

Isherwood, Christopher, 1904-. A Meeting by the River: play.

In Robert Chetwyn, letter (1970, July 17) to Christopher Isherwood, 1904-, and Don Bachardy, 1934-. CI 743.

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Isherwood, Christopher, 1904-. A Meeting by the River.  
In Rolf Ekman, 1921-, letter (1971, Feb. 12) to Christopher Isherwood, 1904-. CI 768.

Isherwood, Christopher, 1904-. A Meeting by the River: play.  
In Clement Scott Gilbert, letter (1970, Mar. 16) to Christopher Isherwood, 1904-. CI 928.

Isherwood, Christopher, 1904-. A Meeting by the River.  
In Alec Guinness, 1914-, letter (1967, June 10) to Christopher Isherwood, 1904-. CI 942.

Isherwood, Christopher, 1904-. A Meeting by the River.  
In Richard Isherwood, letter (1967, Apr. 1) to Christopher Isherwood, 1904-. CI 1395.

Isherwood, Christopher, 1904-. A Meeting by the River.  
In Dan Luckenbill, letter (1975, Aug. 27) to Christopher Isherwood, 1904-. CI 1672.

Isherwood, Christopher, 1904-. A Meeting by the River [play].  
In Jim Nogarne, letter ([ca. 1970], Apr. 1) to Christopher Isherwood, 1904-. CI 1881.

Isherwood, Christopher, 1904-. A Meeting by the River.  
In Prema Chaitanya, letter (1967, Mar. 16) to Christopher Isherwood, 1904-. CI 1924.

Isherwood, Christopher, 1904-. A Meeting by the River.  
In Prema Chaitanya, letter (1977, Jan. 12) to Christopher Isherwood, 1904-. CI 1925.

Isherwood, Christopher, 1904-. A Meeting by the River.  
In Dodie Smith, 1896-, letter (1967, Mar. 21) to Christopher Isherwood, 1904-. CI 2004.

Isherwood, Christopher, 1904-. A Meeting by the River.  
In Stephen Spender, 1909-, letter ([1967], July 19) to Christopher Isherwood, 1904-. CI 2184.

Isherwood, Christopher, 1904-. A Meeting by the River.  
In Edward Upward, letter (1966, July 6) to Christopher Isherwood, 1904-. CI 2518.

Isherwood, Christopher, 1904-. A Meeting by the River.  
In Edward Upward, letter (1967, May 28) to Christopher Isherwood, 1904-. CI 2520.

Isherwood, Christopher, 1904-. A Meeting by the River.  
In J. Alan (John Alan) White, 1905-1991, letter (1966, July 28) to Christopher Isherwood, 1904-. CI 2697.

Isherwood, Christopher, 1904-. A Meeting by the River.  
In Clifford Williams, letter (1970, Mar. 3) to John Roberts. CI 2705.

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Isherwood, Christopher, 1904-. Memorial.

In W.H. (Wystan Hugh) Auden, 1907-1973, letter (1931, Jan. 26) to Christopher Isherwood, 1904-. CI 2973.

Isherwood, Christopher, 1904-. Memorial.

In Richard Isherwood, letter (1974) to Christopher Isherwood, 1904-. CI 1475.

Isherwood, Christopher, 1904-. Memorial.

In Edward Upward, letter ([1932]?) to Christopher Isherwood, 1904-. CI 2438.

Isherwood, Christopher, 1904-. Memorial.

In Edward Upward, letter ([1933], Feb. 19) to Christopher Isherwood, 1904-. CI 2441.

Isherwood, Christopher, 1904-. The Monsters.

In Dodie Smith, 1896-, letter (1959, Jan. 25) to Christopher Isherwood, 1904-, and Don Bachardy, 1934-. CI 1988.

Isherwood, Christopher, 1904-. Mr. Lancaster.

In John Lehmann, 1907-, letter (1959, June 25) to Christopher Isherwood, 1904-. CI 1637.

Isherwood, Christopher, 1904-. Mr. Norris.

In John Van Druten, 1901-1957, letter ([1956], [May]) to Christopher Isherwood, 1904-. CI 2606.

Isherwood, Christopher, 1904-. Mr. Norris.

In Sir Hugh Walpole, 1884-1941, letter (1935, Feb. 6) to Christopher Isherwood, 1904-. CI 2650.

Isherwood, Christopher, 1904-. Mr. Norris Changes Trains.

In E.M. (Edward Morgan) Forster, 1879-1970, letter (1935, May 19) to Christopher Isherwood, 1904-. CI 792.

Isherwood, Christopher, 1904-. Mr. Norris Changes Trains.

In E.S.P. (Edmund Sidney Pollack) Haynes, 1877-1949, letter (1935) to Christopher Isherwood, 1904-. CI 969.

Isherwood, Christopher, 1904-. Mr. Norris Changes Trains.

In Desmond MacCarthy, 1877-1952, letter (1937, Apr. 4) to Christopher Isherwood, 1904-. CI 1674.

Isherwood, Christopher, 1904-. My Guru and His Disciple.

In George Dangerfield, letter (1983, May 12) to Christopher Isherwood, 1904-. CI 761.

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Isherwood, Christopher, 1904-. My Guru and His Disciple.  
In Dodie Smith, 1896-, letter (1980, Aug. 20) to Christopher Isherwood, 1904-. CI 2016.

Isherwood, Christopher, 1904-. October: [film version].  
In Ismail Merchant, letter (1985, Mar. 18) to Christopher Isherwood, 1904-. CI 1804.

Isherwood, Christopher, 1904-. Prater Violet.  
In W.H. (Wystan Hugh) Auden, 1907-1973, letter (1945, Jan. 10) to Christopher Isherwood, 1904-. CI 3001.

Isherwood, Christopher, 1904-. Prater Violet.  
In Gerald Heard, 1889-1971, letter ([ca. 1946], Feb. 16) to Christopher Isherwood, 1904-. CI 976.

Isherwood, Christopher, 1904-. Prater Violet.  
In Aldous Huxley, 1894-1963, letter (1945, Jan. 7) to Christopher Isherwood, 1904-. CI 998.

Isherwood, Christopher, 1904-. Prater Violet.  
In Dan Luckenbill, letter (1975, Aug. 27) to Christopher Isherwood, 1904-. CI 1672.

Isherwood, Christopher, 1904-. Prater Violet.  
In Edward Upward, letter (1955, June 10) to Christopher Isherwood, 1904-. CI 2478.

Isherwood, Christopher, 1904-. Prater Violet.  
In Berthold Viertel, letter (1944, Oct. 26-1946, Mar. 26) to Christopher Isherwood, 1904-. CI 2638-2641.

Isherwood, Christopher, 1904-. Ramakrishna and His Disciples.  
In Dodie Smith, 1896-, letter (1965, May 8) to Christopher Isherwood, 1904-. CI 1999.

Isherwood, Christopher, 1904-. Ramakrishna and His Disciples.  
In Philip Toynbee, letter (1970, Feb. 21) to Christopher Isherwood, 1904-. CI 2261.

Isherwood, Christopher, 1904-. Sally Bowles.  
In W.H. (Wystan Hugh) Auden, 1907-1973, letters ([1960]) to Christopher Isherwood, 1904-. CI 3016-3020.

Isherwood, Christopher, 1904-. A Single Man.  
In Walter Ernest Allen, 1911-. [Panel discussion on Christopher Isherwood, 1904-, with] Edward Lucie-Smith, Riccardo Aragno, Barbara Bray, and John Gross, 1935-[1964?]. FAC 1391.

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Isherwood, Christopher, 1904-. A Single Man.

In W.H. (Wystan Hugh) Auden, 1907-1973, letters (1964) to Christopher Isherwood, 1904-. CI 3026, 3029-3030.

Isherwood, Christopher, 1904-. A Single Man.

In Paul Cadmus, 1904-, letter (1964, Oct. 19) to Christopher Isherwood, 1904-. CI 664.

Isherwood, Christopher, 1904-. A Single Man.

In Truman Capote, 1924-, letter (1964, June 18) to Christopher Isherwood, 1904-. CI 666.

Isherwood, Christopher, 1904-. A Single Man.

In Rolf Ekman, 1921-, letter (1971, Feb. 12) to Christopher Isherwood, 1904-. CI 768.

Isherwood, Christopher, 1904-. A Single Man?.

In Bernadine Fritch, letter ([ca. 1965]) to Christopher Isherwood, 1904-. CI 881.

Isherwood, Christopher, 1904-. A Single Man.

In Christopher Isherwood, 1904-. Conversation between Isherwood and Don Bachardy [conducted by Alan Wallis?], [1976]. FAC 1392.

Isherwood, Christopher, 1904-. A Single Man.

In Christopher Isherwood, 1904-, Interview conducted by Guy Trebay, 1952-, 1974, Feb. 21. CI 3067.

Isherwood, Christopher, 1904-. A Single Man.

In Christopher Isherwood, 1904-, An Interview with Christopher Isherwood [conducted by Clifford Solway], 1965, May 30. CI 3072.

Isherwood, Christopher, 1904-. A Single Man.

In Bill Jones, letter (1964, Feb. 27) to Christopher Isherwood, 1904-. CI 1530.

Isherwood, Christopher, 1904-. A Single Man.

In John Lehmann, 1907-, letter (1964, May 17) to Christopher Isherwood, 1904-. CI 1642.

Isherwood, Christopher, 1904-. A Single Man.

In Dan Luckenbill, letter (1975, Aug. 27) to Christopher Isherwood, 1904-. CI 1672.

Isherwood, Christopher, 1904-. A Single Man.

In Erika Mann, 1905-1969, letter (1965, Feb. 3) to Christopher Isherwood, 1904-. CI 1771.

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Isherwood, Christopher, 1904-. A Single Man.

In S. Ramaswamy, 1932-, letter (1981, May 7) to Christopher Isherwood, 1904-. CI 1931.

Isherwood, Christopher, 1904-. A Single Man.

In John Rechy, letter (1971, Dec. 23) to Christopher Isherwood, 1904-. CI 1936.

Isherwood, Christopher, 1904-. A Single Man.

In Stephen Spender, 1909-, letter (1964, Jan. 27) to Christopher Isherwood, 1904-. CI 2178.

Isherwood, Christopher, 1904-. A Single Man.

In Stephen Spender, 1909-, letter (1964, July 8) to Christopher Isherwood, 1904-. CI 2181.

Isherwood, Christopher, 1904-. A Single Man.

In Iris Tree, 1897-1968, letter (1966, Nov. 9-24) to Christopher Isherwood, 1904-. CI 2264.

Isherwood, Christopher, 1904-. A Single Man.

In Edward Upward, letter (1963, Aug. 4-1963, Aug. 17) to Christopher Isherwood, 1904-. CI 2510-2512.

Isherwood, Christopher, 1904-. A Single Man.

In Edward Upward, letter (1964, Sep. 13) to Christopher Isherwood, 1904-. CI 2514.

Isherwood, Christopher, 1904-. [spy story screenplay].

In Christopher Isherwood, 1904-, letter (1939, Nov. 24) to Edwin H. Knopf, 1889-1981. CI 1315.

Isherwood, Christopher, 1904-. [spy story screenplay].

In Christopher Isherwood, 1904-, letter (1939, Dec. 11) to Guy Trosper. CI 1331.

Isherwood, Christopher, 1904-. [spy story screenplay].

In Christopher Isherwood, 1904-, letter (1939, Dec. 19) to Guy Trosper. CI 1332.

Isherwood, Christopher, 1904-. The Wayfarer: script.

In Christopher Isherwood, 1904-. Buddha: lecture, 1955, Feb. 20. CI 1024.

Isherwood, Christopher, 1904-. The Wayfarer: script.

In Christopher Isherwood, 1904-. Buddha II: lecture, [1955], Mar. CI 1025.

Isherwood, Christopher, 1904-. The World in the Evening.

In James Agee, 1909-1955, letter (1954, Aug. 25) to Christopher Isherwood, 1904-. CI 124.

Isherwood, Christopher, 1904-. The World in the Evening.  
In Paul Amann, 1884-1958, letter (1954, July 18) to Christopher Isherwood, 1904-. CI 126.

Isherwood, Christopher, 1904-. The World in the Evening.  
In W.H. (Wystan Hugh) Auden, 1907-1973, letter ([1952]?, Aug. 15) to Christopher Isherwood, 1904-. CI 3014.

Isherwood, Christopher, 1904-. The World in the Evening.  
In Alec Beesley, letter (1953, Aug. 16) to Christopher Isherwood, 1904-. CI 146.

Isherwood, Christopher, 1904-. The World in the Evening.  
In John Collins, letter ([1954?], May 26) to Christopher Isherwood, 1904-. CI 747.

Isherwood, Christopher, 1904-. The World in the Evening.  
In E.M. (Edward Morgan) Forster, 1879-1970, letter (1954, July 2) to Christopher Isherwood, 1904-. CI 862.

Isherwood, Christopher, 1904-. The World in the Evening.  
In Christopher Isherwood, 1904-, letter (1947, Sep. 2) to Edward Upward. CI 1333.

Isherwood, Christopher, 1904-. The World in the Evening.  
In Lincoln Kirstein, letter (1953, Oct. 17) to Christopher Isherwood, 1904-. CI 1577.

Isherwood, Christopher, 1904-. The World in the Evening.  
In Speed Lamkin, 1927-, letter ([1953?], [Nov.?]) to Christopher Isherwood, 1904-. CI 1623.

Isherwood, Christopher, 1904-. The World in the Evening.  
In Ian M. Law, letter (1955, Oct. 22) to Christopher Isherwood, 1904-. CI 1629.

Isherwood, Christopher, 1904-. The World in the Evening.  
In John Lehmann, 1907-, letter (1954, May 10) to Christopher Isherwood, 1904-. CI 1636.

Isherwood, Christopher, 1904-. The World in the Evening.  
In Robert Newton Linscott, letter (1953, Sep. 17) to Christopher Isherwood, 1904-. CI 1665.

Isherwood, Christopher, 1904-. The World in the Evening.  
In Robert Newton Linscott, letter (1953, Sep. 24) to Christopher Isherwood, 1904-. CI 1666.

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Isherwood, Christopher, 1904-. The World in the Evening.  
In Dan Luckenbill, letter (1975, Aug. 27) to Christopher Isherwood, 1904-. CI 1672.

Isherwood, Christopher, 1904-. The World in the Evening.  
In William Plomer, 1903-1973, letter (1954, June 24) to Christopher Isherwood, 1904-.  
CI 1898.

Isherwood, Christopher, 1904-. The World in the Evening.  
In John Rechy, letter (1966, July 4) to Christopher Isherwood, 1904-. CI 1935.

Isherwood, Christopher, 1904-. The World in the Evening.  
In Dodie Smith, 1896-, letter (1953, Aug. 14) to Christopher Isherwood, 1904-. CI 1971.

Isherwood, Christopher, 1904-. The World in the Evening.  
In Dodie Smith, 1896-, letter (1953, Aug. 25) to Christopher Isherwood, 1904-. CI 1972.

Isherwood, Christopher, 1904-. The World in the Evening.  
In Dodie Smith, 1896-, letter (1954, July 17) to Christopher Isherwood, 1904-. CI 1974.

Isherwood, Christopher, 1904-. The World in the Evening.  
In Stephen Spender, 1909-, letter ([1954], Jan. 28) to Christopher Isherwood, 1904-. CI  
2135.

Isherwood, Christopher, 1904-. The World in the Evening.  
In Stephen Spender, 1909-, letter ([1954], June 9) to Christopher Isherwood, 1904-. CI  
2137.

Isherwood, Christopher, 1904-. The World in the Evening.  
In L.A.G. (Leonard Alfred George) Strong, 1896-1958. Reader's report on The World  
in the Evening [ca. 1954]. CI 2593.

Isherwood, Christopher, 1904-. The World in the Evening.  
In Edward Upward, letter (1954, July 31) to Christopher Isherwood, 1904-. CI 2475.

Isherwood, Christopher, 1904-. The World in the Evening.  
In Edward Upward, letter (1954, Nov. 5) to Christopher Isherwood, 1904-. CI 2476.

Isherwood, Christopher, 1904-. The World in the Evening.  
In Edward Upward, letter ([1960], Aug. 29) to Christopher Isherwood, 1904-. CI 2497.

Isherwood, Christopher, 1904-. The World in the Evening.  
In Salka Viertel, letter (1954, June 19) to Christopher Isherwood, 1904-. CI 2648.

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Isherwood, Christopher, 1904-. The World in the Evening.

In J. Alan (John Alan) White, 1905-1991, letters (1953, Sep. 26 and 1953, Sep. 29) to Christopher Isherwood, 1904-. CI 2694-2695.

Isherwood, Christopher, 1904-. The World in the Evening.

In Christopher Isherwood, 1904-. Diary, 1935-1938, 1947. CI 2751.

Isherwood, Christopher, 1904-. A Writer and His World: lecture.

In Christopher Isherwood, 1904-. Influences: essay adapted from a series of lectures entitled A Writer and His World, [ca. 1961-1965]?. CI 1071.

Isherwood, Christopher, 1904-, and Bachardy, Don, 1934-. A Meeting by the River (play).

In Glenway Wescott, 1901-, letter (1973, Jan. 17) to Christopher Isherwood, 1904-. CI 2691.

Isherwood, Richard.

In Amiya, letters ([1960?], [June 19]-1960, June 30) to Christopher Isherwood, 1904-. CI 129-132.

Isherwood, Richard.

In William Plomer, 1903-1973, letter (1932) to Christopher Isherwood, 1904-. CI 1890.

Japan—Description and travel.

In Stephen Spender, 1909-, letter (1977, Sep. 25) to Christopher Isherwood, 1904-. CI 2207.

Japan—Social life and customs—1945-.

In Stephen Spender, 1909-, letter ([1958], May 16) to Christopher Isherwood, 1904-. CI 2148.

Japan—Social life and customs—1945-.

In Stephen Spender, 1909-, letter ([1958], June 7) to Christopher Isherwood, 1904-. CI 2149.

Kallman, Chester, 1921-.

In William Caskey, letter ([1974?], Feb. 6) to Christopher Isherwood, 1904-. CI 679.

Kallman, Chester, 1921-.

In William Caskey, letter ([1974?], Apr. 27) to Christopher Isherwood, 1904-. CI 680.

Kallman, Chester, 1921-.

In William Caskey, letter (1974, Aug. 20) to Christopher Isherwood, 1904-. CI 681.

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Kallman, Chester, 1921-.

In William Caskey, letter (1974, Nov. 6) to Christopher Isherwood, 1904-. CI 682.

Kallman, Chester, 1921-.

In William Caskey, letter (1977, Sept. 3) to Christopher Isherwood, 1904-. CI 683.

Kallman, Chester, 1921-.

In William Caskey, letter (1979, Mar. 3) to Christopher Isherwood, 1904-. CI 686.

Kallman, Chester, 1921-.

In William Caskey, letter (1979, July) to Christopher Isherwood, 1904-. CI 687.

Kallman, Chester, 1921-.

In William Caskey, letter (1979, Nov. 6) to Christopher Isherwood, 1904-. CI 691.

Kallman, Chester, 1921-.

In William Caskey, letter (1977, Jan. 27) to W.I. Scobie, 1932-. CI 692.

Kallman, Chester, 1921-.

In Lincoln Kirstein, 1907-, letter (1952, Sep. 29) to Christopher Isherwood, 1904-. CI 1573.

Kallman, Chester, 1921-.

In Lincoln Kirstein, 1907-, letter (1952, Oct. 8) to Christopher Isherwood, 1904-. CI 1574.

Kallman, Chester, 1921-.

In Lincoln Kirstein, 1907-, letter ([1952], Oct. 21) to Christopher Isherwood, 1904-. CI 1575.

Kallman, Chester, 1921-.

In Lincoln Kirstein, 1907-, letter ([1953], [post-Jan. 20]) to Christopher Isherwood, 1904-. CI 1576.

Kallman, Chester, 1921-.

In Lincoln Kirstein, 1907-, letter (1953, Nov. 5) to Christopher Isherwood, 1904-. CI 1578.

Kallman, Chester, 1921-.

In Lincoln Kirstein, 1907-, letter (1954, Mar. 8) to Christopher Isherwood, 1904-. CI 1582.

Kallman, Chester, 1921-.

In Lincoln Kirstein, 1907-, letter (1956, Sep. 6) to Christopher Isherwood, 1904-, and Don Bachardy, 1934-. CI 1584.

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Kallman, Chester, 1921-.

In Lincoln Kirstein, 1907-, letter (1957, July 15) to Christopher Isherwood, 1904-. CI 1587.

Kallman, Chester, 1921-.

In Lincoln Kirstein, 1907-, letter (1959, Nov. 4) to Christopher Isherwood, 1904-. CI 1594.

Kallman, Chester, 1921-.

In Lincoln Kirstein, 1907-, letter (1959, Nov. 20) to Christopher Isherwood, 1904-. CI 1595.

Kallman, Chester, 1921-.

In Lincoln Kirstein, 1907-, letter (1963, June 30) to Christopher Isherwood, 1904-. CI 1599.

Kallman, Chester, 1921-.

In Edward Mendelson, letter (1975, Feb. 11) to Christopher Isherwood, 1904-. CI 1802.

Kallman, Chester, 1921-.

In Edward Mendelson, letter (1975, Feb. 12) to Christopher Isherwood, 1904-. CI 1803.

Kallman, Chester, 1921-.

In Stephen Spender, 1909-, letter (1973, Oct. 7) to Christopher Isherwood, 1904-. CI 2194.

Kazan, Elia. *East of Eden*.

In John Van Druten, 1901-1957, letter ([1955]) to Christopher Isherwood, 1904-. CI 2604.

Kerouac, Jack, 1922-1969.

In Gore Vidal, 1925-, letter ([1958]) to Christopher Isherwood, 1904-. CI 2617.

Kinsey, Alfred C. (Alfred Charles), 1894-1956.

In Glenway Wescott, 1901-, letter (1949, May 16) to Christopher Isherwood, 1904-. CI 2661.

Kinsey, Alfred C. (Alfred Charles), 1894-1956.

In Glenway Wescott, 1901-, letter (1952, Mar. 14) to Christopher Isherwood, 1904-. CI 2677.

Kirstein, Fidelma Cadmus.

In Lincoln Kirstein, 1907-, letter (1949, Nov. 28) to Christopher Isherwood, 1904-. CI 1565.

Kirstein, Fidelma Cadmus.

In Lincoln Kirstein, 1907-, letter (1950, Apr. 26) to Christopher Isherwood, 1904-. CI 1566.

Kirstein, Fidelma Cadmus.

In Lincoln Kirstein, 1907-, letter (1950, Aug. 28) to Christopher Isherwood, 1904-. CI 1567.

Kirstein, Fidelma Cadmus.

In Lincoln Kirstein, 1907-, letter (1952, Sep. 29) to Christopher Isherwood, 1904-. CI 1573.

Kirstein, Lincoln, 1907-.

In Glenway Wescott, 1901-, letter (1950, Mar. 21) to Christopher Isherwood, 1904-. CI 2666.

Kistein, Lincoln, 1907-. Rhymes and More Rhymes of a Pfc.

In Lincoln Kirstein, 1907-, letter (1965, Jan. 16) to Christopher Isherwood, 1904-. CI 1602.

Kistein, Lincoln, 1907-. Rhymes and More Rhymes of a Pfc.

In Lincoln Kirstein, 1907-, letter ([1965], pre-Apr. 9) to Christopher Isherwood, 1904-. CI 1603.

Kistein, Lincoln, 1907-. Rhymes and More Rhymes of a Pfc.

In Lincoln Kirstein, 1907-, letter (1965, Apr. 9) to Christopher Isherwood, 1904-, and Don Bachardy, 1934-. CI 1604.

Kistein, Lincoln, 1907-. Rhymes and More Rhymes of a Pfc.

In Lincoln Kirstein, 1907-, letter (1965, June 8) to Christopher Isherwood, 1904-. CI 1606.

Korea – Description and travel.

In Stephen Spender, 1909-, letter (1977, Sep. 25) to Christopher Isherwood, 1904-. CI 2207.

Krishnamurti, J. (Jiddu), 1895-.

In Maria Huxley, letter (1941, July 16) to Christopher Isherwood, 1904-. CI 1005.

Krishnamurti, J. (Jiddu), 1895-.

In Christopher Isherwood, 1904-, letter (1939, Nov. 27) to Kathleen Bradshaw-Isherwood, 1868-1960. CI 1296.

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Krishnamurti, J. (Jiddu), 1895-.

In Swami Prabhavananda, 1893-, letter (1947, June 23) to Christopher Isherwood, 1904-. CI 1915.

Lambert, Gavin. The Slide Area.

In Dodie Smith, 1896-, letter (1959, Aug. 11) to Christopher Isherwood, 1904-. CI 1990.

Lamkin, Speed, 1927-.

In Christopher Isherwood, 1904-. [Young U.S. Writers]: talk for the BBC—abridged version, 1952, Feb. 6. CI 1188.

Lamkin, Speed, 1927-.

In Lincoln Kirstein, 1907-, letter (1949, Aug. 31) to Christopher Isherwood, 1904-. CI 1562.

Lamkin, Speed, 1927-.

In Lincoln Kirstein, 1907-, letter (1949, Oct. 3) to Christopher Isherwood, 1904-. CI 1563.

Lamkin, Speed, 1927-.

In Lincoln Kirstein, 1907-, letter (1951, June 25) to Christopher Isherwood, 1904-. CI 1569.

Lamkin, Speed, 1927-.

In Stephen Spender, 1909-, letter ([1954], May 19) to Christopher Isherwood, 1904-. CI 2136.

Lamkin, Speed, 1927-. The Easter Egg Hunt.

In Speed Lamkin, 1927-, letter ([1953?], [Feb.]) to Christopher Isherwood, 1904-. CI 1620.

Lamkin, Speed, 1927-. The Easter Egg Hunt.

In Speed Lamkin, 1927-, letter ([1954?]) to Christopher Isherwood, 1904-. CI 1624.

Lansing, Gerrit.

In Lincoln Kirstein, 1907-, letter (1952, Sep. 29) to Christopher Isherwood, 1904-. CI 1573.

Lasky, Melvin J.

In Stephen Spender, 1909-, letter (1962, Apr. 16) to Christopher Isherwood, 1904-. CI 2170.

Laughton, Charles, 1899-1962.

In Ray Bradbury, 1920-, letter (1962, Dec. 16) to Elsa Lanchester, 1902-. CI 189.

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Laughton, Charles, 1899-1962.

In Christopher Isherwood, 1904-, Interview conducted by George Wickes, 1965, Jan. 13. FAC 1393.

Laughton, Charles, 1899-1962.

In Stephen Spender, 1909-, letter (1962, Aug. 2) to Christopher Isherwood, 1904-. CI 2174.

Lawrence, D.H. (David Herbert), 1885-1930. *Lady Chatterley's Lover*.

In Stephen Spender, 1909-, letter (1960, Oct. 30) to Christopher Isherwood, 1904-. CI 2162.

Lehmann, John, 1907-.

In William Caskey, letter (1977, Sept. 3) to Christopher Isherwood, 1904-. CI 683.

Lehmann, John, 1907-.

In William Caskey, letter (1979, July) to Christopher Isherwood, 1904-. CI 687.

Lehmann, John, 1907-.

In William Plomer, 1903-1973, letter (1953, Jan. 19) to Christopher Isherwood, 1904-. CI 1896.

Lehmann, John, 1907-.

In Stephen Spender, 1909-, letter (1935, July 12) to Christopher Isherwood, 1904-. CI 2076.

Lehmann, John, 1907-.

In Stephen Spender, 1909-, letter (1935, Aug. 1) to Christopher Isherwood, 1904-. CI 2077.

Lehmann, John, 1907-.

In Stephen Spender, 1909-, letter ([1953], Sep. 18) to Christopher Isherwood, 1904-. CI 2132.

Lehmann, John, 1907-. (?)

In Stephen Spender, 1909-, letter (1959, Dec. 15) to Christopher Isherwood, 1904-. CI 2157.

Lehmann, John, 1907-.

In Stephen Spender, 1909-, letter (1973, Mar. 18) to Christopher Isherwood, 1904-. CI 2192.

Lehmann, John, 1907-. *I Am My Brother*.

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In Lincoln Kirstein, 1907-, letter (1943, May 24) to Christopher Isherwood, 1904-. CI 1543.

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Woolf, Virginia, 1882-1941.

In E.M. (Edward Morgan) Forster, 1879-1970, letter (1934, Apr. 7-17) to Christopher Isherwood, 1904-. CI 788.

Woolf, Virginia, 1882-1941.

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In George Sandys, letter (1914, Nov. 4) to [Frank Bradshaw-Isherwood]. CI 1947.

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In Christopher Isherwood, 1904-. Last Time: autobiographical essay, [ca. 1940]?. CI 1085.

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**Appendix**

**Restricted Material**

**Diaries**

Sealed until January 1, 2030.

Scholars' Letters and Papers -- To be restricted until 30 years after the date of each item

Bassett, Mark T.

Christopher Isherwood's Diaries and the Diary Form: [essay], [1989, Jan.], MS. (typewritten: 14 p.). With pencil autograph corrections by Don Bachardy, 1934-. CI 3099. To be opened in January 2019.

Bassett, Mark T.

1 letter (1989, Jan. 12) to Don Bachardy, 1934-, L.S. (typewritten: 1 p.). CI 3100. To be opened on Jan. 12, 2019.

Brown, Kip.

1 letter (1993, June 14) to Don Bachardy, 1934-, L.S. (typewritten: 1 p.). Also: 3 printed items. CI 3101. To be opened on June 14, 2023.

HarperCollins Publishers.

1 letter (1994, Apr. 5) to Don Bachardy, 1934-, L.S. (typewritten: 1 p.). Also: 5 pages of photocopies relating to Greta Garbo. CI 3102. To be opened on Apr. 5, 2024.

Holley, Val.

1 letter (1993, Oct. 6) to Don Bachardy, 1934-, L.S. (typewritten: 1 p.). CI 3103. To be opened on Oct. 6, 2023.

Kilby, Michael.

1 letter (1996, May 2) to Don Bachardy, 1934-, L.S. (typewritten: 1 p.). Also: typescript of Kilby's essay, "'Who Was That Masked Man?' Isherwood's Hiding Places." CI 3104. To be opened on May 2, 2026.

Kilby, Michael.

1 letter (1996, Dec. 2) to Don Bachardy, 1934-, A.L.S. (1 p.). CI 3105. To be opened on Dec. 2, 2026.

Luckenbill, Dan.

1 letter (1992, Sep. 10) to Don Bachardy, 1934-, L.S. (typewritten: 1 p.). Also: typescript

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of Luckenbill's essay, "Meeting Isherwood," published as "Isherwood in Los Angeles" in The Isherwood Century. CI 3106. To be opened on Sep. 10, 2022.

Orphanos, Stathis.

1 letter (1998, Feb. 9) to Don Bachardy, 1934-, L.S. (typewritten: 1 p.). Also: typescript of Orphanos' essay, "In the Blink of an Eye: Evolving with Christopher Isherwood," published in The Isherwood Century. Also: reproduction of portrait by Orphanos? by Bachardy. CI 3107. To be opened on Feb. 9, 2028.

Peters, Robert, 1924-.

1 letter (1998, Jan. 20) to Don Bachardy, 1934-, L.S. (typewritten: 1 p.). Also: typescript of Peters' essay, "Christopher Isherwood in Riverside." With envelope. CI 3108. To be opened on Jan. 20, 2028.

Note: the added entry on CI 3099 has not been entered as part of the Added Entries.