

LADY BRASSEY COLLECTION...Volume Sixty-Seven...Page One

Pictures from the Masters

- 1 Steel engraving of The Saviour in Glory by Paolo Veronese, n.d., Photographer Carlo Ponti, Venezia, 9" x 13  $\frac{1}{2}$ ".
- 2 Blank
- 3 St. Barbara, painting by Palma Vecchio, n.d., Photographer, Carlo Ponti, Venezia, 5  $\frac{1}{2}$ " x 13  $\frac{5}{8}$ ".
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- 5 Mezzotint of the painting Presentation in the Temple by Carpaccio, n.d., Photographer, Carlo Ponti, Venezia. 8  $\frac{1}{8}$ " x 13  $\frac{3}{8}$ ".
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- 7 The Martyrdom of Saint Peter, Steel engraving of a painting by Togliano, 8  $\frac{1}{8}$ " x 13  $\frac{1}{2}$ ".
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- 9 Steel engraving of The Annunciation by Titian, n.d., n. photog., 7  $\frac{7}{8}$ " x 13  $\frac{5}{8}$ ".
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- 11 The Fishermen presenting the Ring to the Doge, Photograph of the painting by Bordone. n.d., n. photog., 10  $\frac{1}{4}$ " x 12  $\frac{3}{4}$ ".
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- 13 Steel engraving of the painting by Titian, Madonna and the Pizarro Family, n.d., n. photog., 7  $\frac{3}{8}$ " x 13  $\frac{1}{4}$ ".
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- 15 Steel engraving of the painting by Paolo Veronese, Madonna and the Saints. n.d., n. photog., 7  $\frac{1}{2}$ " x 13  $\frac{1}{2}$ ".
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- 17 Photograph of a mezzotint of a painting by Tintoretto, The Miracle of St. Mark. n.d., Photographer, Carlo Ponti, Venezia, 10" x 13  $\frac{1}{8}$ ".
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- 19 Photograph of a painting by Tintoretto, The Crucifixion, n.d., Photographer Carlo Ponti, Venezia, 6  $\frac{7}{8}$ " x 13  $\frac{5}{8}$ ".

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- 21 Photograph of a mezzotint of a painting by Tintoretto, Arianna and Bacchus, n.d., Photographer Carlo Ponti, Venezia.  $9\frac{1}{2}$ " x  $12\frac{1}{2}$ ".
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- 24 Blank
- 25 Photograph of an a painting of an unidentified Spanish lady. m.d., n. photog.,  $7\frac{7}{8}$ " x  $13\frac{1}{4}$ ".
- 26 Photograph of a painting of a Spanish festival, painter unknown, n.d., n. photog.,  $10\frac{5}{8}$ " x  $15\frac{5}{8}$ ".
- 27 Photograph of a mezzotint of a painting by Raphael, La Perla, n.d., n. photog.,  $10\frac{5}{8}$ " x  $16\frac{1}{8}$ ".
- 28 Photograph of a mezzotint of a painting of an unknown Madonna by an unknown painter, n.d., n. photog.,  $9$ " x  $11\frac{7}{8}$ ".
- 29 Photograph of a painting of Infant Saviour appearing to St. Francis, painter unknown, n.d., n. photog.,  $9\frac{5}{8}$ " x  $15$ ".
- 30 Photograph of the painting of "The Assumption" by Murillo, n.d., n. photog.,  $9\frac{3}{8}$ " x  $13\frac{5}{8}$ ".
- 31 Photograph of the painting Miracle of the Loaves and Fishes by Murillo. n.d., n. photog.,  $6\frac{3}{4}$ " x  $15\frac{3}{8}$ ".
- 32 Photograph of a Silver Cross by Juan de Apphez, in Madrid, n.d., n. photog.,  $8\frac{1}{4}$ " x  $15\frac{5}{8}$ ".
- 33 Photograph of a painting, Madonna appearing to St. Francis, by Murillo, n.d., n. photog.,  $6\frac{1}{8}$ " x  $8\frac{3}{8}$ ".
- 34 Photograph of an unknown painting by an unknown painter, n.d., n. photog.,  $5\frac{3}{4}$ " x  $8$ ".
- 35a Photograph of a painting, La Servilleta, painter unknown, n.d., n. photog.,  $6$ " x  $6\frac{1}{4}$ ".
- 35b Photograph of a painting, Infant Christ, by Murillo, n.d., n. photog.,  $5\frac{1}{2}$ " x  $8\frac{7}{8}$ ".
- 36 Photograph of a painting, St. Francis and the Infant Saviour by Murillo, n.d., n. photog.,  $6$ " x  $8\frac{1}{2}$ ".
- 37a Unknown painting by unknown painter, n.d., n. photog.,  $4\frac{3}{4}$ " x  $7\frac{1}{4}$ ".

- 37b      Photograph of a painting, Vision of St. Francis, by  
Murillo, n.d., n. photog., 4  $\frac{7}{8}$ " x 7  $\frac{1}{4}$ ".
- 38a      Photograph of a painting, The Nativity, by Murillo,  
n.d., n. photog. 4  $\frac{5}{8}$ " x 6  $\frac{3}{4}$ ".
- 38b      Faded photograph of an unknown painting by an unknown  
painter. n.d., n. photog., 5" x 7  $\frac{1}{8}$ ".