

RESUME

SELECTED COLLECTIONS

McHenry Special Collections Library, UCSC, Santa Cruz, CA  
Bruce Peele Special Collections University of Alberta, Edmonton, AL, Canada  
Los Angeles County Museum of Art, Los Angeles, CA  
M.H. de Young Memorial Museum, San Francisco, CA  
The Getty Center for History of Art and Humanities, Santa Monica, CA  
Norton Family Foundation, Los Angeles, CA  
Oakland Museum, Oakland, CA  
American Craft Museum, New York, NY  
Powerhouse Museum, Sydney, Australia  
Deutsches Schuhmuseum, Offenbach am Main, Germany  
Northampton Shoe Museum, Northampton, England

SOLO EXHIBITIONS

2000 McHenry Special Collections Library, UCSC, Santa Cruz, CA  
2000 Smith Gallery, University of California, Santa Cruz, CA  
1999 Couturier Gallery, Los Angeles, CA  
1997 Museum of Art and History, Santa Cruz, CA  
1996 Couturier Gallery, Los Angeles, CA  
1992 Couturier Gallery, Los Angeles, CA  
1985 Contemporary Crafts Gallery Portland, OR  
1984 San Francisco Craft and Folk Art Museum, CA  
1981 Synopsis Gallery, Winnetka, IL  
1980 Mobilia, Cambridge, MA

AWARDS

2000 The Pollock-Krasner Foundation, New York, project grant  
2000 Sanitary Fill Company, San Francisco, CA, Artist-in-Residence  
1994 National Endowment for the Arts, Visual Artist's Fellowship  
1994 California Arts Council, Visual Artist's Fellowship

VIDEO

1993 New York Shines, docu-comedy by Joan Baran & Tracy Atkinson, New York, NY  
1991 Artwear, KQED documentary, San Francisco, CA  
1985 Gaza Bowen: Shoemaker, Wearable Art Series, Univ. of California, Davis  
1982 Quilting II Television Series, WBGU, Bowling Green, KY

---

TEACHING

- 2000 Oregon College of Arts and Crafts, Portland, OR
- 2000 Penland School of Crafts, Penland, NC
- 2000 California College of Arts and Crafts, Oakland, CA
- 1998 California College of Arts and Crafts, Oakland, CA
- 1998 University of Wisconsin, Madison, WI
- 1996 School of the Art Institute, Chicago, IL
- 1995 California College of Arts and Crafts, Oakland, CA
- 1994 School of the Art Institute, Chicago, IL
- 1990 San Francisco State University, San Francisco, CA
- 1990 John F. Kennedy University, Orinda, CA
- 1989 San Francisco State University, San Francisco, CA

SELECTED GROUP EXHIBITIONS \*catalog

- 2001 San Jose ICA, CA "This is not a book"\*
  - 2001 Sesnon Gallery, UCSC, CA "Dis-Placements and Anxious Objects"\*
  - 2000 Los Angeles County Museum, CA "Made in California"\*
  - 2000 University of Hawaii, Honolulu, HI "The 7th International Shoebox Sculpture Exhibition"\*
  - 1999 The Jewish Museum of San Francisco, "Making Change"\*
  - 1999 San Francisco Public Library, CA "Pacific Center for the Book Arts"
  - 1998 National Museum of Women in the Arts, Washington, D.C. "Book as Art"\*
  - 1998 Vancouver Art Museum, British Columbia, Canada "Hello Again"
  - 1997 Powerhouse Museum, Sydney, Australia "Stepping Out"\*
  - 1997 San Francisco State University Art Gallery, CA "The Fabric of Life"\*
  - 1996 Santa Monica Museum of Art, Santa Monica, CA "A Glimpse of the Norton's Collection as Revealed by Kim Dingle"
  - 1996 Capp Street Project, San Francisco, CA "Footnotes to Contemporary Culture"
  - 1995 San Francisco Fine Arts Museums, CA "Centennial Acquisitions"
  - 1995 The Jewish Museum San Francisco, CA "Light Interpretations"
  - 1994 Wright Art Gallery, UCLA, Los Angeles, CA "Bad Girls West"\*
  - 1994 Los Angeles County Museum of Art, CA "In Celebration, 15 Years of Collecting"
  - 1993 Rheinisches Landesmuseum, Bonn, Germany "Die verlassenen Schuhe"\*
  - 1993 Aldrich Museum of Contemporary Art, Ridgefield, CT "Fall From Fashion"\*
  - 1993 Palo Alto Cultural Center, Palo Alto, CA "Portrait As Shoe"
  - 1993 Univ. of Hawaii at Manoa Art Gallery, Honolulu, HI "Shoebox Sculpture"\*
  - 1992 California College of Arts and Crafts, Oakland, CA "Domestic Ontogeny"
  - 1992 University of California McHenry Library, Santa Cruz, CA "Mssart Mix"
  - 1991 The Contemporary Museum, Honolulu, HI "Ana Hana Lima '91"
  - 1991 Essex Institute, Salem, MA "Step Forward, Step Back"
  - 1990 Santa Barbara Museum of Art, Santa Barbara, CA "Heads, Threads, and Treads: Four California Fiber Artists"
  - 1990 The Gulbenkian Museum, Lisbon, Portugal "Traje: Um Objecto de Arte?\*"
-

<<http://www.gazabowen.com>>

- 1989 American Craft Museum, New York, NY "Craft Today: USA"\* (European Tour)
- 1988 Victoria and Albert Museum, London, England "Fashion and Surrealism"
- 1988 San Francisco State Univ. CA "Countervisions: Pioneers in Bay Area Art"\*
- 1987 San Francisco Craft and Folk Art Museum, CA "Innerskins/Outerskins"\*
- 1986 American Craft Museum, New York, NY "Craft Today: Poetry of the Physical"\*
- 1983 Richmond Art Center, CA "Poetry for the Body: Clothing for the Spirit"\*
- 1981 John M. Kohler Arts Center, Sheboygan, WI "Maximum Coverage"\*
- 1978 Museum of Contemporary Crafts, New York, NY "The Great American Foot"

#### SELECTED PUBLICATIONS

- 1999 Los Angeles Times review, Leah Ollman, October 1, 1999
- 1999 LA Weekly, Art Picks of the Week, Peter Frank, October 8-14, 1999
- 1999 ARTSCENE review, Judith Hoffberg, October 1999
- 1998 Trashformations Lloyd Herman, Whatcom Museum, Bellingham, Washington
- 1998 Stepping Out Louise Mitchell, Powerhouse Publishing, Sydney, Australia
- 1997 Museum of Art and History, Santa Cruz, Ca "Gaza Bowen: Walking Through Time" catalog for solo exhibition May - June 1997, essay by Janet Koplos
- 1997 San Jose Mercury News review, Catherine Maclay June 6, 1997
- 1996 Los Angeles Times review, Susan Kandel, February 8, 1996
- 1995 Triptych Museum Society, M.H. De Young Memorial Museum, April/May 1995
- 1994 Chicago Tribune "Footwear Provides the Canvas", Teresa Wiltz, June 9, 1994
- 1993 The Wall Street Journal "Made for Gawking", A. Peers, October 5, 1993
- 1992 Artweek review, Diane Mark-Walker, May 21, 1992
- 1992 Los Angeles Times review, Susan Kandel, April 16, 1992
- 1992 Los Angeles Times review, Robin Abcarian, April 28, 1992
- 1992 Los Angeles Times review, Nancy Kapitanoff, April 12, 1992
- 1990 Ornament "Planting Her Feet/Finding Her Place", Summer 1990
- 1988 Details "Art and Sole", Stephen Gann, April 1988
- 1986 Threads "The Shoemaker's Art", feature-cover photo, June 1986
- 1981 New Art Examiner review, Janet Koplos, October 1981, Vol. 9 #1, p.17

Excerpted from Gaza Bowen artist at <[www.gazabowen.com](http://www.gazabowen.com)>

---