

# **Janice Ross Papers**

## **004.006**

**Finding aid prepared by Performing Arts Library  
Staff, Museum of Performance and Design**

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July 01, 2015

Describing Archives: A Content Standard

Museum of Performance and Design, Performing Arts Library  
2012  
893B Folsom Street  
San Francisco, CA, 94107

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## Summary Information

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| <b>Repository</b>       | Museum of Performance and Design, Performing Arts Library |
| <b>Title</b>            | Janice Ross Papers  |
| <b>Date [inclusive]</b> | 1974-2004   |
| <b>Extent</b>           | 26.0 Linear feet  |
| <b>Language</b>         | English   |

### Preferred Citation

[Item], Janice Ross Papers, Museum of Performance and Design.

## Biography

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As of the March 2012, Janice Ross works at Stanford University as a Professor in the Drama Department and Director of the Dance Division at Stanford University. She received her Bachelor of Arts degree with Honors from the University of California, Berkeley. Following that, she received her Master of Arts degree in 1975 from Stanford University, from where she would later receive her doctoral degree in 1998. Ross's other accolades and awards consist of a Guggenheim Fellowship, two Stanford Humanities Center Fellowships, Jacobs' Pillow Research Fellowship, as well as research grants from the Iris Litt Fund of the Clayman Institute for Research on Women and Gender, the Memorial Foundation for Jewish Culture and the Djerassi Resident Artists Program. She served President of the International Society of Dance History Scholars and a 2010-2011 Fulbright Fellow to Israel.

A prolific writer and dance critic, Ross has written three books, *Anna Halprin: Experience as Dance* (University of California Press, 2007), winner of a de la Torre Bueno Award 2008 Special Citation, *San Francisco Ballet at 75* (Chronicle Books, 2007) and *Moving Lessons: The Beginning of Dance in American Education*, (University of Wisconsin, 2001), published essays on dance in multiple anthologies such as *Dignity in Motion: Dance, Human Rights and Social Justice*, edited by Naomi Jackson (Scarecrow Press, 2008), *Perspectives on Israeli and Jewish Dance*, edited by Judith Brin Ingber, (Wayne State University Press, 2008), for *The San Francisco Tape Music Center: 1960s Counter-culture and the Avant-Garde, Performance and Ritual*, edited by Mark Franco (Routledge 2007), *Everything Was Possible (Re) Inventing Dance in the 1960s*, edited by Sally Banes (University of Wisconsin Press, 2003), "Improvisation as Child's Play," in *Caught by Surprise: Essays on Art and Improvisation*, edited by Ann Cooper Albright and David Gere (Wesleyan University Press, 2003). She wrote for *The Oakland Tribune* for ten years as the staff dance critic and regularly contributed to *Dance Magazine*. Other publications featuring Ross's writings include *The New York Times* and *The Los Angeles Times* among several others.

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## Scope and Contents

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The Janice Ross Papers document the writing career of Janice Ross from 1974 to when the collection was donated to the Museum in 2004. The collection includes her writings as a graduate student at Stanford University, clippings and drafts of articles, reviews, and commentaries. The collection has been organized into two series ( **Professional Writings, Subject Files, and Research** and **Academic Writing, Personal Notes, Clippings**). The first series, **Professional Writings, Subject Files, and Research**, comprises the bulk of the collection. This series contains materials related to specific topics, individuals, companies, and organizations of interest to and written about by Ross. While multiple forms of performing arts are covered in this series, there is a specific focus on dance. As a result of the depth of this series, this collection is a valuable resource to track the history of dance and dance

performance in the San Francisco Bay Area. Specific companies that are covered in here in great detail include American Ballet Theater, Joe Goode Performance Group, Joffrey Ballet, Margaret Jenkins Dance Company, New York City Ballet, Oakland Ballet Company, and San Francisco Ballet, among several others. As Ross is primarily based in San Francisco Bay Area, several of her writings consist of when artists and/or companies visited the area, but there are several articles and research materials included from performances elsewhere. Subject files may include any combination of correspondence, clippings, programs, handwritten notes, drafts, photographs, programs, and other related documents. To maintain original order, this series is arranged in alphabetical order by last name of individual, name of institution, or subject heading as appropriate.

The second series, **Academic Writing, Personal Notes, Clippings** consists of Ross's writings from her Ross's studies at Stanford University, notes for her books, clippings of her writings from *The Oakland Tribune*. Overall, her writings are arranged in alphabetical order and the clippings from *The Oakland Tribune* in chronological order.

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## Organization

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**This collections has been arranged as follows:**

- 1 Professional Writing, Subject Files, and Related Documents
- 2 Academic Writing, Personal Notes, Clippings

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## Administrative Information

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### Publication Information

Museum of Performance and Design, Performing Arts Library 2012

### Access

This collection is open for research

### Copyright status.

Copyright is owned by Janice Ross for her writings. Museum of Performance + Design has physical property rights.

### Provenance

The Janice Ross Papers were donated to the Museum of Performance and Design by Janice Ross in 2004.

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## Related Materials

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### Related Materials

Other collections related to the Janice Ross Papers includes the San Francisco Ballet Archives, a dance company Janice wrote several articles for, including the commemorative book *San Francisco Ballet at 75*. Another related collection is the Michael Smuin Family Papers.

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## Controlled Access Headings

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### Corporate Name(s)

- American Ballet Theatre.
- Joe Goode Performance Group.
- Joffrey Ballet of Chicago.
- Margaret Jenkins Dance Company.
- New York City Ballet.
- Oakland Ballet Company.
- Oberlin Dance Collective.
- San Francisco Ballet Association (San Francisco, Calif.).
- San Jose Cleveland Ballet.

### Genre(s)

- Photographic Materials

### Personal Name(s)

- Goode, Joe

- Ross, Janice

**Subject(s)**

- Dance
- Modern Dance

## Collection Inventory

**Series I: Professional Writings, Subject Files, and Related Documents 1974-2004 24.0 document cartons.**

### Scope and Content Note

Contains materials related to specific topics, individuals, companies, and organizations of interest to and written about by Ross. Files may include correspondence, clippings, programs, handwritten notes, drafts, photographs, programs, and other related documents. Arranged in alphabetical order.

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2-33

#### Box

#### Folder

Aboriginal Artists of Australia

1

1

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**Scope and Content Note**

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