

*This document represents a preliminary list of the contents of the boxes of this collection. The preliminary list was created for the most part by listing the creators' folder headings. At this time researchers should be aware that we cannot verify exact contents of this collection, but provide this information to assist your research.*

**UC Davis Special Collections**

**D-313**

**Norman Moser Papers**

**BOX 1**

Folder 1: Correspondence: Personal (1983-1985)

Folder 2: Letters from Editors (1968)

Folder 3: Personal Information (n.d.)

Folder 4: Photo: Ulm, Germany (1954-1955)

Folder 5: Published Works (n.d.)

Folder 6: Resume: Published Prose, Fiction (1977)

Folder 7: Notebook (1975-1977)

Folder 8: Notebook (1984)

Folder 9: Notebook: Prose (1966)

Folder 10: Notebook: Anthologies (n.d.)

Folder 11: Notebook (1981)

Folder 12: Between me and Thee Notes (n.d.)

Folder 13: Spanish Poems/Prose (n.d.)

Folder 14: Mss: The World War; A Bit of Communion (n.d.)

Folder 15: Mss: Civilization Crashing Like a Horse (1971)

Folder 16: Mss: Dream Voyager (n.d.)

Folder 17: Publishers Announcements (n.d.)

Folder 18: Mss: Giant Strides (n.d.)

Folder 19: Mss: Mystery of Erotica (n.d.)

Folder 20: Mss: “Presses” Query (1984)

Folder 21: Mss: The Faces of Reality (n.d.)

Folder 22: Mss: A Flying Balance (n.d.)

Folder 23: Mss: The Owl and the Pussycats (n.d.)

Folder 24: Mss: Santa Fe Railroad Rides again (n.d.)

Folder 25: Mss: Not Completed (n.d.)

Folder 26: Mss: FSM Revisited (n.d.)

Folder 27: Mss: Seedlings (n.d.)

Folder 28: Mss: My Neighborhood (1981)

Folder 29: Selections from Big Sur Cycle (1965)

Folder 30: Mss: The Charade (n.d.)

Folder 31: Mss: The Car People (n.d.)

Folder 32: Mss: A Held Light (1979)

Folder 33: Mss: Mysticism from the Inside Out (n.d.)

Folder 34: Mss/Fiction Worksheets (n.d.)

Folder 35: Mss: Exploring Almost Un-navigable Realms (n.d.)

Folder 36: Mss: The Wildest Dream (n.d.)

Folder 37: Mss: An Open Letter Concerning Incarceration (n.d.)

Folder 38: Mss: Zen baseball, Barbs and Whistles (1981)

Folder 39: “!Yes The Green Man Thrives” (n.d.)

Folder 40: Mss: Two Standouts from the Small Presses (n.d.)

Folder 41: The Bicycle (n.d.)

Folder 42: Wandering Poets Around the Campfire (1977)

Folder 43: Shaman Visions/Shaman Poets (n.d.)

Folder 44: Hearts Continent (n.d.)

Folder 45: Mss: The Poetry of Courage (n.d.)

Folder 46: Mss: Origins of My shaman Journey (n.d.)

Folder 47: Mss: The Small Café (n.d.)

Folder 48: Mss: My Favorite Magazines and Why (1980)

Folder 49: Mss: Black & Tan (n.d.)

Folder 50: Mss: Yaqui (n.d.)

Folder 51: Mss: Two Poetry Renaissances in One Decade (1955-1965)

Folder 52: The Small Café (n.d.)

Folder 53: Mss: The White Wizard (n.d.)

Folder 54: Mss: The Little Magazines: Stronghold, Hogan, or Kiva of the Contemporary Holy-Man? (n.d.)

Folder 55: Mss: Unidentified (1966 [1955?])

Folder 56: Mss: Incomplete/Unidentified (n.d.)

Folder 57: Literary Bookstores in the U.S. (1983)

Folder 58: Revolutionary Art (n.d.)

Folder 59: S.F. Territorial News (1961)

Folder 60: Dimensions (1972)

Folder 61: Renew: All Gods Must Learn to Kill (n.d.)

Folder 62: Illuminations Papers (1978)

Folder 63: Other Film [Q.] (1961)

Folder 64: Theatre/Film Notices (1960)

Folder 65: Revolutionary Art: Reviews & Miscellany (1963)

Folder 66: An American Wall of Zen (n.d.)

Folder 67: Shaman's Songbook Review (n.d.)

Folder 68: Oakland Tribune: Moser Memorial Service (April 1998)

Folder 69: Miscellaneous Prose/Poetry (n.d.)

Folder 70: Book Reviews (1983)

Folder 71: Poem: Big Ghost Dance (n.d.)

Folder 72: Book Review: Recovering the Feminine in American Indian Tradition (n.d.)

Folder 73: Interview with Philippine President

Folder 74: Norman Hank's Poems (1966)

Folder 75: Miscellaneous

## **BOX 2**

Folder 1: Correspondence (1987)

Folder 2: El Grito del Norte: Stories and Fables (1984)

Folder 3: Moser Poems from Pen-America Center (1993)

Folder 4: Current Work File: Fiction (n.d.)

Folder 5: Miscellaneous Folder/Papers (1988)

Folder 6: Unidentified; Other's Work (1976)

Folder 7: Layout (n.d.)

Folder 8: Miscellaneous Prose/Poetry (n.d.)

Folder 9: Miscellaneous (n.d.)

Folder 10: Notebook (1977)

Folder 11: Yuri's Journal/Mysticism Notes (n.d.)

Folder 12: Letters/Carbons (1969)

Folder 13: University of Illinois (1976)

Folder 14: Possible Book Stuff (n.d.)

Folder 15: Faces of Reality (n.d.)

Folder 16: Notebook: Dream Voyage (1983)

Folder 17: Whirling Dervish of the Mountains (n.d.)

Folder 18: The Whirling Dervish (n.d.)

Folder 19: Book Layout (n.d.)

Folder 20: Plays, etc. (credits) (1971)

Folder 21: The Charade (n.d.)

Folder 22: Mysticism Book: Draft 2 (n.d.)

Folder 23: Mss: A Flying Balance (n.d.)

Folder 24: Resume; Selected Reading List (n.d.)

Folder 25: Photographs: Norm and David Moser (n.d.)

Folder 26: The Dancers; Explosions, Explosions; Cory Makes a Grand Slam (n.d.)

Folder 27: White Man's Dreams; Seedlings (n.d.)

Folder 28: The Big Lie About Literature; Overhanging Cliff (n.d.)

Folder 29: O Voluptuous Woman I Move Among the Streams and Fruits of Your Hills  
and Vales (n.d.)

Folder 30: Suzanne [Larkin] Poems (1985)

Folder 31: Mysticism Book: 1<sup>st</sup> Draft (n.d.)

Folder 32: Class Syllabi (1976)

Folder 33: Mss: The Marvelous Animals (n.d.)

Folder 34: Vancouver Journal (1963)

Folder 35: Spiritual Judo (n.d.)

Folder 36: Mss: Mysticism from the Inside Out/Between Ecstasies (1 of 2) (n.d.)

Folder 37: Mss: Mysticism from the Inside Out/Between Ecstasies (2 of 2) (n.d.)

Folder 38: Mss: Ritual of Stone (n.d.)

Folder 39: A Flying Balance and Other Mostly Unpublished Essays (n.d.)

Folder 40: The Dervishes of Pecos Mountain (n.d.)

Folder 41: Gypsy (1986)

Folder 42: Open Season: Selected Poems of Norm Moser (n.d.)

Folder 43: A Shaman's Songbook [Altered] Mss. (1970)

Folder 44: Published Prose (n.d.)

Folder 45: South by Southwest (1978)

Folder 46: Prose: Early Years, Overseas; Bay Area Collective (n.d.)

Folder 47: Unpublished Papers/Plays/Stories (1970)

Folder 48: Austin Period-Prose (1973)

Folder 49: South by Southwest (1987)

Folder 50: Illuminations Mss (1967)

### **BOX 3**

#### **Poems**

Folder 1: Accounts in a Ledger (n.d.)

Folder 2: Address to Dead Poets (n.d.)

Folder 3: Advertisement (n.d.)

Folder 4: After a Mid Night at the Armadillo (1972)

Folder 5: After a Taxing Night of Poetry, Revelry, Ribaldry (1965)

Folder 6: Aftermath (n.d.)

Folder 7: Afternoon Over the Pacific (n.d.)

Folder 8: Altitude 9000 ft. (n.d.)

Folder 9: Anthem to Itchie (1973)

Folder 10: Apparition On a Day in the Park (n.d.)

Folder 11: At Fillmore Auditorium (n.d.)

Folder 12: At the End of a Long Evening (n.d.)

Folder 13: At Wounded Knee (1966)

Folder 14: Atomic Age (n.d.)

Folder 15: A Very Simple Love Poem (1962-1964)

Folder 16: Barmaid (n.d.)

Folder 17: Bedtime Story (n.d.)

Folder 18: Betrayal (1962)

Folder 19: Beyond Memory (n.d.)

Folder 20: Beyond Rock (n.d.)

Folder 21: Big Sur (1965)

Folder 22: Big Sur (n.d.)

Folder 23: Billiards (1960)

Folder 24: Bird's Eye View (n.d.)

Folder 25: Black Elk Returns... (n.d.)

Folder 26: Black Girl (1973)

Folder 27: A Blessing (1972)

Folder 28: Bouncing Paradox (1967)

Folder 29: Bowling Alley Blues (1971)

Folder 30: Brumhilda's Parties (n.d.)

Folder 31: The Calling (n.d.)

Folder 32: Carolina Siesta (n.d.)

Folder 33: The Cats (1973)

Folder 34: Cat with No Name (n.d.)

Folder 35: The Checkerboard Poem (n.d.)

Folder 36: Chief Joseph Appeals to... (n.d.)

Folder 37: Chinese Boxes (1968)

Folder 38: Christmas Day (1965)

Folder 39: City (1960)

Folder 40: City (1960)

Folder 41: Clearwater Lake in Oregon (1962)

Folder 42: The Coming of Winter (1970)

Folder 43: Compassion (n.d.)

Folder 44: Compendium (1974)

Folder 45: Contemporanus (n.d.)

Folder 46: Couple of Stanzas (n.d.)

Folder 47: Crisis (n.d.)

Folder 48: Dance of Love (n.d.)



Folder 49: The Day After (1970)

Folder 50: Day Vision (1968)

Folder 51: A Day for Vision (n.d.)

Folder 52: Death in the Afternoon (1960)

Folder 53: The Dervishes of Pecos Mountains (n.d.)

Folder 54: Desecration (n.d.)

Folder 55: Desperado (1966)

Folder 56: Dialogue with the Mirror (n.d.)

Folder 57: Diatribe Against LBJ With some Words on the Assassinations of JFK, RFK,  
Mlk (1968)

Folder 58: The Dinner Party (1967)

Folder 59: Directions (n.d.)

Folder 60: Dizzy Equinoctial Vision (1971)

Folder 61: The Dreams (1971)

Folder 62: The Dreams (n.d.)

Folder 63: Dream Worthy of Whitman...(n.d.)

Folder 64: Dug In (1964)

Folder 65: Earth Day (1970)

Folder 66: Earth Layers (n.d.)

Folder 67: Elegy to D.H. Lawrence (n.d.)

Folder 68: Elements (n.d.)

Folder 69: The Encampment (1971)

Folder 70: En Passant (n.d.)

Folder 71: Environmental Theatre of Light (n.d.)

Folder 72: The Exorcism (1972)

Folder 73: Exploding Omens (1969)

Folder 74: Faces (n.d.)

Folder 75: Failure of the Flesh (n.d.)

Folder 76: The Fall of Tragedy (n.d.)

Folder 77: The Fallings (n.d.)

Folder 78: Field of Rice and Volcano (n.d.)

Folder 79: A Field of Snow (1972)

Folder 80: Fishing at Mendocino (n.d.)

Folder 81: A Flying, Flying Balance (1972)

Folder 82: Flight of the Apollo 8 (1968)

Folder 83: The Flower Children (n.d.)

Folder 84: Fool's Gold (1973)

Folder 85: For You, No End of Praise (1973)

Folder 86: Fragment on an Ancient Thing (n.d.)

Folder 87: Fragment #2 (n.d.)

Folder 88: The 4 at Kent State (1970)

Folder 89: Gentle on My Mind (1974)

Folder 90: A Ghost from Other Regions, Returning (1973)

Folder 91: The Gods of Mountain, Stream and Meadow, Incarnate (1971)

Folder 92: God Poem (n.d.)

Folder 93: Going Home (1971)

Folder 94: Greenwich Village (1959)

Folder 95: Halfway Home (1972)

Folder 96: Hangover (n.d.)

Folder 97: The Happening (n.d.)

Folder 98: The Hat with No Man (n.d.)

Folder 99: Her Heart was Softer than his Shaft (n.d.)

Folder 100: Here on This Ground, Near this Rock (1956)

Folder 101: The Hermit (1962)

Folder 102: The High Cost of Living (n.d.)

Folder 103: Homecoming (n.d.)

Folder 104: House (n.d.)

Folder 105: House in Seattle (n.d.)

Folder 106: Ideal Arrangement (n.d.)

Folder 107: Immortality (n.d.)

Folder 108: Innocent Serpent (n.d.)

Folder 109: In-Passing (n.d.)

Folder 110: In the Aura of a New Lover (n.d.)

Folder 111: In the Countryside of Munich (1954)

Folder 112: I Live in the South of My Heart (1973)

Folder 113: I Sing of April Riley (n.d.)

Folder 114: It can only be done by us (1974)

Folder 115: Jack's Box (1969)

Folder 116: The Journey (1971)

Folder 117: Journey of Light and Darkness (n.d.)

Folder 118: Juggling the Pieces Before Falling Off to Sleep (n.d.)

Folder 119: The Junk Man (n.d.)

Folder 120: Just After (n.d.)

Folder 121: Just on the Edge (1972)

Folder 122: Just Surviving (1973)

Folder 123: Katie! Katie! Katie! (1972)

Folder 124: Knew Only What She Was Not (n.d.)

Folder 125: Light & Love (n.d.)

Folder 126: The Light Show (1969)

Folder 127: Like a Dance (n.d.)

Folder 128: Like a Poem (n.d.)

Folder 129: The Little Ole Dealer (Man) and the Little Ole (Man) Man (n.d.)

Folder 130: Lonely Saturday Afternoon Waiting for the Mail (1971)

Folder 131: Looking Through a Rainy Car Window (n.d.)

Folder 132: The Lover Addresses His Beloved (n.d.)

Folder 133: Man at Work (1971)

Folder 134: [Marlena] (n.d.)

Folder 135: The Man (n.d.)

Folder 136: A Matter of Semantics (n.d.)

Folder 137: Meditation (n.d.)

Folder 138: Memory or Dreams (1971)

Folder 139: The Mermaids That Flew Away (n.d.)

Folder 140: The Mole People (n.d.)

Folder 141: Merry Go-Round of Town (n.d.)

Folder 142: Montage of Mine (n.d.)

Folder 143: Mountain Range (1967)

Folder 144: The Mug Whomp Stomper (n.d.)

Folder 145: Naming...(n.d.)

Folder 146: New Pascua Fiesta (1968)

Folder 147: Not Sir Walter but Raleigh (1966)

Folder 148: Of A Generation Later Than Mine (n.d.)

Folder 149: Of a Love Once Known (n.d.)

Folder 150: On A Meeting with Diana Varsi (1960)

Folder 151: On Beauty, Necessity & Love (1971)

Folder 152: On Dying Being a Function of Living (n.d.)

Folder 153: On the Absence of Seasonal Life (n.d.)

Folder 154: On the Inconstancy of Beauty (n.d.)

Folder 155: On the Way (n.d.)

Folder 156: Open Season for Vision (n.d.)

Folder 157: Once Rich (1972)

Folder 158: On Pride (1959)

Folder 159: Overhanging Cliff (n.d.)

Folder 160: The Painting (n.d.)

Folder 161: Pastoral in the Year 1965 [1965]

Folder 162: The People (1966)

Folder 163: Pershing Square (1963)

Folder 164: Phenola (n.d.)

Folder 165: Poem (n.d.)

Folder 166: Poem 2 Short Ones (n.d.)

Folder 167: Poem Before Breakfast (1973)

Folder 168: Poet Oedipus (n.d.)

Folder 169: Prayer (n.d.)

Folder 170: Prayer to the Ancients (1972)

Folder 171: The Prescribed Manner of the Ritual Bath for the Male (n.d.)

Folder 172: The Prescribed Manner...(n.d.)

Folder 173: Priest Valley (1959)

Folder 174: Racking Up Points but Not Winning (n.d.)

Folder 175: The Rape (n.d.)

Folder 176: The Rape (n.d.)

Folder 177: The Rapist (1960)

Folder 178: Reading at Dusk (n.d.)

Folder 179: Redevelopment (n.d.)

Folder 180: Reflections on the Dissolution of a Marriage (1970)

Folder 181: From Reflections on Seasonal Weather (n.d.)

Folder 182: The Return (1974)

Folder 183: The Return of Phoenix (n.d.)

Folder 184: Revolving Poem (n.d.)

Folder 185: Riddle (1964)

Folder 186: The Ritual (1966)

Folder 187: The Room (n.d.)

Folder 188: The Rubber-Band High Jump Joke (1972)

Folder 189: Sailor and Shore (n.d.)

Folder 190: Satori? (n.d.)

Folder 191: Saturday Afternoon “Waiting for the Mail” (1971)

Folder 192: Satyajit Rays “Music Room” (n.d.)

Folder 193: Seedlings (Meditation on Where the Moments Go) (n.d.)

Folder 194: Several Shades of Black & Tan (n.d.)

Folder 195: Shadow of a Furlough (n.d.)

Folder 196: A Shaman’s Song (n.d.)

Folder 197: [Shells] (n.d.)

Folder 198: Site for a Night: Big Sur (1965)

Folder 199: Sketches at the Seattle Exposer (n.d.)

Folder 200: Skid Row (1966)

Folder 201: Slices of the Journey (1967)

Folder 202: Snatches of Dreamcake (1971)

Folder 203: The Sojourners (1965)

Folder 204: Some Mexican-Indian Girls (1971)

Folder 205: Song (n.d.)

Folder 206: Song of the Earth (n.d.)

Folder 207: Song of Songs (n.d.)

Folder 208: from Songs (n.d.)

Folder 209: Song of Trials (n.d.)

Folder 210: Snow Things (n.d.)

Folder 211: The Spare Door (1969)

Folder 212: Start with the Line of the Eye (n.d.)

Folder 213: South & Southwest (n.d.)

Folder 214: Standstill (1959)

Folder 215: The Story of Creation According to the Omaha Tribe of the Osage (n.d.)

Folder 216: Summer, in the Scheme, Follows Spring (1970)

Folder 217: Surly Notes of a Reformed (n.d.)

Folder 218: Surrounded by Redwoods (1965)

Folder 219: The Swing in the Yard (n.d.)

Folder 220: Things I Seldom Get to Enjoy Anymore (1972)

Folder 221: This Time of Light (n.d.)

Folder 222: Three Elegies (n.d.)

Folder 223: Three Inside Views (n.d.)

Folder 224: The Very Image of... (n.d.)

Folder 225: To a Lover (n.d.)

Folder 226: To Another D. Before You (n.d.)

Folder 227: To a Past Love, On Reflecting (n.d.)

Folder 228: To A Young Girl Poet (1962)

Folder 229: To Dassie (n.d.)

Folder 230: To Love: A Declaration (n.d.)

Folder 231: To My Generation: on the Death of A. Camus (n.d.)



Folder 232: Tomorrow, Eclipse (1970)

Folder 233: Tucson Blues (1968)

Folder 234: Two My Never-ending Chase (n.d.)

Folder 235: Underneath the Vision (1968)

Folder 236: Visitations (1969)

Folder 237: Volley (1965)

Folder 238: Waiting it Out (1971)

Folder 239: Walking Dead (n.d.)

Folder 240: Weekend Odyssey in the World (n.d.)

Folder 241: We Love Only a Little (n.d.)

Folder 242: What it's Like... (1965)

Folder 243: What, Reality (n.d.)

Folder 244: Whenever I Close My Eyes (n.d.)

Folder 245: When Once (n.d.)

Folder 246: Where We're Going (1970)

Folder 247: While Watching... (n.d.)

Folder 248: Whut's the first thing... (1972)

Folder 249: Wind & Leaves Stirring (1970)

Folder 250: Winter Celebrator (1970)

Folder 251: Winter Night (n.d.)

Folder 252: Winter, Occupied Territory (n.d.)

Folder 253: Winter Skies (1973)

Folder 254: With Inflamed Passion to Blaz (1971)

Folder 255: The World is Altogether Strange this Morning (n.d.)

**BOX 4**

Folder 1: Miscellaneous (n.d.)

Folder 2: Unidentified (n.d.)

Folder 3: Austin File (n.d.)

Folder 4: Jumpsong File (1972)

Folder 5: Untitled (n.d.)

Folder 6: South by Southwest Book Manuscript (1986)

Folder 7: Miscellaneous Prose (n.d.)

Folder 8: Mystic Graphics (1996)

Folder 9: Published Prose (1970-1971)

Folder 10: Early PR; Info on Evolution of Illumination (1973)

Folder 11: Very Earliest Poems (n.d.)

Folder 12: Original Plan & File on Illuminations (n.d.)

Folder 13: Illuminations Press Catalog Files (1974)

Folder 14: Selected Publication List (1958-1974)

Folder 15: Correspondence (n.d.)

Folder 16: A Matter of Endurance; Vision, Heroes, the Revolution and other Concoctions  
(n.d.)

Folder 17: Announcements; Illuminations (n.d.)

Folder 18: Illuminations-6 Poems (n.d.)

Folder 19: Illuminations-7 Poems (1972)

Folder 20: Non-Fiction: Unpublished (n.d.)

Folder 21: Miscellaneous (n.d.)

Folder 22: Unidentified; Other's Work (n.d.)

Folder 23: Correspondence (1989)

Folder 24: Reawakening the American Conscience (n.d.)

Folder 25: Unidentified Book Layout (incomplete) (n.d.)

Folder 26: Card from David Moser (n.d.)

Folder 27: Between me & Thee-Hadassah Haskale (1982)

Folder 28: Event Announcements (n.d.)

Folder 29: Photograph [David Moser] (n.d.)

Folder 30: Unidentified Photograph (n.d.)

Folder 31: List of Plays by Author and Country (n.d.)

Folder 32: Photograph: Unidentified (n.d.)

Folder 33: Miscellaneous/Unidentified Mss; Poetry (n.d.)

Folder 34: Plays/Scenarios (1980)

Folder 35: Reviews; Editor Response (1968-1975)

Folder 36: Miscellaneous (n.d.)

Folder 37: Unidentified/Incomplete Mss. (n.d.)

Folder 38: Shaman Visions/Shaman Poets (n.d.)

Folder 39: Yes the Green Man Thrives! (n.d.)

Folder 40: White Wizards (n.d.)

Folder 41: Paper Layouts (n.d.)

Folder 42: South by Southwest (n.d.)

Folder 43: Love Poems in a Modern Manner (n.d.)

Folder 44: Cloud-Hidden Friends Letter: Issues 1-6 (1983)

Folder 45: Personal Journal (1969)

Folder 46: Metallic Moon-shots & Drugstore Carnivals (1973)

Folder 47: Harcourt, Brace & Jovanovich, Inc. (1980)

Folder 48: Catalog of Type & Design (n.d.)

Folder 49: Two Poetry Renaissances in a Decade: 1955-1965 (n.d.)

Folder 50: Breaking Down the Walls (n.d.)

Folder 51: Journeys into Murals and Into the Interior (n.d.)

Folder 52: Mysticism from the Inside Out (1977)

Folder 53: Reviews, Articles, essays, Notes on my Books, etc. (1980-1982)

Folder 54: Resculpting the Face of God (1992)

Folder 55: The Twilight Zone Magazine (1989)

Folder 56: The Gar #9 Vol. 2, No. 8 (n.d.)

Folder 57: Origins of My Shaman Journey (Incomplete) (n.d.)

Folder 58: Tall Tales from the Eighties (n.d.)

Folder 59: Unpublished; Shaman's Songbook Covers (1975-1976)

Folder 60: "A Shaman's Songbook" Cover (n.d.)

Folder 61: Theatrical Resumé (1971)

Folder 62: Coordinating Council of Literary Magazines (1974)

Folder 63: The Gar Layouts (1972)

Folder 64: Twixt Hope & Treachery (n.d.)

Folder 65: "Where dat Mello Ole Shoe Bay Area Go to Hey?" (1979)

Folder 66: The Traffic Jam (Incomplete) (n.d.)

Folder 67: Illuminations Press Catalog (1969-1971)

Folder 68: Black 'n Tan (n.d.)

Folder 69: The Accident [1980]

Folder 70: Notice on "Portrait of Teresa" (n.d.)

Folder 71: The Faces of Reality (1972)

Folder 72: The Coming Out of Lucy Jennings (n.d.)

Folder 73: Newspaper Clippings (n.d.)

Folder 74: Poetry in the Streets (n.d.)

Folder 75: Tall Tales for the 80s (n.d.)

Folder 76: Book Review (n.d.)

Folder 77: Rites of Passage (n.d.)

Folder 78: Getting it Together (n.d.)

Folder 79: Mysterious, Legendary Southwest Figure (n.d.)

Folder 80: Driving Flips (n.d.)

Folder 81: Shapes of Crisis (n.d.)

Folder 82: Publishing Renaissance (n.d.)

## **BOX 5**

Folder 1: Correspondence (1964)

Folder 2: Correspondence (1970)

Folder 3: Correspondence (1958-1974)

Folder 4: Editor Correspondence (1982)

Folder 5: A Series of Tales (1987)

Folder 6: Resculpting the Face of God (1992)

Folder 7: Mermaid that Flew Away (1989)

Folder 8: Faces of Reality (n.d.)

Folder 9: Manuscripts International, Ltd (1989)

Folder 10: The Galley Sail Review (1987)

Folder 11: Notebook/Journal (n.d.)

Folder 12: Poems & Journals (1977-1980)

Folder 13: Mysticism from the Inside Out Mss (incomplete) (1973)

Folder 14: Mss: The Memory Report (1982)

Folder 15: Song of the Free (n.d.)

Folder 16: Returned Mss with Letter (1992)

Folder 17: Notebook w/original writings (n.d.)

Folder 18: A Shaman's Songbook Cover Layout (n.d.)

Folder 19: Miscellaneous: Poems (n.d.)

Folder 20: Education Papers (1983)

Folder 21: "The Faces of Reality" (n.d.)

Folder 22: Harper's Magazine: Returned Manuscript (1991)

Folder 23: Journal (1976-1977)

Folder 24: The Owl and the Pussycats (1980)

Folder 25: Poetry Flash (1995)

Folder 26: Elixir of Poetry and Politics (n.d.)

Folder 27: Forest Innocent (1984-1986)

Folder 28: Selections from the Polluted Psyche (n.d.)

Folder 29: Carbons/Xeroxes of Spiritual Judo (n.d.)

Folder 30: Notes: [New People's Army] (n.d.)

Folder 31: Illuminations II (1978)

Folder 32: Seeking Devil's Elbow (1980)

Folder 33: Journal (n.d.)

Folder 34: The Mermaid that Flew Away (1985)

Folder 35: Ecology Papers (n.d.)

Folder 36: Department of Veterans Affairs; Education Papers (1961-1964)

Folder 37: Selections from Kenneth Rexroth... (1959)

Folder 38: Resumés [Independent publishers list] (1964)

Folder 39: Publishing (1961)

Folder 40: Tax Correspondence (1965)

Folder 41: Notes on Poetry; Lectures (n.d.)

Folder 42: Modern Chinese Poetry Translation (n.d.)

Folder 43: Poetry Flash (1976-1980)

Folder 44: Newspaper Clippings (1966-1974)

Folder 45: Heart's Content (1974)

Folder 46: The Dream House (1974)

Folder 47: Trying to Fly [Reviews] (n.d.)

Folder 48: Seedlings (n.d.)

Folder 49: "The Big Lie" Drafts (n.d.)

Folder 50: Requiem Poems (n.d.)

Folder 51: Ten Sleep Creek (n.d.)

Folder 52: Dona Engracia's Wake (1971)

Folder 53: COSMEP Newsletter (1974)

Folder 54: Associations w/ Publications (1957-1962)

Folder 55: COSMEP (1969-1972)

Folder 56: COSMEP (1971-1974)

Folder 57: DPS Films (n.d.)

Folder 58: CCLM (n.d.)

Folder 59: Grant Application (n.d.)

Folder 60: The Wild Horses & Other Animal Poems (1969-1973)

Folder 61: Copyrights (n.d.)

Folder 62: Political Activism Flyers, Papers (1968)

Folder 63: Foundations: Grants, Prizes (1966-1967)

Folder 64: Mary Roberts Rinehart Foundation Submissions (1974)

Folder 65: Outside of Time, Outside of Self (1979)

Folder 66: Mss Draft: Mysticism from the Inside Out (n.d.)

Folder 67: The Dream House (n.d.)

Folder 68: After a Wild Nite at the Armadillo (1972)

Folder 69: A Month's Sojourn (n.d.)

Folder 70: The Coming Out of Lucy Jenkins (incomplete) (n.d.)

Folder 71: Theatre Credits (1957-1966)

Folder 72: San Francisco State University Student Organization Forms (n.d.)

Folder 73: Resumé: Publications List (n.d.)

Folder 74: The Wheel (incomplete) (n.d.)

Folder 75: El Grito del Norte (n.d.)



Folder 76: The Hunters and the Hunted (n.d.)

Folder 77: Dream or Legend (1976)

Folder 78: "Mysticism..." Concluding Essay (1977)

Folder 79: Spiritual Judo Contents (n.d.)

Folder 80: Selections from Journal by Memory (1972)

Folder 81: The Wild Horses (1973)

Folder 82: Miscellaneous Poetry (n.d.)

Folder 83: Miscellaneous (n.d.)

Folder 84: Miscellaneous (1974)

Folder 85: Incomplete Prose (n.d.)

Folder 86: Incomplete, Unknown Manuscripts (n.d.)

Folder 87: Miscellaneous, Incomplete Prose/Poetry (n.d.)

## **BOX 6**

Folder 1: Correspondence (1964-1974)

Folder 2: Correspondence & Script (1971)

Folder 3: El Grito del Norte [1945]

Folder 4: Miscellaneous Articles on Norman Moser (n.d.)

Folder 5: Reviews of Moser's Work (copies) (n.d.)

Folder 6: Illuminations 2 Critique/Papers (n.d.)

Folder 7: Education Program Academic Essays (San Francisco State University (1982)

Folder 8: Housing/Neighborhood Papers (1978)

Folder 9: Reading in the Content Area-Final 10 Project [Academic Papers] (1982)

Folder 10: Extra Magazine Materials (n.d.)

Folder 11: Reviews (unpublished) (n.d.)

Folder 12: “Reader” (n.d.)

Folder 13: Dimensions (n.d.)

Folder 14: Mysticism from the Inside Out (part 1 of 2) (n.d.)

Folder 15: Mysticism from the Inside Out (part 2 of 2) (n.d.)

Folder 16: Film Papers; Flyers; Reviews (1964)

Folder 17: Illuminations Articles/Book Reviews (n.d.)

Folder 18: Book Reviews (n.d.)

Folder 19: Exploring Almost Un-navigable Dreams (n.d.)

Folder 20: [Mysticism] (n.d.)

Folder 21: Austin Breaking Loose (n.d.)

Folder 22: Reawakening the American Conscience (n.d.)

Folder 23: The Little Magazine (n.d.)

Folder 24: A Flying Balance (n.d.)

Folder 25: The Unchanging Stone (incomplete) (n.d.)

Folder 26: A Sojourn (n.d.)

Folder 27: Poetry Flash (1976)

Folder 28: Yes, The Green Man Thrives (1975)

Folder 29: Book Reviews (n.d.)

Folder 30: Illuminations 3 Book Review (n.d.)

Folder 31: [Cuelho] (n.d.)

Folder 32: Meditation by Deneal Amos [correspondence] (n.d.)

Folder 33: “Six Long Poems” Layout Sheets (n.d.)

Folder 34: Between Me & Thee Book Layout (draft) (1982)

Folder 35: Miscellaneous Prose Fiction (1976-1983)

Folder 36: "The Arrival" (n.d.)

Folder 37: "Tall Tales from the Eighties-A Book in Progress" (1986-1987)

Folder 38: Pulse Papers (1970)

Folder 39: Poetry Flash #9 (December 1978)

Folder 40: Pulse #2 Papers (n.d.)

Folder 41: Journal (n.d.)

Folder 42: Gar (Austin) Article (n.d.)

Folder 43: A Might Shift to the Fulcrum (n.d.)

Folder 44: Prose: Fiction

Folder 45: Journal: Prose (1972-1973)

Folder 46: Miscellaneous Notes (n.d.)

Folder 47: Notebook (n.d.)

Folder 48: Mysticism Book (Journal) (1976-1978)

Folder 49: Scripts (n.d.)

Folder 50: Negatives for "A Shaman's Songbook" Cover (n.d.)

Folder 51: Illuminations 11 (1978)

Folder 52: "The Sons, the Father's, & the Changes" (n.d.)

Folder 53: Illuminations #9 Manuscript (1973)

Folder 54: Long Poems (Others Work) (1982)

Folder 55: Others' Work [?] [1978]

Folder 56: Others' Manuscripts (1966-1980)

Folder 57: Others' Work (1971-1975)

Folder 58: Unidentified, Incomplete Works (n.d.)

Folder 59: Miscellaneous Illuminations Papers (1977)

Folder 60: Miscellaneous Papers (n.d.)

**BOX 7 Poems, Prose Manuscripts**

Folder 1: Editor Correspondence (1978-1991)

Folder 2: Miscellaneous Correspondence (1983)

Folder 3: Book, Film Reviews (Others) (n.d.)

Folder 4: Untitled (n.d.)

Folder 5: Dream Voyage (n.d.)

Folder 6: The Big Lie (Draft 2) (n.d.)

Folder 7: The Big Lie (n.d.)

Folder 8: The Ole Pro (n.d.)

Folder 9: The Marvelous Animals (n.d.)

Folder 10: Return of the Shaman (1981)

Folder 11: Breaking Down the Walls (now a [] version for possible commercial appearance (n.d.)

Folder 12: A Day of Play and a Job of Work Ahead (1982)

Folder 13: Smoke Signals Self-Interview (n.d.)

Folder 14: A Flying Balance (n.d.)

Folder 15: Mysticism from the Inside Out, Poetry and the Life of the Land/Ecstasies & Derangements (n.d.)

Folder 16: Mysticism from the Inside Out, Concluding Essay, Challenge, Risk, Adventure, Reaffirmation (1977)

Folder 17: Mysticism from the Inside Out, Concluding Essay, Challenge, Risk, Adventure, Reaffirmation (1977)

Folder 18: The Marvelous Animals (n.d.)

Folder 19: Country Singer & Folk Singer: New Breed (n.d.)

Folder 20: Prose Fiction “The Photograph” (n.d.)

Folder 21: A New Thing (n.d.)

Folder 22: The Prospector and the Guru (n.d.)

Folder 23: WW III & a Gala Fiesta of Confusion (& a Conflict of Values) (1983)

Folder 24: Compassion is Our Better Part (n.d.)

Folder 25: Compassion is the Better Part (n.d.)

Folder 26: Selections, Norm Moser’s Private Letters, Letter to Gene Fowler (October 19, 1969)

Folder 27: Selections of Norm Moser’s Letters, Letter to Artic Cuelho (March 31, 1970)

Folder 28: Selection of Norm Moser’s Letters, Letter to Bill Moser, Jr., (1975)

Folder 29: Selection of Norm Moser’s Letters, Lettr to Paul Foreman (n.d.)

Folder 30: Selection of Norm Moser’s Letters, Letter to Gene Fowler (1969)

Folder 31: Letter to President Anwar Sadat (1979)

Folder 32: Letter to Charles Tuttle Book (1980)

Folder 33: Letter to Governor Jerry Brown (March 15, 1977)

Folder 34: Pull Those Blinds (n.d.)

Folder 35: Collage # 15 (n.d.)

Folder 36: Collage # 14, Imaginary KPFA Billboard (n.d.)

Folder 37: Rainy Afternoon, San Francisco in the Sixties (n.d.)

Folder 38: Saturday Afternoon in Copan (1977)

Folder 39: O My Muse (n.d.)

Folder 40: Com/Passion (n.d.)

Folder 41: Breaking Down the Walls (n.d.)

Folder 42: “Visage” (Berlo) (1982)

Folder 43: Betty Zhang (1983)

Folder 44: The Roehch Visions (n.d.)

Folder 45: Code to “The Daucers” (n.d.)

Folder 46: “Waitin Fer that Consarned Phone to Ring” (1983)

Folder 47: “Waitin Fer that Consarned Phone to Ring (1983)

Folder 48: The RITUAL: Taking Leave of a House (1966)

Folder 49: Birds & Dots (n.d.)

Folder 50: Prose Fiction ‘The Shore’ (n.d.)

Folder 51: Prose Fiction “The Sleeping Isle” (n.d.)

Folder 52: Prose Fiction “The Stakes” (n.d.)

Folder 53: Prose Fiction “Other Lives” (1967)

Folder 54: Ocean View Promenade Guide (n.d.)

Folder 55: Ripoffs (1979)

Folder 56: Meditation on Neruda’s Death (1973)

Folder 57: The Divine Veronica (1977)

Folder 58: Nidia (1977)

Folder 59: The Figure (1976)

Folder 60: Poem Drafts (1977)

Folder 61: Miscellaneous Papers (n.d.)

Folder 62: Unidentified Prose Compilation (n.d.)

Folder 63: Carolina Wren Press Correspondence (1977)

Folder 64: Zen Flash Backfires (1976)

Folder 65: A Sojourn (n.d.)

Folder 66: Three Inside Views (n.d.)

Folder 67: Grassman review (n.d.)

Folder 68: Crosswinds of Criminality (n.d.)

Folder 69: The Swing in the Yard (n.d.)

Folder 70: Elements (n.d.)

Folder 71: To My Generation (n.d.)

Folder 72: To D. Before You (n.d.)

Folder 73: Poet-Oedipus (n.d.)

Folder 74: Drafts (n.d.)

Folder 75: Chicago Poem (1966)

Folder 76: Knew Only What She was Not; Journey... (n.d.)

Folder 77: God Poem (n.d.)

Folder 78: Ideal Arrangement (1964)

Folder 79: Poem for J. (n.d.)

Folder 80: Helena (n.d.)

Folder 81: The Day... (n.d.)

Folder 82: Instructions (1969)

Folder 83: Advertisement (n.d.)

Folder 84: Fallings (n.d.)

Folder 85: Reality... (n.d.)

Folder 86: House Slipping Song (1968)

Folder 87: The Arena (1984)

Folder 88: Academic Essays [San Francisco State University] (n.d.)

Folder 89: [Turner Thesis] (n.d.)

Folder 90: [Journal] (n.d.)

Folder 91: No Past...No Future (n.d.)

Folder 92: Browning, Pound & the Predicament (n.d.)

Folder 93: Knowledge and Innocence in Henry James (n.d.)

Folder 94: Recommended list of Readings for M.A. Candidates (1961-1962)

Folder 95: Tall tales for the Eighties: Miscellaneous Excerpts, Drafts (n.d.)

Folder 96: Jumpsongs (1966)

Folder 97: Prose/Early Prose (non fiction) (n.d.)

Folder 98: Poems (1968-1971)

Folder 99: Miscellaneous Papers (n.d.)

Folder 100: Poem for Sue (1975)

Folder 101: Whenever I Close My Eyes (1968)

Folder 102: Your Denied Birthrite (1973)

Folder 103: Naming...; Cliché (n.d.)

Folder 104: Zen Bum on the Move (1972)



Folder 105: 3 Street Poems (n.d.)

Folder 106: Birds in the Air (1968-1972)

Folder 107: Yuriko, Yuriko, Yuriko (1971)

Folder 108: Lines in Late Winter (1956)

Folder 109: “There are Two Kinds of Women” (1962-1964)

Folder 110: Double, Tilt, heh! (1980)

Folder 111: Bubbles (n.d.)

Folder 112: While Watching... (n.d.)

Folder 113: Journey (1978)

Folder 114: We are Living in a Barren Time; Untitled (1982)

Folder 115: Visages (1982)

Folder 116: Mexican Vignettes (1974)

Folder 117: The Sun Dance (1976)

Folder 118: “Open Season Poems” (1980)

Folder 119: Theatrical San Francisco-Multiple Drafts [1959]

Folder 120: Academic Paper: Gagaku (n.d.)

Folder 121: Critical Function (n.d.)

Folder 122: The Little Magazine (1978)

Folder 123: Images in Word Poems (n.d.)

Folder 124: John Donne: A Transitional Poet (n.d.)

Folder 125: Anderson, The Enigma, The Anomaly... (n.d.)

Folder 126: Résumé Excerpt (1979)

Folder 127: Faces of Reality: Preface [1973]

Folder 128: Cory Flashes Strong Signal (n.d.)

Folder 129: Literary Map to them Post-Beat Pole Cats (n.d.)

Folder 130: Missing (n.d.)

Folder 131: Photographs (19) (n.d.)

Folder 132: Poems (1975)

Folder 133: The Can Row (n.d.)

Folder 134: Prayer to Yuri (1976)

Folder 135: Earn My Respect (1976)

Folder 136: Dreams (1976)

Folder 137: Part One: A Selection of Poems (n.d.)

Folder 138: Horizon Press (n.d.)

Folder 139: Poetry Work File (1965)

Folder 140: Notebook (1968)

Folder 141: Notebook (n.d.)

Folder 142: Machines Becoming People (1975)

Folder 143: Poultry Piece (n.d.)

Folder 144: Crosswinds of Criminality...(n.d.)

Folder 145: COSMEP in Austin? (1976)

Folder 146: Anvil Arts Series: Part 1, Part 3 (n.d.)

Folder 147: Voices from the Past (1976)

Folder 148: In the Footsteps (1977)

Folder 149: New Love, New Life (1977)

Folder 150: Reviews (n.d.)

Folder 151: Earn My Respect (1976)

Folder 152: Escena Mexicana no. 3 (1974)

Folder 153: Heart's Continent (n.d.)

Folder 154: Where did the Animals Go (1977)

Folder 155: Strange Cowboys (1974)

Folder 156: Two Little Men (1978)

Folder 157: Sketch for an Interview (1979)

Folder 158: Poetry Center Deer (1968)

Folder 159: Another Kind of Beauty (1977)

Folder 160: The Roadhouse (n.d.)

Folder 161: The Country Singer & the Folksinger (n.d.)

Folder 162: Poems-Miscellaneous (1979)

Folder 163: Where dat mello ole Shoe...(1979)

Folder 164: The Big Lie (n.d.)

Folder 165: Mysticism from the Inside Out (Incomplete) (n.d.)

Folder 166: Film Review: Portrait of Teresa (n.d.)

Folder 167: Volunteers Continue Study of Death Certificates (n.d.)

Folder 168: East Bay Review (n.d.)

Folder 169: Roman No-oose (n.d.)

Folder 170: The Kennedy's are Kings No Longer; Poetry (1980)

Folder 171: White Wizards (n.d.)

Folder 172: Publication: Blotter (1979)

Folder 173: Tall Tales for the Eighties [1980]

Folder 174: Prose Mss (others) (n.d.)

Folder 175: Manuscript (others') (1977)

Folder 176: Miscellaneous; Incomplete Prose/Poetry (1975)

Folder 177: Miscellaneous Papers (1986)

## **BOX 8**

Folder 1: Prose Notebook (1972)

Folder 2: Published Prose (1966)

Folder 3: All that Beauty, All That Pain (1974)

Folder 4: Eureka (1971)

Folder 5: Collecting Selves (1966)

Folder 6: To An Impatient Friend (n.d.)

Folder 7: Beyond Rock (n.d.)

Folder 8: Head Lights, Tail Lights, Night Lights (n.d.)

Folder 9: Driving Flips (n.d.)

Folder 10: A Civilization Crashing Like a House (1968)

Folder 11: Three on a Hike (n.d.)

Folder 12: Song of Sacrifice (n.d.)

Folder 13: Art in a Historical Context (n.d.)

Folder 14: Various Voices of Modern Poetry (n.d.)

Folder 15: Press Release (1970)

Folder 16: Between Me & Thee, Hadassan Haskale Book Layout (1982)

Folder 17: East Village Other: S.F. Correspondence (n.d.)

Folder 18: Possible Insertion for "Religion in modern World" (n.d.)

Folder 19: Journal: Zen & Japanese Culture (n.d.)

Folder 20: Preface/A Study of Alienation (1970)

Folder 21: Poems; Miscellaneous Excerpts (n.d.)

Folder 22: "Development of Educational Thought" Photocopies (n.d.)

Folder 23: "Angel, 1508" by Jerry Ratch (1976)

Folder 24: Drawing (n.d.)

Folder 25: Pulse Layout (1970)

Folder 26: R. Feldman Correspondence & Works (1975)

Folder 27: Land of Extremes (n.d.)

Folder 28: The Brave Farewell (1956)

Folder 29: Unidentified Typescript (n.d.)

Folder 30: South by Southwest Book Layout (1988)

## **BOX 9**

Folder 1: Zen Baseball Notes (n.d.)

Folder 2: Correspondence (n.d.)

Folder 3: A Revolutionary Art (n.d.)

Folder 4: The Forester Whacks-Tim S. Holt (n.d.)

Folder 5: Poet Event Announcement (n.d.)

Folder 6: The Prisoners (n.d.)

Folder 7: Who Killed the Reformer (n.d.)

Folder 8: Pulse 3 (1970)

Folder 9: Open Season Layout (n.d.)

Folder 10: Poems (1973)

Folder 11: Pawing at the Gate (n.d.)

Folder 12: Gift (n.d.)

Folder 13: Miscellaneous (n.d.)

Folder 14: California Living (1977)

Folder 15: Special Projects; Series on Writing, KPEA (1961)

Folder 16: Newspaper Articles; Clippings (1966-1974)