

*This document represents a preliminary list of the contents of the boxes of this collection. The preliminary list was created for the most part by listing the creators' folder headings. At this time researchers should be aware that we cannot verify exact contents of this collection, but provide this information to assist your research.*

**UC Davis Special Collections**

**D-179 Davenport, Edward L. Collection.**

**BOX 1**

Folder 1: "Bachelor's Torments" (undated)

published edition

pages 7-20, includes cuts and marginal notes

Folder 2: "The Bronze Horse," E. Fitzball (undated)

published edition

inscribed "Maria Frances Herring, 1837"

Folder 3: "The Cataract of the Ganges," W.T. Montcrieff (1824)

published edition

inscribed "Mrs. Claughler" and "Joseph Alfred Smith"

Folder 4: "Coriolanus, or The Roman Matron," William Shakespeare (undated)

published edition

Folder 5: "Coriolanus," William Shakespeare (1714)

published edition

Folder 6: "Cymbeline" (undated)

published edition

incomplete

Folder 7: "Delicate Ground" (undated)

published edition

fragment, pages 8-36; includes cuts and marginal notes

Folder 8: "Falstaff's Wedding," Kenrick (1760)

published edition

Folder 9: "Francesca da Rimini," George H. Boker (1855)

manuscript of Act I

- Folder 10: "Francesca da Rimini," George H. Boker (1855)  
manuscript of Act II
- Folder 11: "Francesca da Rimini," George H. Boker (1855)  
manuscript of Act III
- Folder 12: "Francesca da Rimini," George H. Boker (1855)  
manuscript of Act IV
- Folder 13: "Francesca da Rimini," George H. Boker (1855)  
manuscript of Act V
- Folder 14: "Gabe" (undated)  
typescript of Prologue  
includes cuts and notes
- Folder 15: "Gabe" (undated)  
manuscript of Act I
- Folder 16: "Gabe" (undated)  
typescript of Prologue, Act I, Act II, and first page of Act III  
"this manuscript is the property of William S. Andrews"
- Folder 17: "Gabe" (undated)  
handwritten fragment
- Folder 18: "Gabe" (undated)  
typewritten fragment
- Folder 19: "Gabriel Conroy" (undated)  
manuscript Prologue
- Folder 20: "Gabriel Conroy" (undated)  
manuscript Act I
- Folder 21: "Gabriel Conroy" (undated)  
manuscript and typescript Act II
- Folder 22: "Gabriel Conroy" (undated)  
manuscript Act III
- Folder 23: "Gabriel Conroy" (undated)  
manuscript Act IV
- Folder 24: "Gabriel Conroy" (undated)

manuscript Act IV

Folder 25: "Gabriel Conroy" (undated)  
manuscript Act IV

Folder 26: "The Grecian Daughter," Murphy (1818)  
published edition bound with other plays  
prompt book

Folder 26: "Blue Beard," G. Colman (the younger) (1811)  
published edition bound with other plays  
prompt book

Folder 26: "Tis All a Farce," Allingham (1828)  
published edition bound with other plays  
actor's copy

Folder 26: "The Poor Soldier," John O'Keefe (1827)  
published edition bound with other plays  
actor's copy

Folder 26: "The Irish Widow," David Garrick (1824)  
published edition bound with other plays  
actor's copy with cuts

Folder 26: "The Irishman in London, or The Happy African," William McCready (1821)  
published edition bound with other plays

Folder 26: "Timour the Tartar," M.G. Lewis (1812)  
published edition bound with other plays

Folder 26: "The Robbers," Frederick Schiller (1828)  
published edition bound with other plays

Folder 26: "Ways and Means, or A Trip to Dover," George Colman (1819)  
published edition bound with other plays

Folder 26: "The Wheel of Fortune," R. Cumberland (1818)  
published edition bound with other plays

Folder 26: "The Provoked Husband, or A Journey to London," John Vanbrugh and C. Cibber (1812)  
published edition bound with other plays

Folder 27: "Jack Sheppard," J.B. Buckstone (1853)  
published edition

- Folder 28: "Julius Caesar", William Shakespeare (undated)  
published edition
- Folder 29: "King Henry VI, Part III," Shakespeare (1777)  
published edition  
cuts and notes included
- Folder 30: "Macbeth," William Shakespeare (1811)  
published edition
- Folder 31: "Macbeth" (1830)  
published edition
- Folder 32: "A Man from the Rocky Mountains," Robert Johnston (1883)  
manuscript
- Folder 33: "The Manager and the Actress, or Arrangements for the Season," Murray (1840)  
manuscript  
prompt copy, "Property of Miss Saurens"
- Folder 34: "Midsummer-Night's Dream," William Shakespeare (1830)  
published edition
- Folder 35: "Morning Call," Charles Dance (undated)  
published edition
- Folder 36: "Richard III," William Shakespeare (1846)  
published edition  
cuts and notes included
- Folder 37: "The Rivals," Richard Brinsley Sheridan (undated)  
published edition  
cuts included
- Folder 38: "Rocambole," W.E. Suter (undated)  
published edition  
inscribed "John Meech"
- Folder 39: "Romeo and Juliet," William Shakespeare (undated)  
published edition  
notes included
- Folder 40: "The School for Scandal," Richard Brinsley Sheridan (1874)  
published edition  
inscribed "F. M. Chapman"

- Folder 41: "The School for Scandal," Richard Brinsley Sheridan (undated)  
published edition
- Folder 42: "That Brute Simmons" , Arthur Morrison and Herbert C. Sargent (1906)  
published edition
- Folder 43: "The Theatrical Album" (undated)  
fragment of published edition  
title page and pages 5-6
- Folder 44: "The Theatrical Olio" (undated)  
fragment of published edition  
includes cuts, blocking, and marginal notes
- Folder 45: "Tom Woodcroft the Man from the Rocky Mountains" (undated)  
manuscript of Act II
- Folder 46: "Tom Woodcroft the Man from the Rocky Mountains" (undated)  
manuscript of Act III
- Folder 47: "Tom Woodcroft the Man from the Rocky Mountains" (undated)  
manuscript of Act IV
- Folder 48: "Trifles Light as Air," (undated)  
fragment of published edition  
1 page including cuts and marginal notes
- Folder 49: "Trip to Paris" (undated)  
fragment of published edition  
one page includes cuts and marginal notes
- Folder 50: "The True-Born Irishman," Charles Machklin (1784)  
published edition  
inscribed "Boston Museum"

## **BOX 2**

### *Music*

- Folder 1: "The Girl From Kay's" , Owen Hall (1903)  
musical play
- Folder 2: "Humorous Coster Songs," Albert Chevalier (1893)  
lyrics and music

"Wot Cher!" "My Old Dutch;" "Who'll Buy?" "The Coster's Courtship;" "A Mistake;" "Sich a Nice Man, Too;" "In the Good Old Days;" "Tink-a-tin;" "Funny Without Being Vulgar;" "The Waxwork Show;" "The Coster's Serenade;" "Yer Can't 'elp Likin' 'im;" "Our Little Nipper;" "The Future Mrs. 'Awkins;" "The Nasty Way 'e Sez It;" "The Dotty Poet;" "The Ever-flowing Brook;" "The Johnnie's Serenade;" "Yours, Etc." "The Cockney Tragedian;" "Peculiar"

Folder 3: "Trixie of Upper Tooting," Paul A. Rubens (undated)  
music and lyrics  
from "Little Miss Nobody"

Folder 4: Untitled (undated)  
lyrics in German and English  
incomplete

Folder 5: Free verse (undated)  
manuscript

Folder 6: "Our Bazaar," Harry Davenport (undated)  
2nd violin part

Folder 7: "Our Bazaar," Harry Davenport (undated)  
cello part

Folder 8: "Our Bazaar," Harry Davenport (undated)  
flute part

Folder 9: "Our Bazaar," Harry Davenport (undated)  
viola part

Folder 10: "Our Bazaar," Harry Davenport (undated)  
bass part

Folder 11: "Our Bazaar," Harry Davenport (undated)  
cornet part

Folder 12: "Our Bazaar," Harry Davenport (undated)  
trombone part

Folder 13: "Our Bazaar," Harry Davenport (undated)  
clarinet part

Folder 14: "Our Bazaar," Harry Davenport (undated)  
drums and bells part

*Published Material*

Folder 15: "Celebrities of the Stage, part 5" (undated)  
serial  
includes article on Phyllis Rankin

*Music*

Folder 16: "Three Little Accidents, Exhibits I, II, III, IV, V," Goodwin and Englander (undated)  
sheet music and handwritten orchestration  
inscribed "for Harry"

Folder 17: "Auf Widersehn," Frederic Ranken and Aime Lachaume (undated)  
sheet music

Folder 18: "A Maiden Shy," Harry B. Marshall (1901)  
words and music

Folder 19: "I Once had a Sweet Little Doll, Dears," C. Kingsley and William F. Amies (undated)  
words and music

Folder 20: "Tact," Paul Rubens and Leslie Stuart (1900)  
words and music

Folder 21: "The Burglar's Serenade," Edward Kent (undated)  
words and music  
handwritten addition

Folder 22: "Our Bazaar," Albert Chevalier, Brian Daly, and Bond West (1895)  
words and music  
inscribed "Albert Chevalier"

Folder 23: "Nell Gwyn's Song," Raymond Roze and John Dryden (1900)  
words and music  
inscribed "to Miss Phyllis Rankin with the sincere compliments of the composer Raymond Roze"

Folder 24: "Come, Play With Me; Little Dolly Daydreams," Leslie Stuart (undated)  
manuscript music  
Miss Phyllis Rankin part

Folder 25: "Diana on the Chase," Rankin and Davenport (undated)  
manuscript cornet part

Folder 26: "Diana on the Chase," Rankin and Davenport (undated)  
manuscript flute part

Folder 27: "Diana and the Chase," Rankin and Davenport (undated)  
manuscript trombone part

Folder 28: "Diana on the Chase," Rankin and Davenport (undated)  
manuscript drums part

Folder 29: "Diana on the Chase," Rankin and Davenport (undated)  
manuscript 1st violin part

Folder 30: [Diana on the Chase] Rankin and Davenport (undated)  
manuscript 2nd violin part

Folder 31: "Diana and the Chase," Rankin and Davenport (undated)  
manuscript bass part

Folder 32: [Diana and the Chase] Rankin and Davenport (undated)  
manuscript cello part

Folder 33: "The Goddess," Rankin and Davenport (undated)  
manuscript piano part

Folder 34: [Diana and the Chase] Rankin and Davenport (undated)  
manuscript horn part

Folder 35: "Diana on the Chase," Rankin and Davenport (undated)  
manuscript clarinet part

Folder 36: "Not the Sort of Girl I Care About," Lionel Monckton (undated)  
song cut from score

Folder 37: "The Burgomaster," Frank Pixley and Gustav Luders (1900)  
vocal score  
Harry Davenport as Peter Stuyvesant

### *Scripts*

Folder 38: "The Yellow Dragon," George Cameron (undated)  
typescript scenarios  
"Property of Harry Davenport"

Folder 39: "Julius Caesar," William Shakespeare (undated)  
published edition  
inscribed "Harry Davenport" and "Frank Mayo" on cover

### *Music*



Folder 40: "The Old Days," Hugh Morton and Gus Kerker (undated)  
manuscript words and music

*Scripts*

Folder 41: [The Goddess] (undated)  
handwritten notes; scenarios; plots

Folder 42: "The Goddess" (undated)  
typescript prompt copies for Hercules Hampton and Diana  
"property of Mrs. Harry Davenport"

Folder 43: "The Gay Cadets," Norman Prescott and J. Thomson (undated)  
typescript of Act I and Act II  
A Musical Play in Two Acts and Four Scenes; "American Agent Harry Davenport"

Folder 44: "Don Caesar de Bazan" (undated)  
handwritten and published copy of Edwin Booth's prompt book made by Harry Davenport

Folder 45: "The Counsel for Defense" (undated)  
typescript  
"property of Mrs. Harry Davenport"

Folder 46: "A Conquest of Mexico" (undated)  
typescript with handwritten notes

*Promotional Material*

Folder 47: "The Girl From Kay's," Owen Hall (1892)  
clipping; playbill  
Harry Davenport as Harry Gordon

Folder 48: "The Hunchback of Notre Dame" (undated)  
souvenir program of film  
Harry Davenport as Louis XI

*Ephemera*

Folder 49: Ephemera (undated)  
American Red Cross certificate to Mrs. Harry Davenport

*Promotional Material*

Folder 50: Miss Phyllis Rankin (undated)

Folder 51: clipping; playbill; news magazine: about Fanny Davenport (undated, 1892, 1909)

### *Music*

Folder 52: "The Gay Cadets" (undated)  
conductor's score

Folder 53: "Lucky Jim How I Envy Him," Charles Horwitz and Fred V. Bowers (1896)  
words and music (2 copies)  
sung by Harry Davenport in "The Belle of New York"

Folder 54: "Conundrums" (undated)  
manuscript parts  
"property of Harry Davenport"

Folder 56: "I'm a Philosopher," Charles Osborne and William Gould (1895)  
words and music (2 copies)  
sung by Harry Davenport; inscribed "property of Harry Davenport"

Folder 57: "The Belle of New York Lancers," Gustave Kerker and Charles Koote (undated)  
words and music  
Harry Davenport and Phyllis Rankin pictured on cover

Folder 58: "When We are Married," Hugh Morton and Gustave Kerker (1897)  
words and music  
sung by Miss Phyllis Rankin and Mr. Harry Davenport in "The Belle of New York"

Folder 59: "The Belle of New York," Hugh Morton and Gustave Kerker (1897)  
Harry Davenport as Harry Bronson; Phyllis Rankin as Fifi Fricot

### *Ephemera*

Folder 60: Ephemera (undated)  
hand-drawn map of Canadian property

Folder 61: Ephemera (undated)  
floor plan in letter to George C. Rankin  
Canadian property?

### *Legal*

Folder 62: Legal papers (undated)  
typescript of accounting, George C. Rankin

Folder 63: Legal papers (undated)  
description of house on Fitzwilliam Island, Canada

Folder 64: Legal papers (1888)  
deed to Canadian property  
Joseph Cozeus to Arthur Rankin

*Correspondence*

Folder 65: Correspondence (1911)  
typescript letter regarding Canadian property  
to McKee Rankin from McFadden & McEwen

Folder 66: Correspondence (1911)  
typescript letter regarding Canadian property  
to McKee Rankin from McFadden & McEwen

Folder 67: Correspondence (1911)  
telegram regarding Canadian property  
to McKee Rankin from M. McFadden

Folder 68: Correspondence (undated)  
letter regarding Canadian property

Folder 69: Correspondence (1899)  
letter regarding Canadian property  
to Mr. Rankin from D. Robertson

Folder 70: Correspondence (1894)  
receipt regarding Canadian property

Folder 71: Correspondence (1893)  
manuscript letter regarding Canadian property  
to George C. Rankin

Folder 72: Correspondence (1891)  
letter regarding Canadian property

Folder 73: Correspondence (1891)  
typescript letter regarding Canadian property  
to Colonel Rankin from Nicol Kingsmill

Folder 74: Ephemera (undated)  
handwritten description and history of Canadian property

Folder 75: Financial papers (undated)  
estimated value of Canadian property

Folder 76: Correspondence (1906)

typewritten letter regarding Canadian property  
to McKee Rankin from Read & Read

Folder 77: Correspondence (1852)  
handwritten letter regarding Canadian property  
to Arthur Rankin from John Prince

Folder 78: Correspondence (1910)  
typewritten letter regarding Canadian property  
to Mrs. Harry Davenport from Ontario Department of Forests and Mines

Folder 79: Legal papers; Correspondence (1897)  
letter and copy of legal paper regarding Canadian property

Folder 80: Correspondence (1896)  
handwritten letter regarding Canadian property

Folder 81: Legal papers (1893)  
bill of sale for Canadian property  
Arthur Rankin to Arthur McKee Rankin

Folder 82: Legal papers; Correspondence (1908-1915)  
regarding safety razor patent  
to McKee Rankin and Phyllis Davenport

Folder 83: Clipping (1936)  
newspaper  
obituary of Alexander McKee

Folder 84: Legal papers (1914)  
receipt  
McKee Rankin vs Pantages Theater Co.

Folder 85: Ephemera (undated)  
typescript  
lodge testimonial to McKee Rankin

### **BOX 3**

#### *Correspondence*

Folder 1: Correspondence (undated)  
handwritten letter  
from Abington to Mr. Savage

Folder 2: Correspondence (undated)

note on calling card  
from Madame Albani Gye

Folder 3: Correspondence (1898; 1900)  
2 handwritten letters  
from George Alexander

Folder 4: Correspondence (1904)  
2 handwritten letters  
from T.B. Aldrich to Mr. Rankin

Folder 5: Correspondence (1907; 1908)  
2 handwritten letters  
from Viola Allen to Mrs. Rankin

Folder 6: Correspondence (1844)  
1 handwritten note  
from J.H. Anderson

Folder 7: Correspondence (undated)  
2 handwritten notes  
from S.J. Arnold

Folder 8: Correspondence (undated)  
1 handwritten letter  
from Squire Bancroft to McKee Rankin

Folder 9: Correspondence (undated)  
1 handwritten note  
from E. Bannister

Folder 10: Correspondence (1827)  
1 handwritten letter  
from [J.] Bannister

Folder 11: Correspondence (undated)  
1 handwritten letter  
from Jack Barnes to Mac

Folder 12: Correspondence (1878)  
1 handwritten letter  
from C. Barron to Mrs. Davenport

Folder 13: Correspondence (undated)  
handwritten letter  
Lawrence Barrett to Mr. Rankin

- Folder 14: Correspondence (1857)  
handwritten letter  
from J. Barrett to W. Chappell
- Folder 15: Correspondence (1898; nd)  
3 handwritten letters  
from John Barrymore to Mrs. Rankin
- Folder 16: Correspondence (1855)  
1 handwritten letter  
from George Bartley to Mr. Hendersen
- Folder 17: Correspondence (undated)  
1 handwritten letter  
from Mrs. Bartley to Mrs. Mathews
- Folder 18: Correspondence (undated)  
1 handwritten letter  
Henry L. Bascombe to Mrs. Rankin
- Folder 19: Correspondence (undated)  
1 handwritten letter  
Isabel Bateman to Mrs. McKee Rankin
- Folder 20: Correspondence (undated)  
1 handwritten letter  
from [T.L.] Bellamy
- Folder 21: Correspondence (1887; 1889)  
2 handwritten letters  
W. Irving Bishop to Frank Mayo
- Folder 22: Correspondence (1880)  
1 handwritten letter  
E.L Blanchard to McKee Rankin
- Folder 23: Correspondence (1879; 1880)  
3 handwritten letters  
Edwin Booth to Mrs. Davenport
- Folder 24: Correspondence (1870)  
1 handwritten letter  
J.B. Booth to McKee Rankin
- Folder 25: Correspondence (undated)

3 handwritten letters  
from Dion Boucicault to Miss Maxell; to Mrs. Savage; to "Madam"

Folder 26: Correspondence (undated)

1 handwritten letter  
clipping  
Bouffe to Madame Mathews

Folder 27: Correspondence (undated)

1 handwritten letter  
from John Braham

Folder 28: Correspondence (1880)

1 handwritten letter  
Lal Brough to Rankin

Folder 29: Correspondence (undated)

1 handwritten letter  
Dan Bryant to Mrs. Blanchard

Folder 30: Correspondence (1880)

1 handwritten letter  
Edgar Bruce to McKee Rankin

Folder 31

se Correspondence (undated)

1 handwritten letter  
from Alfred Bunn

Folder 32: Correspondence (1862)

1 handwritten letter  
John B. [Buckstone] to Mrs. Mathews

Folder 33: Correspondence (1880)

1 handwritten postcard  
F.C. [Burnard] to McKee Rankin

Folder 34: Correspondence (undated)

1 handwritten letter  
clipping  
from Henry J. Byron

Folder 35: Correspondence (1927)

1 handwritten letter  
Jane Cowl to Mrs. Harry Davenport

- Folder 36: Correspondence (undated)  
1 handwritten letter  
Charlotte Cushman to Miss Gordon
- Folder 37: Correspondence (undated)  
1 handwritten letter  
[Kate Bateman Crowe] to Mrs. Rankin
- Folder 38: Correspondence (undated)  
1 handwritten letter  
from [Eleanor] Calhoun
- Folder 39: Correspondence (undated; 1894)  
2 handwritten letters  
from J.T. Carrodus
- Folder 40: Correspondence (1820)  
1 handwritten letter  
M. Clementi to [Davis]
- Folder 41: Correspondence (1889)  
1 handwritten letter  
B.W. Cohen to Mrs. Rankin
- Folder 42: Correspondence (1859)  
1 handwritten letter  
from Cole
- Folder 43: Correspondence (1840; 1846)  
fo 2 handwritten letters  
from T. Cooke
- Folder 44: Correspondence (undated)  
1 handwritten note  
William Cribb to Mr. Gatcliffe
- Folder 45: Correspondence (undated)  
1 handwritten letter  
T.F. Dillon Croker to B. Webster
- Folder 46: Correspondence 1821; 1849  
2 handwritten letters  
from William Crotch
- Folder 47: Correspondence (1880)  
1 handwritten letter



R. Davey to A. McKee Rankin

Folder 48: Correspondence (undated)  
1 handwritten postcard  
Edgar Davenport to E.L. Davenport

Folder 49: Correspondence (undated; 1888)  
2 handwritten letters  
from E.L. Davenport

Folder 50: Correspondence (1866; 1877)  
2 handwritten letters  
E.L. Davenport to Editor of NY Dramatic News; E.L. Davenport to McKee Rankin

Folder 51: Correspondence (1869)  
1 handwritten letter  
Fanny Davenport to Kitty Rankin

Folder 52: Correspondence (undated; 1886)  
1 handwritten postcard; 1 handwritten letter  
Fanny Davenport to Henry; Fanny Davenport to Nelly Mayo

Folder 53: Correspondence (1894)  
1 handwritten letter  
Mary Davenport to Mr. Reardon

Folder 54: Correspondence (undated)  
1 handwritten letter  
Mary Davison to Anne

Folder 55: Correspondence (1880)  
1 handwritten letter  
George A. Delacker to McKee Rankin

Folder 56: Correspondence (undated)  
1 handwritten letter  
Helen Dawroy to Mr. & Mrs. Rankin

Folder 57: Correspondence (1880)  
3 handwritten letters  
Charles Dickens to McKee Rankin

Folder 58: Correspondence (1896)  
1 handwritten letter  
from W. Dowton

- Folder 59: Correspondence (1889; 1890; 1891; 1894)  
4 handwritten letters  
Louisa Drew to Mrs. Rankin
- Folder 60: Correspondence (1870)  
1 handwritten letter  
A. Daly to Mrs. Davenport
- Folder 61: Correspondence (1918)  
1 handwritten letter  
S. Rankin Drew to Mrs. Harry Davenport
- Folder 62: Correspondence (1890)  
1 handwritten letter  
John Drew to Mrs. Rankin
- Folder 63: Correspondence (1890)  
4 handwritten letters  
Rose Eytinge to Mrs. Rankin (Kitty Blanchard)
- Folder 64: Correspondence (undated)  
3 handwritten letters  
J. Emery to George Bartley
- Folder 65: Correspondence (1868)  
1 handwritten letter  
Roxanna Conrad Eisenberg to Mr. Davenport
- Folder 66: Correspondence (1810; 1811; 1813; 1816; 1817; 1820; 1822)  
memorandum of agreement; 6 handwritten letters  
R.W. Elliston to others
- Folder 67: Correspondence (1874-1876)  
4 handwritten letters  
F.S. Elliott to E.L. Davenport
- Folder 68: Correspondence (1832; 1834)  
3 handwritten letters  
from Dan Egerton
- Folder 69: Correspondence (undated)  
7 handwritten letters  
from Eliza Edwin
- Folder 70: Correspondence (1880)  
1 handwritten letter

B.L. Farjeon to Mr. Rankin

Folder 71: Correspondence (1830)

1 handwritten letter  
from Charles Farley

Folder 72: Correspondence (1819 (2); 1831)

3 handwritten letters  
from George Farren to R.W. Elliston; from George Farren to Harley

Folder 73: Correspondence (undated)

1 handwritten letter  
from Nellie Farren

Folder 74: Correspondence (undated)

7 handwritten letters  
from William Farren

Folder 75: Correspondence (undated)

3 handwritten letters  
from William Farren II

Folder 76: Correspondence (undated)

1 handwritten letter  
George B. Farnsworth to Kittie Blanchard

Folder 77: Correspondence (undated)

1 handwritten letter  
From George Fawcett to Mr. Rankin

Folder 78: Correspondence (1890)

1 handwritten letter  
Mrs. E.L. Fernandez to Mrs. Rankin

Folder 79: Correspondence (undated)

1 handwritten letter  
James Fernandez to McKee Rankin

Folder 80: Correspondence (1880)

1 handwritten letter  
from Kate Fields to Mrs. McKee Rankin

Folder 81: Correspondence (undated)

1 handwritten letter  
M.M. Fiske to Mrs. McKee Rankin

Folder 82: Correspondence (undated)

1 handwritten letter  
Alice Fitch to Mrs. Rankin

Folder 83: Correspondence (undated)

1 handwritten letter  
Clyde Fitch to Mrs. Rankin

Folder 84: Correspondence (undated)

5 handwritten letters  
from Frances Fitzwilliam

Folder 85: Correspondence (undated)

2 handwritten letters  
from E. Fitzwilliam

Folder 86: Correspondence (undated)

2 handwritten letters  
from W.J. Florence to Mrs. Rankin; from W.J. Florence to Mr. & Mrs. McKee Rankin

Folder 87: Correspondence (undated)

letters  
clippings  
from Sam Foote

Folder 88: Correspondence (undated)

1 handwritten letter  
from A. Franklin

Folder 89: Correspondence (undated)

1 handwritten note  
from Frascheri to Mr. & Mrs. McKee Rankin

Folder 90: Correspondence (1889)

1 handwritten letter  
from David Frohman to Mrs. Rankin

#### **BOX 4**

Folder 1: Correspondence (1858)

1 handwritten note  
from Pauline Giardot

Folder 2: Correspondence (undated)

1 handwritten letter  
F. Gedney to McKee Rankin

- Folder 3: Correspondence (undated)  
1 handwritten letter  
George Giddens to Rankin
- Folder 4: Correspondence (undated)  
1 handwritten letter  
A. Goddard to Miss Gordon
- Folder 5: Correspondence (1880)  
2 handwritten letters  
from E. Goodman to McKee Rankin
- Folder 6: Correspondence (1890)  
1 handwritten letter  
Minnie Goodwin to Mrs. Rankin
- Folder 7: Correspondence (undated)  
2 handwritten letters  
from Clay Greene to Kitten
- Folder 8: Correspondence (1877)  
1 handwritten letter  
G.K. Goodwin to Fanny [Davenport]
- Folder 9: Correspondence (undated)  
2 handwritten letters  
Grace Greenwood (Mrs. Lippencott) to Mrs. McKee Rankin; to McKee Rankin
- Folder 10: Correspondence (undated)  
1 handwritten note  
from Weldon Grossmith
- Folder 11: Correspondence (1877)  
1 handwritten letter  
Fred W. Grayson, Jr. to [Mrs. Fanny Davenport]
- Folder 12: Correspondence (1902)  
1 typewritten letter  
Mary Geary to Miss Mayo
- Folder 13: Correspondence (1878)  
1 handwritten letter  
John Habberton to McKee Rankin
- Folder 14: Correspondence (1902)

- 1 typewritten letter  
James Hinkley to Miss Deronda Mayo
- Folder 15: Correspondence (undated)
  - 1 handwritten letter  
Seymour Hicks to Miss Rankin
- Folder 16: Correspondence (undated)
  - 1 handwritten card  
Alice Harcourt to Mrs. McKee Rankin
- Folder 17: Correspondence (undated)
  - 1 handwritten letter  
Charles Harcourt to McKee Rankin
- Folder 18: Correspondence (undated)
  - 1 handwritten letter  
Mary Hardy to Mr. Rankin
- Folder 19: Correspondence (undated)
  - 1 handwritten letter  
Charles Harley to Mrs. Mathews
- Folder 20: Correspondence (1833; 1848)
  - 2 handwritten letters  
J.P. Harley to Silvester
- Folder 21: Correspondence (1898)
  - 1 typewritten letter  
1898 F. Harrison to Mr. Sterling
- Folder 22: Correspondence (1917)
  - 1 typewritten letter  
William S. Hart to Harry Davenport
- Folder 23: Correspondence (1880)
  - 1 handwritten letter  
Joseph Hatton to McKee Rankin
- Folder 24: Correspondence (undated)
  - 1 handwritten letter  
Catherine Hayes to Mrs. Henderson
- Folder 25: Correspondence (1881)
  - 1 handwritten letter  
J. Hedley to A. McKee Rankin

- Folder 26: Correspondence (undated)  
1 handwritten letter  
from Henri Herz
- Folder 27: Correspondence (1896)  
1 handwritten letter  
from E.M. & Joseph Holland to Mrs. Rankin
- Folder 28: Correspondence (1880)  
1 handwritten letter  
John Hollingshead to McKee Rankin
- Folder 29: Correspondence (1895)  
2 handwritten letters  
[Terie] Howard to Victoria Savage
- Folder 30: Correspondence (1880; n.d)  
3 handwritten letters  
from Irving to McKee Rankin and others
- Folder 31: Correspondence (undated)  
1 handwritten letter  
from [Archbald]
- Folder 32: Correspondence (undated)  
1 handwritten letter  
R.G. Ingersoll to McKee Rankin
- Folder 33: Correspondence (undated)  
1 handwritten letter  
Emilie Gerrard to Miss Wrench
- Folder 34: Correspondence (undated)  
1 handwritten letter  
clipping  
from Joseph Joachim
- Folder 35: Correspondence (undated)  
1 handwritten note  
Henry Arthur Jones to Willard
- Folder 36: Correspondence (undated)  
1 handwritten letter  
from Dora Jordan

Folder 37: Correspondence (undated)  
1 handwritten letter  
Charles Kean to Miss Blanchard

Folder 38: Correspondence (undated)  
2 handwritten letters  
from [Ellen] Kean

Folder 39: Correspondence (undated)  
1 handwritten letter  
from R. Keeley

Folder 40: Correspondence (1892)  
1 handwritten letter  
Edgar S. Kelley to Mrs. Rankin

Folder 41: Correspondence (1880)  
1 handwritten letter  
Charles Kelly to Rankin

Folder 42: Correspondence (undated)  
2 handwritten letters  
Miss F.M. Kelly to Mrs. Adolphus

Folder 43: Correspondence (1867)  
1 handwritten letter

Folder 44: Correspondence (1826-1829)  
5 handwritten letters  
from C. Kemble

Folder 45: Correspondence (undated)  
1 handwritten letter  
John M. Kemble to W. Bryden

Folder 46: Correspondence (1803)  
1 handwritten letter  
from Kemble

Folder 47: Correspondence (undated)  
1 handwritten note  
Madge Kendal to Mrs. Rankin

Folder 48: Correspondence (1903)  
1 letter  
W.H. Kendal to Mr. Hubert



- Folder 49: Correspondence (undated)  
1 handwritten letter  
from Mary Anne Knight
- Folder 50: Correspondence (1877)  
1 handwritten letter  
M.A.B. Kennedy to [Fanny V. Davenport]
- Folder 51: Correspondence (undated)  
1 handwritten letter  
Witton Lackage to Mrs. Rankin
- Folder 52: Correspondence (undated)  
2 handwritten letters  
Jean Lander to Mrs. Rankin; Jean Lander to Mr. & Mrs. Rankin
- Folder 53: Correspondence (1909)  
1 handwritten letter  
George Lane to Thomas Sheridan
- Folder 54: Correspondence (1902)  
1 handwritten note  
Lily Langtry to Madam Neville
- Folder 55: Correspondence (undated)  
1 handwritten letter  
Amy Barnett ("Jenny Lee") to Mrs. Rankin
- Folder 56: Correspondence (1897)  
receipts and letter  
from Kenneth Lee to McKee Rankin
- Folder 57: Correspondence (1847)  
1 handwritten letter  
from Nelson Lee
- Folder 58: Correspondence (undated)  
1 handwritten letter  
from S. Liston
- Folder 59: Correspondence (1880)  
1 handwritten letter  
from J.R. Lowell
- Folder 60: Correspondence (1880)

- 1 handwritten letter  
Walter Lacy to Mrs. Bateman
- Folder 61: Correspondence (1877)  
1 handwritten letter  
Jennie L. Lewis to Mrs. Davenport
- Folder 62: Correspondence (1856)  
1 handwritten letter  
t from Jenny Lind
- Folder 63: Correspondence (undated)  
1 handwritten letter  
Letty Lind to Mr. Davenport
- Folder 64: Correspondence (1881)  
1 handwritten letter  
William A. Lewis to Frank Mayo
- Folder 65: Correspondence (1877; 1878; n.d.)  
3 handwritten letters  
Joaquin Miller to McKee Rankin
- Folder 66: Correspondence (undated)  
1 handwritten letter  
Wallis MacKay to Mrs. McKee Rankin
- Folder 67: Correspondence (1882)  
1 handwritten letter  
Thomas J. McCahill to Mr. A. McKee Rankin
- Folder 68: Correspondence (undated)  
1 handwritten letter  
Justin McCarthy to Mrs. McKee Rankin
- Folder 69: Correspondence(1881)  
1 handwritten letter  
John McCullough to McKee Rankin
- Folder 70: Correspondence (undated)  
1 handwritten letter  
Mrs. Maitland to Mr. Slater
- Folder 71: Correspondence (undated)  
1 handwritten letter  
S.E. Maden to Mrs. Maxwell

- Folder 72: Correspondence (undated)  
1 handwritten letter  
W. Maddocks to W. Elliston
- Folder 73: Correspondence (1888)  
1 handwritten letter  
Robert McWade to Mac
- Folder 74: Correspondence (1838)  
1 handwritten letter  
from W.C. McCready
- Folder 75: Correspondence (undated)  
1 handwritten letter  
Bruce McRae to Mrs. McKee Rankin
- Folder 76: Correspondence (undated)  
1 handwritten note  
Richard Mansfield to Mrs. McKee Rankin
- Folder 77: Correspondence (undated)  
1 handwritten letter  
Mapleson to McKee Rankin
- Folder 78: Correspondence (1902)  
1 typewritten letter  
Elizabeth Marbury to Deronda Mayo
- Folder 79: Correspondence (1893)  
1 handwritten letter  
from Mario, Marquis di Candia
- Folder 80: Correspondence (1880)  
1 handwritten letter  
from Helen F. Martin
- Folder 81: Correspondence (1880)  
1 handwritten letter  
Stephen Massett to Mrs. Rankin
- Folder 82: Correspondence (1863; 1864)  
2 handwritten letters  
from Anne Matthews
- Folder 83: Correspondence (1869; n.d.)

- 2 handwritten letters  
C.J. Mathews to Emily
- Folder 84: Correspondence (1880)
  - 1 handwritten letter  
A. Matthison to McKee Rankin
- Folder 85: Correspondence (undated)
  - 1 handwritten letter  
from C. Mathews
- Folder 86: Correspondence (undated)
  - 1 handwritten letter  
from Edna May
- Folder 87: Correspondence (1878)
  - 1 handwritten letter  
Mary D. Mayo to Mrs. Davenport
- Folder 88: Correspondence (1842)
  - 1 handwritten letter  
Drinkwater Meadows to Mrs. Mathews
- Folder 89: Correspondence (1884)
  - 1 handwritten letter  
John Mercer to Mrs. Rankin
- Folder 90: Correspondence (undated)
  - 1 handwritten letter  
Paul Merritt to McKee Rankin
- Folder 92: Correspondence (undated)
  - 1 handwritten note  
Ella Sterling Mighels to Kitty Blanchard
- Folder 93: Correspondence (undated)
  - 1 handwritten letter  
F. Mordaunt to Mr. Willmot
- Folder 94: Correspondence (undated)
  - 1 handwritten letter  
from Jane Mordaunt
- Folder 95: Correspondence (undated)
  - 1 handwritten card  
J.W. Morrissey to "Billie Piper" [Kitty Blanchard]

Folder 96: Correspondence (undated)  
1 handwritten letter  
Junior Garrick Club to McKee Rankin

Folder 97: Correspondence (undated)  
1 handwritten letter  
Mudie to T. Sheridan

Folder 98: Correspondence (undated)  
1 handwritten letter  
Sir Archibald Murray to Mr. Elliston

Folder 99: Correspondence (1880)  
1 handwritten letter  
Henry E. Neville to Mr. Rankin

Folder 100: Correspondence (undated)  
5 handwritten letters  
from Louisa Nisbett

## **BOX 5**

Folder 1: Correspondence (undated)  
1 handwritten letter  
Nance O'Neil-Hickman to Mrs. Davenport

Folder 2: Correspondence (1878)  
1 handwritten letter  
John E. Owens to McKee Rankin

Folder 3: Correspondence (undated)  
1 handwritten letter  
Frederick Onseley to Mr. Moss

Folder 4: Correspondence (1822)  
1 handwritten letter  
William [Oxenberry] to Bob Gorton

Folder 5: Correspondence (1875; 1883)  
2 handwritten letters  
A.M. Palmer to Mrs. McKee Rankin; A.M. Palmer to McKee Rankin

Folder 6: Correspondence (undated)  
1 handwritten letter  
from John Parry

- Folder 7: Correspondence (undated)  
1 handwritten letter  
from Tony Pastor
- Folder 8: Correspondence (undated)  
1 handwritten letter  
from Bella Pateman
- Folder 9: Correspondence (undated)  
1 handwritten letter  
from Adeline de Carre
- Folder 10: Correspondence (1880)  
1 handwritten letter  
Howard Paul to McKee Rankin
- Folder 11: Correspondence (undated)  
2 handwritten letters  
R.B. Peake to Peter Norton; R.B. Peake to C. Thompson
- Folder 12: Correspondence (1892)  
1 handwritten note  
from W.S. Purdy
- Folder 13: Correspondence (undated)  
1 handwritten letter  
from Phelps
- Folder 14: Correspondence (1880)  
2 handwritten letters  
Elizabeth Philp to Mrs. Rankin
- Folder 15: Correspondence (undated)  
1 handwritten letter  
from Franklin Philp
- Folder 16: Correspondence (undated)  
1 handwritten letter  
from Potter
- Folder 17: Correspondence (undated)  
1 handwritten letter  
Alex Pope to [P.]E. Macdonnel
- Folder 18: Correspondence (undated)

- 1 handwritten letter  
J. Powell to Bellamy
- Folder 19: Correspondence (undated)
  - 1 handwritten note  
from T. Power
- Folder 20: Correspondence (1826)
  - 1 handwritten letter  
from S. Price
- Folder 21: Correspondence (1877)
  - 2 handwritten letters  
Joseph Proctor to Mrs. Davenport
- Folder 22: Correspondence (undated)
  - 1 handwritten letter  
A. McKee Rankin to Joaquin [Miller]
- Folder 22: Correspondence (1911)
  - 1 handwritten letter  
McKee Rankin to "Pix"
- Folder 22: Correspondence (1908)
  - 1 handwritten letter  
Kitty Rankin to Phyllis Rankin (Mrs. Harry Davenport)
- Folder 22: Correspondence (1878)
  - 2 handwritten letter  
Mary Rankin to Kitty
- Folder 23: Correspondence (undated)
  - 1 handwritten letter  
from Rachel
- Folder 24: Correspondence (1866)
  - 1 handwritten letter  
Elizabeth Rainforth to Mrs. Andrew Henderson
- Folder 25: Correspondence (1815; 1820; 1828)
  - 3 handwritten letters  
from S.T. Russell
- Folder 26: Correspondence (undated)
  - 1 handwritten  
from G. Rubini

- Folder 27: Correspondence (undated)  
1 handwritten card  
Annie Russell to Mrs. Rankin
- Folder 28: Correspondence (undated)  
1 handwritten letter  
from Rawlins and others
- Folder 29: Correspondence (undated)  
1 handwritten letter  
M.G. Raymond to Mr. Rankin
- Folder 30: Correspondence (1879)  
1 handwritten note  
C. Reade to Frank
- Folder 31: Correspondence (1880)  
1 handwritten letter  
Robert Reece to McKee Rankin
- Folder 32: Correspondence (undated)  
2 cards  
from Roland Reed
- Folder 33: Correspondence (undated)  
1 handwritten letter  
Reeves to Miss Maxwell
- Folder 34: Correspondence (undated)  
3 handwritten letters  
partially in French, signature indecipherable
- Folder 35: Correspondence (1827)  
1 handwritten letter  
clipping  
from Thomas D. Rice
- Folder 36: Correspondence (1880)  
1 handwritten letter  
from E. Righton
- Folder 37: Correspondence (1878)  
1 handwritten letter  
J.H. Ring to Mrs. E.L. Davenport



- Folder 38: Correspondence (undated)  
handwritten cards and letter  
from Adelaide Ristori
- Folder 39: Correspondence (undated)  
1 handwritten letter  
from B. Richards
- Folder 40: Correspondence (undated)  
1 handwritten letter  
from Alfred B. Richards
- Folder 41: Correspondence (undated)  
1 handwritten letter  
note  
from Mary Litton Robertson
- Folder 49: Correspondence (1886)  
3 handwritten notes  
Stuart Robson to Kitty
- Folder 50: Correspondence (1840)  
1 handwritten letter  
from [J.D.] Robson
- Folder 51: Correspondence (1880)  
1 handwritten letter  
from Amy Roselle
- Folder 52: Correspondence (undated)  
1 handwritten letter  
from Mlle. Rosier
- Folder 53: Correspondence (undated)  
1 handwritten letter  
Rowe to Mac
- Folder 54: Correspondence (1881)  
1 handwritten letter  
A.B. Schultz to Mrs. McKee Rankin
- Folder 55: Correspondence (1880)  
1 handwritten letter  
J. Palgrave Simpson to Mrs. Bateman
- Folder 56: Correspondence (undated)

- 1 handwritten letter  
A. Sutherland to Mrs. Bateman
- Folder 57: Correspondence (undated)
  - 1 handwritten letter
  - Mrs. Salman to Mr. Watts
- Folder 58: Correspondence (undated)
  - 7 handwritten letters
  - clipping
  - from Mr. Santley
- Folder 59: Correspondence (1890)
  - 1 handwritten letter
  - clipping
  - from Clement Scott
- Folder 60: Correspondence (1869)
  - 1 handwritten letter
  - John Selwyn to Miss Blanchard
- Folder 61: Correspondence (undated)
  - 1 handwritten letter
  - biography
  - from Thomas Sheridan
- Folder 62: Correspondence(undated)
  - 1 handwritten letter
  - from S. Siddons
- Folder 63: Correspondence (undated)
  - 2 handwritten letters
  - from Henry Siddons
- Folder 64: Correspondence (undated)
  - 1 handwritten letter
  - C.H. Simpson to Thomas Bish
- Folder 65: Correspondence (1880)
  - 1 handwritten letter
  - George R. Sims to McKee Rankin
- Folder 66: Correspondence (1889; 1891; 1899)
  - 3 handwritten letters
  - Otis Skinner to Mrs. Rankin

- Folder 67: Correspondence (1831)  
1 handwritten letter  
from George [Smart]
- Folder 68: Correspondence (1850)  
1 handwritten letter  
from O. Smith
- Folder 69: Correspondence (undated)  
1 handwritten letter  
T.H. Smith to Mrs. Rankin
- Folder 70: Correspondence (undated)  
1 handwritten letter  
from Catherine Stevens, Lady Essex
- Folder 71: Correspondence (1890)  
1 handwritten letter  
Kate Stevenson to Mrs. Rankin
- Folder 72: Correspondence (1840)  
1 handwritten letter  
from Fanny Stirling
- Folder 73: Correspondence (1862-1880)  
14 handwritten letters  
from J.L. Toole
- Folder 74: Correspondence (1864)  
1 handwritten postcard  
to David Brigham
- Folder 75: Correspondence (undated)  
1 handwritten letter  
from Ellen Terry
- Folder 76: Correspondence (1888)  
1 handwritten note  
from Will Terriss
- Folder 77: Correspondence (1886)  
1 handwritten letter  
from Brandon Thomas
- Folder 78: Correspondence (1889; 1908)  
1 handwritten letter; 1 typewritten letter

from Augustus Thomas to Mrs. Rankin

Folder 79: Correspondence (1878; 1883)

2 handwritten letters  
from C.R. Thorne

Folder 80: Correspondence (1902)

telegram  
Charles E. Verner to Miss Derando Mayo

Folder 81: Correspondence (undated)

2 handwritten letters  
Caroline Vining to Mrs. Ellis

Folder 82: Correspondence (1836-1837; n.d.)

7 handwritten letters  
from Frederick Vining

Folder 83: Correspondence (1866-1873)

6 handwritten letters  
from George Vining

Folder 84: Correspondence (1842-1877)

6 handwritten letters  
from James Vining

Folder 85: Correspondence (undated)

2 handwritten letters  
from Mary Vining

Folder 86: Correspondence (undated; 1851)

2 handwritten letters  
from William Vining to Kenneth; from William Vining to Hanley

**BOX 6**

Folder 1: Correspondence (1884)

1 handwritten letter  
L. Wallace and others to Mr. & Mrs. McKee Rankin

Folder 2: Correspondence (undated)

6 handwritten letters  
from H.J. Wallack

Folder 3: Correspondence (undated)

4 handwritten letters

J.W. Wallack to Johnston

Folder 4: Correspondence (undated)

1 handwritten letter

C. Howard Waterman to Mrs. Catherine McKee Rankin

Folder 5: Correspondence (1880)

1 handwritten letter

Charles Webb to Mr. McKee Rankin

Folder 6: Correspondence (1837-1857; n.d.)

2 handwritten letters

from B. Webster

Folder 7: Correspondence (undated)

1 handwritten note

clippings

from Alfred Wigan

Folder 8: Correspondence (undated)

1 handwritten letter

Elizabeth Wigan to Miss Hill

Folder 9: Correspondence (undated)

1 handwritten letter

from James Wigan

Folder 10: Correspondence (undated)

1 handwritten note

Marshall Wilder to Mrs. Rankin

Folder 11: Correspondence (undated)

1 handwritten letter

Marie K. Williams to Mrs. McKee Rankin

Folder 12: Correspondence (undated)

1 handwritten letter

Francis Wilson to Mrs. Rankin

Folder 13: Correspondence (undated)

1 handwritten letter

Lester Wallace to Fanny

Folder 14: Correspondence (1882)

2 handwritten letters

William Warren to Mrs. McKee Rankin

- Folder 15: Correspondence (undated)  
1 handwritten letter  
signature indecipherable
- Folder 16: Correspondence (1877)  
handwritten note  
William Winter to E.L. Davenport
- Folder 17: Correspondence (undated)  
handwritten letter  
Matilda Wood to Mrs. Davenport
- Folder 18: Correspondence (undated)  
13 handwritten letters  
from J. Winston
- Folder 19: Correspondence (undated)  
14 handwritten notes and letters  
from Winston, mostly concerning the Garrick Club
- Folder 20: Correspondence 1908  
1 handwritten letter  
W.S. Wolf to Mrs. McKee Rankin
- Folder 21: Correspondence (undated)  
2 handwritten letters  
from B. Wrench
- Folder 22: Correspondence (1853; n.d.)  
3 handwritten notes  
benefit announcements  
from Edward Wright
- Folder 23: Correspondence (1896; 1898; 1907)  
2 typewritten letters; 1 handwritten letter  
from Charles Wyndham
- Folder 24: Correspondence (undated)  
4 handwritten letters  
from Eliza Yates
- Folder 25: Correspondence (1837; 1838; 1840)  
17 handwritten letters  
from Fred H. Yates

- Folder 26: Correspondence (undated)  
25 handwritten letters  
from C.M. Young
- Folder 27: Correspondence (1877)  
1 handwritten letter  
Elizabeth [Bonuel] to Mrs. Davenport
- Folder 28: Correspondence (1877)  
1 handwritten letter  
Lin Harris to Mrs. Davenport
- Folder 29: Correspondence (1877)  
1 handwritten letter  
from Robert [Hana]
- Folder 30: Correspondence (undated)  
1 handwritten letter  
A.H. Lowell to Mrs. Davenport
- Folder 31: Correspondence (1869)  
1 handwritten letter  
Mr. Bendict to Mrs. S. Ralli
- Folder 32: Correspondence (undated)  
1 handwritten letter  
signature indecipherable
- Folder 33: Correspondence (undated)  
1 handwritten letter  
Emily to Mrs. McKee Rankin
- Folder 34: Correspondence (1844)  
1 handwritten letter  
in German; signature indecipherable
- Folder 35: Correspondence (undated)  
1 handwritten letter  
from Thomas [Lennox]
- Folder 36: Correspondence (1880)  
envelope  
Gerson to McKee Rankin
- Folder 37: Correspondence (1877)  
1 handwritten letter

to Mrs. Davenport

Folder 38: Correspondence (1850)

1 handwritten letter  
photograph  
signature indecipherable

Folder 39: Correspondence (undated)

autograph  
Joaquin Miller

Folder 39: Correspondence (undated)

quote by Beattie

Folder 39: Correspondence (undated)

autograph  
George

Folder 39: Correspondence (undated)

autograph  
P.T. Barnum

Folder 39: Correspondence (undated)

autograph  
Mrs. Dion Boucicault

Folder 39: Correspondence (undated)

autograph  
Franklin H. Sargent

Folder 39: Correspondence (undated)

autograph  
S. Siddons

Folder 39: Correspondence (undated)

autograph  
Henry Irving

Folder 39: Correspondence (undated)

autograph  
[Jenny Lind] Goldschmidt

Folder 39: Correspondence (undated)

autograph  
Felix Mendelssohn-Bartholdy



Folder 39: Correspondence (undated)  
autograph  
Charles Kean

Folder 39: Correspondence (undated)  
autograph  
Charles Dickens

Folder 39: Correspondence (undated)  
autograph  
Henry J.O. Bryan

Folder 39: Correspondence (undated)  
autograph  
James William Wallack

Folder 39: Correspondence (undated)  
autograph  
Otis Skinner

Folder 39: Correspondence (undated)  
autograph  
H. Mason

Folder 39: Correspondence (undated)  
autograph  
James Mason

Folder 39: Correspondence (undated)  
autograph  
Eliza Whitlock

Folder 39: Correspondence (undated)  
autograph  
Charles Santley

Folder 39: Correspondence (undated)  
autograph  
Mrs. H. Siddons

Folder 39: Correspondence (undated)  
autograph  
Sara Bernhart

Folder 39: Correspondence (undated)  
autograph

Henry Irving

Folder 39: Correspondence (undated)  
autograph  
Cora Tanner Sinn

Folder 39: Correspondence (undated)  
autograph  
William Farren

Folder 39: Correspondence (undated)  
autograph  
Lotta Crabtree

Folder 39: Correspondence (undated)  
autograph  
Sol Smith Russell

Folder 39: Correspondence (undated)  
autograph  
C. Hayden Coffin

Folder 39: Correspondence (undated)  
autograph  
Chester Morris

## **BOX 7**

Folder 1: Photographs (undated)  
Melbourne McDowell, husband of Fanny Davenport  
from the Harold Seton Collection

Folder 2: Photographs (undated)  
Max Alvary  
from the Harold Seton Collection

Folder 3: Photographs (undated)  
Denman Thompson in "The Old Homestead"  
from the Harold Seton Collection

Folder 4: Photographs (undated)  
Digby Bell

Folder 5: Photographs (undated)  
Barnett

- Folder 6: Photographs (undated)  
Lawrence Barrett  
from the Harold Seton Collection
- Folder 7: Photographs (undated)  
F.S. Chanfran  
"died 1884, aged 60;" from the Harold Seton Collection
- Folder 8: Photographs (undated)  
Henry Irving  
from the Harold Seton Collection
- Folder 9: Photographs (undated)  
Cora Tanner and Francis Carlyle in "The Sporting Duchess"
- Folder 10: Photographs (undated)  
William H. Crane  
"died 1928 age 82;" from the Harold Seton Collection
- Folder 11: Photographs (1898)  
William Faversham in "The Conquerors"  
from the Harold Seton Collection
- Folder 12: Photographs (undated)  
Johnston Forbes-Robertson and Gertrude Elliott  
from the Harold Seton Collection
- Folder 13: Photographs (undated)  
Charles Thorne in "The Two Orphans"
- Folder 14: Photographs (undated)  
Dixey
- Folder 15: Photographs (undated)  
E.H. Sothern
- Folder 16: Photographs (undated)  
W.J. Florence
- Folder 17: Photographs (1900)  
Vincent Serrano as Lieutenant Denton in "Arizona"  
from the Harold Seton Collection
- Folder 18: Photographs (undated)  
Edwin Booth  
"died 1893 age 59;" from the Harold Seton Collection

- Folder 19: Photographs (undated)  
Nancy McIntosh and Julius Stegner in "His Excellency"
- Folder 20: Photographs (undated)  
E.H. Sothern
- Folder 21: Photographs (undated)  
E.A. Sothern  
from the Harold Seton Collection
- Folder 22 Photographs (undated)  
Chauncey Olcott  
from the Harold Seton Collection
- Folder 23: Photographs (undated)  
Barry Sullivan  
"died 1892 age 69;" from the Harold Seton Collection
- Folder 24: Photographs (undated)  
Tomasso Salvini as Othello  
"died 1915 age 86;" from the Harold Seton Collection
- Folder 25: Photographs (undated)  
Edwin Booth  
from the Harold Seton Collection
- Folder 26: Photographs (undated)  
Robert B. Mantell as Louis de Beaumont in "A Secret Warrant"  
"died 1928 age 74;" from the Harold Seton Collection
- Folder 27: Photographs (undated)  
Jean de Reszke  
"died 1925 age 75;" from the Harold Seton Collection
- Folder 28: Photographs (undated)  
Richard Mansfield as Dick Dudgeon in "The Devil's Disciple"  
"died 1907 age 50;" from the Harold Seton Collection
- Folder 29: Photographs (undated)  
Miller
- Folder 30: Photographs (undated)  
Henry Irving as The Vicar in "Olivia"  
"died 1905 age 67;" from the Harold Seton Collection

Folder 31: Photographs(1879)  
George Rignold as King Henry V  
"died 1912 age 74;" from the Harold Seton Collection

Folder 32: Photographs (undated)  
E.S. Willard  
"died 1915 age 62;" from the Harold Seton Collection

Folder 33: Photographs (1890)  
Robert Taber  
"died 1904 age 38;" from the Harold Seton Collection

Folder 34: Photographs (undated)  
Charles Wyndham  
"died 1918 age 81;" from the Harold Seton Collection

Folder 35: Photographs (undated)  
William Terris  
"died 1897 age 49;" from the Harold Seton Collection

Folder 36: Photographs (1876)  
William Warren in "Paul Revere"  
"died 1888 age 75;" from the Harold Seton Collection

Folder 37: Photographs (undated)  
Lester Wallack  
from the Harold Seton Collection

Folder 38: Photographs (undated)  
Lester Wallack and Charles Thorne

Folder 39: Photographs (undated)  
John Brougham  
"died 1880 age 70;" from the Harold Seton Collection

Folder 40: Photographs (undated)  
W.J. Scanlan  
"died 1898 age 42;" from the Harold Seton Collection

Folder 41: Photographs (undated)  
William Terriss  
"died 1897 age 49;" from the Harold Seton Collection

Folder 42: Photographs (1902)  
Arthur Byron  
from the Harold Seton Collection

- Folder 43: Photographs (1892)  
Denman Thompson  
"died 1911 age 77;" from the Harold Seton Collection
- Folder 44: Photographs (1889)  
Coquelin  
"died 1909 age 68"
- Folder 45: Photographs (undated)  
Stuart Robson in "The Henrietta"  
"died 1903 age 67;" from the Harold Seton Collection
- Folder 46: Photographs (undated)  
John T. Raymond  
from the Harold Seton Collection
- Folder 47: Photographs (undated)  
Arthur Bouchier  
"died 1927 age 63;" from the Harold Seton Collection
- Folder 48: Photographs (undated)  
Hamilton Revelle  
from the Harold Seton Collection
- Folder 49: Photographs (undated)  
W.H. Kendal
- Folder 50: Photographs (undated)  
John Chatterton (Signor Perugini), husband of Lillian Russell  
"died 1914 age 59;" from the Harold Seton Collection
- Folder 51: Photographs (undated)  
Harry R. Shelley
- Folder 52: Photographs (1904)  
Julia Marlowe and E.H. Sothern in "Romeo and Juliet"  
from the Harold Seton Collection
- Folder 53: Photographs (undated)  
George Alexander  
from the Harold Seton Collection
- Folder 54: Photographs (undated)  
"he died 1926 age 84, she died 1921 age 82"

Folder 55: Photographs (1899)

Margaret Anglin as Mimi and Henry Miller as Sydney Carton in "The Only Way"  
from the Harold Seton Collection

Folder 56: Photographs (1893)

Alexander Salvini as D'Artagnan in "The Three Guardsmen"  
from the Harold Seton Collection

Folder 57: Photographs (undated)

Alexander Salvini

## **BOX 8**

Folder 1: Photographs (undated)

E.L. Davenport  
"died 1877 age 60;" from the Harold Seton Collection

Folder 2: Photographs (undated)

Nat. C. Goodwin in "The Rivals"

Folder 3: Photographs (undated)

Florence Stone

Folder 4: Photographs (undated)

Venie Clancey

Folder 5: Photographs (undated)

Sarah Bernhardt

Folder 6: Photographs (undated)

Sarah Bernhardt

Folder 7: Photographs (undated)

unidentified woman

Folder 8: Photographs (undated)

Stella Mayhew as Aunt Linda in "On the Swanee River"

Folder 9: Photographs (undated)

Lizzie McCall

Folder 10: Photographs (undated)

Emily [Rice]

Folder 11: Photographs (undated)

George W. Wilson

- Folder 12: Photographs (undated)  
Maggie Moore  
postcard sent to Lee Freeson from Henry of The Porpoise Bookshop in San Francisco, 1960
- Folder 13: Photographs (undated)  
Ada Rehan
- Folder 14: Photographs (undated)  
Mrs. Thompson
- Folder 15: Photographs (undated)  
Annie Pixley (perhaps Leatrice Joy instead?)
- Folder 16: Photographs (undated)  
Nat Goodwin (perhaps Conrad Nagle?)
- Folder 17: Photographs (undated)  
Mary Anderson (perhaps Norma Shearn?)
- Folder 18: Photographs (undated)  
Mary Andersen
- Folder 19: Photographs (undated)  
Lillian Russell
- Folder 20: Photographs (undated)  
2 unidentified men
- Folder 21: Photographs (undated)  
unidentified man
- Folder 22: Photographs (undated)  
Kathryn Osterman
- Folder 23: Photographs (undated)  
Mrs. Leslie Carter
- Folder 24: Photographs (undated)  
Modjeska
- Folder 25: Photographs (undated)  
unidentified woman
- Folder 26: Photographs (undated)



Julia Marlow as Beatrice

Folder 27: Photographs (1912)

R.B. Mantell

Folder 28: Photographs (undated)

Hilda Spong

Folder 29: Photographs(undated)

Kyrle Bellen

Folder 30: Photographs (undated)

T. Daniel Frawley

Folder 31: Photographs (undated)

Barry Sullivan

Folder 32: Photographs (undated)

Richard Mansfield

Folder 33: Photographs (undated)

John McCullough

from the Harold Seton Collection

Folder 34: Photographs (undated)

George Rignold as Amos Clark

"died 1912 age 74;" from the Harold Seton Collection

Folder 35: Photographs (undated)

Joseph Jefferson

Folder 36: Photographs (undated)

Joseph Jefferson as Bob Acres in The Rivals

from the Harold Seton Collection

Folder 37: Photographs (undated)

Joseph Jefferson

"died 1905 age 76;" from the Harold Seton Collection

Folder 38: Photographs (undated)

John McCullough

Folder 39: Photographs (undated)

Herbert Kelcey

"died 1917 age 60;" from the Harold Seton Collection

Folder 40: Photographs (undated)  
William Gillette  
from the Harold Seton Collection

Folder 41: Photographs (undated)  
Robert Hilliard  
"died 1927 age 70;" from the Harold Seton Collection

Folder 42: Photographs (undated)  
Louis James as Coriolanus  
"died 1910 age 67;" from the Harold Seton Collection

Folder 43: Photographs (undated)  
John Gilbert  
"died 1889 age 79;" from the Harold Seton Collection

Folder 44: Photographs (undated)  
Roze

Folder 45: Photographs (undated)  
Dixey as Adonis

Folder 46: Photographs (undated)  
unidentified woman

Folder 47: Photographs (undated)  
Adelina Patti

Folder 48: Photographs (undated)  
Emma Abbott as Yum-Yum

Folder 49: Photographs (undated)  
Rose Coghlin

Folder 50: Photographs (undated)  
Sara Jewett

Folder 51: Photographs (undated)  
unidentified woman

Folder 52: Photographs (undated)  
W.E. Sheridan

Folder 53: Photographs (undated)  
Margaret Mathers

Folder 54: Photographs (undated)  
Schalchi

Folder 55: Photographs (undated)  
unidentified woman

Folder 56: Photographs (undated)  
unidentified woman

Folder 57: Photographs (undated)  
Maude Granger

## **BOX 9**

Folder 1: Clippings (1894-1895)  
Christopher Jr.; The Masked Ball; The Butterflies  
John Drew

Folder 2: Clippings (undated)  
John Drew  
all pictures

Folder 3: Photographs (1907-1908; n.d)  
John Drew

Folder 4: Promotional material (1862)  
playbills  
photograph  
bound volume from Mrs. John Drew's Arch Street Theatre; all starring John Drew

Folder 5: Clippings (1890)  
clippings  
John Drew

Folder 6: Clippings (1895)  
The Bauble Shop  
John Drew

Folder 7: Clippings (1875)  
The Big Bonanza  
John Drew

Folder 8: Clippings (1894)  
The Butterflies  
John Drew

Folder 9: Clippings (1903)  
Captain Dieppe  
John Drew

Folder 10: Clippings (1920)  
The Cat-Bird  
John Drew

Folder 11: Clippings (1895)  
Christopher, Jr.  
John Drew

Folder 12: Clippings (undated)  
The Country Girl  
John Drew

Folder 13: Clippings (1905)  
De Lancy  
John Drew

Folder 14: Clippings (1885)  
Dollars and Sense  
John Drew

Folder 15: Clippings (1904-1905)  
The Duke of Killicrankie  
John Drew

Folder 16: Clippings (undated)  
John Drew

Folder 17: Clippings (1917)  
The Gay Lord Quex  
John Drew

Folder 18: Clippings (1906)  
His House in Order  
photograph  
John Drew

Folder 19: Clippings (undated)  
The Inconstant  
John Drew

Folder 20: Clippings (1909)

Inconstant George  
John Drew

Folder 21: Clippings (undated)  
Jack Straw  
John

Folder 22: Clippings (undated)  
The Last Word  
John Drew

Folder 23: Clippings (1898)  
The Liars  
John Drew

Folder 24: Clippings (undated)  
Love in Harness  
John Drew

Folder 25: Clippings (1891)  
Love's Labor's Lost  
John Drew

Folder 26: Clippings (1917)  
Major Pendennis  
John Drew

Folder 27: Clippings (1894)  
The Masked Ball  
John Drew

Folder 28: Clippings (1886)  
The Merry Wives of Windsor  
John Drew

Folder 29: Clippings (1887)  
A Midsummer Night's Dream  
John Drew

Folder 30: Clippings (1913)  
Much Ado About Nothing  
John Drew

Folder 31: Clippings (1902)  
The Mummy and the Humming Bird  
John Drew

Folder 32: Clippings (undated)  
My Wife  
John Drew

Folder 33: Clippings (1892)  
Nancy and Company  
John Drew

Folder 34: Clippings (1880)  
Needles and Pins  
John Drew

Folder 35: Clippings (undated)  
A Night Off  
John Drew

Folder 36: Clippings (1898)  
One Summer's Day  
John Drew

Folder 37: Clippings (1882)  
The Passing Regiment  
John Drew

Folder 38: Clippings (1912)  
The Perplexed Husband  
John Drew

Folder 39: Clippings (undated)  
Pique  
John Drew

Folder 40: Clippings (undated)  
The Prodigal Husband  
John Drew

Folder 41: Clippings (1887)  
The Railroad of Love  
John Drew

Folder 42: Clippings (undated)  
The Recruiting Officer  
John Drew

Folder 43: Clippings (1884)

Red Letter Nights  
John Drew

Folder 44: Clippings (undated)  
Richard Carvel  
John Drew

Folder 45: Clippings (1893)  
The Rivals  
Drews; Rankins; Barrymore

Folder 46: Script: "The Road to Ruin" (undated)  
published edition  
"John Drew" inscribed on front page

Folder 47: Clippings (1896-1897)  
Rosemary  
John Drew

Folder 48: Clippings (1891)  
The School for Scandal  
John Drew

Folder 49: Clippings (1914)  
A Scrap of Paper  
John Drew; Ethel Barrymore

Folder 50: Clippings (1902)  
Second in Command  
John Drew

Folder 51: Clippings (1890)  
7-20-8, or Casting the Boomerang  
John Drew

Folder 52: Clippings (1883)  
She Wou'd and She Wou'd Not  
John Drew

Folder 53: Clippings (1911)  
A Single Man  
John Drew

Folder 54: Clippings (1911)  
Smith  
John Drew

Folder 55: Clippings (undated)

The Squire

John Drew

Folder 56: Clippings (1896)

The Squire of Dames

John Drew; Ethel Barrymore

Folder 57: Clippings (1890)

The Taming of the Shrew

John Drew

Folder 58: Clippings (1880)

Tiote

John Drew

Folder 59: Clippings (1899-1900)

The Tyranny of Tears

John Drew

Folder 60: Clippings (1880)

The Way We Live

John Drew

Folder 61: Clippings (undated)

The Will

John Drew

Folder 62: Clippings (undated)

John Drew and daughter, Louise Drew

## **BOX 10**

Folder 1: Clippings (undated)

Mrs. John Drew

Folder 2: Clippings (1890)

Married Life

Mrs. John Drew

Folder 3: Clippings; photograph (undated)

The Rivals

Mrs. John Drew

Folder 4: Clippings (undated)



John Bull  
Frank Drew

Folder 5: Photograph (undated)  
Sidney Drew

Folder 6: Clipping (1891)  
Sidney Drew

Folder 7-9: Script: "The Feast of the Dragon," John Smith (undated)  
typescript Act I  
"Sole property Sidney Drew"

Folder 10: "The Feast of the Dragon," John Smith (undated)  
typescript Act I

Folder 11-12: "The Feast of the Dragon," John Smith (undated)  
typescript Act II  
"sole property Sidney Drew"

Folder 13-14: "The Feast of the Dragon," John Smith (undated)  
typescript Act III  
"sole property Sidney Drew"

Folder 15: Clipping (1900)  
Love Will Find the Way  
Mr. & Mrs. Sidney Drew

Folder 16: Song Lyrics (undated)  
typescript  
from The Naked Truth

Folder 17: Script: "The Naked Truth," Edward A. Raulton (undated)  
typescript

Folder 18: "The Naked Truth," Edward A. Raulton (undated)  
typescript  
"property of Sidney Drew"

Folder 19: "The Naked Truth," Edward A. Raulton (undated)  
typescript

Folder 21: Script: "Out There," George Cameron (undated)  
typescript Act I  
"sole property of Gladys Drew"

Folder 22: Promotional material (1891)  
Pastoral Play  
program  
with Maurice Barrymore, Frank Mayo, Frank Drew, and Sidney Drew

Folder 23: Promotional material (1888)  
Paul Kauvar  
program on silk  
with Sidney Drew

Folder 24: Promotional material (1908)  
The Private Secretary  
program  
with Sidney Drew

Folder 25: Clipping (1892)  
That Girl From Mexico  
Mr. and Mrs. Sidney Drew

Folder 26: Promotional material (undated)  
Lamb's Gambol  
program  
with Sidney Drew

Folder 27: Promotional material (1891)  
The Lambs  
program  
1891nt with Sidney Drew

Folder 28: Ephemera (1908)  
receipt  
to Sidney Drew

Folder 29: Photographs (undated)  
Mrs. Sidney Drew

## **BOX 11**

Folder 1: Promotional material (1880)  
The Danites  
program  
Theatre Royale, Edinburgh

Folder 2: Promotional material (1880)  
The Danites  
program

Alexandria Theatre, Liverpool

Folder 3: Promotional material (1880)

The Danites

program

New Sadler's Wells, London

Folder 4: Promotional material (1880)

The Danites

program

Prince's Theatre, Manchester

Folder 5: Clippings (1881)

The Danites

mounted

Albaugh's Holliday St. Theatre, Baltimore

Folder 6: Clippings (1886)

The Danites

Folder 7: Promotional material (1893)

The Danites

program

Alcazar Theatre, San Francisco

Folder 8: Promotional material (1880)

The Danites

program

National Standard Theatre, Bishopsgate, London

Folder 9: Promotional material (undated)

The Danites

program

New Sadler's Wells, London

Folder 10: Scripts (undated)

manuscript of Billy Piper side

Folder 11: Scripts (undated)

The Danites

typescript of Washee side

Folder 12: Scripts (undated)

typescript of Tim side

Folder 13: Scripts (undated)

The Danites  
typescript of Thomas Adolphus Grosvenor side

Folder 14: Scripts (undated)  
The Danites  
typescript of Stubbs side

Folder 15: Scripts (undated)  
The Danites  
typescript of Sandy side  
includes handwritten notes

Folder 16: Scripts (undated)  
The Danites  
manuscript Sallie Sloan side

Folder 17: Scripts (undated)  
The Danites  
typescript Parson side (2 copies)

Folder 18: Scripts (undated)  
The Danites  
typescript Nancy Williams side (2 copies)

Folder 19: Scripts (undated)  
The Danites  
typescript Miners side

Folder 20: Scripts (undated)  
typescript Judge side

Folder 21: Scripts (undated)  
The Danites  
typescript Jake side

Folder 22: Scripts (undated)  
The Danites  
typescript Hilda (also Huldah) Brown side (2 copies)

Folder 23: Scripts (undated)  
The Danites  
typescript Hicksman side

Folder 24: Scripts (undated)  
The Danites  
typescript Hezekia Carter side (2 copies)

Folder 25: Scripts (undated)  
The Danites  
typescript George side (2 copies)

Folder 26: Scripts (undated)  
The Danites  
typescript Capt. Tommie side; manuscript Capt. Tommy side

Folder 27: Scripts (undated)  
The Danites  
typescript Bunker Hill side (2 copies)

Folder 28: Scripts (undated)  
The Danites  
manuscript Billy Piper side; typescript Billy Piper side

Folder 29: Scripts (undated)  
The Danites  
typescript Alexander McGee side

Folder 30: Scripts (undated)  
The Danites  
typescript  
cuts and notes included

## **BOX 12**

Folder 1: Scripts (undated)  
The Danites  
typescript with handwritten notes and cuts  
"Property of Mrs. McKee Rankin"

Folder 2: Financial papers (1879-1881)  
The Danites  
ledger  
expenses and box office receipts

Folder 3: Financial papers (1877-1879)  
The Danites  
ledger  
expenses and box office receipts

Folder 4: Promotional material (1907)  
souvenir program  
Mrs. McKee Rankin Testimonial

Folder 5: Promotional material (undated)

The Danites  
photocopy of program

Folder 6: Promotional material (undated)

The Danites  
photocopy of broadside  
Globe Theatre

Folder 7: Ephemera (undated)

The Danites  
photocopy of illustration of scene in Act III

Folder 8: Clippings (undated)

The Danites

Folder 9: Clippings (1888)

J.H. Haverly

Folder 10: Promotional material (1872)

Black Eyed Se-u-San  
program  
with Miss Kittie Blanchard and Mr. R. McKee

Folder 11: Clippings (undated)

The Danites  
pictures

Folder 12: Clippings (1913)

The Danites

Folder 13: Clippings (1877)

The Danites

Folder 14: Legal papers (1905)

last will and testament of Mrs. Kate Rankin

### **BOX 13**

Folder 1: Promotional material (1899)

The Jewess; Magda  
McKee Rankin, director

Folder 2: Promotional material (1893)

Long Branch

- program  
with McKee Rankin and Miss Phyllis Rankin
- Folder 3: Script: "The Milkman's Daughter," McKee Rankin (undated)  
typescript
- Folder 4: Script: "Oliver Twist," Charles Dickens (undated)  
typescript  
marginal notes included
- Folder 5: Promotional material (1872)  
L100,000  
program  
with McKee Rankin and R. McKee
- Folder 6: Promotional material (1885)  
The Pavements of Paris  
program  
McKee Rankin with Rankin & Rial's California Theatre Company
- Folder 7: Promotional material (1885)  
Prisoner for Life  
program  
Rankin & Rial California Theatre Company; McKee Rankin; Mrs. McKee Rankin
- Folder 8: Promotional material (1893)  
The Rivals  
program  
with Mrs. John Drew; McKee Rankin; Mrs. Sidney Drew; Sidney Drew; Miss Phyllis Rankin; Lionel Barrymore
- Folder 9: Promotional material (1893)  
The Road to Ruin  
program  
with Mrs. John Drew; McKee Rankin, Mrs. Sidney Drew; Sidney Drew; Lionel Barrymore; Phyllis Rankin
- Folder 10: Promotional material (undated)  
School  
program  
Rankin's California Theatre Company; McKee Rankin
- Folder 11: Promotional material (undated)  
School!  
program  
with Kittie Blanchard and McKee Rankin

- Folder 12: Legal papers (1897)  
True to Life  
article of agreement  
between James R. Waite and McKee Rankin
- Folder 13: Promotional material (1894)  
Arms and the Man  
program  
with Mrs. McKee Rankin
- Folder 14: Scripts: "Asmodeus" (undated)  
prompt book  
Kitty Blanchard's copy
- Folder 15: Promotional material (undated)  
At Piney Ridge  
program  
with Mrs. McKee Rankin
- Folder 16: Scripts: "Beauty and the Beast" (1866)  
prompt book  
Kitty Blanchard's copy
- Folder 17: Promotional material (undated)  
Black-Eyed Susan  
program  
with K. Blanchard
- Folder 18: Scripts: "Black-Eyed Susan" (undated)  
published edition
- Folder 19: Scripts: "Cousin Cherry," H. Spicer (1848)  
published edition  
inscribed "This farce will suit Miss Kittie Blanchard admirably in the belief of her friend  
Stuart Robron, 1869"
- Folder 20: Scripts: "A Day in Paris," Charles Selby (undated)  
published edition  
Kitty Blanchard's copy
- Folder 21: Promotional material (1901)  
The Girl and the Judge  
program  
with Mrs. McKee Rankin



- Folder 22: Promotional material (1886)  
Field of the Cloth of Gold  
program  
with Mrs. McKee Rankin
- Folder 23: Promotional material (undated)  
The Girl With the Green Eyes  
program  
with Mrs. McKee Rankin
- Folder 24: Scripts: "Happiest Day of My Life," J. B. Buckstone (undated)  
published edition  
K. Blanchard's copy
- Folder 25: Scripts: "A Husband at Sight," J.B. Buckstone (undated)  
published edition  
"Mary Mitchell" and "to Kitty Blanchard" inscribed on front
- Folder 26: Scripts: "In and Out of Place," S.D. Johnson (undated)  
published edition  
Kitty Blanchard's copy
- Folder 27: Scripts: "Kate Kearney," William Collier (1894)  
published edition  
Kate Blanchard's copy
- Folder 28: Promotional material (undated)  
London Assurance  
program  
with Mrs. McKee Rankin
- Folder 29: Scripts: "Made to Order," Kenneth Lee (undated)  
manuscript  
"property of Mrs. McKee Rankin"
- Folder 30: Scripts: "Made to Order," Kenneth Lee (undated)  
manuscript Octavius Lofts side  
"property of Mrs. McKee Rankin"
- Folder 31: Scripts: "Made to Order," Kenneth Lee (undated)  
manuscript Lucretia Gubbins side  
"property of Mrs. McKee Rankin"
- Folder 32: Scripts: "Made to Order," Kenneth Lee (undated)  
manuscript Augustus side  
"Property of Mrs. McKee Rankin"

Folder 33: Promotional material (1870)  
Masks and Faces  
playbill  
Kittie Blanchard; Arthur M. Rankin

Folder 34: Scripts: "Massaniello," G. Milner (undated)  
published edition  
Kitty Blanchard's copy

Folder 35: Promotional material (1897)  
Nancy  
program  
with Mr. and Mrs. McKee Rankin

Folder 36: Scripts: "Our Gal" (1864)  
prompt copy  
"property of Miss Kitty Blanchard"

#### **BOX 14**

Folder 1: Scripts: "The Golden Giant," Clay M. Greene (undated)  
typescript  
"property of Mrs. McKee Rankin"

Folder 2: Scripts: "The Golden Giant," Clay M. Greene (undated)  
typescript Act II  
"Property of Mrs. McKee Rankin"

Folder 3: Scripts: "The Golden Age," Clay M. Greene (undated)  
typescript Act III  
"property of Mrs. McKee Rankin"

Folder 4: Scripts: "The Golden Age," Clay M. Greene (undated)  
typescript Act IV  
"property of Mrs. McKee Rankin"

Folder 5: Scripts: "The Golden Giant," Clay M. Greene (undated)  
typescript Act I  
"property of Mrs. McKee Rankin"

Folder 6: Scripts: "The Golden Giant," Clay M. Greene (undated)  
typescript Act II  
"Property of Mrs. McKee Rankin"

Folder 7: Scripts: "The Golden Giant," Clay M. Greene (undated)

typescript Act III  
"Property of Mrs. McKee Rankin"

Folder 8: Scripts: "The Golden Giant," Clay M. Greene (undated)  
typescript Act IV  
"property of Mrs. McKee Rankin"

Folder 9: Scripts: "The Golden Giant," Clay M. Greene (undated)  
manuscript Duncan Le Moye side

Folder 10: Scripts: "The Golden Giant," Clay M. Greene (undated)  
manuscript side

Folder 11: Scripts: "The Golden Giant," Clay M. Greene (undated)  
manuscript Bixby side

Folder 12: Scripts: "The Golden Giant," Clay M. Greene (undated)  
manuscript Alexander Fairfax side

Folder 13: Scripts: "The Golden Giant," Clay M. Greene (undated)  
manuscript Flynn side

Folder 14: Scripts: "The Golden Giant," Clay M. Greene (undated)  
manuscript Ethel Wayne side

Folder 15: Scripts: "The Golden Giant," Clay M. Greene (undated)  
manuscript Max Wayne side

Folder 16: Scripts: "The Golden Giant," Clay M. Greene (undated)  
manuscript Jack Mason side

Folder 17: Scripts: "The Golden Giant," Clay M. Greene (undated)  
manuscript Mrs. Boggs side

Folder 18: Scripts: "The Golden Giant," Clay M. Greene (undated)  
typescript Mrs. Boggs side

Folder 19: Scripts: "The Golden Giant," Clay M. Greene (undated)  
typescript Ethel Wayne side

Folder 20: Scripts: "The Golden Giant," Clay M. Greene (undated)  
typescript Bessie Fairfax side

Folder 21: Scripts: "The Golden Giant," Clay M. Greene (undated)  
typescript Flynn side

Folder 22: Scripts: "The Golden Giant," Clay M. Greene (undated)  
typescript Bixby side

Folder 23: Scripts: "The Golden Giant," Clay M. Greene (undated)  
typescript Mark Wayne side

Folder 24: Scripts: "The Golden Giant," Clay M. Greene (undated)  
typescript Le Moyne side

Folder 25: Scripts: "The Golden Giant," Clay M. Greene (undated)  
typescript Jack Mason side

Folder 26: Scripts: "The Golden Giant," Clay M. Greene (undated)  
typescript Fairfax side

Folder 27: Scripts: "The Golden Giant," Clay M. Greene (undated)  
manuscript

Folder 28: Scripts: "The Golden Giant," Clay M. Greene (undated)  
manuscript Act III

Folder 29: Scripts: "The Golden Giant," Clay M. Greene (undated)  
manuscript Act IV

Folder 30: Scripts: "The Golden Giant," Clay M. Greene (undated)  
manuscript

Folder 31: Scripts: "Golden Giant Mine" (undated)  
typescript Act I

## **BOX 15**

Folder 1: Clippings (1874; 1887)  
Davy Crockett  
Frank Mayo

Folder 2: Scripts: "King Henry the 8<sup>th</sup>" (undated)  
manuscript side  
Frank Mayo

Folder 3: Clippings (1880)  
Man and Wife  
Frank Mayo

Folder 4: Clippings (1885)  
Nordeck

Frank Mayo

Folder 5: Clippings (1891)

Pastoral Play

McKee Rankin; Frank Mayo

Folder 6: Ephemera (undated)

"Catalogue of Curio Cabinet 'Crocket Lodge' Canton"

Frank Mayo

Folder 7: Legal Papers (1900)

articles of agreement

Eleanor Mayo Elverson, Deronda Mayo, and Lee Shuber for Pudd'nhead Wilson

Folder 8: Clippings (1880)

Richard III

Frank Mayo

Folder 9: Clippings (1896)

Pudd'nhead Wilson

Frank Mayo

Folder 10: Clippings (1885)

Frank Mayo

Folder 11: Clippings (1880)

The Streets of New York

Frank Mayo

Folder 12: Clippings (1880)

Ticket-of-Leave-Man

Frank Mayo

Folder 13: Book (undated)

Sketches and Eccentricities of Col. David Crocket

Folder 14: Ephemera (undated)

tapestry fragments from Hampton Palace

from Frank Mayo's curiosity cabinet

Folder 14: Ephemera (undated)

piece of ornament from Queen Anne's chair Hampton Court

from Frank Mayo's curiosity cabinet

Folder 14: Ephemera (undated)

moss from Shakespeare's baptismal font

- from Frank Mayo's curiosity cabinet
- Folder 14: Ephemera (undated)  
wood from the room in which Shakespeare was born  
from Frank Mayo's curiosity cabinet
- Folder 14: Ephemera (undated)  
pebbles from the church where Shakespeare was buried  
from Frank Mayo's curiosity cabinet
- Folder 14: Ephemera (undated)  
B-valance script from bed on which Anne Hathaway was born  
from Frank Mayo's curiosity cabinet
- Folder 14: Ephemera (undated)  
lead from Conway Castle, Wales  
from Frank Mayo's curiosity cabinet
- Folder 14: Ephemera (undated)  
leaves from Castle Conway, Wales -- Frances Eleanor's Bower  
from Frank Mayo's curiosity cabinet
- Folder 14: Ephemera (undated)  
stone fragment from "Isabella," first settlement in the New World, founded by Columbus  
from Frank Mayo's curiosity cabinet
- Folder 14: Ephemera (undated)  
blood-stained wood from the floor of the room in which Jesse James was killed  
from Frank Mayo's curiosity cabinet
- Folder 14: Ephemera (1881)  
pass to the Guiteau trial, signed by Charles Guiteau (assassin of President Garfield);  
mourning ribbon for President Garfield  
from Frank Mayo's curiosity cabinet
- Folder 14: Ephemera (undated)  
leaves from a "silver tree," Cape of Good Hope  
from Frank Mayo's curiosity cabinet
- Folder 14: Ephemera (undated)  
silk bookmark made in England  
from Frank Mayo's curiosity cabinet
- Folder 14: Ephemera (undated)  
splinter carried in Frank Mayo's hand for five years, from a gun used in his "Davy Crocket"  
days

- from Frank Mayo's curiosity cabinet
- Folder 14: Ephemera (undated)  
leaves and flowers from Anne Hathaway's house  
from Frank Mayo's curiosity cabinet
- Folder 14: Ephemera (undated)  
E.L. Davenport's hair; Nellie Mayo's first tooth  
from Frank Mayo's curiosity cabinet
- Folder 14: Ephemera(undated)  
autographed picture of Mrs. Hanig, sole survivor of the Alamo massacre  
from Frank Mayo's curiosity cabinet
- Folder 14: Ephemera (undated)  
shamrock from Killarney  
from Frank Mayo's curiosity cabinet
- Folder 14: Ephemera (undated)  
John Wilkes Booth's hair  
from Frank Mayo's curiosity cabinet
- Folder 14: Ephemera (undated)  
tapestry from a room in Mde. de Mainteuoni's house, once occupied by Napoleon I  
from Frank Mayo's curiosity cabinet
- Folder 14: Ephemera (undated)  
shroud fragment from Lord Nelson's ship Victoria  
from Frank Mayo's curiosity cabinet
- Folder 14: Ephemera (undated)  
bit of Plymouth Rock, gotten 1893  
from Frank Mayo's curiosity cabinet
- Folder 14: Ephemera (1880)  
small lantern carried during Paris Carnival of 1880  
from Frank Mayo's curiosity cabinet
- Folder 15: Book (1846)  
The Book of Common Prayer, and Administration of the Sacraments, and other Rites and  
Ceremonies of the Church...  
Fanny Davenport's copy inscribed "from her friend E..."
- Folder 16: Book (1875)  
Indicator Map of London and Visitors Guide  
Edgar L. Davenport's copy

## **BOX 16**

- Folder 1: Scripts: "Above the Law," McKee Rankin (undated)  
manuscript
- Folder 2: Scripts: "Abraham Lincoln," McKee Rankin (undated)  
typescript Act I
- Folder 3: Scripts: "Abraham Lincoln," McKee Rankin (undated)  
typescript Act II
- Folder 4: Scripts: "Abraham Lincoln," McKee Rankin (undated)  
typescript Act III
- Folder 5: Scripts: "Abraham Lincoln," McKee Rankin (undated)  
typescript Act IV
- Folder 6: Scripts: "Abraham Lincoln," McKee Rankin (undated)  
manuscript Act I
- Folder 7: Scripts: "Abraham Lincoln," McKee Rankin (undated)  
manuscript Act II
- Folder 8: Scripts: "Abraham Lincoln," McKee Rankin (undated)  
manuscript Act III
- Folder 9: Scripts: "Allen Dare," David D. Porter (undated)  
manuscript Prologue
- Folder 10: Scripts: "Allen Dare," David D. Porter (undated)  
manuscript Act I
- Folder 11: Scripts: "Allen Dare," David D. Porter (undated)  
manuscript Act II
- Folder 12: Scripts: "Allen Dare," David D. Porter (undated)  
manuscript Act IV
- Folder 13: Scripts: "Allen Dare," David D. Porter (undated)  
typescript Act V
- Folder 14: Scripts: "As Others See Us," George Cameron (undated)  
typescript  
"Sole property of McKee Rankin"



Folder 15: Scripts: "The Betrothal Waltz," McKee Rankin (undated)  
manuscript  
silent movie script

Folder 16: Scripts: "Betsey and I are Out," McKee Rankin (undated)  
"Property of McKee Rankin"

Folder 17: Promotional material (undated)  
The Canuck  
programs  
with McKee Rankin

Folder 18: Scripts: "Confusion" (undated)  
typescript  
"A sketch in One Act, written especially for Lionel Barrymore, McKee Rankin, and Doris Rankin"

Folder 19: Scripts: "Counsel for the Defense," McKee Rankin (undated)  
manuscript  
prompt book

Folder 20: Scripts: "Dora," Charles Reade (undated)  
published edition  
"Prompt Book McKee Rankin" inscribed on cover

Folder 21: Promotional material (undated)  
49  
programs  
with Mr. and Mrs. McKee Rankin

Folder 22: Scripts: "49" (undated)  
manuscript Prologue  
Mr. and Mrs. McKee Rankin

Folder 23: Promotional material (1871)  
Pauvrette  
playbill  
Kitty Blanchard; M'Kee Rankin

Folder 24: Scripts: "Pet of the Petticoats," J.B. Buckstone (undated)  
published edition  
Kitty Blanchard's copy

Folder 25: Scripts: "Queen of the Abruzzi" (1865)  
prompt book  
Kitty Blanchard's copy

Folder 26: Promotional material (1893)  
Sara  
with Mr. and Mrs. McKee Rankin

Folder 27: Promotional material (1890)  
Sara  
playbill  
Mrs. Rankin

Folder 28: Promotional material (1871)  
School  
broadside  
Kitty Blanchard benefit

Folder 29: Promotional material (1898)  
The Turtle  
program  
with Mrs. McKee Rankin

Folder 30: Clippings (undated)  
The Two Orphans  
with Kitty Blanchard

Folder 31: Promotional material (1897)  
What Happened to Jones  
program  
with Mrs. McKee Rankin

Folder 32: Scripts: "Wild Irish Girl," James Pilgrim (undated)  
published edition

Folder 33: Promotional material (1907)  
souvenir program (3 copies)  
Testimonial to Mrs. McKee Rankin

Folder 34: Clippings; photographs (undated)  
Kitty Blanchard

Folder 36: Clippings (1886)  
Rankin's California Theatre Company

## **BOX 17**

Folder 1: Photographs (undated)  
E.L. Davenport

Folder 2: Photographs (undated)  
E.L. Davenport as Marcus Junius Brutus in "Julius Caesar"

Folder 3: Photographs (undated)  
E.L. Davenport

Folder 4-9: Photographs (undated)  
Fanny Davenport

Folder 10: Photographs (undated)  
Fanny Davenport in Pique

Folder 11-29: Photographs (undated)  
Fanny Davenport

Folder 30: Photographs (1916)  
Mary Davenport Murray (2 copies)

## **BOX 18**

Folder 1: Promotional material (undated)  
program  
Boston Lodge BPO of Elks - 12th annual benefit

Folder 2: Published material (undated)  
The Canons of Criticism (Shakespeare)  
book

Folder 3: Published material (1750)  
The Canons of Criticism and Glossary Being a Supplement to Mr. Warburton's Edition of  
Shakespeare  
book

Folder 4: Published material (undated)  
The Canons of Criticism  
book fragment, pp. 17-62

Folder 5: Published material (undated)  
The Canons of Criticism  
book, part III

Folder 6: Published material (1839)  
Catalogue of a series of Cabinet Pictures Illustrating the Plays of Shakespeare

Folder 7: Published material (undated)

The Cave of Poverty, A Poem  
Theobald

Folder 8: Ephemera (undated)  
interior plan of Century Theatre

Folder 9: Promotional material (1834)  
The Challenge  
playbill  
Theatre Royal, Covent Garden

Folder 10: Ephemera (undated)  
The Changed Cross  
book with mementos  
clippings and flowers in book of religious poetry

Folder 11: Published material (undated)  
Epilogue  
Cobb  
page of poetry from book

Folder 12: Published material (1777)  
*An Essay on the Learning of Shakespeare*, Richard Farmer

Folder 13: Published material (1800)  
*The Essence of Malone*  
biography of John Dryden

Folder 14: Published material (1805)  
The Exhibition of the Shakespeare Gallery, Pall-Mall  
catalog

Folder 15: Published material (1814)  
*Explanations and Emendations of Some Passages in the Text of Shakespeare and of  
Beaumont and Fletcher*  
"Scriblerus"  
"Martinus"

Folder 16: Published material (1818)  
*A Few Concise Examples of Seven Hundred Errors in Shakespeare's Plays*, Zachariah  
Jackson

Folder 17: Published material (1921)  
Daniel Frohman  
reprinted from Marcossan's Adventures in Interviewing

- Folder 18: Scripts (undated)  
manuscript fragment of speech from Hamlet
- Folder 19: Ephemera (undated)  
manuscript fragment of blank verse
- Folder 20: Ephemera (undated)  
handwritten list of readings on hotel stationery
- Folder 21: Ephemera (undated)  
Henri  
typescript of song lyrics
- Folder 22: Published material (undated)  
*The Home of Shakespeare*, Samuel Neil
- Folder 23: Clippings (undated)  
the Howard Athenaeum
- Folder 24: Ephemera (undated)  
*Marc Antony*  
Story  
W. W.  
manuscript of poetry
- Folder 25: Published material (1838)  
*Observations on an Autograph of Shakespeare*, Frederic Madden
- Folder 26: Published material (1887)  
*On the Sonnets of Shakespeare*, James Boaden
- Folder 27: Published material (undated)  
*100 Choice Selections No. 4*
- Folder 28: Published material (undated)  
*100 Choice Selections, No. 5*  
some pages missing
- Folder 29: Published material (undated)  
100 Choice Selections, No. 13
- Folder 30: Published material (undated)  
fragment from book about Othello, pp. 9-40
- Folder 31: Ephemera (1899)  
Puddn'head Wilson calendar

"dramatized by Frank Mayo with Edwin F. Mayo in the title role"

Folder 32: Published material (1841)

Reasons for a New Edition of Shakespeare's Works

Folder 33: Ephemera (undated)

"Sally in Our Alley, A Song"

H. Carey

printed lyrics

Folder 34: Published material (1873)

Songs Adrift or Gems From An Old Scrap Book

Folder 35: Clippings (undated)

J.L. Toole

Folder 36: Ephemera (undated)

auction catalogs and clippings

estate of J.L. Toole

Folder 37: Photographs (undated)

unidentified man and woman

Folder 38: Photographs (undated)

unidentified man

Folder 39: Ephemera (1901)

Queen Victoria Funeral Procession Announcement

Folder 40: Published material (undated)

*Bible of Reason Supplement or Exhibition-Testament of 1851*, B.F. Powell

inscribed "with Robert Cruikshanks best wishes to Davenport Esq. Sept. 1853"

Folder 41: Ephemera (1823)

scrapbook entitled "Collection of Whimz"

Edwin L. Davenport's

Folder 42: Clippings; engravings (undated)

Cromwelliana

Folder 43: Published material (1810)

Cromwelliana

"Edw L. Davenport Boston Mass 1855 Imported from England by W.H. Dermet (Munroe & Sons Washington)" inscribed on title page

Folder 44: Financial papers (1885; 1898; 1890)

fire insurance policies on Davenport Cottage, Canton, Pennsylvania (5 policies)  
receipt for payment

Folder 45: Ephemera (1891)  
inventory of "Davenport Cottage" Canton, Pennsylvania  
by Edgar L. and Blanche Davenport

Folder 46: Legal papers (1873)  
purchase papers for Davenport Cottage in Canton, Pennsylvania

Folder 47: Clippings (undated)  
Mrs. E.L. Davenport

Folder 48: Music (undated)  
Florodora  
musical score  
"property of Mrs. Harry Davenport"

Folder 49: Promotional material (undated)  
The Happy Man  
souvenir program

Folder 50: Published material (1877)  
Episcopal Hymnal  
inscribed "to my darling Fanny Davenport from her friend and sister [Ennie Hendie]"

## **BOX 19**

Folder 1: Published material (1857)  
The Holy Bible

Folder 2: Music (1905)  
*Laura*  
Edgar L. Davenport  
duet for cello and piano

Folder 3: Published material (1878)  
Lippincott's Magazine  
includes "Recollections of Edward L. Davenport"

Folder 4: Ephemera (1877)  
mourning cards for Edward L. Davenport

Folder 5: Financial papers (1873-1876)  
completed payments to F.S. Elliott; statement of payments

- Folder 6: Music (undated)  
A Perfectly Peaceful Person  
lyrics and manuscript orchestration
- Folder 7: Promotional material (undated)  
Photostat copies of E.L. Davenport playbills of the Walnut Street Theatre  
note to Davenport signed by Horace Howard Furness Jr.
- Folder 8: Ephemera (undated)  
wood-burned portrait of Edward L. Davenport
- Folder 9: Ephemera (1891-1893)  
press book  
Edgar L. Davenport's
- Folder 10: Ephemera (1898-1905)  
press book  
Edgar L. Davenport's
- Folder 11: Ephemera (1884-1890)  
press book  
Edgar L. Davenport's
- Folder 12: Legal Papers (1874)  
deed to Canton, Pennsylvania property
- Folder 13: Legal papers (1873)  
deeds (3)
- Folder 14: Financial papers (1878-1890)
- Folder 15: Financial papers (1873-1875)  
receipts
- Folder 16: Financial papers (1873-1876)  
receipts  
real estate  
to Mrs. Fanny Davenport from H.S. Elliot
- Folder 17: Published material (undated)  
Standard Recitations, No. 8  
"Edgar L. Davenport, 1908" inscribed on front cover
- Folder 18: Scripts (undated)  
[Untitled]  
manuscript



- prompt book written in E.L. Davenport's hand
- Folder 19: Ephemera (undated)  
engraving  
Fanny Davenport in "As You Like It"
- Folder 20: Scripts (1901)  
F or Branded  
manuscript Act I  
"Property of Edgar Loomis Davenport"
- Folder 21: Scripts (1901)  
F or Branded  
manuscript Act II  
"Property of Edgar Loomis Davenport"
- Folder 22: Ephemera (1889)  
engraving  
Fanny Davenport in "Camille"
- Folder 23: Photographs (undated)  
Fanny Davenport in "Cleopatra"
- Folder 24: Promotional material (undated)  
Cleopatra  
program  
with Fanny Davenport
- Folder 25: Scripts: "Conrad of Naples," Robert J. Conrad (undated)  
manuscript  
"Revised and adapted expressly for E.L. Davenport"
- Folder 26: Scripts: "Conrad of Naples" (undated)  
manuscript Conrad side
- Folder 27: Scripts: "The Crown of Gold" (undated)  
manuscript sides for: Herald; Michael Angelo; Manuel; Leonora; Ascanio; The Marquis D'Appiani
- Folder 28: Scripts: "The Day After the Wedding," Mrs. Charles Kemble (undated)  
published edition  
"E.L. Davenport" inscribed on cover and inside
- Folder 29: Scripts: "The Day After the Wedding," Mrs. Charles Kemble (undated)  
published edition

Folder 30: Promotional material (1859)

The Dramatist  
playbill  
with E.L. Davenport

Folder 31: Promotional material (1869)

Dreams  
program  
with E.L. Davenport

Folder 32: Scripts: "Dukes Motto," John Brougham (undated)  
manuscript Prologue; Act I; Act III

Folder 33: Scripts: "Fedora, Drama en 4 Acts," V. Sardou (1883)  
manuscript in French  
"Property Harry Davenport"

Folder 34: Photographs (undated)  
Fanny Davenport in "Fedora"

Folder 35: Photographs (undated)  
Fanny Davenport in "Fedora"

Folder 36: Scripts: "Hilda" (undated)  
manuscript  
inscribed "E.L. Davenport"

Folder 37: Scripts: "Hilda" (undated)  
manuscript Act I  
inscribed "E.L. Davenport" and "Edgar L. Davenport 1901"

Folder 38: Scripts: "Hilda" (undated)  
manuscript Act II, Act III

Folder 39: Scripts: "Hilda" (1867)  
manuscript Act IV  
inscribed "E.L. Davenport" and "Edgar L. Davenport"

Folder 40: Scripts: "Ingomar the Barbarian and the Greek Maiden" (1851)  
manuscript

Folder 41: Scripts: "The Inquisitive Yankee or Poke-about Abroad," Edwin L. Davenport and  
McLellan (1843)  
manuscript

Folder 42: Scripts: "The Iron Chest," George Colman (1872)

Davenport's prompt copy

- Folder 43: Ephemera (undated)  
engraving  
E.L. Davenport in "A New Way to Pay Old Debts"
- Folder 44: Scripts: "Nothing Superfluous" (1836)  
published edition  
E.L. Davenport's copy
- Folder 45: Scripts: "Othello," William Shakespeare (undated)  
published edition  
"Edw L. Davenport London TRH 1851" inscribed on first page
- Folder 46: Photographs (undated)  
Fanny Davenport in "Pique"
- Folder 47: Photographs (undated)  
Miss Fanny Davenport in "Pique"
- Folder 48: Scripts: "Richelieu or The Conspiracy" (undated)  
prompt copy  
"cut, marked and corrected for E.L. Davenport by Wm Smith"
- Folder 49: Promotional material (1879)  
School for Scandal  
playbill  
with Miss Fanny Davenport
- Folder 50: Ephemera (undated)  
drawing of Fanny Davenport
- Folder 51: Promotional material (1889)  
La Tosca  
playbill  
with Fanny Davenport
- Folder 52: Photographs (undated)  
Fanny Davenport in "Tosca"
- Folder 53: Scripts: "The Wife" (undated)  
published edition  
notes included; inscribed "E.L. Davenport London 1851"
- Folder 54: Scripts: "The Wife: A Tale of Mantua," James Sheridan Knowles (undated)  
published edition

Folder 55: Scripts: "Wizard of the Wave; or, The Ship of the Avenger," John Thomas Haines (undated)

published edition

inscribed "Edw L. Davenport...Boston 1859"

Folder 56: Clippings; pictures (undated)

of Edwin Loomis Davenport, Fanny Davenport, Mrs. E.L. Davenport

Folder 57: Clippings (1875-1876; 1878-1879; 1883; 1887-1888; 1890-1892; 1896-1897)

Fanny Davenport; E.L. Davenport

Folder 58: Ephemera (undated)

picture of Fanny Davenport

Folder 59 : Ephemera (undated)

picture of Fanny Davenport

## **BOX 20**

Folder 1: Flyer and Program (1872, 1884)

1 flyer for Davenport's Chestnut St. Theatre; 1 program for Brooklyn Grand Opera House starring Mr. and Mrs McKee Rankin

Folder 2: Artwork (undated)

1 portrait (round) of bust of a woman with ivy in her hair; 1 page of sketches by Will Ph. Hooper of Fanny Davenport in La Tosca

Folder 3: Sheet music (1908)

3 songs (with words and music by Edward A. Paulton) from Sydney Drew's production of The Naked Truth by: Stella; Sergeant Macintosh; and Why I Wear the Kilt

Folder 4: Artwork, undated

inscription on back reads "No. - 38 - in inventory This is valued very highly by me E. L. D."