

Box:Folder	Title	Description	Date
01:01	<i>Adventures of Stout Mama (The)</i>	Books	1993-1994
01:02	<i>Adventures of Stout Mama (The)</i>	Editorial	1993-1994
01:03	<i>Adventures of Stout Mama (The)</i>	Requests to reprint	1993-1994
01:04	<i>Adventures of Stout Mama (The)</i>	Marketing	1993-1994
01:05	<i>Adventures of Stout Mama (The)</i>	Endorsement blurbs	1993-1994
01:06	<i>Adventures of Stout Mama (The)</i>	Advertising	1993-1994
01:07	<i>Adventures of Stout Mama (The)</i>	Publicity	1993-1994
01:08	<i>Adventures of Stout Mama (The)</i>	Tour reports - hardcovers	1993-1994
01:09	<i>Adventures of Stout Mama (The)</i>	Tour reports - softcovers	1993-1994
01:10	<i>Adventures of Stout Mama (The)</i>	Reviews	1993-1994
01:11	<i>Adventures of Stout Mama (The)</i>	Production - correspondence	1993-1994
01:12	<i>Adventures of Stout Mama (The)</i>	Production - galleys	1993-1994
01:13	<i>Adventures of Stout Mama (The)</i>	Production -maquettes, samples	1993-1994
01:14	<i>Adventures of Stout Mama (The)</i>	Author contract/Artist contract	1993-1994
01:15	<i>Adventures of Stout Mama (The)</i>	Reprint corrections	1993-1994
02:01	<i>Another Language: poetry</i>	Book	1987-1988
02:02	<i>Another Language: poetry</i>	Editorial	1987-1988
02:03	<i>Another Language: poetry</i>	Marketing	1987-1988
02:04	<i>Another Language: poetry</i>	Advertising	1987-1988
02:05	<i>Another Language: poetry</i>	Publicity	1987-1988
02:06	<i>Another Language: poetry</i>	Reviews	1987-1988
02:07	<i>Another Language: poetry</i>	Production	1987-1988
02:08	<i>Another Language: poetry</i>	Production - Galleys	1987-1988
02:09	<i>Another Language: poetry</i>	Production - Layouts	1987-1988
02:10	<i>Another Language: poetry</i>	Requests to Reprint	1987-1988
02:11	<i>At Our Core: Women writing about Power</i>	Book	1998
02:12	<i>At Our Core: Women writing about Power</i>	Editorial	1998
02:13	<i>At Our Core: Women writing about Power</i>	Marketing	1998
02:14	<i>At Our Core: Women writing about Power</i>	Publicity	1998
02:15	<i>At Our Core: Women writing about Power</i>	Reviews	1998
02:16	<i>At Our Core: Women writing about Power</i>	Author Information Questionnaires	1998
03:01	<i>At Our Core: Women writing about Power</i>	Marketing Questionnaires	1998
03:02	<i>At Our Core: Women writing about Power</i>	Tour	1998
03:03	<i>At Our Core: Women writing about Power</i>	"Celebrating Powerful Women" - nominations	1998
03:04	<i>At Our Core: Women writing about Power</i>	"Celebrating Powerful Women" - Permissions	1998
03:05	<i>At Our Core: Women writing about Power</i>	Editorial - Manuscripts	1998
03:06	<i>At Our Core: Women writing about Power</i>	Editorial - Manuscripts	1998
03:07	<i>At Our Core: Women writing about Power</i>	Editorial - Manuscripts	1998
04:01	<i>At Our Core: Women writing about Power</i>	Production	1998
04:02	<i>At Our Core: Women writing about Power</i>	Production - typeset pgs - galleys	1998
04:03	<i>At Our Core: Women writing about Power</i>	Production - typeset pgs - galleys	1998
04:04	<i>At Our Core: Women writing about Power</i>	Production - maquette	1998
04:05	<i>At Our Core: Women writing about Power</i>	Contracts	1998
04:06	<i>At Our Core: Women writing about Power</i>	Contributors	1998
05:01	<i>Atalanta: An Anthology...Athletic Achievements</i>	Book	1984
05:02	<i>Atalanta: An Anthology...Athletic Achievements</i>	Contributor List	1984
05:03	<i>Atalanta: An Anthology...Athletic Achievements</i>	Marketing	1984
05:04	<i>Atalanta: An Anthology...Athletic Achievements</i>	Publicity	1984
05:05	<i>Atalanta: An Anthology...Athletic Achievements</i>	Reviews	1984
05:06	<i>Atalanta: An Anthology...Athletic Achievements</i>	Production	1984
05:07	<i>Atalanta: An Anthology...Athletic Achievements</i>	Requests to Reprint	1984
05:08	<i>Bare As the Trees: poetry</i>	Book, Uncorrected Page Proof	1992
05:09	<i>Bare As the Trees: poetry</i>	Editorial	1992
05:10	<i>Bare As the Trees: poetry</i>	Marketing	1992
05:11	<i>Bare As the Trees: poetry</i>	Advertising	1992

05:12	<i>Bare As the Trees: poetry</i>	Publicity	1992
05:13	<i>Bare As the Trees: poetry</i>	Reviews	1992
05:14	<i>Bare As the Trees: poetry</i>	Production	1992
05:15	<i>Between One Future and the Next</i>	Book (paperbk)	1995
05:16	<i>Between One Future and the Next</i>	Book (hard cover)	1995
05:17	<i>Between One Future and the Next</i>	Editorial	1995
05:18	<i>Between One Future and the Next</i>	Marketing	1995
06:01	<i>Between One Future and the Next</i>	Endorsement blurbs	1995
06:02	<i>Between One Future and the Next</i>	Publicity	1995
06:03	<i>Between One Future and the Next</i>	Reviews	1995
06:04	<i>Between One Future and the Next</i>	Editorial - Manuscript	1995
06:05	<i>Between One Future and the Next</i>	Editorial - Manuscript	1995
06:06	<i>Between One Future and the Next</i>	Production	1995
06:07	<i>Between One Future and the Next</i>	Production - laser output	1995
06:08	<i>Between One Future and the Next</i>	Production - page proofs	1995
06:09	<i>Between One Future and the Next</i>	Production - typeset pages	1995
06:10	<i>Between One Future and the Next</i>	Requests to reprint	1995
06:11	<i>Between One Future and the Next</i>	Reprint corrections	1995
06:12	<i>Between One Future and the Next</i>	Author/Artist Contracts	1995
07:01	<i>Blue Collar Goodbyes</i>	Book (hard cover)	1993
07:02	<i>Blue Collar Goodbyes</i>	Book (paperback)	1993
07:03	<i>Blue Collar Goodbyes</i>	Books (uncorrected page proofs)	1993
07:04	<i>Blue Collar Goodbyes</i>	Editorial	1993
07:05	<i>Blue Collar Goodbyes</i>	Marketing	1993
07:06	<i>Blue Collar Goodbyes</i>	Advertising	1993
07:07	<i>Blue Collar Goodbyes</i>	Publicity	1993
07:08	<i>Blue Collar Goodbyes</i>	Reviews	1993
07:09	<i>Blue Collar Goodbyes</i>	Production	1993
07:10	<i>Blue Collar Goodbyes</i>	Production	1993
07:11	<i>Blue Collar Goodbyes</i>	Requests to reprint	1993
07:12	<i>Blue Collar Goodbyes</i>	Author Contract	1993
07:13	<i>Creek Walk and Other Stories</i>	Book	1997
07:14	<i>Creek Walk and Other Stories</i>	Editorial	1997
07:15	<i>Creek Walk and Other Stories</i>	Corrections	1997
08:01	<i>Creek Walk and Other Stories</i>	Marketing	1997
08:02	<i>Creek Walk and Other Stories</i>	Advertising	1997
08:03	<i>Creek Walk and Other Stories</i>	Endorsement blurbs	1997
08:04	<i>Creek Walk and Other Stories</i>	Publicity	1997
08:05	<i>Creek Walk and Other Stories</i>	Reviews	1997
08:06	<i>Creek Walk and Other Stories</i>	Editorial - manuscript	1997
08:07	<i>Creek Walk and Other Stories</i>	Production	1997
08:08	<i>Creek Walk and Other Stories</i>	Author/Artist Contracts	1997
08:09	<i>Creek Walk and Other Stories</i>	Subsidiary Rights	1997
08:10	<i>Flight of the Wild Goose</i>	Book	1989
08:11	<i>Flight of the Wild Goose</i>	Editorial	1989
08:12	<i>Flight of the Wild Goose</i>	Marketing	1989
08:13	<i>Flight of the Wild Goose</i>	Advertising	1989
08:14	<i>Flight of the Wild Goose</i>	Endorsement blurbs	1989
08:15	<i>Flight of the Wild Goose</i>	Publicity	1989
08:16	<i>Flight of the Wild Goose</i>	Reviews	1989
09:01	<i>Flight of the Wild Goose</i>	Production	1989
09:02	<i>Flight of the Wild Goose</i>	Author Contract	1989
09:03	<i>Flight of the Wild Goose</i>	Requests to reprint	1989
09:04	<i>Flying Horses, Secret Souls</i>	Book	1997
09:05	<i>Flying Horses, Secret Souls</i>	Editorial	1997
09:06	<i>Flying Horses, Secret Souls</i>	Marketing	1997
09:07	<i>Flying Horses, Secret Souls</i>	Endorsement blurbs	1997
09:08	<i>Flying Horses, Secret Souls</i>	Publicity	1997
09:09	<i>Flying Horses, Secret Souls</i>	Reviews	1997

09:10	<i>Flying Horses, Secret Souls</i>	Editorial - manuscripts	1997
09:11	<i>Flying Horses, Secret Souls</i>	Production	1997
09:12	<i>Flying Horses, Secret Souls</i>	Production - maquette	1997
09:13	<i>Flying Horses, Secret Souls</i>	Production	1997
09:14	<i>Flying Horses, Secret Souls</i>	Production	1997
09:15	<i>Flying Horses, Secret Souls</i>	Author & Artist contracts	1997
10:01	<i>Fragments I Saved from the Fire</i>	Book	1989
10:02	<i>Fragments I Saved from the Fire</i>	Editorial	1989
10:03	<i>Fragments I Saved from the Fire</i>	Marketing	1989
10:04	<i>Fragments I Saved from the Fire</i>	Advertising	1989
10:05	<i>Fragments I Saved from the Fire</i>	Endorsement blurbs	1989
10:06	<i>Fragments I Saved from the Fire</i>	Publicity	1989
10:07	<i>Fragments I Saved from the Fire</i>	Reviews	1989
10:08	<i>Fragments I Saved from the Fire</i>	Editorial - manuscript	1989
10:09	<i>Fragments I Saved from the Fire</i>	Production	1989
10:10	<i>Fragments I Saved from the Fire</i>	Author contract	1989
10:11	<i>Fragments I Saved from the Fire</i>	Requests to reprint	1989
10:12	<i>From May Sarton's Well</i>	Book (hard cover)	1994
10:13	<i>From May Sarton's Well</i>	Book (paperback)	1994
11:01	<i>From May Sarton's Well</i>	Editorial	1994
11:02	<i>From May Sarton's Well</i>	Marketing	1994
11:03	<i>From May Sarton's Well</i>	Advertising	1994
11:04	<i>From May Sarton's Well</i>	Endorsement blurbs	1994
11:05	<i>From May Sarton's Well</i>	Publicity	1994
11:06	<i>From May Sarton's Well</i>	Reviews	1994
11:07	<i>From May Sarton's Well</i>	Editorial - manuscript	1994
11:08	<i>From May Sarton's Well</i>	Production	1994
11:09	<i>From May Sarton's Well</i>	Production - typeset pages	1994
11:10	<i>From May Sarton's Well</i>	Production - cover	1994
11:11	<i>From May Sarton's Well</i>	Production - reprints	1994
11:12	<i>From May Sarton's Well</i>	Requests to reprint	1994
11:13	<i>From May Sarton's Well</i>	Contract	1994
12:01	<i>Full Moon: Reflections on Turning Fifty</i>	Book	1996
12:02	<i>Full Moon: Reflections on Turning Fifty</i>	Editorial	1996
12:03	<i>Full Moon: Reflections on Turning Fifty</i>	Marketing	1996
12:04	<i>Full Moon: Reflections on Turning Fifty</i>	Endorsement blurbs	1996
12:05	<i>Full Moon: Reflections on Turning Fifty</i>	Publicity	1996
12:06	<i>Full Moon: Reflections on Turning Fifty</i>	Reviews	1996
12:07	<i>Full Moon: Reflections on Turning Fifty</i>	Production	1996
12:08	<i>Full Moon: Reflections on Turning Fifty</i>	Author/Artist contracts	1996
12:09	<i>Full Moon: Reflections on Turning Fifty</i>	Requests to Print	1996
12:10	<i>Full Moon: Reflections on Turning Fifty</i>	Reprint corrections	1996
12:11	<i>Generation to Generation</i>	Book	1998
12:12	<i>Generation to Generation</i>	Uncorrected advance reading copy	1998
12:13	<i>Generation to Generation</i>	Editorial	1998
12:14	<i>Generation to Generation</i>	Marketing	1998
12:15	<i>Generation to Generation</i>	Endorsement blurbs	1998
12:16	<i>Generation to Generation</i>	Publicity	1998
12:17	<i>Generation to Generation</i>	Reviews	1998
13:01	<i>Generation to Generation</i>	Author information Questionnaires	1998
13:02	<i>Generation to Generation</i>	Marketing Questionnaires	1998
13:03	<i>Generation to Generation</i>	Production	1998
13:04	<i>Generation to Generation</i>	Editorial - manuscript 1	1998
13:05	<i>Generation to Generation</i>	Editorial - manuscript 2	1998
13:06	<i>Generation to Generation</i>	Editorial - manuscript 3	1998
13:07	<i>Generation to Generation</i>	Editorial - manuscript 4	1998
13:08	<i>Generation to Generation</i>	Editorial - manuscript 5	1998
13:09	<i>Generation to Generation</i>	Author Agreement	1998
14:01	<i>Grow Old Along with Me the best is yet to be</i>	Book (soft bd) 1st impression	1996

14:02	<i>Grow Old Along with Me the best is yet to be</i>	Book (soft bd) 2nd impressiion	1996
14:03	<i>Grow Old Along with Me the best is yet to be</i>	Uncorrected advance reading copy	1996
14:04	<i>Grow Old Along with Me the best is yet to be</i>	Book (hrd bd) 1st impression	1996
14:05	<i>Grow Old Along with Me the best is yet to be</i>	Book (hrd bd) 1st, revised cover	1996
14:06	<i>Grow Old Along with Me the best is yet to be</i>	Editorial	1996
14:07	<i>Grow Old Along with Me the best is yet to be</i>	Marketing	1996
14:08	<i>Grow Old Along with Me the best is yet to be</i>	Endorsement blurbs	1996
14:09	<i>Grow Old Along with Me the best is yet to be</i>	Publicity	1996
15:01	<i>Grow Old Along with Me the best is yet to be</i>	Publicity	1996
15:02	<i>Grow Old Along with Me the best is yet to be</i>	Advertising	1996
15:03	<i>Grow Old Along with Me the best is yet to be</i>	Reviews	1996
15:04	<i>Grow Old Along with Me the best is yet to be</i>	Author Information Questionnaires	1996
15:05	<i>Grow Old Along with Me the best is yet to be</i>	Marketing Questionnaires	1996
15:06	<i>Grow Old Along with Me the best is yet to be</i>	Author Bios	1996
15:07	<i>Grow Old Along with Me the best is yet to be</i>	Editorial - manuscript 1	1996
15:08	<i>Grow Old Along with Me the best is yet to be</i>	Editorial - manuscript 2	1996
15:09	<i>Grow Old Along with Me the best is yet to be</i>	Production - standard	1996
16:01	<i>Grow Old Along with Me the best is yet to be</i>	Production - standard	1996
16:02	<i>Grow Old Along with Me the best is yet to be</i>	Production - corrections, standard	1996
16:03	<i>Grow Old Along with Me the best is yet to be</i>	Production - large print	1996
16:04	<i>Grow Old Along with Me the best is yet to be</i>	Production - large print layout	1996
16:05	<i>Grow Old Along with Me the best is yet to be</i>	Requests to Reprint	1996
16:06	<i>Grow Old Along with Me the best is yet to be</i>	Contracts	1996
16:07	<i>Grow Old Along with Me the best is yet to be</i>	Contributors List	1996
16:08	<i>Heads of the Masters</i>	Book	1998
16:09	<i>Heads of the Masters</i>	Editorial	1998
16:10	<i>Heads of the Masters</i>	Marketing	1998
16:11	<i>Heads of the Masters</i>	Reviews	1998
16:12	<i>Heads of the Masters</i>	Publicity	1998
16:13	<i>Heads of the Masters</i>	Editorial - manuscript	1998
16:14	<i>Heads of the Masters</i>	Production	1998
17:01	<i>Heads of the Masters</i>	Artwork - Original submission	1998
17:02	<i>Heads of the Masters</i>	Production - slides/transparencies	1998
17:03	<i>Heads of the Masters</i>	Contract	1998
17:04	<i>Hunger's Table: Women, Food &amp; Politics</i>	Book	1997
17:05	<i>Hunger's Table: Women, Food &amp; Politics</i>	Editorial	1997
17:06	<i>Hunger's Table: Women, Food &amp; Politics</i>	Marketing	1997
17:07	<i>Hunger's Table: Women, Food &amp; Politics</i>	Endorsement blurbs	1997
17:08	<i>Hunger's Table: Women, Food &amp; Politics</i>	Publicity	1997
17:09	<i>Hunger's Table: Women, Food &amp; Politics</i>	Advertising	1997
17:10	<i>Hunger's Table: Women, Food &amp; Politics</i>	Reviews	1997
17:11	<i>Hunger's Table: Women, Food &amp; Politics</i>	Editorial - manuscript 1	1997
17:12	<i>Hunger's Table: Women, Food &amp; Politics</i>	Editorial - manuscript 2	1997
17:13	<i>Hunger's Table: Women, Food &amp; Politics</i>	Editorial - manuscript 3	1997
17:14	<i>Hunger's Table: Women, Food &amp; Politics</i>	Production	1997
18:01	<i>Hunger's Table: Women, Food &amp; Politics</i>	Corrections	1997
18:02	<i>Hunger's Table: Women, Food &amp; Politics</i>	Author & Artists Contracts	1997
18:03	<i>I am Becoming the Woman I've Wanted</i>	Book (soft bd)	1994
18:04	<i>I am Becoming the Woman I've Wanted</i>	Uncorrected Advance reading copy	1994
18:05	<i>I am Becoming the Woman I've Wanted</i>	Book (hrd bd) - 1st printing	1994
18:06	<i>I am Becoming the Woman I've Wanted</i>	Book (hrd bd) - 3rd printing, rejected	1994
18:07	<i>I am Becoming the Woman I've Wanted</i>	Editorial	1994
18:08	<i>I am Becoming the Woman I've Wanted</i>	Marketing	1994
18:09	<i>I am Becoming the Woman I've Wanted</i>	Endorsement blurbs	1994
18:10	<i>I am Becoming the Woman I've Wanted</i>	American Book Award	1994
18:11	<i>I am Becoming the Woman I've Wanted</i>	Publicity 1	1994
18:12	<i>I am Becoming the Woman I've Wanted</i>	Publicity 2	1994
19:01	<i>I am Becoming the Woman I've Wanted</i>	Publicity 3	1994
19:02	<i>I am Becoming the Woman I've Wanted</i>	Advertising	1994

19:03	<i>I am Becoming the Woman I've Wanted</i>	Reviews	1994
19:04	<i>I am Becoming the Woman I've Wanted</i>	Tour reports	1994
19:05	<i>I am Becoming the Woman I've Wanted</i>	Marketing Questionnaires 1	1994
19:06	<i>I am Becoming the Woman I've Wanted</i>	Marketing Questionnaires 2	1994
19:07	<i>I am Becoming the Woman I've Wanted</i>	Marketing Questionnaires 3	1994
19:08	<i>I am Becoming the Woman I've Wanted</i>	Marketing Questionnaires 4	1994
20:01	<i>I am Becoming the Woman I've Wanted</i>	Book (soft bd) - 4th impression	1994
20:02	<i>I am Becoming the Woman I've Wanted</i>	Author Questionnaires	1994
20:03	<i>I am Becoming the Woman I've Wanted</i>	Production	1994
20:04	<i>I am Becoming the Woman I've Wanted</i>	Production - typeset pages	1994
20:05	<i>I am Becoming the Woman I've Wanted</i>	Production - typeset pages, corrected	1994
20:06	<i>I am Becoming the Woman I've Wanted</i>	Production - book maquette & cover	1994
21:01	<i>I am Becoming the Woman I've Wanted</i>	Production - Transworld	1994
21:02	<i>I am Becoming the Woman I've Wanted</i>	Production - Reprints	1994
21:03	<i>I am Becoming the Woman I've Wanted</i>	Requests to Reprint	1994
21:04	<i>I am Becoming the Woman I've Wanted</i>	Contributor List	1994
21:05	<i>I am Becoming the Woman I've Wanted</i>	Author & Artist Contracts	1994
21:06	<i>If I had a Hammer</i>	Book - 1st Edition	1990
21:07	<i>If I had a Hammer</i>	Book - 5th impression	1990
21:08	<i>If I had a Hammer</i>	Book - uncorrected page proof	1990
21:09	<i>If I had a Hammer</i>	Marketing	1990
21:10	<i>If I had a Hammer</i>	Advertising	1990
21:11	<i>If I had a Hammer</i>	Publicity	1990
21:12	<i>If I had a Hammer</i>	Reviews	1990
21:13	<i>If I had a Hammer</i>	Production	1990
21:14	<i>If I had a Hammer</i>	Requests to Reprint	1990
21:15	<i>If I had a Hammer</i>	Contributor List	1990
21:16	<i>If I had a Hammer</i>	Author & Artist Contracts	1990
21:17	<i>If I had My Life ... Daisies</i>	Book - Uncorrected page proofs	1993
21:18	<i>If I had My Life ... Daisies</i>	Book (soft bd) - 1st impression	1993
22:1	<i>If I had My Life ... Daisies</i>	Book (soft bd) - large print	1993
22:2	<i>If I had My Life ... Daisies</i>	Book (hard bd) - 9th printing	1993
22:3	<i>If I had My Life ... Daisies</i>	Editorial	1993
22:4	<i>If I had My Life ... Daisies</i>	Marketing	1993
22:5	<i>If I had My Life ... Daisies</i>	Endorsement blurbs	1993
22:6	<i>If I had My Life ... Daisies</i>	Advertising	1993
22:7	<i>If I had My Life ... Daisies</i>	Publicity	1993
22:8	<i>If I had My Life ... Daisies</i>	Reviews	1993
22:9	<i>If I had My Life ... Daisies</i>	Requests to Reprint	1993
22:10	<i>If I had My Life ... Daisies</i>	Contributor list	1993
22:11	<i>If I had My Life ... Daisies</i>	Author & Artist Contracts	1993
23:01	<i>If I had My Life ... Daisies</i>	Publicity (Spring tour)	1993
23:02	<i>If I had My Life ... Daisies</i>	Author information Questionnaires	1993
23:03	<i>If I had My Life ... Daisies</i>	Production (standard)	1993
23:04	<i>If I had My Life ... Daisies</i>	Production (standard)	1993
23:05	<i>If I had My Life ... Daisies</i>	Production (Large Print)	1993
23:06	<i>If I had My Life ... Daisies</i>	Production (Transworld)	1993
24:01	<i>If I had My Life ... Daisies</i>	Production - typeset pgs, large print	1993
24:02	<i>If I had My Life ... Daisies</i>	Production - typeset pgs, large print	1993
24:03	<i>In the Garden of Our Own Making</i>	Book (soft bd)	1995
24:04	<i>In the Garden of Our Own Making</i>	Editorial	1995
24:05	<i>In the Garden of Our Own Making</i>	Marketing	1995
24:06	<i>In the Garden of Our Own Making</i>	Endorsement blurbs	1995
24:07	<i>In the Garden of Our Own Making</i>	Publicity	1995
24:08	<i>In the Garden of Our Own Making</i>	Reviews	1995
24:09	<i>In the Garden of Our Own Making</i>	Production	1995
24:10	<i>In the Garden of Our Own Making</i>	Production - typeset pages	1995
24:11	<i>In the Garden of Our Own Making</i>	Author & Artist contracts	1995

24:12	<i>Inland Sea (The)</i>	Books (soft bd)	1989
24:13	<i>Inland Sea (The)</i>	Editorial	1989
24:14	<i>Inland Sea (The)</i>	Marketing	1989
24:15	<i>Inland Sea (The)</i>	Publicity	1989
24:16	<i>Inland Sea (The)</i>	Advertising	1989
24:17	<i>Inland Sea (The)</i>	Reviews	1989
24:18	<i>Inland Sea (The)</i>	Production	1989
25:01	<i>Inland Sea (The)</i>	Production	1989
25:02	<i>Inland Sea (The)</i>	Production - typeset pages	1989
25:03	<i>Inland Sea (The)</i>	Production - revised page layout	1989
25:04	<i>Inland Sea (The)</i>	Reprint corrections	1989
25:05	<i>Inland Sea (The)</i>	Author & Artist Contracts	1989
25:06	<i>Kitchen Tables ... Musings</i>	Book (Soft bd)	1995
25:07	<i>Kitchen Tables ... Musings</i>	Book - uncorrected advance reading copy	1995
25:08	<i>Kitchen Tables ... Musings</i>	Editorial	1995
25:09	<i>Kitchen Tables ... Musings</i>	Marketing	1995
25:10	<i>Kitchen Tables ... Musings</i>	Endorsement blurbs	1995
25:11	<i>Kitchen Tables ... Musings</i>	Publicity	1995
25:12	<i>Kitchen Tables ... Musings</i>	Reviews	1995
25:13	<i>Kitchen Tables ... Musings</i>	Production	1995
25:14	<i>Kitchen Tables ... Musings</i>	Production - manuscript	1995
26:01	<i>Kitchen Tables ... Musings</i>	Production - page proofs	1995
26:02	<i>Kitchen Tables ... Musings</i>	Production - typeset pages	1995
26:03	<i>Kitchen Tables ... Musings</i>	Requests to Reprint	1995
26:04	<i>Kitchen Tables ... Musings</i>	Author & Artist contracts	1995
26:05	<i>Kitchen Tables ... Musings</i>	Future corrections	1995
26:06	<i>Kitchen Tables ... Musings</i>	Reprints	1995
26:07	<i>Late Summer Break</i>	Book (hard bd)	1995
26:08	<i>Late Summer Break</i>	Book (soft bd)	1995
26:09	<i>Late Summer Break</i>	Uncorrected advance reading copy	1995
26:10	<i>Late Summer Break</i>	Editorial	1995
26:11	<i>Late Summer Break</i>	Marketing	1995
26:12	<i>Late Summer Break</i>	Endorsement blurbs	1995
26:13	<i>Late Summer Break</i>	Publicity	1995
26:14	<i>Late Summer Break</i>	Reviews	1995
26:15	<i>Late Summer Break</i>	Requests to reprint	1995
27:01	<i>Late Summer Break</i>	Editorial - manuscript	1995
27:02	<i>Late Summer Break</i>	Production	1995
27:03	<i>Late Summer Break</i>	Production - typeset pages	1995
27:04	<i>Late Summer Break</i>	Author & Artist Contracts	1995
27:05	<i>Late Summer Break</i>	Reprints	1995
27:06	<i>Learning to Sit ... Silence</i>	Book (soft bd)	1993
27:07	<i>Learning to Sit ... Silence</i>	Advance reading copy & uncorrected page proof	1993
27:08	<i>Learning to Sit ... Silence</i>	Editorial	1993
27:09	<i>Learning to Sit ... Silence</i>	Endorsement blurbs	1993
28:01	<i>Learning to Sit ... Silence</i>	Publicity	1993
28:02	<i>Learning to Sit ... Silence</i>	Marketing	1993
28:03	<i>Learning to Sit ... Silence</i>	Advertising	1993
28:04	<i>Learning to Sit ... Silence</i>	Production	1993
28:05	<i>Learning to Sit ... Silence</i>	Production	1993
28:06	<i>Learning to Sit ... Silence</i>	Requests to reprint	1993
28:07	<i>Learning to Sit ... Silence</i>	Reprints	1993
28:08	<i>Learning to Sit ... Silence</i>	Author contract	1993
28:09	<i>Legacies: Children ... Grandmothers</i>	Book (soft bd)	1998
28:10	<i>Legacies: Children ... Grandmothers</i>	Editorial	1998
28:11	<i>Legacies: Children ... Grandmothers</i>	Marketing	1998
28:12	<i>Legacies: Children ... Grandmothers</i>	Publicity	1998

28:13	<i>Legacies: Children ... Grandmothers</i>	Reviews	1998
28:14	<i>Legacies: Children ... Grandmothers</i>	Production	1998
28:15	<i>Legacies: Children ... Grandmothers</i>	Production - proofs	1998
28:16	<i>Legacies: Children ... Grandmothers</i>	Author contract	1998
28:17	<i>Legacy: Gifts ... Grandmother</i>	Book (soft bd)	1995
28:18	<i>Legacy: Gifts ... Grandmother</i>	Editorial	1995
28:19	<i>Legacy: Gifts ... Grandmother</i>	Marketing	1995
28:20	<i>Legacy: Gifts ... Grandmother</i>	Publicity	1995
28:21	<i>Legacy: Gifts ... Grandmother</i>	Reviews	1995
29:01	<i>Legacy: Gifts ... Grandmother</i>	Production	1995
29:02	<i>Legacy: Gifts ... Grandmother</i>	Production	1995
29:03	<i>Legacy: Gifts ... Grandmother</i>	Author Contract	1995
29:04	<i>Like a Summer Peach</i>	Book (hard bd)	1995
29:05	<i>Like a Summer Peach</i>	Editorial	1995
29:06	<i>Like a Summer Peach</i>	Marketing	1995
29:07	<i>Like a Summer Peach</i>	Endorsements blurbs	1995
29:08	<i>Like a Summer Peach</i>	Publicity	1995
29:09	<i>Like a Summer Peach</i>	Reviews	1995
29:10	<i>Like a Summer Peach</i>	Editorial - manuscript	1995
29:11	<i>Like a Summer Peach</i>	Production	1995
29:12	<i>Like a Summer Peach</i>	Reprint corrections	1995
29:13	<i>Like a Summer Peach</i>	Editor contract & permissions for poems	1995
29:14	<i>Living on the Spine</i>	Book (soft bd)	1997
29:15	<i>Living on the Spine</i>	Uncorrected advance reading copy	1997
29:16	<i>Living on the Spine</i>	Editorial	1997
29:17	<i>Living on the Spine</i>	Marketing	1997
30:01	<i>Living on the Spine</i>	Publicity	1997
30:02	<i>Living on the Spine</i>	Reviews	1997
30:03	<i>Living on the Spine</i>	Editorial - manuscript	1997
30:04	<i>Living on the Spine</i>	Editorial - manuscript	1997
30:05	<i>Living on the Spine</i>	Production	1997
30:06	<i>Living on the Spine</i>	Production - proofs	1997
30:07	<i>Living on the Spine</i>	Author & Artist Contracts	1997
30:08	<i>Living on the Spine</i>	Reprint corrections	1997
30:09	<i>Making Ourselves at Home</i>	Book (soft bd)	1995
30:10	<i>Making Ourselves at Home</i>	Editorial	1995
31:01	<i>Making Ourselves at Home</i>	Marketing	1995
31:02	<i>Making Ourselves at Home</i>	Endorsement blurbs	1995
31:03	<i>Making Ourselves at Home</i>	Publicity	1995
31:04	<i>Making Ourselves at Home</i>	Advertising	1995
31:05	<i>Making Ourselves at Home</i>	Reviews	1995
31:06	<i>Making Ourselves at Home</i>	Production	1995
31:07	<i>Making Ourselves at Home</i>	Production	1995
31:08	<i>Making Ourselves at Home</i>	Editorial - manuscript	1995
31:09	<i>Making Ourselves at Home</i>	Editorial - manuscript	1995
32:01	<i>Making Ourselves at Home</i>	Production - page proofs	1995
32:02	<i>Making Ourselves at Home</i>	Production - corrections	1995
32:03	<i>Making Ourselves at Home</i>	Production - corrections	1995
32:04	<i>Making Ourselves at Home</i>	Reprint corrections	1995
32:05	<i>Making Ourselves at Home</i>	Author contract	1995
32:06	<i>Maud's House</i>	Book (hard bd)	1994
32:07	<i>Maud's House</i>	Book (soft bd)	1994
32:08	<i>Maud's House</i>	Advance reading copy	1994
32:09	<i>Maud's House</i>	Editorial	1994
32:10	<i>Maud's House</i>	Marketing	1994
32:11	<i>Maud's House</i>	Endorsement blurbs	1994
32:12	<i>Maud's House</i>	Publicity	1994
33:01	<i>Maud's House</i>	Advertising	1994

33:02	<i>Maud's House</i>	Reviews	1994
33:03	<i>Maud's House</i>	Production	1994
33:04	<i>Maud's House</i>	Production - binding	1994
33:05	<i>Maud's House</i>	Production - typeset pages	1994
33:06	<i>Maud's House</i>	Author & Artist Contracts	1994
33:07	<i>Merle's &amp; Marilyn's Mink Ranch ... fiction</i>	Book (hard bd)	1992
33:08	<i>Merle's &amp; Marilyn's Mink Ranch ... fiction</i>	Book (soft bd) & excerpt	1992
33:09	<i>Merle's &amp; Marilyn's Mink Ranch ... fiction</i>	Editorial	1992
33:10	<i>Merle's &amp; Marilyn's Mink Ranch ... fiction</i>	Marketing	1992
33:11	<i>Merle's &amp; Marilyn's Mink Ranch ... fiction</i>	Endorsement blurbs	1992
33:12	<i>Merle's &amp; Marilyn's Mink Ranch ... fiction</i>	Publicity	1992
33:13	<i>Merle's &amp; Marilyn's Mink Ranch ... fiction</i>	Advertising	1992
34:01	<i>Merle's &amp; Marilyn's Mink Ranch ... fiction</i>	Reviews	1992
34:02	<i>Merle's &amp; Marilyn's Mink Ranch ... fiction</i>	Production	1992
34:03	<i>Merle's &amp; Marilyn's Mink Ranch ... fiction</i>	Production	1992
34:04	<i>Merle's &amp; Marilyn's Mink Ranch ... fiction</i>	Reprint corrections	1992
34:05	<i>Merle's &amp; Marilyn's Mink Ranch ... fiction</i>	Author & Artist contracts	1992
34:06	<i>Milkweed</i>	Book (hard bd)	1994-1995
34:07	<i>Milkweed</i>	Book (soft bd)	1994-1995
34:08	<i>Milkweed</i>	Advance reading copy	1994-1995
34:09	<i>Milkweed</i>	Editorial	1994-1995
34:10	<i>Milkweed</i>	Requests to reprint	1994-1995
34:11	<i>Milkweed</i>	Marketing	1994-1995
34:12	<i>Milkweed</i>	Endorsement blurbs	1994-1995
35:01	<i>Milkweed</i>	Publicity	1994-1995
35:02	<i>Milkweed</i>	Advertising	1994-1995
35:03	<i>Milkweed</i>	Reviews	1994-1995
35:04	<i>Milkweed</i>	Production - cover, jackets	1994-1995
35:05	<i>Milkweed</i>	Author & Artist Contracts	1994-1995
35:06	<i>More Golden Apples</i>	Book (soft bd)	1986
35:07	<i>More Golden Apples</i>	Marketing	1986
35:08	<i>More Golden Apples</i>	Publicity	1986
35:09	<i>More Golden Apples</i>	Reviews	1986
35:10	<i>More Golden Apples</i>	Production	1986
35:11	<i>More Golden Apples</i>	Requests to Reprint	1986
35:12	<i>More Golden Apples</i>	Contributors List	1986
35:13	<i>Old is not a four-letter word</i>	Book (soft bd)	1997
35:14	<i>Old is not a four-letter word</i>	Editorial	1997
35:15	<i>Old is not a four-letter word</i>	Marketing	1997
35:16	<i>Old is not a four-letter word</i>	Publicity	1997
35:17	<i>Old is not a four-letter word</i>	Endorsement Blurbs	1997
35:18	<i>Old is not a four-letter word</i>	Corrections	1997
35:19	<i>Old is not a four-letter word</i>	Reviews	1997
36:01	<i>Old is not a four-letter word</i>	Editorial - manuscript	1997
36:02	<i>Old is not a four-letter word</i>	Production - Illustrations	1997
36:03	<i>Old is not a four-letter word</i>	Production	1997
36:04	<i>Old is not a four-letter word</i>	Production - corrections	1997
36:05	<i>Old is not a four-letter word</i>	Production - proof copies	1997
36:06	<i>Old is not a four-letter word</i>	Author & Illustrator contract	1997
36:07	<i>One Small Step</i>	Book (soft bd)	1997
36:08	<i>One Small Step</i>	Uncorrected advance reading copy	1997
36:09	<i>One Small Step</i>	Editorial	1997
36:10	<i>One Small Step</i>	Marketing	1997
36:11	<i>One Small Step</i>	Endorsement blurbs	1997
37:01	<i>One Small Step</i>	Publicity	1997
37:02	<i>One Small Step</i>	Publicity - White Bridge Com.	1997
37:03	<i>One Small Step</i>	Reviews	1997
37:04	<i>One Small Step</i>	Editorial - Manuscript	1997
37:05	<i>One Small Step</i>	Editorial - edits	1997



37:06	<i>One Small Step</i>	Production	1997
37:07	<i>One Small Step</i>	Production	1997
37:08	<i>One Small Step</i>	Author Contracts	1997
37:09	<i>Palm Coast</i>	Book (soft bd)	1991
37:10	<i>Palm Coast</i>	Editorial	1991
38:01	<i>Palm Coast</i>	Marketing	1991
38:02	<i>Palm Coast</i>	Publicity	1991
38:03	<i>Palm Coast</i>	Advertising	1991
38:04	<i>Palm Coast</i>	Reviews	1991
38:05	<i>Palm Coast</i>	Editorial - manuscript	1991
38:06	<i>Palm Coast</i>	Author contract	1991
38:07	<i>Palm Coast</i>	Request to Reprint	1991
38:08	<i>Palm Coast</i>	Reprint Corrections	1991
38:09	<i>Phases of the Moon</i>	Book (soft bd)	1994
38:10	<i>Phases of the Moon</i>	Book (hard bd)	1994
38:11	<i>Phases of the Moon</i>	Uncorrected page proof	1994
38:12	<i>Phases of the Moon</i>	Editorial	1994
38:13	<i>Phases of the Moon</i>	Requests to reprint	1994
38:14	<i>Phases of the Moon</i>	Marketing	1994
38:15	<i>Phases of the Moon</i>	Endorsement Blurbs	1994
38:16	<i>Phases of the Moon</i>	Publicity	1994
38:17	<i>Phases of the Moon</i>	Advertising	1994
38:18	<i>Phases of the Moon</i>	Reviews	1994
38:19	<i>Phases of the Moon</i>	Production	1994
38:20	<i>Phases of the Moon</i>	Production	1994
38:21	<i>Phases of the Moon</i>	Author & Artist Contracts	1994
38:22	<i>A Question of Balance</i>	Book (hard bd)	1995
39:01	<i>A Question of Balance</i>	Book (soft bd)	1995
39:02	<i>A Question of Balance</i>	Marketing	1995
39:03	<i>A Question of Balance</i>	Endorsement blurbs	1995
39:04	<i>A Question of Balance</i>	Editorial	1995
39:05	<i>A Question of Balance</i>	Publicity	1995
39:06	<i>A Question of Balance</i>	Advertising	1995
39:07	<i>A Question of Balance</i>	Reviews	1995
39:08	<i>A Question of Balance</i>	Author Tour Reports	1995
39:09	<i>A Question of Balance</i>	Production	1995
39:10	<i>A Question of Balance</i>	Production - proofs	1995
39:11	<i>A Question of Balance</i>	Requests for Reprints	1995
39:12	<i>A Question of Balance</i>	Reprint corrections	1995
39:13	<i>A Question of Balance</i>	Reprint corrections	1995
40:01	<i>A Question of Balance</i>	Interviewee Releases	1995
40:02	<i>A Question of Balance</i>	Author & Artists Contracts	1995
40:03	<i>Rainlight</i>	Book (hard bd)	1998
40:04	<i>Rainlight</i>	Editorial	1998
40:05	<i>Rainlight</i>	Marketing	1998
40:06	<i>Rainlight</i>	Endorsement blurbs	1998
40:07	<i>Rainlight</i>	Publicity	1998
40:08	<i>Rainlight</i>	Reviews	1998
40:09	<i>Rainlight</i>	Editorial - manuscript	1998
40:10	<i>Rainlight</i>	Editorial - manuscript	1998
40:11	<i>Rainlight</i>	Production	1998
41:01	<i>Rainlight</i>	Production - proof	1998
41:02	<i>Rainlight</i>	Author contract	1998
41:03	<i>Ric Masten Speaking</i>	Book (soft bd)	1990
41:04	<i>Ric Masten Speaking</i>	Marketing	1990
41:05	<i>Ric Masten Speaking</i>	Endorsement blurbs	1990
41:06	<i>Ric Masten Speaking</i>	Publicity	1990
41:07	<i>Ric Masten Speaking</i>	Advertising	1990
41:08	<i>Ric Masten Speaking</i>	Reviews	1990

41:09	<i>Ric Masten Speaking</i>	Production	1990
41:10	<i>Ric Masten Speaking</i>	Production - Uncorrected galleys	1990
41:11	<i>Ric Masten Speaking</i>	Requests to Reprint	1990
41:12	<i>Ric Masten Speaking</i>	Author contract	1990
41:13	<i>Sandy Dennis</i>	Book (hard bd)	1997
41:14	<i>Sandy Dennis</i>	Editorial	1997
41:15	<i>Sandy Dennis</i>	Editorial	1997
41:16	<i>Sandy Dennis</i>	Marketing	1997
41:17	<i>Sandy Dennis</i>	Advertising	1997
41:18	<i>Sandy Dennis</i>	Endorsement blurbs	1997
42:01	<i>Sandy Dennis</i>	Publicity	1997
42:02	<i>Sandy Dennis</i>	Reviews	1997
42:03	<i>Sandy Dennis</i>	Editorial - manuscript	1997
42:04	<i>Sandy Dennis</i>	Production	1997
42:05	<i>Sandy Dennis</i>	Production	1997
42:06	<i>Sandy Dennis</i>	Requests to Reprint	1997
42:07	<i>Sandy Dennis</i>	Author Contract	1997
42:08	<i>Staying Under</i>	Book (hard bd)	1998
42:09	<i>Staying Under</i>	Uncorrected advance reading copy	1998
42:10	<i>Staying Under</i>	Editorial	1998
42:11	<i>Staying Under</i>	Marketing	1998
42:12	<i>Staying Under</i>	Endorsement blurbs	1998
42:13	<i>Staying Under</i>	Publicity	1998
43:01	<i>Staying Under</i>	Reviews	1998
43:02	<i>Staying Under</i>	Editorial - manuscript	1998
43:03	<i>Staying Under</i>	Editorial - manuscript	1998
43:04	<i>Staying Under</i>	Editorial - manuscript	1998
43:05	<i>Staying Under</i>	Galleys, corrected	1998
43:06	<i>Staying Under</i>	Production	1998
43:07	<i>Staying Under</i>	Author contracts	1998
43:08	<i>There's no Place Like Home for the Holidays</i>	Book (soft bd)	1997
43:09	<i>There's no Place Like Home for the Holidays</i>	Uncorrected advance reading copy	1997
43:10	<i>There's no Place Like Home for the Holidays</i>	Editorial	1997
43:11	<i>There's no Place Like Home for the Holidays</i>	Requests to Reprint	1997
43:12	<i>There's no Place Like Home for the Holidays</i>	Marketing	1997
44:01	<i>There's no Place Like Home for the Holidays</i>	Publicity	1997
44:02	<i>There's no Place Like Home for the Holidays</i>	Reviews	1997
44:03	<i>There's no Place Like Home for the Holidays</i>	Author information Questionnaires	1997
44:04	<i>There's no Place Like Home for the Holidays</i>	Marketing Questionnaires	1997
44:05	<i>There's no Place Like Home for the Holidays</i>	Editorial - Manuscripts	1997
44:06	<i>There's no Place Like Home for the Holidays</i>	Production	1997
44:07	<i>There's no Place Like Home for the Holidays</i>	Production	1997
44:08	<i>There's no Place Like Home for the Holidays</i>	Production	1997
44:09	<i>There's no Place Like Home for the Holidays</i>	Contributors list	1997
44:10	<i>There's no Place Like Home for the Holidays</i>	Contract	1997
44:11	<i>Threads of Experience</i>	Book (hard bd)	1996
45:01	<i>Threads of Experience</i>	Editorial	1996
45:02	<i>Threads of Experience</i>	Marketing	1996
45:03	<i>Threads of Experience</i>	Marketing - artwork	1996
45:04	<i>Threads of Experience</i>	Publicity	1996
45:01	<i>Threads of Experience</i>	Advertising	1996
45:06	<i>Threads of Experience</i>	Reviews	1996
45:07	<i>Threads of Experience</i>	Author Information Questionnaires	1996
45:08	<i>Threads of Experience</i>	Marketing Questionnaires	1996
45:09	<i>Threads of Experience</i>	Production	1996
45:10	<i>Threads of Experience</i>	Production	1996
45:11	<i>Threads of Experience</i>	Requests to Reprint	1996
45:12	<i>Threads of Experience</i>	Contributors list	1996
45:13	<i>Threads of Experience</i>	Author & Artist contracts	1996

45:14	<i>The Tie That Binds</i>	Book (hard bd)	1992
46:01	<i>The Tie That Binds</i>	Book (soft bd) 1st ed	1988
46:02	<i>The Tie That Binds</i>	Book (soft bd) 2nd ed	1992
46:03	<i>The Tie That Binds</i>	Uncorrected page proofs	1992
46:04	<i>The Tie That Binds</i>	Marketing	1992
46:05	<i>The Tie That Binds</i>	Publicity	1992
46:06	<i>The Tie That Binds</i>	Advertising	1992
46:07	<i>The Tie That Binds</i>	Reviews	1992
46:08	<i>The Tie That Binds</i>	Production	1992
46:09	<i>The Tie That Binds</i>	Requests to reprint	1992
46:10	<i>The Tie That Binds</i>	Contributors List	1992
46:11	<i>The Tie That Binds</i>	Contracts	1992
46:12	<i>Time for Love (A)</i>	Book (soft bd)	1996
46:13	<i>Time for Love (A)</i>	Editorial	1996
46:14	<i>Time for Love (A)</i>	Marketing	1996
46:15	<i>Time for Love (A)</i>	Endorsement blurbs	1996
46:16	<i>Time for Love (A)</i>	Publicity	1996
46:17	<i>Time for Love (A)</i>	Reviews	1996
46:18	<i>Time for Love (A)</i>	Production	1996
46:19	<i>Time for Love (A)</i>	Editorial - manuscript	1996
46:20	<i>Time for Love (A)</i>	Contract	1996
47:01	<i>Time to Say Good-Bye (A)</i>	Book (soft bd)	1996
47:02	<i>Time to Say Good-Bye (A)</i>	Editorial	1996
47:03	<i>Time to Say Good-Bye (A)</i>	Marketing	1996
47:04	<i>Time to Say Good-Bye (A)</i>	Endorsement blurbs	1996
47:05	<i>Time to Say Good-Bye (A)</i>	Publicity	1996
47:06	<i>Time to Say Good-Bye (A)</i>	Advertising	1996
47:07	<i>Time to Say Good-Bye (A)</i>	Reviews	1996
47:08	<i>Time to Say Good-Bye (A)</i>	Production proofs	1996
47:09	<i>Time to Say Good-Bye (A)</i>	Editorial - manuscript	1996
47:10	<i>Time to Say Good-Bye (A)</i>	Author & Artist Contracts	1996
47:11	<i>Unspoken Visions</i>	Book (soft bd)	1996
47:12	<i>Unspoken Visions</i>	Editorial	1996
47:13	<i>Unspoken Visions</i>	Marketing	1996
47:14	<i>Unspoken Visions</i>	Publicity	1996
47:15	<i>Unspoken Visions</i>	Advertising	1996
47:16	<i>Unspoken Visions</i>	Reviews	1996
48:01	<i>Unspoken Visions</i>	Production	1996
48:02	<i>Unspoken Visions</i>	Production	1996
48:03	<i>Unspoken Visions</i>	Author & Artist Contracts	1996
48:04	<i>Washing the Stones</i>	Book (soft bd - water damaged)	1996
48:05	<i>Washing the Stones</i>	Editorial	1996
48:06	<i>Washing the Stones</i>	Requests to Reprint	1996
48:07	<i>Washing the Stones</i>	Marketing	1996
48:08	<i>Washing the Stones</i>	Publicity	1996
48:09	<i>Washing the Stones</i>	Endorsement blurbs	1996
48:10	<i>Washing the Stones</i>	Reviews	1996
48:11	<i>Washing the Stones</i>	Production	1996
48:12	<i>Washing the Stones</i>	Editorial - manuscript	1996
49:01	<i>Washing the Stones</i>	Author & Artist Contracts	1996
49:02	<i>Washing the Stones</i>	Reprint corrections	1996
49:03	<i>Washing the Stones</i>	Reprint proof	1996
49:04	<i>Wetlands</i>	Book (hard bd)	1993
49:05	<i>Wetlands</i>	Book (soft bd)	1993
49:06	<i>Wetlands</i>	Uncorrected page proof	1993
49:07	<i>Wetlands</i>	Editorial	1993
49:08	<i>Wetlands</i>	Marketing	1993
49:09	<i>Wetlands</i>	Publicity	1993
49:10	<i>Wetlands</i>	Advertising	1993

49:11	<i>Wetlands</i>	Reviews	1993
49:12	<i>Wetlands</i>	Production	1993
49:13	<i>Wetlands</i>	Requests to Reprint	1993
49:14	<i>Wetlands</i>	Author & Artist Contracts	1993
50:01	<i>When I Am an Old Woman I Shall Wear Purple</i>	Book, 1st ed. (soft bd)	1987-1988
50:02	<i>When I Am an Old Woman I Shall Wear Purple</i>	Book, 2nd ed (hard bd) Imp.#27	1991
50:03	<i>When I Am an Old Woman I Shall Wear Purple</i>	Book, 2nd ed (hard bd) Imp.#47	1991
50:04	<i>When I Am an Old Woman I Shall Wear Purple</i>	Book, 2nd ed (soft bd) rec'd in production 5/1998	1998
50:05	<i>When I Am an Old Woman I Shall Wear Purple</i>	Book, 2nd ed (soft bd) Imp. #33	1991
50:06	<i>When I Am an Old Woman I Shall Wear Purple</i>	Book, large print ed. (soft bd)	1996
50:07	<i>When I Am an Old Woman I Shall Wear Purple</i>	Book, small cloth - mini ed. (hard bd)	1997
50:08	<i>When I Am an Old Woman I Shall Wear Purple</i>	Editorial	1987-1997
50:09	<i>When I Am an Old Woman I Shall Wear Purple</i>	Editorial - Author Bios	1992-1994
51:01	<i>When I Am an Old Woman I Shall Wear Purple</i>	Requests to Reprint	1987-1997
51:02	<i>When I Am an Old Woman I Shall Wear Purple</i>	Requests to Reprint	1987-1997
51:03	<i>When I Am an Old Woman I Shall Wear Purple</i>	Marketing	1987-1997
51:04	<i>When I Am an Old Woman I Shall Wear Purple</i>	Publicity	1987-1997
51:05	<i>When I Am an Old Woman I Shall Wear Purple</i>	Publicity	1987-1997
51:06	<i>When I Am an Old Woman I Shall Wear Purple</i>	Advertising	1987-1997
51:07	<i>When I Am an Old Woman I Shall Wear Purple</i>	Reviews	1987-1997
51:08	<i>When I Am an Old Woman I Shall Wear Purple</i>	Reviews	1987-1997
52:01	<i>When I Am an Old Woman I Shall Wear Purple</i>	Production	1987-1997
52:02	<i>When I Am an Old Woman I Shall Wear Purple</i>	Production	1987-1997
52:03	<i>When I Am an Old Woman I Shall Wear Purple</i>	Production	1987-1997
52:04	<i>When I Am an Old Woman I Shall Wear Purple</i>	Production - Transworld	1987-1997
52:05	<i>When I Am an Old Woman I Shall Wear Purple</i>	Production - Large Print ed.	1996
52:06	<i>When I Am an Old Woman I Shall Wear Purple</i>	Production - Large Print ed.	1996
52:07	<i>When I Am an Old Woman I Shall Wear Purple</i>	Production - Large Print ed. - proof	1996
52:08	<i>When I Am an Old Woman I Shall Wear Purple</i>	Production, mini ed.	1997
53:01	<i>When I Am an Old Woman I Shall Wear Purple</i>	Production, mini ed.	1997
53:02	<i>When I Am an Old Woman I Shall Wear Purple</i>	Competitive price bids	1995
53:03	<i>When I Am an Old Woman I Shall Wear Purple</i>	Author & Artist contracts	1985-1997
53:04	<i>When I Am an Old Woman I Shall Wear Purple</i>	Contributor Lists	
53:05	<i>When I Am an Old Woman I Shall Wear Purple</i>	Stationary	
53:06	<i>Why Flowers Bloom</i>	Book (hard bd)	1994
53:07	<i>Why Flowers Bloom</i>	Book (soft bd), Imp. #1	1994
53:08	<i>Why Flowers Bloom</i>	Editorial	1994
53:09	<i>Why Flowers Bloom</i>	Marketing	1994
53:10	<i>Why Flowers Bloom</i>	Endorsement blurbs	1994
53:11	<i>Why Flowers Bloom</i>	Publicity	1994
53:12	<i>Why Flowers Bloom</i>	Advertising	1994
53:13	<i>Why Flowers Bloom</i>	Reviews	1994
53:14	<i>Why Flowers Bloom</i>	Production	1994
53:15	<i>Why Flowers Bloom</i>	Requests to reprint	1994
53:16	<i>Why Flowers Bloom</i>	Reprint corrections	1994
53:17	<i>Why Flowers Bloom</i>	Author & artist contracts	1994
54:01	<i>Wise choices beyond midlife</i>		1997
54:02	<i>Wise choices beyond midlife</i>		1997
54:03	<i>Wise choices beyond midlife</i>		1997
54:04	<i>Wise choices beyond midlife</i>		1997
54:05	<i>Wise choices beyond midlife</i>		1997
54:06	<i>Wise choices beyond midlife</i>		1997
54:07	<i>Wise choices beyond midlife</i>		1997
54:08	<i>Wise choices beyond midlife</i>		1997
54:09	<i>Wise choices beyond midlife</i>		1997
54:10	<i>Wise choices beyond midlife</i>		1997
54:11	<i>Wise choices beyond midlife</i>		1997
54:12	<i>Wise choices beyond midlife</i>		1997

54:13	<i>Wise choices beyond midlife</i>		1997
54:14	<i>Wise choices beyond midlife</i>		1997
54:15	<i>Wise choices beyond midlife</i>		1997
54:16	<i>Wise choices beyond midlife</i>		1997
54:17-63	Unidentified		
64	Trade shows, publicity, ads		
65	Sales and marketing, administration		
66	Advertising, administration		
67	Libraries I		
68	Libraries II		
69	Unidentified		
70	Acquisitions and editorial		
71	Booksellers		
72	Directors		1993-1997
73	Production		
74	Sales reps		
75-76	Unidentified		