

Digitized scans of catalog cards for the photographs in the Mary Hunter Austin Collection
(mssAU ; photCL 296)


The Huntington Library, San Marino California

View collection finding aid: <http://www.oac.cdlib.org/findaid/ark:/13030/c85t3ppq/>

Album 296 Folder 1 (1-50)

Austin, Mary

Various members of the Graham and Dugger families, relatives in Carlinville, Illinois. Photos include records of family births, deaths, marriages and wills. 1880s.




Mary Austin Collec.tion

Album 296

Folder 1 (38 - 40)

Austin, Mary.

Ruth Austin, daughter of Mary Austin.




Mary Austin Collection

Album 296, Folder 2

Illinois.

Carlinville. 1880s.


- | | |
|------------------|---|
| Folder 2 (1-29) | Residents of Carlinville, IL |
| Folder 2 (30-42) | Unidentified people from
Carlinville. |
| Folder 2 (43-70) | Various views of town buildings
and family homes of Dugger &
Graham, Mary Austin relatives. |

 Mary Austin Collection.

Album 296 Folder 3 (1-35)

Austin, Mary.

Portraits of Mary Austin with family and friends and
in various homes - Carlinville, IL, Independence,
CA., Carmel, CA., New York, NY., Santa Fe, NM.
1869 - 1923.



Mary Austin Collection

Album 296 Folder 3 (7)


Austin, Stafford Wallace.

Husband of Mary Hunter Austin. Pictured together
at their marriage. 1891.

3 x 5½ in.

Photog: E.W. Baker

Note: Signed "Stafford and Mary Austin. 1891" by
Mary Austin.



Mary Austin Collection


Album 296 Folder 3 (11,11.1)

Lummis, Eve.

Eve & Turbese Lummis posed with Mary Austin and unidentified woman in front of sycamore at El Alisal, C.F. Lummis residence. May 9, 1902.

4 x 8 in.

Photog: C.F. Lummis




Mary Austin Collection

Album 296 Folder 3 (11.2 - 11.10)

San Diego Co.

San Diego. Moody Castle. Harriet Baldwin's home
where Mary Austin wrote the final chapters of
Land of Little Rain. Interior & Exterior views.
ca. 1902 -1903.




Mary Austin Collection

Album 296 Folder 3(12.1-12.8)

Austin, Mary.

House in Independence, California. Exterior Views.
ca. 1903 -1904.




Mary Austin Collection

Album 296 Folder 3(12.8-12.12)

Austin, Mary.

Independence, California, where Mary Austin shared a home with her husband, Stafford Wallace Austin. Views photographed from the interior of the home and assorted pictures of the town.
ca. 1903 - 1904.



Mary Austin Collection

Album 296 Folder 3(13 - 17)

Austin, Mary.

Carmel. Mary Austin pictured with various friends
in Carmel. ca. 1906.

With George Sterling, Jack London & James Hopper.
Folder 3 (16)

With James Hopper & George Sterling.
Folder 3 (16.1)

With James Hopper in treehouse, "Wick-i-up."
Folder 3 (16.2)

Mary Austin Collection

Album 296 Folder 3(16)

London, Jack.

Jack London seated on the beach at Carmel with Mary Austin, George Sterling, and James Hopper. ca.1906.

7 x 10 in.

Duplicate: pf 24,967


Mary Austin Collection

Album 296 Folder 3(16.1)

Sterling, George.

George Sterling pictured with Mary Austin and James
Hopper in Carmel. 1906.

4 x 4 in.




Mary Austin Collection

Album 296 Folder 3 (16.2)

Hopper, James.

James Hopper with Mary Austin in her treehouse in Carmel, the "Wick-i-up." 1906.

5½ x 3½ in.




Mary Austin Collection

Album 296 Folder 3(18-19)

Austin, Mary.

House at Carmel. Exterior views of Mary Austin's Carmel home, including the tree house ("wick-i-up").
ca. 1913 - 1914.

Note: Many of these photographs are signed by
Mary Austin.




Mary Austin Collection

Album 296 Folder 3(24.1)

Missions

San Carlos Borromeo (El Carmel Mission). Pen & ink illustration by L.B. Parsons. Thank you note to Mary Austin on the back, written and signed by the illustrator.

8½ x 6½ in.




Mary Austin Collection

Album 296 Folder 3 (25-33)

Austin, Mary.

New York, New York. Assorted photographs of Mary Austin in her apartment at 10 Barrow Street, NY, NY. ca. 1917.




Mary Austin Collection

Album 296 Folder 3(35.1)

New Mexico.

Santa Fe. New Museum. Mary Austin on the steps
entering the New Museum. Early 1920s?
7 x 5 in.

 Mary Austin Collection

Album 296 Folder 3(40-40.2)


Austin, Mary.

Mary Austin pictured with Dr. Daniel T. MacDougal,
botanist & Carnegie Fellow. ca. 1923.

Folder 3 (40) With Dr. MacDougal at Montecito
Country Club.

Folder 3 (40.1) With Dr. MacDougal near Tuscon.

Folder 3 (40.2) With Dr. MacDougal in front of
giant cactus.

 Mary Austin Collection

Album 296 Folder 3 (41-42.3)

Austin, Mary

Mary Austin on the Penitente Trail in the Rio
Grande Valley of New Mexico. Various views.
ca. 1918.

3 x 4 in.


Mary Austin Coll.

Album 296 Folder 3(41 - 92)

Austin, Mary.

Mary Austin in Arizona & New Mexico. Various
photographs. ca. 1923 -1933.

Folder 3 (62 -71) Construction of house, 'Casa
Querida,' in Santa Fe, N.M.
Interior & exterior views.
ca. 1925 - 1926.




Mary Austin Collection

Album 296 Folder 3 (54)

New Mexico

Inscription Rock. Mary Austin posing on the site
of Inscription Rock. Ca. 1923?
4 x 6 in.



Mary Austin Coll.

Album 296 Folder 3(62 - 71)

New Mexico

Santa Fe. 'Casa Querida,' the Mary Austin house.
Construction views. Various interior and exterior
views. ca. 1925 -1926.


Mary Austin Collection

Album 296 Folder 3 (83-84)

Rivera, Diego (1886-1957)

Mexican painter. Diego Rivera with Mary Austin
in Cuernavaca, Mexico. ca.1930.

3½ x 4½ in.




Mary Austin Collection

Album 296 Folder 4 (1-57)

Austin, Mary.

Friends and acquaintances of Mary Austin in
California, New Mexico & London, England.
Ca. 1900 - 1920.




Mary Austin Collection

Album 296, Folder 4 (5-7)

Coolbrith, Ina (1842 -1948)

California Author. Various portraits.



Mary Austin Collection


Album 296 Folder 4 (13-14)

Hoover, Herbert.

Various photographs of Herbert Hoover. ca.1909.

Folder 4(13) Portrait. 7½x9½in.

Folder 4(14) Pictured with child, Hornton St.,
London. 4x5in.



Mary Austin Collection


Album 296 Folder 4(15)

Hoover, Lou Henry

Portrait of Herbert Hoover's wife. ca.1901

Photog: Marion Neilson, London.

8½x7½in.



Mary Austin collection


Album 296 Folder 4(16)

James, George Wharton

Portrait of George Wharton James.

Photog: Bradley Studios.

7½x9½ in.



Mary Austin Collection

Album 296 Folder 4 (23)

Lummis, Charles Fletcher

C.F. Lummis with son Jordon seated on his lap.
ca. 1903.

4½ x 6 in.

Mary Austin collection

Album 296 Folder 4 (24)


Lummis, Eve

Eve Lummis pictured with her children, Turbese and Jordan.

Cyanotype.

4x7 in.

Note: Signed "With much love, Eve Lummis"




Mary Austin Collection

Album 296 Folder 4 (25)

Hopper, James

Portrait of James Hopper in Carmel, California.
October 25, 1904.




Mary Austin Collection

Album 296 Folder 4(26)

Dodge, Mabel

Mabel Dodge Luhan seated with husband, Tony Luhan,
in New Mexico. ca.1920.

7½ x 8½ in.




Mary Austin Collection

Album 296 Folder 4 (26.1-26.5)

Dodge, Mabel.

Exterior views of Mabel Dodge Luhan's home in Taos, New Mexico. Many views include Tony Luhan, Mabel Dodge's husband.



Mary Austin collection

Album 296 Folder 4 (27-29)

MacDougal, Daniel Trembly

Various portraits, some signed by Dr. MacDougal.
ca. 1920.


Mary Austin collection

Album 296 Folder 4 (33-34)

Schultz, James Willard

Author of boys' stories depicting Indian life in the West at the turn of the century.

Photos depict the author in authentic Indian garb and holding a captured beaver in the mountains of Arizona.




Mary Austin collection

Album 296 Folder 4 (35-38)

Sterling, George

Various portraits of the author George Sterling.
ca. 1905-1926.

Folder 4 (37) Inscribed " For Mary Austin from her
friend George Sterling." Also
signed by Mary Austin. ca. 1905.
6½ x 8½ in.



Mary Austin Collection.

Album 296 Folder 4 (40)

Bandelier, Adolph

Swiss-American anthropologist, historian and archeologist who was among one of the first to study the Indian cultures of the Southwest, Mexico and Peru-Bolivia. 1840-1914.

Photo of a portrait by Gerald Cassidy.

4½ x 6½ in.


Mary Austin Collection

Album 296 Folder 4 (41)

Severance, Caroline

Founder in 1868 of one of the first women's clubs in the United States. Los Angeles resident. Caroline Severance pictured with Susan B. Anthony, Charlotte Wills, Rebecca Spring.

4½ x 6½ in.



Mary Austin coll.

Album 296 Folder 4 (46)

Conrad, Joseph

Framed photograph of the author with his
inscription to Mary Austin on the back.

Dated November 1917.

3 x 6 in.

Note: Signed "To Mary Austin not the rose she
asked for but the next best thing - the vixen (?)
who lived near this years' departed roses in the
garden of Capel House. Joseph Conrad Nov.1917"


Mary Austin coll.

Album 296 Folder 4 (48)

Shaw, George Bernard (1856 -1933)

Postcard depicting Shaw.

3½ x 5½.




Mary Austin Coll.

Album 296 Folder 4 (49)

Wells, Herbert George (1866-1946)

English novelist, journalist, sociologist and
historian. Postcard photograph.

3½ x 5½ in.



Mary Austin Coll.

Album 296 Folder 5(1-147)

Austin, Mary

Views of California.

Folder 5 (1-8.1)

Lone Pine, CA

Folder 5 (9-16)

Owens Valley, CA

Folder 5 (17-57)

Sierra Nevada Range

Folder 5 (58-87)

Monterey; Carmel, CA

Folder 5 (88-94)

Mojave Desert; Death
Valley

Folder 5 (97-131)

Salton Sea area

Folder 5 (132-147)

Baja; Colorado Delta

Mary Austin collection


Album 296 Folder 5 (1-8.1)

Inyo Co.

Lone Pine. Various views. ca 1900-1930.

Folder 5 (1-2)

Lone Pine after the earthquake
of March 26, 1872.



Mary Austin Collection


Album 296 Folder 5(9-13)

Inyo Co.

Owens Valley. Various views. ca. early 1900s.

Folder 5 (9) L.A. Aqueduct. ca.1910
Postcard. 5½ x 3½.


Folder 5 (10-13) Various views of Owens Lake.
ca. 1910.

 Mary Austin Collection

Album 296 Folder 5 (14-16)

Inyo Co.

Alabama Hills, east of Lone Pine. Various views.
ca. early 1900s.




Mary Austin Collection

Album 296 Folder 5 (16.1-16.6)

Mono Co.

Picture Rock. Views of Picture Rock located
on road from Bishop to Benton.
ca. early 1900s.




Mary Austin Collection

Album 296 Folder 5 (17-45)

Inyo Co.

Sierra Nevada landscape. Various views of
Sierra Nevada range taken from the area
surrounding Lone Pine and Independence, California.
ca. early 1900s.

Folder 5 (25-37) Cyanotype prints. 4½ x 6½.




Mary Austin Collection

Album 296 Folder 5(23-24)

Inyo Co.

Mt. Whitney. Views of Mt. Whitney from Lone Pine, California. Both photographs have Mary Austin's inscription on the back. Ca. early 1900s.



Mary Austin Collection

Album 296 Folder 5(37)

Flora & Fauna

Balfour Pine and Pinus Muryanna. Two species of pine found almost exclusively in the neighborhood of Mt. Whitney.

Cyanotype.

4½ x 6½.

Note: Inscribed by Mary Austin on the back of the photograph.

Mary Austin Collection


Album 296 Folder 5(39a)

Inyo Co.

Kearsarge Pinnacles from sides of Kearsarge Pass.
Near the Alabama Hills.

Photog: W.L. Jepson
ca. 1900.

2½ x 3½ in.



Mary Austin Coll.

Album 296 Folder 5 (39b)


Inyo Co.

University Peak and Wildflower Lake.

Photog: W.L. Jepson.

ca. 1901.

2½ x 3½ in.




Mary Austin Coll.

Album 296 folder 5(40)

Inyo Co.

Kearsarge Lake. ca. 1900.

3 x 9 in.




Mary Austin Coll.

Album 296 Folder 5(46)

Fresno Co.

Tehipite Dome. ca. early 1900s.

5 x 7 in.




Mary Austin Coll.

Album 296 Folder 5 (47)

Tuolumne Co.

Mono Road on the middle fork of the Stanislaus
River. View of overgrazing by sheep and cattle.
4½ x 6½ in.




Mary austin Coll.

Album 296 Folder 5 (49)

Yosemite

Tuolumne Meadows Trail. Located in the upper part
of the Yellow Pine belt. ca. early 1900s.
5 x 7 in.



Mary Austin Coll.

Album 296 folder 5 (50)

Fresno Co.

Dougherty Creek near Granite Pass. View of
granite outcropping located between Simpson
Meadow and King's Canyon. Ca early 1900s.
5 x 7 in.




Mary Austin Coll.

Album 296 Folder 5 (51)

Tulare Co.

View of fir trees. Two miles south of Mineral
King.

5 x 7 in.




Mary Austin Collection

Album 296 Folder 5 (52)

Tulare Co.

Kern Canyon. View of Ponderosa Pines in Kern
Canyon, 7 miles south of Soda Springs.
Ca. early 1900s.
5 x 7 in.



Mary Austin Coll.


Album 296 Folder 5 (53)

Yosemite

Cliff located three miles east of Lake Tenaya
between Cathedral Creek and Fairview Dome.

Ca. early 1900s.

5 x 7 in.



Mary Austin Coll.


Album 296 Folder 5 (54-55)

Placer Co.

Colfax. Views. .ca. early 1900s.
5 x 7 in.

Folder 5 (54) Washed out trail.

Folder 5 (55) Overgrazing by sheep.



Mary Austin Coll.

Album 296 Folder 5 (56)

Fresno Co.

Onion Valley. Ca. early 1900s.


6 x 8 in.

Mary Austin Coll.

Album 296 Folder 5 (58-86)

Monterey Co.

Carmel. Various views of environs and buildings.
Includes photographs of Sierra Redonda from the
Santa Lucia Range.
ca. early 1900s.




Mary Austin Collection

Album 296 Folder 5(58-70)

Monterey Co.

Monterey. Various views of environs and buildings.
ca. early 1900s.




Mary Austin Collection

Album 296 Folder 5 (67)

Hotels & Inns

Washington Hotel, Monterey, CA. Exterior View.
Photog.: C.B. Clark, 223 Forest Avenue
Pacific Grove, CA

5½ x 4 in.
ca. 1900.



Mary Austin Coll.

Album 296 Folder 5(71-72)

Missions.

Mission San Carlos Borromeo. Exterior Views.

5½ x 3½.

ca. early 1900s

Mary Austin Coll.

Album 296 Folder 5(87)


Miller, Joaquin

Joaquin Miller posing in front of his home in
Oakland, California.

Color-tinted postcard.

5½ x 3½ in.

Publisher: Edward H. Mitchell, San Francisco.



Mary Austin Coll.

Album 296 Folder 5 (88-91)

San Bernadino Co.


Mojave Desert. Views. Ca. early 1900s

Folder 5(88)

Mojave Stage at Keeler.

Postcard with inscription on
back.

5½ x 3½in.




Mary Austin Collection

Album 296 Folder 5(92-95)

Inyo Co.

Death Valley. Views. Ca. early 1900s.



Mary Austin Collection


Album 296 Folder 5(95-96)

Riverside Co.

San Joaquin Valley. Views. ca. early 1900s.

Folder 5 (96)

San Jacinto peak. 8 x 6 in.



Mary Austin Coll.

Album 296 Folder 5 (97-131)

Imperial Co.

Salton Sea area. Various views. ca. early 1900s.

Folder 5(97) Salton Depot.

Folder 5(98-103) Petroglyphs, Chuckwalla Mts.(?)

Folder 5(108-110) Picture Rock.

Mary Austin Coll.

Album 296 Folder 5(132-147)

Mexico.

Baja and surrounding area. Various views.
ca. early 1900s.

Folder 5(132-137) Mud volcanoes & flats, Baja.

Folder 5(138-144) Colorado River Delta region.

Folder 5(145-146) Pinacate mountains - desert
waterhole.

Mary Austin Coll.

Album 296 Folder 6 (1-18)

Austin, Mary

Views of California. Color plates of paintings
by Sutton Palmer which appeared in Austin's book,
California, The Land of the Sun.

London: A & C Black, 1914.

6 x 9 in.


Note: See RB 285870

mary Austin Collection

Album 296 Folder 6 (1)

San Bernadino Co.

Redlands. Looking toward the San Bernadino Range.
Color plate of painting by Sutton Palmer for the
Mary Austin book, California, The Land of the Sun.
6 x 9 in. color plate.
ca. 1914



Mary Austin Collection

Chinese in California

Chinese fishing village in Monterey Bay.
Color plate of a painting by Sutton Palmer.
ca. 1914.
6 x 9 in.

Note: This color plate was one of the illustrations
in the Mary Austin book, California, The Land of
the Sun. (London: A&C Black, 1914).
See RB 285870

Mary Austin Collection

Album 296 Folder 6 (6)

Monterey Co.

Carmel. Cypress Point. Color plate of a painting
by Sutton Palmer. ca. 1914.
6 x 9 in.

Note: This color plate was one of the illustrations
in the Mary Austin book, California, The Land of
the Sun. (London: A&C Black, 1914).

See RB 285870

Mary Austin Coll.

Album 296 Folder 6 (7)

Santa Cruz Co.

Santa Cruz Mountains. Coastal Range.


Color plate of a painting by Sutton Palmer.

ca. 1914.

6 x 9 in.

Note: This color plate was one of the illustrations in th Mary Austin book, California, The Land of the Sun. (London: A&C Black, 1914).

See Rb 285870




Mary Austin Collection

Album 296 Folder 6 (9)

Tamalpais. Color plate of a painting by Sutton
Palmer. ca. 1914.
6 x 9 in.

Note: This color plate was one of the illustrations
in the Mary Austin book, California, The Land of
the Sun. (London: A&C Black, 1914).

See RB 285870



Mary Austin Collection

Album 296 Folder 6 (11)

Yosemite

Mirror Lake. Color plate of a painting by
Sutton Palmer. ca. 1914.
6 x 9 in.

Note: This color plate was one of the illustrations
in the Mary Austin book, Califonia, The Land of
the Sun. (London: A&C Black, 1914).
SEE RB 285870.


Mary Austin Coll.

Album 296 Folder 6 (13)

Yosemite

Castle Crag, Rattlesnake Canon. Color plate of
a painting by Sutton Palmer. ca. 1914.
6 x 9 in.

Note: This color plate was one of the illustrations
in the Mary Austin book, California, The Land of
the Sun. (London: A & C Black, 1914).
See RB 285870




Mary Austin Collection

Album 296 Folder 6 (14)

Yosemite

Yosemite Falls. Color plate of a painting by
Sutton Palmer. ca. 1914.
6 x 9 in.

Note: This color plate was one of the illustrations
in the Mary Austin book, California, The Land of
the Sun. (London: A&C Black, 1914).
See RB 285870.



Mary Austin Coll.

Album 296 Folder 6 (15)

Lake Tahoe

Lake Tahoe; the High Sierras. Color plate of a painting by Sutton Palmer. Ca. 1914.
6 x 9 in.

Note: This color plate was one of the illustrations in the Mary Austin book, California, The Land of the Sun. (London: A&C Black, 1914).

See RB 285870

Mary Austin Coll.

Album 296 Folder 6 (16)

Siskiyou Co.

Mt. Shasta. Color plate of a painting by Sutton
Palmer. ca. 1914.
6 x 9 in.

Note: This color plate was one of the illustrations
in the Mary Austin book, California, The Land of
the Sun. (London: A&C Black, 1914).
See RB 285870.


Mary Austin Coll.

Album 296 Folder 6(17)

Yosemite

Half Dome. Color plate of a painting by Sutton
Palmer. ca 1914.
6 x 9 in.

Note: This color plate was one of the illustrations
in the Mary Austin book, California, The Land of
the Sun. (London: A&C Black, 1914).
See RB 285870.



Mary Austin Collection


Album 296 Folder 6 (18)

Siskiyou Co.

"Mt. Shasta, Snow Clouds." Color plate of a
painting by Sutton Palmer. ca. 1914.
6 x 9 in.

Note: This color plate was one of the illustrations
in the Mary Austin book, California, The Land of
the Sun. (London: A&C Black, 1914).

See RB 285870




Mary Austin Coll.

Album 296 Folder 7 (1-60)

Austin, Mary

Theatrical Scenes. Sixty photographs depicting various performances, actors, and theatres.
ca. early 1900s.



Mary Austin Collection

Album 296 Folder 7 (1-3)

Theatrical Performances by Name


"The Arrow Maker." Play written by Mary Austin.
Various scenes from the production.
8 x 10 in.

Mary Austin Coll.

Album 296 Folder 7 (4-29)

Theatrical Performances by Name

"Fire." Play written by Mary Austin. Various scenes of actors and rehearsals from the production. Performed at the Forest Theatre, Carmel.
ca. 1913.




Mary Austin Coll.

Album 296 Folder 7 (13-14.1)

Sterling, George

George Sterling dressed in costume as cast member of the play, "Fire." A play by Mary Austin performed at the Forest Theatre, Carmel, CA. ca. 1913.




Mary Austin Coll.

Album 296 Folder 7 (30-31)

Austin, Mary

Mary Austin as a cast member in the production,
"The Man Who Married a Dumb Wife." Performed
at the Santa Fe Art Museum, Francis Auditorium.
ca. 1918-1919.




Mary Austin Coll.

Album 296 Folder 7 (32)

Theatrical Performances

Scene from a student drama at Santa Clara College.
ca. early 1900s.
8 x 10 in.




Mary Austin Coll.

Album 296 Folder 7 (34-41)

Theatres

The Forest Theatre. Carmel, CA. Scenes from
various Shakespeare productions.

Photog: L.S. Slevin.



Mary Austin Coll.

Album 296 Folder 7 (34)


Theatrical Performances by Name

"The Merchant of Venice." View of scene performed
at the Forest Theatre in Carmel, California.

Ca. early 1900s.

Photog: L.S. Slevin.

5 x 7 in.

 Mary Austin Coll.


Album 296 Folder 7 (35)

Theatrical Performances by Name

"Romeo and Juliet (?)." View of scene performed at
the Forest Theatre in Carmel, California.
ca. early 1900s.

Photog: L.S. Slevin.

5 x 7 in.

 Mary Austin Coll.


Album 296 Folder 7 (36-38)

Theatrical Performances by Name

"A Midsummer Night's Dream." Scenes from a performance at the Forest Theatre, Carmel, California. ca. early 1900s.

Photog: L.S. Slevin

5 x 7 in.

 Mary Austin Coll.

Album 296 Folder 7 (37-38)


Sterling, George

George Sterling as one of the comedians in a scene from "A Midsummer Night's Dream." Performed at the Forest Theatre in Carmel, California.

ca. early 1900s.

Photog: L.S. Slevin.

5 x 7 in.

 Mary Austin Coll.

Album 296 Folder 7 (39-40)


Theatrical Performances by Name

"Twelfth Night." Scenes from a performance at the
Forest Theatre, Carmel, California.

ca. early 1900s.

Photog: L.S. Slevin.

5 x 7 in.


 Mary Austin Coll.

Album 296 Folder 7 (41.1-41.3)

Theatres.

The Forest Theatre. Carmel, CA. Postcard views
of the outdoor theatre. ca. 1912.

Photog: L.S. Slevin.




Mary Austin Coll.

Album 296 Folder 7 (42-44)

Festivals and Celebrations

Junipero Serra Celebration. Various scenes of the
celebration.
ca. 1913.

 Mary Austin Coll.

Album 296 Folder 7 (45-47)

Theatres

Little Country Theatre. North Dakota Agricultural College. Various scenes from productions performed between 1914 and 1915. 5 x 7 in.

- | | |
|---------------|--|
| Folder 7 (45) | Scene from "American Beauties."
Performed December 1914 |
| Folder 7 (46) | Scene from "A Farm Home Scene in
Iceland Thirty Years Ago." |
| Folder 7 (47) | Scene from "The Prairie Wolf."
Performed March 22, 1915.
Mary Austin Coll. |

Album 296 Folder 7 (48- 49)

Theatres

Outdoor Theatre. Muir Woods (?). Views of outdoor theatre, possibly Muir Woods.
ca. early 1900s.

Mary Austin Coll.

Album 296 Folder 7 (50-52)


Marin Co.

Muir Woods. Outdoor theatre. Various views of the
theatre. May 1913.

5 x 7 in.

Photog: F Ransome

Res. 5801 Vallejo St., Oakland



Mary Austin Coll.

Album 296 Folder 7 (53)

Theatrical Performances by Name

"Land of Heart's Desire." Cast members performing scene in an unidentified outdoor theatre.
5 x 7 in.

Mary Austin Coll.


Album 296 Folder 7 (54)

Theatres.

The Forest Theatre. Carmel, CA. Scene from a performance of "Alice in Wonderland."

Ca. early 1900s.

5 x 7 in.




Mary Austin Coll.

Album 296 Folder 7 (55-56)

Mexico.

San Juan Teotihuacan. Outdoor theatre. Views
of theatre accompanied by a letter describing the
architecture.
ca. 1929.




Mary Austin Coll.

Album 296 Folder 7 (57-60)

Pavlova, Anna 1881-1931.

Russian Dancer. Postcard views of Anna Pavlova in various poses and costumes.
ca. early 1900s.




Mary Austin Coll. .

Album 296 Folder 8 (1-145)

Austin, Mary

Southwest Indians. Views of various Southwestern tribes and their villages, people and dwellings. ca. early 1900s.




Mary Austin Collection

Album 296 Folder 8 (1-1.1)

Indians - Arapaho

Arapaho dancer.

Photog: American Museum of Natural History.
New York, New York.




Mary Austin Collection

Album 296 Folder 8 (2)

Mission Indians

Cahuilla granary.

6½ x 8½ in.



Mary Austin Collection


Album 296 Folder 8 (3-4)

Indians - Cocopah

"Mike the Cocopah" in front of an Indian dwelling.
Colorado Delta region.

ca. early 1900s.

5½ x 8 in.



Mary Austin Collection

Album 296 Folder 8 (5)


Indians - Navaho

Inter-Tribal Indian Ceremony, New Mexico.

ca. early 1900s.

Photog: J.R. Willis

Postcard. 3½ x 5½ in.




Mary Austin Coll.

Indians - Navaho

Navaho family. ca. early 1900s.

Postcard. 3½ x 5½ in.



Mary Austin coll.


Album 296 Folder 8 (7)

Indians - Navaho

Scene of Northern herdsman near Leupp Indian School, New Mexico. Shows grave of horse with saddle on top, skeletons nearby.

Description on back of photograph by C.E. Faris, Southern Pueblos, Albuquerque, New Mexico.

2½ x 3½ in.




Mary Austin Coll.

Album 296 Folder 8 (12 - 26)

Indians - Papago

Papago Indians. Views of villages, people and dwellings in Arizona.
ca. 1915.



Mary Austin Coll.

Album 296 Folder 8 (27-37)

Indians - Paiutes

Various views of the Paiutes from Owens Valley
area, California.
ca. early 1900s.


mary Austin Coll.

Album 296 Folder 8 (27)

Indians - Paiutes

Paiute house. ca. early 1900s.

3½ x 3½ in.




Mary Austin Coll.

Indians - Paiutes

Paiute servant woman of Mary Austin. Independence,
California. ca. early 1900s.
3 x 4½ in.


NOTE: Photograph signed on the back by Mary Austin.
Inscribed " An ancient mahala."



Mary Austin Coll.

Indians - Paiute

Paiute family. 'Indian George and his mahala.'
ca. early 1900s.
3½ x 4½ in.




Mary Austin Coll.

Album 296 Folder 8 (30-35)

Indians - Paiutes

Paiutes at ceremonial and medicine dances at
Independence, California.
ca. 1888-1889.



Mary Austin Coll.


Album 296 Folder 8 (36)

Indians - Paiutes

Paiute woman at Big Pine, California. Woman is reputed to be 120 years old at the time of this picture.

Photog: A.A. Forbes

5 x 8 in.



Mary Austin Coll.

Album 296 Folder 8 (37)


Indians - Paiute

Paiute basketwoman from the campoody at Georges Creek (Owens Valley area). ca. 1904.

Photog: A.A. Forbes

7½ x 9½ in.

NOTE: This photo is the same as Album 56 vol. F (89)-
Grace Nicholuson Collection.




Mary Austin Coll.

Album 296 Folder 8 (38)

Indians - Paiute

Photo album containing various pictures of Paiute people, mostly women and children.
25 pages.




Mary Austin Coll.

Album 296 Folder 8 (41-42)

Indians - Pueblo


Cochiti Pueblo, New Mexico. Various views.
ca. early 1900s?
5 x 7 in.



Mary Austin Coll.

Indians - Pueblo

Hopi Snake Dance. Views of Hopi Snake Dance
performed at Walpi Mesa, Hopi Reservation, Arizona.
August 30, 1916.
5 x 7 in.



Mary Austin Coll.

Album 296 Folder 8 (50 - 50.1)

Indians - Pueblo

Scenes from Hopi Pueblo. Illustrated postcards.
3½ x 5 in.

Folder 8 (50) Hopi Snake Priest entering kiva,
Oraibi, Arizona.

Folder 8 (51) Hopi Snake Dance.


Folder 8 (51.1) Hopi hair dressers, Arizona.

MaryAustin Coll.

Album 296 Folder 8 (52-54)

Indians - Pueblo

Tsankawi Pueblo. Archeological site of pueblo at
Pajarito Plateau area, New Mexico.
ca. early 1900s?



Mary Austin Coll.

Album 296 Folder 8 (55-56)

Indians - Pueblo

Jemez Pueblo, New Mexico. Views of Pueblo.
5 x 7 in.

Mary Austin Coll.

Indians - Pueblo

Laguna Pueblo, New Mexico. View.

ca. early 1900s?

5 x 7 in.

Mary Austin Coll.

Album 296 Folder 8 (58-59)

Indians - Pueblo

San Felipe Pueblo, New Mexico.


View of pueblo and the San Felipe dance.

Mary Austin Coll.

Album 296 Folder 8 (60-67)

Indians - Pueblo

San Ildefonso Pueblo, New Mexico. Scenes from the pueblo, including ceremonial dances.
ca. early 1900s?



Mary Austin Coll.

Album 296 Folder 8 (68-70)


Indians - Pueblo

San Juan Pueblo. Views of pueblo in New Mexico.

Folder 8 (70)

"Yellow-Woman and her daughter,
Dawn-Blossom." ca. 1922.


Photog: G.C. Cross

 Mary Austin Coll.

Album 296 Folder 8 (71-77)

Indians - Pueblo.

Corn Dance. Views of ceremonial dance from the
Santa Clara and Santa Domingo pueblos.
ca. early 1900s.




Mary Austin Coll.

Album 296 Folder 8 (79-88)

Indians - Pueblo

Taos Pueblo, New Mexico. Views of pueblo and its inhabitants. ca. early 1900s.




Mary Austin Coll.

Album 296 Folder 8 (87)

Austin, Mary

Mary Austin flanked by Native Americans and others
at Taos Pueblo in New Mexico. Ca. early 1900s.
4 x 6 in.



Mary Austin Coll.

Album 296 Folder 8 (89-91)

Indians - Pueblo


Tesuque Pueblo. Views of deer dancers and Tablita dancers.

Mary Austin Coll.

Album 296 Folder 8 (92-93)

Indians - Pueblo

Zuni Pueblo, New Mexico. Views.



Mary Austin Coll.

Album 296 Folder 8 (94-137)

Lummis, Charles Fletcher

Photographs of pueblo Indians taken by Lummis.
Many of the views are from the Isleta Pueblo,
New Mexico.

ca. 1890.


5 x 7 in. Cyanotype.

Mary Austin Coll.

Album 296 Folder 8 (138-145)

Indians - Misc.


Miscellaneous views of Southwest Indians.
ca. early 1900s.

 Mary Austin Coll.

Album 296 Folder 8 (146)

Indians - Yaqui


Yaqui family with Papago visitor. Sonora, Mexico.
6½ x 8 in.

 Mary Austin Coll.

Album 296 Folder 9 (1-76)

Austin, Mary

Indian art and artifacts from a variety of pueblos. Includes views of pottery, baskets, paintings, and rugs.




Mary Austin Coll.

Album 296 Folder 9 (1-33)

Indian Art - Southwest

Views of Southwest Indian paintings representing various aspects of tribal life. Various pueblos. Various artists.




Mary Austin Collection

Album 296 Folder 9 (34-51)

Indian Art - Southwest

Navaho sandpainting designs used in the Indian School, Santa Fe, New Mexico. Collected by Olive Rush.




Mary Austin Collection

Album 296 Folder 9 (52)

Indian Artifacts

Kachina dolls of the Hopi Indians, Arizona.

Photog: American Museum of Natural History
New York, New York




Mary Austin Coll.

Album 296 Folder 9 (53)

Indian Artifacts

Zuni dance tablets. Arizona.

Photog: American Museum of Natural History
New York, New York.




Mary Austin Coll.

Album 296 Folder 9 (54)

Indian Artifacts

Wand swallowed by juggler in Zuni religious ceremony. New Mexico.

Photog: American Museum of Natural History
New York, New York.




Mary Austin Coll.

Album 296 Folder 9 (55-56)

Indian Baskets

Sunflower baskets and Gambling Tables(?). Views.
4 x 6 in.




Mary Austin Coll.

Album 296 Folder 9 (57-61)

Indian Artifacts

Pottery. Pottery from various pueblos in
New Mexico.




Mary Austin Coll.

Album 296 Folder 9 (62-63)

Indian Artifacts

Navaho rugs. Views. 5 x 7 in.



Mary Austin Coll.

Album 296 Folder 9 (64-66)

Indian Art - Southwest

Designs on tableware. Designs inspired from the artwork of various pueblos.

Folder 9 (64) China exhibited by Inez B.
Westlake at Santa Fe at the
Fiesta of 1924.




Mary Austin Coll.

Album 296 Folder 9 (68-75)

Indian Art - Southwest

Indians as the subject of various artworks.
Views from different tribes. Various artists
and various mediums.


 Mary Austin Coll.

Album 296 Folder 9 (75)

Indians - Navaho

Vincenti, Chief of the Navahos. Postcard view.
6 x 8 in.

Publisher: J&O Curio, Santa Fe, New Mexico.




Mary Austin Coll.

Album 296 Folder 10 (1-161)

New Mexico


Views. Photographs of the landscape, architecture, people and villages of New Mexico. Various locations.



Mary Austin Collection

Associations & Societies

The Penitente Brotherhood. Penitente Village.
Various scenes of inhabitants, village life, and
ceremonies.




Mary Austin Coll.

Associations & Societies

The Penitente Brotherhood. Penitente Village.
Talpa. Scenes of dwellings, inhabitants, various
religious ceremonies.

2½ x 4½ in.




Mary Austin Coll.

Album 296 Folder 10 (18)

New Mexico

Church of the Penitentes, near Taos, New Mexico.
View. 3½ x 4½ in.

Photog: Edward H. Kemp, S.F.



Mary Austin Coll.

Album 296 Folder 10 (19)

New Mexico

Penitente home. View with children clustered
around the front entrance.

5 x 7 in.

Photog: Wesley Bradfield




Mary Austin Coll.

Album 296 Folder 10 (20-20.2).

New Mexico

Chimayo. Village views.



Mary Austin Collection


Album 296. Folder 10 (21-30)

New Mexico

Penitente processions and views of religious
artifacts used in the ceremonies.

Folder 10 (27-29)

Folk Art objects used as part
of the Penitente processional




Mary Austin Collection

Album 296 Folder 10 (31-36)

New Mexico

Religious paintings and sculpture from New Mexico.
Various scenes and saints depicted.




Mary Austin Collection

Album 296 Folder 10 (37-44)

New Mexico

Churches. Various churches from different pueblos and villages. Exterior and interior views.




Mary Austin Collection

Album 296 Folder 10 (45-48)

New Mexico

Unidentified religious procession. 1920s.
6 x 8 in.




Mary Austin Collection

Album 296 Folder 10 (49-79)

New Mexico

Various views of landscape, architecture, and
people. Unidentified locales.

 Mary Austin Colleciton

Album 296 Folder 10 (66-67)

New Mexico


Chimayo. Photograph of 'Sanctuario' which Mary Austin later restored.

Mary Austin Collection

Album 296 Folder 10 (80-83)

New Mexico

Taos. Goats with Goatherd.




Mary Austin Collection

Album 296 Folder 10 (84-86)

New Mexico

Threshing wheat with goats. Various views.
Unidentified location.




Mary Austin Coll.

Album 296 Folder 10 (87)

Agriculture

Animal Husbandry. Sheep. New Mexico. Postcard view.
c. 1925. 3½ x 5½ in.




Mary Austin Coll.

Album 296 Folder 10 (88)

Agriculture

Animal Husbandry. Cattle. New Mexico.
2 x 4 in.



Mary Austin Collection.


Album 296 Folder 10 (89)

New Mexico

Abiquiu. View. 5 x 7 in.

c. 1919.

Photog: W. Bradfield




Mary Austin Collection

Album 296 Folder 10 (91-92)

New Mexico

Acalde. Views of adobe town and Los Moros.
4½ x 6½ in.



Mary Austin Collection

Album 296 Folder 10 (93)

New Mexico

Cordova. Photograph of meat and chilies drying
on an adobe building.

3½ x 5½ in.

Mary Austin Collection

Album 296 Folder 10 (95-99)


New Mexico

Santa Fe. Various views.

Folder 10 (95-96) Palace of the Governors.

Folder 10 (98) Church of Santa Cruz. 5 x 7 in.

Folder 10 (99) Burro Alley. Photograph of
two burros and a man. 5 x 7 in.

 Mary Austin Collection

Album 296 Folder 10 (100-104)

New Mexico

Taos. Various street scenes, buildings and landmarks.

Folder 10 (103) Kit Carson's grave. 3 x 4½ in.


Folder 10 (104) Train of wood haulers. 5 x 7 in.

Mary Austin Collection

Album 296 Folder 10 (105-116)

New Mexico

Tucumcari. Landscape views. 3½ x 12 in.




Mary Austin Collection

Album 296 Folder 10 (117)

New Mexico

Zuni. Landscape view near Zuni. 3 x 4½ in.




Mary Austin Collection

Album 296 Folder 10 (118-120)

New Mexico

Chaco Canon. Various views including Pueblo Bonito
and Chetro Ketl.




Mary Austin Collection

Album 296 Folder 10 (121-125)

New Mexico


Inscription Rock. Various views.

 Mary Austin Collection

Album 296 Folder 10 (126-129)

New Mexico


Turquoise Mine. Various views of petroglyphs.
3 x 5 in.

 Mary Austin Coll.

Album 296 Folder 10 (130)

New Mexico

Rio Grande Canon. View. 3 x 5½ in.




Mary Austin Collection

Album 296 Folder 10 (131-137)

New Mexico

Rito de los Frijoles. Various views of the
Indian ruins.




Mary Austin Collection

Album 296 Folder 10 (138)

New Mexico

Puyé. Prehistoric Ruins. View. 7 x 9 in.



Mary Austin Collection

Album 296 Folder 10 (139-159)

New Mexico

Various scenes including landscapes and architecture.
Unidentified locations.

Mary Austin Colleciton

Album 296 Folder 10 (160-161)

New Mexico


Photographs of paintings of the New Mexican landscape.

Folder 10 (160)

Scene in New Mexico(?)
by Sheldon Parsons.

Folder 10 (161)

"The End of the Santa Fe
Trail." Watercolor by
Gerald Cassidy




Mary Austin Collection

Album 296 Folder 10 (162-163)

Colorado

Rocky Mountain National Park. Longs Peak, Colorado.
Views. $3\frac{1}{2}$ x $5\frac{1}{2}$ in.
Photog: Enos A. Mills
ca. 1913.




MaryAustin Collection

Album 296 Folder 10 (164-164.1)

Flora & Fauna

, Animals. Alaska Moose. Kerria (?) Penninsula,
Alaska.


Photog: American Museum of Natural History
New York, New York

 Mary Austin Collection

Album 296 Folder 11 (1-78.2)

Arizona

Landscape views. Various views of landscape,
including Grand Canyon and state monuments.
Various locales.




Mary Austin Collection

Album 296 Folder 11 (21-22)

Arizona

Flagstaff. Rodeo. Views.
2 x 4 in.



Mary Austin Collection


Album 296 Folder 11 (23-24)

Arizona

Bright Angel Creek Canyon. Views. 3 x 4 in.

Folder 11 (24)

Upper Ribbon Falls.




Mary Austin Collection

Album 296 Folder 11 (25)

Arizona

"Sleeping Chief" Rock Formation. Near Lee's
Ferry, Arizona.

3 x 5 in.



Mary Austin Collection

Album 296 Folder 11 (26-29)

Arizona

Havasu Canyon. Views of various waterfalls. 3x5 in

Folder 11 (26) Falls on Supai Creek.

Folder 11 (27) Mooney Falls.

Folder 11 (28) Bridal Veil Falls.

Folder 11 (29) Navajo Falls. Supai Creek.


Mary Austin Collection

Album 296 Folder 11 (30-32)

Arizona

Painted Desert. Landscape views. 3 x 5 in.

Folder 11 (31) Petrified pumpkin patch.




Mary Austin Collection

Agriculture

Animal Husbandry. Navajo sheep and goats.

Arizona.

3 x 5 in.



Mary Austin Collection

Album 296 Folder 11 (33-38)

Arizona

Grand Canyon. Views.


- Folder 11 (33) View from Lipan Point.
- Folder 11 (34) Lightning effects in the Canyon.
- Folder 11 (35) Deer on the North Rim.
- Folder 11 (36-37) Rain Tank.
- Folder 11 (38) Buffalo on the North Rim.

Mary Austin Collection

Album 296 Folder 11 (39)

Indians

Unidentified Cliff Dwellings. Arizona; forty
miles from the Grand Canyon, Lockett Lake.
3 x 5 in.



Mary Austin Collection

Album 296 Folder 11 (41-42)

Arizona

Tucson. Desert Botanical Lab of the Carnegie
Institute. Views.
ca. 1922.

Mary Austin coll.

Album 296 Folder 11 (42.1-42.4)

Arizona

Santa Catalina Mountains, Coronado National
Forest. Views at sunset.
ca. early 1920s.

Mary Austin collection

Album 296 Folder 11 (44)

Arizona

Tucson. Panoramic photo of the northern part
of Tucson. 6 x 8 in.
c. 1920s.



Mary Austin Collection

Album 296 Folder 11 (45-48)

Arizona


Tucson Mountains. Various landscape views
and rock formations.

Mary Austin Collection

Album 296 Folder 11 (49-53.1)

Arizona

Grand Canyon National Park. Various views of the canyon, the Colorado River, and the surrounding forest.
c. early 1920s.




Mary Austin Coll.

Album 296 Folder 11 (54-57)

Arizona

Casa Grande Ruins. Views.



Mary Austin Collection

Album 296 Folder 11 (58-60)

Arizona

Apache Trail. Various views. 6 x 8 in.
Photog: McCulloch Bros., Phoenix.

Folder 11 (58)	The Mountain of a Hundred Faces.
Folder 11 (59)	Fish Creek Hill.
Folder 11 (60)	Fish Creek Canyon.


Mary Austin Collection

Album 296 Folder 11 (62)

Arizona

San Francisco Peaks. View. 7½ x 9½ in.

Photog: Putnam Studios, Los Angeles, CA.




Mary Austin Collection

Album 296 Folder 11 (63)

Arizona

Superstition Mountain. View. 6 x 8 in.
Photog: McCulloch Bros., Phoenix.




Mary Austin Collection

Album 296 Folder 11 (64-71)

Missions - Arizona

San Jose de Tumacacori. Exterior views of
mission ruins.
c. early 1920s.




Mary Austin Collection

Album 296 Folder 11 (72)

Missions - Arizona


San Xavier del Bac. Interior View. 5½ x 8 in.
Photog: Buehman, Tucson, Arizona.

 Mary Austin Collection

Album 296 Folder 11 (73-74)

U.S. Army - Forts

Old Fort McDowell. Arizona. View of ruins of
adobe barracks.




Mary Austin Collection

Album 296 Folder 11 (75)

Arizona

Salt River Valley. View of the first adobe
Flour Mill ruins.
6 x 8 in.




Mary Austin collection

Album 296 Folder 11 (78-78.2)

Flora & Fauna

Gila Monster. Tucson, Arizona. Views.



Mary Austin Coll.

Album 296 Folder 12 (1-110)

Flora & Fauna


Desert Botany. Views of various botanical desert specimens in their natural environs. Includes variety of cacti, succulents, shrubs, and trees. Southwest: Arizona, California, Mexico.
ca. 1920s.

Mary Austin Collection

Album 296 Folder 12 (1)

Indian - Hopi

Maize. Views of Hopi method for growing
maize.




Mary Austin Collection

Album 296 Folder 13 (1-114)

Austin, Mary

Travel photographs from around the world. Views include scenes from Florida, England, Italy, and the Holy Land.



Mary Austin Collection

Album 296 Folder 13 (1-18)

Florida

St. Augustine. Various views of city landmarks.
3½ x 5½ in.

Folder 13 (1-7)


Fort Marion. Interior and
Exterior Views.

Mary Austin Collection

Album 296 Folder 13 (19)

Cambodia

Angkor Wat. View of temple ruins. $2\frac{1}{2}$ x 4 in.
c. 1930.




Mary Austin Collection

Album 296 Folder 13 (20)

Egypt

Port Said. View of The Prince Faruk Street.
2 x 3 in.




Mary Austin Collection

Album 296 Folder 13 (21)

Holy Land

Jerusalem. Garden of Gethsemane. View of an
olive tree. February 27, 1930.
2 x 3 in.




Mary Austin Collection

Album 296 Folder 13 (22-54)

Holy Land

Various views of different regions of the Holy
Land. Book plates. Halftones.
c. early 1920s.




Mary Austin collection

Album 296 Folder 13 (55-70)

England

London. Postcard views of various London landmarks.

3½ x 5½ in.




Mary Austin Collection

Album 296 Folder 13 (71-85)

England

Stow-on-the-Wold. Various postcard views.
c. 1920s.
3 x 5 in.




Mary Austin Coll.

Album 296 Folder 13 (86)

Hardy, Thomas 1840-1928

Profile view of Thomas Hardy. 3½ x 5 in.




Mary Austin Collection

Album 296 Folder 13 (87-93)

England

Dorchester. Postcard views of various places in
Dorchester.




Mary Austin Collection

Album 296 Folder 13 (94-110)

Hardy, Thomas 1840-1928

Postcard views of places referred to in the
"Wessex Novels."

3½ x 5½ in.




Mary Austin Collection

Album 296 Folder 13 (111)

Ireland

Downpatrick. View of St. Patrick's grave.
4½ x 6½ in.



Mary Austin Collection

Album 296 Folder 13 (112-114)

Italy

Florence. Halftone views.

Folder 13 (112)

La Cattedrale.

Folder 13 (113)

Facciata Della Cattedrale.

Folder 13 (114)


Il Palazzo Vecchio.

Mary Austin collection

Album 296 Folder 14 (1-7)

Indians - Central America

Guatemala. Views of ceremonial masks. 5 x 7 in.




Mary Austin Collection

Album 296 Folder 14 (8-19)

Austin, Mary

Photograph collection of reproductions of
European art.




Mary Austin Coll.

Album 296 Folder 14 (21-22)

Austin, Mary

"Pioneer Woman." View of sculpture by
Bryant Baker. c. 1930.

Note: Photographs inscribed by the sculptor.




Mary Austin collection

Album 296 Folder 15 (1-25)

Austin, Mary

Miscellaneous photographs including portraits of Mary Austin, Views of the San Gabriel Mission, photographs of friends etc.



Mary Austin Collection

Album 296 Folder 15 (1)

Austin, Mary

Profile view of Mary Austin. Photograph taken in New York after 1911, probably before World War I. Sepia print.

Photog: Brandenburg (?), New York.


Mary Austin Collection

Album 296 Folder 15 (2)

Austin, Mary

Portrait of Mary Austin wearing a lace shawl.
9 x 13 in.

Photog: Arnold Genthe, New York.



Mary Austin Collection

Album 296 Folder 15 (3)

Austin, Mary


p

Portrait of Mary Austin wearing a
squash blossom necklace and holding
beads.

8 x12 in.

Photog: E.O. Hoppe

Note: Duplicate in Folder 3 (38)




Mary Austin Collec.

Album 296 Folder 15 (4)

Austin, Mary

Portrait of Mary Austin. Sepia print.
10 x 13 in.

Photog: Underwood & Underwood Studios
417 Fifth Avenue
New York, New York



Mary Austin Coll.


Album 296 Folder 15 (5)

Austin, Mary

Portrait of Mary Austin wearing a squash blossom necklace. c. 1929.

4 x 6 in.

Photog: Ansel E. Adams
San Francisco, CA.
"A Parmelian Print"




Mary Austin Collection

Album 296 Folder 15 (6-15)

Theatrical Performances by Name

"The Arrow Maker." Various scenes. Photographs
of actors, scenes, and stage sets. ca. 1911.
Photog: Byron, New York.



Mary Austin Collection

Missions

San Gabriel Mission. Exterior view of building taken from the street. Entrance to the Mission Playhouse pictured opposite.


7 x 14 in.

Album 296 Folder 15 (17)

Theatres

The Mission Playhouse, San Gabriel. View of the "King's Highway," the promenade surrounding the playhouse. Depicts the twenty one Franciscan Missions of California in miniature.

11 x 14 in.




Mary Austin Collection

Album 296 Folder 15 (18-21)

Austin, Mary

Various American friends and acquaintances of
Mary Austin.


 Mary Austin Collection

Album 296 Folder 15 (19)

Hodge, Frederich Webb

Portrait of Frederich Webb Hodge. 7 x 9 in.
Photograph signed by Hodge.

Photog: Edward S. Curtis Studios, Los Angeles.




Mary Austin Collection

Album 296 Folder 15 (22-23)

Robinson, Bill 1878-1949

American dancer of Broadway and Hollywood.
Views of Bill Robinson addressed to Mary Austin.
Personal notes written on the photographs by
Mr. Robinson. c. 1928.
Photog: Nicholson.



Mary Austin Collection


Album 296 Folder 15 (24)

Inyo Co.

Winnedumah. Eighty foot granite monolith
commemorating Winnedumah, a Paiute medicine man.
Also known as Paiute Monument.

View. $4\frac{1}{2}$ x 7 in.

Cyanotype.



Mary Austin Collection

Album 296 Folder 15 (25)

Mexico

Sonora. Photograph of a map of the Presidio del
Altar in the Province of Sonora.
Drawn by Joseph De Vrrutia.

Album 296 Folder 15 (26)

Austin, Mary

Mary Austin and Pueblo Indian Delegation. [National] Popular Government League Forum. New Ebbitt House [Washington, DC]. January 17, 1923.

Group photograph of attendees at tables with Mary Austin seated at long banquet table in background and flanked by Pueblo Indians, some wearing headdresses.


12 x 20 in.

[Continued on next card]

Album 296 Folder 16 (1-11)

Austin, Mary

Lantern slides of various theatrical productions.



Mary Austin Collection