

*This document represents a preliminary list of the contents of the boxes of this collection. The preliminary list was created for the most part by listing the creators' folder headings. At this time researchers should be aware that we cannot verify exact contents of this collection, but provide this information to assist your research.*

## **UC Davis Special Collections**

### **D-248 Howard, Seymour. Papers.**

#### **BOX 1**

Folder 1: Howard, Seymour Publications (1969-1993)

Folder 2: Art Programs (1963-1986)[part 1 of 2]

Folder 3: Art Programs (1963-1986)[part 2 of 2]

Scrapbook 1: Cavaceppi Photos (n.d.)

Book 1: Dissertation: "Bartolomeo Cavaceppi, Eighteenth Century Restorer"  
(August 1958)

Binder 1: Report on Data Processing Projects in Art (July 9, 1986)

Binder 2: Documentation (April 1981)

Binder 3: Further Documentation (1972-1982)

Binder 4: Howard, Seymour Anonymous Course Evaluations (1984-1987)

Binder 5: Howard, Seymour Anonymous Course Evaluations (1989-1990)

Binder 6: Howard, Seymour Anonymous Course Evaluations (1976-1978)

Binder 7: Howard, Seymour Anonymous Course Evaluations (1978-1980)

Binder 8: Howard, Seymour Anonymous Course Evaluations (1973-1975)

Binder 9: Howard, Seymour Anonymous Course Evaluations (1970-1972)

## **BOX 2**

- Book 1: "The Burlington Magazine" (November 1973)
- Book 2: "The Fragmented Eye", Deutsch, R.H. (October 1962)
- Book 3: "Arts Magazine" (January 1985)
- Book 4: "The Art Bulletin", The College Art Association of America (September, 1988)
- Book 5: "Gazette des Beaux-arts", Blanc, Charles (December, 1988)
- Book 6: "Archaeological Institute of America" (December, 1981)
- Book 7: "Popular Art", ed. Howard, Seymour (1992)
- Book 8: "Art and Geometry", ed. Howard, Seymour (1991)
- Book 9: "Visions: Inspired Images", ed. Howard, Seymour (1989)
- Folder 1: "Ph. D Dissertations Abstract (Summer 1958)
- Book 10: "Abstracts of Papers Delivered in Art History Sessions", College Art Association of America" (January 1971)
- Book 11: "Abstracts and Program Statements for Art History Sessions" (Feb. 1986)
- Book 12: "Abstracts and Program Statements for Art History Sessions" (Feb. 1985)
- Book 13: "Abstracts and Program Statements for Art History Sessions" (January 1980)
- Book 14: "Abstracts and Program Statements for Art History Sessions" (January 1978)
- Book 15: "Abstracts of Papers Delivered in Art History Sessions" (January 1975)
- Book 16: "The Counterpoint to Likeness", ed. Howard, Seymour (1977)
- Book 17: "Art Journal" (1969-1970)
- Book 18: "Art Journal" (Summer 1979)
- Book 19: "Art Journal" (Summer 1977)
- Book 20: "Art Journal" (Fall 1977)

Book 21: "Art Journal" (1972-1973)

Book 23: "Art Journal" (1967)

Book 24: "A Classical Frieze by Jacques Louis David", Howard, Seymour (1975)

Book 25: "Saints and Sinners in Master Drawings", ed. Howard, Seymour (1983)

Book 26: "New Testament Narratives in Master Drawings", ed. Howard, Seymour (1976)

Book 26: "Old Testament Narratives in Master Drawings", ed. Howard, Seymour (1973)

Book 27: "Classical Narratives in Master Drawings", ed. Howard, Seymour (1972)

Book 28: "Classical Narratives in Master Drawings" (1972)

Book 29: "Automatic Processing of Art History Data and Documents" (1984)

Book 30: "Student Viewpoint: ASUCD Catalogue and Directory" (1978-1979)

Book 31: "Master Drawings" (1984)

Book 32: "The Art Quarterly" (Autumn 1977)

Book 33: "The Art Quarterly" (Spring 1979)

Book 34: "The Art Quarterly" (Winter 1979)

Book 35: "The Art Quarterly" (Winter 1968)

Book 36: "The Art Quarterly" (Summer 1970)

Book 37: "Zeitschrift fur Kunstgeschichte" (March 1984)

Book 38: "California Studies in Classical Antiquity" (Vol. 3, 1970)

Book 39: "California Studies in Classical Antiquity" (Vol. 4, 1971)

Book 40: "California Studies in Classical Antiquity" (Vol. 7, 1974)

### **BOX 3**

Folder 1: "The Source" (1987-1996)

Folder 2: "The Little Speaker" (1849)

Folder 3: Xeroxed Foreword (1975)

Book 1: "La Scultura Nel XIX Secolo", Janson, Horst W. (n.d.)

Book 2: "Der Zugang zum Kunstwerk: Schatzkammer, Salon, Ausstellung, 'Museum'"  
(January 1983)

Book 3: "Abstracts" (September 1983)

Book 4: "Art Criticism" (1994)

Book 5: "Technology and Culture" (January 1987)

Book 6: "The Psychoanalytic Review" (Winter 1980-1981)

Book 7: "Dramatic Forms and Structures", Fifth International Congress on the  
Enlightenment" (1980)

Book 8: "Technology and Culture" (October 1985)

Book 9: "Eighteenth Century Studies" (Winter 1972-1973)

Book 10: "Eighteenth Century Studies" (Fall 1973)

Book 11: "Transactions of the Sixth International Congress on the Enlightenment" (1983)

Book 12: "American Philosophical Society Yearbook" (1969)

Book 13: "Zbornik" (1981)

Book 14: "Ministère de la Culture et des Sciences" (September 1983)

Book 15: "International Journal of the Classical Tradition" (Spring 1996)

Book 16: "Los Angeles County Museum of Art Bulletin" (1965)

Book 17: "Papers and Reports" (September 1973)

Book 18: "Jacob Merz", Howard, Seymour (1981)

Book 19: "Jacob Merz", Howard, Seymour (1981)

Book 20: "Artibus et Historiae" (1982)

Book 21: "Artibus et Historiae" (1994)

Book 22: "Zeitschrift fur Schweizerische Archäologie und Kunstgeschichte" (1995)

Book 23: "4<sup>th</sup> Enlightenment" (July 1975)

Book 24: "International Symposium on Archaeometry Abstracts" (May 1986)